

The Torch

VOLUME XXXIII, NUMBER 29

LANE COMMUNITY COLLEGE

MAY 29, 1998

Titans take second place at NWAACC championships

LCC falls one game short of taking home the title

Jean Ranney
Staff Writer

Lane's baseball team finished as runner-up in the Northwest Athletic Association of Community College Championships in Yakima, Wash. The Titans split a May 25 doubleheader against Edmonds Community College of Washington, but needed to win both for the title.

The Titans didn't leave Yakima empty-handed, however.

Sophomores Tim Dryden, James Atwood and Tim Stewart were voted first-team all-tournament.

Lane and Edmonds had to play a best two-of-three series to determine the NWAACC champion. ECC captured the

see **Titans** page 15

LCC Coach Donny Harrel poses with second-place trophy



photo by Garth Rydstedt

Sierra in the Torch hot seat next year

Reising retained as *Denali* editor for 1998-99

Kerrie Bishop
Staff Writer

On May 22, the Media Commission selected new editors for both *Denali* and *The Torch* for next school year. Amelia Reising will be the editor of *Denali*, LCC's art and literary magazine, and Judy Sierra will be the editor-in-chief for *The Torch*.

see **Editors** page 5

A grieving community moves forward

It's difficult to guard against similar incident from happening at LCC, officials admit

John Dreiling/Judy L. Sierra
News Editor/Managing Editor

On Thursday, May 21, the unthinkable happened in Springfield as Kip Kinkel, a Thurston High School student, allegedly opened fire on a crowded cafeteria after allegedly shooting his parents. The result as of May 28: Four dead, 22 injured.

After getting through the immediate shock of the event which no one expected to happen here, some at LCC are preparing for ways to respond to a similar possibility on college property.

LCC's Security Response

"It could happen anywhere. LCC is an open campus," says Mike Ruiz, Campus Services interim director. "People walk on the campus ... We don't have metal detectors. We don't have people watching necessarily for suspicious people."

But Ruiz says the first response of Campus Public Safety upon learning of an emergency would be to call 911 emergency dispatch, which would likely notify the Oregon State Police and the Eugene Police Department. He anticipates a response time of 10-20 minutes, he adds.

"Our first stance would be to back up and try to assess the situation and observe," he says. CPS would likely call in off-duty officers to assist and would cordon off the crisis area.

Ruiz says the college cannot expect CPS officers to put their lives in danger.

"We would act as professional witnesses, in a sense. Our public safety people do not carry weapons. They can't approach anyone with a gun or knife, a simple thing as an icepick," Ruiz continues. "If that happened that would be kind of their own individual choice, I guess, to make."

But Ruiz is quick to add, "Most of our officers are experienced, regardless of the training that we give them. They are experienced in most of these things. A lot of them have been in law enforcement before. They do have a natural instinct to do what they need to do" to protect the population.

Once community law enforcement was on cam-



photo by Garth Rydstedt

pus, CPS would act as a link between officers on the scene and other outside law enforcement agencies, he says. The department would decide whether to inform the entire campus of a shooting and whether to lock down certain sections of the campus, preventing people from leaving the area, he says.

Medical Response

Campus Public Safety would also notify Student Health Services to be on standby until the

see **LCC Response** page 9

Thurston shooting impacts the LCC community as

Janice Dresser
Staff Writer

"I could see him pull the trigger and I could hear the noise. It was like he had a black circle around him. Like I was watching a movie."

Jared Coe, a family friend of *The Torch's* managing editor Judy Sierra, is an 18-year-old senior at Thurston High School. When a freshman walked into the Thurston High School cafeteria May 21 just before 8 a.m. and opened fire, Coe was sitting with friends just four tables away.

"(The gunman) looked like an assassin," Coe says. "He was wearing a long coat and a black hat."

The Lane County District Attorney's Office has charged 15-year-old Kip Kinkel with the murder of two Thurston students, his

see **Reaction** page 8

Memorial Service

A memorial service for Bill and Faith Kinkel will be held May 29 at 7:30 p.m. in the Springfield High School gymnasium, 875 Seventh St.

Parents, young children, teens and well-wishers from around the Northwest visited the fence at Thurston High School to place memorials. Below, LCC students and staff join in a healing circle led by Frank Merrill.



photo by Judy L. Sierra

A will to live finally gives LCC employee a chance to do so

Rich Cridland
Staff Writer

The shouting fans suddenly become quiet as the basketball spins once around the inside of the hoop. Coach Jack Denney watches the Raptors position themselves to rebound. Pacing courtside, he encourages and cajoles his fourth-grade boys team.

Muscled and hearty at 46, his appearance belies his need for a dozen pills a day — every day — just to stay alive.

A few years after his second rush to the emergency room at Sacred Heart Hospital, readings from a blood test prompted doctors to take a kidney biopsy. The results were positive: at age 27 Denney's kidneys were betraying him.

"They said it could be 10 years, five years or 20 years," he says, "depending on the progression of the disease, if I would even need dialysis."

His physical condition deteriorated over the next 10 years — oddly without pain. But he was sick most of the time.

"In 1989," says the LCC food services employee, "I couldn't eat ... I threw up everything ... I was eating

bananas and cherries 'cause they seemed to be the only things I could keep down ... not realizing I was poisoning myself with potassium.

"My kidneys weren't filtering out the bad stuff. My blood pressure was 270 over 170 and the doctor said I was just about to explode. They put me in the emergency room right then and there and started treating me for renal failure — said I had five percent or less of normal function.

When he was well enough to travel, Denney journeyed to Oregon Health Sciences University in Portland. After a consultation with renal specialists, he understood his limited options: hemodialysis or peritoneal dialysis.

According to Liz Francis, RN with Sacred Heart Medical Center

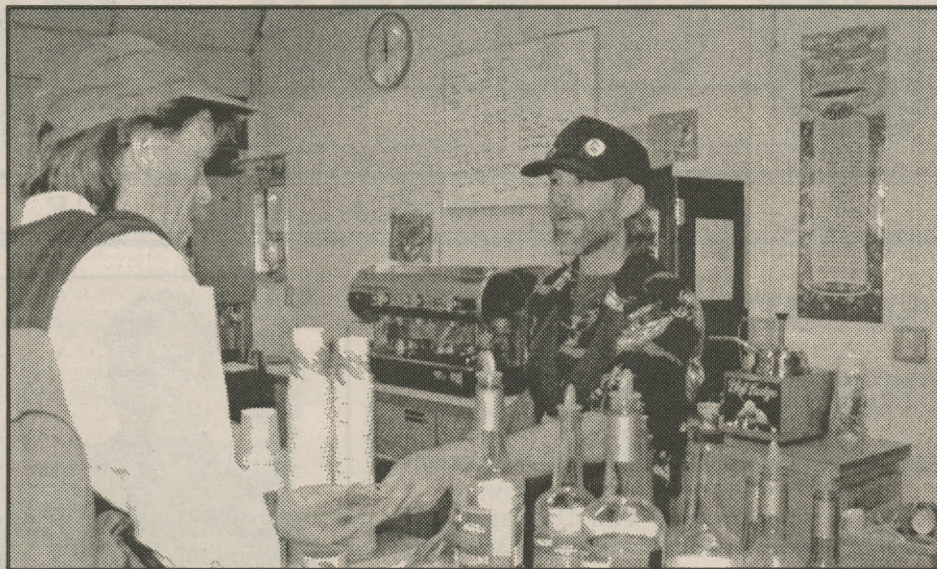


photo by Judy L. Sierra

Jack Denney serves a customer at the LCC espresso bar. Denney received a kidney transplant in 1990.

and former dialysis nurse, in hemodialysis a machine removes and cleans the blood before re-

turning it to the patient. The patient is awake and must endure this procedure three times a week.

Currently, the time "hooked up" to the dialyzer is between three and five hours. It was

eight hours when Denney was faced with this decision.

"The trouble with hemodialysis," he says, "is when you disconnect the machine, the poisons start to build up again."

But with peritoneal dialysis, Denney could self-administer the treatment anytime, at home or even in his car.

Francis offers this explanation:

"The peritoneum is a membrane that encases the major internal organs, the peritoneal cavity is the space between the organs. A catheter is inserted into this cavity, through the skin near the navel. The solution that is infused

into the cavity is basically just highly concentrated dextrose — or sugar — mixed with traces of calcium, mag-

nesium and a few other elements."

Toxic molecules are small enough to osmose, or pass through the membrane and into the solution. Four hours is the opti-

mum time to leave the solution in the cavity; beyond that the rate of molecular movement begins to decrease. The patient then drains the solution back into its bag and usually begins the procedure with a bag of fresh solution.

Known as CAPD (Continuous Ambulatory Peritoneal Dialysis) the procedure allowed Denney to lead a relatively normal life.

But what he really needed was a new kidney.

Late in 1989, after only six months of CAPD, Denney's system was further ravaged by an attack of Asian flu "that totally wasted me 'cause when your kid-

"At any one time, there are somewhere between 120 and 140 Oregonians on the list to receive a kidney."

- Darcey Bone

neys don't work, you have no immune system."

Jack Denney, husband and father, was dying.

A new kidney was now imperative. A return to OHSU for more blood tests put him "on the list" for a kidney transplant. But not just any kidney — the new one had to be the right match.

His future now relying on the compassion of a total stranger, Denney went home and waited for the phone call that would save his life.

According to Darcey Bone of the Oregon Donor Program, approximately 2.5 million drivers are volunteer organ donors. But, she cautions, it isn't simply a matter of drivers indicating their donating status on a driver's license. They have to inform next-of-kin of their intent, since the relatives must approve the donations.

"At any one time," Bone says, "there are somewhere between 120 and 140 Oregonians on the list to receive a kidney."

While it might be possible to determine the average wait for a transplant, the variety of criteria for a match make each case unique.

"And a person with a rare blood type would probably wait longer," adds Bone.

So it was that on Jan. 13, 1990 at 6:30 in the morning, Denney's telephone rang.

OHSU had a matching kidney. He had been "on the list" for only 11 days.

Denney's memory of that day is somewhat clouded. He recalls becoming so ill during the drive to Portland that his wife Ginger had to finish the drive. He remembers that the paperwork seemed to take forever to complete, although "forever" was only 30 minutes.

And he remembers being on a gurney in the hospital with a box between his knees: his name was scrawled on the outside, and inside — packed on ice — was a stranger's kidney.

He was told that a new kidney usually takes awhile before it starts to function. His didn't.

He was told he could have a rejection episode in the first year.

He didn't and still hasn't.

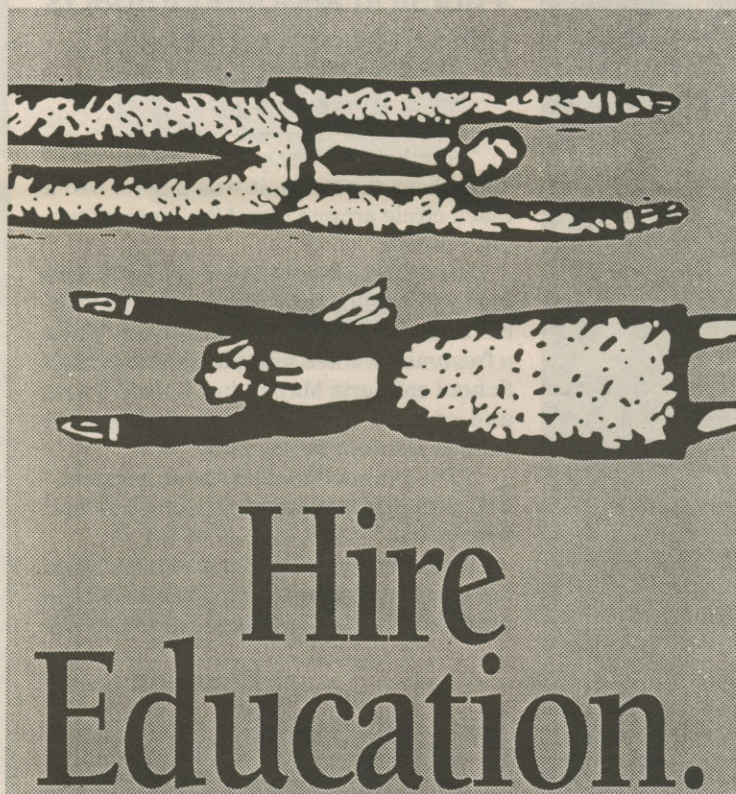
He was told he would be on medication for the rest of his life.

"I can live with that," he says with a grin.

Back at the game, coach Jack Denney watches the basketball travel another half lap and fall through the hoop.

The crowd roars.

The game continues.



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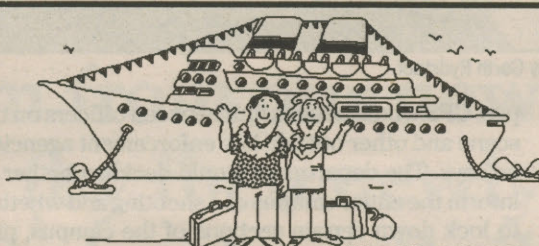
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Campus Pride gets the attention of several students

Four LCC students take on school project to clean up the campus grounds

Kerrie Bishop
Staff Writer

"Campus Pride Day" may be on its way to LCC.

The event would be a day dedicated to improvement of campus grounds — a day of work and fun, say organizers. The students putting the project together hope that their fellow students will agree to volunteer at least 15-30 minutes to picking up litter and planting flowers. Students could tackle other light maintenance tasks throughout the day, then afterwards stay and enjoy food and music.

"It's like tips, every little bit matters, it all adds up," laughs Sila Schaan, one of the group's founders. "Tip your campus!"

A group of four women — Schaan, Janet Hawkins, Karen Gatti, Kozue Asito — came up with the idea as part of a group project for Jay Frazier's Small Group Communications class. They realized that part of what bothers them the most on campus is the disregard of fellow students for their school environment. The examples they cited are messy restrooms, litter beside garbage cans, and spitting.

Hawkins described a scene that she and Schaan witnessed in which three students were standing on the balconies over the bus terminals spitting on the people below. The three finally stopped when they realized they had been discovered.

Because Campus Services doesn't have the money or staff to always keep the grounds maintained, to Schaan this means, "Students need to take

"It's like tips, every little bit matters, it all adds up. Tip your campus!"

- Sila Schaan

some responsibilities in keeping the grounds clean."

Mike Ruiz, interim director of Campus Services, says he supports the project. He says it would be great if students took the time to volunteer.

He believes his staff does a good job, but they are respon-

sible for maintaining the LCC main campus and satellite grounds all on a limited budget. He says that most public institutions are under-funded in this area and LCC is no exception.

The UO also hosts a campus pride day — students plant flowers, clean up litter, and spread bark-o-mulch. It has been a popular and well attended event, says Gatti.

The four students are eager to get started on the project. If Frazier approves their proposal, then the next step will be to elicit support from campus agencies such as ASLCC, Campus Services and the Student Activities Center. They say the response from these groups has been positive so far.

In a random, anonymous survey conducted by the group, eight out of 25 people admitted to littering.

"That would mean that out of 8000 students 30 percent are littering and that's a lot of trash," says Schaan.

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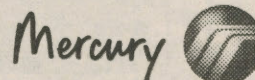
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Opinion & Editorial

JACK CLIFFORD, EDITOR IN CHIEF

THE TORCH

747-4501 ext 2014

SPRING TERM

This is it, the final Torch of the spring term. We won't be back on the stands until sometime in Sept. Be good students and study for your finals, 'kay?

The Torch

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Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Take time to appreciate what you have

When my stint as *The Torch* editor in chief began in January, one of my goals was to strengthen the editorial page. All newspapers have an obligation to weigh in with opinions and views on current events, and hopefully educate or inform readers along the way.

This is not to imply readers should agree with everything written here, just that the words should make people think and form their own opinions. Whether or not I accomplished my objective is in the readers' judgments.

So, with that out of the way, perhaps some of you have turned to this page expecting an editorial on the Thurston High shooting. And maybe I should offer a thought or two.

What can I possibly write, say, or think, however, that hasn't already been written, said, or thought? To be honest, like some people in the Eugene-Springfield community, I believe it's time to move forward.

Yes, we need to continue to offer compassion to those most directly affected by the tragedy. The LCC community still aches for the Kinkel family and many on this campus will never forget their friends, Bill and Faith.

But for all of us, we should also take a moment to express appreciation for our own close, personal bonds.

Personally, my emotions have been running high lately since this *Torch* is my last one as editor, indeed the last one after two years spent at the paper. Therefore, keeping in

mind my goal to put this page to its best use, I offer a sincere farewell to my colleagues,

essentially my friends.

Any attempt to completely capture the sense of camaraderie in this office will inevitably fall short and there's no way I can mention by name everyone in my thoughts. We've taken in so many laughs, so many stressful deadline nights, so many pizzas, and never enough caffeine.

The creativity that flows from our staff writers, our photographers, and our production personnel constantly amazes me. The May 1 announcement that *The Torch* had won the Oregon Newspaper Publishers Association general excellence award came as no shock; I always knew this was the best collective of college journalists in the state.

When we did slip a bit, or we needed a nudge to make a better decision, our three advisers exemplified the sorts of counselors everyone should have on their side. To them — and I know I speak for the entire

staff — we thank you and hope your caring nature felt reciprocated.

In contrast to people who have run out words to express their emotions about the Thurston tragedy, I could never find enough to convey to readers the impact *Torch* staffers have had on me. I only hope that in my actions over the past six months, expressed that appreciation.

Before I go — it is way after deadline after all — I have one final thought.

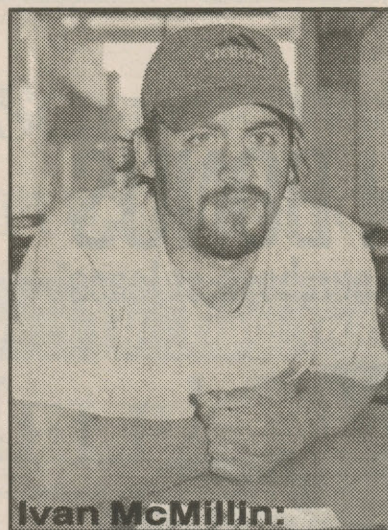
In last week's *Torch* edition — which was on the stands the morning of the Thurston shooting, and now for the past week — we filled a little bit of extra space on our back page with some bumper sticker slogans. In hindsight, a couple of the sayings likely struck readers as insensitive: "Some people are only alive because it is illegal to kill"; "Keep honking ... I'm reloading"; and "Friends help you move. Real friends help you move bodies."

Of course, our decision to run these was in no way meant to offend. Our goal was the exact opposite: Give people a little laugh, and show them that blowing off steam takes many incarnations.

This is not an apology for running those or others. Instead, with some retrospect, I would like to add one of my own: "Commit random acts of kindness and senseless acts of beauty."

Good bye, good luck, and good friends. Enough said.

Think About It



Ivan McMillin:

"Right next to a hearse on 13th Street."

WHERE IS THE MOST UNUSUAL OR ROMANTIC PLACE YOU HAVE EVER HAD SEX?



Mike and Johanna Perilick:

"In the back seat at a movie theatre!"



Cindy Abruzzini:

"We were kissing and rolled down a hill into a field of wild flowers."

Doug Shaver:

"On the front porch of a junior high - after school."



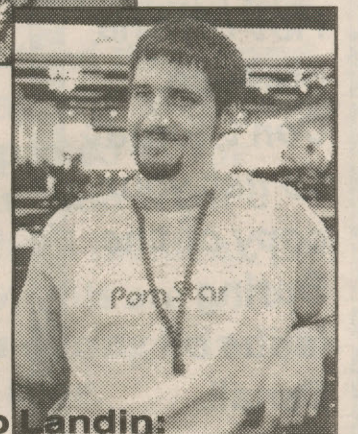
Laurel Schwarz:

"In a Christian dorm - in my room"



"We were across the water from our camp ground and everyone started shining their lights on us!"

Jacob Landin:



Speak Out!

Letters
to the
Editor

WATCH YOUR BIAS

I picked up a copy of *The Torch* recently because I recognized the face of my acquaintance, Elena Hochbaum. I was, of course, very interested in the story and quickly learned the that the author, Rich Cridland, was writing a compare/contrast piece on paganism and satanism. Fair enough.

However, I was pained to realize that his comparison was highly biased, and even squealed in disbelief as I read the following:

"Both Haro and Hochbaum explain that the Satan is a Judeo-Christian invention which Pagans don't recognize."

As a Christian, this statement did not surprise me, but as a journalist I was completely appalled at the blatant bias of this supposed news statement. The choice to use the word "explain" was the deciding factor of the statement's bias. By using this word, Cridland made the mistake of presenting Haro and Hochbaum's opinions as fact. Bad, bad journalism.

When making a comparison or contrasting objects, philosophies or ideas, the entire point is to present fact, and then let the reader form an informed opinion. How can a reader accurately gauge their reaction if the information presented in a news story is skewed or biased?

If this story had been included on the editorial page, the confusion of fact and opinion would not have been so offensive. The reader could then accept the above statement as the opinion of the writer, as well as the interviewees, instead of assuming it fact from a journalistic representative.

That said, I commend Cridland for making the comparison between Paganism and Satanism. Many people are not aware of the differences of the two, and often judgments are made on ignorant preconceptions. I find that people of all faiths and creeds (Christians among the worst) are capable of "actions contradictory" to their words of tenet.

Another hint: research is key to making a strong story. Remember that a news journalist is responsible to keep an open mind, question everything (that's where the research comes in), and present only the facts.

Rachel Schultz
LCC part-time student

CAN'T WE ALL JUST GET ALONG?

Enough is enough! That was the reply going through my head in my dance class held at noon on May 11. Things had finally gone too far and besides frustration, I didn't how else to act upon it.

The class I am referring to is the Musical Theater Dance Class, taught by Cheryl

Lemmer. The class is comprised of roughly twenty students, who represent all different walks of life. There are a few continuing education students in there, primarily to have fun. That fun, however, was jeopardized when the class became a platform for "Christianity" and how it should affect the musical theater.

The argument at hand was the new choreography, introduced by Lemmer, for the new piece we were starting to work on. It was from that age-old, fun-loving, hip-hugging musical simply known as "Hair." The piece is a reflection of Americana during the sixties, and revolutionized the theater by taking it to new, and sometimes shocking, extremes. The culture at the time represented free love, flagrant drug use, and an overwhelming urge to question authority while representing individuality. I am able to see Hair as a revolutionary idea in the theater for the time, and can embrace what it has to offer a performer.

This opportunity was shot by a student who felt it compromised her morals, and what she believed was a "Christian" approach to life. She went to the teacher and complained of how uncomfortable it made her feel. I offered my own opinion on the subject, and concluded by saying "that if a piece of music was going to be the reason of division in a dance class, then we should just not do it all."

Once I said it, I wish I could have taken it back. Perhaps I am going overboard with my reaction to the piece not being performed at all. If you look at the musical theater, however, you will find shows all throughout its long history that will offend. "Showboat" represents African-Americans with a dialect, that by today's politically correct standards, would be considered completely racist and not tolerable at all.

Certainly, in the larger scheme of things, our class not performing "Hair" will not result in world catastrophe, or anything even close. The only thing it has done has been to compromise our chance to learn and explore something new.

I want to make it known that in no way am I knocking religion of any kind. One's relationship with God, whatever you conceive God to be, is your business. With that said, I also believe it should stay your own business.

Don't take away a wonderful opportunity from the others who signed up for the class to learn. We are a society of many diverse and wonderful cultures, many of them expressed here at Lane Community College. Keeping doors and windows closed will only lead to living a closed and sheltered life.

Harry Turpin

Editors from page 1

LCC's weekly student newspaper.

Reising already has plans for Denali's upcoming year. She would like to include more art and will encourage more people to become involved. *Denali* will have four work study positions and she plans to hire people with an emphasis on publication and design.

Reising believes that *Denali* already provides high quality literature and intends to maintain that that tradition.

"I'm really excited about next year," she says.

Reising has been the *Denali* editor for the last school year. Bill Sweet, literary advisor, says she is hardworking and leads by example. She is a self-proclaimed hands-on editor, involving herself in all aspects of the production including the typesetting and proofing of copy.

"I'm looking forward to working with her next year," says Sweet.

Sierra has been the managing editor of *The Torch* for the '97-98 academic year and has been with the paper for 1 1/2 years altogether. This year she received two awards from the Oregon Newspaper Publishers Association's 1997 Collegiate Newspaper Contest, winning first place for Best Series, along with Jack Clifford and John Dreiling for a series on OSPIRG, and an Honorable Mention for Best Series for the articles "Women with AIDS."

Pete Peterson, news and editorial advisor, says he is delighted that Sierra is the new editor. He says she brings experience above and beyond *The Torch* having completed an internship with the *Springfield News* last summer.

"She is an excellent feature writer. She knows her way around campus and has solid contacts," Peterson adds.

Sierra says she initially came to LCC because of the Women in Transition program.

She took journalism as a freshman in high school, and says she had a teacher who was both excellent and inspiring, but then Sierra moved on to other things.

"Journalism was way down there for 25 years," she says. "The Women in Transition program really helped me focus on it, as a career goal."

Sierra sees *The Torch* as a team, and she would like to create more continuity between the production staff and writers.



photo by Garth Rydstedt

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New construction is one step closer to fruition

John Dreiling
News Editor

After three years of projection, negotiation, design and the direct involvement of over 100 employees, the college is in the final stages of planning how it will spend the Main Campus' portion of the \$42.8 million bond measure passed by LCC district voters in May 1995.

The college intends to present schematic designs at the June Board of Education meeting, admittedly a month later than planned, says Nancy Nichols, Bond communications coordinator.

"The project is in a state of flux all the time," Nichols says. "At least when you think about the actual designs that we're working with, it's like an accordion ... And what you'll see in these tentative schematics is not anything that is concrete.

"Every attempt was made, every attempt, to be at the May Board meeting date. It just couldn't be done," Nichols says. New budget constraints, architect adjustments, a campus wide review of the designs and a for-

mal presentation to a cost estimator accounted for the delay, she explains.

The schematic designs of the new buildings, additions and remodeled areas currently on display in the Mezzanine level of the Library near the elevator, or in Campus Services 201.

Some at LCC have been concerned about the apparently slow progress of the three year-old project.

When voters first passed the Bond Measure, the college formed groups of LCC faculty, classified and administrative individuals affected by the development, now called Project User Groups, to represent their areas and express their needs to the college.

The 11 PUGs include over 70 individuals from many LCC departments.

"Over the past three years they have been negotiating what they need, what they're able to get, how they have to cooperate with one another. We're down to the 12th hour, the last of the 12th hour, on negotiation of actual square footage space," Nichols says.

Linda Pompel, Child Development Center director and a mem-

"They tried to give us all kinds of input, and I think in the long run that's better than having this all imposed and one day we simply move, and then, 'Surprise!' But it's frustrating to know that three years have already passed and a shovel hasn't gone into the ground."

- Linda Pompel

ber of the Child Care Center Project User Group, says, "They tried to give us all kinds of input, and I think in the long run that's better than having this all imposed and one day we simply move, and then, 'Surprise!' But it's frustrating to know that three years have already passed and a shovel hasn't gone into the ground."

Nanci LaVelle, Interim Performing Arts Division chair and a member of the Performing Arts Addition PUG, says, "I completely understand (the concern). There's this feeling of

"The community approved this money three years ago; we should be in the building by now." There's a lot of impatience. I heard one of the faculty express frustration that by the time we're in the building, we will

have had two classes gone completely through the music program without being able to use it," says LaVelle.

LCC learned in late March or early April that the project was exceeding the approximately \$22 million budget allocated for main campus construction and renovation, says Nichols. "That was a significant blow when it was brought to light." By May 1 the project was still \$1.5 million over budget, she acknowledges.

One reason for the overrun was the added cost for upgrading the new and existing facilities to prepare for a potential earthquake. Although LCC meets the building codes for earthquake preparedness, college planners felt LCC had to do more, she says.

"Considering where we sit geographically, we feel there's a moral responsibility to the people that utilize this campus," Nichols explained. Making the recommended changes adds approximately \$2 million to the total, she adds.

In mid-April an overview team gathered to determine how the college could reduce or combine space to fit the budget, she says.

As of April 8, the schematic designs called for approximately 200,000 square feet for new

building space: a child care center; student services building; a welding facility; and additions to the Science Building (which will bring the Math and Science Departments into one structure); the Performing Arts Building; and the Apprenticeship Building to create a new Technology and Training Complex.

Plans also include remodeling more than 100,000 square feet in several campus buildings: the Center, Performing Arts, Health

Technology, Apprenticeship, Science, Math and Arts and Business Education Buildings.

The schematic designs currently project 31 new classrooms, 17 new computer labs and 36 new offices, although the number of classrooms will likely be reduced by 10 to save money, Nichols says.


Bill Woolum, interim English, Foreign Language and Speech chair and a member of the Center Fourth Floor Renovation PUG, says, "The process has been, basically, a 'back-and-forth' between our group of faculty and classified staff. (They) have looked at architect plans and made comments and then came back some period of time later and looked at the revision of the plans."

Bob Prokop, Media Arts & Technology Department coordinator and a member of the Technology & Training Complex PUG, remembers a conference room his Multi-Media Program was hoping for early in the negotiations. But as the subgroup began thinking realistically and meeting with the architects, he says, the focus shifted as budget concerns entered the picture.

"We said, 'Look, we have to tear down something. What could we give up?' And then we started giving up, and then (said), 'What could we share?' And so now ... there will be room in this Technology Complex for a small conference room ... So I think the whole thing came down to looking at how you share resources, especially things that you're not planning on using 8 to 8 every day of the week," Prokop says.

"Every attempt was made, every attempt, to be at the May Board meeting date. It just couldn't be done,"

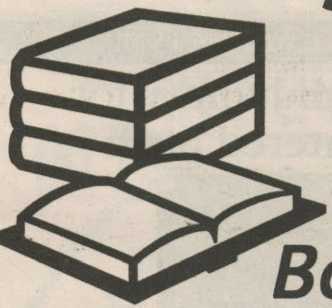
- Nancy Nichols



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Poor library ventilation may be culprit of illnesses

LCC employees still experience illnesses despite attempts to solve the problems

Jack Clifford
Editor

Runny noses. Itchy eyes. Sinus problems. Raspy voices.

Several longtime LCC employees in the Center Building say they are sick of their jobs — literally.

Their symptoms are due to poor ventilation say personnel in the library, the Bookstore, and the Multi-Cultural Center. Their repeated complaints and requests for relief to the college administration have provided little to no response, the employees claim.

"If I stay here for more than one hour, my eyes get all goopy and they stay that way for several hours," says Abby Serna, an LCC student and Work-Study library employee.

Barbara McCall, lead circulation librarian, says she sat down several years ago with LCC President Jerry Moskus and other administrators to discuss the situation, but she says nothing changed dramatically. Now she says it's time for new voices to call for action.

"I really feel like students are the only ones who can get something done about this," says McCall, who has worked at LCC since 1980.

But the college has taken steps to identify and eradicate the culprits, says LCC Director of Campus Services Mike Ruiz.

"We've done extensive testing, particularly in the library. Other companies

around the country have put in the best systems and people still get sick. We don't always necessarily communicate to the library employees what we have done."

Ruiz points out that LCC has hired an independent air quality control company, Wise Steps, to conduct periodic tests. Sophisticated equipment, says Ruiz, hasn't detected anything harmful in the air. If people are still feeling ill, he admits, the situation is "a quandary."

Bookstore employees joke that aromas from the cafeteria — two stories below them — regularly waft upstairs.

"If you need to know what they're serving for lunch, come on in the Bookstore," says Twila Lovaas, an employee.

In a more serious vein, how-

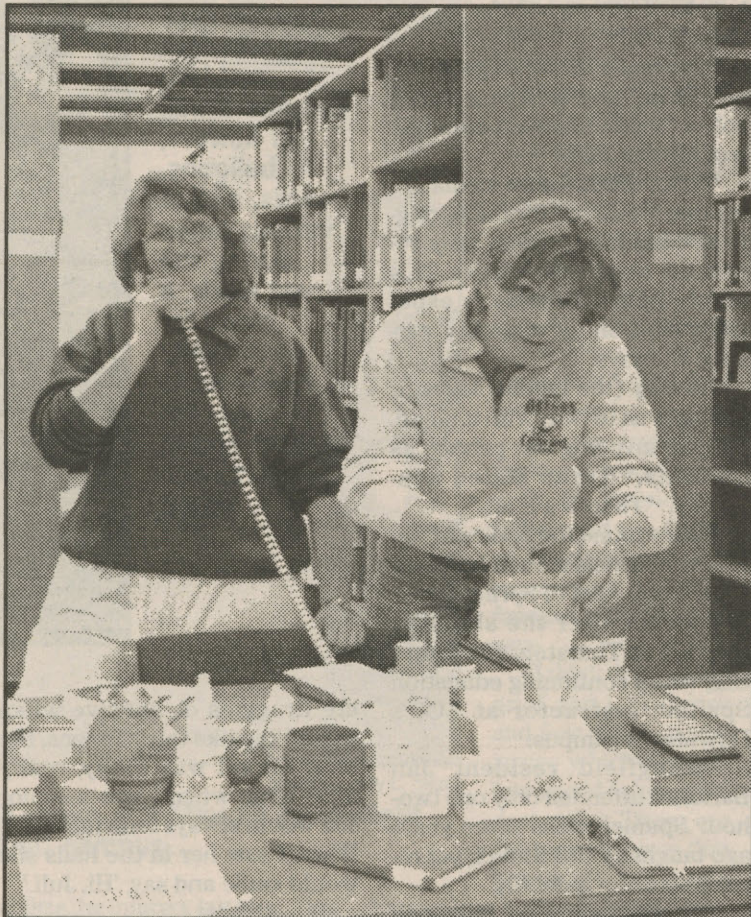


photo by Jeanette Belden

Joy Allen (left) and Serna Abby (Right) are library employees who say they've been getting sick.

ever, they also mention vehicle exhaust fumes and cleaning fluid odors as intruders. Ruiz says the school tries to keep such exposures to a bare minimum, by limiting machinery usage near the building's intake vents.

Lovaas says she was told by

Ruiz' predecessor, Paul Colvin, to take five or 10-minute breaks outside when the bookstore environment felt particularly oppressive.

"That's not always possible

because you have to wait on students," she says. "Anyways, it sounds like a 'band-aid solution' to me. You're told to just kind of live with it, but that's not a solution."

Similar suggestions from the administration don't sit well with Terri Lindseth, a library em-

ployee since 1995.

"The response has been somewhat sarcastic," she says. "(The administration) says that the sicknesses are not life-long and that it doesn't affect everyone in the same way.

"We just want them to do something and fix it."

Ruiz says his department not only examined air quality in the Center Building, but has also worked on the ventilation system and will continue to do so.

"We've put in new air intakes near the recycling center downstairs," he states. "We plan on doing complete engineering work on the entire (heating, ventilation, air conditioning) system over the summer. We even have red flags hanging down from library vents, so that employees can actually see that clean air is circulating in."

The situation remains worrisome for the workers involved.

"I feel concerned for my overall long-term health," says Joy Allen, another Work-Study student in the library. "I do feel the administration should do everything possible to ensure the safety of employees."

Graduation: Pomp and Circumstance at LCC

Jean Ranney
Staff Writer

The LCC community won't just be saying goodbye to students during graduation this year, but also to the Hult Center. Because of recent changes at state and city levels, the Hult Center has raised its prices, forcing Lane to find another home for its ceremony.

Barbara Delansky, LCC Student Activities director, is looking at the Fairgrounds as another place that would accommodate the 400-500 students Lane graduates each year. Graduation was held May 28 for high school completion students and is May 29 for college graduates at 7 p.m. Students can pick up their tickets at the bookstore along with their caps and gowns after May 26.

"Because of this being the last year at the Hult Center, that makes it even more special to the kids and staff members," says Delansky.

Graduation night used to feature a community speaker and a musical group during the ceremony. But because the event lasted too long, the musical group is now featured as family and friends enter the Hult.

In addition, a student is selected from the high school and college classes to speak to their respective classes. This year Jenna Schalijo spoke for the Adult HS, Rachel Sullivan for the adults with special needs, and Trena Giddens was chosen for the college graduation.

"I'm really happy with the move from a community speaker to a student," says Delansky. "The graduates seem to like it. It's humorous, and it gives students something to relate to."

The ceremonies have been known to be lively, she says, with students sometimes leaping across stage, dancing with their best friends, and having a great time. Delansky recalls one year when a few college students partied a little too hard before the ceremony. One of the women in the group began stripping right before she received her degree.

Delansky had to gently remind her that she was in front of a few hundred people.

"I can't really discipline college students, and the high school students are usually on good behavior, so I tend to be softer on graduates. It's a big night for them. They're there to yeepee and yoo-haa all they like."

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Reaction from page 1

parents, and wounding 22 other students.

Though these scenes from the past week have been played over and over, Eugene and Springfield residents are still finding the need to discuss the events. As the community moves forward, conversations inevitably come back around to arguably the area's most far-reaching tragedy in memory.

Like other startled students in the cafeteria, Coe thought Kinkel "was acting in a play." But he knew Kinkel wasn't acting when students began to scream and fall. Coe dove under the table and stayed there until he heard someone shout, "he's reloading."

Then Coe got up and ran out of the cafeteria, a bruised hip his only injury.

He adds that his good friend, Travis Weaver, grabbed Kinkel's rifle after it had been wrestled from him by five fellow students. Weaver ran with the rifle over his head to show others he wasn't going to shoot. He took it to the main office. Weaver told Coe his act "was not a big deal."

Did Coe know Kinkel?

"Never even heard of him," he said.

At the same time Coe was hiding in the cafeteria, Stephanie



photo by Jeanette Belden

Tynan, a 16-year-old THS sophomore and daughter of *Torch* photographer Jeanette Belden, was across the street working at her infant daughter's day care center. Tynan heard what sounded like firecrackers and saw cafeteria workers running out of the building. She heard someone shout, "It's real."

Tynan usually buys a cup of coffee in the cafeteria just before the 8 a.m. bell to take back with her to the day care center. That morning, though, she had stopped to change her daughter's diaper and chat with a co-worker.

"I knew God was watching over me," Tynan said. "I could have been in that cafeteria getting coffee."

She knows she has to return to school but says she's "scared to go back."

"I'm really afraid to go to my cafeteria," she said in a shaky voice. "I didn't know it could affect me this bad."

Tynan thinks news media are making it difficult for the Springfield community when they repeat the same news stories. This media bombardment is especially hard on the students' parents, she says.

"If they (the media) leave, it will help us to deal with it alone. They're invading our privacy as students," Tynan stated adamantly. "There's a limit."

Police found the bodies of Kip Kinkel's parents at their home on Chita Loop, east of Springfield, a few hours after the shooting stopped at Thurston. His father Bill, was a continuing education Spanish instructor at LCC's Downtown campus.

Springfield resident Jan Bartunek attended only one two-hour Spanish class three years ago taught by Bill Kinkel, yet remembers him indelibly.

"He was real nice," Bartunek

said. "He was a real kidder with a great sense of humor."

LCC student Juli Abbott fondly remembers Faith Kinkel, Abbott's 9th grade Spanish teacher at Springfield High School.

"She was a really good teacher," Abbott remembers. "She always brought little extra things from Mexico or Spain to show us. And she would use her son's name, Kip, in Spanish sentences about family members."

Abbott fears the family might be unfairly stereotyped by this tragedy.

"You always think the parents

The fence at Thurston High School (right and left) became a wall of flowers, balloons, cards, and at various times during the past week, a place for community residents to meet for support and to comfort each other.



photo by Garth Rydstedt

are druggies or abusive when something like this happens, but Mrs. Kinkel was really, really nice. Even when I was a senior she would always remember me. When I saw her in the halls she would smile and say, 'Hi, Juli.'"

If Abbott needs someone to talk to about the death of her former Spanish teacher, she and others can go to LCC's Counseling Department on the second floor of the Center Building. Each counselor's office is a "safe room" where students in crisis can talk

openly. The counselors not only assist students with academic and career choices, but they also offer crisis and personal counseling, said Counselor Betty Vail.

News of the shooting was "like a shockwave across campus," Vail said. "Some students were directly involved. They had friends or family members at Thurston."

She and other LCC counselors visited at THS on May 22 and 25 to assist other crisis teams in dealing with the shootings. Vail said the tragedy had varying effects on people she spoke with.

"It brought up past traumas. It

also had the effect of survivor guilt," she said.

Vail and other LCC counselors were talking with people who were at the chain link fence in front of THS that has become a public memorial for the victims. The half-mile fence is covered with

"(Faith) was a really good teacher. She always brought little extra things from Mexico or Spain to show us."

- Juli Abbott

flowers, poems, pictures, stuffed animals, and letters.

Vail said the feelings of the people there were very intense, and she resented the crowding and intrusion of the media trucks.

"When we were at the fence, we were the emotional bodyguards of the people there," she said.



photo by Jeanette Belden

Early on the morning of May 21, law enforcement officials began the arduous task of sifting through evidence at Thurston High School.

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LCC Response from page 1

situation is secure, and inform 911 emergency dispatch, which would prepare the Goshen Fire Department and either Eugene or Springfield's medical response team to come to campus, he says.

Sandra Ing, SHS director, says a response time of approximately 10 minutes would be expected. "(LCC is) definitely not in the two or three minutes response time," she adds.

The Goshen Fire Department is familiar with the layout of the main campus, but Eugene or Springfield emergency personnel would likely be escorted to the scene by CPS, she says.

"Student Health responds to all emergencies on campus. We have a 6666 number which is the direct emergency line. It's tied with (CPS's) 5555, their direct communication line. We have good communication there," she says.

"We have a portable emergency kit. We have portable oxygen. We have a cardiac defibrillator, and a mobile phone that we take when we respond to emergencies. We would respond, taking what was appropriate based on what we had heard, and assuming that an area was secure ... and would provide basic life support while calling the EMTs in," she says.

Assisting with breathing difficulties, stopping bleeding, inserting IVs, and preventing further injury are among the capabilities of SHS, she says.

Responding paramedics would



photo by Judy L. Sierra

Frank Merrill spoke at a May 22 candlelight vigil on the LCC campus.

stabilize the injured, Ing says. This process took approximately 20 minutes in the Thurston shooting, Ing notes.

Once stabilized, paramedics would transport those needing additional attention to either Sacred Heart Hospital or McKenzie Willamette Hospital, which would likely take 8-10 minutes, she says.

Counseling Response

The Counseling Department would also respond to the situation, says Donna Koechig, director of the department.

"Immediately you respond to the safety issue, physical and psychological," she says.

"You have a short term and a long term response. It just doesn't go away in a week. It will continue

for months and months, even a year on the anniversary date," she explains.

"Every counselor here has a master's degree in Counseling or Social Work, and most of them are licensed counselors or psychologists," she says.

"I would see our role as mainly to be available to the college and the needs of the students, staff and community members that are involved in the situation," Koechig continues.

The Counseling Department would work with the President's Office and the Office of Institutional Advancement to notify families of victims, she says.

"I think that normal grief and loss issues and fear of safety (are issues which counselors would help people deal with). These are the type of things that you don't anticipate

happening, and you hope never happen in your community," says Koechig.

"It triggers other tragic incidents or losses that they have experienced, even if they're not directly connected.

"There's also the people who survive who have a lot of what I call 'survivor guilt.' 'Why did that person get shot and I didn't?' or 'Why did that person die when I didn't and was standing right beside him?'"

Prevention

LCC officials admit nothing can be done to prevent the same type of tragedy from happening on this campus.

LCC's main campus is a large and open campus surrounded by

"There really isn't anything we can do to prevent a Thurston tragedy from happening here on campus."

- Mike Ruiz

hills and trees, college spokespersons say, close to the middle of nowhere and adjacent to the Interstate.

"There really isn't anything we can do to prevent a Thurston tragedy from happening here on campus," Ruiz says. "We have open parking lots, no metal detectors and not a lot of officers on duty."

Although it's not a felony, or against state law to drive on campus with a firearm, it is against LCC policy.

CPS officers ask anyone who comes onto campus with a firearm to leave campus. Perhaps, some suggest, it's time to review policy.

"It's probably a good time to look at laws and procedures to make sure they meet the needs of the community," Ruiz says.

Jerry Sirois, student advisor, says, "It's time for LCC to hire another one or two security officers. Our security system is good but it's inadequate. We'd all do something if we knew what to do."

Barb Delansky, director of student activities, has a different take on LCC's safety: "It's not so much that it could happen — I'm surprised it hasn't."

She continues, "Part of the perils of living in a free society is you see the very, very best and the very, very worst in people and at Thurston we saw both."

Jill Bradley, Women's Center coordinator, says, "We yearn for easy answers. There's not any one thing we can blame. It's a complicated situation with complicated solutions."

News Eye on the Community

Phi Theta Kapp wins Phive Star Award

LCC's Phi Theta Kappa Sigma Zeta chapter received a 5-star award from the International organization and a newsletter award from Oregon region.

The new officers for the 1998-99 school year are Robert Darrah as president and Joli Hassing as vice president.

FREE ASLCC Ice Cream!

Mark your calendar! The newly-elected ASLCC student leadership will be scooping up gallons of ice cream **June 3** between 11:30 and 1:30 p.m. in Bristow Square.

This gives everyone a chance to meet the new officials and tell them what you want for next year - just don't ask for free ice cream every day!

LCC Graduation - May 29

Lane Community College will hold graduation ceremonies May 29 at 7:30 p.m. at the Hult Center Silva Concert Hall. Caps and gowns are available in the bookstore.

Pass the word about Annual Registration

It takes a whole village to do annual registration. Check with the Students First! Center, second floor Center Building for a schedule of annual registration advising sessions through June 12.

AHS Honors Student

At the third annual Turnaround Achievement Awards Program luncheon held recently at the Casanova Center, 27 area schools including Lane's Adult High School honored students who had turned their lives around and set themselves on the path to success.

LCC's honoree is **Christina Schoening**. She graduated May 28 from Adult High School. She received flowers, a personalized plaque and many words of praise from Lane instructor/retention specialist, Linda Mooney. Christina plans to attend Lane in the fall in pursuit of her dream of becoming a music producer with her own record label.

Marketing Grants Awarded

Admissions and the Business Development Center received marketing funds in the last round of grants for the year. Awards went to:

Luci Amabisca, Admissions, \$1,000, to purchase new literature racks and signage to improve the display of Lane brochures in 10 district high schools.

Bill Klupenger, Business Development Center, \$950, to use newspaper advertising to announce application deadlines for the Small Business Management Program.

Jay Frasier Does His Magic at Shoji's

Jay Frasier, LCC Speech instructor, performs magic from 6 to 8 p.m. every Friday and Saturday nights at Shoji's Japanese Restaurant on Willamette Street. Treat yourself and your friends to an evening of great food and delightful magic!



photo by Garth Rydstedt

Students at Springfield High School laid down flower wreaths and other offerings of condolence for their Spanish teacher Faith Kinkel. Faith's husband Bill worked at LCC as a Continuing Education instructor.

Arts & Entertainment

SHARI HARBARGER, A&E EDITOR

THE TORCH

747-4501 ext 2014

A Splash of art

Pickin' the heart of the year's best!

by Shari Harbarger, A&E Editor

As the academic year draws to a close, I need to delve into my mini-avalanche of past *Torch* issues and cull from them the year's highest-impact A&E stories.

Which articles showed local artists reaching out to the world? Which ones reflected events in which the rest of the world seemed closer to us? How about local happenings that stood out in these pages?

It seemed to me that the following

events fit the bill:

(CHERRY) PICKIN' A WINNER

Isn't it cool when a local group comes out with a video on MTV? Eugene's Cherry Poppin' Daddies seems to be on its way. In a late-November interview with lead vocalist/songwriter Steve Perry, then-*Torch* editor Oblio Stroyman explored how this already-cohesive group is coming together even more strongly in America's eyes. The seven-

man group, with its fusion of ska and jitterbuggy swing, plans to continue belting out CDs, exploring different music styles, and having fun (probably not in that order).

JAGGER IN THE HEART

The Rolling Stones (aka "The World's Greatest Rock'n'Roll Band") were shunted from their Eugene stop last year, ostensibly because the Duck football team didn't want to relinquish Autzen Stadium for one practice session. Local fans had to hang until the Jan. 30 concert at Portland's Rose Gar-

den Arena, but those who persevered got a hell of a show.

Combining old favorites such as "Brown Sugar" and "Start Me Up" with newer hits from their "Bridges to Babylon" CD, Mick and the boys made it a fun one, complete with a gold-and-silver confetti shower and a stage setup based on the latest album's title.

NO-HOLDS-BARD PRODUCTION

Definitely the most extravagant Theatre Arts presentation for the '97-'98 school year, *The Tempest* played in honor of William Shakespeare's birthday on April 23. From Lada Korol's beautiful poster to the vivacious actors and the TA production crew's haunting scenery, the play was a rich

take on what is considered The Bard's last offering.

BUT SERIOUSLY, FOLKS...

In 1993, San Francisco filmmakers Allie Light and Irving Saraf discovered their 39-year-old daughter had been diagnosed with breast cancer. The couple responded to the crisis by gathering other women with the condition and having them interview cancer researchers for answers to their individual questions. This, combined with each woman's personal take on her situation, became the documentary *Rachel's Daughters*, named for environmentalist author and fellow cancer patient Rachel Carson.

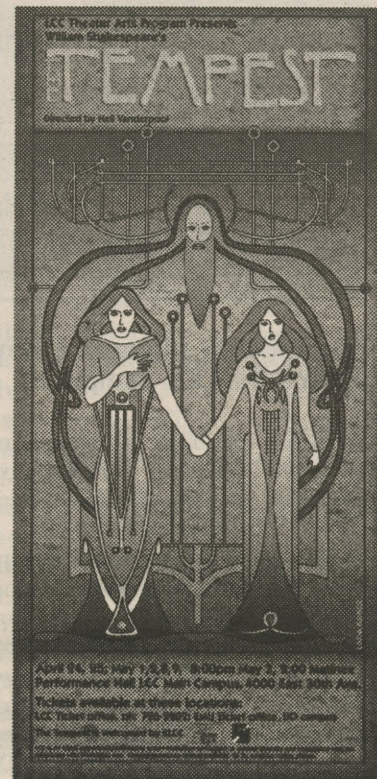
After seeing the film, LCC English instructor Susan Glassow, herself a woman living with the condition, became the "prime motivator" in having a public showing of the documentary on May 16. This gave interested LCC students and staff a chance to share similar experiences in their own lives, as well as explore possible causes of breast cancer.

Lada Korol blended Art Nouveau with flowing lines to design this winning poster for the LCC production of "The Tempest."



photo courtesy of Jay Mann Productions

This late-breaking news just in! Springfield's Marigold is on the verge of signing a recording contract.



The Torch

is filling positions for the 1998/99 school year

Applications are now being accepted for the following paid positions:

- MANAGING EDITOR
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return to office by noon, June 4, 1998

Arts & Entertainment

Music puts Candee in touch with the people



photo by Judy Sierra

Judy L. Sierra
Managing Editor

The usual cast of characters occupy Bliss's Steakhouse on this crisp spring evening, obscured just a bit by the smoky environs.

A full-sized cardboard cut-out of John Wayne peers down at a silky blonde-haired nude dancer — sans her usual work outfit for now — while bar regular Plank ("Just Plank", he slurs) focuses in on an-

other drink. A couple is snuggled in at a table, and Alex Ralph soaks in the house musician's familiar, calming voice.

Steve Candee may be a political science instructor at LCC, but tonight as he sits on the small stage, singing one of his own songs, Candee is something a bit different to each person in this particular group of fans.

Rebecca, the dancer, who asked that her last name be withheld, sits in the audience and steadies her nerves for a different crowd at the Silver Dollar Club with a gin and tonic.

"Listening to his music soothes my heart before going to work" she says.

"He really is a dear friend," she adds without taking her eyes off him. "He's mesmerizing."

Candee moonlights twice a week at an unlikely place for the former hippie turned construction worker turned professor.

"No one expects to find me singing and playing in a country western bar," Candee grins. "But this is the only place that will let me do my thing."

Jacqueline and Jonathan Bonds have been coming to hear Candee sing for two years.

"Steve creates an awesome atmosphere," Jacqueline says. "As a person, he's such a friendly, wonderful man. He makes such an impact on people's lives."

Resting against her face, Jonathan adds, "He takes tunes you're familiar with and brings you to a comfortable place."

In a soft creamy-white cotton shirt, seasoned blue jeans and sorrel suede boots, Candee fingerpicks his 1965 Gibson

as he sings to — and for — this crowd.

A ruby spotlight shines down, revealing beaded sweat on his forehead. A door behind him is open to let some light in and the cigarette smoke out.

Candee's eyes are closed as a couple of regulars walk in to say hi. He looks up, winks at them, and continues singing.

Candee began singing professionally in San Francisco in 1971 with his musical

partner, J.L. Kalhain. He and Candee opened for comedians such as Joan Rivers, Gabe Kaplan and Jon Stewart. While Kalhain always dreamed of the big time, Candee saw music as a means to other ends.

"Teaching is my passion. My music income allowed my teaching habit," Candee says with certitude. "I have the gratification of feeling like I'm doing something of importance. It's not the same with music."

Candee worked as a construction worker for seven years in L.A. before moving to the high country of Colorado to get away from all the "California crazy-

"Teaching is my passion. My music income allowed my teaching habit."

- Steve Candee

see **Candee** page 12

Steve Candee at his evening gig, pickin' and grinnin' at Bliss' Steakhouse.

By day, Candee is an LCC political science instructor. He plays music two nights a week — Wednesday and Thursday, from 7 p.m. to 10. Bliss' is located at 2891 W. 11th

Led turns to gold with 'Blue Train'

Christel Loar
Staff Writer

The legacy of Led Zeppelin still looms large over rock and roll.

No one is more haunted by the shadow of legend than Jimmy Page and Robert Plant. Despite fairly successful solo careers, these two can't escape their musical past. In 1994, they faced that fact and reunited for the MTV special performance "Unledded," released "No Quarter," and embarked upon an exultant world tour.

At the time, Plant said that all this was a way to say goodnight to the past, and put Led Zeppelin to rest. Seriously though, no one bought the album or saw the tour for the new material — the commotion was for the spectacular arrangements of "The Battle of Evermore" and the majestic orchestrations of "Kashmir."

If you were hoping for a repeat of "No Quarter," you may be initially disappointed that "Walking into Clarksdale" only offers new songs. In fact, you may be tempted to accuse the album of sounding too much like a Robert Plant solo project. Plant's sidemen Charlie Jones (bass) and Michael Lee (drums) not only play on "Clarksdale," they share in all songwriting credits. Most of the songs have Plant's trademark themes of love, peace, and mysticism.

Upon further listening, Page's influence on these 12 songs

shines through. His playing is as extraordinary as ever. He easily calls up the essence of what was great about the music of Led Zeppelin: its melding of light and dark, its blending of soft and heavy, its union of celestial images with an inferno of otherworldly sounds.

The album's first single, "Most High," demonstrates this blending by combining Celtic mysticism and Middle Eastern fervor in grand Zeppelin tradition. Other high points include the somber, trance-like "Blue Train," and the

forceful, churning blues of the title track.

Steve Albini (Nirvana, Pixies) produced "Walking into Clarksdale." His touch serves to bring a contemporary rawness to the recordings without actually stripping them of their polish. Albini helps re-create Page and Plant's classic sound through current ears. The effect is a fresh, yet reverent, interpretation.

"Walking into Clarksdale" is a visit to Page and Plant's legendary past, as well as a look into their future. If it's not exactly what was expected, give it time. It will sneak into your ear as a whispering acoustic string arrangement, and then assault your brain like a storming guitar army.

CD Review

By **Christel Loar**
Staff Writer



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'Fear and Loathing in Las Vegas' leaves you sick and loathing

Save the money, stay home, curl up and read the book

Eighteenth-century poet, William Blake, once said, "The road of excess leads to the palace of wisdom."

For the characters in "Fear and Loathing in Las Vegas," the road to excess leads to — well, excess. More specifically, it leads to Las Vegas.

"Fear and Loathing in Las Vegas" is director Terry Gilliam's ("Brazil," "12 Monkeys," the "Monty Python" series) interpretation of the 1971 Hunter S. Thompson book of the same name.

Thompson's alter ego, Raoul Duke (Johnny Depp), and his Samoan attorney, Dr. Gonzo (Benicio Del Toro) travel to Vegas, ostensibly to write a sports story on a motorcycle race. Their rented crimson Chevy convertible is packed with all the necessities: marijuana, mescaline, acid, alcohol, ether, and many other mind-altering pharmaceuticals.

Needless to say, Duke never writes the motorcycle story. Instead, he and Gonzo lurch around hotel rooms and casinos in a drug-addled haze, looking like a Salvador Dali painting brought to life.

The gaudiness of 1971 Las Vegas and the characters' surre-

alistic, psychedelic visions produce some great visual comedy. Depp and Del Toro are brilliant as the spastic, paranoid, larger-than-life madmen on a rampage. Depp is particularly convincing — it's as if he climbed into the skin of the great "gonzo journalist." The

soundtrack of late sixties rock and Vegas show kitsch add volumes to the deadpan humor. In fact, the first half

of the film is a roller coaster of highflying laughs.

Unfortunately, what goes up must come down. After an intensely harrowing drug scene, Duke wakes to find himself in a state of "complete mental and physical breakdown." He's trashed the hotel room beyond belief. His drugs are wearing off. Reality sets in. From here on out, everything is downhill — for Duke and for the film.

Maybe it's because Gilliam has captured the essence of Thompson's book, or maybe it's that the story of drug-crazed overindulgence in the name of artistic freedom doesn't translate well in the 1990's. Whatever the case, what starts as a joyride into counterculture legend only ends up as a bad road trip.

"Fear and Loathing in Las Vegas" is rated R. It's now showing at Cinema World, 342-6536.



Candee from page 11

ness." He disappointed his mother by becoming a college instructor instead of a rabbi or an attorney.

After receiving his master's in political science in 1986, he began teaching part-time at LCC and is now the senior instructor in his department.

Candee relaxes as the crowd grows and gets noisier. The audience lets him know they're listening with applause and catcalls. A woman walks in and blows him a kiss as he blithely strums "Five O'Clock World." He bends to the beat of the tune.

Candee tunes his guitar between songs — the new strings are giving him a little trouble.

However, these pauses don't trouble the audience; they take the opportunities to chat with him and tease Candee about his age.

Alex Ralph, Candee's girlfriend of three years, says Candee is a people person.

"Steve gives the audience a

sense of nostalgia. No matter your age, something he sings reminds you of a certain time in your life."

On stage, away from all of these conversations, Candee laughs with a little boy grin and plays the oldies: Crosby, Stills and Nash; both Neils — Young and Diamond; The Moody Blues; Cat Stevens; Simon and Garfunkel; even some John Denver.

Candee's cover of Denver's "Country Roads" even gets Plank in an enthusiastic mood.

"That's my song," he belts out from directly in front of the stage. "I'm from Virginia."

Despite this slight variation with "Country Roads," Candee doesn't do country western music. One unidentified listener says that Candee's play list is

"dripping with sensuality." He dots his sets with romantic songs from the 70s, 80s and even a few newer ones. Mark Cohn's "Blue Suede Shoes" is often requested.

"Steve gives the audience a sense of nostalgia."

- Alex Ralph

As early evening blends into dusk, neon lights screaming beer ads contrast Candee's soothing voice. As he sings, maybe a thought from his other

life crosses his mind: a former student recently invited Candee to his graduation from law school.

"I'm creating opportunities for people; that's what impacts my life," says Candee. "I help develop skills that make them more effective."

"Hey, there's a battle going on and I don't want to lose."

Even John Wayne cracks a knowing smile at that idea.

Steppin' Out

LCC EVENTS

Set aside a little time on either June 5 or 6 to experience **Dance in the Blue Door**, a series of individual performances choreographed by LCC dance students. The vignettes range from ballet to hip-hop, from exploring movement/musical fusions to an irreverent poke at the daily grind. The show begins at 7:30 p.m. in (oddly enough) the Blue Door Theatre, in the Performing Arts Building. Tickets are \$2 for students, \$5 for less-privileged adults. Please contact Myrna Siefert at 747-4501, ext. 2161 for more information.

WOW HALL EVENTS

Looking for a cool place to help out at this summer? How about the **WOW Hall**? Their new volunteer orientation and training will commence June 4 at 5:30 p.m. A brief overview will be given of the **Community Center for the Performing Arts** (a non-profit arts organization with 450 current volunteers), after which newbies may sign up for a variety of positions within CCPA. Training is available in several areas, including OLCC regulations for people 21 and over. Call Kayte McDonald at 687-2746 with any questions.

Things that make ya say "Hmmm": Former **Dead Kennedys** vocalist **Jello Biafra** and Seattle folksinger **Casey Neill** team up for an evening of spoken word and Celtic/punk fusion rock on June 2. Biafra, a dedicated fighter of censorship, wants to wake up an America he sees as "sliding into out-and-out corporate fascism," and alert younger generations to the fact that "it wasn't always like this...it wasn't everyone's end goal to own a condo and a sport utility vehicle." Whether statements like these piss you off or have you thinking "Yea, brother," be sure to attend the performances starting at 8 p.m. Tickets are \$8 in advance and \$9 at the door.

For the more visual rock fan (and who isn't these days?), the WOW Hall proudly displays the fruits of photographer **Tim Owen's** labor under the heading "Roots, Rock & Reggae." This sampling of Owen's work, regularly seen on **VH-1/MTV's** documentary series "Behind the Music," features performance stills of musical artists from 1990 to present. The reception for this month-long event is on June 12 from 6 to 8 p.m. Regular viewing hours through the month of June are 3 to 6 p.m.,

Monday thru Friday. Buzz the WOW Hall or Art Director Steve La Riccia at 935-4308 for details.

The **Phoenix Dance Company** brings a compilation of "cutting-edge contemporary dance with a message" to the Hall on May 30 and 31. Tickets are \$7 in advance and \$8 at the door; show begins at 8:30.

COMMUNITY EVENTS

The **Cuthbert Amphitheatre** blasts wide open for the summer with the four-band **Wide-spread Panic Tour!** On June 5, it all begins with the title band, a Georgia-based gospel-blues fusion. Next, **Gov't Mule** cranks out classic rock tunes with modern-flavored overtones and a "spontaneous combustion approach." Must be seen to be believed! Hip-hop, blues, and soul are the ingredients in **G-Love and Special Sauce's** irreverent, passionate grooves. New Orleans' **Galactic**, the newest group in the lineup, thumps — not rocks — the house with hardcore "acid-jazz, syncopated soul-funk" sounds. Think you can handle it? Call the Cuthbert Amphitheatre's ticket office at 682-5000, or their 24-hour event hotline at 682-5746 for more information. You can also visit the Hult Center/Cuthbert Theatre website at www.hultcenter.org.

The **Maude Kerns Art Center** is gearing up for the **15th Annual Art & the Vineyard**, July 3-5. Wanna volunteer? (You know you do.) Positions are needing to be filled in many areas, from working the entrance gates to providing relief for participating artists. This is a great opportunity to have fun, meet interesting folks in the community, and earn some cool stuff in the process. For more information about volunteering, call Angie Schwab at 343-3144, or e-mail her at cherty@darkwing.uoregon.edu. You can also try MKAC itself at 345-1571.

The **Very Little Theatre** presents **The Giacoma Smile**, its fourth show of the season. Opening on May 29 and running for four weekends through June 20, this mystery play gradually reveals a hideous truth behind what appears to be a deep friendship between three people. Box office hours are 2 p.m.- 5:30 p.m. Wednesday through Saturday, and 7 p.m.-8:30 p.m. on performance nights. A \$10 admission gets you in the door; all shows begin at 8:15 p.m., except for the 2 p.m. Sunday matinees. Please call 344-7751 for reservations.

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Arts & Entertainment

Godzilla – World's favorite lizard is resurrected in U.S.

Director/writer Roland Emmerich and producer/writer Dean Devlin deliver a great (but different) interpretation of the world's favorite engine of death and destruction — Godzilla.

"Godzilla" (this

American version) is a monster movie well worth seeing, but it's not exactly the traditional Godzilla as we've come to

expect in the last 40 years of the lizard's B-movies.

The Toho Studios (Japan) version of Godzilla is HUGE (about 400 feet tall) with a very powerful weapon — fire/plasma breath — created by radiation from American nuclear weapons. He's like a force of nature and is an allegory of the evils of nuclear war.

The American monster is the result of French nuclear tests and he acts more like an animal just trying to get along than a force of nature.

Emmerich and Devlin's treatment of Godzilla in their film is smaller (about 200 feet tall) and faster than the Toho version. He doesn't have fire-breath — although he does have hurricane breath.

This film's plot is completely separate from the two existing Godzilla time lines from Toho Studios. Which considering the lack of continuity in the Godzilla universe, is mostly irrelevant.

Alright, enough comparisons: How does the movie stand up on its own?

Very well, although it does have some flaws, mostly in the acting and writing.

The acting is average at best, with no depth required from any of the human performers. Godzilla himself, as a 200-foot mutated

green-grey Dinosaur(?) from Hell, turns in possibly the best show of any of the actors; he

The brightest aspects of this movie are Volker Engel's special effects and some interesting shots from Director of Photography Ueli Steiger. Special effects are used for almost all the action in the movie, including Godzilla, who is completely computer-generated imagery, with no suit work at all. With the help of Engel, Steiger is able to bring us incredible shots, like a helicopter cockpit view of a Godzilla chase through building canyons and teasing shots of his rampage (buildings falling) before we see his new look.

We also get to enjoy New York being crushed, blown apart, and other wise "folded, spindled, and mutilated" from the safety of the theater. This is a rare opportunity to see one of the all-time great movie monsters in theater, instead of on late night television.

This is a great movie to go to as long as you're willing to check your higher reasoning at the door. "Godzilla" is rated PG-13 for Godzilla related violence including smashed buildings, rocket, torpedo, and machine gun attacks, flattened people (no gore), running screaming crowds, etc.

It's playing at Cinemaworld, 342-6536; Movieland, 342-4142; Movies 12, 741-1231.

Movie Review by Vistor Runyan Lead Writer

does the "Tokyo Stomp" on Manhattan Island to perfection.

The writing is above average for a monster movie, but would be considered shallow as a screenplay for any other film. It is, however, well-paced, holding one's attention throughout with well-placed pauses.

Matthew Broderick plays Dr. Niko "Nick" Tatopoulos, who is suddenly pulled off his project cataloging the effects of radiation on the earthworms of Chernobyl to investigate sightings of guess who! He gets help from an old girl friend/aspiring reporter Audrey Timmonds (Maria Pitillo), cameraman Victor "Animal" Palotti (Hank Azaria), and a French "insurance agent" Philippe Roche (Jean Reno).

Dance in the Blue Door

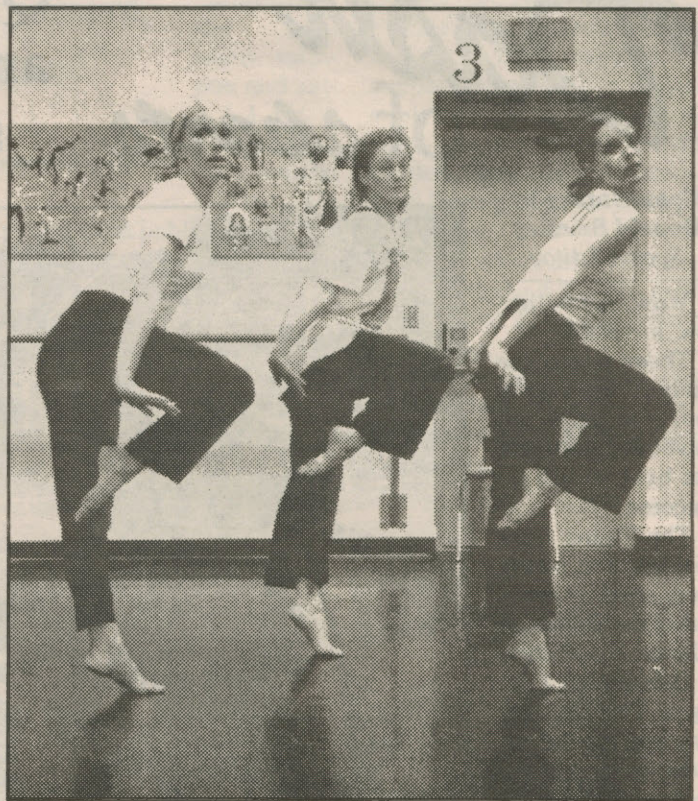


photo by Jeanette Belden

Shannon Stephenson (left), Meghan Deacon (middle) and Melanie Simmons (right) practice modern dance routines.

LCC's Performing Arts Department presents "Dance in the Blue Door", a student-choreographed dance concert on June 5 and 6 at 7:30 p.m.

For more information call the LCC Ticket Office at 726-2202.

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Sports

DONALD SMALLEY, SPORTS EDITOR

THE TORCH

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A Dash of sports

Quite a year all-around for LCC sports teams

Commentary by
Donald Smalley
Sports Editor

Wow. Unbelievable. Incredible.

Those words certainly fit the year in sports at Lane, but maybe the word that fits best would be "success."

The Titans were successful in nearly every sport as members of the Northwest Athletic Association of Community Colleges. The 1997-98 year was special because of both team accomplishments and individual accomplishments.

- The baseball team was just a few runs short of capturing the NWAACC title, finishing second to Edmonds Community College of Washington. The runner-up trophy was the best finish ever for Lane, which ended the season with a 33-10 record.

- The men's basketball squad finished third in the NWAACC tournament, its highest finish since the 1992 championship. The 27 wins tied a Lane record for the

most victories in a season.

- Breaking away from the turmoil it has suffered in the past years, the women's basketball team was just one game short of making the playoffs. The Titans won 16 games — 10 games better from a season before — and they expect to improve on that mark and be a force in the 1998-

99 campaign.

The men's and women's track and cross-country teams found successes of their own.

- The women's track team was unable to continue its run of four straight NWAACC titles, but finished a very strong second. The men's track team, filled with mostly freshman, managed a fifth-



photo by Garth Rydstedt

place performance and should become a serious contender in 1999. Both track teams combined to take second place overall.

- The cross-country runners accomplished the same feat by taking second as a combined team. The women placed second, while the men took a fourth place finish.

Other headlines:

- Sophomore Billy Harper captured his second straight NWAACC cross-country championship.

- Sophomores Chris Clark and Kevin McMann, along with freshman Andrew Brogden made the NWAACC's all-star basketball team.

- Sophomore Rachel Koroush blew out her knee after seven games of the women's basketball season. She petitioned the league for a medical redshirt so she can compete next season. She won her case.

With the year coming to an end, it's time for *The Torch* to hand out some awards for the 1997-98 season.

• **Player of the Year:** It's a tie between sophomore Tim Dryden in baseball and freshman Dan Carter in basketball.

Both of these athletes were named the Most Valuable Player of the NWAACC in their respective sports. Dryden did his best Mark McGwire impression by

belting 19 homeruns. Carter was a force that Southern Division opponents could not handle. His 24-point, 12-rebound average propelled the Titans to a division title.

- **Coach of the Year:** Cheryl Duman, women's basketball. The first-year coach guided her team within one game of the playoffs, a laughable concept for this program in previous years. The women's basketball team enjoyed its first winning season in four years. Duman, along with Assistant Rodger Bates, also had to go through the year with only eight players because of injuries, while other teams had full 12-player rosters at its disposal.

- **Team of the Year:** Coach Bob Foster, who passed away from cancer this previous fall would be proud. This was the best baseball team ever at Lane. Coach Donny Harrel guided his

team within one game of the league championship. Led by Dryden, this team racked up 33 wins, a second place divisional finish and its best finish in the NWAACC tournament.

The school didn't get a championship in any sport, but the Titans were a power

photo by Garth Rydstedt

in most sports the NWAACC has to offer and this sports editor is proud to have had the privilege of covering them all. It's been a blast and the next year looks to be just as fun.

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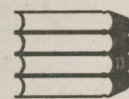
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The Torch would like to extend its deepest sympathy to all those impacted by the Thurston High School incident. Our thoughts are with you during this difficult time.

Titans from page 1

first game May 24, so the Titans had to win twice the following day to win the title.

They were able to stay alive in the second contest by winning 4-1, but the Titans lost the decisive game 9-4.

Dryden cranked a two-run homer in the eighth inning of Game 2 to secure the victory. It was his 19th of the season, a big reason the NWAACC named him the Most Valuable Player of the league.

"It was a great honor," Dryden said. "There were a lot of good players in the tournament and of course I couldn't have done it without my teammates."

"It was a pretty good feeling even though we finished in second place."

Head Coach Donny Harrel says that injuries were a big factor the Titans couldn't win it all.

"It's always hard to lose when you're that close," he says. "Even though the guys were beat up and bruised, they still gave it their all."

Lane finished last season with a 29-11 record, but this year's team improved on that by posting a 33-10 mark. It also improved on its performance

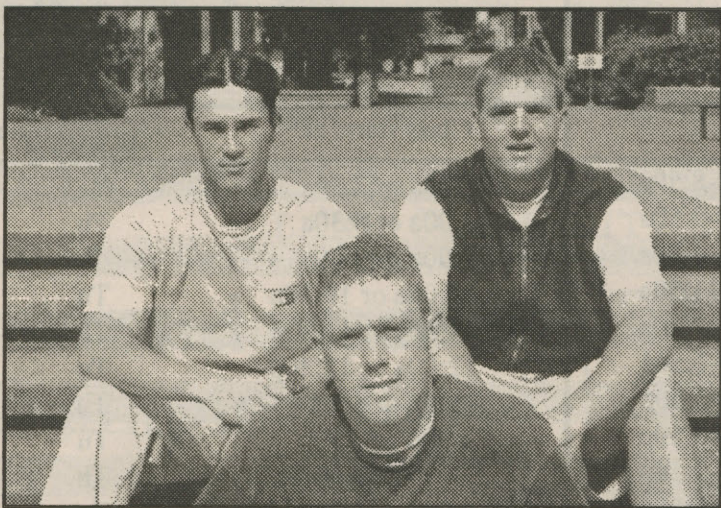


photo by Jeanette Belden

James Atwood, Tim Stewart, and Tim Dryden were named to the NWAACC all-tournament team.

in the post-season tournament. The Titans finished fifth in 1997.

Eleven sophomores will be leaving the squad, but Harrel is well on his way of filling that massive void.

"We're already recruiting high school seniors to replace this year's graduates," he says. "Hopefully, next year, we will be piled up on the mound celebrating our league championship."

Summer basketball camp set for July

From Staff Reports

The Lane women's basketball program will hold a summer basketball camp in July. The first session for boys and girls ages 8-12 is scheduled for July 20-23, with each day's session from 1-5 p.m. Cost is \$65.

The session for girls ages 13-

18 runs July 27-31. This five-day session costs \$125 and includes an on-campus lunch. It is held from 9 a.m. to 4 p.m. each day.

The camp is designed to help individuals improve on personal and team aspects of basketball, and includes daily instruction, contests, games, drawings and awards. Participants will re-

ceive a camp t-shirt and a Titan basketball, but need to provide their own shoes and workout attire.

For more information, call Rodger Bates at ext. 2269.



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EVENTS

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We can clear up your writing woes in the Writing Center near Cen 460.

Bible studies: Thursdays 11-noon, 242 Center Bldg.; Fridays noon-1 p.m. MA 249

No birth control pills during summer term! Please pick up your supply before June 19. Student Health Services ext. 2665

Art Majors! Foundation scholarships available for 1998-1999 school year. Pick up application in Art department. May 28 deadline. •

Reserve and confirm classes for 1998-99. Contact Students First! Center for Annual Registration Information.

Taking precalculus: Math 113 this summer will help you with calculus: Math 251 next fall. For info call Jill Mckenney, ext. 2401

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WANTED

Drummer needed for local band. Call John at 726-5506

MESSAGES

Jack - Thanks for all the time, hard work and creativity you put into *The Torch*! Love - All Your Little Torchees

Hey there. Miss you. Hope you are having fun at work. I'll see you soon. Just thinking of you.

Thanks for helping me get back on track. God Bless you Mr. Lloyd. Good luck in K.C. -Jeff

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<p>492 E. 13th 686-2458</p> <p>THE SPANISH PRISONER COMING TWENTYFOURSEVEN LOOK FOR NEW SEATS IN THEATER ONE NEXT WEEK!</p> <p>HELD OVER! 11:45 Nightly adam sandler drew barrymore the wedding singer COMING NEXT: BOB DYLAN IN DON'T LOOK BACK</p>		

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Spring Term Final Examination Schedule

For the week of June 8-13, 1998. To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF			Class Days: TuTh or Tu, Th, TuWThF		
Class starts at:	Examination time:		Class starts at:	Examination time:	
7:00a or 7:30a	F	7:00-8:50a	7:00a or 7:30a	F	9:00-10:50a
8:00a or 8:30a	M	8:00-9:50a	8:00a or 8:30a	Tu	8:00-9:50a
9:00a or 9:30a	W	8:00-9:50a	9:00a or 9:30a	Th	8:00-9:50a
10:00a or 10:30a	M	10:00-11:50a	10:00a or 10:30a	Tu	10:00-11:50a
11:00a or 11:30a	W	10:00-11:50a	11:00a or 11:30a	Th	10:00-11:50a
12:00a or 12:30p	M	12:00-1:50p	12:00a or 12:30p	Tu	12:00-1:50p
1:00p or 1:30p	W	12:00-1:50p	1:00p or 1:30p	Th	12:00-1:50p
2:00p or 2:30p	M	2:00-3:50p	2:00p or 2:30p	Tu	2:00-3:50p
3:00p or 3:30p	W	2:00-3:50p	3:00p or 3:30p	Th	2:00-3:50p
4:00p or 4:30p	M	4:00-5:50p	4:00p or 4:30p	Tu	4:00-5:50p
5:00p	W	4:00-5:50p	5:00p	Th	4:00-5:50p

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.
This schedule does not apply to Downtown Business Education Center Classes

The Torch quits.

The Torch will print no more *this* school year.

You can still catch your favorite stories and re-live those special times from the past year on *The Torch's* website all summer long.

<http://www.lanecc.edu:1080/webpages/lcc/torch/index.htm>

See you next fall term from our new offices on the second floor of the (by then newly remodeled) Industrial Technology Building.