

The Torch



VOLUME XXXIV, NUMBER 1

LANE COMMUNITY COLLEGE

SEPTEMBER 23, 1998

Face it! School takes lots of juggling to feed hungry heads...

(See pages 8 and 9 for info on how to make your LCC experience work.)



Opinion & Editorial

Judy L. Sierra, Editor In Chief

The Torch

747-4501 ext 2014

Fall Term

Welcome new and returning students.
Look for the next Torch issue Oct. 1

The Torch

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New editors welcome the new year

School may be difficult to juggle with the rest of life, but it's worth all the effort - learn how to get what you need

Judy Sierra
Editor in Chief

Welcome to the real life of LCC.

You've probably read the attractive LCC brochures and flyers, looked through the colorful LCC catalogues and heard the professional promoters tell how LCC can change your life - in just two short years.

Maybe you're one of the lucky few who even got an official tour, so you have a clue and don't have to wander around with maps like the rest of us (looking like pathetic tourists).

But, if you're on campus you've already seen some of the things they don't show in the brochures.

Judy Sierra

Parking lots - lots of them. Filled with parked cars as far as you can see. And people circling for places to park. Some people don't even wait for a real parking spot - they just park - where they are.

People - lots of them. Everywhere on campus. In lines. Waiting to get into lines. Some people don't even wait their turn. People in every building, in every classroom, sitting around eating, smoking, laughing and talking.

The brochures really don't tell you how intimidated you're going to feel.

But look around, and everyone else looks like they fit in. They're part of the scenery - almost like props in a movie. College campuses are supposed to be filled with relaxed, competent looking people (that's what the brochures show!).

Why do they all look like they belong when you feel like an outsider looking in at someone else's life? They look relaxed and right at home.

Sometimes it feels like we're the only ones who are crazy,

See JUDY page 15

There is a fine line between ethical journalism and misusing the power of the press - we want to do it right

John Dreiling
Managing Editor

"Journalism is not a profession but a mission."

As managing editor of *The Torch*, I welcome you to my mission. After a year and a half at LCC and this newspaper, I consider it a privilege to serve in this position for the next school year.

My lifelong loves of writing and current events have intertwined and are the driving forces of this journalistic mission.

The Torch, especially this year, is a team of incredibly talented individuals, led by editor Judy Sierra, willing to challenge themselves to put out the best community college student newspaper in Oregon.

Again this year, each staff member has earned my respect, and I trust will earn yours throughout the next year.

We will take you on an exciting journey each week. This is our mission. As we inform and entertain you, we will make you excited and we will make you angry. We will make you sad and make you laugh. We will make you cheer. We will surprise you.

Each one of us is ever mindful of the responsibility placed upon our collective shoulders each time readers pick up and read *The Torch*. The printed word, combined with eye-catching photos in a convenient format, is very powerful.

Benito Mussolini, Italian dictator, wrote the quotation about journalism in 1912 that I used at the top of this commentary. Mussolini recognized the power inherent within journalism, but misused it for his own purposes, turning journalism

John Dreiling

See JOHN page 15

Discouraging times must not discourage voters

On Sept. 10, 1998, nearly four years and \$40 million after commencing his investigation of President William Jefferson Clinton, Independent Council Kenneth Starr delivered his 445 page report to the U.S. Congress.

The following morning the House Judiciary Committee recommended, and the full House approved, the release of that document to the public via the news media and the internet.

By that afternoon the American people became privy to not only the 11 acts allegedly committed by the President which Starr contests "may constitute grounds for impeachment (obstruction of justice, perjury, subornation of perjury and misuse of his high office)," but also all of the lurid details of the sexual relationship between Mr. Clinton and former White House intern, Monica Lewinsky.

Even before the release of the report, speculation about impeachment hearings, as well as calls for his voluntary resignation, emanated from both critics and friends, Republicans and Democrats, inside and outside "the Beltway" in Washington. Once released, the public's reaction to the details of the report was fairly predictable.

Longtime critics of his social, economic and foreign policy initiatives provided more ammunition with which to

vilify the president, most often couching their criticism in moral and ethical terms. Longtime supporters of his policies expressed feelings of regret, betrayal, anger and frustration at the potential setback to his perceived progressive policies, due to his apparent lack of judgment, self-discipline, profound arrogance and possible criminal violations.

All seemed to agree, and even the president himself finally acknowledged, that he had not been sufficiently "contrite" in his response to the disclosures of his personal conduct. And despite the wishes of so many people that "we just get over it," or that "it's still a private matter for him and his family to deal with," we won't and it isn't.

The House Judiciary Committee now has the task (in the absence of a voluntary resignation, which so far seems unlikely, though not impossible) to choose among a number of options at its discretion:

- it may choose to hold its own investigation, thereby allowing the president's defense team to offer their interpretation

of the "facts" in this case;

- it could choose to simply accept the independent council's report, and then vote to recommend its approval by the full House with recommendations for the adoption of specific articles of impeachment;

- it could, although it is highly unlikely, reject the report.

If the report is ultimately approved and articles of impeachment are passed by the House, it is then up to the U.S. Senate to act as jury in the President's impeachment trial, with conviction requiring a two-thirds majority vote. Even after an impeachment conviction, Clinton could face further federal criminal prosecution.

Congressional deliberations and ultimate resolution of this matter are going to be influenced by a number of factors:

First, Congress will have to look at the Constitutional and statutory issues raised in the Starr Report, interpreting or re-interpreting such things as perjury, obstruction of justice and what constitutes "high crimes and misdemeanors."

Second, they will need to consider the possible economic repercussions, the impact on the Stock Market, the global

See ANALYSIS page 15



The Daddies are poppin' up everywhere, from Leno to Letterman and MTV, too. For a review on the recent Eugene show and the band's overall success, see page 10.

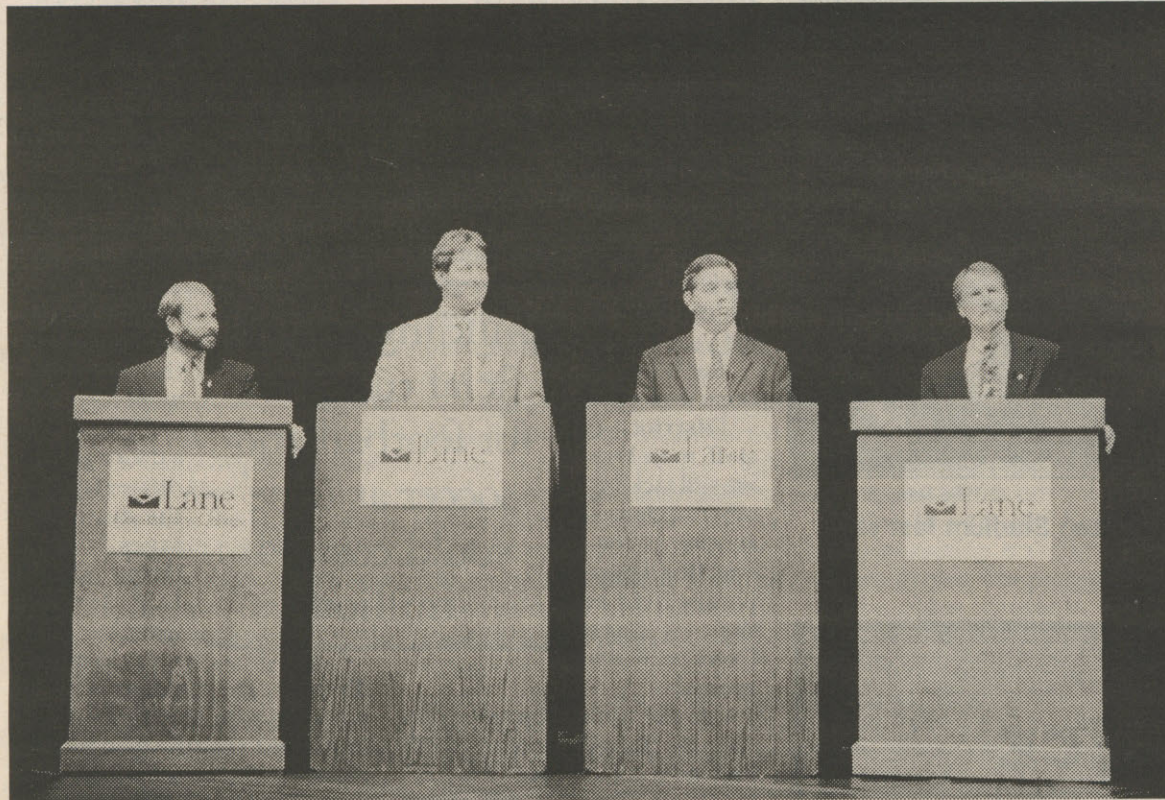


Photo by Judy L. Sierra

Blair Bobier of the Pacific Party, Republican Bill Sizemore, Libertarian Richard Burke and incumbent Democrat John Kitshaber debate before a live KVAL television audience.

Candidates begin debate tour at Lane

Tough questions about education are on the agenda as debate is held at college

John Dreiling
Managing Editor

Sabrina Forkish
News Editor

Kicking off the 1998 race for governor, four candidates came to LCC Sept. 14 to contrast their views on taxes, the environment, education, and other issues.

Incumbent Democrat John Kitshaber, Republican Bill Sizemore, Pacific Party candidate Blair Bobier, and Libertarian Richard Burke spent 1 1/2 hours in the Performing Arts Building auditorium filled with approximately 200 people.

KVAL televised the first hour live on local affiliates.

Tracy Simms, assistant to the LCC president and a member of the Lane County Board of the League of Women Voters, which co-sponsored the debate, helped organize the event for the LCC venue.

There was a bit of tension among the candidates when national politics entered the fray. Kitshaber noted that billionaire media mogul Rupert Murdoch is working with a Libertarian think tank.

Moments later Burke responded to the democratic candidate:

See **DEBATE** page 14

Miss Oregon USA is an LCC student with real substance

Jack Clifford
For The Torch

When my editors asked for a feature on Amy Nelson, who was recently named Miss Oregon USA, the late-August assignment was one almost any man would crave. Or at least tell his buddies he



photo by Judy L. Sierra

And the winner isAmy Nelson – Miss Oregon USA, an LCC student

reality rears its pretty little head, as in early September when Nelson, an LCC student in the Chemical Dependency Counseling Program, agreed to a coffee-shop interview. Sorry, Ms. Steinem, but I confess my Miss-step. When sitting next to this 20-year-old potential Miss Universe, all of my feminist values flew out the window of oppor-

craved for fear of seeming testosterone-deficient.

As one of those "politically-correct, pro-feminist, yadda, yadda, yadda '90s-kind-of-males," however, the mere mention of beauty contests makes me somewhat queasy.

Actually being in the same room with a pageant winner — shoot, directly across the table — should evoke questions such as, "What were you thinking? Why would you allow yourself to be exploited like that? Didn't you feel like a piece of meat on display?"

But occasionally

reality rears its pretty little head, as in early September when Nelson, an LCC student in the Chemical Dependency Counseling Program, agreed to a coffee-shop interview. Sorry, Ms. Steinem, but I confess my Miss-step. When sitting next to this 20-year-old potential Miss Universe, all of my feminist values flew out the window of oppor-

See **MISS USA**, page 14

LTD FastPass saves \$\$\$

Victor Runyan
For The Torch

As the student walks from the far edge of LCC's distant parking lots — the length of two football fields — carrying a backpack that feels like it's filled with the weight of the world, he cusses himself for not paying a measly \$29 for a term bus pass and taking the bus.

Many LCC students and staff may consider buying the new three-month term bus passes for \$29, available to the first 4,000 — on a first-come, first served basis — this fall.

The "FastPass" is less than half the price of regular fare for three months of passes from Lane Transit District (for \$60,) says Shelly Dutton, LCC's Bookstore manager, who will oversee the sales of the one-year pilot program.

LCC and LTD are offering 4,000 passes through a special arrangement. LTD offers the passes at a discount of \$54 each, and LCC subsidizes \$25 for each pass out of bookstore funds, says Dutton.

She says the bookstore will sell the passes to students and staff until they are gone. While it's possible that all 4,000 passes could be sold fall term, she says it is unlikely since that would quadruple the normal bus pass sales at LCC.

Students and staff will have to purchase the FastPasses at LCC's main or downtown campuses, says Dutton. The bookstore will verify the enrollment of each student by computer. Dutton says current student IDs will make the process easier. Students will also need to fill out "very simple" applications which ask for names and student numbers, she says, to track sales of the passes.

FastPass is the result of negotiations between LCC and LTD over an eight-year span, says Connie Bloom Williams, LTD commuter resources coordinator. She says the two sides never quite had a "meeting of the minds" throughout the long process.

Then, about two years ago a grassroots group at LCC began to press for another round of talks.

An independent survey of LCC students, commissioned by LTD and LCC found they were willing to pay a \$10 fee per term for a bus program. A year ago the college and LTD formed a task force with representatives from both positions, including Williams, she says.

Last May, it presented LCC's Board of Education with a proposal for a group pass program similar to the UO's, in which LCC's student IDs could be used as bus passes for a per term of just under \$10. However, the LCC board didn't accept that proposal.

"It's not the concept, or even the price that's the problem, it's the execution," Williams says.

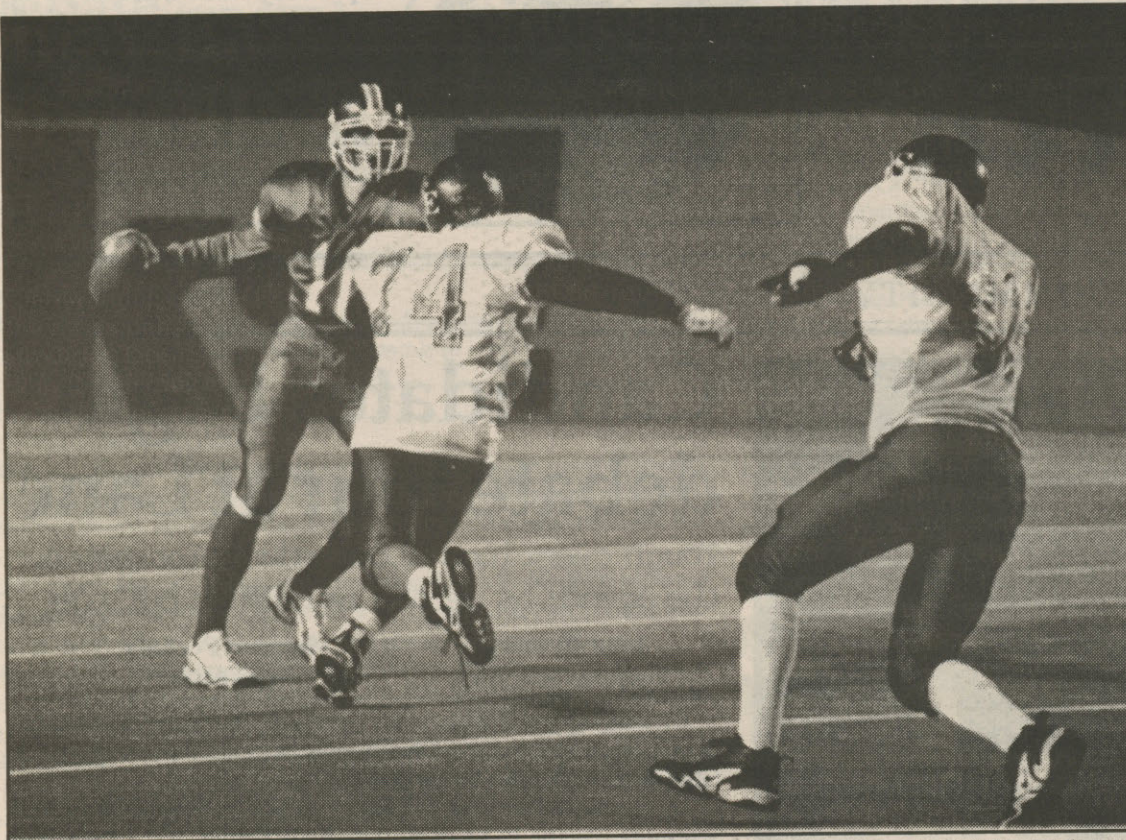
She says LCC was concerned about assessing all students an LTD fee, since the college has a diverse student population which includes students with class loads varying from one Continuing Education class to full-time credit students.

The task force then submitted a proposal for a subsidized pilot bus pass program that became FastPass, says Williams. The board chose to fund it for one year with money subsidized by the bookstore.

The next phase depends in large part on the success of this year's program, and the feedback the LCC Board of Education gets from students and staff this year, says Williams.

She says the board members' options include discontinuing any bus program, starting a group pass program, or continuing a subsidized program.

If the college decides to continue FastPass it will have to find another way to fund it since bookstore revenue tapped this year won't be available in the future, says Williams.



Local high school football players, shown during a game at Autzen Stadium last season, may be chasing their dreams on the LCC campus soon.

© 1998 Marshall Clement

Lane campus may be gridiron haven for 4J schools in year 2000

Closing of Autzen to high school games forces relocation

Jean Ranney
Assistant Sports Editor

LCC may have a new addition to its campus — after Autzen Stadium closes its gates to high school football.

Lane is among the front runners for a new athletic field in the year 2000.

But it's not a done deal yet.

District 4J staff members are still tackling other options — another is constructing a temporary field at the Lane County Fairgrounds.

"A site along Kinney Loop near the Shopko store in North Eugene has fallen out of favor," Facilities Director Bill Hirsh said, "in part because of the neighborhood opposition, zoning, and land obstacles."

The search continues for a new football venue because the UO decided to switch from artificial turf to natural grass at Autzen. Grass can stand only minimal use; the university will end its policy of renting out the stadium to Eugene's high schools for their Friday night doubleheaders.

UO officials recently decided to make the conversion to grass in the fall of 2000 instead of in 1999, as originally planned.

Bill Moos, athletic director for the Ducks, told The Register-Guard "it will give the university more time to raise the \$2-3 million in gifts needed for the project and give Eugene school officials more time to come up with an alternative."

4J School Board member Virginia Thompson said the district still needs to act now.

"The university has made it known that we need to make a change," she said. "They've

given us fair warning and we've put it off long enough."

School officials face a September deadline for referring money measures to the November ballot.

Building an artificial turf field for football and soccer at Lane could cost \$4 million.

The primary advantage of having the new facility at Lane is that the school has the space

and infrastructure which would allow the development.

Building an artificial turf field for football and soccer at Lane could cost \$4 million

"We see the advantages outweighing the disadvantages," said Diane Dann, LCC Institutional Advancement

director. "We could work out a schedule with 4J that would allow Lane to use the field for P.E. classes and high school games."

In October of 1993, Lane School Board, joined with the 4J School Board, approved a joint report involving the feasibility of playing high school football at Lane. The report included field priority, an alternate P.E. field, campus security, field maintenance, and site clean up. But the proposal was dropped due to lack of money.

Now, Lane is looking at just providing the land and the 4J school board would provide the finances to pay for the upkeep of it, including replacing the artificial turf every 8-12 years at a cost of \$1.2 million.

"The LCC School Board is enthusiastic about the field," Dann said. "It will provide a place for soccer, graduation (depending on the weather), and other college activities."

The current plan is to build a sports stadium which would seat 2,000 — with artificial grass — wherever they locate it.

The 4J School Board members have said they will let voters know where the site is before the November election.

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Public Safety position is still open

The 5-month process to fill manager's position was a bust

John Dreiling
Managing Editor

What are the chances of 30 applicants coming to LCC from around the country to apply for a management position with the end results costing over \$10,000 and the seat remaining vacant?

That's exactly what happened when the Campus Public Safety Manager position opened (with the retirement of Paul Chase) over six months ago, says Marie Matsen, College Operations vice president.

Undergoing the hiring process a second time is an unusual event, occurring roughly one out of every 20 times a position opens up, says Bridget McDonagh, Personnel Services Department employment specialist.

The selection committee, comprised of LCC personnel, reviewed the applicants, narrowing

the large group to eight.

Matsen and the committee interviewed each of the eight applicants, reducing the final list to four.

One finalist withdrew before the job was even offered. The college offered the position to two others, but both declined. One cited a better job offer and the other decided against moving his family, says Matsen.

On July 7 Matsen decided not to offer the job to the other ap-

Sandra Ing, Student Health Services director.

"We want - Marie Matsen wants - someone that's going to fit with our order, with our mission - with the values that we have," Ruiz says. "We don't want to just keep going down the list until somebody accepts it."

The college posted the position a second time Aug. 21. The posting closes Sept. 25. The selection committee will begin reviewing applicants Oct. 26.

"Campus Public Safety is a function that touches everyone. In some ways, it sets the tone for the college. I think that's extremely important," says Matsen. "It's also a very sensitive area. It's one

where people have to be handled very well with care, and our public safety people have to know how to handle touchy kinds of situations."

McDonagh says that the first hiring process cost the college approximately \$10,500, including \$8,266 for staff time for the 9 members of the selection committee and three others who checked references; \$1,636.95, for travel reimbursement for five of the top applicants who came to LCC from out of state for interviews; and \$378 to advertise the position nationally.

The college is implementing changes to fill the position.

The title will change from manager to director, and the starting salary range increases to \$40,559 - \$54,833 dollars, adds McDonagh.

Matsen says, "Nobody turned us down because of sal-

"We want - Marie Matsen wants - someone that's going to fit with our order, with our mission - with the values that we have"
— Mike Ruiz

plicants, but to restart the process.

"I have no reason to believe that anybody disagreed with that. In fact, just the opposite," says Matsen.

Mike Ruiz, Campus Services assistant director, co-chaired the selection committee along with



Photo by Judy L. Sierra

Sandy Ing, interim director with Glenn Goss

ary, but we did have enough questions that we looked at the salary. We looked at national data, and we did change the classification for the position. So that's a change that might attract even more qualified people."

Ruiz served as interim manager until Aug. 15 when Marie Matsen placed Ing in the interim position. Ruiz also serves as interim Campus Services director and housekeeping manager.

"Ing is an excellent manager," Matsen continues, and what we need right now is that blend of good management skills, knowl-

edge of how to work through budgets and college-wide issues, married with the staff expertise. And that will carry us through the interim period."

Ing says, "What I'm trying to do now is work with the people in the department to get a list of what I call 'alligators in the swamp.' And that's get a prioritized list put together of some of the key things that need to happen." Outdated equipment, staffing issues, and whether policies and procedures need to be updated are three key areas she is aware of, she adds.



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He's out of the forklift and into the dentist office

John Dreiling
Managing Editor

After spending nearly half his life working in lumber mills, Sam Swake decided – almost a year ago – to try working on people's teeth.

He is attending LCC in preparation for the Dental Assisting Program, which he hopes to enroll in the fall of 1999.

And yes, he's well aware that it's a position traditionally held by females.

When giving a description of a dental assistant's duties, Swake switches into the traditional gender role until reminded.

"A dental assistant obviously assists the dentist. She accepts the patient. Yeah, he or she, good point. And she will clean, sterilize the instruments, contact the patient, chats with them, does the x-rays, the charting. She pretty much gets to know the patient before the dentist actually does— or he."

Swake, 37, recalls working in the Roseburg lumber mill during the summers while in high school. He dropped out of high school after turning 18, when the mill hired him full-time.

Ten years later the mill closed and Swake was out of a job. "I wish I would have gone back to school at that time, because then I would be in a very, very comfortable career right now," he says.

Instead, he worked at several mills doing general labor duties such as driving forklift, cleaning-up and operating the planer chain, until 1997 when he injured his knee while snow boarding. He tore the tendons and the ligaments off the bone. Swake injured the same knee in 1986, but this time he suffered even more pain.

After his second surgery in

February of 1997, the doctor offered less hope and suggested he find a new career because he wouldn't be able to stand for more than five hours a day.

"For the longest time, I was really upset at a lot of things – I was really scared because I didn't know what I was going to do. The lumber industry – working in the sawmills, logging, stuff like that – that's all I ever knew," Swake says.

He receives physical therapy three times each week and bicycles regularly to keep the knee loosened. His doctor will eventually perform a complete knee replacement, he says.

Swake knew he would have to go back to school to compete in today's economy. He says his orthopedist encouraged him. "He knew I could do it. I had a strong independent will and he was like, 'You can do this.'"

Swake says he knows he's not alone. "A lot of people are mak-

ing that transition from one career to another. And the people that were involved in the lumber industry – a lot of them are doing exactly what I'm doing."

He started at LCC in the fall of 1997, seeking his GED and taking some non-credit computer classes at the Cottage Grove campus. At the same time he was referred to the Oregon

They're mostly always sitting down, examining patients and helping the dentist," he continues.

He received his GED certificate in an LCC ceremony at the Hult Center last May.

During the summer he took seven credits— including basic math, English and a class entitled Effective Learning— to

Vocational Rehabilitation Division, which helped him discover his aptitude and interest profile to make finding a new career easier.

"I fell into the (category) of an 'outgoing person,' so I would have been a great salesperson. That was all good, but I also had to keep in mind that I was not to be on my feet more than five hours a day," Swake says.

"So I kept looking through this (computer) readout I got and boom – dental assistant and dental hygienist came up. And I got really interested in that.

build his study habits. This fall he plans to take 12 credits on the main campus.

Through the Adult Education Department at the Cottage Grove Campus, Swake had two opportunities during winter term 1998 to spend a half a day in dentists' offices. Once at Dr. Stephen Skipworth's office in Cottage Grove and the other at the Whitebird Clinic in Eugene.

"The best exposure, the best hands-on, was when I was at the Whitebird Clinic. I actually got to assist. I did some charting and helped sterilize instruments," Swake says.

Swake says that one of his fears about returning to school was being surrounded by people half his age. "I thought I would be hanging out with a bunch of 19, 20-year-olds. That's why I felt intimidated. I was saying, 'I'm too old for this. But I've got to do something because I'm not going to be able to go back to the lumber industry.' When I started taking classes, I was really shocked to see that there was a wide variety of different ages," he says.

Dental assistant and hygienist are often positions held by women. However, Swake says, "To me, maybe it's a woman's profession, but I don't think so. We can do it, too."

Swake says he has always been a motivated person, and that is what is getting him through this transition. "I don't like to give up. I'm not a quitter," he says.

His advice for those going through the same transition is "not to be intimidated by it, but also, on the same note, don't just go running into it.

"Really look at what you're getting yourself into. Take it really slow."

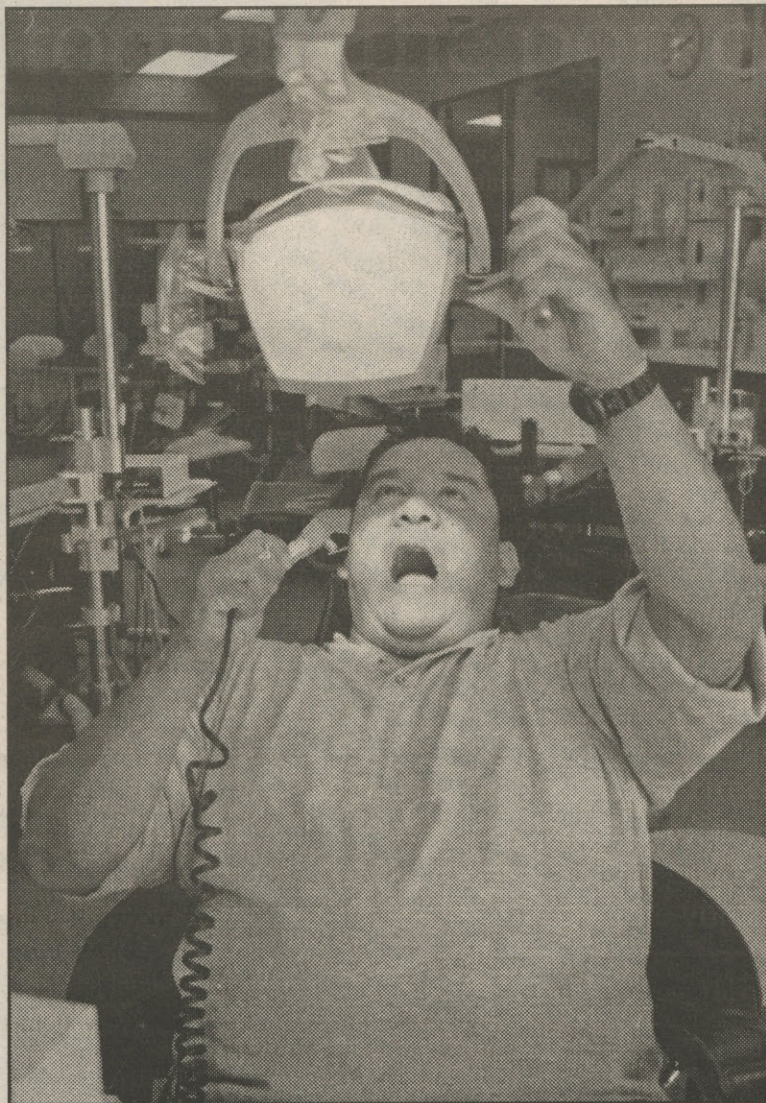


Photo by Judy L. Sierra

Sam Swake will be looking for rotten teeth instead of old-growth forest in his new profession.

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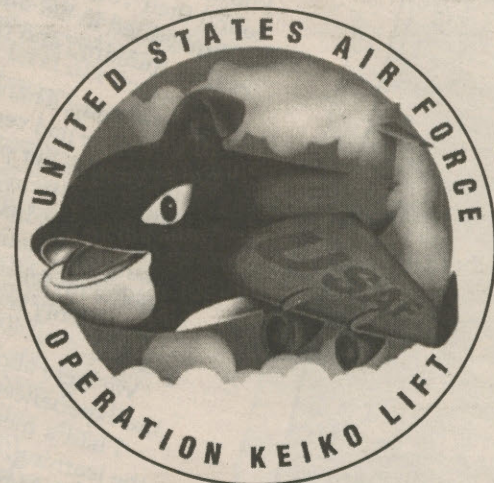
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Different students, different paths

Sabrina Forkish
News Editor

There is no "average" LCC student. With such a large spectrum of ages and backgrounds, you could never tell what path led any particular student to Lane. You'd just have to sit down and ask one (or two).

• **Chuck Whittington** graduated from LCC last year after finishing his AAOT. He is 41, and is headed to the UO to study computer science and education.

"I tried college two other times, and neither time I had a clue what I wanted to be, what I wanted to do, and it was a total waste."

Why did he decide to return to school now? "Originally out of high school I went to work, and I've always done maintenance work, things like that," he says. "Then it got to a point when I got married and we had Max and here I am in my 30's, and where are we going? And we decided at that time it was time for us to go back to school."

His wife Kathy started taking classes part-time, received her masters degree and is now a counselor at an elementary school in Springfield. After Whittington got laid off from his county job he decided it was the perfect time to return to school at LCC.

Whittington had been out of school for a good 10 to 15 years when he came to LCC two years ago. Coming back "felt really, really weird," he said. "I'd always been working, and here I was. I wasn't doing anything, and I wasn't supposed to do anything. It was OK to not be out busting your hump."

Whittington enjoys being back in school, however. "I love learning," he says. He also can spend more time with his son, Max. "I've been able to coach his soccer games, all the stuff you've always wanted to do."

"I'm getting too old," jokes Whittington. "I don't want to work very hard any more. I'd rather work with my head."

• **Ariele Bauers** started classes at LCC when she was 16. Rather than attending a public high school when she finished eighth

See **STUDENTS**, page 12.

Becoming part of the 'thinking world'

Janice Dresser
Staff Writer

Early last year, my first year as a full-time college student, I asked my research writing instructor if I would be able to use my own voice while writing a paper. I was unsure exactly how to write a research paper and a lot of 25-cent words.

She replied with a statement that was as difficult for me to understand as a sociologist's definition of post-modernism: "Well you know, it's just been in the past 100 years or so that women have found their voice and now we're allowed to use it."

Embedded in her answer were years of experience, education, critical thinking, and observation from a distinctly female viewpoint.

I mumbled, "Thank you" and sat down wondering if she had put me off or had seen me as an age or gender peer and had felt free to express her personal opinion about women in literature.

Embedded in my question and response were years of compliance, passivity, inattentiveness to personal experience, uncritical thinking, and viewpoints shaped more to accommodate other than to define myself.

I suddenly felt backward, culturally retarded and a little stupid.

We were about the same age-late 40s- but worlds apart in our life experiences and life choices.

I had a mental image of myself looking at her and the rest of the learning, thinking, sentient world across an enormous empty space and I realized that the world had passed me by while I obediently complied with the real and imagined commands I had accepted through the years up to the present.

College is a *thinking* environment. And at that moment I knew I was as far removed from that thinking world as a human could be and still be called a member of the same species. I had done nothing in my life to prepare for immersion in this environment. When had I ever been required to think? To reason? To create? Certainly my ex-husbands hadn't required any of these things

See **CHANGES**, page 12.

How \$tay in \$ \$uccess

Judy L. Sien
Editor

FINDING HELI

"What in the world was I thinking when I de
You may be asking yourself this question as y
If you are feeling lost, confused, overwhelm
look around. Chances are, most of the people yo
It's natural to feel isolated on a big campus.
And you don't have the nerve or the first clue w
Lane Community College - meaning all the
its students.

Unlike many universities that seem cold and
your goals.

Whether you are a single parent (going back to
full of kids vying for your attention, or a student
your age, background, or financial status, SOME
tions and help keep you on track as you enter th

You made the choice to go (back) to college. N
strangers and find yourself loaded with homev
don't fit in, STOP!

Don't think of giving up!

Believe it or not, you can talk to your instruc
They do understand how you feel and can direct
can help with your particular situation.

Here are some of the places you can get help
Remember, everyone here goes through the a
ACADEMIC ADVISING

Advising is available for all students. If you
solor is listed in the class schedule and the LCC
If you haven't decided on a college major or c
to you.

You can see your counselor or advisor by ma
partment at 726-2204.

COUNSELING

Are you feeling stressed to the max and read
give up! Whether it's school or your personal lif
identify and resolve issues and conflicts.

Betty Vail, instructor and counselor, says it is
to answer, "Am I safe? Can I belong? Can I do t

The counseling department is located on the s
keep following the yellow signs.

STUDENTS FIRST!

Nicknamed the students' "one stop shopping
registration, admissions, financial aid, and hope
you may need.

MULTI-CULTURAL CENTER

The Multi-Cultural Center (MCC) provides ac
cial aid, advising, social activities and referrals fo
grams in their Drop-In Center. In addition, they
color.

INTERNATIONAL STUDENTS COMMUN

The International Students Community Progr
country and educational system to LCC and the
migration regulations, health insurance inform
justment and personal concerns.

DISLOCATED WORKERS PROGRAM

It's tough to start over when you've lost you
County residents with career/life planning, retra
assistance.

SUBSTANCE ABUSE PREVENTION PRO

The Substance Abuse Prevention Program's
viding Lane students and staff and their famil
services with immediate or expedient access an

WOMEN'S PROGRAM

The Women's Program offers a variety of prog
of women students. The Women's Center serve
resource center providing support.

Transitions to Success is a six to 12 credit ent
single parents and other women in transition.
explore and succeed in nontraditional technical

How To Succeed in School Successfully

by L. Sierra
Editor

GETTING HELP AT LCC

When I decided I could go to college?"
question as you read this.
overwhelmed or like you just don't belong here,
people you see are feeling the same way!
campus where you don't really know anyone.
first clue where to find answers.
g all the people behind the name – cares about
cold and uncaring, LCC wants you to achieve
ng back to school after many years) with a house
a student directly out of high school – no matter
is, SOMEONE is available to answer your ques-
u enter the scary world of academia.
college. Now that you're here and you see all the
th homework *and* you feel as though you just

ar instructors even on the very first day of class.
an direct you to the person or department which
t.
get help to keep you in school.
ough the anxiety of starting for the first time.

ts. If you know your major your assigned coun-
the LCC catalog.
major or career field, a counselor will be assigned
or by making an appointment or calling the de-

and ready to turn around and walk out? Don't
ersonal life, counselors are available to help you
ts.

says it is very important for students to be able
Can I do this (am I capable)?"
d on the second floor in the Center Building. Just

shopping," Students First can help students with
and hopefully direct you to other departments

rovides academic support, assistance with finan-
referrals for all students through a variety of pro-
tion, they provide a "home base" for students of

COMMUNITY PROGRAM

ity Program helps with transition from your own
C and the USA. The staff will help you with im-
re information, academic planning, cultural ad-

RAM

e lost your job, yet this program provides Lane
ing, retraining or skills upgrading and job search

ON PROGRAM

rogram's Recovery Center is committed to pro-
neir families with quality substance prevention
access and absolute confidentiality.

ty of programs and services focused on the needs
ter serves as an entry point to the college and a

redit entry program for displaced homemakers,
ransition. ACCESS is a program to help women
technical programs.

How to learn from my mistakes

Sabrina Forkish
News Editor

Well, it's inevitable. Whether you are new to the college or an LCC old-timer, there will be many people who are going to want to give you a lot of advice within the next few weeks. I am one of them. These are the mistakes I've made and the advantages I've learned. Maybe you can make at least a little bit of use out of this knowledge.

1. TALK TO YOUR COUNSELOR AS SOON AS POSSIBLE.

First and most importantly, talk to an academic advisor or counselor. Find out who your assigned counselor is, and meet with him or her before you register for classes, or as soon as possible afterwards. It is important to understand what classes will satisfy your degree requirements for graduation. I was determined to figure everything I needed to do since I was on a pretty basic track, came to LCC. I figured that half of the classes I had taken could only count as electives because they did not fulfill any of my degree requirements. I heard of a girl that discovered after two years at LCC that she had 45 credits that couldn't be counted toward her degree. That's at least a full year of school.
2. GET TO KNOW YOUR INSTRUCTORS.
I've found it to be extremely useful. Find a reason within the first week of school to go visit your instructors in their offices. Give them a reason to remember your name. I found that once my instructors have talked to me outside of class they are more likely to encourage my participation in class discussions. Also, if you have a personal problem that is affecting your class work, talk to your instructors. They are likely to be very understanding and supportive, and will help you find ways to catch up where you need it. Most important though, give them a reason to like you. The more respect your instructors have for you, the more flexible they will be when you really need that one break.
Besides being great people, your instructors may also prove to be very good connections, especially the instructors within your

See **TIPS**, page 13

Don't fall into emotional overload

K. Bishop
Lead Writer

Leaves turn crisp and the air takes on a chilly snap, signaling the beginning of fall and a new school year at LCC. Starting school can be exciting as it brings with it the promise of dreams fulfilled or the beginning of a new life.
It can also bring tension, feelings of isolation and a sense of being overwhelmed.

Like most things in life, returning to or continuing an education is often a mixed experience.
Betty Vail, LCC counselor, says it can be as scary as going to a different country and having to learn a new culture and language.

For high school students moving to a new level of education and unfamiliar surroundings it may be intimidating to go to college.

For students returning after years of being away, it may feel strange to be back in school. Usually their lives at that point are much more complicated as they add school to their jobs, families and other obligations.

Jerry Sirois, academic advisor, points out that returning students are more apt to have several emotional issues in their lives.
He says it's important to have people on the front lines who understand the fear that people face. In the past he was able to look for and help people who seemed confused or rattled. Now it will be more difficult for him to do that because the counseling offices have been relocated to a more removed area (Center 205).

For instance, he says, if a student shows up with a black eye, he would want to find out what happened to her. If she is in an abusive situation, then he would try to find some way to address the situation. He says he tries to help students with whatever kind of assistance they need in order to help them stay in school.

"People freeze up and don't even know what to ask."
It's hardest for young moms, he says. "They experience so much bureaucracy just in registering that it can scare them away or they may feel so overwhelmed just looking at the school, they might just leave campus before they even enroll."

See **EXPERIENCES**, page 13

Arts & Entertainment

KYRA KELLY, A&E EDITOR

The Torch

747-4501 ext 2014

Eugene's Daddies are toppin' the pop charts

Kyra Kelly
A&E Editor

The Cuthbert Amphitheater is sold out. The crowd, like the music, is deliciously eclectic.

A pair of 10-year-old girls swing with their grandmother to my left. A security guard is joyfully skanking next to the sound board on my right. Forty-something couples jump next to the punk rockers. An 8-year-old boy is lifted up onto the careful hands of the body surfers at the front of the stage, his hat traveling alongside his body.

Everybody's favorite local boys are back in town.

After living in Eugene and playing extensively throughout the Northwest for over nine years, the Cherry Poppin' Daddies have finally made it to the big time.

They're on MTV, they've performed on Barbara Walters, David Letterman, Jay Leno, and Howie Mandell's respective shows. They've been featured in *Rolling Stone*, *Spin*, and a host of other mainstream publications. They've been on the road for almost seven months solid now, with nary a free moment to think.

Guitarist Jason Moss calls it a transitioning "jolt" that has catapulted them so far from home. Last spring, as they were in the studio - recording their album - trendsetting California radio station KROQ added "Zoot Suit Riot" to its playlist.

"On March 4, we set out for what was supposed to be a one-month tour, driving our van, just like always," he said. "Ten days later, we got a call, ditched our van and got onto a tour bus."

And they haven't stopped. Currently in Europe with the WARPED tour, they'll return to the States in early October to headline through the end of November, when they'll finally finish their current album. Release is slated for early '99. During their

brief stopover in Eugene, they also recorded an old Louie Armstrong Christmas tune, which will be featured in an upcoming Disney film. The holiday season may also see them touring Australia and South America in January. Talk about a great way to expand your fan base.

For those of you who have just arrived on the scene, a little background. Ahem...

Once upon a time, in a sleepy little hippie haven of a town called Eugene, Oregon, a 20-year-old ex-chemistry major named Steve Perry stumbled onto one hell of an idea. Along with some friends, with whom he'd played music - in and out of other bands - he decided it was time to create something unique. Music that would really incite people to, well, dance. Obsessed, the young lad began to write, create, and direct a sort of Dixieland punk-rock.

The year was 1989, gloomy "grunge" rock was "in," and the term "politically correct" raked the nation.

Consequently, the world was not quite ready to embrace a flamboyant group of entertainers who named themselves The Cherry Poppin' Daddies.

This moniker was pulled out of a lyric from an old rhythm and blues record at the last minute, when the band was ready to play live but needed a name.

What began as a ridiculous joke stuck, and a thunderous backlash of disgruntled folks proceeded to do everything in their power to prevent our boys from packing the dance floors.

Protesters picketed shows. Bomb threats were called in. Posters were ripped down. Clubs refused to book them. And the fun-loving Mr. Perry himself was reportedly burned with cigarettes and doused with scalding hot coffee.

Still, the boys played on, keeping up the good-time, vaudevilian show style while doing everything their own way. They packed up a van and hit the road.



Jason Moss and Steve Perry of the Cherry Poppin' Daddies

They recorded three successful albums on their own independent label (Space Age Bachelor Pad) and steadily gained a cult following due to their frequent treks across the United States.

They attracted many record industry types, who, unfortunately, could not guarantee them the sort of artistic freedom which set them apart.

Broke but happy, they relentlessly continued to pack clubs and dance halls across the country, while remaining true to their punk-rock roots.

Punk rock, after all, holds the spirit of creative innovation, even against the odds. There they were, an eight-piece, swinging jazz/ska/funk rock band when it was considered "in" to gaze at your shoes while strumming melancholy chords and muttering inaudibly.

When you consider the sheer number of times these guys have performed "Teenage Brain Surgeon," it's enough to make your head spin.

This dogged sense of determination, alongside the complex musicality of their work, explains their diehard fans, the sold-out arena.

How many rock bands use charts for their music? Indeed, several of the past and present members have been musical scholars. Tons of expertise and talent have run through the veins of the Daddies, with only three of the original members still onboard. Perry mans the helm here again, acting as conductor who defines the band's musical direction and order.

"Steve has really high expectations of us as a band," says Moss. "There's always a certain pressure to prove ourselves. We try to

approach each show as if it were vitally important." As a result, their performances remain breathtaking.

Four years ago, I discovered the Cherry Poppin' Daddies. I was 20-years-old and new to Eugene.

Strolling through the University district one evening, I was immediately attracted by a garish flyer advertising their evening show. I was intrigued by the bold, slightly offensive confidence the poster itself seemed to exude.

And so it was that I found myself wading into a packed John Henry's, to join the strangest crowd I'd ever seen.

Bikers and college English professors mixed and mingled at the bar. Punk daredevils were crashing, sliding and writhing in ecstasy all over the checkered dance floor.

Brightly colored hair and flashing nose rings skanked next to the bouncing crew cuts and baseball caps. Swirling next to them were long white beards and hemp-strung love beads - all displaying themselves against an adrenaline-packed hybrid of swing, jazz, funk, rock, punk and ska.

Little did I know I was about to fall in love. Call me a Daddies' girl.

Their music was unlike anything I'd ever heard before. Amidst a frantic thumping bass line, the smack of swank from a full horn section sent my body into delicious gyrations. Dark, dirty guitar melodies hooked me under, and through it all was that high-ended, self-affirming wail.

Steve Perry was the god of stage presence. Like a man possessed, his face and form was a melodramatic cartoon. Little and lithe, he arched and contorted and leaped about the stage, as if making room for all the characters he was channeling.

I was awestruck. Rendered mute in the middle of the dark, tiny cavern of the bar, I felt as if I'd just had something of a spiritual epiphany.

Since that sacred moment, I've been taken... and taken aback by the current retro-trend.

Indeed, the popularity of the movie "Swingers," and accompanying new swing bands has been an interesting phenomenon. For those of us who were won over long ago by the Daddies' superior musicianship, scorching stage presence and wacky brand of grotesque humor, it was almost a joke.

"Wanna-Be's!" I screamed the first time I heard neo-swing band The Squirrel Nut Zippers on the radio. However, as the musical revival escalated into an all-out rage, I began to realize it was a good thing. Along with the emergence of bands like Big Bad Voodoo

Daddy, Royal Crown Revue and Indigo Swing, I began to see where the Daddies fit in.

On top, of course. After all, with all the groundwork they've laid, they've proved themselves to be the pioneers of a new musical movement. And they're happy to share the spotlight.

Perhaps one of the few advantages of their name is the ability to explore provocative subject material in their songs. Unlike their current swing peers, who rarely stray from good-time retro ditties, Perry has weathered the storm of public disapproval and is not afraid to speak his mind.

When you consider the sheer number of times these guys have performed "Teenage Brain Surgeon," it's enough to make your head spin.

Songs like "Master and Slave" notice classism and fear-based social mentality, where "Drunk Daddy" takes the listener into a terrifying landscape of alcoholism and abuse, told from the perspective of a child.

Such graphic and disturbing scenarios certainly have become part of the Daddies' trademark which distinguish them, but is there value in it?

If you consider the lives of teenagers, yes.

Steve Perry once received a phone call from a young man who confided that he had seriously contemplated suicide. It was Perry's song, "The Lifeboat Mutiny" (which tells a suicide story from the perspective of a young girl) that ultimately changed his mind.

Guitarist Jason Moss, who dropped out of the University of Oregon several years ago to join the band, grew up listening to Bob Dylan and similar music "that was about poetry and lyrics," one of the many reasons he appreciates Perry's songwriting. "To get at the truth, you have to show what life is really like," Moss says, "but there's humor there, too."

Perry thinks of his songs as stories or mini-movies. Because they are almost always told in the first person, some listeners have misconstrued them to be personal endorsements of characters that are often less-than-savory. Perry points out this style of writing as a literary device many times. "I'm not my songs," he once told *the Rocket*, a Northwest music rag.

"The whole idea that your parents have to hate your music is a '60s cliché," Moss says. "It's cool to see parents and kids listening to the same music. It's all about family, and passing your music on."

HELP WANTED

POLICE OFFICER (Recruit/Lateral)

Eugene is looking for people who want to work in a progressive, innovative police agency. Applicants must be at least 21, U.S. citizens, and possess clean driving and criminal records. The position requires a high school diploma or equivalent and a combination of three years experience/education in criminal justice, social services, or related public contact. Call (541) 682-6841 to inquire about physical abilities and candidate preparation sessions or materials. The City of Eugene values diversity in its workforce and encourages women and people of color to consider this opportunity. Preferences for fluency in Spanish may be given.

Closing Date: October 2, 1998

For further information or an application packet, contact:
City of Eugene Human Resource and Risk Services,
777 Pearl Street, Room 101, Eugene, OR 97401

call (541) 682-2676 or
e-mail at application.requests@ci.eugene.or.us.

Come as you are and say what you want; Paradiso's open mic night attracts all kinds

Kerrie Bishop
Lead Writer

Over the clattering plates a server calls, "mocha raspberry creme latte" which mixes in with the poetry like an add-on line. It's open mic night at Cafe Paradiso on Broadway – an ongoing Monday event.

All of the night's performers show up around seven. They write their names on slips of paper and put them in a small Hershey's tin school bus which sits on a table near the stage.

Daniel Pavlish, the emcee, tests the sound equipment. Performers approach him with their worries and questions. One tall man, hard to miss in his grass green jacket and Robin Hood style hat, asks how much time he has to perform.

"Two songs if you're a singer, 10 minutes if you're a poet," Pavlish replies as he fiddles with a speaker.

The world-weary man – who appears to be a veteran mic hog – is surprised and delighted. He returns to his table a happy man, poetry in hand.

Soon Pavlish, in a black felt fedora is warming up the crowd. "Does anyone care that they're missing what the President has to say!" (It is the night of President Clinton's "I lied about Monica" speech.)

"No!" several people yell back.

He makes a few more jokes and it's time to get down to business. The names are taken from the Hershey's bus and the order of performance is announced.

Half the crowd sits and hugs their guitars; others wait expectantly with notebooks and papers.

One man handles a yellow and blue floral print notebook. He says a few words to his table mate and then interrupts himself, "I have to write," he says. "I don't have anything to read tonight and I'm going on." He works on a poem that he proclaims he's been mulling around in his head for the last hour. He's number 14 – almost last – so he still has time.

He prefers to remain anonymous so goes by the name Captain Caterpillar, a name he used when he worked on Denali magazine. He's a former LCC

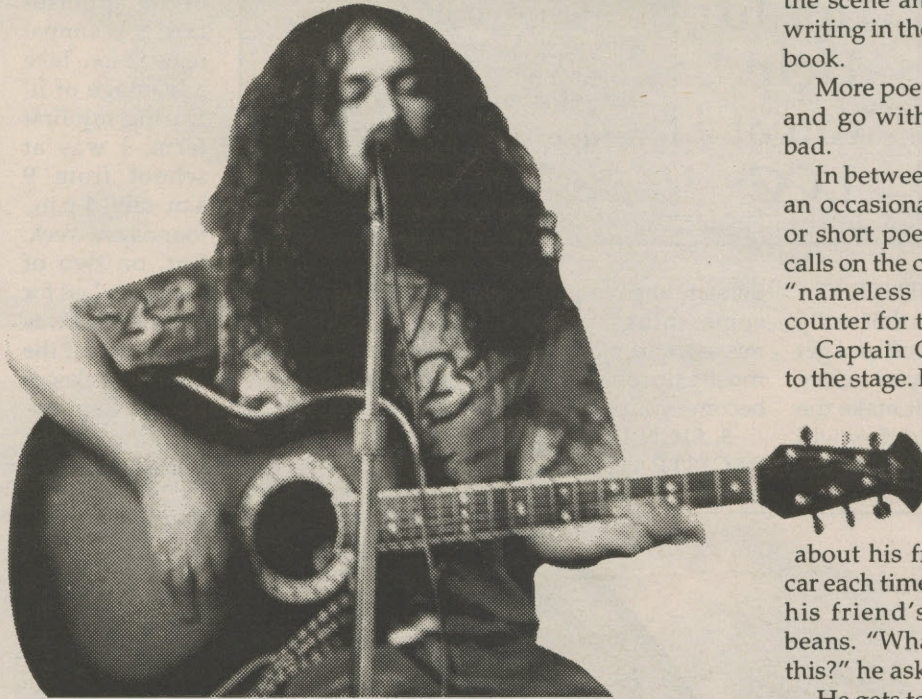


Photo by James D. Sherman

"Boris" is one of the regular performers at Cafe Paradiso's Monday night open mic night

student with an AA. degree. He says he's come to open mic night about 50 times over the past year and a half. He's part of a group of friends known as the "Turtle Island Traders" group. They used to perform at The Turtle Island Bookstore until it closed.

So they eventually gravitated to Cafe Paradiso.

He says it has been a good learning experience for him. It helped him overcome his stage fright, learn to use his voice and express himself. He also learned that the 'coffee shop' intellectuals that he was so intimidated by were pretty much like himself – poor and educated. Open mic has been a place for him to meet people and avoid the rampant loneliness that is a part of American society.

The first performer is a human version of Humpty Dumpty – wearing socks with shorts – Eugene style. He sings a shaky rendition of "Michael Row Your Boat Ashore" followed by "She'll be Coming Around the Mountain." People clap enthusiastically. After his performance one of the waitrons tells him "Michael Row Your Boat Ashore" is one of her favorite songs.

Everyone is supported – no one is turned away. Everyone who signs up is put on the roster. The performers' harshest critics are themselves.

Captain Caterpillar fights with a friend at one of the tables – a short distraction – during a song. Both of them leave.

Suddenly Monkey Man is on stage with his guitar. He is ranting in song form and it's good music. Every other word is f_. He gets his point across anyway – about our fast food culture where everyone is too cool for everyone else. People catcall and yell encouragement. The place sizzles while he's on.

A blonde, hefty singer who looks barely 20-years old finally takes his turn. His lyrics comically describe the redemption of a development-seeking, tree-cutting business man. The man's metamorphosis takes place amid much innuendo and a "Sara Sylvia Cynthis Stout Would Not Take the Garbage Out" style drama from the singer.

During the song, he goes from a tree cutter to a tree hugger after realizing his alienation from nature as a child. The song is tongue in cheek, yet smacks of realism. The singer's style is raucous and leads the crowd to hilarity.

In a quieter moment a shy, demur woman appears on stage. She sits on a pillow and quotes her poems as if in someone's living room. She doesn't look at the crowd. Her poems are personal and flowing. The cadences of her lines are very good and hypnotic.

Captain Caterpillar returns to

the scene and begins furiously writing in the yellow floral notebook.

More poets and singers come and go with good lines – and bad.

In between, Pavlish interjects an occasional comment or joke or short poem. He occasionally calls on the crowd to clap for the "nameless ones" behind the counter for their good service.

Captain Caterpillar is called to the stage. He zings out a poem about his friend who is not there. He burns his friend. He gets a laugh with a line about his friend farting in his car each time he exits because of his friend's fascination with beans. "What kind of friend is this?" he asks the crowd.

He gets to more serious accusations as he continues to explore the question with his poem, at times receiving nods of recognition.

Later he says it's a good way to get anger out. "It's good to get your aggression out in positive ways," he points out, "instead of acting it out in violent ways."

Pavlish closes the night. He is also known as the Ambassador of Poetry. He was given that title by the International Society of Poets – when he attended their yearly poetry symposium in Washington, DC. Pavlish says that as far as he knows, he was the first one given that title.

In that role he has made the effort to encourage other poets by helping them with information about publishing through his activities with the open mics. He also started an open mic night for poets at the Out of the Fog coffee shop.

He believes Open Mic Night is for everyone. "Open mic doesn't just attract musicians and poets, it's a magnet that brings the community together."

He says that one woman who comes in for open mic night has been mentally disabled due to a bike accident. She has trouble remembering lines, but for her to just get up on stage is courageous enough.

He encourages anyone who is talented to find an open mic night and check it out. It's a good place to try out new material and a great place for people to just come and vent.

Whats Happening

A&Events around town:
September 23-Oct.1, 1998
Theatre:

Come support student performers at the free "University

Theatre Showcase," Friday, September 25 at 8 PM in Robinson Theatre at Villard Hall, 1190 Old Campus Lane on the U of O campus. This will be a preview performance for the upcoming season.

Exhibits:

The Mayor's Art Show is at the Jacobs Gallery in the Hult Center, featuring new and di-

verse works by local artists.

Le Salon de Refuses, works rejected from the Mayor's Art Show, is on display at the Maude Kerns Art Center, 1910 East 15th Avenue. 345-1571.

Music:

The Scrappy Bitch Tour rolls into Sam Bond's Garage on Saturday, September 26. \$5

buys you an evening of BC "bitch rock."

Also at Sam Bond's on Sunday the 27th is Charming Hostess, an unusual mix of klezmer, punk, balkan, and funk music.

On Friday, the 25th, the Spinanes bring alternative, poetic music to the Hall at 9 PM, \$6 at the door.

ART CINEMAS
492 E. 13th • 686-2458

ART FILMS

"TWO THUMBS UP!"
- SISKEL & EBERT
Vincent Gallo Christina Ricci
Buffalo 66
a film by Vincent Gallo

...CROSSES ALMOODOVAR WITH WOODY ALLEN AND ADDS 'GAY CAMP' - CHET BOWMAN

Billy's Hollywood Screen Kiss

HEART FILMS

"TWO THUMBS UP!"
- SISKEL & EBERT
MINNIE DRIVER
TOM WILKINSON
THE governess

DESCARTES FILMS

π

FART FILMS

SPIKE & MIKE'S SICK AND TWISTED ANIMATION

ROCKIN' FILMS

AKIRA

SHOCKIN' FILMS

edward
SCISSORHANDS

Tips from page 9

field of interest. My political science instructor hooked me up with a fantastic summer internship, and has been a great source for some of my news stories. My newswriting instructor encourages all of his students to write for The Torch, and my writing instructor helped one of her students get a poetry analysis published in a textbook a few years ago.

3. ATTEND CLASS. ALWAYS!

It is almost guaranteed that you will miss something important if you aren't there. It may not be the answer to the essay question on the final exam, but it may be that one little piece of

information that will help you understand all of the material better. Also, pop quizzes will tend to be on the days you decide to take off for the coast. Believe me, I know.

4. GET YOURSELF SOME STUDY PARTNERS.

Search out the ones that really seem to know their stuff and get them to study with you before tests. Not only does it make the work less tedious, but they will be able to supplement your un-

Five Tips to Help You at LCC

1. Talk to your counselor
2. Meet your instructors
3. Attend Class
4. Get Study Partners
5. Sign Up For Annual Registration

derstanding of the material with some things you may have missed, and vice versa. And the most improbable person may become your new best friend.

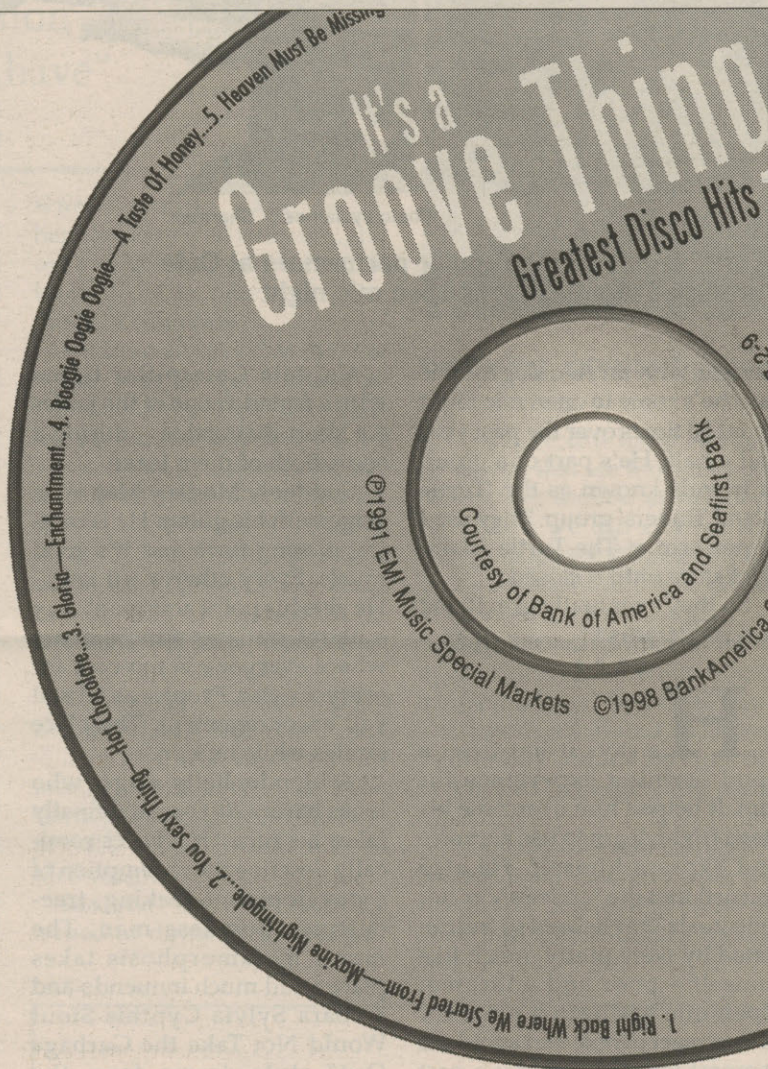
5. SIGN UP FOR ANNUAL REGISTRATION.

After your first term, LCC gives you a wonderful opportunity. It is annual registration. Take advantage of it! During my first term, I was at school from 9 a.m. until 4 p.m., four days a week. But, on two of

those days I was only in class for three hours of that time. That was the best I could do as one of the last students to register for classes in the fall. I did Annual Registration in winter and spring and got into every single class I wanted.

One important thing to remember about annual registration though: CONFIRM YOUR CLASSES. I went to a lot of trouble last spring to do annual registration for this year. I talked to a counselor, I set up my schedule so that it was absolutely perfect. A week ago I felt so ready for school — everything was in perfect order. I then proceeded to forget the dates of registration confirmation. As I write this, I am not registered for ONE fall class. I will have to start over with the rest of the new students, and I have little faith that I can reconstruct the scheduling masterpiece I created last spring. But I WILL try!

It's your first big decision of the school year. Did you think it would involve disco?



Open a checking account at Bank of America, and you'll get a **free Disco CD** and carrying case.* You'll also get a free order of checks, a VERSATEL® Check Card with your photo, and a **free \$30 AirTouch™ Prepaid Cellular Card**. All of this, just for opening a VERSATEL checking account at Bank of America. Think of it as a really good way to groove into the school year.

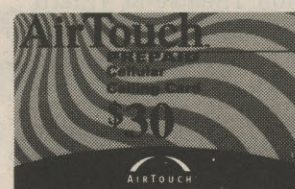
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Changes from page 8

from me. Except my second, the overweight one. He required my creativity in the kitchen.

My parents were good, hard-working people, but not thinkers. They had little curiosity. They allowed others to determine their worth. Therefore, their strongest, most memorable message to me was not to seek individual development but to simply remain safe and respectable, to avoid risk, and to never bring shame upon the family.

So I've had jobs, not a career. On these jobs, I've been told what to do and did it faithfully and well. I haven't planned what I wanted to do. No long-term thinking went into getting jobs and no independent thinking occurred within them.

My research writing instructor's words, and other middle-aged LCC instructors I've met, have reminded me sadly of a proactive life course not chosen. I once vigorously but briefly pursued something I really wanted, a career as a flight attendant. But after winning this coveted position, I stayed less than three years. I soon submitted to the unspoken yet powerful family message to quit a beloved lifestyle of my choice to my role of daughter/companion to my lonely mother and to ease my father's anxiety about his daughter's independence. I dropped the most fulfilling activity of my life to return home and marry a man with whom my parents felt comfortable, and who, at age 24, I thought represented my last chance to fulfill the conventional expectation of marriage.

I've discovered that self-development takes thinking, and that thinking is freeing me from the automatic pilot of lifelong family and cultural expectations. And to take a thinking view of life, I need immersion in a thinking environment. So as I begin my second year at LCC, I'm increasingly filling the once-empty space with me.

**Be nice to the Planet.
Please recycle this Paper.**

Students from page 8

grade, she pursued what she calls "self-directed education." She took counseling classes in Eugene, social civics through correspondence, and studied countless other subjects by herself, on her own time. Bauers got her GED through LCC, and started credit classes last winter. She is taking pre-major credits in preparation for dance school.

Bauers says coming to LCC was a new experience for her. "Since I'd really been on my own track with my education, just learning what I wanted to learn on my own time and with my own material, it was weird going back to school — being around all of the people and having time defined in little blocks."

When Bauers first started her classes she had laryngitis. "I couldn't speak for two weeks, and that was pretty interesting because it actually helped me adjust since I could observe more."

Bauers says the LCC instructors impressed her. "(They) are awesome," she says. "That was the first thing that I started noticing, that these were people I could really feel comfortable with."

She also appreciated the variety of ages within her classes.

"Going to LCC when I was

16, I was really afraid that there would be this huge age gap. You think of college kids and you think that they must be around 20 years old. I had people who were 20 in my classes, but I would also have people who were 40, so the age gap didn't seem that large at all," she explains. "I wasn't the only

person who wasn't 21, and that was relieving."

• A graduate of South Eugene High School, **Jesse Dean** started classes at LCC right out of high school. Dean had considered culinary school, but after deciding he'd rather own a restaurant than simply cook in one, he chose to major in business. He received a \$600 Eugene Gleemen Outstanding Male Vocal Scholarship, which paid for his first term of classes at LCC.

Compared to the classes he



Photo by Judy L. Sierra

Get thyself to school any which way you can.

took in high school, Dean says of LCC, "I like the difference in dialogue between the instructors and the students." He was also surprised by the diversity in courses offered.

The 19-year-old Business Administration transfer major enjoys getting the perspectives of the older students in his classes. "I talked to a lot of people who were five, 10, 15 years older than me," he says.

"And I've found that the more older students the classes had, the

more productive they were."

• **Kimiko Morinaga**, **Kyoko Harada** and **Jeong-a Lee** are all preparing for their first term here at LCC.

After working for nine years after high school in Japan to save money for higher education, Morinaga found herself to be too old for the Japanese universities.

She went to study in Iowa,

thinking that the Midwest would be one of the more interesting places to go because there would be very few Asians. The same reason she went there is the reason she ended up transferring to LCC — "(In Iowa) they discriminate. They don't know about Asian people. So I decided to go to the west coast, because I thought since there are many Asians, I thought there is no discrimination."

So I chose Oregon." Now 28, Morinaga wants to study ani-

mals, and perhaps become a dog trainer for deaf people.

Harada, also from Japan, has been here just one month. After graduating from a University in Japan and working for a few years, Harada decided she wanted to come study computers in the US because "you (Americans) use computers in many situations, in many places," says Lee.

"(In Japan) we don't use computers as much as you." After she finishes college in the United States, 25 year old Harada wants to go back to Japan to get a job.

English is an important language to know if you want to get a job in Korea, so after Lee graduated from a University in her home country, she decided to come study computers in the United States to help perfect her knowledge of the English language. She originally went to Iowa, but transferred to LCC with Morinaga this year. Lee cited discrimination as one of the reasons she left as well as the weather in the Midwest. "It's not good. It's very cold." She says she may stay in the States after finishing school, however, because 26-year-old Lee believes she may be too old to find work in Korea.

Experiences from page 9

Another trouble students face, Vail points out, is that they often have anxiety about fitting in with the rest of the students.

"The biggest mistake people make is judging their insides by others' outsides," she insists.

Since other students look more confident and competent than they feel, the comparison is unfair and exaggerates the feelings of inadequacy that new students may be having. Because of this they often experience a loss of self-worth. It is easy for them to assume that other students are not going through the same difficulties and makes it harder to share what they are going through. Then they become anxious and avoid groups, believing they should magically already know everything.

A wide variety of things can help new students and increase the likelihood that they will stay in school.

It's important for them to find help with their expectations and fears. They need to not worry about what they don't know and seek out the information they need. Students should remember that the school is there for them, and not the other way around.

For students who are so overwhelmed that they experience shock, it is especially important for them to find someone to talk to — advice which is probably true for all new students — someone they can share with who will listen and be understanding. Good choices include friends, a spouse, a school counselor or instructors.

Vail says that while returning students are busy juggling sick children and other obligations, they often forget to take time out to do something pleasurable. She suggests that they pursue a physical activity which can be fun, re-

lieve stress and release toxins that the body tends to store.

International students have additional obstacles, adjusting to a new culture. International Student Advisor, Mason Davis, who assists them with their transition, says that most of the international students at LCC are from Asian or Middle Eastern countries which have very different languages and cultures.

These students come from cultures where rote memorizing and a high degree of respect for their instructors are stressed.

Here the spotlight is on the individual, whereas in many of their home countries respect for the group is more highly valued. Their values are to be subservient to family and community as opposed to individuality, and they

will often go to an instructor privately instead of speaking up in class.

Davis says that the dropout rate for international students is much lower than for the average student population because they've gone through so much to be here.

Vail says that by the end of the fourth week students usually start to feel more at ease knowing they belong — although for some it can take up to two terms.

Sirois says he tries to help students with anything they need. He takes care of them in the beginning and receives hugs when they leave.

"Come by on May 31 and June 2 to see how many hugs I get," he says laughing. "It makes it all worthwhile."

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Debate from page 3

"Rupert Murdoch might be an unsavory character, but I bet there are probably unsavory characters in every political party."

Simms added after the debate, "I'm very pleased... I think the comments have been good, diverse, and revealing."

LCC President Jerry Moskus said he hopes having the debate at LCC "makes all the candidates more aware of community colleges and the kind of work that we do."

"I saw the perfect opportunity to involve the college in a very positive event," Simms says.

Political Science Instructor Steve Candee says, "I actually felt better about it than I thought I would coming in - no name-calling, no egg throwing."

Some highlights of the debate:

On Affordable Education

Bobier: We can't be spending money on education if we're spending so much money on prison construction... By putting pollution taxes across the board we can get a staple of money for education for the next millennium.

Sizemore: We are looking at something like a \$1.5 billion increase in the state general fund. That is sufficient revenue for us to be able to allocate the funds to higher ed. so that we can freeze tuition.

Burke: The first thing that I would do would be to adopt a tuition freeze... I would rely more on community colleges, where at least in the first couple of years you can get a good value for your money.

Kitzhaber: I will be proposing tomorrow in Portland a low interest college loan fund that will be available to all (high school) students who have achieved a Certificate of Initial Mastery.

On Gun Control

Kitzhaber: I would certainly support a mandatory hold for any child that was bringing a gun to school... I would support legislation that would make it more difficult to access firearms.

Bobier: A thing which I support certainly is to abolish the death penalty. I don't think we can teach people that violence is wrong by killing people. Another thing we can do is call on the U.S. government to stop its acts of terrorism... What kind of lesson is that for our kids?

Sizemore: I am a strong supporter of the Second Amendment, the right to keep and bear arms...

Burke: I do favor laws which punish people who are negligent in where they leave their guns, where they don't lock it up. But to really fight juvenile crime we have to break the black market of drugs.

On Doctor-Assisted Suicide

Bobier: I support the Death with Dignity Act. I support the right of the people to make choices in their own lives... I support what Governor Kitzhaber has done in terms of going back to Washington D.C., going to bat for us.

Burke: If you don't own yourself, what do you own? Your life is your ultimate property right. And, being that it is your ultimate property right, you should be the one to decide how to live it; you should be the one to decide how to end it.

Kitzhaber: Ultimately, a very small portion of people are going to actually use this... I think it's working well. I would continue to argue against a bill in Congress (that would ban doctor-assisted suicide through the Controlled Substances Act).

Sizemore: I, too, respect the will of the voters. They have spoken on this issue, although I want to make it perfectly clear that I do not support doctor-assisted suicide."

Miss Oregon USA from page 3

tunity and I became what I really am: a guy.

Well okay, not a guy in the worst way possible; this meeting was far from a "Beauty and the Beast" re-creation. I admit to at least a lame attempt at some mild flirting, but I didn't wolf-whistle when she walked in the room, I didn't drool while questioning her and I didn't flex my muscles once.

Hey, I even let my table mate talk about herself during the hour-long meeting.

Good thing, too, because Nelson has a lot to say: comments on everything from what the Clintons did on their summer vacation to her opinion on beauty pageants. When asked if she sees these contests as goofy, Nelson concurred - to a point.

"Oregon isn't pageant-friendly and we had to scramble to get girls to even try out (this year)," said the Eugene native, adding that she beat out eight other competitors in the June 21 contest in Portland. Her parents and older brother were in attendance to make the crowning a family affair.

"I've looked at pageants before, too, and asked, 'Why would a woman want to get up on stage and be looked at?' Things like that. It can be degrading in some ways, you know."

"I also think you shouldn't judge a pageant until you've tried it. I don't think pageants are for everyone's personality. But for someone like me - if I'm having fun, it's my choice if I want to get up there and get scrutinized. I did that to myself."

The way Nelson describes the backstage atmosphere at a pageant makes it sound almost like a United Nations conference. She tosses around the words "independent, opinionated and very strong personalities" when describing her newfound girlfriends.

Then again, no one has ever seen Madeline Albright cavorting around in a swimsuit, so Nelson easily recognizes the frivolous nature of her chosen hobby.

And that's all it is, she says, a hobby.

This was only her second attempt in a pageant - Nelson finished second in last year's Miss Oregon contest - and after the Miss USA competition next February in Branson, Mo., she is hanging up her tiara, provided she doesn't move on to the challenge of Miss Universe. (Which I guess is no longer such a misnomer since we've recently discovered that men are from Mars and women are from Venus.)

As one perk for her triumph, Nelson traveled to Shreveport, La., for the Aug. 17 Miss Teen USA pageant.

Aug. 17th. Yep, the same day President Clinton sort of apologized to the American public for his "inappropriate relationship" with Monica Lewinsky.

The timing of his nationally-televised speech wrecked any chance of Miss Teen USA being crowned live on the airwaves. Nelson reports the 50 young women were "quite upset," and teased this reporter with the statement, "You should've heard what they said about President Clinton." While she wouldn't elaborate on their comments, Nelson has some of her own thoughts about the embattled leader and his family.

"As far as him admitting to having 'inappropriate relations,' that is our business because he's representing the American people just as Miss USA would," she stated quite emphatically.

"He is supposed to be a role model. I admire (Hillary) for being strong, being fairly independent, but I feel sorry for her because of what her husband has done to her and their child. I especially - out of everyone - feel for Chelsea."

Nelson will use her newfound fame to attend events similar to the Miss Teen USA and says she plans to stress to her younger counterparts the need to stay in school and receive an education.

Inquiring minds do want to know though: Does she ever wear that sparkling tiara during

mundane activities, such as watching TV?

"My dad made a joke about that the night I won," she said, referring to the crown. "He said, 'Amy, did you ask if water would tarnish the crown because I know you're going to wear it in the shower?'"

"It's fun to wear, but it's really a pain. It dents into my head. I've gotta have all these bobby pins in my hair...It's a mess."

So, Nelson only "dents" her head at official appearances when asked, and Dad sometimes even plays a role in those moments.

Her father races sprint cars, and Nelson has been on hand for several trophy presentations at the Riverside Speedway in Cottage Grove.

The idea of mixing beauty with the grease and grime of speedway pit areas may seem odd, but the image actually dovetails right into Nelson's chosen field of study, chemical dependency.

How did a Miss Oregon find herself smack dab in the middle of life's seedier side, e.g. heroin addiction, alcoholism, etc.?

"I've always been drawn to helping people," offered Nelson. She spent two years as a volunteer at the Relief Nursery, a program which offers child care for parents in drug and alcohol treatment. "Even if I don't choose to (work in the counseling field) for the rest of my life, this is a wonderful program to have under my belt. I've learned so much about myself, my opinions and attitudes, over the years."

A well-known cliché says that life can be one's oyster, especially at age 20. Another points out that beauty is only skin-deep. Nelson realizes that as Miss Oregon she is a role model of sorts and should she win the Miss USA crown in Missouri, she will stand out even more.

"So far in my life this is the most wonderful moment or experience, and I'll never forget it," she admits.

"But my friends know who I am inside, that I'm not this fake-artificial person. A lot of girls (in pageants) can get that way - it can become a way of life for them. I hope to somehow make a difference in this world, whether it's being a counselor or whether it's doing something as Miss Oregon."

"Basically, whatever dreams or goals I set for myself, I hope to achieve them and to be satisfied with life when I get there."

Most men would make horrible pageant judges. A batting of eyelashes or a bright smile thrown our way is usually enough to sway us. But if a pageant were based only on honesty, integrity, intelligence, and overall contributions to society, Nelson would win the vote from this "politically-correct, pro-feminist" corner.

Oh yeah, and she's a beauty, too.

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Analysis from page 2

economy and other domestic economic variables.

Third, they will have to evaluate the impact of a further diminished presidency on our foreign policy and standing in the international community.

Fourth, they will undoubtedly evaluate their continued support of condemnation of the president in light of the upcoming election, and how the matter and their vote will be perceived by their constituents. (A CNN-Gallup poll of September 11, following the distribution of the Starr Report, revealed that nearly two-thirds of the respondents still feel the president is doing a good job and less than one-third believe that he should either resign or be impeached.)

Finally, in light of the parallels that have continuously been drawn between this political scandal and that of Watergate (though I personally believe there to be many more distinctions than similarities), Congress is going to have to consider the impact that prolonged impeachment proceedings are likely to have on the public's growing political cynicism and detachment from our political culture.

Frankly, it is this issue more than anything else, including the ultimate fate of Mr. Clinton, that is of most concern to me.

In a constitutional democracy, public policies rarely begin and end with an individual, even the president. They are the culmination of a process that requires hard work, commitment, integrity, a sense of fairness and justice, and a vision to provide the greatest benefit to the greatest number of people.

Fortunately, and contrary to much public opinion, we have a great number of people at the local, state and federal levels of government who possess those qualities, and regularly strive to promote the people's agenda. This doesn't mean that there are not conflicting interests to consider, and it certainly doesn't mean that each constituent's personal wishes are always fulfilled.

Policy making demands compromise and most often results in only incremental changes, but many people forget that quick and monumental changes also carry the potential for monumental disasters or injustice for a particular minority.

I'm old enough to remember the Watergate era and, as a political radical, how absolutely "gleeful" I was at the prospect of the impeachment or resignation of Richard Nixon. Yet as I watched him give his resignation speech on that hot summer afternoon in August of 1974, I was surprised to find myself in the throes of a profound sadness, not so much for him, but for the nation.

I suppose that is what I am feeling again. For four years

now we have been distracted by this political scandal, fueled by an overzealous and politically motivated prosecutor, the self-serving and profit-maximizing media, and politicians seeking to increase their political advantage not solely at the expense of the president, but of the American people as well. There have been few heroes, certainly neither Mr. Clinton nor Mr. Starr, throughout this whole ordeal. The collective victims have been the American people, as a once healthy political skepticism has increasingly turned into an unhealthy and escalating political cynicism.

This November 3rd we have an election to attend to. Every Congressional seat in the House of Representatives and a third of those in the Senate, as well as all of the House seats and half of the Senate seats in the Oregon legislature will be determined by your vote.

The composition of those chambers, of the occupants of those seats, will determine the kinds of public policies that will ultimately be adopted. Those policies, in turn, will have an impact, both direct and indirect, on the quality and substance of our educational, social service and correctional systems, the taxes we pay, and the physical environment in which we live. In addition, we will have 14 statewide and a half dozen local ballot measures, the outcomes of which will further affect our lives.

Political pundits are already predicting perhaps the lowest voter turnout in an off-year election on record, citing the presidential scandal and its resulting disillusionment as a major cause.

As I tell my students on the very first day of class, understanding of government and politics and participation in our political culture is a matter of self-defense. An unwillingness to study and understand coupled with a refusal to participate will ensure that fewer and fewer people, in their own self-interest, will decide policy matters that in the aftermath you will simply have to live with.

An informed and engaged citizenry is our best and perhaps our only defense against an increasing centralization and consolidation of power in fewer and fewer hands. Don't be distracted; don't be disillusioned. It is policy, not politics, that really matters. And it is ultimately your voice and your vote that determines not only policy but the strength and health of our democratic system.

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Judy from page 2

but don't worry - it's all just a big joke. What's funny is that *they* look at *us* and think we're all pulled together and belong - and *they're* the ones who are crazy.

This is all part of the reality of college (of life). So, take a deep breath and relax. Feeling anxious and overwhelmed just part of the process. Sure, you'll continue to feel a certain amount of anxiety throughout school, but it won't always feel as intense as it does at the beginning of the year.

Don't let these emotions "drive" you. You can take the driver's seat (okay, give them their place, but you take charge).

On pages 8 and 9 we've provided ways to succeed at school. You just might want to take them out, read them then keep them in your notebook as a reference guide.

Please remember, Lane is full of people ready and willing to help you with (almost) anything you need.

They can't read minds, but they're friendly and open and will answer your questions.

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If you feel confused, overwhelmed, scared to death or like you just don't belong - don't give up or quit!

Talk to someone. Start with your instructors and friends and they'll guide you to specific people. Just don't give up!

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John from page 2

into propaganda.

He wrote, "Our newspaper is our party, our ideal, our soul, and our banner which will lead us to victory."

Just over 30 years later, as World War II was in its infancy, he hammered home the point: "Another weapon I discovered early was the power of the printed word to sway souls to me. The newspaper was soon my gun, my flag."

Having recognized the power that we possess, I (and I trust others at *The Torch*) realize that this mission must be built on an ethical foundation.

The Torch must maintain its objectivity when reporting news. Through a fair presentation of the facts and opinions of those involved in a story, the reader, not the reporter or newspaper, can decide what is the truth.

The Torch must maintain its independence from any force which would seek to use its pages as propaganda. It must always show respect for its readers and sources.

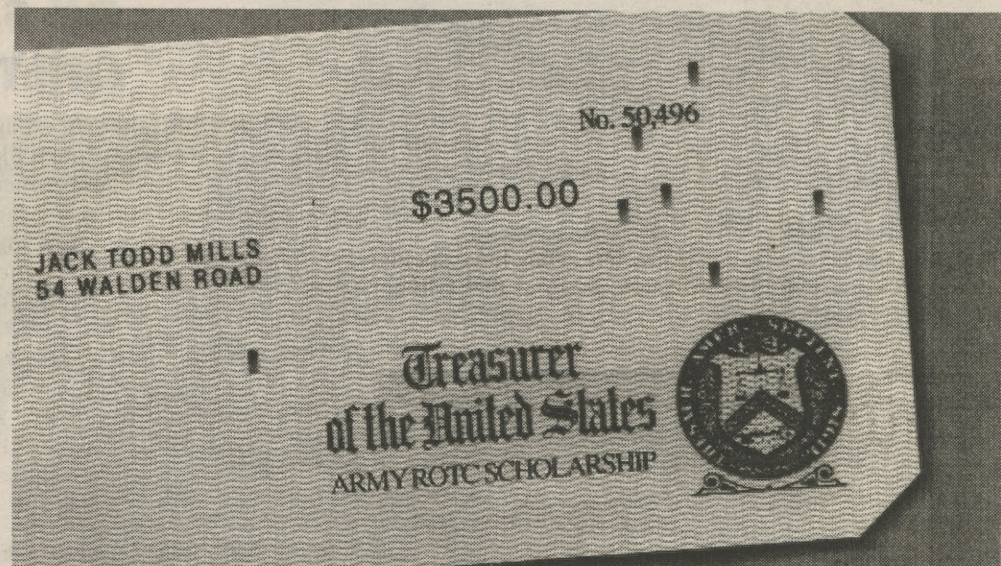
The Torch must offer a forum for a diverse cross-section of the college. As a student-run newspaper, *The Torch* must constantly keep students in mind when making decisions.

What do I expect from our readers? I hope you will keep us accountable when we make mistakes: Tell us.

However, just as *The Torch* does not only report the bad news, I hope you will also inform us when we are doing a good job.

I hope you will take an interest in your college and community as I have done. If you have an idea for a story that hasn't been written yet, tell me. If you have - or know somebody who has - an interesting life story, tell me.

As I began, I now end. I am delighted you picked up this first issue of the year, and invite you to continue to do so. Join us on this great mission. It'll be fun, trust me.



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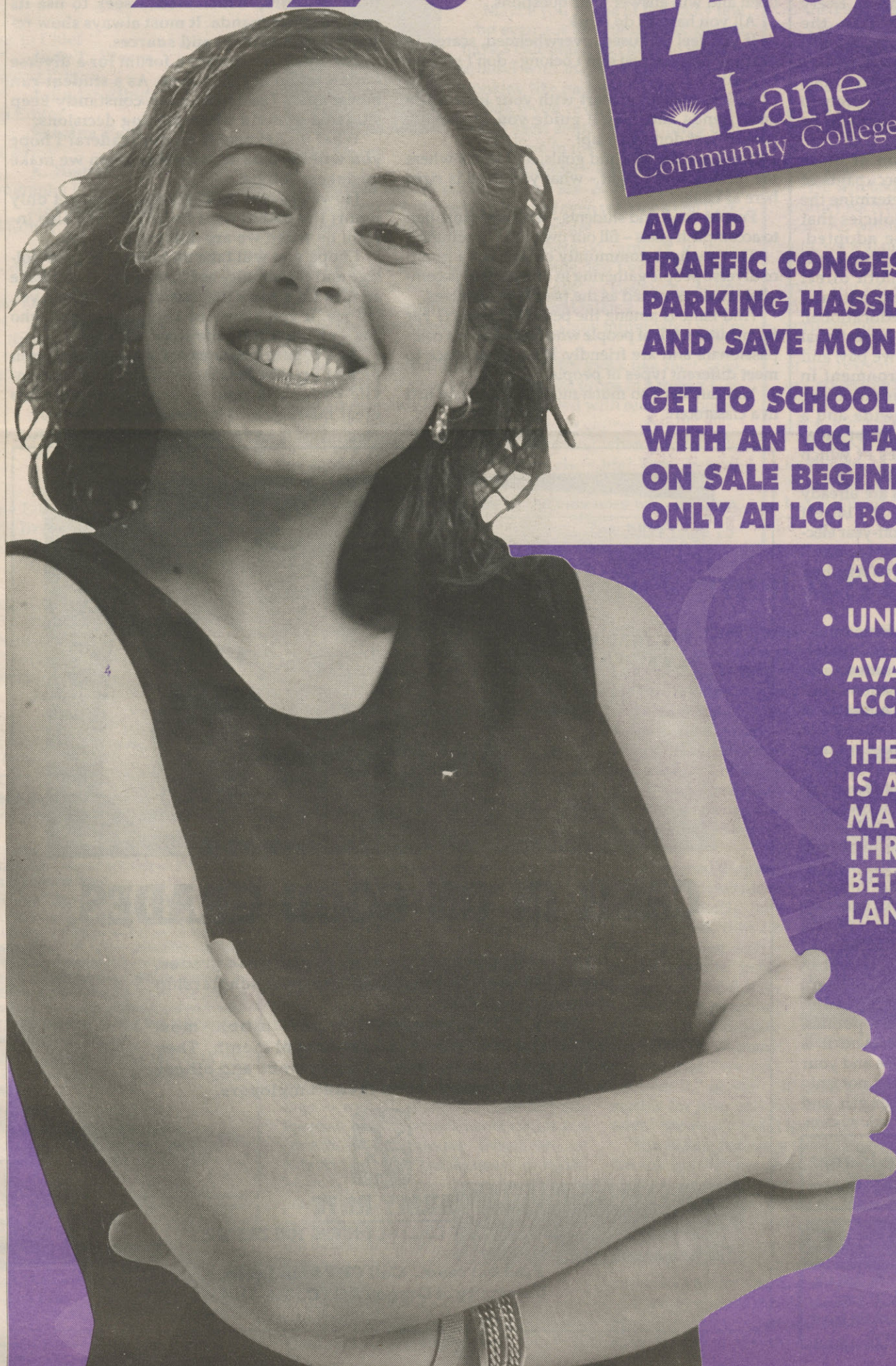
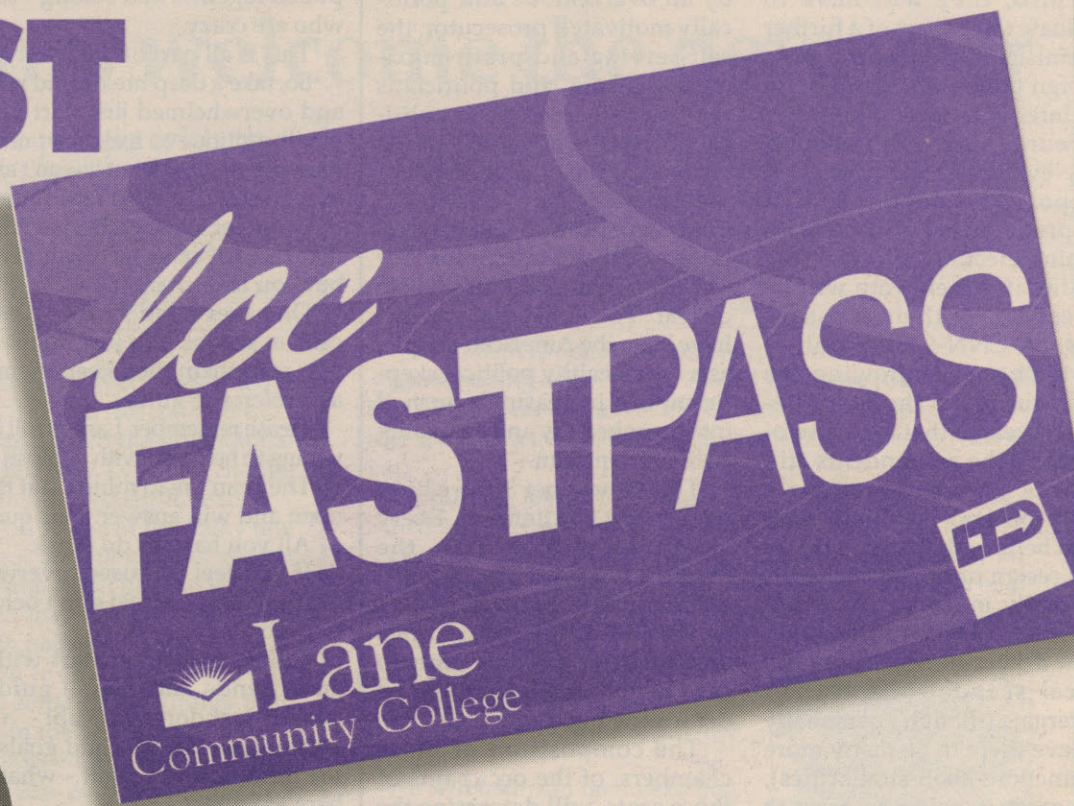


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