



LCC student  
creates life-size  
sculpture, uniting  
new and old, see  
page 7

## Will a little pot land you in jail?

**Measure 57 would  
recriminalize possession  
of one ounce of pot;  
statewide vote is Nov. 3**

**Sabrina Forkish**  
*News Editor*

After 25 years of legislative battling over the crime classification of marijuana possession, voters this fall have an opportunity to tell our men (and women) in Salem what the people really want.

In 1973, Oregon was the first state to decriminalize marijuana, making possession of small amounts of the drug a violation rather than a misdemeanor.

The law carried a maximum fine of just \$100, but after political maneuvering in 1989, the legislature increased the range of fines to \$500-\$1000.

After a failed attempt in 1995 to return possession to its former misdemeanor standing, recriminalization supporters finally succeeded in Salem in 1997 with the passage of House Bill 3643, designed to hike possession up from a violation to a Class C misdemeanor. The intent is to punish those in possession of less than an ounce of marijuana could be punished with up to 30 days in jail and a \$1,000 fine. The bill passed in both the House and the Senate, and was signed by the Governor.

The law allows for first time offend-

ers to enter a diversion program if they admit to possession. The state would theoretically drop the offense from their record if they complete the program, but if anyone entering diversion fails to complete the program, the offender will automatically have his/her drivers license suspended for six months.

The legislature allotted \$600,000 for a two-year period to enforce the law.

As with most bills passed in Salem, there was a 90-day holding period between the end of the legislative session, and the time that the bill actually would go into effect.

Opponents of the recriminalization bill circulated a petition to put HB 3643 on the ballot as a referendum, which would give the voters an opportunity to vote whether or not they actually wanted the bill to become law.

The opponents gathered more than enough signatures by the end of the 90 days, which prevented the bill from going into law, and forced it onto the November, 1998 ballot as Measure 57.

A yes vote on Measure 57 says, "Yes, I do want HB 3643 to go into effect." A no vote says, "No, I do not want the bill to become law."

### **Financial Impact**

The cost of Measure 57, as anticipated in the Estimate of Fiscal Impact statement that will appear in the Voters' Pamphlet, comes to nearly one and a half million dollars a year in increased expenditures and lost revenue. The state would have to pay for increased law enforcement, as well as court-ap-

pointed attorneys, court operations, jury costs and jail beds.

The statement predicts that 40 percent of the cases would still be treated as violations rather than misdemeanors, but because of the way the law is written, those charged with a violation would only be subject to a maximum \$250 fine, which would result in a decrease in revenue estimated at \$638,000 annually.

### **Support**

The Oregon Association Chiefs of Police requested the introduction of the original bill, which was sponsored by 28 state senators and representatives in Salem.

One of the arguments made for recriminalization is that marijuana is a "gateway drug," and that many juveniles who use marijuana will go on to harder drugs, which may in turn lead to a life of crime.



Photo illustration by James D. Sherman

Chief of Police Rob Elkins of Mollala who also coaches kids' soccer, football and wrestling teams, says he has

See **MEASURE 57** page 11

## LCC student sent to the big house

**Rossini joins U.S. Rep. Peter DeFazio's  
Washington, D.C. office as a full-time  
employee after fall 1997 internship**

**Tara Brock**  
*Staff Writer*

Former LCC student Gina Rossini has struck career gold. Rossini was hired as a full time employee in Congressman Peter DeFazio's Washington, D.C. office in August. DeFazio is the Democratic representative for the 4th Congressional District in Oregon.

She began exploring her career goals as an LCC student with political science instructor Steve Candee who placed her as an intern at DeFazio's local district office in Eugene last fall.

"She was very persistent about her career goals, and I spent a lot of time with her because I could see her strong potential," Candee said.

"One of the most gratifying benefits of doing what I do is seeing my students go somewhere and succeed in something they have set their goals on," he said.

After several months, DeFazio hired Rossini to work mornings before attending classes at LCC.

Part of her duties as a district office staff member was planning of President Bill Clinton's Thurston High School visit in June 1998. Rossini was fortunate to meet the president.

"Being able to meet the president was a very intriguing experience — he was very charismatic," Rossini said.

Rossini said she was offered a chance of a lifetime last July. "I had exactly 11 days to decide if I would accept a job at DeFazio's congressional office in Washington, D.C."

She didn't know what to do. She says she was scared by the thought of being so far from home, not knowing anybody or being around her family.

But co-workers at the local office influenced her decision, encouraging her to consider the positive experiences she would encounter.

Rossini arrived in D.C. within a few days on an all expense paid trip. During the first month she resided with the chief of staff from the house office building.

As part of the house office staff, Rossini's job includes various tasks: coordinating tours for DeFazio, checking the mail, answering phones, doing research for the legislature, and basic constituent services.

Rossini arrives to work at 8:00 a.m. and leaves work at 7:30 p.m. Throughout her day she spends time talking to senators, ambassadors and other prominent people to the house of representatives.

"It took me a while to get used to the work load," Rossini said. "After talking with other staff I was assured that not everything is possible to get done. We just have to prioritize what's more important, and be comfortable with the things that don't get done."

"Working for DeFazio is a wonderful experience," she says. "He is very down to earth and strong about issues. To me he is an inspirational boss and a very encouraging, real

See **ROSSINI** page 6

## Former LCC instructor dies, leaving legacy

**Judy L. Sierra**  
*Editor in chief*

Penny Schlueter's time ran out before she was ready. She died of ovarian cancer on Tuesday, Sept. 22 at age 57.



LCC photo, circa 1975

**Penny Schlueter**

after being misdiagnosed with an intestinal condition, Schlueter discovered she actually had ovarian cancer. The cancer metastasized (spread through her body) in those few short weeks and was given

Schlueter, a former LCC economics instructor, wanted to live — but unfortunately many people didn't understand that because she was a strong advocate for physician-assisted suicide.

Just weeks

See **PENNY** page 6

# Opinion & Editorial

Judy L. Sierra, Editor In Chief

The Torch

747-4501 ext. 2014

## Fall Term

The last day to drop classes for a full refund is Oct. 9. Confuse your instructors and drop them now.

## The Torch

Editor in Chief

**Judy L. Sierra**

Managing Editor

**John Dreiling**

News Editor

**Sabrina Forkish**

Lead Writer

**Kerrie Bishop**

Production Manager

**Donald Webb**

Sports Editor

**Donald Smalley**

Asst. Sports Editor

**Jean Ranney**

A&E Editor

**Kyra Kelly**

Assistant A&E Editor

**Kerrie Bishop**

Staff Writers

**Janice Dresser**

**Teresa Zug**

**Casey Jarman**

**Tara Brock**

**Alix Larsen**

**Alison Barros**

**Krysten Yates**

Staff Photographers

**Garth Rydstedt**

**James D. Sherman**

**Jeanette Belden**

Online Editor

**Brett Prezuhy**

Distribution Manager

**Garth Rydstedt**

Editorial Adviser

**Pete Peterson**

Production Adviser

**Dorothy Wearne**

Advertising Adviser

**Jan Brown**

Advertising Assistant

**Two Applicants**

This publication is printed through the facilities of the Springfield News.

The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Center 205, 4000 East 30th Avenue, Eugene, OR 97405. e-mail: torch@efn.org

Phone numbers:

Newsroom: 747-4501 ext. 2014

Production: 747-4501 ext. 2657

Advertising: 747-4501 ext. 2654

## 'The Bubba and Jezebel Show:' S is for Salacious

Bill Clinton craves a legacy, a place in the historical annals, one that paints his presidency with a brush of greatness.

Unfortunately for him, his lasting impression will likely be in the pop culture world. Hollywood gave us the "Summer of '42." Hippies gave us the "Summer of Love." Now, a horny Slick Willie has given us the "Summer of Semen."

If you somehow managed over the past nine months to escape details about the blue dress, the testimonies, the big non-apology, and yes, even the cigar, etc., etc., ad nauseum, there's no more hiding.

Herewith is the A to Z recap for "The Bubba and Jezebel Show." Someone cue the theme song, "I Got You Babe."

**A is for Arrrggghhhh.** Here it is used in a sentence to sum up the whole shebang: "Arrrggghhhh!"

**B is for Betty Currie,** White House secretary. She may be the only person called to testify in this whole sordid drama, other than the two main characters, who truly knows what took place in the Oval Office and what transpired after the relationship soured between Bill and Monica Lewinsky.

**C is for Chelsea,** the only person in this mess who deserves any of our sympathy.

**D is for Duncie.** What was Clinton thinking anyway?

**E is for Ewwwwwww!** Did we really have to hear about Clinton's kinky sex habits? And what's up with Monica holding onto a semen-stained dress anyway? It's not a frigging corsage, girlfriend.

**F is for...well,** it could be for Fornication. Then again, we'd have to give Clinton a strict definition for that word, so let's just make F for F\*\*\*ing. (Apparently the only sex act not committed between these two "lovers.")

**G is for the vice-president.** Gore's comment after Clinton's Aug. 17

speech was, "I am proud of him because he is a great president." Doesn't that quote sound like one of those papers we write in grade school? I wonder if Al gave Bill an apple after class.

**H is for Hustler** magazine. Until the 445-page report hit the Internet, Larry Flynt's publication was the crudest and most tasteless representation of our society.

**I is for Impeachment.** Will Congress take this step? Don't count on it. If every politician were impeached for having an affair or lying, D.C. would be a virtual ghost town.

**J is for Jones, Paula.** Remember her? She's the reason this scandal came to light. Perhaps the best joke to come from all of this: With Paula's total makeover including a new nose, Clinton can honestly say he doesn't recognize her from

that Arkansas hotel room.

**K is for Ken,** the special prosecutor, (not Barbie's plastic friend.) Too bad though, that GI Joe can't come along and whip Starr's ass.

**L is for Linda Tripp.** She tried to align herself with the American public by stating, "I'm just like you." Yeah right. Can you speak a little louder Linda? Here, talk into my lapel if you don't mind.

**M is for the Media.** "We, the slimebags of the United States, in order to form a more sensational Union, establish innuendo, insure domestic upheaval, provide nothing for the commoner's defense, promote nothing but general sleaziness and secure more money for ourselves (a bunch of posteriors) to smear and diminish this Constitution for the United States of America."

**N is for the National Enquirer.** This rag has become our country's true manifesto.

**O is for Oh, get over it already.** You know you want to hear about the president's sex life just as much as the next person.

**P is for Prevarication.** Such a fancy word for what Clinton did: lie.

**Q is for Quixotic Question:** Can we as a public ever again have respect for the president's office?

**R is for Reagan.** You think Ronny ever fooled around in the Oval Office? Nah, the only screwing he did was to the

See SCANDAL, page 11

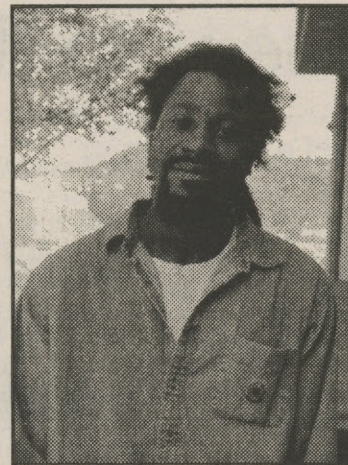
## Think About It



### Tiffany Kidder & Aaron Allred

Tiffany: "I went on a backpacking trip in Colorado with a church group."

Aaron: "I got a job promotion!"



### Keith Hill

"I took my 3-year old daughter, Jalyn to the festival 'A Taste of Beaverton.'"



### Cherry Nelson

"I went to Disneyland with a friend. I loved Splash Mountain, but hated the drive down - it was so hot!"



### Adora McDougal

"I did the 'Burning Man' - a special event in the Nevada desert. We constructed a "city" for five days then burned it down. It's an artists' event. It's about redemption and rebirth of the soul."



### Andrea Civello

"I went to a big party with a bunch of friends and saw people I hadn't seen in forever!"

Photos and interviews by Judy Sierra

# Newest Board member wants LCC to enhance lives

**James Britt is appointed to the Board of Education until 1999 to represent the Springfield district**

**Kerrie Bishop**  
Lead Writer

*James Britt, the newest member of the LCC Board of Education, was appointed last June. He fills the position vacated by Pat Riggs-Henson until June 1999. He says in March he intends to run for re-election.*

*Board member Adam Young says he welcomes Britt to the board.*

*"It's been awhile since we've had an attorney on the board," he points out. Britt is a "highly qualified African-American with a unique perspective that is not always available."*

*What also impressed Young is Britt's experience with student advocacy as the director of the UO Office of Student Advocacy, as well as his abilities as a speaker.*

*Sitting at a table outside of Starbucks on a sunny summer afternoon, Britt smiles and looks around. "It doesn't get any better than this," he says, indicating the light breeze and warm day. "Well, maybe add a grassy hill, food and some music and there you have it." He has taken time from a busy schedule. He leans back in his chair and agrees to answer some questions about himself and his new position at LCC.*

**How long have you lived in Eugene?**

I first came in the fall of '81 to attend the UO. I graduated in the summer of '85, went up to Portland for a few year, then came back to Eugene to go to law school in 1989 – and I've been here ever since.

**Why do you want to be an LCC board member?**

Well, you know it's a great, great opportunity to be on a positive governing board in my community. I value education; in my family education is highly valued: my brother went to medical school, my other

brother is on a fellowship in China, my sister has a graduate degree and my mother has a Ph.D. Education is just part of who we are as a family. So to be on a board that is developing and implementing policy for an institution of higher education is a great opportunity. I feel some civic responsibility. You know, I live in this community. I want to make this community a part of who I am – a reflection of my values.

**What do you feel you bring to the position?**

Enthusiasm and a broad spectrum of experience. A solid higher education background.

I think they did good when they selected me. I bring a little different flavor to the board, you know – they've got a little chocolate in there now which I think has been good for the board and the college in general. I think it really opens things up. I'm pretty much approaching the board with an open mind, trying to figure out what the issues are, who the players are – things of that

nature. I'm really excited to be there.

You know, for me it provides a real unique opportunity to have gone to school and work at the University of Oregon and now being on the board at LCC. I think it gives me a very unique perspective and it enhances my ability to be effective at both places – I see the whole picture, the whole spectrum, it comes full circle. I just feel very fortunate to have this opportunity.

**Do you have a particular interest in community colleges?**

Not necessarily community colleges, but I think they serve a great purpose for students who for one reason or another aren't able to attend a four-year institution. Community colleges are wonderful for folks who just want to enhance their skills or start a new career; they provide an opportunity to do that at low cost. Usually the instructors are pretty good and it's not a real competitive environment so I think it works well for a large segment of the student population – whether they're traditional or non-traditional students, if they're parents, whoever – it's a great resource. I truly believe in community colleges.

**How long is your term going to last?**

It's just for a year – just to finish the term. I have to run for election – I believe in March. So actually in the next month or two, I need to start putting together a campaign team and soliciting funds and getting the information out so I can retain my board seat. So if you know anyone who wants to work on a campaign- I could use the help (he says with a laugh).

My district is Springfield and Springfield has an interesting mix of folks – not to say Eugene doesn't, but Springfield is a little different. I work in Eugene and live in Springfield... We bought a little bungalow in the historic district in Springfield.

**Do you plan to work on any particular issues?**

I like to think of myself as a neo-Renaissance man. I have a multitude of interests so no one

thing captivates me... Apparently there's a large pool of money sitting in an account that is designated to be used for student housing. Housing tends to be essential to a person's success in school. If you don't have safe, stable and affordable housing it makes the job of going to school real difficult...so that's an area of interest to me.

I think there's another issue coming up at the college – full time faculty versus part time faculty. I'm interested in seeing how that plays out. If we move toward more full-time faculty, does that mean we're going to be less effective in delivering the services? Is there going to be a new wave of students coming in and if we change the make up of the faculty does that mean we're going to im-



Newest Board member, James Britt III

pede our ability to work with a new group of students?

The idea of building an athletic facility is important to me. I like sports and I've developed sports as an area of my practice so.

My goal is to be effective in all issues that come before the board, to become informed and to make informed decisions for the college and community in general.

**What do you like best about LCC and what problems do you see?**

You know to be honest, I haven't really been there long enough to answer that question either way. For now I want to meet folks, and when school starts I plan to sit in on some classes.

**When I called you on the phone you said that I would be able to recognize you pretty easily because you are African-American and you feel like you stand out in the community – what is it like to experience that?**

It's like being born with dark hair. It doesn't bother me – I say that kind of jokingly. If I were in Portland I would probably say the same thing just because I'm a little vain that way. I think I'm a pretty unique guy and so being the size that I am and the color that I am, there's just not a whole lot of folks like me around here or anywhere in the world. I'm a unique individual. I'm just trying to add a little humor (He laughs). It wasn't a political statement – no commentary on the environment here.

I've just heard a lot of complaints about racism around here, so I guess it depends on the individual.

Sure, there's a lack of culture here; it's pretty homogenized. But I choose to live here. I could live in Portland, I could live in California, I could live in New York. But for me, I feel pretty safe here with my family.

Honest to God, since I've lived here I've never experienced any overt acts of racism, except a guy called me a "nigger" out of a truck one time and kept driving, but that could have happened anywhere in America and that was when I was an under grad.

There's always going to problems any-

where you go. And if I was wishing it was different here then I need to leave, or I'm going to be miserable all of the time. I like Eugene and if I get sick of it then I'll go somewhere else and get recharged. Right now this is home and I like it.

I look at California – you know Proposition 209 and Affirmative Action stuff – and why would I want to live in an environment like that, where people are openly hostile to me being me.

Or people think I got through law school or I'm a successful lawyer because of Affirmative Action. People don't even want to begin to think I've done the things that I've done on my own merit. They don't want to think that the color of my skin had very little to do with my success.

Anywhere has problems and you try to do your best. I enjoy life. I like to do fun things. I love my family and I try to do the best I can with being a

father and husband, and that's me. I have too much to live for to be miserable.

I could talk about my son but I get too emotional about that and I'm not in the mood to cry. It's not a tragic story (tears come to his eyes). My son was born with some birth defects and we struggle in terms of not knowing what his prognosis is and I figure he needs me – so why be miserable. I have this other person to think about and plan for – he gives me joy.

**Do you have any political plans?**

No, no just to stay on the board and try to be an active, informed member of the board, do the best I can and see where it goes. Right now I'd be more apt to be someone's policy advisor. Let someone else be out in front, get the headlines and take all the shots and get the glory while I'm in the back room trying to help someone create policy. That's what I enjoy.

I like to work on policy and devise strategy – more so than being out there and shaking hands, telling people what they want to hear so you can get their support. I think it's difficult to stay true to your convictions when you're in the public eye. I have enough challenges in my life right now without adding that too: the challenge of being true to myself and trying to remain a credible person with some integrity.

I think when you get into politics there's a threat of losing your integrity. You know, selling your soul for a vote. At this point in my life I'm not ready to do that.

I grew up with that attitude: if it don't work and you get frustrated with it or you get tired of it you can always tell someone to kiss your ass and just walk off. I have too much of that in me to be too much of a politician (laughing).

If the bullshit gets too thick I'm liable to tell someone to just kiss my ass and just be done with it!

# Student body president speaks out

Casey Jarman  
Staff Writer

"I'm a part of student government because I like interaction with other students, and I want to advocate for students," says Pam Brooks, this year's ASLCC student body president.

In this question and answer session with Brooks, she talks about some of the work that ASLCC has already accomplished, and what she expects in the future.

**What does summer entail for student government?**

The summer is a transition period (for student government). We hired potential directors, worked on a budget for this year, and we spent a lot of time meeting legislators.

**About how much of your time in the summer was dedicated to student government?**

It's about 20 hours a week, not including work at home and trips out of town.

**What are some priorities that student government has this year?**

Student government will be prioritizing early this year, and the dates for that will be posted on the bulletin boards. I think that housing is a big priority. Our request for a proposal has been approved, and LCC has a criteria based on a point system and we are accepting housing proposals.

There are a lot of different ideas as to how the money should be spent. One idea is to buy timeshare units, rent out housing from other sources, and have them for use exclusively by LCC stu-

dents.

LCC may build housing from the ground up. It will be interesting to see what happens. But housing is definitely important to us. There is really a need for more housing for low income students.

Voter registration is also an important issue. There are a lot of ballot measures this year that have the potential to affect Lane students, and financially impact them. At the beginning of the year we will be setting up a voter registration drive, ASLCC senators will be out talking to students about voting, and we will have posters, buttons, T-shirts.

Also, we are part of the (Oregon Student Association) this year, and they are very concerned with getting more payment for the Oregon Need Grant, and the Student Child Care Block Grant, which is very important. There are 250 people receiving the Student Child Care Block Grant right now, and about 900 people on the waiting list.

**How can students get involved in the student government?**

There are a lot of ways. Through the Federal Work-Study Program students can help some of the programs we have here on campus. Or volunteering for different campus clubs. There are five or six senatorial positions open in student government. To be eligible for the position, you have to attend

three consecutive government meetings, and collect 100 signatures from LCC students that are attending school during the fall term, then you have to be nominated by the president, and ratified by the senate.

We will be forming committees, such as the Budget Committee, and the Multicultural Events Committee, and you can volunteer for those committees.

**What would you like to see at Lane this year?**

I would like to see more student awareness of some of the programs available at Lane. We pay relatively large mandatory fees at Lane, but we have a lot of great services, and I'd like to see more students utilize those programs.

**What would you like to see happen in student government?**

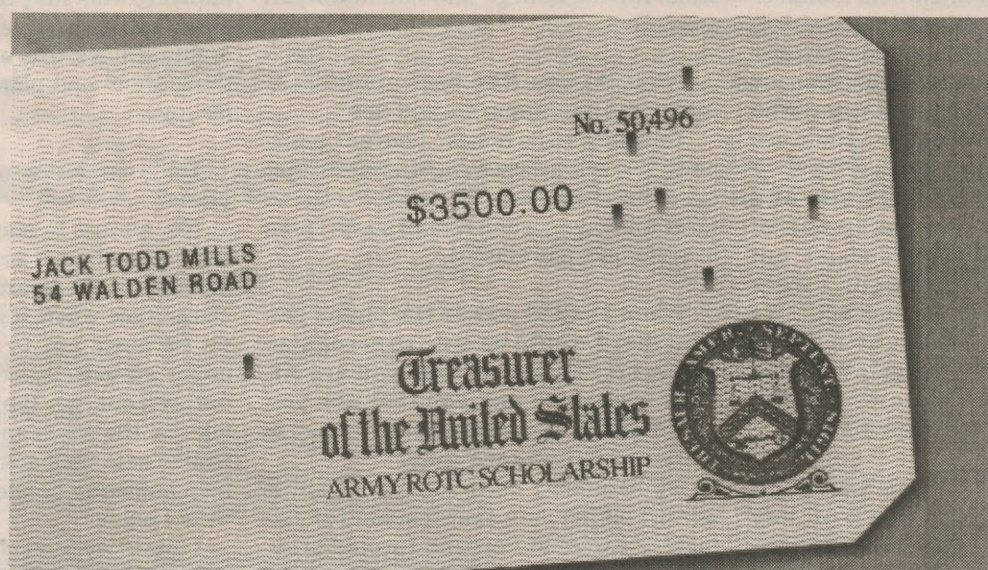
Basically, I would like to see a group working cohesively. If we are working for student issues together, we will get a lot done. We are working for the students at Lane.

Also, because student government is together with the OSA this year, there will be a lot of help for student leaders at Lane, and they are here to work with us. I'm very excited to be with the OSA.



Photo by Judy L. Sierra

**ASLCC President, Pam Brooks talks about plans for the upcoming year**



## CASH IN ON GOOD GRADES.

If you're a freshman or sophomore with good grades, apply now for a three-year or two-year scholarship from Army ROTC.

Army ROTC scholarships pay tuition, most books and fees, plus \$150 per school month. They also pay off with leadership experience and officer credentials impressive to future employers.



**ARMY ROTC**

**THE SMARTEST COLLEGE COURSE YOU CAN TAKE**

Find out more. Call CPT Rich Lewis  
University of Oregon ROTC, 346-3102

## Eye on the Community

### Springfield's 24 Hour Relay Challenge needs assistance

Springfield's 24 Hour Relay Challenge—a violence, alcohol, and drug-free community-building and fund-raising event—needs volunteers for its Oct. 3-4 event. Volunteers will be asked to give three hours of their time doing such things as registering teams, assembling packets, and serving food and beverages. Call 682-7496 to see how you can help.

### WomenSpace training volunteers

WomenSpace has announced fall training for volunteers Oct. 3 and Oct. 10. WomenSpace is recruiting caring, responsible people wanting to help the organization in serving women and children escaping domestic violence. Over 150 volunteers are currently needed to make this mission possible. For more information or to arrange an interview, call Carrie at 485-7262.

### The Torch expresses condolence

The Torch wishes to express its condolences to the family and friends of **Mary Anderson**, who passed away Aug. 12, 1998. Anderson was a computer operator in the Computer Services Department at LCC and had worked at LCC since 1988.

### United Way of Lane County looking for volunteers

United Way of Lane County is looking for youth advocates, street outreach volunteers, and classroom assistants for four hours each week for the Looking Glass New Roads Program. Attend an Oct. 10-11 training to work with at-risk youth. For more information, call United Way Volunteer Connection at 741-6000.



**Come on Baby,  
Light my Torch!**

**Calling all creative  
writers, photographers  
and production people**

**DON'T BE SHY -  
WE'RE NOT!**

Come on – try to find our  
(temporary) office and join our  
friendly staff -  
**WE DARE YOU!**

# Take me to your leader: new division chairs get set

**John Dreiling**  
Managing Editor

Arriving from as far away as Florida and Texas and as close as the Springfield School District and even LCC, five new division chairs have taken their seats at Lane.

• **John Garmon** is now the English, Foreign Language and Speech Division chair.

"John Garmon, I would say, is a very experienced, seasoned administrator," says Mary Spilde, vice president of Instruction and Student Services. "I think he will have a lot of knowledge and experience about the disciplines in English, foreign language, and speech that will help the department advance and grow."

Previously vice president for Educational Programs at Seminole Community College in Sanford, Fla, Garmon says his primary goals are to foster unity among the faculty, be an advocate for faculty and students, and promote service to students.

"My big goal is to serve the faculty, help them to do their best for the students. I think the leader of this division should be a servant leader," he says.

Garmon earned a Ph.D. in American and British literature, and has worked at six colleges in the past 15 years. He admits to receiving some criticism in the past:

"I had people who were kind of critical of the fact of, 'Why have you moved around so much?' And I said, 'Wait a minute.'... That's what Americans do. We're a highly mobile society... General Colin Powell changed jobs 22 times in a 30 year career in the Army."

• **Derek Mpinga**, the new Mathematics division chair was a mathematics professor at North Lake College in Irving, Texas. He comes to LCC with a doctorate in education.

Spilde says what impressed her and the selection committee about Mpinga "is that he's taken on leadership roles in his discipline. He's been very involved in the professional association for math, at the national and state level. He's been very involved in curriculum reform in math. He's a student advocate. He's also done an administrative internship at his college."

Mpinga says his current goal is to determine where the division can improve.

"I want to see a division that is more successful in terms of student retention, excellent rela-



**Derek Mpinga: "It's a new opportunity, moving from another state into Oregon. It's always exciting when you get into something new."**

tionships between faculty and students. As a student I'd like you to feel that when you have a math problem, you can come to this office or see any faculty member and feel you're going to talk to somebody who cares," he says.

"There's always room for improvement. I have not seen a person who is always satisfied with where they are."

Born and raised in Zimbabwe, Mpinga first came to the United States in 1969 to study, after which he returned to Zimbabwe. In 1987 he moved back to the United States to teach.

• **Nanci LaVelle** is now the permanent Arts Division chair, after hold-

ing the interim position last school year. She has taught in the Media Arts and Technology Department at LCC since 1987, having earned her Ph.D. in telecommunications/film.

LaVelle oversees the Art and Applied Design, Media Arts and Technology, and Performing Arts Departments.

When asked what made LaVelle stand out as an applicant, Spilde says, "I think it is her understanding and knowledge of the teaching process, her knowledge of the different disciplines and her common sense

approach to the tasks that she has to deal with."

Referring to the 100 retirements of staff and faculty last year, LaVelle says, "We're kind of coming to the closing of an era here at Lane and a rebirth of a new world."

"There's this wonderful opportunity for renaissance; a real period of creativity to happen here. That's what I'm anticipating is going to happen. And, I see my job as facilitating that, providing the resources necessary and the support necessary, to let that creative vision kind of grow," she continues.

• **Andrea Newton**, the new Cooperative Education Division chair, replaces Bob Way, who retired after 27 years at LCC. She is from the Springfield School District where she was Professional Technical Education Coordinator and director of the district's alternative education programs and principal. She received her Certificate of Education Administration from the UO.

"People that have worked with her really like her; they like working with her," says Larry Warford, vice president of Instruction and Student Services. "They see her as a very human, caring, decent individual. And also very professional and very knowledgeable."

Newton says moving from secondary to post-secondary education "is more exciting, I think, than daunting. I feel like I have a lot to learn."

Cooperative Education at LCC offers students practical work experience in academic and professional technical fields, says Newton.



**John Garmon: "I really wanted to join Lane because I've heard so many good things about it.... one of the top community colleges in the nation."**

tion last school year. Before the 1997-98 school year, Godels had been the associate division chair since 1990. She has a M.S. in nursing.

Godels oversees programs in Dental Assisting, Dental Hygiene, Early Childhood Education, Emergency Medical Technology, Health Records Technology, Medical Office Assistant, Nursing, and Respiratory Care.

"She's obviously a known quantity, from our experience with her. And my experience with her as an interim (chair) is that she's a very talented and popular manager with her faculty and staff," says Warford.

Godels says she is especially proud to be chairing a division which is nationally recognized. The Dental Hygiene Program is rated "number one or two" in



**Joyce Godels: "I make sure that everybody's got a room, chalkboard, chalk. I'm kidding, but I'm not... My job is to keep the barriers out of their way."**

the nation and students in the Nursing Program have averaged a 98.4 percent passing rate on the state licensing exam over the past 10 years, she adds.

Putting classes on-line is a change she foresees in the future. She says that an important part of her job will be looking for grants and other "soft money" to supplement declining revenue from the state.

Photos by Judy L. Sierra

## Textbooks

### 35-50%

off list price

*Bring your textbook information to  
Smith Family Bookstore*

- Author
- Title
- Edition

*We'll help you find  
used copies that  
will save you money!*

Always buying:

- texts
- paperbacks
- Cliffs Notes
- current magazines

**Smith Family  
Bookstore**

One block from campus  
(above Rainbow Optics)

768 E. 13th • (541) 345-1651



**Nanci LaVelle: "I've taught for 20 years and it just seems in some ways a kind of natural outgrowth of that progression."**

"I think there are a lot more possibilities, too. There are new kinds of occupations, and I'm sure the college will look at new programs and new courses. I just think it's an area that will only grow and grow," says Newton.

• **Joyce Godels** is now the Family and Health Careers Division chair

after serving in the interim posi-

## Penny from page 1

just two years to live.

That was five years ago, so she outlived the timeline given by her doctors, but didn't live long enough to finish all she wanted to do.

"I want to live as long as I'm alive - but I don't want to just exist," she said in July. "Even though this cancer causes a lot of pain, there is still so much I want to do - to accomplish."

Lying on her couch in her living room because sitting up and standing were too painful, she continued, "When I'm no longer alive - but not dead yet, I want the option to die with dignity."

Schlueter said many times that physician-assisted suicide was like auto insurance, "When you

buy insurance for your car, you certainly don't plan to get in an accident just to use that policy."

She said she believed that just having the choice could help give people the courage to stay alive and deal with the pain.

As an activist for Death with Dignity, Schlueter gets frustrated with those who believe terminally ill people *want* to die.

"We don't want to die. We just don't want to linger in unbearable pain - just existing."

She stressed the desire to be alive. "There are still plenty of things I want to do."

"Penny was a strong, compassionate, dedicated person who cared for life and for other people."

— Barbara McCall

Schlueter said she had life saving surgery last March because she wanted to attend her nephew's graduation in California in June.

"I could have opted not to have the surgery and would have been dead within two weeks, and the doctors said it would have been a relatively painless death."

Schlueter said, "That's what frustrates me. People don't understand that most terminally ill people just don't give up."

The ultimate concern people have, she said - including many politicians - is that people will panic and kill themselves as soon as they find out they are terminally ill.

"They assume the worst of people who support Death with Dignity," she said with frustration.

In March of 1997 Schlueter testified before the Oregon Legislature's Senate subcommit-

tee reconsidering the physician-assisted suicide initiative that voters approved in 1997 in favor of the Death with Dignity Act.

U.S. District Court Judge Michael Hogan (in Eugene) found Oregon's "Death with Dignity Act" unconstitutional - a violation of the Fourteenth Amendment.

The Oregon Legislature voted to send the initiative - with original wording - back to the voters in the November, 1997 election as Measure 51.

Oregon voters once again approved the measure and Schlueter felt pleased.

"If the politicians would concentrate on better pain management for the terminally ill and let people decide for themselves, we'd all be better off."

Steve Candee, social science instructor, said he felt Schlueter was very courageous in her activism.

"She wasn't a public person but when it came to this issue, she was so strong and dedicated," Candee said.

The Social Science Department held a memorial service for Schlueter on Wednesday, Sept. 30. Bill Burrows, economics instructor, who lead the service said, "Who would have guessed Penny would have wound up on the cover of the New York Times and in advertisements for this cause?"

Schlueter wanted her decision (regarding her own death) about assisted suicide to remain private.

Barbara McCall, circulation librarian and Schlueter's best friend, said she would always honor Schlueter's wishes.

"Penny was a strong, compassionate, dedicated person who cared for life and for other people," McCall said, holding back tears.

"I tell you, she was a great instructor, and she never quit teaching - even after she retired. I think she went to the grave instructing and that's just the way she'd want it."

## Rossini

### from page 1

person."

In two weeks Rossini is traveling with other staff members to Jamaica for a meeting at the Jamaican Embassy. During her stay, she will meet the president of Jamaica and many other ambassadors from third world countries.

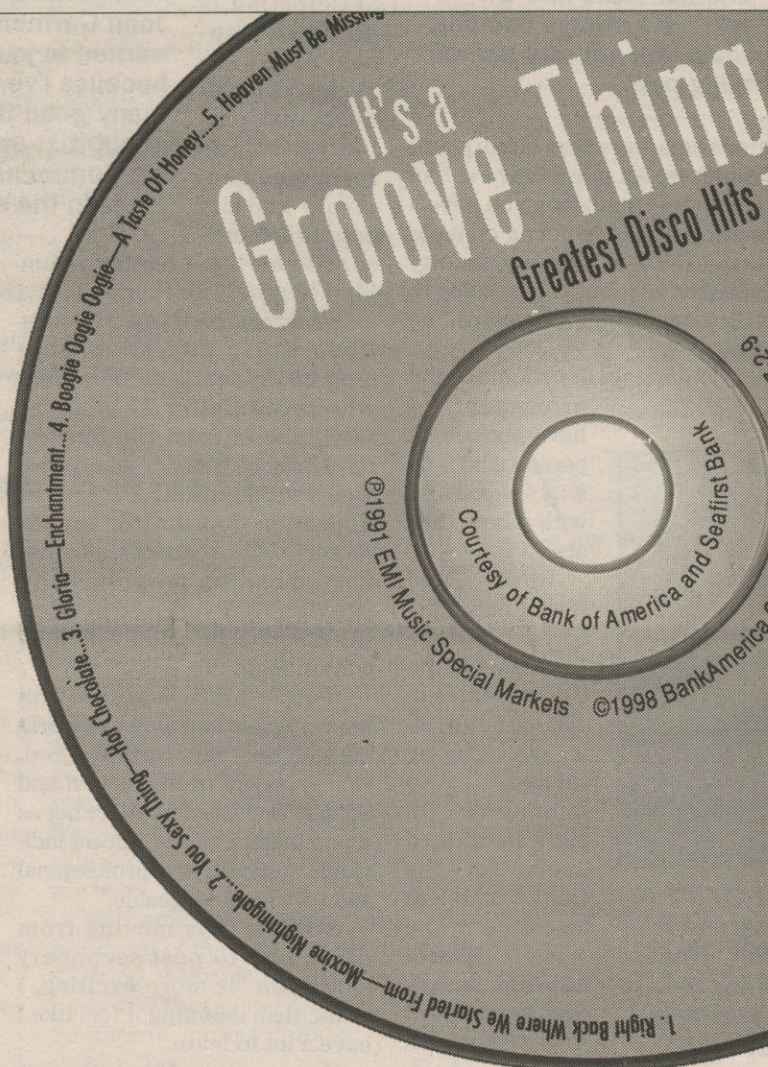
"It's a goal of mine to someday work for an embassy or inter-governmental agency that helps to develop less fortunate countries," she says, "yet still retain their culture."

When Rossini completes her education, her career goal is to travel between D.C. and other countries working with an ambassador or president.

She has two years left to earn her master's degree in international relations at Georgetown University.

"I encourage others to take opportunities that are presented to them even if they are scary, because you never know what the results will be," Rossini says. "The worst thing that could happen is a learning experience."

It's your first big decision of the school year. Did you think it would involve disco?



Open a checking account at Bank of America, and you'll get a **free Disco CD** and carrying case.\* You'll also get a free order of checks, a VERSATEL® Check Card with your photo, and a **free \$30 AirTouch™ Prepaid Cellular Card**. All of this, just for opening a VERSATEL checking account at Bank of America. Think of it as a really good way to groove into the school year.

Stop by your nearest branch today.

- Eugene Branch, 201 East 11th Ave, Eugene, (541) 342-5810;
- Bailey Hill Safeway Branch, 945 Bailey Hill Road, Eugene, (541) 342-5830;
- Delta Oaks Price Chopper Branch, 1060 Green Acres Road, Eugene, (541) 342-5823

put your life in motion



\*Offer available through October 30, 1998, while supplies last. See branch for complete details and rules of account. Bank of America. Member FDIC.



# Arts & Entertainment

KYRA KELLY, A&E EDITOR

The Torch

747-4501 ext. 2014

## LCC artist of the week

She  
holds  
the  
heavens.  
She  
moves  
the  
rains.

Nature and life experiences inspire artist in creative process

Kyra Kelly  
A&E Editor

The goddess guards the meadow, gleaming — a splendor to behold.

A life-size work of metal and bronze, she catches and holds the beauty of the sunlight, rainbow colors beaming out through her glass detailing. Small squares of mirrored glass adorn her elaborate breastplate, along with small glass sculptures. Arms become wings, stretched up above her head. Her full metal skirt flows to the ground. Beneath it, she is rooted on a sturdy old axle. She is old, she is new — pieces thrown away, reworked, rediscovered and reclaimed. She holds the heavens. She moves the rain.



Photo courtesy of Sheri Redmon

LCC student Sheri Redmon touches up her goddess sculpture



Photo courtesy of Sheri Redmon

Her "mother," Sheri Redmon is glowing. It has been a little over a year since Redmon began her journey into multi-media artwork at LCC, and she is already blossoming into a professional artist.

Redmon, a glass artist for eight years, first enrolled in a Figure Sculpture class at LCC in Fall, 1997. With a long history as an artist and holding a bachelor's degree in landscape architecture, she longed to create interactive, public, outdoor art.

She enrolled in welding and metal casting courses where her artistic visions began to manifest on a large scale. As she began working in metal last spring, the possibilities of creating pieces that would hold her glasswork fueled her. And she already had a presentation destination: The Oregon Country Fair.

By summer, she had created many new multi-media pieces, including her first full-sized work, the Goddess, which she sold at the Oregon Country Fair. The public exposure resulted in several commission deals for the artist.

She says she draws her inspiration from the beauty of nature, from her personal life experiences, and from dreams. She was directly inspired by the Splendors of Egypt tour that came to the Portland Art Museum earlier this year.

She was moved to tears upon seeing an ancient statue of the goddess Sekhmet. "I had to be dragged out of the room," she explains.

Indeed, Redmon has been instrumental in inspiring and encouraging others to express themselves, as well. Last winter, as art director for the Annual International Women's Day, she formed a group for young women entitled Empowerment Through Art. The end result was a beautiful and therapeutic display created by women of all ages. "The way I see it," she says, "if you are inspired, what a gift to inspire others! How could art not be a spiritual quest?"

Redmon's quest also bought her an opportunity to travel to Egypt on what she calls a spiritual pilgrimage with local shaman and teacher,

See ARTIST page 9

## Where have all the good times gone?

I'm not one to usually attend the big-name concerts that come through Eugene, or anywhere else for that matter.

Didn't see U2. Missed Tori Amos. Haven't ever been to a Hullabalooza — or whatever the hell it's called. And for a while I thought that Lilith Fair was just another popster with a weird name.

When word circulated a month ago that Bob Dylan and Van Morrison were coming to Mac Court on Sept. 24, however, I figured an exception should be made. Although I do admit that the opening act, Lucinda Williams, was just as much of a draw as Bob and Van, those two are legends, pioneering musicians who have carved out a lucrative landscape for up-and-coming talents such as Williams.

So I scraped together the \$43.50, along with about 7,800 other fans, and helped TicketMaster become \$27,300 richer thanks to the \$3.50 service charge.

Thus begins my rant against the new corporate-run concert environment.

The sense that something was wrong began in the orderly-formed line outside Mac Court; fans were waiting for the doors to open at 6 p.m. for the 7 p.m. start. Now, when I write "orderly-formed," maybe you read "milling about in clusters." But I really mean "orderly-formed." What, couldn't anyone find a spare Frisbee or HackySack to toss or kick about?

So, we all stood there, making idle chitchat, when, lo and behold, the doors opened right on time. Boy, next thing you know the show will start on time. Which is exactly what happened: At 7:01, Lucinda Williams strode out on stage with her band and kicked into her opening song.

Don't get me wrong, I'm all for punctuality, but this is rock 'n' roll, for Elvis' sake. My first-ever show, at age 14, starred Elvin Bishop, The Outlaws, and The Marshall Tucker Band. (I can't believe I revealed that information; my self-esteem just dropped a level or two.) But I've also seen the B52s, Van Halen (with David Lee Roth), Bruce Springsteen, Prince, the Rolling Stones, Santana, to mention several.

Anyway, back then fans were lucky if the performers even showed up, let alone when scheduled. To see musicians actually follow a clock was disconcerting to say the least.

Williams rocked the crowd though, and this fan was quite pleased. I saw Williams several years ago in a small, Atlanta, Ga. bar and her sound this evening was just as crisp. After a tight 45-minute set, she left the stage to a very appreciative audience.

Now what? There's time to kill between acts — Dylan is on next — but the crowd appeared somewhat listless. Some music from the sound system would've helped. We did pay 43 dollars and 50 cents, after all.

Soon enough, Dylan rambled on stage in his normal, sort of gawky walk, and proceeded to blow through about 90 minutes worth of work. Along the way, he also totally blew off the crowd.

Hey, remember us, Bob? The ones who paid that 43 dollars and 50 cents? No obligatory "How ya'll doin' out there tonight?" Even a "Hi" would've sufficed.

Speaking of, where was that common scent of marijuana? Ten or 15 years ago, you couldn't attend a concert without the familiar blue smoke hanging from the rafters. This show must have been sponsored in part by "Just Say No."

(Note to the Lane County Sheriff's Department: I am not advocating the use of marijuana, so please don't raid my home and confiscate this computer. Thank you.)

Dylan was history and before anyone could re-repeat his most well-known lyrics, "Everyone must get stoned," Van Morrison took the spotlight.

Now, I've seen Morrison before, at the New Orleans JazzFest — which by the way, everyone must attend at least once in his or her lifetime; it's in the handbook, look it up — and the little sucker

COMMENTARY  
By Jack Clifford

See CONCERT page 8

# Cafe MoBay brings an island taste to Eugene

Kerrie Bishop  
Lead Writer

Coconut milk, mangoes and thyme. Black pepper, hot pepper, fried plantains. Eggplants in coconut sauce, fruit chutney and tarts.

All of these foods and spices can be found at Cafe MoBay, located at 2101 Bailey Hill Rd. in Eugene

Going to eat there is like a quick trip to the Caribbean with a friendly atmosphere and exotic foods. The spices and coconut milk blend together to create a multi-layered sensory experience. Just as one flavor leaves the tongue another jumps on to take its place creating a layered montage of tastes in just one bite.

Two sisters, Althea Champagnie and Karen Champagnie Alman, and their mother Cynthia Champagnie—all originally from Jamaica—run the restaurant. They opened the restaurant about two months ago. Althea says it is an exciting way to share some of their culture.

Their menu items are mostly from Cynthia's recipes which she learned from her mother. She says she has been cooking since she was a teenager and that her mother taught everyone in the family to cook—even her brothers. Because most of her recipes weren't written down, Cynthia says she cooks from experience and intuition.

Her favorite is stew peas and rice (in Jamaica, kidney beans are called peas), a dish with smoked pork, kidney beans, and dumplings served over rice and is a featured menu item.

Cynthia taught her two daughters to cook and

**Cafe MoBay is currently open from 4-10 p.m. Tuesday-Saturday and Sunday for brunch from 10 a.m. to 2 p.m. and then again for dinner from 4:30 to 9 p.m.**

they in turn started sharing food with their American friends when they came to the United States. Karen and Althea had so much fun that they eventually decided they would like to open a restaurant.

Jay Pierce, a cook at Cafe MoBay and graduate from LCC, says one of the reasons he wanted to work at the restaurant was to learn Caribbean cooking from Cynthia firsthand.

"One of the unique things about Jamaican cuisine in particular is the fact that it retains the influences of all the settlers who have come there and all of the conquerors—all of the people who have lived in Ja-

**Althea says Caribbean-style food is difficult to find on the West Coast and that many of their customers are people who have spent time in the Caribbean or are Caribbean transplants.**

maica with something of its own added to it." French, English, Chinese, Syrian, Mexican and India-Indian cooking are among the mix that are found in Caribbean food.

The life-style of the slaves who escaped from the English sugar plantations to live in the jungle also influenced the evolution of Caribbean cooking. They adopted methods that fit in with being continually on the run to elude capture.

For instance, in order to preserve meats they rubbed them with spices and cooked them for long periods of time. In present day, the extended cooking adds richness to the dishes because the meat has time to absorb the spices.

Althea says Caribbean-style food is difficult to find on the West Coast and that many of their customers are people who have spent time in the Caribbean or are Caribbean transplants, including Rastafarians, who are looking for a taste of home. She says they often receive the highest compliment which is, "This tastes just like my mother's cooking!"

Lindy and Patrick McDowell fit this category and were excited to learn that Cafe MoBay had opened; they traveled from Fall Creek to try it out. They have been to the Caribbean a few times and loved the food. They tried Cafe MoBay's Jamaican Jerk Chicken and Pork and raved about it.

Cafe MoBay is currently open from 4-10 p.m. Tuesday-Saturday and Sunday for brunch from 10 a.m. to 2 p.m. and then again for dinner from 4:30 to 9 p.m. Lunch-time fare may soon be available. The meals range from \$6.50 to \$9.50.

## Williams pours out the country western blues on new CD

Jack Clifford  
For The Torch



**Lucinda Williams**  
*Car Wheels on a Gravel Road*

You may never have heard of Lucinda Williams, but you likely have heard her music.

Williams, who is currently touring with well-knowns Bob Dylan and Van Morrison, spoke highly of those two during a Sept. 24 concert at UO's Mac Court, calling them the biggest influences on her music.

Williams, however, has influenced her own flock of musicians.

Patty Loveless, Linda Thompson, and even Tom Petty all have covered a Williams tune. Mary Chapin-Carpenter recorded perhaps the most recognizable cover though, "Passionate Kisses." It also wouldn't be a stretch to say that Michelle Shocked learned a lot from the backwoods, country blues songwriter.

Now, six years after her last CD, Williams is getting rave reviews for *Car Wheels on a Gravel Road*.

This new release is a 13-song stroll through love, hate, longing, and loss, the key ingredients to any relationship, and Williams emotes with the best of them. She jumps right in with the opening song, "Right on Time," indeed, the opening stanza: "Not a day goes by that I don't think about you/You left your mark on me. It's permanent, a tattoo/Pierce the skin and blood runs through/Oh my baby."

Williams' voice practically pours out of the speakers for the CD's 50 minutes and washes over listeners; her accent is Southern Comfort defined. But

it's not just her voice that grabs the heart, as her lyrics and guitar strumming do some piercing of their own.

She reaches the ultimate blend in country and western mixology on "Drunken Angel." Written for a friend of hers who was gunned down, this ballad sounds like something Williams' namesake Hank, Jr. would produce.

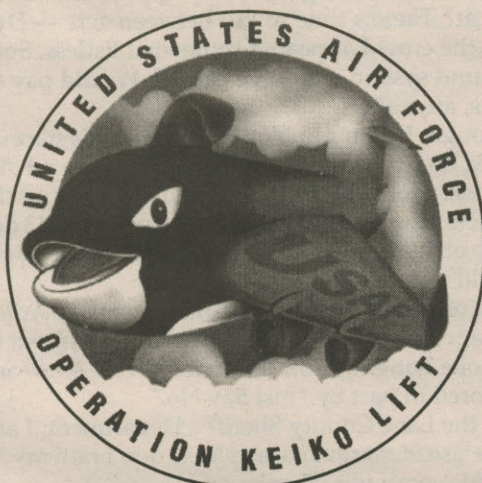
"Sun came up it was another day/And the sun went down you were blown away/Why'd you let go of your guitar/Why'd you ever let it go that far/Drunk Angel," begins the

song, and she punctuates it with, "Blood spilled out from the hole in your heart/Over the strings of your guitar/The worn down places in the wood/That once made you feel so good/Drunk Angel."

Williams held her own as the opening act for legends Dylan and Morrison, despite the crowd's initial reluctance to accept her as part of the show. By the closing song however, "Changed The Locks," from an 1988 album, many in the audience wanted more.

Pick up *Car Wheels on a Gravel Road* to satisfy your desire.

**KEIKO Flew With The World's Best AIR FORCE. You Can Too!**



**Call 737-3436**

AIR FORCE ROTC AT OSU  
1-800-633-7352  
www.orst.edu/dept/afrotc

**AIM HIGH**  
AIR FORCE ROTC

Ask About  
The Two-Year Program  
For Sophomores  
1-800-633-7352 541-737-3436

one of Eugene's oldest and most reliable  
Internet Service Providers

**Cyberdyne**  
SYSTEMS

**Best Prices in the Area!**

unlimited use • no setup fees  
high speed (56 Kbps):  
\$22.50/month, as low as  
\$18/month for full year  
individual (33.6 Kbps):  
\$17/month as low as  
\$15.33/full year  
e-mail only: \$5/month

**STUDENT INTRODUCTORY OFFER**

**\$49.50, four months for the price of three. Includes 5 megs of disk space for personal websites, email, and news feed for over 30,000 groups. offer expires 10/21/98.**

call today for details

**(541) 465-4743**

**Internet Access**  
as low as  
**\$12.37**  
w/ student offer

28 East 11th Street, Eugene, OR 97401  
e-mail: sales@cyber-dyne.com  
web: http://www.cyber-dyne.com/  
Open Mon.-Fri 10:30am-5:00pm & Sat. 11:30am-5:00pm

## Concert

from page 7

can flat out get a crowd going. Tonight, however, he seemed more interested in arguing with his band and security, and going off on these very strange musical tangents.

Hmm, maybe he smoked the crowd's dope.

Overall, this big bash was too packaged. Concerts should be a little rowdy, even borderline out of control. That's part of the genre's appeal.

Lucinda Williams interacted with the audience, and seemed to genuinely enjoy herself. Dylan and Morrison, however, were on some other planet, in a gig far, far away from here.

I'm really trying to convince myself that I enjoyed the concert, though. I don't want to turn into that old guy, the one who says "I remember when..." But it's hard when the memories of shows gone by are better than the fresh sounds of the one just past.

## Calendar of Events

### Exhibitions:

"Forbidden Fruit: Perspectives on Censorship" features the work of local and national artists. This creative endeavor is on display daily, 7 a.m.- 11 p.m. through Oct. 18 at Adell Mc Millan Art Gallery in the ERB Memorial Union, 1222 E. 13th Ave. FFI: 346-0007.

"Paintings and Parfleches: Native American Abstract Design." A display of historic and contemporary Native American artwork and rawhide flat cases at the Museum of Natural History, 1680 E 15th Ave. Through Dec. 20, \$2 suggested donation.

### Dance:

Friday, Oct. 2: Oregon Ballroom Dance: Dress-up or casual, no partner necessary. Leather-soled shoes recommended. Lessons from 7:30-8:30, followed by dancing until 11:30 p.m.

### Auditions:

For the Lord Leebrick Theatre's first-ever Late Nite Theatre performance, "The Road to Nirvana," a satire on pop culture icons. Needed are three men, aged 20-40, and 2 women, aged 20-35. Come to LLTC on Sunday, Oct. 4 @ 7 p.m., preferably with a brief, contemporary comedic monologue. Show runs from Nov. 20-Dec. 5, performances are Friday and Saturday evenings with curtain time 10:30. FFI: 684-6988 or 465-1506.

### Volunteer Training:

At the WOW Hall on the corner of 8th and Lincoln in Eugene. Open to all ages, this orientation to the Community Center for the Performing Arts/ volunteer training gets underway on Oct. 8 at 5:30 PM. The one hour orientation is followed by a sign-up for various positions during show productions. Get in-

involved, and get to see great shows for free! FFI: Kayte McDonald, 687-2746.

### Music:

Local fave Laura Kemp returns to the WOW Hall on Friday, Oct. 2, with Bran West on drums and T.R. Kelley on fretless bass. All talented local performers, they've come together to support Laura's solo venturing into contemporary folk-rock. The Ruminators open. Tickets are \$6 at the doors, which open at 8 p.m. Showtime is 8:30.

Susan Mc Keown returns to Eugene to play the WOW Hall on Saturday, Oct. 3. An original contemporary Celtic woman singer with jazz and rock influences, she has been highly acclaimed in the realm of World and Folk music. Originally from Dublin, she originally came to America on scholarship to study music in New York.

Her three-piece band is comprised of acoustic guitar, drums, stand-up bass, clarinet and tin whistle. Should be an enriching cultural experience. Tickets are \$8 advance, \$10 at the door. Doors open at 8 p.m., showtime 8:30.

Mickey Hart and Planet Drum perform at the Roseland Theatre in Portland on Tuesday, Oct. 6. Former Grateful Dead dude really needs no introduction, but it should be a trance-inducing, tribal-tinged evening. Tickets are \$23.50 in advance, at 224-TIXX.

### Theatre:

The Lord Leebrick Theatre presents Neil Simon's "The Last of the Red-Hot Lovers," a comedy, Thursday-Saturday evenings at 8 p.m., Sundays at 2 p.m., starting today, Oct. 1, through Oct. 25. Tickets are \$11, available at 465-1506.

## Lord Leebrick opens with Simon favorite

For some theatrical fun and laughter, head to Eugene's Lord Leebrick Theatre for the season's opening show, Neil Simon's "Last of the Red Hot Lovers."

The story focuses on a middle-aged man who has been faithfully married for 23 years, yet yearns to join the soon-to-be-over sexual revolution. The story, set in 1969, follows the main character through his three failed attempts at adultery with various outrageous women. The NY Post has reviewed the story as "uproariously funny...a genuinely brilliant play."

The Lord Leebrick production, which opens Oct. 1 and runs through Oct. 25, features an all-local cast including former LCC student Marla Norton. Reva Kaufman directs.

Tickets are \$11 on Thursdays and Sundays and \$15 on Fridays and Saturdays, available at the LLTC Box Office, 540 Charnelton St., or call 465-1506. Showtime is at 8 p.m., with the exception of Sunday's 2 p.m. matinee. The folks at Lord Leebrick recommend getting tickets early, as some performances are already sold out.

## Artist

from page 7

Nicki Scully, who purchased her Goddess sculpture in July.

Redmon is honored, but it seems hardly surprising that her art should be so well-received, especially among spiritual teachers.

She explains that her work is a culmination of prayer.

"When I'm deep in the creative process," she explains, "I act as an open channel. I'll sing, chant, allow myself to create in a spontaneous way that is based on sacred intention."

"Prayer is such a personal thing, yet art can be such a public expression. People may be drawn to a particular piece of art without knowing why. They may all have different reasons."

Regardless, Redmon is clear that her art expresses spirituality, which she defines as personal truth. She explains that her intent is "to be real, to honor all that I see and experience, and to accept and allow for diversity to exist in terms of other versions of truth."

This fall, Redmon is back at LCC, working away in the foundry. She is bold. She is excited. She is expressing her truth through her art.

Is she happy in her new found role of metal sculptress?

She grins, "I'm a budding alchemist...and it feels righteous."

## Student Health Services

Free and Lowcost Health Services

Current LCC credit students are eligible

We offer:

- Primary Care • Emergency Care
- Women's Health Care

Stop by or call to make an appointment!!

Room 126 Center Building  
(Snack bar end of cafeteria)

LCC Main Campus



747-4501 ext. 2665

GEN ADMISSION Th-Sa \$6 • DISCOUNT SHOWS Su-We \$4.50 / Matinees \$3 • Seniors \$3.50 • kids 12 & under \$2.50 • BARGAIN PASSES ON SALE NOW - 5 MOVIES FOR \$20.00, 10 FOR \$35 • GIFT CERTIFICATES AVAILABLE!

9:35 Nightly SUN MAT @ 3:00  
★★★★ THE FIRST GAY THEMED ROMANCE EVER TO MAKE GENERAL AUDIENCES STAND UP AND CHEER!

**Billy's Hollywood ScreenKiss**  
SOON: DEJAVU

FINAL WEEK! 7:25 Nightly SUN MAT @ 3:20

**SLUMS of beverly hills**  
COMING: YOUR FRIENDS AND NEIGHBORS

492 E. 13th 686-2458

FINAL WEEK! 5:00 & 7:15 Nightly  
MINNIE DRIVER

THE governess  
SOON: A SOLDIER'S DAUGHTER NEVER CRIES

NEW SEATS IN THEATER 1! SIT IN 'EM!

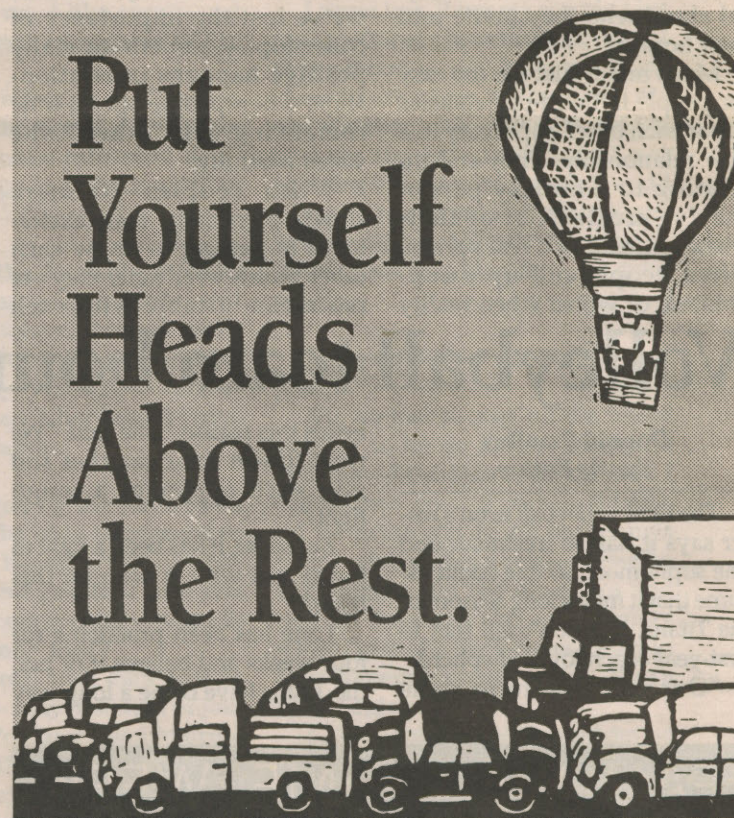
FINAL WEEK! DON'T MISS IT! 5:15 & 9:20 Nightly

Vincent Gallo Christina Ricci  
**BUFFALO 66**  
COMING: THE THIEF

11:40 Nightly  
Nicolas Cage  
**SNAKE EYES**  
SOON: FEAR & LOATHING IN LAS VEGAS

11:30 Nightly  
First Ten Fans in line will receive BEYOND Eyeballs!

**BEYOND**  
COMING: EDWARD SCISSORHANDS



# Put Yourself Heads Above the Rest.

How do you get a job without experience and experience without a job? Co-op. Cooperative Education helps college students just like you get real job experience, now, while you're still in school. And get college credit at the same time! Call Co-op at (541) 726-2203.

## COOPERATIVE EDUCATION

LANE  
COMMUNITY  
COLLEGE

Be nice to  
your  
planet.  
Please re-  
cycle this  
paper.



## To wait or not to wait: That is the agonizing question

**Kerrie Bishop**  
Lead Writer

Ah dating... it can be complicated. And one issue that is sure to come up, often sooner rather than later, is when to get serious about sex.

Local psychotherapist, sex expert and author, Wendy Maltz, M.S.W., says that she believes it's important for couples to wait until they have a good friendship established before they have sex. She believes that before quality sexual intimacy can take place, the individuals in relationship must know each other and have some level of trust.

David March, an LCC student, disagrees. He believes it is up to the individuals and says that sex on the first night is fine with him. He doesn't see why there should be any different limitations around sex than on other aspects of relationships. He does caution, though, that there are a lot of weirdoes out there and people should be careful about who they invite into their homes.

Maltz insists that it is too easy for people to build up fantasies about each other, especially in a new relationship. They end up relating to a fantasy person they've created out of their wishes instead of a real person. Often people end up disappointed, or worse when reality

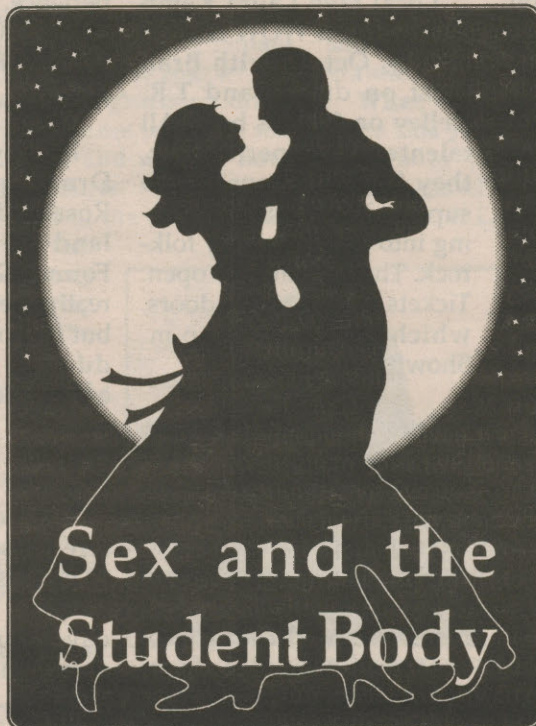
sets in and they find their needs and expectations are not going to be fulfilled by that other person.

Maltz's advice is to wait a few months and get to really know the other person. Observe him or her in difficult situations as well as more enjoyable ones and get some idea of how he or she might react.

Instead of avoiding sexual contact altogether, couples can include casual types of physical intimacy, things like hugging and holding hands. Some couples gradually include things like sleeping together without having sex and increasing physical experiences over time. Then when intimacy is established they go for a more intense physical release.

"In modern day culture, we've lost the importance of courtship — something really positive happens in relationships when people spend time romancing each other," she states wistfully.

When couples go more slowly physically, their excitement in getting to know each other builds over time; they are more comfortable with each



other and they know they are special in each other's eyes which is something people really want.

Maltz points out that in our culture people are trained by the media to expect to move pretty quickly. In movies, especially, a relationship goes from 0-100 in a short time— the two hour length of the movie. The process seems easy and quick when in reality it takes time and romantic focus to create a relationship where sex can be both good and meaningful.

Another reason Maltz encourages people to wait is sexually transmitted diseases— both lethal and annoying. It is especially important to get tested.

"If you're not ready to talk about birth control and STD prevention, then you're not ready for intercourse," Maltz states matter of factly.

Karen Spencer, an LCC student, concurs that it is important for people to talk about STDs before they have sex and she points out that trust is a part of that discussion. She says that trust needs to be established first and even more so if someone has

an STD. It's important to know that the other person will maintain confidentiality about it.

"You don't want to be the one who is branded as the herpes person, you don't want to be running around school with a big H tattoo," she says, pointing to her forehead and laughing. Once that issue has been settled, the waiting period is up to the individual and what he or she wants.

Another LCC student, Anthony Cormier, thinks of STDs as well when he thinks of how

long people should wait to have sex. He believes that ideally people should have slips from their doctor stating their STD status first, though if people don't want to wait they should take all of the safety precautions.

His other concern is that he doesn't like to see people pressured into having sex that they don't want. Men can be pressured into sex they don't want through peer pressure especially when they are in sports or run with a macho crowd.

He worries about women more. He believes that some women just don't get the male game— that often men just want to have sex and are not interested in serious relationships even though they may act like it to obtain sex. He says some women do get it and they go along with the game. Others may go along because they're afraid they will be rejected if they don't. It's a game that goes on all of the time and he hates to see anyone hurt by it.

"You (women) don't want to become just another notch on some one's condom," he says emphatically.

Wendy Maltz M.S.W. is the author of "Sexual Healing," the co-author of "In the Garden of Desire," and the editor of "Passions of the Heart: A Book of Sexual Poetry." She also appeared on the Oprah Winfrey Show.

## Volleyball team bouncing back in a rebuilding year

**Donald Smalley**  
Sports Editor

The Lane volleyball team's roster says it has 10 freshman and one sophomore, so one could assume that it may a long season for the Titans. But don't tell that to first-year coach Joyce Shepherd.

"Our goal is to turn some

heads this season," she said. "We want to win some matches and give each opponent a tough fight."

But so far, it has been a fight to figure out who is who on this team.

Lane has been practicing for four weeks and believe it or not, the Titans have come a long way

in that month's span.

"We had six girls show up to the very first practice," Shepherd said, who was hired by the school in late July. "It was real scary and led to some massive calling of high school coaches to see if there were any graduates available."

Those calls paid off as Lane now has a full roster of 11 to compete in this year's league season.

In the early going, several players have caught the new coach's attention. The lone sophomore, Amanda O'Brien from Thurston, has been made the team's co-captain. Freshman Monica

Wieshaupt was named the other captain of the squad.

Katie Vaughn also joined the squad, which should make O'Brien very happy and comfortable since those two have been playing together since the seventh grade.

"We have players that have a wide variety of experience and backgrounds," Shepherd said. "The team is committed and hard working. We are also forming some team unity as well."

The players range from coming from a graduating class of three and 13 from a class coming from a major 4A high school.

Even though the players have had little time to blend in as a group, Shepherd feels good about the upcoming season, but she also knows the reality of what this season may present.

"We will be in a rebuilding mode," she said. "I am impressed with the work ethic of this group. Some girls work 40 hours a week and still come into practice giving it their all."

Shepherd also made the point that this season will be a learning experience for both the players and coaches.

"I have never coached at this level," she said. "I was the JV coach at Springfield, but didn't have time during the day to do it. This job works well with my schedule."

Shepherd shows a little pride when it comes to Titan volleyball because she was a Titan player herself in the 1980-81 seasons. But for now, she is concentrating on the 1998 season.

"I'm trying to show the girls some offensive and defensive schemes," she said, "because most of them were not taught that in high school."

Those schemes will be put to the test on Sept. 21 when the Titans play host to Western Baptist. League competition for Lane will begin Sept. 26 with a road contest at Chemeketa.

### FALL WELCOME WEEK ACTIVITIES

Wed.-Thur.- Fri. Oct. 7-8-9

- Street Fair
- Info tables in the cafeteria



**FRIDAY OCT. 9 Ping Pong Drop**

Bristow Square at noon

Catch a ping pong ball & win one or more of over 2000 prizes donated by local businesses!



**Live Broadcast**  
by KNRQ 95.3 FM

**EMERALD CITY COMICS**

Your campus connection for...

COMIC	GAMES
New Releases	ADD & D
Back Issues	Cyberpunk
Subscription	C.Thulhu
Discounts	Ars Magica
Plus we RENT/BUY/SELL Movies (VHS)	
770 E. 13th • Eugene • 344-2568 • 10-6 Mon-Sun	

## Police chief points to personal issues as reasons for 57 support

Sabrina Forkish  
News Editor

While some law enforcement officials may be supporting Measure 57 in hopes of gaining more search and seizure powers, others are pushing the recriminalization measure after suffering firsthand the harm that marijuana can do to a family.

Rob Elkins, Chief of Police in Mollala, Oregon, grew up in a large family with an abusive, alcoholic father. There were seven boys in the family; Elkins was the fourth from the oldest.

Growing up, Elkins watched each one of his brothers slowly get into drugs, sometimes when they were still very young. He was forced to watch the changes that took place in his family as his brothers got started first on marijuana, then going on to harder drugs such as methamphetamine, and finally ending in lives filled with crime.

"Each one of the guys had a real talent," says Elkins of his brothers. "One of them was an incredible artist... Others were good athletes, articulate, bright."

"But all of them got into drugs, most of them pretty early in their life. And you could see, especially the ones that I was close to, that their thought process, their motivation, everything changed. They developed a general sense of apathy towards life."

Eventually each one of them dropped out of school, and started committing crimes to come up with money to support their drug habits. His brothers were arrested for crimes such as burglary, assault and car theft. Elkins' oldest brother was arrested in Idaho for homicide while Elkins was still in fifth grade.

Some of his brothers, after spending years in and out of prison and on and off drugs, finally appear to have cleaned up and turned their lives around.

Elkins only wishes that his brothers could have tapped into their potential at an earlier age, believing that while many of them have gone on to make something of their lives, they could have done many more great things if they had taken a different path from the beginning.

"The common denominator of all their problems was the drug problem," Elkins continues. "And the drug that each one of them started with was pot."

Elkins has worked hard on the recriminalization bill, first getting it through the legislature, and now trying to get it passed by the voters. He hopes that the bill will help save some families from what his had to go through.

"I know that not every kid that is arrested and goes into treatment will turn around," says Elkins. "But if we can get one out of five, or 10 or 100, we've impacted that person's life, and we've impacted their family's life."

## Measure 57 from page 1

watched many young kids' lives collapse around them after they have gotten into drugs. "Some kids that could have done some really great things got sent to jail," he says. "You can always draw back to them getting involved in drugs, and the first thing they get involved in is pot."

"In Oregon, for 25 years, we haven't really done anything to prevent that," Elkins continues. "What marijuana does, we've almost made a mockery out of it."

State Rep. Jim Welsh, a Republican and co-sponsor of the bill, says "Possession (of marijuana) leads to stronger use of drugs."

"We felt that this is just small step in saying, 'Hey! we in Oregon think that marijuana is a gateway drug... and you will pay the fine.'"

The law would also expand the powers law enforcement officials have in dealing with people caught with marijuana. Because possession is currently only a violation, an offender is not subject to the search and seizure laws that a police officer might invoke if the offender was committing a misdemeanor.

"This measure has less to do with the possession of marijuana as it does with expanding the powers of search and seizure," said Governor John Kitzhaber in a statement made after he signed HB 3643 in July, 1997. "Indeed, HB 3643 will provide law enforcement with an additional tool that may have potential benefits in terms of prosecuting persons who are involved in more serious crimes."

### Opposition

The opposition to the mea-

"The message that this is going to send as far as I am concerned is that we are willing to pay for someone's attorney, and we're willing to pay for a jail cell. But we're not willing to pay for your education, and we're not willing to pay for treatment or prevention programs."

— Rep. Floyd Prozanski

a defendant would also be in a no-win situation once he/she returned to trial, as the defendant has already admitted guilt.

"The other thing I think it shows is that we talk tough, but we don't mean what we say,"

Prozanski says, referring to the testimony given by law enforcement officials at the legislative hearings that most first-time offenders will probably only be charged with a violation, to keep court costs down.

"Basically," Prozanski continues, "you're telling a young person... because of what it's going to cost us to prosecute you with a crime, we're going to cut you some slack."

Opponents worry that it may be more difficult for offenders to enter diversion programs because they must first admit that they were in possession of marijuana. Also, if they fail to complete their diversion agreement, not only do they receive an automatic suspension of their drivers licenses for six months, but a defendant would also be in a no-win situation once he/she returned to trial, as the defendant has already admitted guilt.

A final concern among the opponents is that more dangerous criminals may have to be released early from prison to make beds available for people charged under Measure 57.

Judge Frank Bearden is quoted in the No On 57 Committee literature as writing: "With our sheriff releasing around 500 people a month (in Multnomah County)... because of overcrowding, our revolving door will soon spin like a top."

sure is as strong as the support. Organizations working against the measure include the Cannabis Liberation Organization, the No On 57 Committee, and Voter Power. The Democratic Party of Oregon chose not to endorse the measure.

One of the major concerns of the opponents of the measure is what enforcement of the law would cost the state. With just \$300,000 a year allotted to enforcement of the bill, they wonder where the extra \$1.2 dollars is going to come from, and if we shouldn't be spending that money instead on schools and prevention programs.

"The message that this is going to send as far as I am concerned is that we are willing to pay for someone's attorney, and we're willing to pay for a jail cell," says Rep. Floyd Prozanski, D-Eugene, a strong opponent of recriminalization. "But we're not willing to pay for your education, and we're not willing to pay for treatment or prevention programs."

Opponents worry that it may be more difficult for offenders to enter diversion programs because they must first admit that they were in possession of marijuana. Also, if they fail to complete their diversion agreement, not only do they receive an automatic suspension of their drivers licenses for six months, but

## Scandal

from page 2

nation's poor.

**S is for salacious.** My always handy Super Thesaurus gives these synonyms for salacious: lustful, horny, lecherous, libidinous, lewd, prurient, obscene. And those words are just to describe the nightly news anchors.

**T is for Traitor.** Has there been anything more distasteful than seeing Clinton's one-time pal George Stephanopolous' mug everywhere, with the former aide constantly backstabbing the president? Et tu, Brute?

**U is for Ubiquitous.** Bill and Monica were everywhere it seemed. In the Oval Office, in the closet, on the phone....

**V is for Verisimilitude.** Go ahead, I'll wait while you look it up in the dictionary.....Okay,

now don't you agree that word has no place in a column about this scandal?

**W is for "Whew, we're almost finished."** Based on his boorish attitude toward her during their "inappropriate relationship," that may also be the most romantic comment Bill ever made to Monica.

And finally, **X is for** what Bill will be to Hillary shortly after Inauguration Day, 2001. Y is be-

cause he hasn't been able to control his **Z for zipper.**

We can only hope President Clinton keeps it up (his zipper that is) for the duration of his term.

Help finance your education  
& Protect your legal rights

Bring this ad to the courtyard of  
the Marriott, 1-5 & Beltline (behind  
the Rodeway Inn) on Tues. 7:30 p.m.  
1-888-268-2053 Give us a try!

Located Inside



ATM  
Available

StarMart

I-5 and 30th Ave.

SUBWAY

The Place Where Fresh is the Taste.®

Join us for breakfast, lunch or dinner

Please Recycle This Newspaper

BACK TO SCHOOL SPECIAL

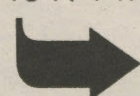
20%  
OFF

W/ YOUR (L.C.C.)  
STUDENT I.D. CARD

OREGON ART

NOW AT

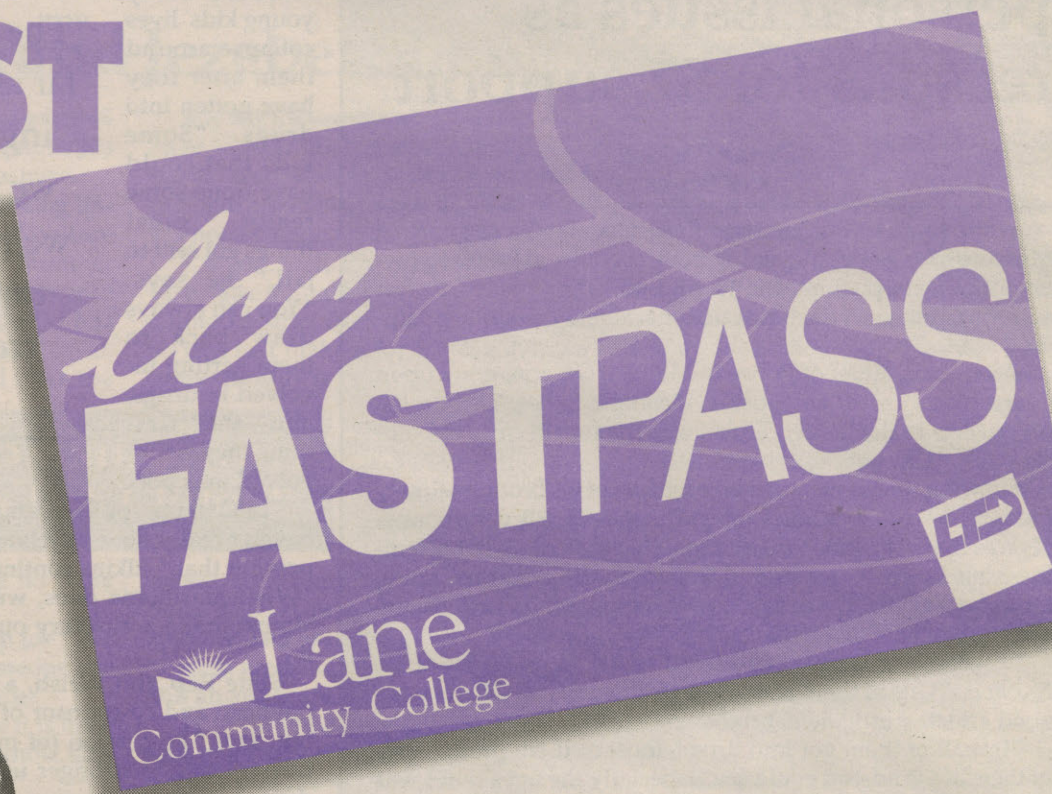
SUPPLY



1020 PEARL ST.  
EUGENE, OR 97401  
683-2787

LIMITED TO STOCK ON HAND. NOT VALID ON SALE ITEMS.  
SPECIAL ENDS 10/16/98.

# RIDE LTD ALL TERM FOR JUST \$29!



**AVOID  
TRAFFIC CONGESTION,  
PARKING HASSLES,  
AND SAVE MONEY!**

**GET TO SCHOOL THE EASY WAY—  
WITH AN LCC FAST PASS!  
ON SALE BEGINNING SEPTEMBER 21,  
ONLY AT LCC BOOKSTORES.**

- ACCESS TO ALL LTD ROUTES
- UNLIMITED RIDES
- AVAILABLE TO ALL LCC STUDENTS AND STAFF.
- THE 1998-99 FAST PASS IS A PILOT PROGRAM MADE POSSIBLE THROUGH A PARTNERSHIP BETWEEN LTD AND LANE COMMUNITY COLLEGE.



**Take A Break.  
Take A Bus.**

For more information: 687-5555 (Voice) 1-800-735-2900 (TTY) [ltd@ltd.lane.or.us](mailto:ltd@ltd.lane.or.us) (E-mail) [www.ltd.org](http://www.ltd.org) (Internet)