



Princess Diana's cousin, Lady Lori Spencer Churchill, uses her art to help celebrate the life and death of her beloved cousin - see page 7

VOLUME XXXIV, NUMBER 3

LANE COMMUNITY COLLEGE

OCTOBER 8, 1998

Bond, Lane's Bond

LCC's bond measure provides for the construction and remodeling

Krysten Yates
Staff Writer

Three years after the voters of Lane County passed a bond measure providing \$42.8 million for new equipment, remodeling and construction of LCC buildings, several smaller projects are complete, and the college has projected dates for completion for the larger more complex facilities.

LCC will spend \$27.3 million constructing new buildings and remodeling existing structures on the main campus now that the LCC Board of Education ap-

See **BOND** page 15

Watch where you park!



photo by Judy L. Sierra

Warning! Watch for those "NO PARKING" signs around campus. Ignoring them could cost you big bucks. Lane County Sheriff's officers have written over 50 tickets so far - at \$72 a pop. Deputy Sheriff Pat O'Neill explains the dangers of parking in the yellow zones as "accidents waiting to happen."

Medical marijuana in your backyard?

Oregonians gear up to vote on measure 67, where do you stand?

Sabrina Forkish
News Editor

"Should medical pot be legal or not?"

This is a question voters will have to ask themselves when the initiative to legalize marijuana for medical purposes appears on the ballot this November as Measure 67.

The "Oregon Medical Marijuana Act" would allow patients with certain diseases, including HIV, AIDS, cancer and glaucoma, to grow and possess small amounts of pot to use to help ease pain and nausea.

Stormy Ray, one of the chief petitioners of the initiative, has multiple sclerosis, and is pushing the measure on behalf of

See **MARIJUANA** page 14

OSPIRG defends the environment - and its reputation

OSPIRG fights for the right to protect the environment, and to inform students about its organization

Jack Clifford
For The Torch

The Oregon Student Public Interest Research Group is at its best when fighting to uncover corporate crimes against the environment or lending a hand to ensure consumers' rights.

After 27 years of battling for those issues, however, OSPIRG organizers find themselves in the unlikely position of responding to attacks from outsiders. Critics at the University of Oregon were loud enough to sway students to vote against a measure on April's campus ballot to reaffirm OSPIRG's status at UO.

Several UO and Lane Community College students raised concerns about OSPIRG's reluctance to open all of its financial records for review. OSPIRG officials did eventually open their books, late in the 1998 spring term. However, UO students still voted to dismantle their chapter.

Now, coordinators at Lane Community College - who run one of only three remaining state chapters - say they must step up and re-tell the organization's story.

"Our focus is just to educate the stu-

dents as to what we are and what we're doing," says Andy Gerweck, LCC's chapter chair. "I feel that should always be a goal of ours, and one we had partially failed on in the past. What happened at the U of O really taught us that, that students really weren't quite sure what (OSPIRG is) all about."

In addition to shedding light on its own group, OSPIRG will still work to expose what it considers violations of public trust, says LCC Campus Organizer Ellynnne Bannon. Statewide, the main project will be "Clean Water Now."

Bannon lists a number of statistics in relation to Oregon's waterways, which she says show the significance of this campaign: In 1996, 2.5 million pounds of toxic chemicals were reported being discharged into Oregon's surface water; 95 percent of that emission went unreported to the public; and one in 600 children will develop cancer before age 10 in Oregon.



photo by Garth Rydstedt

Andrew Gerweck, LCC's Chapter Chair and Ellynnne Bannon, Campus Organizer spread the word about OSPIRG'S vision

National environmental issues will also be targeted by Lane students who involve themselves with OSPIRG. "Save Our Wilds" is an offensive to stop drilling in Alaska's Arctic National Wildlife Refuge. Bannon points out that oil heavyweights - ARCO, Exxon, Chevron, and British Petroleum, or the Big Four - are asking to drill for what amounts to six months of oil.

Due to the area's fragile ecosystem, this attempt should be halted, she says, and

efforts should be redirected to increase fuel efficiency of cars. U.S. Speaker of the House Newt Gingrich, quoted in Alaska newspapers, has also said that drilling in the pristine region is not worth the effort.

An OSPIRG mainstay project, battling hunger and homelessness, is on the docket as well, with an awareness week scheduled for Nov. 15-21. Finally, OSPIRG will focus its efforts on a consumer rights campaign. The group will educate those interested on credit card issues, especially how they relate to student debt, and hand out renter's rights information, while trying to establish a Renter's Hotline in Eugene.

Not all of Bannon and Gerweck's resources can be used on external problems, however. LCC students will vote in spring 1999 to either reaffirm or eliminate the campus chapter. Each credit student currently pays about \$2.25 per term to fund OSPIRG.

Part of the problem at the UO, says Gerweck, was a misunderstanding of how OSPIRG pools its campus resources for statewide campaigns, which gives the group more power to accomplish its goals.

"We just need to make sure that students know what we're about," he says. "My thought for the year is not about controversy, it's not about 'win or lose the

See **OSPIRG** page 10

Opinion & Editorial

Judy L. Sierra, Editor In Chief

The Torch

747-4501 ext. 2014

Fall Term

It's Breast Cancer Awareness Month

The Torch

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Are the prices of toilet seats and prostitutes equitable?

Now that this presidential affair has become the biggest news story of the year, I think it's about time we take a closer look at the time frame when the story broke. Remember back in January, when all this mess first hit the news? Well, that same week Congress announced that the U.S. government would have a balanced budget for the first time in decades. Not a single newsman made the connection between the two colossal stories. No one, that is, until now!

Several presidents have been said to have had affairs - from FDR to JFK - so Clinton isn't exactly breaking new ground here. In fact, it would probably be reasonable to assume that a president even has paid for sex before (For the record, I am not alleging that President Clinton has ever paid for sex). Now, if a president were to go out and pick up a prostitute, she would obviously be top of the line. I mean, after all this is the leader of the free world we're talking about!

This brings up an important question, "Just what does a top of the line call girl cost?"

Remember the Heidi Fleiss "Hollywood Madam" trial?

During that trial, it was revealed that the going rate for a "fling" with one of her call girls was \$3,000.

I know you're thinking, "You don't really think that a president would pay

Commentary by Aaron Nadell

\$3,000 for a prostitute!" Of course not! The government always pays way too much for everything!

Remember a few years back when the public was outraged to hear that the armed forces were paying \$1,800 per toilet seat? I called a local hardware store and asked the cost of toilet seats and the clerk informed me that store sells toilet seats for \$5, which means the U.S. government is paying 360 times the standard price for a toilet seat!

If the U.S. government is dumb enough to pay 360 times the price of one item, I fail to see where it would gather the common sense not to overspend on another.

If you multiply the going rate of the top of the line prostitute (\$3,000) by the rate the government overpays for toilet seats (360), you get a total of \$1,040,000!

Now, no politician in his right mind would pay a million dollars out of his own pocket for a hooker. He would find a way to bill it to the government.

Which brings us back to the scandal at hand. Monica Lewinsky was a White House intern. An intern is an assistant who is seeking job experience. Most interns are unpaid. During Ms. Lewinsky's relationship with the president, they had sexual encounters on ten occasions, or around eight times a year. Because Clinton had sexual relations with an intern instead of a prostitute, he single-handedly saved the American taxpayers \$8,640,000! And if every member of the House and Senate followed his example, there would be a savings of over \$4.5 billion!

With the election just around the corner, we will no doubt be hearing every incumbent politician claiming responsibility for the budget surplus. Do your duty as a concerned citizen, call your senators and representatives and ask how many interns they slept with!

Think About It

"He's doing a good job-I don't care who he slept with, I don't care who he didn't sleep with."



Donna Zmolek

Sharna Keppler

"I thought Hillary was president, she should be impeached for letting him get away with it."



Meghan Klausman

"I'd rather have Clinton than Al Gore."

Do you think Clinton should resign, be impeached - or what?



Micah Bear

"They spent \$40 million to dig stuff up, and didn't really find much he may be a sleeze ball, but he tried."



Craig Hayes

"Leave him alone, a cheatin' Clinton is better than a straight Gore."

Speak Out!

Being a Police Chief doesn't make someone an authority on any issue, except maybe police procedure. Rob Elkins and his brothers were first exposed to addictive behavior by their admittedly abusive, alcoholic father. The hardships of a less than ideal home environment has left Elkin with a self imposed calling to save kids and families, by creating criminals out of them before they can do it for themselves. He doesn't care about the millions it will cost Oregonians to prosecute kids for possessing pot, or about the cost to fami-

lies of children that will end up in jail, or with criminal records.

To imply that one of Elkins brothers murderous behavior could be tied to his having started his life of crime by smoking marijuana is a highly inflammatory anti-marijuana hysteria designed to distort the truth in order to pass a bad law. If measure 57 passes thousands of Oregonians will become criminal scapegoats for the failing of society as a whole to come to grips with the current epidemic of the horribly destructive drugs such as heroin, and methamphetamine.

Our entire society is in denial that the true gateway drugs are tobacco and alcohol and that they cause our society more problems than all other drugs combined. Our government collects billions of tax dollars from individuals addicted to alcohol and tobacco, regardless of the mounting toll of ruined lives, damaged health, and premature deaths caused by their legality. The truth is marijuana is a relatively safe substance that should be a legalized alternative.

Susan Parker
Jeff Sears

"Transitions" class empowers women

Three graduates of the Women in Transitions course hold prominent student positions on campus

John Dreiling
Managing Editor

The clock ticks closer to the start of class and the class members—25 women—sit in a circle waiting for the instructor.

The pain of experiences gone by, combined with the anxiousness of what is to come, is evident on the faces of the nearly silent group.

The instructor walks in, wearing a simple, long black dress. She begins taking roll, moving around the circle from one woman to the next, checking each name off her list.

The course is part of the Transitions to Success program, a gateway into college or other career choices. It prepares women of various backgrounds as they dive into major life changes.

Almost 2,000 women have gone through the program since its inception 11 years ago, says Charleen Maclean, Transitions program coordinator.

"The stronger and fuller and healthier women are, the better the world is," says Cara DiMarco, a full-time Transitions instructor and a licensed psychologist.

The second class of the term is in session and the instructor explains the rules which will guide the intense discussions throughout the term.

Creating a safe zone is the primary purpose of the guidelines, she explains. Strict confidentiality, no discrimination and listening attentively to the person speaking are basic tenets of this program.

The instructor directs the class to the next introductory activity. Each student is instructed to think of a word that signifies something positive about herself that she wants to develop through the class, along with a befitting gesture. Each word must either sound like her name, or start with the same first letter.

Characteristic words such as strong, triumphant, seeking, and joyous are evoked by each woman, with the assistance and support of her peers.

This is a class unlike any other, and the trust being developed will pave the way for the future. The profound focus is not simply on Dec. 17—when these women will graduate from the program—but on living life successfully.

Transitions leaders agree that

success is defined individually. However, the 1998-99 LCC school year brings unprecedented recognition to the program because Transitions graduates hold three of the most prominent student positions at the college.

Pam Brooks is ASLCC student body president, Ronda Green is treasurer and Judy Sierra is editor of *The Torch*. Each says she was ready to make positive changes in her life when she enrolled in the Transitions program.

"Those are three beautiful examples of these women—who come into the program in various sets of circumstances—that are incredibly powerful and wonderful," says DiMarco, who wrote the program's two core textbooks.

"How they get from that beginning point to where they are is part of the magic of the program and of the women themselves," adds DiMarco, who describes her role as a "professional encourager."

Brooks dropped out of school after the eighth grade. She recalls what was important to her when she enrolled in the program during the 1995 winter term:

"I think the idea was to take control of your life, make decisions for your life, learn skills so you're not dependent on other people—that you need to make choices that are going to benefit

"Those are three beautiful examples of these women—who come into the program in various sets of circumstances—that are incredibly powerful and wonderful." Cara DiMarco

you."

Green, who during her life had been homeless and involved in unhealthy relationships, wanted to learn how to build more healthy relationships when she enrolled in the program during the 1996 fall term.

"It makes you think about things that you wouldn't normally think about—how to say things maybe in a better way, to stop in a situation where you're getting angry and heated, and just take control," Green says.

Sierra came to the program, also during the 1996 fall term, looking for a fresh start just over two years after her 15-year marriage ended in divorce. She was also dealing with an acute sensitivity to noises, later diagnosed as hyperacusis.

"It was just incredible, the whole experience. You actually get a certificate of graduation, and if I ever get my master's, I



Photo by Garth Rydstedt

Judy Sierra, Pam Brooks and Ronda Green are graduates of the Transitions program

don't think it will be as special... This was the first. It was such a big step," Sierra says.

The group aspect of the program is an essential part of building self esteem, say leaders and participants.

"They're very generous about looking at the other women in the group and saying, 'You're wonderful. You have these strengths. You're so powerful. I'm so impressed with you,'" says DiMarco.

"And it's much harder sometimes for them to turn that kind and accurate focus on themselves. And yet, all the women in the program are doing that," DiMarco continues.

Sierra remembers her first day in the program:

"I was having panic attacks—literally. But I heard these stories and I was just blown away. So much pain. So much abuse... But there's so much power, because these women

have literally been beaten—they've been abused. And yet, they're here willing to move forward with their lives."

Green still treasures her group experiences:

"I remember sitting in the class and doing the 'round robin' (listening to each woman's personal story) and I was so nervous... (But) after a while, you start getting to know these people and they become like your best friends. It's worth the step. To me, it's like the little step to something a lot bigger."

Brooks remembers the group experience as the first step in overcoming shyness as she transitioned back to school.

"I think it took me a year, a good year, to feel comfortable," she says.

DiMarco says, "Our hope is to provide this 10-week experience where women are safe—and listened to, both by the other

women and themselves—and where we give them a chance to assess their strengths and limitations.

"The moment somebody starts to believe in them, and sparks the notion that they can really accomplish what they want," she says, "that starts to turn into self-belief and it kind of kicks on the pilot light."

Sierra was the keynote speaker for the program's first summer graduating class at the end of last

term. She read two poems written by her own mother, one of which was entitled "Three Choices" and was dedicated to the summer graduates which began:

"There are three kinds of choices, I heard someone mention/The fast choice, the easy choice, and the one that is wise/ Whichever we choose, sets the course for our future/Yes, each choice we make helps determine our prize."

Women's Center offers coping skills

"An awareness of self is a big piece, an awareness of their values, an awareness of what they want, and an awareness of the right to have your life the way you'd like it," says Charlene Maclean, Transitions to Success program coordinator.

Life is composed of transitions—all types of changes—and transitions often equate to stress. Going back to school, finding a new career, and changing relationship patterns can be especially challenging.

Transitions is a 10-week course through the Women's Center which offers women the basic coping skills they need to move toward their individual goals.

The Transitions program continues to evolve to meet the changing needs of women seeking positive changes in their lives, says Maclean.

Maclean says that the program is growing "exponentially," primarily as a result of word of mouth. The first summer session concluded a few weeks ago, and this term a third session has been offered for the first time, which means that close to 100 women are in the program this term.

Program leaders say participants are dealing with a wide array of challenges, including returning to school after several years away; experiencing a lack of direction, childhood trauma, divorce, low self-esteem, death or injury of a spouse; or recovering from poverty, domestic violence or substance abuse.

DiMarco says that the program helps each woman make a solid life plan and gives her the tools to overcome internal and external barriers.

Increased knowledge and direction is an important component of the program, Transitions leaders say.

"We were actually one of the first (transitions programs). And we're often a model for other programs that are starting up," Maclean says.

The program includes two weekly classes: one to discuss personal issues related to change and improved quality of life, healthy versus unhealthy relationships, communication skills, and coping with stress. The other explores career and life-planning options.

Smaller discussion groups meet weekly to examine the course's effects on daily life issues.

Financial assistance is available for child care, transportation, and other needs.

Optional classes available through the program include a course teaching effective study habits and an entry level math course for those with math anxiety. New this fall is a computer class designed for those of various levels of experience.

News Eye on the Community wire

National Depression Screening Day Oct. 8

Lane County Mental Health invites the public to take part in confidential depression screenings; counseling; and to hear speakers discuss topics such as women and depression, depression and the elderly, medication and depression, and depression and the elderly. The event will be held Oct. 8, 8 a.m. - 7 p.m. at the Eugene Hilton.

Breast Cancer Diagnosis topic of forum

The Oregon Breast Cancer Coalition invites the public to "Breast Cancer Diagnosis: What's New & What You Can Do," a community forum on recent developments in breast cancer diagnosis to be held Oct. 14, 7 - 8:30 p.m. at Hilyard Community Center in Eugene.

Do not walk on grass!!!

On the first day of school, two students were seen by Student Health Services for bee stings. Both women were allergic, and one had to be rushed to the hospital after initial treatment, says a representative of SHS.

On the following day, an employee in Facilities and Maintenance was stung six times while mowing the grounds.

Individuals should stay off the grass as much as is possible, and if anyone gets stung, go directly to SHS, as a nurse will be able to immediately ascertain if there is an allergic reaction.

United Way Volunteer Connection needs volunteers for local organizations

Sexual Assault Support Services has planned a volunteer orientation Oct. 8 from 6 - 7:30 p.m. for those interested in telephone crisis, advocate, and other types of service. Ribbon of Promise is looking for volunteers for 2-9 hours of child care Oct. 10 during its "Back in Control" workshop. Lane ShelterCare needs volunteers with flexible hours from October through March to develop a plan for acquiring donations for the organization's March 14, 1999 auction. For more information about these volunteer opportunities, call United Way Volunteer Connection at 741-6000.

Do not feed the squirrels!!!

During the summer, two students were bitten by squirrels on campus, says Student Health.

One student was feeding a squirrel, when it decided to jump into her lap and bit her hand. The other student was putting out his cigarette when a squirrel jumped off of the trash can and bit him.

Legislative candidate forum announced

Senior & Disabled Services, Oasis Education Center, and AARP are co-sponsoring a public forum featuring State Senate District 22 candidates Tony Corcoran (D) and Cedrick Hayden (R), along with State Representative District 43 candidates Earl Hain (D) and Jim Welsh (R). This second of five similar events will be held in the Churchill High School Cafeteria Oct. 9 at 1:30 p.m.

LCC Diversity Team seeks members

The first meeting of the Diversity Team this year will be Oct. 8 from 3:30 - 5 p.m. in PE 205. Individuals interested in being members or wanting to find out more about the Team are invited. For more information, contact Kate Barry at 747-4501, ext. 2264.

Women's empowerment focus of session

The YWCA of the UO and the ASUO Women's Center are sponsoring a Women's Empowerment Dialogue entitled "I vote, I speak, I lead," to be held Oct. 9 from 3 - 8:30 p.m. at the Erb Memorial Union. State Senator Susan Castillo will be the keynote speaker and will also be part of a panel presentation along with State Representative Kitty Piercy and ASUO Vice-President Morgan Cowling. A slide presentation of Chicana artists will also be presented by LCC Art and Applied Design Instructor Annalee Fuentes.

Youth program builds character

K. Bishop
Lead Writer

Flashing an engagement ring and a smile, Alex Eyre is ready to hammer out a new life. Though barely eighteen, in the last nine months she's pulled herself out of the trenches of hopelessness and - oh yeah, in the meantime, managed to help build a three-bedroom house.

As a participant in the local YouthBuild program she's gone through a metamorphosis that includes counseling, schooling, community service projects and building homes for low income families.

"People say...everyone's like, we got our GED, job training, job portfolio, but it goes much deeper for me- 'cause before I came here, I didn't think anything about myself. I thought, 'I'm not going to be anything, I'm just a failure.' But now I see myself as actually having a future-going to college, major in sociology and getting a job. I can go inside of myself and see I am somebody," says Eyre. She plans to attend LCC winter term, a goal that she would not have even considered a year ago.

Eyre moved to Eugene two years ago to escape from an abusive situation at home. She lived with her cousin and attended a private Christian school. The first year was fine, but the second didn't go so well and she ended up getting kicked out. Af-

ter that she tried home schooling but instead ended up watching television, using alcohol and marijuana and going out all of the time.

One day her cousin found an ad for the YouthBuild program

strong woman now." Besides gaining the skills from building a three bedroom house, she and the other participants have learned about giving since the houses are donated to low income families.

They also had a little fun. After digging in waist deep trenches for days in the rain, the construction staff finally let the teens have the mud fight they had been begging for. They slung

handfuls of mud everywhere. Connelly said he managed to stay out of it until the very end when Eyre managed to nail him with a glob of mud on the only place where a small piece of shirt was exposed. "That's Alex for ya!" he laughs.

Eyre says that building the house was exciting for her. The participants put a lot of blood and sweat into it. When they started out they didn't like each other and that changed over time. Now when she goes by the house she can look at it and think, "I built that!"

Kofi Kyei, the director of YouthBuild, says that building the new houses is representative of what the program stands for-especially the last house that was built, which took the place of a drug house that had been burnt down. He says the program stands for getting rid of the past and moving on to the new. "When they are building a new house, they are building a new foundation for their lives."

"I see myself as actually having a future- going to college, major in sociology and getting a job."

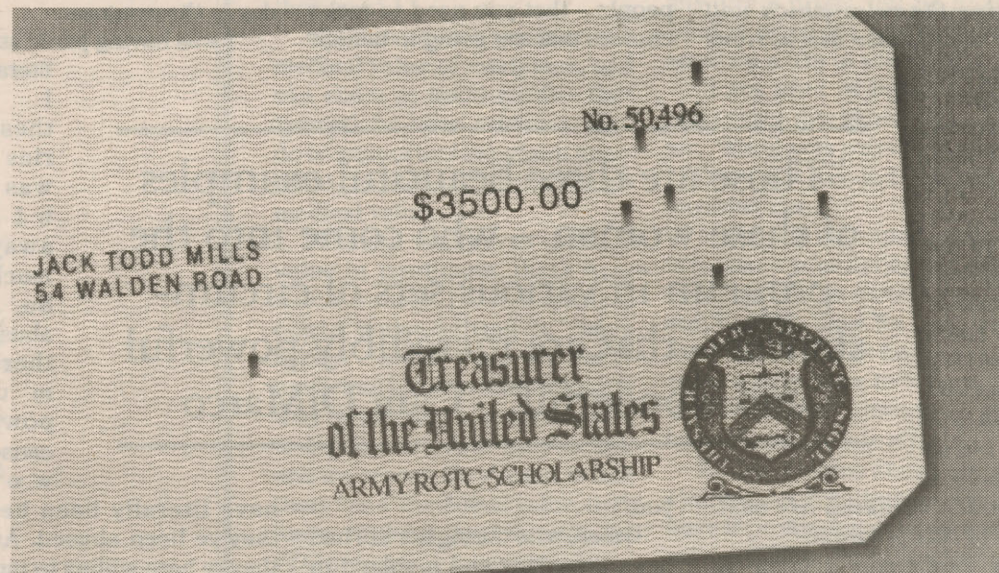
and Eyre thought, "Why not?"

She found herself digging blackberry bushes for two weeks solid and following strict guidelines including random drug tests. Several kids dropped out at that point but Eyre hung in there.

One of her instructors, David Shinn, says that she showed a lot of courage- especially being faced with a situation in which she is in a minority as a female. Out of 20 students only three are females, and things can get intense if the female students can't handle themselves.

She braved an incident where one of the other participants left gender based put-downs aimed at her on the computer. Her instructors were impressed that she was not only able to put the incident in perspective- she was able to get past it and grow from it.

Ryan Connelly, one of the construction staff, says he has seen Eyre grow in a several ways: and especially in gaining self confidence. "She knows she can be a



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Math Anxiety doesn't need to add up to stress

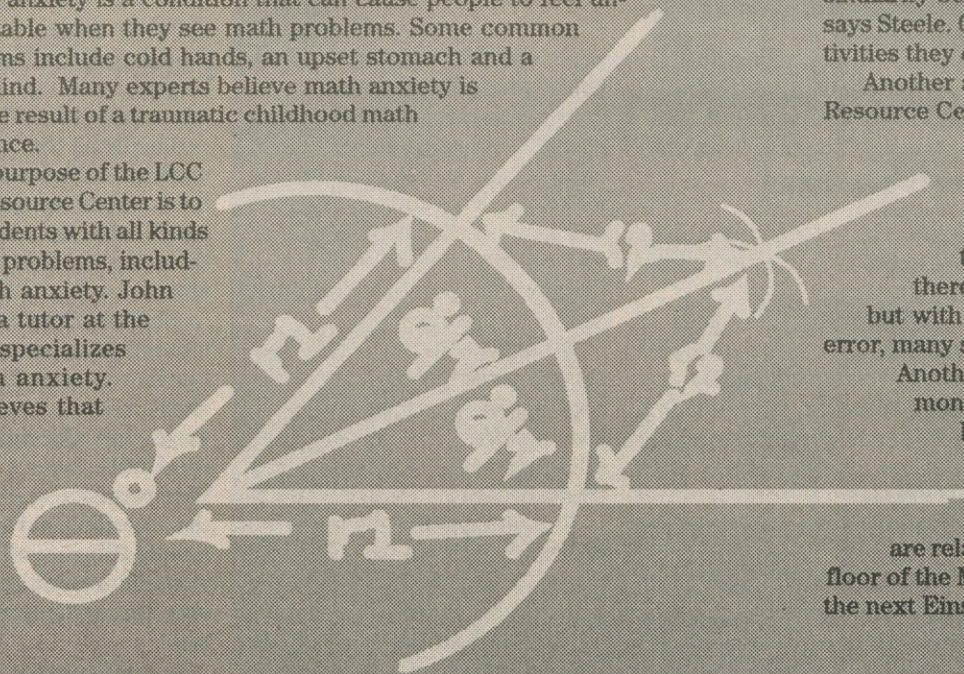
Aaron Mahern Nadell
Staff Writer

"Do not worry about your difficulties in mathematics; I can assure you that mine are still greater" - Albert Einstein

Do you feel queasy at the thought of math? Are you intimidated by the task of balancing your checkbook? If so, you may have something called math anxiety, and the LCC Math Resource Center can help.

Math anxiety is a condition that can cause people to feel uncomfortable when they see math problems. Some common symptoms include cold hands, an upset stomach and a blank mind. Many experts believe math anxiety is often the result of a traumatic childhood math experience.

The purpose of the LCC Math Resource Center is to help students with all kinds of math problems, including math anxiety. John Steele, a tutor at the center, specializes in math anxiety. He believes that



most people who suffer from the condition are intelligent and just need confidence in their math abilities.

There are many approaches to treating math anxiety, says Steele. One technique that he employs is to compare math with something else that the student is already good at and comfortable with. The idea is to show some similarity between mathematics and a task that the student is proficient at, says Steele. Over time, a student can become as comfortable with math as activities they do for fun.

Another approach simply involves more practice and tutoring. The Math Resource Center provides free tutoring for LCC students in Room 211 of the Math and Arts Building. The Math Resource Center is open Monday through Friday, 8:30 a.m. to 3:20 p.m. and Tuesday and Wednesday from 6 p.m. to 8:20 p.m.

One possible explanation for fear of math is the solid structure of this discipline. In an English or history class, for example, there may be some room for interpretation of the rules and answers, but with math, there is usually only one right answer. With no room for error, many students become intimidated by a fear of failure.

Another factor is society's acceptance of math failure. It is quite common to hear someone say, "I just can't do math!" but when was the last time you heard someone proclaim, "I just can't read?"

Math anxiety may seem like an insurmountable problem, but it's not. Many people have overcome it to accomplish great things, Albert Einstein for example. If you have anxieties that

are related to math, just go to the LCC Math Resource Center on the top floor of the Math and Arts Building. Who knows, someday you could become the next Einstein.

Instructor of the Year turns out to be a very Good choice

Teresa Zug
Staff Writer

What is computer information Technology?

Teaching people to be computer professionals. There are three different degree programs, and a certificate program. They are: 1.) Computer programming; 2.) Computer network operations; 3.) Computer users support; 4.) Computer application specialist.

How long have you been teaching?

Since 1982.

How long have you been at Lane?

Full time for 3 1/2 years. Part time prior to that for 3 years.

Why do you think you were chosen for instructor of the year?

Being upbeat, positive & energetic about the subject matter. Being respectful to the students, making time for them, and their questions.

What does this award mean to you?

It meant a lot to me, and when presented with the award I cried.

Why have you chosen computer technology as your field of study?

I actually didn't start out in

computer technology. I started out with an undergraduate degree in math. I was then presented with some changing expectations. A computer was brought into my classroom, and I had to teach the students an overview of how computers worked.



photo by Garth Rydstedt
Mary Good was voted "Instructor of the Year" for 1997-98

What do you like about teaching?

I find it an every day challenge. I'm always learning something new, and different.

What is the most difficult part about teaching?

I have found that the resources are not available to be able to do everything we want to

do. In this aspect it is hard to help students learn more.

How do you get difficult concepts across?

I use many different approaches. I like to use analogies, or to draw pictures for my students. I find that if I bring some kind of humor into the subject matter, it works really well.

What might surprise people about you?

I am very shy when it comes to meeting new people for the first time.

What kind of student takes your class?

A lot of the students are returning for re-training purposes.

How has the department supported you?

Everyone takes what they do here very seriously, and they all work very hard. I feel the department is very supportive, and encouraging of each other.

What is your goal as an instructor?

The opportunity to help students become excited about a particular topic. What they learn in my class is just the tip of the iceberg. If they have some enthusiasm to help them build with, they will learn the rest of the skills they need more easily.



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Coming to America: Students' tale of two islands

Alison Barros
Staff Writer

Danny Sunata is 19-years-old and from the beautiful, yet politically torn islands of Indonesia. Sunata's flight to America was 17 hours long! But he says simply, "It was okay."

Sunata says the reason he picked LCC to attend was because the price was reasonable and he also has a cousin who lives in Eugene. He's been here at Lane and in America for eight months studying art and specifically visual design. Sunata

plans to transfer to the UO next winter and will return to Indonesia in about two years.

He says he misses his family and friends but has made many friends here who are also from Indonesia. One thing that he does not miss about his native country is the food. Sunata says that he loves American food, especially a big, juicy steak.

Sunata likes the way the instructors teach but because of his shyness finds it hard to approach them. He also finds it difficult to communicate with his fellow American students but would enjoy making an Ameri-



Photo by Garth Rydstedt

Danny Sunata (left) and Miriama Tuisue (right)

can friend. Sunata says that he has never felt discriminated against and that he hates racists.

Because of the political unrest in Indonesia, Sunata told me that he finds U.S. politics very peaceful.

He likes the closeness and convenience of everything in Eugene and also enjoys going up to Portland and Seattle to visit friends and shop.

Miriama Tuisue, a 21-year-old Fiji native has already studied at Lane for one year and has

one more year to go before she transfers to a four year university.

Her flight from Fiji was 10 hours long. But she's been flying since she could walk, and says a measly 10 hours was nothing. Her father is a commercial airline pilot who commutes to America every fortnight so Tuisue is no newcomer to the United States.

The reason she chose LCC is because she has an uncle who lives in Eugene and also two

brothers who attend Lane. She wanted to be near family in case of emergencies. Another reason, Tuisue says, is because her father read in a flight magazine that Lane is one of the best colleges in the world.

Tuisue is majoring in hotel and resort management with the hopes of owning her own resort on Fiji some day. she says that she misses her friends back at boarding school, but because of her outgoing personality is having no problems making friends here.

She also misses the food. Her normal diet back home is seafood and a root crop that is also used to make tapioca pudding. She says that seafood is too expensive here, and doesn't have much liking for hamburgers, potatoes and other American favorites.

When Tuisue first came here she says many people mistook her for African-American and when she explained that she was from Fiji some people didn't even know that such a place existed.

Tuisue says that she loves the teaching methods here because she feels like she can talk to the instructors anytime she doesn't understand something. At her

boarding school at home, Tuisue says, there are too many students and not enough teachers.

She has never experienced a problem with racism at Lane and feels like she is accepted by other students.

Lane is Tuisue's first college experience and she says that she enjoys the small town feel of Eugene. Tuisue shares an apartment with her two brothers and another male roommate. Although she likes the slow pace of Eugene, she says that it sometimes moves too slow.

The thing that Tuisue misses most about her native island is the constant sunshine and warm weather but she looks forward to throwing her first snowball this winter.

She also likes the challenge of moving to a new place. This is her last year at Lane and then she'll move on to a university, maybe in California or Washington but definitely in the West. This term Tuisue is working at the International Student Community Program office. Her job is to make international students' stay here at Lane and in Oregon fun.

Upcoming conference seeks ways to promote tolerance, eliminate harassment

Kyra Kelly
A&E Editor

I was entering the fifth grade, recently uprooted from Alaska and transplanted in the flat, barren plains of Northern Texas. Forced into a navy plaid pleated skirt and vest, white knee-hi's and neatly pressed blouse, I was indoctrinated into the Southern-culture reality of Catholic school.

Hanging out with my new friends at their home one afternoon, I clearly witnessed their sweet, blonde and beautiful mother twang out, "Honey, go over there and tell that little nigger boy to get off my porch."

I was so horrified, I almost choked on my white-bread and bologna sandwich. In all my 11 years, I had never heard an African-American person described in such a manner. I soon learned that it was not uncommon, or even something folks seemed to think twice about. Even my black classmates themselves would often chase each other on the playground shrieking, "Nigger! Nigger!"

A lot has changed in 13 years. On local turf, a white male senior at Willamette High School has recently been suspended for hurling racial epithets at a black female sophomore.

Principal Jim Jamieson conducted a very public investigation of the disagreement, brawl and name-calling jamboree in

question, calling two school assemblies to declare Willamette as having "no tolerance for racial harassment and slurs."

The two had apparently butted heads in the past, and the racial epithets he hurled at her seemed to be, in the opinion of

a Human Rights Commission gathering of 1,000 people in 1986. The group became aware of hundreds of supremacists meeting nearby for the Aryan Nations Annual Congress, and concluded that there was a need to protect, serve and better educate people on issues of bigotry and hate organizations.

The NWC will be holding its Annual Conference on the LCC campus from Oct. 16-18. Many workshops and keynote speakers will be addressing issues and providing hands-on training in various arenas. Some featured are: Conspiracy, Identity and the Religious

Right; Economics and Human Rights; Hate Crimes on Campus; Human Rights Advocacy and Systems That Work; Voter Education that Counts; and a special Youth Panel. Of the many workshops offered, many focus on specific issues, such as the rise of skinheads and violence against women, gays, immigrants and American Indians. Student Rates are \$30 for the weekend which includes lunch. If you are interested in receiving college credit for attending the event, contact LCC, 747-4501, ext. 2427. For further information on the Conference, please contact the NWC main office in Seattle, WA. at (206) 233-9136. Their web site is: <http://www.nwb.net/nwc>.

I was so horrified, I almost choked on my white-bread and bologna sandwich. In all my 11 years, I had never heard an African-American person described in such a manner.

his classmates, a hot-tempered afterthought.

However, not all harassment can be so easily dismissed.

The Northwest Coalition Against Malicious Harassment is a non-profit corporation/umbrella organization that encompasses many different sorts of groups committed to fostering communities free from harassment, violence and bigotry.

Some of the many kinds of involved groups are human rights commissions, civil, civic, and religious organizations; businesses, law enforcement agencies; labor organizations, student body groups and local community task forces.

The organization grew out of

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Lady Lori: Roguish Royal Rebel honors Princess

Princess Diana's cousin receives praise for her latest creations and renewed inspiration

Cindia Carrere
For The Torch

What does a royal expatriate do when the one year anniversary of the death of her beloved cousin, Princess Diana is approaching? If she is Lady Lori Spencer Churchill, she throws a party, a loving tribute to the Queen of Hearts who Lady Lori knew as a dear friend and her greatest supporter. It was also an opportunity for invited guests to view Lady Lori's latest artistic creations.

On August 22, 1998, a celebration of life and beauty was held on the Spencer Estate in Sausalito, California. Upon arrival, guests were greeted at the entrance by a "beefeater," a member of the ceremonial guard attending the British sovereign and royal family, dressed in traditional Tudor period costume. Selecting a coin proffered from his velvet bag, each guest was invited to toss a shilling into the marble water fountain and make a wish. Both new and old friends were treated to a lavish and traditional English high tea and a private gallery walk for a preview of Lady Lori's newest paintings.

Lady Lori's home is breathtaking. Nestled in the hills of Sausalito with "the million dollar view" of the San Francisco Bay, Mt. Tamalpais and Angel Island, 150

Lori's own. She previously spent several years in semi-seclusion because of a seizure disorder and other physical disabilities but has recently garnered a new attitude. "The reality of the situation is that life is short. I'm tired of holding back, fearful of British conservativeness, of having a seizure in public, and of displeasing others." Nicknamed the "Royal Rogue," for her eccentric style and joie de vivre, Lady Lori appreciates the freedom of living as an artist in the United States.

Suffering from a disorder similar to epilepsy, Lady Lori has a gift of turning situational dross into gold. Seizures stimulate different parts of the brain and she uses these cerebral shifts to her advantage. "The kaleidoscopic visions which immediately proceed and follow my seizure moments are more powerful than any psycho tropic drug could inspire," she explained, and some of her best work has occurred immediately following a seizure. Also a gifted psychic, Lady Lori listens to and follows her intuitive energy, the canvass dictating where the paints want to go. It was during one of these sessions in which she was inspired to create an entirely new painting technique, her own trademarked process which she calls "Oil and Crystal." In her studio, Lady Lori mixes ground

Waterford crystal into oil until it becomes a beautiful translucent paint. "The crystal, while suspended in oil facilitates pure refraction of light which creates incredible dimension and depth," she described. "As it now has millions of faceted surfaces, the crystal increases the molecular bonding of oil to pigment." Guests were happily surprised by both the stained glass effect of Lady Lori's paintings and that they were encouraged to actually touch the artwork.

Her artwork, beyond the brilliant colors and images, are to be experienced as well as seen. A relationship develops between the paintings and the viewer, the moment magical when they reveal themselves if you are ready. Following the ribbons of energy and psychic impressions, the paintings have healing intent behind them. She teaches that everything in this universe revolves around energy. "Energies of love, energies of passion, energies of movement. It's pulling in the energies that we take for granted, but that are healing."

Warmed with laughter and the fragrance of freshly baking scones, the exquisitely appointed house resonated with the music of harpist Victoria Hughes. With over 70 of her paintings artfully displayed, the Spencer home was a unique setting indeed for a sneak preview of Lady Lori's newest paintings to be officially unveiled at ArtExpo L.A., the most prestigious art show on the West Coast (to be



photos courtesy of Lady Lori Spencer Churchill

Lady Lori melds with her art as she poses in front of her latest Oil and Crystal painting, holding Uncle Winnie's pipe

held October 23 - 26, 1998). Mary Jericho, an artist from Eugene, Oregon observed, "this event was a palette for all the senses." Traveling from out of state and country to attend this event was the rule rather than the exception; guests arrived from as far away as Australia, Sweden, Britain and Germany. An art collector in Tibet, unable to attend, called during the party to offer congratulations for the unveiling.

As art dealers, collectors, and gallery owners roamed the one acre estate sipping aged scotch and nibbling crumpets and Devonshire cream, bangers and cucumber sandwiches, a sword fight suddenly ensued. Drissana, a costumed jester, quietly removed a sword from the wall and brandished it at Lady Lori, taunting her with boasts of her superior skills. Never shrinking from a challenge, Her Ladyship responded by grabbing her own trusty broadsword by its winged dragon hilt and proceeded to engage in mock combat,

much to the delight of her subjects. After a brief exchange of sword banter, the jester graciously acquiesced and proclaimed Lady Lori the victor.

Her Ladyship's painting received high praise as well. Jo Schechter, an art collector commented, "these are not ordinary paintings, they are energy and motion. Such vivid color, dimension, and texture. They move and stir my energy." Yvonne McCluskey, an artist who met Lady Lori while exhibiting her work last year at ArtExpo L.A. remarked, "life is a journey; the sin is to not become more than what you are. Everyone present was led to be here, to make these special connections. It's been fascinating to experience Lady Lori - she honors the moment of meeting you."

Following in the footsteps of her grand Uncle Winston, Lady Lori Spencer Churchill, a strong advocate and patron of the arts, revels in her passion for painting. "Although I cannot walk in Uncle Winnie's shoes," she quipped, Meerscham pipe in hand, "his boots do make excellent brush cleaners."

"My life is about legacy," she mused in a more serious moment as she indicated her own

paintings, family heirlooms and other artists' work. But her real legacy, as is obvious from off-the-record praise from friends and staff alike is the joy, humor and uninhibited laughter with which she approaches life and her generosity of heart which so strongly impacts others.



A Royal must always defend her honor, claims Lady Lori as she clowns around

year old oak trees populate the one acre estate. The interior of her home, accented by warm rose tones, is filled with antique furniture, family heirlooms and inherited oil paintings dating to the 17th century (some of which are currently on loan to museums). "Everything in this house is to be used," she stated matter-of-factly, surrounded by beautiful things. Looking around at the home theater system or the hot tub on the multi-level garden terrace, one wants to believe her.

Lady Lori visited Oregon in July of 1997 during "Art and the Vineyard" to exhibit her artwork, one month before Princess Diana died in a car crash in Paris. "The themes of my art have changed dramatically in the year since my cousin Princess Diana left us, and so have I," said Lady Lori, providing a public glimpse into her private grief. "It's been chaotic, with strange pockets of isolation and anger. I am not yet at a place where I can fully accept the loss." However, the abrupt end to Diana's life cast a new light onto Lady



Harpest Victoria Hughes with Lady Lori at the Gala

Although able to display the regal bearing demanded of British Royalty, it is Lady Lori's spiritual radiance which glows from her paintings and made Saturday evening so memorable. Uncle Winston and Cousin Diana, unseen but quite present, must have very proud.

Phair takes listeners on a kinder, gentler ride with newest CD

Jack Clifford
For The Torch

Liz Phair has changed from the "bad girl of rock and roll" into the "mildly naughty wife and mother of pop rock."

The transformation isn't unpleasant, however. In fact, with her new CD *whitechocolatespaceegg*, Phair has proven to have enough talent for many turns to come.

The 31-year-old singer and songwriter burst onto the college music scene in 1993 with *Exile in Guyville*, allegedly a song-by-song response to The Rolling Stones' *Exile on Mainstreet*. With song titles such as "Fuck and Run," and lyrics at their most base — "I want to fuck you like a dog and make you like it" — Phair stamped out a solid space in the Riot Grrrl camp. Still, she

straddled the line between the Courtney Loves and the Sarah McLachlans of the music world, not able to break through on either side.

Two benign follow-up CDs, one marriage and the birth of a child later, Phair wrote and produced *whitechocolatespaceegg*, a kinder and gentler exposé on at least one woman's psyche. With this release, she just may create her own niche.

While definitely more pop-sounding than any of her previous efforts, *w.c.s.e.* does have its hard edges. On "Johnny Feelgood," she sings "I never realized I was so dirty and dry/Till he knocked me down, started draggin' me around in the back of his convertible car.../And I liked it/I like it more and more."

But, wedded bliss also seems to have taken its toll on the mis-

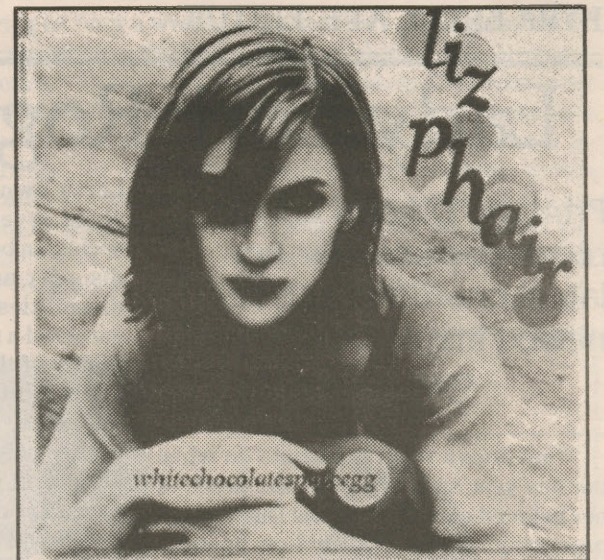
tress of nastiness. "What Makes You Happy," an open letter to all moms who think their daughters hook up with the wrong guy, implies that settling down isn't such a bad thing after all: "But mom, I'm sending you this photograph, I swear/ This one is going to last and all those other bastards/Were only practice!/I feel the sun on my back.../I smell the earth in my skin.../I see the sky above me like a full recovery..."

Phair has the tools to become a successful artist in her field. She has admitted in interviews that a reluctance to self-promote has hurt her image. An appearance on this past summer's Lilith Fair tour and a short stint on David Letterman's show can only help.

On the song most likely to receive heavy radioplay, "Poly-

ester Bride," Phair's one-sided conversation with a bartending friend includes the lines, "He keeps telling me, 'You've got time.'/But I don't believe him/ 'You've got time.'/I keep pushing harder.../I keep on pushing farther away/But he keeps telling me, 'Baby, baby, do you want to be a polyester bride?/Do you want to flap your wings and fly

away from here.'" With *whitechocolatespaceegg*, Phair has at least broken out of her shell and is testing the conditions.



Thespians and audience members should dare the "Descent"

Kyra Kelly
A&E Editor

Biting wind blows in from the North, stripping the trees of their golden leaves and casting them about with the reckless abandon of a child at play. Autumn hints of long winter nights ahead, of the need for preparation and storage of the summer's harvest. The light recedes, and the Earth's children are left alone to explore what solace there may be in

darkness...

While preparing information for this week's A & E Calendar, I was delighted to come across a casting call for the upcoming LCC/Eugene Chamber Theatre 1999 Production of *The Descent of Inanna*. This dramatic, poetic retelling of an ancient Sumerian myth made its Eugene debut last summer, and I was lucky enough to catch one of the shows last September.

Traditionally speaking, fall and winter are the perfect back-

drops for an audience to fully settle into the complex, gripping tale that follows Inanna, the seemingly perfect and invincible Queen of Heaven and Earth, on her long journey to Hell and back.

Inanna's sister, Ereshkigal, was christened Queen of the Underworld at birth, as Inanna was similarly entrusted with Heaven. Seem fair enough? Ereshkigal didn't think so. As sisters are often wont to compare, she had always felt royally screwed and was therefore horribly jealous of the blissfully ignorant Inanna.

As the story goes, Inanna decides to descend to the Underworld to comfort her sister when she learns that Ereshkigal's husband has just died, leaving her pregnant and ready to give birth down below.

This epic tale was conceived way before Christianity was even an idea, so perish any notion of predictability in terms of the standard devil-and-flames thing. Rather, Inanna's descent is a twofold

journey: a metaphoric quest to conquer her own fears of all that is dark and unknown, and a call to duty.

Being a wise Queen, Inanna covers her royal behind by telling a trusted and loyal handmaiden-friend of her plans to embark upon said potentially fatal mission. Her loyal friend agrees to mark the passing of days and somehow find help to bring Inanna back from the Land of the Dead should that become necessary.

I won't reveal any further details, although many of you may remember the story from past Mythology units back in middle and/or high school. Suffice to



Katina Paxino (left) and Nancy Hopps (right)

Photo courtesy of Kurt Jensen

Richard Leebrick will perform in "The Descent of Inanna" at Lord Leebrick Theatre.

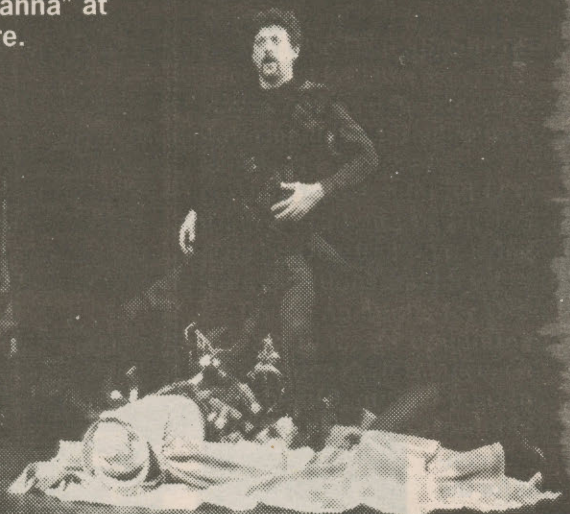


Photo courtesy of Kurt Jensen

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Faculty Art Show ranges from whimsical to dramatic

K. Bishop
Asst. A&E

Don't miss the Art Faculty Exhibit in the Art Department Gallery. For art students it's a chance to get to know more about their instructors and for everyone else it's an opportunity to see some interesting art work- from the dramatic to the whimsical.

One interesting piece is an impressionistic oil painting of an Asian woman with birds. The use of color is dramatic- the stark black of the woman's hair and background contrasts with the brightness of her red lips and the red color of the birds. It is 'Girl With Lories' by Adam Growsky.

Harold Hoy talked about two of his pieces which are on display. They are



"Olivia" Clay sculpture by Ellen Tykeson

both metal sculptures of animals, one is 'Erector Pointer' and the other is 'Erector Salmon.' He created them to look like they were made from children's erector sets. The animals represent "a combination of ideas of human made structures with nature: the erector set being the human made element in contradiction and in combination with nature. It's kind of what our modern world is about now- us in existence with nature." He wants his art to bring this idea to the surface and then allow people to draw their own conclusions about what that means.

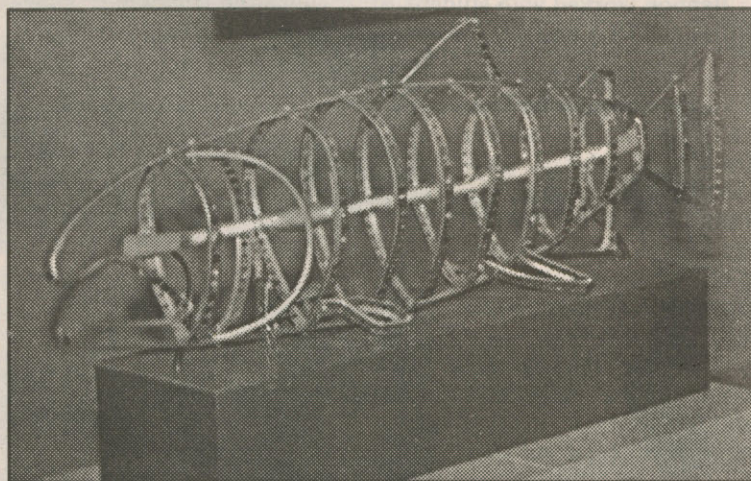
Hoy started the erector animal series with endangered species and now includes other animals that interest him.

James Whittaker, a transfer art student who is watching over the exhibit, said he is

strongly drawn to a piece titled 'Source.' It's a welded bronze sculpture with a globe at the base and filament like pieces which emanate out and then curve back towards the center. He says the "shape and flow of it are awesome!" He sees the center orb as

He's drawn the sculpture several times.

The display yields a variety of forms including: sculptures, oil and water colors, textiles, jewelry, multi-media and graphics. Styles cover everything from the representational to the



Photos by Garth Rydstedt

"Erector Salmon," Galvanized steel and neon sculpture by Harold Hoy

the source of everything from which the rest of the sculpture comes and eventually returns.

abstract.

The exhibit runs from now until October 23.

Steppin' Out Calendar of Events

Dance:

The Dance Theatre of Oregon presents "A Wild and Wacky Offering" at the Soreng Theatre of the Hult Center Oct. 9 & 10 at 7:30 p.m. Hult Ticket Office: 682-5000.

Paradise Dance Studio offers Salsa Lessons every Friday at 7:30 p.m. Beginners to Intermediate, all ages welcome. FFI: 342-3021.

Dance Social: for all LCC Dance Students in PE 125 Friday, Oct. 9, 2 p.m. Bring your questions and ideas!

Dance Auditions for Collaborations, an upcoming LCC Dance Performance, on October 12, at 3:30 p.m. in PE 125. All dance students encouraged to try out.

Friday, Oct. 9th:

Music:

Brand New Unit, a punk rock band from Vancouver, Canada, bring their "youthful exuberance and coffee-fueled tunes" to the WOW Hall, 291 W. 8th, on Friday, Oct. 9. These kids have already toured the states four times and Europe once. Should be quite a show. AFI opens the show. Showtime is 9 p.m. \$6 adv./\$7 door.

The Mare Wakefield Band and solo performer Leila Cheiko grace the stage of Sam Bond's Garage, 407 Blair Blvd., for a passionate evening of acoustic poetics. 9:30 p.m., \$3-5.

Hot For Chocolate and the Los Mex Pistols rock

John Henry's at 10 p.m. with alternative, high energy flavor. 136 E. 11th Ave. \$3.

Saturday, Oct. 10:

Music:

Satin Love Orchestra camps it up at the Wild Duck, 169 W. 6th. Wear your tackiest disco outfit and dance the night away, starting at 9:30 p.m. \$8.

Joules Graves and Walker T. Ryan provide the folksy, tribalesque tunes for those more down to Earth. WOW Hall, \$7 advance, \$8 door. 9:30 p.m.

Auditions:

LCC and the Eugene Chamber Theatre seek 8-12 students, male and female, for ensemble acting, movement and voice to add to the newly revamped upcoming production of "The Descent of Inanna." Auditions will begin at 10 a.m. in the LCC Blue Door Theatre. Candidates must be prepared to stay until 4 p.m. FFI: Catherine at 689-1515.

The Lord Leebrick Theatre seeks variety acts for the upcoming Vaudeville Holiday Show, which will run Dec. 4-20 on Fri. & Sat. evenings and Sun. afternoons. Each act should be approx. 10 minutes. Jugglers, contortionists, singers, dancers, storytellers, magicians, clowns and the like may audition at 1 p.m., 540 Charnelton. FFI: 465-1506.

Performance Art:

The Fierce Pussy Posse Cabaret Theatre, an all-women's creative ensemble, presents a show on "Identity" on Saturday, Oct. 10 at 8 p.m. Come to Buffalo Gals, 455 W. 1st Ave., for a provocative evening of rumination and truth-telling, resplendent with images, costumes, and haunting poetry. Requested donation: \$1-13, sliding scale.

Poetry:

Poet and humorist Betty Bard performs "I Am A Writer" and talks with writers at Mother Kali's Books on W. 13th Ave., Sat. Oct. 10 at 8 p.m. Admission is one rejection letter or a well-worn pencil.

Sunday, Oct. 11

Music:

Sam Bond's Garage features a free Irish Jam at 4 p.m. At 9 p.m. come dance to the reggae tunes of 4-Word for \$3.

John Henry's presents Psychedelic Sundays, a given from here on out. Music by the Measly Peasants, 10 p.m.

Talented local singer/songwriter Mark Alan performs originals at Jo Federigo's Jazz Club, 259 E. 5th, on Sunday, Oct. 9th at 9 p.m. \$3 cover.

Art Displays:

Local Artists display varied and unusual multi-media works at the very nonconventional Jaw-breaker, 796 W. 4th St.

Richard Delgado

EIGHTEENTH OCCUPANT
OF THE WAYNE MORSE CHAIR
OF LAW AND POLITICS



Richard Delgado is a prime advocate of progressive legal thought and civil rights. A leading figure in Critical Legal Studies and Critical Race Theory, Professor Delgado pioneered work in "hate speech," while his analysis of "imperial scholarship" has provoked substantial response among the general public and in the academic world.

MORSE CHAIR LECTURE

Race and Social Change

How Conservative Think Tanks and Foundations Changed America's Social Agenda

7:30 P.M.

Wednesday, October 21, 1998

Eugene Hilton
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Wayne Morse

WAYNE MORSE CHAIR OF LAW AND POLITICS
UNIVERSITY OF OREGON

The University of Oregon is an equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. Accommodations for people with disabilities will be provided if requested in advance.

OSPIRG from page 1

vote.' It's about being a strong part of the campus community.

"I don't think any of that is going to be an issue if students understand what we're about. Anytime anyone has a question, the door to our office is always open."

Bannon worked with student PIRGs at UCLA and the Univer-

sity of Connecticut before taking on this challenge at LCC. She's aware of Oregon's history with student activism, especially its connection to OSPIRG. Her goal is to make it manageable for students to commit time and effort toward fueling that enthusiasm.

"That's the tricky part, especially at a college like Lane,

where people clearly have many other responsibilities, whether they are financial or familial," she admits. "One thing we can do is cater to this particular campus. We'll set up a program, work with the student, and be flexible. We want to figure out the way that works best for them.

"We're here to show people

that volunteering an hour a week or an hour a month can really make a difference."

OSPIRG — which has an office located in the basement of the Center Bldg., or can be reached at campus extension 2166 — will hold a general interest meeting on Oct. 14.

"Students formed OSPIRG

because there are environmental and problems in Oregon," stresses Bannon. "The reason we are able to get out there and make a difference on these issues, is because students decide to collectively pool their resources so that we can go out there and work on these issues in the public interest."

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7	\$31,063
8	\$34,563

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Sports & Health

DONALD SMALLEY, SPORTS EDITOR

The Torch

747-4501 ext. 2014

New coaches, same story for cross country teams

LCC already on track to duplicate past successes

Jean Ranney
Assistant Sports Editor

With the new cross country season at LCC comes a new coach, new assistant coaches, and 13 new players.

So what's a team to do? It goes out and wins, of course. Both the men's and women's teams won on Sept. 26 against the Oregon Institute of Technology. Heidi Engstrom was the top finisher for Lane, crossing the line in 21:05 to take seventh. Alisa Raw and Monica VanWegen were eighth and ninth, respectively. The men were led by Jeremy Bloom's fourth place finish and ninth place showing from Jerry LaPora.

"It was a solid effort all around, it was a good experience for us. Assistant Coach Simmons is doing a great job overseeing the kids," said new head coach Grady O'Connor.

The Titans also participated in the sixth annual Northwest Classic fundraiser on Oct. 3, at LCC. The fundraiser was to benefit Lane's track and field program and cross country teams.

The featured 1,200 high school students from all over Oregon, and was also open for LCC athletes to participate.

Amelia Kinney finished as the top runner at 20:36 and was followed by Alisa Rawe(20:42), Heidi Engstrom(20:46) and



Jeremy Bloom (#1282, above, crossing finish line) and Chad Wiser (#1279 in photo on right) compete in recent meet



Photos by Garth Rydstedt

Monica VanWegen(20:55).

For the men, Jeremy Bloom finished in 27:04 to lead Lane, Jeff

Sather finished third, and Chad Wiser fifth at 28:04.

"Our goal this season is to

letes an opportunity to try out our field. It also gives us a chance to recruit new runners for next year," says O'Connor.

He took over after last year's head coach Brad Joens resigned because of a job offer in Colorado. O'Connor has returned from taking a year off to finish his Master in health education at Oregon State. He also ran at the University of Oregon for its track and field team, placing fourth at the Pac Ten Championships in the Intermediate hurdles at a time of 51:49.

"Even though I had worked here before, I still had to reacquaint myself with a new team and new coaches. We're still trying to get to know the team," says O'Connor.

Women run the 5,000 meters, while men run the 8,000. The running surfaces vary from place to place, involving bark, golf courses, and hills. Making it as much "cross country" as possible.

"It's a good way for us to get a split on their time, and see how we can improve it," says O'Connor.

To prepare for a meet the mens and womens team sometimes train at the Amazon bark trails in Eugene, putting in mileage or experiencing different surfaces.

"In the beginning of the season you have to decide if you're going to run as a individual or as a team. The top five are the one's who are going to score, so we decided we wanted to be a team. It never occurred to us not to be," says Kinney.

place at the top three in the NWAACC this year, and this will help us do just that," says freshman Amelia Kinney.

Lane Community College also hosts the high school state championships every year in November.

"The invitation gives the ath-

Fans will be the ultimate losers in NBA lockout — as usual



No more basketball? No Michael Jordan, or Karl Malone? Not even a Dennis Rodman?

That's right, folks, the NBA is officially in a lockout.

The owners decided they would put a lock on their teams, forbidding them to play, trade, be hired or fired.

So, what does that mean for the average fan? It could possibly mean that there won't be any more pro ball for a very long time.

And why? Because the basketball players- the employees,- are trying to boss around their employers- the owners of the teams who hand out their paychecks.

So what's the deal? As of now there isn't one and because of that, the NBA has begun to cancel exhibition games that usually start around this time of year. It's kind of looking like

major league baseball in 1995 when the teams played with "replacement players." Fans are reacting to the lockout with the same frustration. And who can blame them?

Sure, replacement players work their darndest to try to be like the real thing, but the truth is there just isn't another Michael or Karl. And until there is, NBA basketball may be in a lot of trouble.

It just may take a lot of patience from us - the loyal fans. But it also might be that pro basketball may not recover. Major league baseball is just now starting to appeal to fans like it did before its strike and most owners have to admit that Mark McGwire and Sammy Sosa have a lot to do with it.

So do we start to take up hockey instead? Or maybe college basketball? No matter what we do, the sports world isn't going to be the same.

Some might even miss

Rodman's temper tantrums or Latrell Sprewell's disturbing behavior. (Remember last year he

COMMENTARY
BY JEAN RANNEY
ASST. SPORTS EDITOR

tried to strangle his coach, former Head Trail Blazer Coach P.J. Carlismo?) But one thing's for sure, people are going to miss Jordan's unbelievable shots and the rivalry between the Bulls and the Knicks.

Some people say a lockout might be a good thing for the NBA. Players and owners just might realize it's not all about money. Maybe they'll see that fans will miss real basketball.

The Commissioner of the NBA, David Stern, already tried to have two meetings with the players. But in each one, either the players or the coaches

See **BASKETBALL** page 12

McGwire's home run record not cheapened by drug boost

This year, not only will we cover the usual sporting events happening on campus, we will discuss topics concerning health and fitness.

When the editor talked with me about writing on this subject, I was hesitant. As I told my assistant, I'm neither healthy or fit, so how would I know what to write?

That might be stretching it a bit, but my expertise is on the sports aspect of this section. Take me to a ball game and I know what is going on. Take me to the Fitness Education Center downstairs of the PE. and Health Building and I'm a lost soul.

So, for my first attempt at a health and fitness column, I will combine both sports and fitness. But how would I do that?

Two words: Mark McGwire.

This guy saved me and perhaps this baseball season. His race, along with Sammy Sosa, for the unthinkable 62 home runs in a season, has kept the fans' interest into the season. There are no pennant races to speak of. Maybe the wild card race, but can anyone

name the teams that are in that race? The average fan could not.

So, McGwire and Sosa are performing incredible individual feats. The supposed unbreakable record of Roger Maris will be broken by two players. Hitting a home run is the most difficult thing to do in sports. Hitting a round ball traveling 90 plus miles an hour with a round bat squarely is not easy at all. Ask Michael Jordan.

In early August, McGwire admitted to taking an over-the-counter muscle builder in order to stay in shape—a steroid. This particular steroid is banned by the Olympic Committee and by the National Football League. This has caused a little controversy concerning the record.

My question is why? Is this drug enhancing McGwire's performance at the plate? I don't think so. No matter how strong he is, McGwire still has to have enough hand-to-eye coordination to hit the ball squarely. The only thing that the steroid enhances is the distance the ball travels when McGwire crushes one. Maybe a 525-foot home run might have only gone 475 feet. Big deal. It's still out of the ballpark.

I can see why the other two sporting organizations would have banned the steroid. Speed and strength are what football

COMMENTARY BY DON SMALLEY SPORTS EDITOR

is all about. Most of the Olympic sports are based on who is stronger and/or faster. It would be an unfair advantage for these particular athletes to be on performance enhancing drugs. Baseball is a different story.

Baseball is based primarily on precision. One-sixteenth of an inch could mean the difference between a pop-out and a home run. Or a fair ball or foul ball. Muscle strength plays a part, but not enough to warrant a steroid ban.

Steroids are dangerous, though, and should be monitored by a physician. Prolonged use could mean internal damage and perhaps death. The late Lyle Alzado of the Oakland Raiders took steroids during his career and he blamed the usage for the cancer he developed and the eventual cause of his death.

Do I agree with McGwire taking the steroid? No.

In my opinion, he doesn't need it. He is already strong enough to do his job, which is to hit home runs.

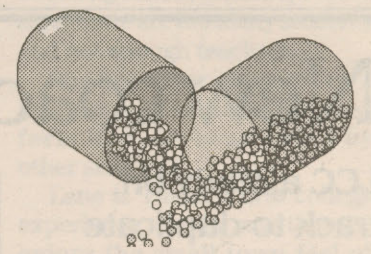
But he has chosen to take a muscle builder, which is his right to do. It's not illegal and it's not banned by Major League Baseball.

He broke the home run record for many reasons, and taking the steroid is not one of them. One reason is because he is healthy for the entire season.

He has been plagued with one injury or another during his career, but for the past couple of seasons, the injury bug has not bitten him. He would have broken the record last year if the Oakland A's kept him instead of trading him. It took him a couple of weeks to get used to the National League pitching and he wound up with 58 homers.

Another reason is because he changed his swing. McGwire used to have a big uppercut in his swing, causing him to hit on the bottom half of the ball—resulting in some home runs, but mostly fly outs. Now his swing is more even, with just a slight uppercut. This causes him to hit the ball squarely and evenly. The slight uppercut lifts the ball and lets it go into the upper deck of Busch Stadium.

McGwire is more mature and



selective at the plate. His average is almost at .300 and he doesn't swing at everything anymore. He looks for the pitch he wants. When he sees it, he smacks it.

He's breaking the record for those reasons, not because he's on a steroid.

But I'm grateful he's taking one because I wouldn't have anything to write about and this space in *The Torch* would be blank and I would have a tough time explaining that to the Editor.

Basketball from page 11

walked out. One meeting got so out of hand that the players' lawyers started telling the owners what they expected—without even discussing it with their employers.

The players have to know that they are in some serious trouble when the owners walk out.

It's like having a meeting with your boss about your wages and

having the boss walk out. It's kind of ridiculous to think that your dollar raise would make him walk out. But, when you're a professional basketball player and your job is to entertain people—and your boss gets lots of money for you doing this—then you would expect to get paid a higher price than everyone else, wouldn't you?

Players have been making any-

where from \$50 million to \$150 million in multi-year deals. Their bosses are saying, "Oh sorry, I shouldn't have been paying you that much because my team will go bankrupt, so now you'll only make \$25 million instead of \$100 million." That is called a salary cap—and just about every player hates the idea of it.

Owners should have thought

about that when they were paying someone like Kevin Garnett \$100 million as a rookie. His team, the Timberwolves, hasn't made it to the playoffs in a heck of a lot of years.

Owners need to realize their employees have done a lot for them and they should return some favors. No salary cap, no rookie cap, just good old basketball.

LCC Athlete of the Week

Donald Smalley
Sports Editor

On the recommendation of volleyball Head Coach Joyce Shepherd, *The Torch* names sophomore Amanda O'Brien as the Athlete of the Week.

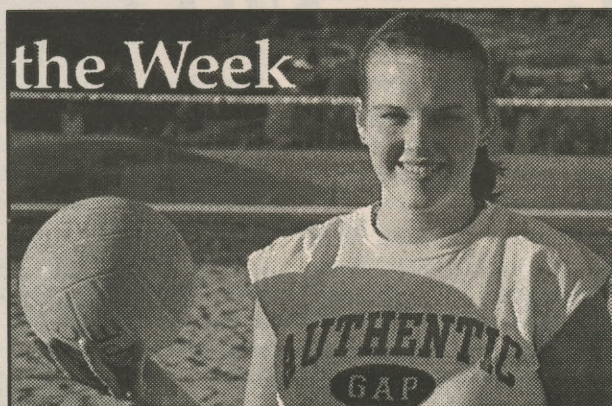
Her recent performance against the Western Baptist JV squad of nine kills, four service aces and two blocks makes her an easy choice.

O'Brien is a 1997 graduate of Thurston High School where she was a four-year letter winner in volleyball, and she is the only returning player for the Titans. It's been an interesting ride for the co-captain.

"I really didn't know what to expect when I came to Lane," O'Brien said. "Broack Olson, last year's coach, wanted me to come out and play, so I did. I want to earn my AA Degree and move on."

She says that this level of

LCC
volleyball
player
Amanda
O'Brien



play is just right for her.

"It's more intense than the high school level," she says, "but I really couldn't see myself playing for a major university."

Even though the team has 11 new players and O'Brien is the only returnee, she says this year is a lot more fun.

"This year has been great so far," O'Brien says. "All the girls are around the same age group and we all get along well. The coaching has been great also. Joyce (Shepherd) is great to play for. She has really stepped up her level of coaching."

The title of co-captain isn't just a title to O'Brien, but it brings along some responsibilities as well.

"Since I was here last year, I can provide some guidance to the younger players such as giving information about our opponent. I would say they look up to me in that respect. I'm a loud person and I speak my mind."

O'Brien and the rest of the volleyball squad hope that loudness and experience will carry them through this year's NWAACC season.

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Is infidelity or monogamy in the genes?

Casey Jarman
Staff Writer

Human behavior is very complex. We have different tastes, different behavioral patterns, different morals. There are, however, some undeniable similarities between (most of) us. The need to love and be loved, the will to live, and a love for Hanson are all examples of this. What about our sexual behavior? More specifically, what about infidelity? Is it human nature to want to be with one person for a lifetime? If so, is infidelity a condition that can be blamed on genetics or human biology?

According to a recent article in the Oregonian, true monogamy is rare among most species, and the norm is something researchers call "social monogamy". The article also suggests this may be the case for human beings. In this case, humans may stay together in a relationship for the securities involved, or to raise children, but sexual monogamy may not be what nature intended. So is it natural for a married man or woman to sleep around outside of a serious relationship or marriage?



Gail Baker teaches the Genetics and Society course at LCC. I asked Ms. Baker what role genes play in sexual behavior. "The relationship between human behavior and genes is a very hot topic. Genes are not directly responsible for behavior. Genes make proteins and those chemicals interact in our body in many ways. In some cases those pro-

teins affect behavior directly, but in most cases behavior is so complex that genes may only explain a small part of behavior."

Ms. Baker also warns that "linking behavior to genes is very dangerous because it can be misinterpreted and used in suppressive ways."

Rod Metzger, a Sociology instructor at Lane, made sure to point

out that our culture is as big or bigger of an influence on sexual behavior at this point in time, than biology is. He says that sexual behavior is effected by culture and cultural value items. "Values and ethics would probably impact peoples actions more in a smaller community, such as the Amish community, where (sexual deviance) would

not be as tolerated."

But our broad society is quite a departure from the tight-knit Amish community. The entertainment industry capitalizes on sex, including the affairs of married men and women. It would be a shock NOT to see an extra-marital affair on a television soap opera, talk show, or at this point in time, the evening news.

So if society is glorifying infidelity, and researchers are saying it may be natural, why do so many monogamous relationships still work? According to Rod Metzger, as the human race has evolved, we have bonded into groups, "and if the group has no ethical responsibility, you lose cohesion of families, the cohesion of society."

While these answers may please people in a scientific sense, they may not be of much comfort to the romantic. Does no one believe in plain and simple love anymore?

Pastor Everett Cade says he definitely believes in fidelity. Married for 47 years, he has an idea what love is all about.

"Having God in our lives is the primary reason. It's all about commitment

"Having an affair was even beyond the thinking realm."

Early season blues hit the Lane volleyball squad

Games against top division teams, road fatigue blamed

Donald Smalley
Sports Editor

The Titans' volleyball team quickly found out that the Southern Division of the NWAACC provides tougher competition than the junior varsity squad from George Fox.

"It was a real eye-opener,"

Head Coach Joyce Shepherd said of the league opener with Chemeketa Sept. 26. The team lost to the Storm 3-15, 7-15, 2-15.

Lane then hosted the Lakers of Southwestern Oregon Sept. 30 and the Titans were handed a heartbreaking loss in five games, 14-16, 15-13, 15-17, 15-8, 8-15.

Three days later, Lane went up to Portland and played the Clackamas Cougars. The trip involved a broken tread on the team's van on the way up. That

was just the beginning of the Titans' woes as the Cougars scratched their ways to a 15-3, 15-5, 15-10 victory.

With the team 0-3 in conference play, Shepherd is still enthusiastic about the future of Lane volleyball.

"This is a whole new experience to most of the players," Shepherd said. "I think that once we get passed the first four matches, we'll do a whole lot better."

That's because the first four matches were against the top four teams in the Southern Division, with Mt. Hood next on the schedule. Obviously the schedule makers are not Titan fans.

Shepherd also pointed out that the players might be a little road weary.

"Most of the players are not used to travel like this," she said. "In high school, they would make a trip like these maybe once or twice a season. We make road trips every week and it takes a toll."

Through all the negatives, Shepherd is happy with the way the team is gelling as a group and that should pay major dividends in the future.

"There is only six weeks left in the season and I still think we can be a factor. I know we will beat SWOCC and Clackamas the next time we play them. There's a lot of volleyball left to play and we're ready to go."



Photo by Garth Rydstedt

Lane's volleyball squad celebrates during a recent home match.

Flu Clinics

Lane County Public Health Services began its annual flu immunizations Oct. 2, which will continue through Nov. 25, or as long as supplies last.

The flu shots are available for eight dollars at special community clinics in Creswell, Eugene, Florence, and Springfield. For those who cannot make it to one of the special clinics, immunizations are also available 1-4 p.m. Wednesdays, Oct. 7-Nov. 25, at the Lane County Public Health Office, which is located at 135 E. Sixth Ave. in Eugene.

High-risk individuals are encouraged to receive flu shots, including those over 60 years of age, and individuals with chronic health problems such as lung disease, heart disease, or diabetes. Pneumonia shots are also available for high-risk individuals for \$16. Children under 13 years old need a physician's prescription for immunization.

Medicare recipients must pay for the shots at the clinic, but may be reimbursed by Medicare. They must bring their Medicare cards with them to the clinics.

Special clinics include:

Oct. 9, 9-11:30 a.m. and 1-4 p.m.
Willamalane Senior Center
215 W. C, Springfield
Oct. 12, 9 a.m. to 3 p.m.
Lighthouse Temple
1790 Charnelton, Eugene
Oct. 16, 10 a.m. to noon
Creswell Community Center
Corner First and C streets
Oct. 19, 1:30-4 p.m.
Peterson Barn
Off Royal Ave. near Bertelsen in West Eugene
Oct. 21, 8:30-11:30 a.m.
Florence Elks Club
1686 12th, Florence
Oct. 22, 9-11:30 a.m.
Campbell Senior Center
155 High St., Eugene
Nov. 4, 8:30-11:30 a.m.
Florence Elks Club
1686 12th, Florence

For more information, call Lane County Public Health Services at 682-4181.



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Marijuana from page 1

other patients who, like her, may find medical benefits from the use of marijuana, but are reluctant to engage in illegal activities.

"It's wrong for dying and suffering patients to be threatened with arrest simply for using a medicine that relieves their pain," Ray is quoted in pro-67 literature. "We deserve the right to use any medicine that can help."

Under the proposed act, a patient would be required to get a

written recommendation from his/her doctor that the use of marijuana may help the patient treat a medical condition. Marijuana could be recommended for those dealing with cachexia (also known as "wasting

syndrome"), severe pain, severe nausea, seizures, or persistent muscle spasms.

The patient would then send the recommendation to the Oregon Health Division along with an application for an ID that he/she would present to any questioning law enforcement official to show that the patient was authorized to "engage in the medi-

cal use of marijuana."

Patients would, under Measure 67, be allowed to grow up to three mature marijuana plants, four immature plants, and possess up to one ounce of usable marijuana.

The patient would be allowed to use the drug "only as justified to mitigate the symptoms or effects of the person's debilitating medical condition," and he/she could not use marijuana in a public place or in public view.

Much of the funding for the Measure 67 campaign came from a few wealthy out-of-state business men — billionaire George Soros of New York; Peter Lewis, an insurance executive from Ohio; and John Sperling, who owns two for-profit universities in Arizona.

The three men have given millions of dollars to the California-based Americans for Medical Rights. AMR backed Proposition 215 in California, which legalized medical marijuana two years ago. It is the primary source of funding for Oregonians for Medical Rights — one of the strongest

organizations pushing Measure 67 in Oregon.

Carla Mart, a mother of three, has osteomyelitis and has spent the last 11 years in a wheelchair. The pills her doctor prescribed to help her pain have nearly ruined her kidneys — Mart expects that she will have to go on dialysis in the near future. She had to take other pills to give her an appetite, which also affected her kidneys.

In a recent letter to The Torch, Mart wrote: "I have serious pain every day, sometimes all day long . . . They will give me pills to take that will knock me out . . . I have three kids and a life to live as a single mother . . . Marijuana helps my pain. I stay awake and enjoy my kids . . . The point is I'm not taking all the pills. I'm eating and much happier, less pain, and I'm not passed out."

One of the arguments brought up by the opponents of the measure is the fact that there is no control over the amount of marijuana that a patient can use.

"This is clearly an open door to the use of marijuana, and it is a fairly weak excuse for it," says State Rep. Jim Welsh. "If they smoke it in a pipe or in a joint, that is not medically controlled. That, as far as I'm concerned, is not medical use. That's street use. The definition is totally different, and this is shamming."

"The problem with this is, number one, you can't control dosage," says Mollala Police

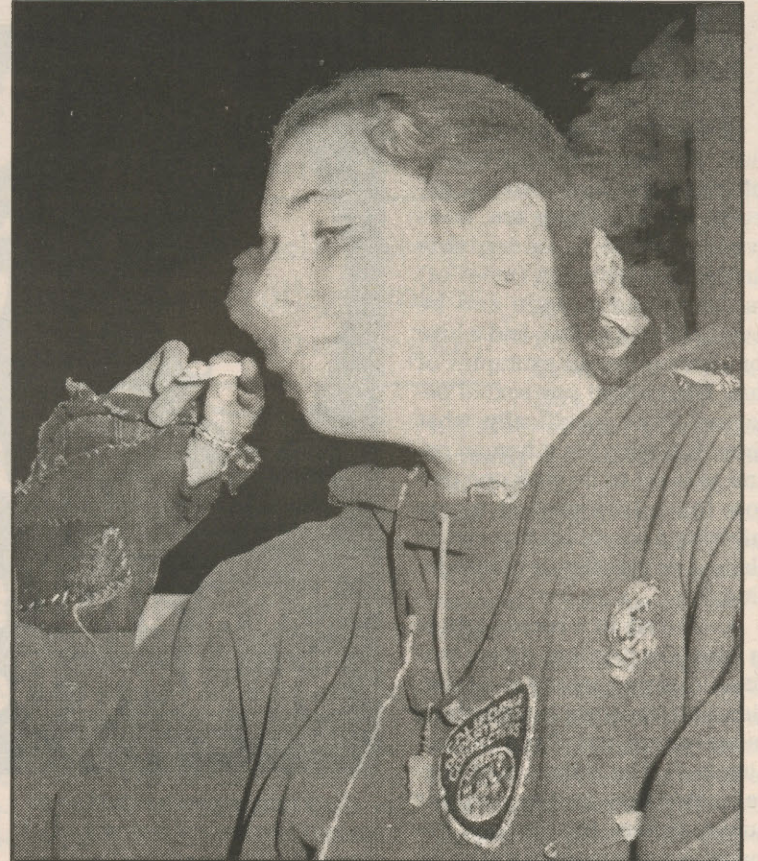


Photo illustration by Judy L. Sierra

Passage of Measure 67 would allow patients to grow up to three mature marijuana plants and possess up to one ounce of usable marijuana

Chief Rob Elkins. "Because marijuana . . . can have anywhere between one and 29 percent THC content.

"It's a doctor, Richard Bayer, who's backing this," Elkins continues. "But show me a doctor who would give somebody a prescription for morphine to get as much as they want as often as they want."

Opponents also question the medical value of marijuana, and can claim as many studies that "prove" the harm marijuana can do as supporters can claim anecdotal "evidence" of the drug's medical value.

"If there really was medical value in marijuana, think how much money DOW chemical could make selling it," says Elkins. "And if there was really medicinal value in that, wouldn't they be jumping over themselves to legalize it? And they're not, and the reason they're not is that there is no medicinal value, they know they can't get through the FDA process . . . and they know there is no money to be made in it."

Geoff Sugerman, an OMR campaign manager, moved to Oregon a few years ago to promote the Death With Dignity Act. Measure 67 was a natural succession for Sugerman, who is concerned with the way dying patients are treated. While he encourages further research on the medical values of marijuana, he says that there is "overwhelming" evidence that it helps some patients, and believes people shouldn't be prevented from using something that may ease their suffering.

Norm Major was on prescription drugs for years after an industrial accident in 1968, he says. After countless surgeries, he was in so much pain the amount of

drugs he had to take literally left him bed-ridden, almost a vegetable. Among the drugs he took were demerol, morphine, methadone and codine, as well as sleeping pills and tranquilizers.

In the late '70s, Major's doctor began recommending marijuana to treat the pain. Both he and his wife Pat were reluctant to use any street drugs, but he finally tried it when his son gave him some on a trip to the coast.

"I got tired of laying in bed and taking morphine," says Major. "Marijuana was the answer . . . From that day on I didn't take anything else."

Major said the important thing is to know your limits, and says, "don't smoke so much so you're stupid." He says he only uses marijuana when he needs it — to reduce pain after he's been active, or to help with stress, and has noticed no side effects.

Elkins worries about the social impact legalization would have if professionals used medical marijuana. He calls attention to the fact that when fat is metabolized — during physical exercise or in times of stress — THC, the chemical in marijuana that gives users a high, is re-released into the body. Even if people were only smoking at home after work, Elkins worries that medical marijuana patients might put other people's lives at risk because chemicals in the drug can linger in the body for up to 30 days.

"Do you really want someone that's operating on you, or on your mom, or on your kid to have THC floating in his system?" asks Elkins.

Dan Noelle, a sheriff, worries about the message it will send to kids.

"(If 67 passes) it will be hard for me to convince children that (marijuana) is dangerous."

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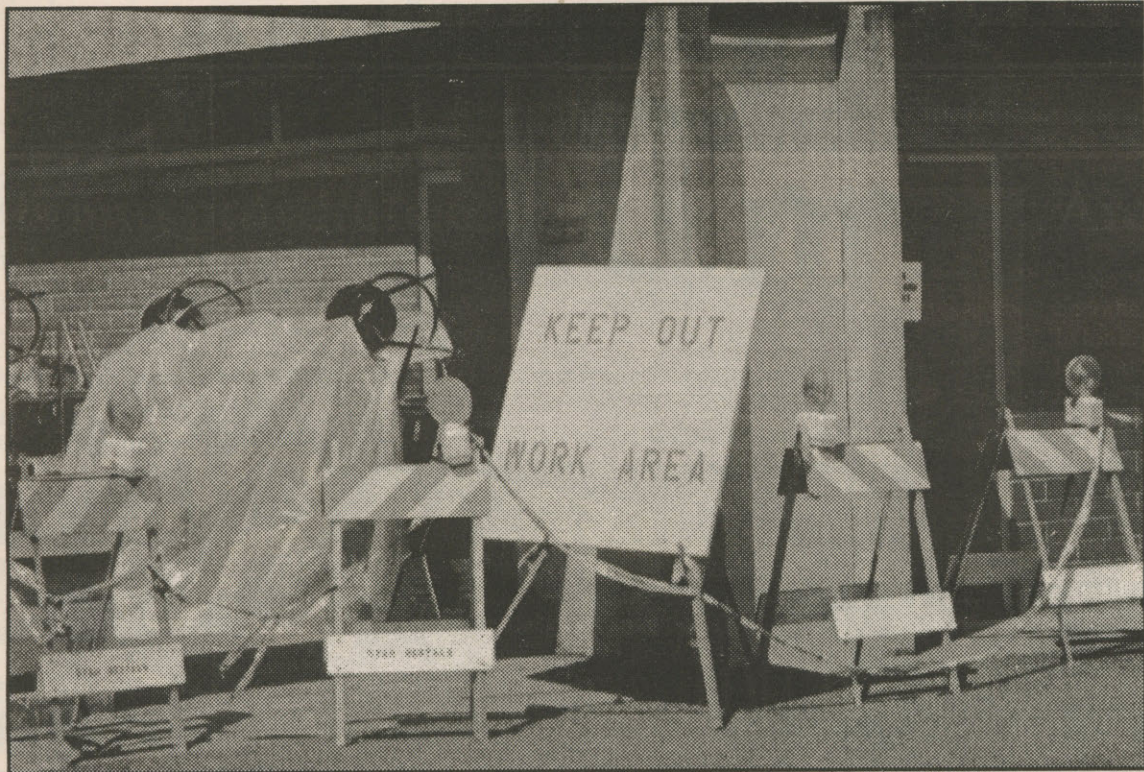


Photo by Garth Rydstedt

It's not your imagination; there is a lot of construction happening on campus.

Bond from page 1

which would satisfy as many needs as possible, address high priority needs, and stay within the available budget, according to Paul Colvin of the bond project management team.

The completed areas include: the community learning centers at Churchill, Thurston, Willamette, and Oakridge. Centers currently worked on are: Fern Ridge, Harrisburg, Junction City, and McKenzie. "A lot of work is left," says Colvin.

Work on the main campus changes is expected to begin as early as next January and February, with construction/remodeling

of the new welding facility, the child care facility, student services building, and the campus services building. Contractors will be working on as many as three to four projects undergoing remodeling or construction at the same time.

Space is like money, only around here it's even more scarce," says Marie Matsen, vice president of College Operations.

"It's been slow, but I think we have a lot of ownership in it," says Matsen.

There have been delays in progress for several reasons. One reason is the time it takes to

get county building permits. Projects had been started, and according to Colvin, in one instance the walls were assembled and were waiting for inspection approval, but could not be reached without permits. Colvin does not anticipate any further problems in receiving permits.

"We'll probably continue for a couple of years before we get everything done. That's going to be a real logistical feat. We'll be playing a lot of musical chairs and we're hoping to move folks no more than two times in that couple of years."

Future Expectations

LCC expects all construction and remodeling to be complete in February of 2001. According to LCC, specific completion dates are:

Campus Services	September of 1999
Welding facility	September 1999
Student Services	July of 2000
Workforce Training	July of 2000
Center Building (1st Floor)	October of 2000
Center Building (2nd Floor)	October of 2000
Center Building (4th Floor)	January of 2001
Science addition	July of 2000
Child care	July of 1999
Health/Tech. (Renovation)	January of 2000
Performing Arts	May of 2000
Math and Art	October of 2000



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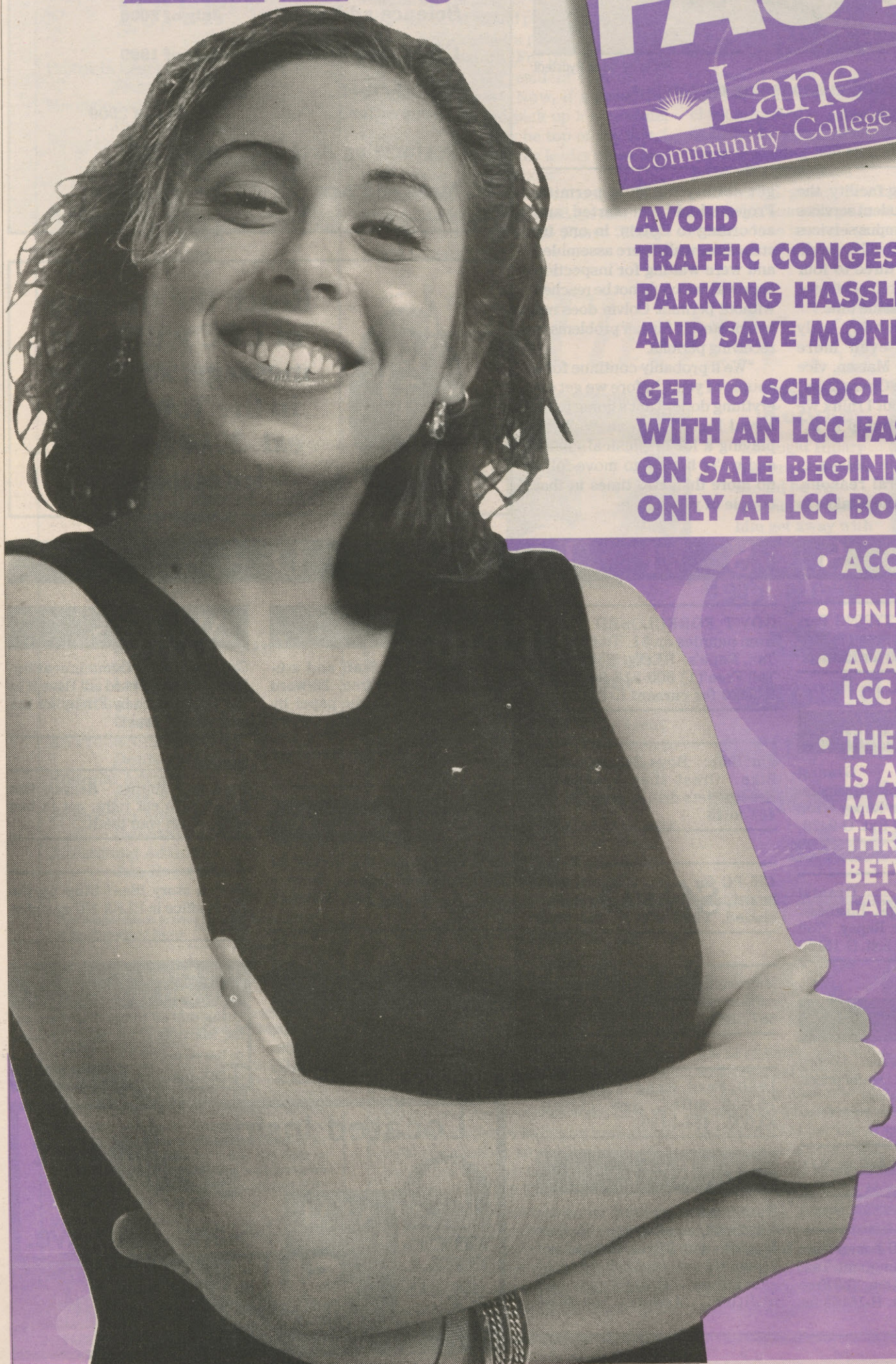
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