

# The Torch



Break out the polyester outfits!  
Satin Love Orchestra  
puts the fun back in  
funky music, see  
page 6

VOLUME XXXIV, NUMBER 5

LANE COMMUNITY COLLEGE

OCTOBER 22, 1998

## Measure 64 asks voters to make tough choice



Photo by James Sherman

Measure 64 would ban clear cutting and the use of chemical-based pesticides and herbicides on Oregon forest lands. Current clear cutting regulations require only two trees standing per acre while Measure 64 would require 70 trees per acre and force selective logging practices.

Will there be a clear cut vote  
after Measure 64 sparks hot  
debates about forest land?

**John Dreiling**  
*Managing Editor*

The future of Oregon's forests takes center stage as voters around the state debate Measure 64.

The measure, which would ban clear cutting and chemically-based herbicides and pesticides on Oregon forest lands, was the topic for debate in a Environmental Science GS 171 class Oct. 16.

The sharply divided class took a straw poll to begin its discussion of the measure, which resulted in 10 class members for the measure and eight opposed with a handful of undecided students. At the end of the discussion opinions remained relatively unchanged as students again took a vote and one of the few undecided voters came out in favor of the measure.

"Some of the class members thought (the vote tally) would be very clear-cut, that they would overwhelmingly go one way or the other. But they didn't," said Environmental Science Instructor Clifton Mitchell after the class session.

The discussion centered around "dollars or social issues- social spelled with a dollar sign," said Mitchell.

"As they pointed out, the really important things are dollars and social impact. Or, going the

See **MEASURE 64** page 11

## ASLCC officer resigns

**Sabrina Forkish**  
*News Editor*

ASLCC's student-elected Campus Events and Multicultural Program Coordinator will not be returning to student government this fall.

Citing personal financial reasons, Flame Stewart did not enroll in classes this term, leaving her ineligible to sit on the senate.

Pam Brooks, ASLCC president, said she hadn't talked to Stewart about her absence as of Oct. 14, and didn't know why Stewart did not return this fall. The Campus Events and Multicultural Program Coordinator chairs the Cultural Committee, and is responsible for bringing culturally diverse events to LCC's campus.

Brooks said Stewart was active during the summer, lining up potential performers for the 1998/99 school year.

"I don't know specifically why she's not here," said Brooks. "I figured she would be here in the fall because she had a lot of ideas and plans."

ASLCC members are required to enroll in at least six credits a term, and Stewart told *The Torch* she could not reenroll this term because she has a debt to LCC from spring term. LCC requires that students pay off the previous term's tuition before they can reenroll, but because of veterinary bills and only a part-



photo by Judy L. Sierra

**Flame Stewart during spring of 1998**

See **FLAME** page 11

## Gay and lesbian community face domestic abuse issues

**Alix Larsen**  
*Staff Writer*

Imagine being battered, controlled and abused. Now imagine the source of your torment has the power to threaten your job security, reputation and lifestyle - and this is the very person who is supposed to love you. This is just one issue faced by Gays and Lesbians involved in abusive relationships.

October has been declared Domestic Violence Awareness Month by Governor John Kitzhaber. Domestic violence in same-sex relationships is only recently receiving national attention. It is often humiliating for anyone to admit he/she is the victim in a violent relationship, but is seldom talked about openly among Gays and Lesbians because victims fear even more repercussions if they seek help, says Joan Quempts, community educator for Womenspace Domestic Violence Services.

Domestic abuse can be physical, sexual, emotional, spiritual or verbal behavior used

to coerce or humiliate the victims. It is about power and control. The abusers in same-sex relationships often isolate their partners from family and friends, and control where they go and who they talk to.

The victims feel they have no one to turn to they can trust. If Gay or Lesbian abuse victims have not come out about their homosexuality, abusers often threaten to expose them to their employers, families or churches. For this reason seeking help from a domestic abuse service is often a major life decision.



According to Quempts, battered partners may fear the reaction of the Gay/Lesbian community if they admit that their life is not the perfect utopia. They may also fear that no one at a helping agency will understand their particular problem or that they may face discrimination.

See **VIOLENCE** page 11



# Opinion & Editorial

JUDY L. SIERRA, EDITOR IN CHIEF

The Torch

747-4501 ext. 2014

## Fall Term

Happy 34th Birthday  
Lane Community  
College. You have  
learned us good.

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dress (address and phone number are for verification  
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## Crayons or e-mail - it's a grade school mentality

In the good old days - before the '90s - a clever way to break up with someone was to take her (or him) to a crowded restaurant where a screaming fit or a river of tears just wasn't acceptable.

Of course the clincher of the breakup was always, "Believe me, it's not you, it's me. But I really just want to be friends."

It was considered tacky and gutless to breakup on the telephone.

Fast forward to the '90s:

A woman dates a man for several months. Oh certainly, he often says the "L" word and even gets down on bended knee to ask the question. Yet, the relationship slowly shows signs of fading into nothingness. The two continue to see one another

- occasionally - but neither speaks of the relationship status.

He does not take her to a crowded restaurant, nor bother to make a phone call

(so she can at least hear the tone of his voice).

Instead, he informs her by e-mail. Yes, he does say it isn't her fault, and is noble

enough to say he just doesn't want to get in the way of her career goals.

Oh yeah, and he still wants to be friends.

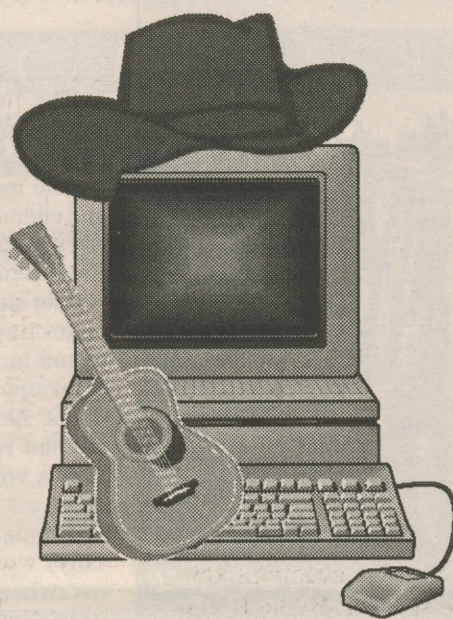
All via e-mail - waiting to be read at any unsuspecting hour.

Okay, yes, this happened to me recently. I didn't know whether to be insulted or just laugh at modern technology - but did take time to mention it to my mother, through e-mail.

The next day she sent the poem below (to forward to Mr. HE-MAIL):

(She says guitars and a twang are a must, so, Steve Candee - here's a new song for you to sing at Bliss'.)

### Commentary by Judy L. Sierra



*Dear, I just received the e mail that  
you sent me,*

*To jray at Cyber hyphen Dyne dot  
com,*

*So I've sat my broken heart down  
at my laptop,*

*To Answer on my little CD  
ROM.*

*I shall write down all the memo-  
ries we've shared, Dear,*

*Then I'll Cut and Paste them in a  
Separate File,*

*'Till I can edit them and look at all  
my options;*

*But don't hold your breath - it  
takes a little while.*

*There's much I still don't know  
about computers -*

*For computers are such a phenom-  
enon -*

*I'll do my best, but if anything goes  
haywire,*

*I can always call my sister's hus-  
band, Don.*

*You told me things between us two  
have ended,*

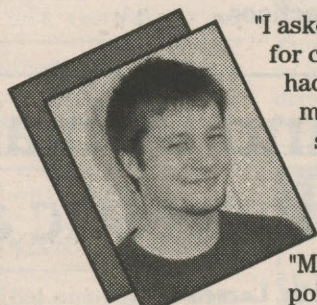
*Something's happened - things  
can never be the same.*

*That breaks my heart, but I'll prob-  
ably recover.*

*In time, that is. By the way, Dear,  
what's your name?*

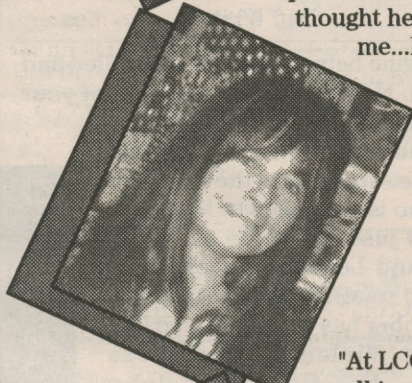
Copyright 1998, Judy L. Sierra

## Think <sup>The Pulse of LCC</sup> About It



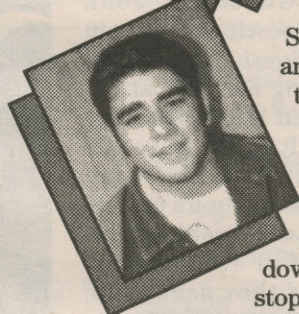
"I asked a homeless guy  
for change before he  
had a chance to ask  
me, and he gave me  
some!"

**Casey Jarman**



"My volkswagon broke down and a  
policeman stopped and helped. I  
thought he was going to search  
me...I assumed that all police  
were out to get people...I  
was still looking at  
police like I did in the  
sixties."

**Mary Andrews**

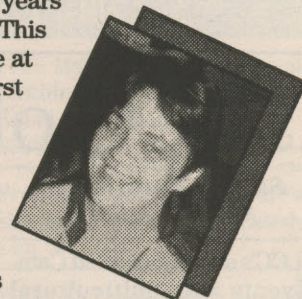


"At LCC, I was  
walking past a girl.  
She was kind of cute  
and she smiled at me. I  
turned back to see if  
she was looking back  
also...she was.  
While looking she  
tripped on the  
stairs and rolled  
down them. I couldn't  
stop laughing."

**Amir Mehrnia**

"I left Kalamath Falls 30 years  
ago to move to Eugene. This  
term, I ran into someone at  
L.C.C. who was in my first  
grade class."

**Pat Higson**



"My mom and I  
were driving by joggers  
and all of the sudden a woman  
started freaking out  
and took off all her  
clothes!"

**Christi Rivera**



**What is the  
strangest  
thing that's  
happened to  
you since  
coming to  
Eugene?**

Photos by Gabriel Powell



# Coalition brings fresh perspectives to A Vision of Freedom

The Northwest Coalition Against Malicious Harassment holds three-day conference at LCC's main campus

Kyra Kelly  
A & E Editor

Three days, nearly 40 guest speakers and a diverse crowd of attendants: The Northwest Coalition Against Malicious Harassment provided a context for all of the above to be filled with solutions, hope and motivation for positive change.

Here on the LCC campus, the scene was very diverse. Participants traveled from all over the Northwest to congregate and rabble-rouse on topics that ran the gamut for potential social reform.

"Expose, educate, organize!" David Ostendorf encouraged his workshop attendees. Ostendorf's primary concern is about Neo-Nazi skinheads and the hate crimes they organize and commit.

"We must do something. It is not enough to refrain from participating. We must build new relationships to do the work for the long haul. This is about banding together to prevent violence."

Beth Reis is a public health educator who leads the Safe Schools Coalition in Washington. In an effort to understand and prevent anti-gay harassment and violence in Washington, she has had to deal with over 300 severely unpleasant cases of malicious harassment in the past year. While most of those targeted were students, some were adults, even teachers. Through face-to-face and telephone interviews with these victims, she has orga-

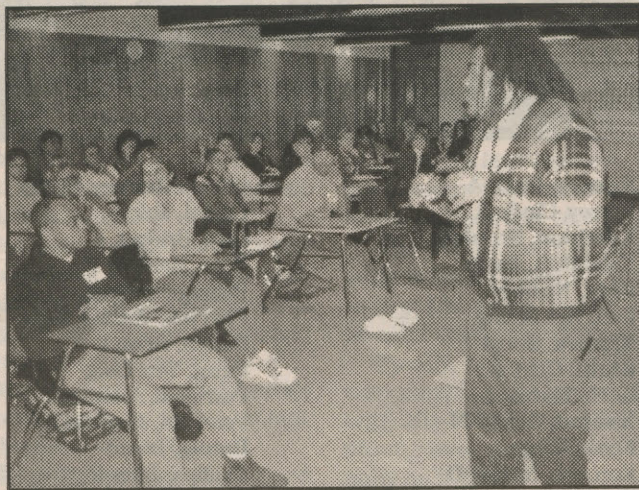


photo by Gabriel Powell

Eric K. Ward speaks on "The Politics of Fear: An Overview of White Supremacy"

nized unfortunate yet telling data: ignorance and hatred really do go hand-in-hand.

During her hour-long presentation, she revealed reports of gang rape, physical and sexual assault, and on-going verbal harassment, including threats. Many of these youth-who Reis claims were targeted regardless of socio-economic status, age, race, gender or actual sexual orientation-frequently changed schools in attempts to escape such harassment. Many also reported attempting suicide. One mother reported her son's completed suicide.

The Eugene-based Youth For Justice group led a packed workshop that ranged in age from 11 to 83. The panel of youth generated an engaging discussion of the ongoing problem of bigotry and discrimination within Oregon. Youth For Justice was formed as an extension of Community Alliance of Lane County, formerly Clergy And Laity Concerned. It provides

hands-on leadership training for participants, aged 11-18.

"The senior members provide guidance and delegate tasks, and we all work together, regardless of age," one panel participant said.

One young woman, who formed and helped facilitate a class in her Southern Oregon high school called, "Youth for Social Justice," was appalled to find a high level of denial surrounding the question of oppression. She says that several teachers and members of the community fre-

quently told her that such problems didn't exist locally.

"When every girl I know has either been raped or assaulted, or knows somebody who has, I think rape is a local issue," she said.

One of her classmates, who supported the KKK, eventually befriended her and worked with the group, and was finally able to admit to her, "Yes, I am racist."

The impassioned members of Youth For Justice encouraged all other interested people to find allies to support their organizational causes, inviting networking and connection-building nation-wide.

Saturday evening's keynote speaker, Myrlie Evers-Williams, the widow of assassinated civil rights activist Medgar Evers, is recognized

for reorganizing the NAACP as the nation's premier civil rights organization. Her current project is an institute founded in memory of her husband to link business, government, and communities in furthering equality.

"We (social reform activists) hoped that we would not be fighting racism and prejudice here today. We would have hoped today's society would be a place where all people could feel safe.... Regardless of weariness, there is no such thing as stopping now. There is still work to be done.

Hatred, racism and prejudice are as American as apple pie. How do we change the recipe?" Although she had no pat answer, she asked, "What ingredients need to be examined, so that we can create a much better version?"

Evers-Williams also criticized the national media's focus on violence, calling instead for a more positive focus.

"We are America. We must become its strongest voices. Until then, the violence will continue. We must be an army of people regardless of race, color, or sexual orientation, who are committed to equality. We must fight for human rights and dignity... let us not get distracted. Let us look beyond the surface, to the roots. This has been going on

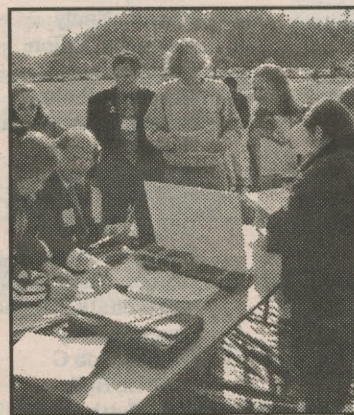


photo by Gabriel Powell

Coalition hands out literature and information

for too long to expect it to go away overnight, yet the worst injustice is to do nothing, to not reach out and draw others in."

## COMING TO AMERICA: French flyer lands at LCC, far from family and friends

Tara Chala  
Staff Writer

Gabriel Powell  
Photo Editor

*Editor's Note: This is the third article in a continuing series profiling students who have come to the United States and are currently attending Lane Community College.*

Have you ever wanted to fly a plane, to be free of the chaos that occurs down below? In the farthest reaches, in all directions, you'd be able to see the world in which you a part, cruising through steep snow covered mountains, gliding over crystal-blue lakes, and watching the fading light of the setting sun. Well, this was the dream of Pierre Lous Moroni, a 27-year-old LCC student.

Coming from the South of France—the Riviera, Moroni first experienced America in New Hampshire.

"The host family that I was staying with

invited me to come back anytime... I came back to the East Coast for nine months during 1992 and 1993 to learn English," he explains.

Moroni knew little English prior to his stay in New Hampshire.

"People were really friendly and helpful," Moroni expresses, "Things were a lot easier after my English was mastered."

At the end of 1993, Moroni came to Eugene to stay with a family he knew through a good family friend. Living with five kids and their parents, he has grown to feel a part of their close knitted circle.

"They've taken me in as their own, and made me a part of the family," beams Moroni. "They've helped a lot. They're angels."

Moroni learned to fly partly through private teaching and also in the Lane program at Eugene Airport. He has his private pilot, instrumental rating, and commercial licenses. He is currently working toward his instructor's license.

To encourage Moroni's interest in flying, his American father, who is also a pilot, took Moroni and his family on an extensive trip.

"The plane seats six people... We went with dad and the five kids. We left from Creswell airport and flew across the country. My dad and I would trade off. As he flew the plane, I would navigate, and as I flew, he navigated," Moroni states.

Moroni is working toward a bachelor's degree in International Business, but his highest aspiration is learning to fly. He plans to learn more about flying in the near future.

"If it means going to China, Africa, Italy, or Eugene, I'll do it. I'll do it anywhere. Flying is my dream," affirmed Moroni.



photo by Gabriel Powell

Moroni enjoys reading about home

## Student Health Services

will be closed

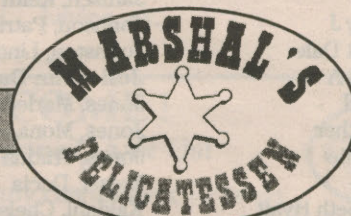
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Roberts, Amanda L  
Roberts, John W  
Robinson, Barbara S  
**Robinson, Kenneth S**  
Rohland, Karin M  
Rompney, Glenn R  
Rose, Jennifer L  
**Rowley, Richard Lee**  
**Sampietro, James Lawrence**  
Sauls, Charles O  
**Savage, Phoebe M**  
Sawa, Nahoko  
Sayavongsa, Lee M  
**Schaan, Sile B**  
**Schauer, Isaiah G**  
**Schmidt, John A**  
Scholl, Serena G  
Schriber, Ann M  
Schutze, Steven C  
Schwendiman, Mandi R  
Sharp, David G  
**Shay, Andy T**  
Shepherd, Kyle M  
Sherer, Jeremy A  
Sherych, Jessica A  
Shimabukuro, Wallace I  
Siegel, Sabrina J  
Sinclair, Jean C  
**Singer, Stephen**  
Sinky, Mohammed H  
Siu, Aaron  
Skiles, Simon L  
**Skrine, Leah G**  
**Sledge, Candy M**  
Smith, Jenny Rebecca  
**Smith, Richard**  
Snyder, Krista  
Sparks, Shannon L  
**Sperks, Nelia Duabe**  
Spaulding, Sherry M  
Stahl, Cindy B  
Stanley, Marilyn R  
**Stauber, Kristin M**  
Steadman, Sarah J  
**Steele, Rima Lilia**  
Steier, Genevieve Claire  
Stepp, Jody R  
Sterling, Christy L  
Stewart, Karen L  
Storey, Brian D  
**Story, Jaclyn A**  
**Strong, Lloyd M**  
Stutlerberg, Amber  
Suehara, Maki  
**Sullivan, Mary K**  
Summers, Mike W

Suter, Anne P  
Svetich, Christopher V  
**Swift, Kelley J**  
**Tamura, Kimberly J**  
**Tan, Jonny**  
**Tanabe, Atsuko**  
Tate, Karen A  
Thomas, Rebecca J  
Thomas, Tim J  
**Torsiello, Peter**  
Trunnell, Rob G  
**Tunison, John**  
Turpin, Clifford B  
Underriner Weber, Sarah E  
**Untung, Budijono**  
Urwyl, Charles J  
Ward, M Scott  
Warthen, Miriah A  
Washburne, William D  
**Waters, Dalene Jean**  
Way, Wesley H  
Weber, Timothy C  
Willis, Sterling B  
Westover, Jared J  
Wilson, Maja C  
**Wilson, Stephen H**  
**Wilson, Terry R**  
**Wolf, Joseph M**  
Wollner, Loretta M  
**Won, Senna**  
Wood, Sara B  
Woodward, Travis E  
Woody, Shelia J  
**Woolsey, Crystal A**  
Wyant, Kirstin E  
Yektiurip, Victor  
Yen, Henry  
Yuzaki, Mika

## The SPRING 1998 VICE PRESIDENT'S LIST

All students who have maintained a G.P.A. of 3.55 - 3.99 for one term or longer are listed. Names in bold represent the Vice President's Scholar List - those students who maintained a 3.55 - 3.99 G.P.A. with 12 or more credits for 3 consecutive terms.

The Torch congratulates all the students who achieved these honors.



# Arts & Entertainment

KYRA KELLY, A&E EDITOR

The Torch

747-4501 ext. 2014

## Transgendered community challenges perceptions

Women's suffrage won them the right to vote.

Rosa Parks spearheaded the Black Liberation movement.

Gay Pride followed, as activists fought for equal rights. Affirmative action became a household phrase, as did equal-opportunity employment.

These terms, along with their struggles, have echoed through the courtrooms, classrooms and streets of America in the last 100 years.

Heading the a new liberation forefront could be America's "transgendered" community.

Joan of Arc was, Boy George dresses

the part, Virginia Woolf explored it in her novel *Orlando*, and Marlena Dietrich embodied it when she wore her well-made-somehow-still-sexy-definitely-for-men-only suits.

**REVIEW BY**  
**Kyra Kelley**  
**A&E Editor**  
**and Kerrie Bishop**  
**Lead Writer**

The word is transgender and it shakes to the roots society's understanding of what it means to be a man or a woman.

Over a year ago, the Eugene PRIDE community, which promotes human rights and solidarity for gays, lesbians, bisexuals and transsexuals, contacted local playwrights Delta Ferguson and Eliza Roaring Springs (a former LCC student) to create a play dealing with these delicate issues.

Backed by a state grant, the two women proceeded to spend most of the next year conducting extensive interviews with 10 transgendered Oregonians.

Ferguson says the issue is complex, and is difficult for many people to talk or think about. She defines transgenders as people who don't fit into traditional male and female roles. They feel they are males in a female body or females in a male.

She says the people she interviewed had experienced real pain in a society which is uncomfortable with their existence, and often struggle with thoughts of suicide. But she was most impressed by the humor the people she met who persevered in the face of all of



**We'Wha, a 19th-century Zuni man/woman, is the inspiration for one of the characters in "Transfigurations."**

their struggles and tried to bring a sense of that to the play.

On Oct. 16, a crowd of approximately 50 people from Lane County gathered in the LCC Blue Door Theatre to witness the compelling results. Dressed to express the lives and dramatic personal struggles of those in

with educational and historical context.

The opening scene finds a midlife woman-man contemplating suicide on the beach, reflecting over the injustice and sense of alienation that has been such a part of her/his life. The audience soon becomes aware that there is a spirit-guide with her/him, an actual historical figure from the Zuni Indian tribe, the well-respected We'Wha. The spirit was born without a specific gender identity, neither completely male nor completely female, yet his/her unique gender stature was treated with reverence, and We'Wha became a great leader. Appropriate, then, that he/she should become the guardian, guide, and at times, comical reference point for the play's multifaceted characters.

Although this staged reading was a part of the Northwest Conference Against Malicious Harassment held on the LCC campus, Carol Horne, who directed and produced the play, believes the work is important in the way it challenges even

those who may feel they are without bias.

"Transgendered issues are even considered queer in the queer community," she says with emphasis.

"Most people really don't have a clear sense of what transgendered means. It goes beyond issues of homosexuality, bisexuality, and heterosexuality. This play separates gender from orientation."

This was apparent throughout the hour-long reading, which remained engaging, endearing. The voices, personalities and hearts of these humans echoed those of adolescent confusion, coupled with a refreshing strength and level of self-acceptance. Represented were men and women who identified with their technical "opposite" gender, with both genders, or with neither gender, and their own basic confusion and

See **TRANSFIGURATIONS**, page 8

## Doctors often alter choice of gender identity at time of birth

**Kyra Kelly**  
**A & E Editor**

Every year in the United States, approximately 2,000 hermaphrodites are born - babies who have no clear gender identity at birth. These are children whose identity is left in the hands of doctors, who may or may not consult parents before creationist surgery. If the sex organ measures one inch or more, the child will be called male. If not, the child will often be punctured between its legs and dubbed female. Some transgendered people believe that this practice robs such individuals of the opportunity to discover their true nature, as well as any opportunity to enjoy sex.

According to an anonymous transgendered female who was surgically altered at birth, nerve endings are all but destroyed when such surgery is performed on newborns. The result of her own surgery has been a version of sexuality that has left her in excruciating pain... physical as well as emotional. "Having sex feels like being scraped with 40-grit sandpaper," she says.

Kim, a transgendered woman who lives in Eugene, feels it would be wise for parents to allow their hermaphroditic children to develop naturally in terms of gender identity, which she says usually evolves around age 5 or 6.

If parents took the time to allow the choice to become clear, she says, a sex change could work more effectively in the best interest of the child. She also believes that surgery should be performed once nerve endings are better developed, to afford the child a better chance of enjoying his/her sexuality.

**Most people really don't have a clear sense of what transgendered means. It goes beyond issues of homosexuality, bisexuality, and heterosexuality.**

interview subjects, 10 actors presented 10 unique perspectives on gender identity.

The title of this play is "Transfigurations," its content both provocative and enlightening. It is an entertaining foray into the highly complex and individual lives of 10 transgendered Oregonians, rich

**Casey Jarman**  
**Staff Writer**

"Green Noise is MOVING? AGAIN?! Are they nuts?"

So reads the press release of Green Noise Records' latest relocation. The independently owned local record store has become famous for hopping around town. On this fine Friday afternoon, Ryder Greene, owner, employee, and just about everything else at Green Noise has the store looking almost complete.

"This is location number...five," says Greene with a tinge of a smile. "Most of the places have just cost too much to stay in business. Actually, we used to be right over there," pointing towards the large white building near the railroad tracks. "That was the second place."

Through it all, Green Noise Records has retained its status as Eugene's premier independent record store. At the new location (540 Willamette, just off of Fifth Street), the Vinyl, CDs, tapes, and 'zines that make Green Noise what it is are as packed in as ever. You could spend a half hour looking at albums without moving at all, and you could quite possibly look for that long and not see more than a few bands you've ever heard of. It has the feel of a great thrift shop, where everything is a treasure.

Nearly every album in the store has two stickers, one with the price, and one with Greene's comments on the album. From long descriptions about bands like "Guided by Voices," to the glaring

"Yikes!" on such albums as the "Melrose Place" soundtrack, it shows that Greene pays attention to detail, and has probably listened to almost every album in the store.

Some may feel that the store is "too hip" for them. But Greene doesn't seem to care if you're hip or not.

Exhibit A: A man enters the store asking about a song he had heard on the radio.

He seems ready to sing a few lines, when Greene warns, "I actually don't listen to much commercial radio, so I probably won't be able to help you." The man continues to inquire, suggesting that maybe

Alanis Morissette is among the store's more obscure content. Greene, instead of recommending some New Jersey Death Metal album, just politely recommends another store.

In the desert of high pressure salesmanship, Green Noise is an oasis.

See **NOISE**, page 7

**Where, oh where has Green Noise gone now?**

**"I'm not one of those guys who's wanted to run a record store all my life."  
— Ryder Greene**





# DISCO



*It doesn't suck anymore*

Local dancemeisters Satin Love Orchestra are getting a groove thing back in style

**I**t's a weekend evening. You're rummaging through the closet, trying to decide what to wear for that one big night out of the year. "What's hip, what's trendy these days," you ask no one in particular.

There's that all-black outfit, complete with pasty-face make-up. Hmmm, The Cure era. Don't think so.

You see those ripped jeans and that torn flannel shirt. Grunge. Nah, you need to relive those just-past days like you need a hole in your head.

Let's see. Punk rock? In a word, no. Rockabilly? Yeah, right.

Swing? Too hip and trendy.

Heavy metal? Spike that idea. Disco?

Wait a minute. Disco. That orange and yellow polyester jumpsuit practically screams from the hanger: "C'mon, wear me! It's time to boogie on down."

Really now, how can you possibly turn down an invitation like that?

*Let's groove tonight, share the spice of life*

**T**wo years ago, it would have been impossible to find a Eugene band that played the music to match your "Saturday Night Fever" get-up. Then in late 1996, Satin Love Orchestra exploded on the scene in a cascade of Crayola colors, smoke machines, and infectious sounds which dare you to stand still.

Playing local gigs, including such staples as the Oregon Country Fair, the Eugene Celebration, and the annual Halloween shindig at the Eugene Hilton, Satin Love is riding a disco music resurgence.

About 20 years ago, fans at a professional baseball game torched thousands of disco records during a radio station promotion, fueling a "Disco Sucks" craze. Now, recent movies such as "Boogie Nights," "54," and "The Last Days of



My God, look at the size of his... hat! Chris Stevens tickles the keyboards at the Wild Duck show.



SLO, clockwise from front, center: Tim Clarke, John MacDonald, Matthew Love, Cal Coleman, Jason Palmer, Shelley James, Joe Weber, Chris Stevens, Ross Warren, Candy-O

All photos courtesy Satin Love Orchestra

*Story and design by Jack Clifford*

Disco" are contributing to a Phoenix-like comeback.

"The fashions and trends are so fickle in this country," says Chris Stevens, SLO's manager who also plays keyboards and adds vocals to his repertoire. "I grew up in the '70s and '80s and I love the '80s, but the '70s are much more fun. Here's the difference between the two decades: They both had dance music, but in the '70s they smiled when they danced, in the '80s they frowned."

Between sets at a recent show at the Wild Duck Hall, and on a lark, several Satin Love members take their limo — which the band uses for grand arrivals at venues — over to the Rockin' Rodeo, just a hop-skip-and-a-jumpsuit away, to check out another band. There, trumpeter Tim Clarke talks about the band's popularity, while at the same time validating the bemused stares received from this "Urban Cowboy" crowd.

"I don't know if (our popularity) has to do so much with the disco or the fact we're playing pop tunes that people recognize and putting on a show for people," he says, while clad in a rather sporty outfit, sort of a lime-green homage to "Star Trek," circa Spock and Capt. Kirk. "It's been a long time since there's been a band in this town that goes to as much effort as we do."

"At the same time, it's hilarious, because what is (Satin Love Orchestra) doing in the middle of Eugene, Oregon."

*Shining star for you to see, what your life can truly be*

**Y**es, what is Satin Love Orchestra doing in the middle of our quiet, little burg?

Most of the band members have been playing music since their wee days, but disco isn't their first choice of style. In

fact, jazz is the preferred alternative to Donna Summer tunes. Also, some of the band members are integral parts of other local groups.

Clarke leads The Tim Clarke Jazz Collective. Percussionist and vocalist Shelley James and her husband, SLO's bassist Cal Coleman, anchor the Shelley James' Music Box. Drummer Jason Palmer beats the funk



Matthew Love (center) belts out a tune

for The Benjamins. Lead guitarist Joe Weber plays the same role with Moth. Saxophonist Ross Warren makes the rounds with bands in his hometown of Portland. Trombonist John MacDonald performs at UO.

SLO's genesis, however, can be traced back to Stevens' affinity for Earth, Wind & Fire and similar sounds. At the 1996 Eugene Celebration, Stevens and SLO's lead singer Matthew Love led a pared-down version of the current group in a nine-song set. While the response was mostly positive, a glitch or two did surface.

"The crowd thought we were lip-synching," says Stevens, adding that it's all-natural, all Satin Love during a performance. They also work some original songs into their sets.

Milli Vanilli references aside, the band re-

tooled a bit, and emerged again at the Wild Duck on Feb. 7, 1997, and the wackiest show in town was born. The band was the closing act at this past summer's Oregon Country Fair, a spot once reserved for The Grateful Dead.

"I thought (that scene) was great, and we had a really good reception," says Warren, the sax player. "I remember when we played 'YMCA,' as far as the eye could see, there were just people forming the letters. I had never seen anything like that before."

Stevens adds that while band members may have other musical obligations, right now each one is making Satin Love Orchestra his or her main priority.

*Burn, baby, burn, disco inferno*

**T**he Wild Duck crowd of a few weeks ago, about 500 strong, takes some time to heat up. But when SLO cranks out "Fire" by The Ohio Players, sweat begins to fly as the throng becomes more, well, disco-y.

"It's scary because this scene is kind of like the '70s," says Maureen Smith, as she moves and grooves to the song. "People are more drunk than usual in Eugene and people are even making out on the dance floor."

Other odd contrasts take shape as well.

When the band slides into ABBA's "Dancing Queen," a guy who looks like Mike Holmgren, the head coach for the Green Bay Packers, throws down a move or two. If you don't know who Holmgren is, imagine a walrus face, a body more at home in the sports bars, and about as much rhythm as a monk. Dancing queen, indeed.

Next to him, when the song changes to "The Hustle," a couple commits a common disco faux pas, doing "The Bump" instead. Others in the crowd are content to just sing the praises for Satin Love.

"This band is great, and they're definitely preserving the '70s, which was an important time in music, I think," says Robert G., who will only go on record as "coming up on 30 years old," while refusing to divulge his last name. "My partner had never seen them before, and I brought him here, because he's the disco king. He's going to see them every time now."

Ellen Stanford heard about SLO in her hometown of Selma, just outside of Grants Pass, and drove three hours to hear the band live.

"I think the '70s are way coming back," she says. "I think it's cool. Any time good musicians get up and rip it is good."

*Shake, shake, shake. Shake, shake, shake. Shake your booty.*

**A**t some point during the Rockin' Rodeo sideshow, Clarke makes perhaps the ultimate understatement in reference to the music's, um, not-so-deep lyrics.

"Disco. It's not a poet's genre."

See SATIN LOVE page 7



# Ring of Fire offers diners another choice on the ethnic front

Sabrina Forkish  
News Editor

Spoiled by the excellent food at Mekala's since I moved to Eugene seven years ago, I was hesitant to try out Eugene's new Thai restaurant.

This is at least the second attempt on the corner of 11th and Chambers to give Eugene more ethnic flavor: Chez Lillian, a French restaurant, disappeared almost as quickly as it came.

I dragged my feet into the new restaurant, feeling like I was breaching a personal vow to the Fifth Street restaurant never to eat Phad Thai anywhere else.

Well, I have to admit, although a bit reluctantly, I thoroughly enjoyed my meal at the Ring of Fire.

The atmosphere was the typi-

cal Eugene laid-back-but-eating-well feeling: the waitstaff was professional, but all wore blue jeans under their white aprons. At least four couples had brought their young children to dinner with them, and one man was comfortably dining alone.

The restaurant itself is not too big, about the size of two small classrooms, and casual without losing the elegance of ethnic dining. The chairs are a bit uncomfortable and the tables too small, but the place is much more quiet and less cramped than Mekala's.

The prices are about what you'd find at the competition: \$3.50 - \$7.50 for appetizers, with all except the shrimp or fish entrees averaging about \$8.



The menu hosts a wide selection of salads — the Som Tam, a Thai coleslaw, featured one of the more unusual tastes, covering the shredded cabbage and carrots with chilies, peanuts and lime juice.

The Hot and Sour soup is neither as hot or sour as I like it, but the Thom Kha, a coconut soup, is delicious, although too rich to eat in large quantities.

Tempeh options were avail-

able in most dishes as an alternative to the regular meat-or-tofu choice, and a spicy Tempeh Satay was even included in the appetizers.

Peanut Sauce Curry, my all-time favorite Thai dish, was good, but didn't compare to Mekala's which is much spicier. Phad Thai has the typical flavor that one would find at outdoor events (I think Ring of Fire's was sold at the Eugene Celebration), but also was not along my line of taste; a bit too oily.

The more interesting dishes to try are the Black Bean Shrimp and Panang. The Black Bean Shrimp is like nothing I have ever tasted before. It is a pasta dish with Thailand tiger prawns and onions, peppers and garlic. I don't have any idea what it was spiced with — it

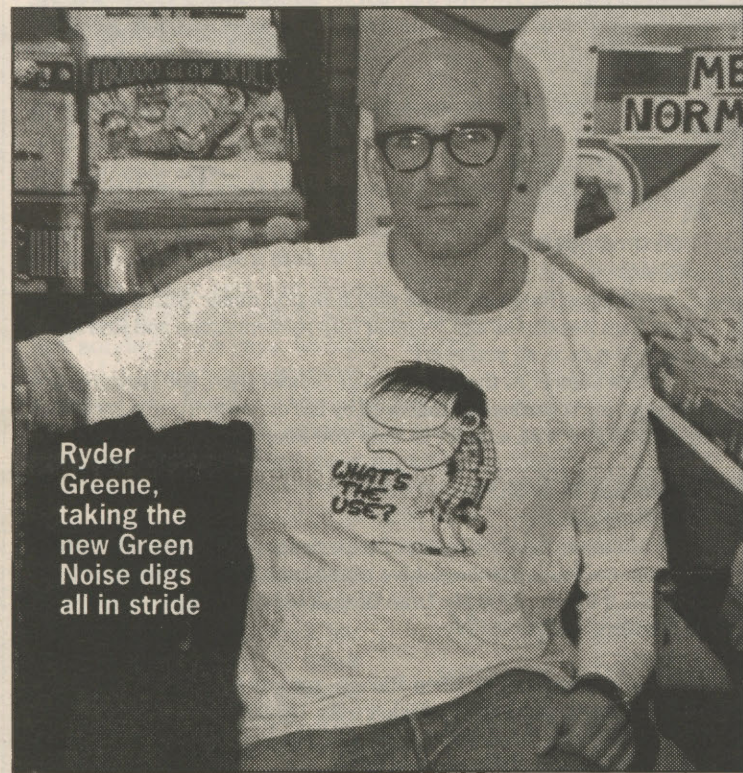
seemed rather like cinnamon or nutmeg, and the black beans gave it a unique texture.

The Panang is less unusual, but still delicious. A very spicy red curry dish, it has the usual variety of vegetables along with bamboo shoots, fresh basil and meat or tofu.

The Matsaman is also a fairly typical curry, with roasted herbs, potatoes, onions, coconut milk and peanuts. The tofu option was a bit tasteless, but with chicken it may have had more flavor.

Although the menu had fewer choices than Mekala's, or Kuraya's in Springfield, it was nice to be in a restaurant where I didn't have to yell to be heard over the restaurant clattering.

And for coconut lovers, the coconut ice-cream is fantastic.



Ryder Greene, taking the new Green Noise digs all in stride

Photo by Garth Rydstedt

## Noise from page 5

Ryder Greene is a reasonably soft spoken man. Shaved head, thick rimmed glasses. He slightly rocks back and forth, standing behind the counter. He doesn't try to intimidate, he's not throwing out band names at a mile a minute, he's just a guy who likes music, and has decided to make it his job.

"I'm not one of those guys who's wanted to run a record store all my life," Greene says. "When I was a teenager, I had no idea what I wanted to do." About 10 years ago, Greene decided this WAS what he wanted to do. He used money from savings and borrowed from his mom. "I just started ordering records from my favorite indie catalogs."

There is definitely passion involved in what Greene does. He works eight or more hours every week day at Green Noise, (being the only full time worker at the store) always listening

to something of his own selection in the store (ranging from surf, to country, to punk rock).

Ryder's favorite band? A hard question for any music lover to answer, Greene takes his time. "... right now, probably the Lazy Cowgirls. They're a loud Ramones-y rock band with a slightly twangy sound." They're guys, by the way.

It must be kinda' cool to run a record store, he gets to listen to music all day.

"Yeah, it's alright, I can't complain. I guess that's why I wanted to do this." He smiles, "It's definitely not making me rich."

The newest location for Green Noise Records is 540 Willamette Street

## Satin Love from page 6

*Jive talkin', so misunderstood, yeah*

Occasionally, other local media have inaccurately portrayed the band, says James.

"We're not like a cheesy, slimy kind of band. We try to do a show, a real show, a larger-than-life show. That's the whole objective in the outfits, the limo, and the energy ... It's not that we're trying to act like we're all that."

"The crowds get what we're all about," she continues. "We want to be something that they don't mind slapping down eight bucks down for, because they know they're going to get their money's worth."

Other times the mistakes have been ironic, adds James. When someone unfamiliar with the group's lifestyle put together a poster for the upcoming Halloween night show, he inadvertently focused on blood and gore, and even a devil figure.

"Over half the band are Christians," she laughs. "He didn't know though, so we just asked him to change this dark poster to a more innocent trick-or-treating theme."

*We are family, I've got all my sisters with me*

And brothers, and mothers, and fathers, as well.

Satin Love Orchestra plays Halloween night at the Eugene Hilton. Tickets are \$13 and can be purchased at all Fastixx outlets, the EMU, and the Hult Center.

Most of the band members are married, with kids. Stevens and his wife Nancy, stage name Candy-O, had to remedy a sitter problem before both could parade the Wild Duck stage. In addition, several parents related to SLO performers help out on gig nights.

"We enjoy them very much," says James' mother, sitting at a booth and selling the band's CDs. "(My daughter) was born to do music and she always knew she was going to be a professional singer. She calls this band her 'family', because they're all so close."

Stevens' parents are in the house, too.

"We hardly ever miss a gig," gushes his mother. "We know we're the oldest people here tonight, but we love it."

"We feel very blessed," adds his father. "We probably wouldn't be here if our son wasn't here, but his band keeps us young."

That's the sort of atmosphere Satin Love Orchestra wants to foster, says James.

"We just want to be the kind of band that people feel like you can bring your whole family to, from little kids all the way up to Mom and Dad and their grandparents."

*Play that funky music, white boy. Lay down and boogie, and play that funky music 'til you die.*

More than anything, Satin Love Orchestra just wants to have fun.

"This is about the whole attitude of having a good time, and love and just the usual stuff, but done in a more funky way," says Clarke. "We're not trying to set the world on fire with the latest and greatest trend."

"It is what it is."

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Please Recycle This Paper



# Creators of ska land at WOW Hall

Casey Jarman  
Staff Writer

The Skatalites will make their way back to the WOW Hall on Saturday, Oct. 24, playing with Sacramento's own Ska/Hip-Hop/rock project Filibuster, which many say is the heir to the throne of Cali's legendary Sublime. Local ska heroes The Varicoasters will open up the show, a band with the reputation for being one of the best ska bands in the Northwest.

The Skatalites pull some weight in the Ska community. Actually, they created ska music. It has been around 35 years since the Skatalites recorded their first LP, "Ska Authentic," in Kingston Jamaica. That's right, 35 years.

Led by Tommy McCook (tenor sax), and Don Drummond (trombone), the young Skatalites started to hit the big-time when Don

Drummond's tune "Man In the Street," entered the Top 10 in the UK. Drummond, hailed by many as a musical genius, was one of the most prolific composers of all ska music, writing at least 300 songs by 1964.

But in 1965, Drummond was jailed for the murder of his girlfriend, and later convicted. He died in prison in 1969 at age 37, where foul play was suspected, as he was in excellent health.

In 1965, the Skatalites went their separate ways, forming other groups and staying influential in Ska music, as well as Reggae music, and Rocksteady.

It wasn't until 1983 that the musicians reunited, to much critical acclaim and fanfare, as Ska music had undergone a resurgence of popularity in the UK. (It's what the kids are talking about when they say "second wave",

"third wave", etc.)

The lineup has stayed amazingly close to that of the original, considering the age of the band. Unfortunately, pianist/keyboardist Jackie Mittoo died in Toronto, Canada in 1991, and more recently, the legendary Tommy McCook died in early 1998.

The band's influence on contemporary ska, jazz, reggae, and other forms of music is immeasurable. The Skatalites led sessions with artists such as The Wailers, and Delroy Wilson. They've influenced contemporary bands such as The Slackers, No Doubt, and Rancid, along with countless others.

Whether you are looking for a history lesson or a great time, or a little of both, The Skatalites performance at the WOW Hall (Eighth and Lincoln in Eugene) should be an amazing experience.

## Transfigurations from page 5

fear over issues that most people don't think twice about.

What if you look like a woman, yet are physically a man, and need to use the public restroom? Do you risk being beaten up by unaccepting men or terrifying the women?

In the discussion following the staged reading, many people brought up the term "tolerance."

"What if we could learn what the Zunis knew about We'Wah...and regard others as a

gift, versus merely choosing to not hold their identity against them?" one woman asked.

Many seemed to feel that "tolerance," while an important step in the historical continuum, is merely anesthesia, a patronizing way that people choose to "put up" with transgendered individuals.

Zachary Bruce Sr., Assistant Director of the NCAMH in Seattle, felt that it was important to raise awareness of the

transgender community, and to discuss and inform people about the issues they are confronting

"Bigotry cannot be tolerated in our society and in our world. This play gives us a chance to confront bigotry again and come out victorious."

"Transfigurations" will be presented again on Friday, Oct. 30 in the Ben Linder Room of the EMU, on the U of O Campus. The reading will begin at 6 pm. A \$5 donation is requested.

## Steppin' Out

Calendar  
of  
Events

### Thursday, 10/22:

"Knights & Poets" is a concert that features Strauss's Don Quixote, a score inspired by the writings of e.e. cummings, and dramatic readings by Ashland actor Barry Krafts. 8 p.m. at the Hult Center, Silva Hall. Student tickets are \$10, available at the Box Office, 682-5000.

The 26th Annual "Scream in the Dark" Haunted House experience begins tonight and runs through Halloween at the Lane County Fairgrounds. Tickets are \$5, children under 6 not admitted, under 11 must be accompanied by an adult. FFI: 341-6200.

### Friday, 10/23:

#### Music:

Glen Phillips, (of Toad The Wet Sprocket) John Doe, (of the punk band X) Pete Droge, (singer-songwriter promoting his third album) and Steve Poltz (frontman for the Rugburns, has also co-written with Jewel) will be rolling into the WOW Hall to give Eugene a taste of their latest acoustic offerings. Showtime is 9:30 and tickets are \$10 at the door.

Former LCC student and Capitol Records recording artist Ezra Holbrook performs original acoustic music at Cafe Paradiso, 8:30 p.m. \$2-5, sliding scale. Jim Farrand opens.

#### Performing Arts:

The TapRoOT Showcase, an eclectic mishmash of theatre, dance, sculpture and martial arts will be presented tonight and tomorrow at Agate Hall on the U of O campus. Among the performers will be LCC Psychology instructor David Leung and dancer Hannah Fox, who also teaches Playback Theatre through LCC's continuing Education Department. Sliding scale donation, \$5-20, show begins 8 p.m. FFI: 338-7554.

#### Meetings:

The Theatre/ Performing Arts Club will have their introductory meeting at 4 p.m. here on campus, PA 103.

#### Comedy:

Absolute Improv camps it up at the Wild Duck Music Hall, 8 p.m. \$6.

### Saturday, 10/24:

#### Music:

Local faves the SugarBeets play folk-pop music with a bluegrass feel at Sam Bond's Garage. Popular folk-rockers Adam and Kris open. \$4 at 9:30 p.m. is all you need.

Contra Dance: At the Kelly Middle School Gym, 850 Howard Ave. 7:30 is an intro workshop, followed by the dance at 8 p.m. Live music by Full Moon, with a caller to help you keep up. All the dances will be taught, no experience or partner needed. Wear soft-soled shoes for dancing. \$4.50-\$5.50.

#### Cultural Event:

Come enter another realm of experience: The Labyrinth Walk at the Eugene Waldorf School. Live traditional Javanese music will set the tone. 6-9 p.m., 1350 Mc Lean Blvd. \$3-\$10 donation.

### Sunday, 10/25:

#### Music:

Classic blues rocker Elvin Bishop returns to the Mill Camp, 215 Q. St., Springfield, at 8 p.m. Ticket info: 747-00577.

Beloved local Mark Alan plays at Jo Federigo's at 9 p.m., tonight and every Sunday. \$3 cover. 259 E. 5th Ave.

### Tuesday, 10/27:

#### Music:

"Seventh Species," an evening of new works by living composers, all of whom have recieved copious critical acclaim, premiers at 8 p.m. at the United Lutheran Church, 2230 Washington St. \$6 donation at the door.

An evening of free jazz with Gil Herrera and Friends, 7-9 p.m., at Clancy Thurber's Pub. Downstairs in the Collier House, UO Campus.

OcTUBAfest Concert also happens on UO turf, Beall Concert Hall, 8 p.m. \$5 general, \$3 students/seniors.

Techno and hip-hop fans, be advised: the Spooky Experience wants you! Innovative artist DJ Spooky takes time to trance out Eugene with his hypnotic, cutting-edge musical stylings at the W.O.W. Hall. Also a sci-fi novelist, essayist, and visual artist, he's apparently one hell of a DJ. Plastilina Mosh and Gardner Post open the show, which starts at 8:30. Tickets: \$7 advance, \$9 at the door.

### Wednesday, 10/28:

Masquerade Benefit Show for the Jawbreaker Community Art Gallery at Sam Bond's Garage. Locals Ashleigh Flynn, Mike Rubenstein, and the Songsters will provide entertainment. Admission is a donation, \$2-\$50.

#### Art Exhibitions, ongoing:

The Springfield Museum hosts a series of photo cut-out scenarios by LCC instructor and artist David Joyce. This free exhibit runs through Halloween. 590 Main St., 10-4 W-F, 12-4 Sat.

Fool's Paradise displays landscape photographs by Brett Matthews. This beautiful teahouse is always a relaxing place to bask in artistic beauty, and it's free, 205 W. 5th. 9-5 M-W, 9-11:30 Th-Sat.

Jawbreaker Community Art Gallery is always open and will feature a dreamlike selection of work from local nontraditional artists through 10/30. 4th and Monroe in Eugene.

#### UPCOMING:

Henry Rollins, infamous for his driven and aggressive early work with Black Flag, will perform his in-your-face spoken word poetics at the Aladdin Theatre in Portland. His new album, "Think Tank," is in stores now. Tickets for the 10/29 performance: 224-4400.

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# Sports & Health

JEAN RANNEY, SPORTS & HEALTH EDITOR

The Torch

747-4501 ext. 2014

## Athlete of the week pours his heart into his sport

Runner finds passion after just trying to find something to do

Jean Ranney  
Sports Editor

Cross country runner Jeff Sather usually begins his race competition by stretching underneath a tree. He tries to choose a large pine, something that could protect him from the cold rain drops that like to seep through the branches.

He stretches, closing his eyes, trying to think of nothing, and yet everything. He's nervous. He can feel his stomach muscles tighten while he breaks away from the tree, and heads for the start line, all the while hooting and hollering at his teammates-his friends.

He tries to think of everything

he worked on at practice ... his kick, his pace, his nervousness. God, is he nervous.

But then the gun sounds and he is running. The first mile-and-a-half is always the hardest, his body not quite warm; he can feel his muscles start to ache.

Starting to pace himself, he tries to go after each guy in front of him, picking them off one by one.

His pulse quickens more and more as he increases his speed.

He feels the cold raw air against his face, but he tries to ignore it as he passes his next opponent.

Got to keep going, got to keep moving, he thinks. If he stops, he'll not want to move.

His body hurts, but he can see the finish line, pulling up to the runner next to him.

The wind blows harder. He

can't feel his legs anymore. There are runners in front of him, but he doesn't see any teammates.

The finish line is looming large in front of him, he wants to look at his watch, but he knows he can't waste the time.

Finally, he's around the next turn grasping the last of his energy. His coaches are there, the other runners are there, and finally he is too.

His time is 27 minutes, 14 seconds.

Sather thinks better luck next time. He wants 25:30.

He's going to be sore tomorrow, but he can't wait for tomorrow. Running, stretching. He's going to make himself better. He knows that he will reach 25:30.

Sather began his running career at Sheldon High School. It was his junior year, and he was

trying to find something to do.

"One of my buddies suggested that I come and try cross country. I was like, what's that?" says Sather.

But he soon found out when, gathered together with a bunch of guys the coach announced that they would be running an easy five mile run.

"I thought, 'Easy? What's so easy about that?'" he said.

But with encouragement of his friends, he made it. Every bone in his body hurt, but he did it.

"The coach then told us that tomorrow would be an easy 10. I was like tomorrow? I barely made it through today," says Sather.

But he accomplished the task of making it until tomorrow and then the next day and the next. Un-

See **ATHLETE** page 10



Photo by Garth Rydstedt

Jeff Sather

## Men's soccer coach kicks team into gear

Jean Ranney  
Sports Editor



Photo by Garth Rydstedt  
Mike Bass

Men's soccer coach Roberto Rojas runs a tight ship.

His men run wind sprints, as well as two-three miles each practice. Nobody stands around or they have coach Rojas to face. So what does this do for the team?

"It prepares them for games, makes them competitive and in shape. If one of my players can't play three games in one day, then they can't play for me," says Rojas.

Maybe it's this preparation that's helped the Titans to their 3-1-2 record, with their only loss coming from a 1-0 defeat by Central Oregon Community College, when they played without six of their starters, due to personal reasons, says Rojas.

"I was real proud of my players. I don't like to lose but when we play as well as we did and give it all that we've got, it's not so hard."

After that the Titans defeated Umpqua CC on Oct. 13, 10-0. Nathan Bunke and Oren Hoson had three goals each.

In addition to coaching, Rojas started and is commissioner of the College Club Soccer League, which has recruited six teams to play.

"I created this league because it was a big problem to call every team and ask them to play; now they have the game set each season. I'm very flexible with the schedule of games, if we miss one then we'll make it up later in the season," Rojas says.

The league has four team playoffs the second week of November. And right now LCC is on top of the league.

"My goal is to have 18 teams in the league. Next year we'll have 10. Hopefully one day we can go varsity," says Rojas.

There are four returning players from last year, ranging in age from 18-24. The oldest, Emilio Menendez, was the women's soccer coach last year.

"Emilio decided that he could still play the game, so he quit coaching and came out for the team. He may decide to coach again at a later date," says Rojas.

From Costa Rica, Rojas moved here with his family in 1997. He played soccer for Lane from 1974-77 while majoring in pre-engineering. Then he coached at Churchill and Portland Community College before deciding to coach at Lane.

"Soccer has improved 90 percent since I've been here. More people are playing and have an interest in the sport, so it's also much more competitive," says Rojas.

The Titans will compete in a very tough environment when they meet up with the University of Oregon in the UO Invitational

See **SOCCER** page 10

## SEX AND THE STUDENT BODY

### Herpes and bubble baths – sex is complex

K. Bishop  
Lead Writer

Herpes, condoms, AIDS and unwanted pregnancies just don't set the mood like bubble baths and candles.

Sex, like everything else, has grown more complex. While groping in the back seat of the ole' chevy may not satisfy, more sexual activity is not better when it comes to increased STD complications.

Yet, awareness of these concerns may be responsible for the findings in a recent federal study showing that sexual intercourse among high school students has declined for the first time during the 1990s after two decades on the increase. Male sexual activity has dropped by 7 percent and female by 4 percent.

Has this trend splashed onto the college scene as well? Maybe not. Most agree that sex is as prevalent as lattes at Starbuck's among the college crowd, but at least now it's probably safer sex.

Nadine Wilkes, a nurse, at LCC's Health Clinic says it would be difficult for her to measure if there has been a decline of sexual activity on LCC's campus since she doesn't see people until they've made the choice to become sexually active.

She sees an increased number of students coming in for preventative measures – asking questions about contraceptives and requesting tests for sexually transmitted diseases.

René Moat, an LCC college student expresses an opinion which others at the campus seem to hold: that college is a place for experimentation.

"Most (younger) people in college are getting away from the boundaries at home, including their parents' influences. We feel more free to experiment and to discover ourselves. I wouldn't say sexual activity decreases in college. Safe sex, I'm sure, has increased a lot through awareness. But a decrease? No."

Wilkes notes that couples are coming into the clinic together to discuss birth control and STD issues before they become sexually active. They want

to hear about available options and to be tested together.

"Communication and love for yourself and your partner are the best forms of safe sex- because if you love yourself you'll be careful and if you love your partner you will make sure you don't give them a disease," is part of the advice she gives students when she counsels them in regards to STDs.

Wilkes says that students are asking her about other forms of sexual expressions besides intercourse. She suggests massage, bubble baths, exploration and mutual masturbation.

Men are more interested in pleasing their partners, she says, and some guys will come right out and ask her to tell them how they can "do it" right to that end.

Wilkes even counsels people on how to tell their partners they have STDs.

She says the information is always changing and that new options are opening up all of the time. Some examples are Depo Provera, a birth control shot that can provide protection for up to three months, or a new treatment for herpes which uses anti-virals. When the medications are given within 24 hours of a first outbreak, they can eliminate future episodes.

One problem Wilkes runs into often is misinformation. For some reason people believe that their friends know more than they actually do and the advice is often poor; she advises students to go to a professional and get all of the information before they make a decision.

Kristina White, an LCC student, had a dissenting view on the issue.

She believes that sex among college students may be declining- that with more information about sex and STDs, they are making the decision to slow down.

On the lighter side, Wilkes points out that since the Bill-Monica affair, the nation will have to re-define what exactly connotes sex. Stay tuned to the Justice Department for a minor revelation in this area. Then everyone can be sure of exactly when they're having sex.

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## Athlete from page 9

til pretty soon he was looking at districts his senior year. He had made it this far, he wanted to succeed with running, a sport that seemed so out of reach a year ago.

He began his journey to Lane Community College because of its transfer program in engineering.

That, and he could run.

"Last year was a building year for me, I wanted to get my time down below 27:14 and get some mileage in. I'm not as fast as the other guys, so I try to build my endurance," says Sather.

And building his endurance he did. Sather runs his longest practices — 10-15 miles — after a race.

The feeling of racing is still in him, he can't stop, it's addictive.

With his 3.6 grade point average, and a first-place finish among the Lane men at Mt. Hood it's no wonder why his coach Grady O'Connor chose him for the Athlete of the Week.

He tries to succeed and get better with every race, and this

past weekend at the Oregon Invitational in Eugene's Alton Baker Park gave him even more of a chance, especially since it's Pre's Trail.

"I like running there, it makes me feel more comfortable with my running, it has a softer surface, and after a race that's what you want," he said.

## Eye on the Community

### Take a Halloween hayride

Willamalane Park & Recreation District offers Halloween revelers a haunted hayride through the Dorris Ranch orchards in Springfield Oct. 28 and 29. The event, which costs \$4 for adults and \$2 for children and seniors, will be followed by hot apple cider and crafts and games. Required reservations can be purchased by calling Jodi Vetter at 746-1669.

### Reduce wastes, increase profits workshop offered

Lane Regional Air Pollution Authority, Department of Environmental Quality, and LCC's Business Development Center have collaborated to create a workshop in which participants will be taught how to identify pollutants, reduce waste of resources and money, protect the environment, while improving your profit margin. To register for this free workshop, which will be held at the LCC Downtown Center, room 202, Oct. 29 1-4:30 p.m.; call the Business Development Center at 726-2255.

### Recycle your jack-o-lantern after Halloween

Colonial Harvest Days in Pleasant Hill offers individuals the post-Halloween opportunity to catapult their jack-o-lanterns using Northern Lights Christmas Tree Farm's catapult. The event takes place Nov. 1 noon until dark. The cost is \$2 a hurl. For more information call Lynn Schutte at 746-5161.

### Eldon Schafer Drive closed Nov. 7

Eldon Schafer Drive (east entrance to college) will be closed Nov. 7 between 9 a.m. and 4 p.m. due to the OSAA high school state cross country meet held that day on the main campus. Gonyea Road (west entrance) will remain open despite ticket sales which will occur at that site. If you need to be on campus that day for school or work, notify the ticket sellers.

### Publish your art in Denali

The deadline for LCC's art and literary magazine's fall edition (theme: "Denali Exposed") is Monday, Oct. 26 at 5 p.m. Art, poetry, essay and fiction are all welcome. Come to Center 479f or call 747-4501 ext. 2830.

## Soccer from page 9

Championship Nov. 8.

"It gives the kids a chance to play more games and gain more experience before the league playoffs. We won this thing last year, we can do it again," Rojas said.

So Rojas and the Titans head into their next game against Southern Oregon looking for competition and a good hard game.

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6	\$27,660
7	\$31,063
8	\$34,563

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This program is sponsored by Eugene Water & Electric Board, Bonneville Power Administration and the Housing Authority and Community Services Agency of Lane County.



# Merrill's Monday: Drumming and dance blessings



staff file photo

K. Bishop  
Lead Writer

When is a class not a class?

When it's Frank Merrill's Monday night family circle.

Against the stark institutional atmosphere of LCC's cafeteria, people gather quietly – sitting in a circle of chairs with a drum at the top. A couple of Native American dancers, in costumes rich in color and feathers, prepare for their dances.

Merrill doesn't like to think of this gathering as a class. To him it is a circle in which people can gather to experience Native American spirituality and culture.

"Our spirituality is making a connection with all living things on Mother Earth whether it's a tree, whether it's a rock, whether it's water, whether it's people, whether it's animals," says Merrill.

For instance, he describes his wooden office door as having a living spirit from the tree from which it was made.

To most people, a door is a door is a door. To him it is a guardian and protector. He can bless the door when it is closed and ask that only those people with good will may enter and none of the negatives. He asks the spirit of the tree in the door to work with him.

In family circles, Merrill says, Indians use drums bearing the skins of deer or other animals. It is the Indian way of

blessing and honoring the four legged ones, who have given their lives to provide for others. The spirit of the animal is in the drum and they believe they walk with that spirit when they use the drum.

In his class on Monday nights Merrill shares with students some of the dances, drumming and songs that were used before Columbus' landed in America.

He points out that Columbus classified the practices as savage and they have been continued to be seen in that way until present time. Only recently, he says, has the Native American voice been considered important.

Merrill encourages families to come to his class because he sees a real need at this time for society to change the way they treat children. He feels that children are really struggling in this society because they are expected to take on too many adult responsibilities. He tries to teach families a perspective that will help include children as an important part of the family once again.

Mary Findley, one of the participants says she comes to class because she likes the teachings of Native American spirituality. She says that unlike the dictates of most religions which try to tell how to think, act and feel, "the Indians' neutrality brings an individuality- it's peace on your level and it's more of a personal relation with the Great Spirit, and Frank is teaching the true culture of that..."

## Measure 64 from page 1

other way, concern for loss of forest," added Mitchell.

The General Election Voters' Pamphlet estimates the financial impact to be a decrease in state revenue of \$25,000,000 per year assuming a 60 percent harvest reduction in Western Oregon and a 65 percent reduction in Eastern Oregon. The pamphlet estimates a revenue reduction to schools at \$33,200,000.

The measure defines a clear-cut as "any harvest unit in Western Oregon that leaves on any acre of the unit fewer than 70 well-distributed trees that measure at least 11 inches in diameter at breast height or that leaves less than 120 square feet of basal area."

In Eastern Oregon the numbers decrease to 60, 10, and 80, respectively.

Gary Kutcher, one of two chief petitioners of the statewide measures, stated in the General Election Voters' Pamphlet, "We are tired of seeing hill-

side after hillside devastated by the outmoded practice of clear-cut logging. We know that selective logging works. We know that in order for Oregon to avoid massive soil erosion, mud slides and flooding, we must maintain and restore our native forests."

But Paul Barnum, Weyerhaeuser communications manager, says, "Over time we really think it would alter the forest products industry dramatically.

"It's very clear in terms of what it would prescribe," says Barnum, adding that if the measure passes he expects one out of two jobs in the industry, statewide, to be eliminated. Weyerhaeuser is one of the three largest timber landowners in the state.

Mitchell calls 64 a "strong measure, and if it is defeated, that will probably be one of the reasons. Something not quite as strong probably would have stood a better chance of passing."

However, Mitchell says that the percent-

age of Oregon's economy coming from timber has decreased in recent years, which means that fewer people's livelihoods are connected to a continued harvest.

Referring to the measure's ban on chemically-based herbicides and pesticides, Mitchell says: "When we're trying to be really practical about dealing with problems in a particular locale, we sometimes forget that what we drop (pesticides and herbicides) on that place is not only going to affect other organisms that we had in mind, but is also going to travel from that site to other places. And so, that's one of the justifications for impinging on private lands."

Students around campus have differing opinions on Measure 64.

"If we can't spray to get rid of (forest pests), where are we going to be? We're going to wipe out our entire forests," says Human Resources Management major Jeff Boyles. "That wouldn't be good forest

management, either. So yeah, I think it's too extreme."

Jennifer Gainer, seeking her transfer degree, counters, "I'm really against clear cutting. Also I've been told that all the pests can be killed by other ways other than the poisonous stuff. I don't like the top soil to go. I don't like the environment for all the animals to go."

Other students are finding it difficult to decide.

"I'm definitely opposed to clear cutting," says biology major Tom Scanlan. "But I'm kind of really in a quandary about Measure 64. Being an environmentalist like I am, something has to be done, but I'm worried about the government control and the lack of freedom for private landowners."

Ellynne Bannon, OSPIRG campus organizer, and Brian Tanner, ASLCC director of state affairs, declined to comment on Measure 64, citing their organizations' nonpartisan stances on it.

## Violence from page 1

Locally, Womenspace offers a 24 hour crisis line for both men and women who are abused in any way. Quempts states, "everything told on the crisis line is completely confidential."

Womenspace offers counseling services through the Lesbian Alliance, and shelter to women and children in the community. Although Quempts admits service for battered Gay males is "lacking," Womenspace does refer them to Lane County District Attorney victim services.

LCC Women's Center also offers support services for battered men and women.

Jill Bradley, Women's Center coordinator, says safety planning to keep the students safe while attending school is paramount.

The center explains what students' rights are and assists students with information about how to obtain restraining orders and how to work with Campus Public Safety to insure their well-being. The students are also

issued pin numbers to insure their student transcripts and schedules can't be accessed by the batterer.

The center also refers students to counseling services provided through the LCC Counseling Department. The department has a new counselor who is experienced with gay and lesbian issues, says Bradley.

Everyone has the right to not be pushed, shoved, hit or slapped; to not be ridiculed, put down, or belittled and to come and go as they please, says Quempts.

Quempts emphasizes, "people who are thinking of leaving (an abusive relationship) should have a safety plan in place. Leaving is the most dangerous time."

Womenspace can be reached 24 hours a day by calling the crisis line at (541) 485-6513 or 1(800) 281-2800.

Jill Bradley can be reached in the Women's center on the main campus, located on the second floor of the Center Building or by calling (541) 747-4501 ext. 2353.

## Flame from page 1

time job, Stewart said she could not afford to pay the necessary \$200 to return to Lane.

She said at Portland Community College, which she attended before coming to LCC, unpaid tuition did not prevent a student from reenrolling. It instead helped the student come up with an extended payment plan, and had other consequences for unpaid dues.

"I mistakenly assumed (the consequences) were the same everywhere," she said.

Stewart said she talked with school officials about working out an extended payment plan so she could return this fall, but found that "no one really wanted to help me at all."

She said she avoided members of student government because she was disappointed that she couldn't come back, and she didn't want to talk about it.

"I've been reluctant to finally resign because it was so important to me," she said. If someone

called her and told her she could enroll this late in the term, "I would totally come back tomorrow."

The ASLCC Constitution says that "non fulfillment of duties for three weeks will be considered a vacancy." Brooks waited the full three weeks before posting the open position, giving Stewart the opportunity to work things out and return.

With three weeks passed and no sign of Stewart's return, Brooks appointed Choul Wou to fill the position on an interim basis while the government

goes through the hiring process.

The position opening will be posted later in the week, and a hiring committee will be formed. The President will then make an appointment to the position, which must be confirmed by two-thirds of the Senate.

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# Protestors speak out against oil drilling in Alaskan site

## OSPIRG report on "The Dirty Four" spotlights the issue

Grahan Cooley  
Staff writer

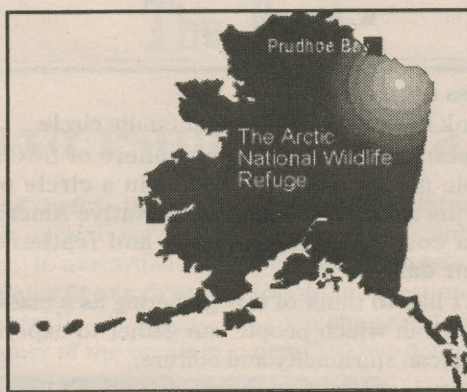
The Arctic is under attack by four of the world's worst polluters, an OSPIRG report released this week claims.

Braving a steady drizzle and indifferent employees, a small pack of LCC and UO students gathered outside the 7th and Lincoln Chevron Station in Eugene Tuesday morning to listen to Illysia Shattuck, OSPIRG's campaign director, and John Moriarty, chair of the Eugene chapter of The Sierra Club, announce the new report. Titled

"The Dirty Four", the report states the environmentalist case against Arco, Chevron, Exxon and British Petroleum's drilling in the Arctic Wildlife Refuge.

"This report was released simultaneously at hundreds of campuses across the country," said Andy Gerweck, LCC's OSPIRG chapter chair. "We're trying to increase awareness of the serious threat to the wildlife in the area."

The area in question is a 1.5 million acre coastal plain in north-eastern Alaska, the only area along Alaska's entire north slope not open for oil and gas drilling. The area is home to many fragile animal species including Caribou, the once nearly-extinct Musk Ox and



is the largest polar bear denning area in the United States.

"Trusting these companies with this pristine and fragile refuge would be like having the wolves guard the hen-house," said Shattuck during her press conference speech.

OSPIRG claims that the four

companies involved are responsible for 60 spills, leaks and illegal discharges, 51 deaths and \$337.5 million in fines, penalties and settlements.

Chevron defends its environmental record. In a speech last December, Jeet Bindra, president of Chevron Pipeline company said, "We established one of the most comprehensive and far-reaching environmental and safety programs in the oil business."

The program, called Protecting People and the Environment, states in its preamble that it is committed to protecting the environment and pledges that Chevron will conduct itself in a socially responsible and ethical manner.

Moriarty disagrees, "Behind the oil industry's P.R. and rosy rhetoric lurks a deadly record of environmental mishaps, errors, sins, and disasters."

Moriarty claims a trend toward international trade agreements that are designed to lock in corporate control over local and national environmental, labor and health regulations is emerging with the help of the United States Congress.

Further information on the campaign is available from OSPIRG's LCC Chapter located in the basement of the center building or by calling campus extension 2166. There is no organization representing the gas companies at this time, but Chevron may be contacted at 1-800-962-1223.

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1986 Camero Z28, Low miles, mint condition, 305 V-8 20-25 mpg. Loaded, Alarm, \$4300 OBO. 746-6614

'72 Dodge Diplomat. Safe, dependable transportation. Needs no repair, totally restored - looks great. \$2200. 344-8047

79 Dotson, 210 Hatchback, \$750 OBO. Sweet, reliable, buy this car and send me to France. 345-8623

85 VW Golf. Custom wheels, paint, tinted windows, CD player. \$2000 O.B.O. Call 689-2765 ask for Stacie or Daniel

For sale: 90 Ford Festiva, 93,000 miles, cassette, 40+MPG, great commuter car, \$1500 obo, 343-8579

Need a new vehicle? Drive your dream car for a \$100/mo. or free. Just call 607-1723 for more information

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-15163 for current listings.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-9420 for current listings.

### HELP WANTED

\$1000's POSSIBLE TYPING Part Time. At Home. Toll Free (1) 800-218-9000 Ext. T-9420 for Listings.

Caregivers needed, full & part time, for Belizean man with Lou Gehrig's disease. Respiratory training provided. Paid position, casual home, could study while working. 683-1468

Wanted person to teach 10 year old girl Japanese. Call 744-6678 ask for Tina Maria.

### FOR SALE

1985 Buick Century. Runs/looks great. Must sell. 1800/OBO. 485-8117

Crosstich Designs. Various - Looney Tunes, Disney, etc. Ask Dan for prices, ext. 2014. Can make as well

Double futon cover and ailer frame and mattress. Couch/bed, \$300. Good condition. Earthtones. 484-7332 Linda

For Sale: Boys 20" Mountain Bike. Great shape! \$45.00. Erector sets drill & case \$25.00. 461-8646

For Sale: IBM compatible computer, screen and printer for \$250.00, works great I just wanted to upgrade. Call 607-1723

GOV'T FORECLOSED homes from pennies on \$1. Delinquent Tax, Repo's. REO's. Your Area. Toll

Free (1) 800-218-9000 Ext. H-15163 for current listings.

GOV'T FORECLOSED homes from pennies on \$1. Delinquent Tax, Repo's. REO's. Your Area. Toll Free (1) 800-218-9000 Ext. H-9420 for current listings.

Prepaid Cellular Card. Worth \$30. Will sell for \$15. Dan ext. 2014

Prime Fit Treadmill. Odometer up to 6mph. Heart rate meter. Works great. \$100 O.B.O. 933-1036

Purebred German Shepard - 7 months, female, beautiful and friendly. \$100. Needs room to run. 747-7916

TI-81. Still in box. \$50 or B.O. Dan, ext. 2014

Wanna smell good, look pretty, shop early for Christmas? 1998 line products from Avon. Tara 988-5095

Young girl's matching bedroom set w/ headboard, mattress, 4 drawer dresser and shelves. \$150.00 OBO 343-9421

### WANTED

I want to buy certain Jack comics #1-9 & 12, was pub. by Fantagraphics late 80's. Will pay? amount. Dan ext. 2014

Wanted to buy - cat door for sliding glass door - reasonable price please. 343-8992

Single female needs room/studio to

rent. Smoking and dog household a plus. Call Judy at 747-4501 ext. 2014

Wanted: your classified ads! 15 words free to students and staff. Send a message, sell your books, find a job... Call ext. 2014

### MESSAGES

Bible Study. Every Thursday 12:00 to 1:00 p.m. and 1:00 to 2:00 p.m. Campus Ministries, 242 Center Building ext. 2814

OSAA State Cross Country meet on Main Campus Nov. 7 - Eldon Shafer Drive closed 9 a.m. - 4 p.m. Gonyea Rd. open

Faith Center Bible Study Tuesday at noon in the cafeteria. Look for the flag.

To the custodial staff - THANK YOU THANK YOU THANK YOU for keeping our campus beautiful!

The crow flew, the coyote howled. I left the key under the mat. QT

If not now, when?

### SERVICES

Need help with a paper? FREE tutors - located near Cen. 451. We're here to help!

### OPPORTUNITIES

Free Cash Grants! College. Scholarships. Business.

Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-9420

Theater/ Performing Arts Club Meeting: Oct. 23rd, 4 p.m. PA103

Free Cash Grants! College. Scholarships. Business. Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-15163

### TYPING

\$1000's POSSIBLE TYPING Part time. At home. Toll Free (1) 800-218-9000 Ext. T-15163 for Listings

### EVENTS

The Lane Writer's Club wants YOU! Meetings every Tuesday from 3:00 to 4:30 in Cen. 480

Theater/Performing Arts Club Meeting: Oct.23rd, 4 p.m. PA103

### FREE

Free Halloween Costumes at the Clothing Exchange. PE Building, Room 301. Mon-Thurs 8-5. Ext. 2336

Free Writing Help! Tutors are available in the evenings. Located near Cen. 451

Water bed heater with thermostat. Call 942-9282.

Place your free classified ad (students and staff). 15 words at no charge, \$.20 per word over 15. Call ext. 2014 for details.

## Cash for books

Everyday.

Always buying all kinds of books, including texts, paperbacks, Cliffs Notes, current magazines...



768 East 13th • 345-1651  
1 Block from Campus

## Planned Parenthood

committed to providing confidential, caring, affordable services

Birth Control  
Pregnancy Testing  
Infection Checks  
Counseling  
HIV Testing  
Midlife Services

1670 High Street • Eugene • 344-9411



## Multi-Cultural Center's Annual Open House and Halloween Celebration

Friday, October 30th 1998  
Center Building -Room 409

OPEN HOUSE: 10:00 - 5:00

COSTUME CONTEST 1:00 - 3:00  
(brick walk in the cafeteria)

TRICK-OR-TREATING/OFFICE PARTY 3:00 - 5:00  
(4th floor lounge)

REFRESHMENTS ALL DAY

Prizes will be given at the Costume Contest and food and Halloween bags will be available at the party.