

The Torch

VOLUME XXXIV, NUMBER 6

LANE COMMUNITY COLLEGE

OCTOBER 29, 1998



Athlete of the week has the drive to lead the soccer team and herself to success, see page 10

Pagans celebrate Samhain as first day of new year



photo illustration by Judy L. Sierra

See related story about pagan belief systems, rituals and celebrations on page 6.

College students just don't vote

Casey Jarman
Staff Writer

So, you've been arguing issues with your friends for the past month. You know what issues you care about, and you know which way to vote. But are you actually going to vote? Statistics say probably not.

According to a press release from Oregon Secretary of State Phil Keisling, only 33 percent of registered voters in Lane County actually cast their ballots in the May primary, compared to 35 percent statewide. Worse yet, among registered 18-34 year-olds, the turnout was 12 percent. When those eligible – but not registered to vote (26 percent in this age bracket) are included, only 9 percent of 18-34 year olds cast a ballot in the May election.

Although turnout among younger voters is expected to improve in the general election in November, 18-34 year-olds will likely still be underrepresented by an alarming number, Keisling says.

Why is this – when so many ballot measures have the potential to impact students' lives?

Brian Tanner, director of state affairs for ASLCC, speculates "There is a lack of contact with politics in general. Campaigns aren't flashy, and the issues aren't aimed at that age group (18-34)."

In the last several weeks, ASLCC has been trying to raise the number of student voters by intensifying its "Get out the Vote" campaign. Student Representatives set up booths in the cafeteria on Lane's main campus until early Sept 20, registering LCC students to vote. They recruited 1,324 registered voters over the course of the drive, according to Tanner.

"I think we've done really well so far," says Pam Brooks, ASLCC student body president. "Everyone (in ASLCC) has been putting in a lot of effort, either working at tables, making signs, wearing the T-shirts, 'Don't

See VOTE page 3

KLCC offers Internet election night updates

Chris Brown
For The Torch

KLCC is planning special coverage of the 1998 elections by offering Internet resources to anyone who wants to keep abreast of breaking stories and incoming results.

By typing in www.klcc.org, people with Internet access can select "links" which the station set up to provide up-to-the-minute news from specific sites in the KLCC listening area — Benton, Coos, Deschutes, Douglas, and Lincoln Counties. The station will post information supplied by election office clerks in these counties and will continually update the data.

"The election allows us a chance to test new ways of informing listeners with our news coverage, says Don Hein, programming director. "The idea evolved from radio through learning about computers, and specifically the Internet."

News Director Tripp Sommer adds, "The Internet is the fastest way for us to get information to the public."

KLCC will preempt its regular 5-10 p.m. schedule in favor of expanded news coverage with a two-hour block beginning at 8 p.m. for call-ins and voters' analyses. Listeners will be able to call KLCC via an 800 number (922-3682) to ask questions and give their opinions on the latest results.

In the past, KLCC had to wait for the Associated Press to provide results from all 36 counties in Oregon.

When Breast Cancer hits home

LCC student's mother develops Breast Cancer; treatment, other issues affect family

Betty made all of the funeral arrangements — just like she had for her father almost one year earlier. Burying her father was one of the hardest things she recalled ever doing, and she could not bear to think of her still grieving mother having to make those arrangements for her.

"I was preparing myself for the worst," Betty said. "I figured whatever happened would be better."

At the age of 38, Betty, my mother, found an oblong, walnut-sized lump in her right breast while showering.

"I knew that because it did not hurt (to the touch) it was a bad sign," she says. "But I still waited two weeks before going to the doctor, hoping it was a swollen milk gland."

When she finally went to the

doctor, he could not feel the lump, but, she says, "took her word for it," and ordered a mammogram. She had it the next day. Although cancer cannot be diagnosed by a mammogram alone, the density of tissue in the mass indicated that it was most likely cancer.

"Sitting outside of radiology, it hit me like a ton of bricks," she remembers. "I sat there trying not to cry — for about five minutes — then I got pissed... I thought from then on that this was not something I was going to let ruin my life."

At 48, LCC English Instructor Susan Glassow's experience closely mirrored that of my mother.

Both found walnut-sized lumps in their breasts, both had performed "fairly regular" self-breast exams, both were told by their doctors that the lumps had likely been growing

for about 10 years and both had four mammograms during those 10 years.

"There is no early detection," explains Glassow. "By the time the tumor is detectable it has been growing for a long time. Many women are told they are fine, and walk out of the doctor's office confident that they are

— because they believe in the mammogram. Then suddenly they are not (fine).

The doctors were quick to make the diagnosis

for my mother and Glassow. However there are often times when this is not the case, explains Glassow, who is involved with the Oregon Breast Cancer Coalition, and is an advocate on a state-wide and national level.

"I knew (my diagnosis) within one day. It is a very vulnerable time. Many women are not as lucky, and are forced to wait for several weeks for

Commentary by
Oblio Stroyman

See CANCER page 11

Opinion & Editorial

Judy L. Sierra, Editor In Chief

The Torch

747-4501 ext. 2014

Fall Term



The Torch

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Tales of Pirates and Politics

Off our port bow, three red flares screamed through the night sky like fallen angels over the gulf of Thailand. A ship in distress.

I was the lookout in the bridge, a young crew member of the mighty warship USS Helena. It was late 1993 and I was aboard a nuclear fast-attack submarine, when we spotted the signal. We were running on the surface of the ocean in an attempt to catch up to our battle group many nautical miles ahead of us.

Radioing the carrier about our situation, we swung around with the intent to render assistance. The ship cut through the black water at a cautious pace, attempting to ascertain the source of the distress signal. My lookout watch was relieved by another crewmember, my place was at the helm in Control. This had ceased to be a training opportunity, it was time to go to work. The best man to his station.

I had no sooner taken the stick when a frantic call came over the speakers in Control from the officer on the bridge, "Muzzle flashes! We're under small-arms fire!"

Pirates.

Panic ensued. A voice climbed above the pandemonium, "Helm, left full! Steer course... zero-nine-seven."

"Left full, helm, aye," I bellowed in return, "Steer course zero-nine-seven. The rudder is left full." The ship listed hard to port as she started to come about.

The madness was calmed by the arrival of the skipper, whose cool demeanor and

rock-solid logic doused the flames of hysteria. He pointed out that at our current distance any small arms fire that miraculously made it this far would have as much chance of puncturing our high density steel hull as that of a whiffle ball. Pirates had most likely seen our running lights from a distance and assumed we were some kind of small-craft.

We kicked the engines up to flank and high-tailed it back to our previous course.

The skipper sent a message to the aircraft carrier who sent two fighters to investigate in response.

During my four years onboard that submarine I had many harrowing encounters and adventures. There were also many trials of the mind and body, at one point we literally went two months without seeing the light of day. From the Persian Gulf to San Diego I served my term defending this country.

But this weekend I became indignant when a fuzz-faced kid no more than sixteen, who categorically declared that I was an un-American, un-patriotic [expletive].

I was working in my capacity as a member of Ron Wyden's staff and the youth took issue with the senator's stand on the flag-burning amendment, and since I worked for Wyden I must be some sort of commie-pinko.

I refrained from engaging in an argument with the lad, since every American has the right to be as uneducated and ignorant as they desire on any subject. But

in this case he'd questioned my patriotism, something I take immense pride in. And he was only regurgitating rhetoric he got off some cheap propaganda sheet.

Supporters of the flag-burning bill, commonly referred to as the "Hyde Amendment" because of its sponsor, Rep. Henry Hyde (R-IL), are painting people "un-American" if they disagree.

So why are some politicians making flag-burning into an issue? Because the American public needs to be focused on something so minor that it will ignore the major issues of today.

Like campaign finance.

Our politicians, by necessity, have to spend less time dealing with constituents and more time raising money to get re-elected. It cost an average \$3.76 million to get elected senator in 1996, according to the Federal Election Commission, and \$675,000 to win a seat in the House.

On Sept. 10 of this year, the Senate blocked action on legislation to tighten the nation's campaign finance laws, killing any chance for passage this year even after the House passed similar legislation in August.

Members of the House are particularly sensitive to the problems of campaign finance. With their two-year terms, they must start their next campaigns virtually the moment after winning the first. A saying tossed around these days is "six months governing, 18 campaigning."

The current system favors big money in two ways.

See COMMENT page 11

Commentary by
Grahan Cooley

Think About It



Michelle Page

"I think people are looking beyond this. It's coming down to Democrats versus Republicans - it's now a bi-partisan issue."

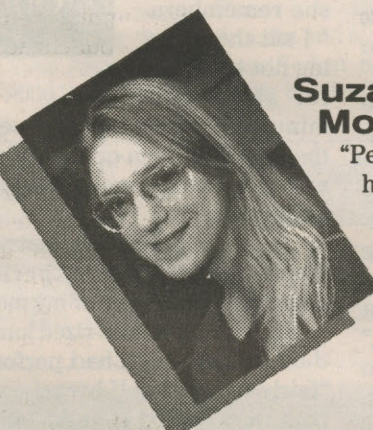
Manya Meador

"It won't in Oregon. The thing that bothers me is Monica had an agenda - I just don't know what it was."



Marie Rasmussen

"It won't - he's not running."

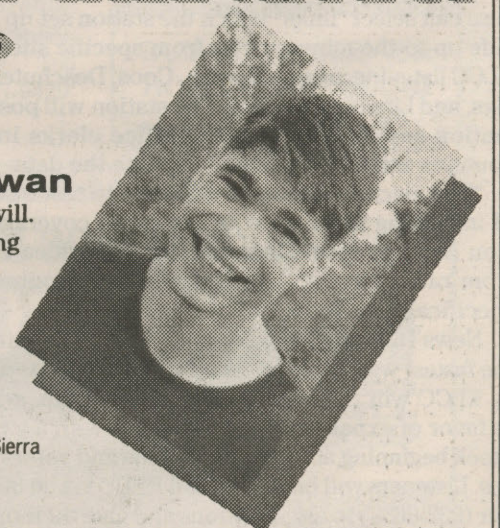


Suzanne Morgan

"People are tired of hearing about it and are divided about Clinton, but it won't affect voting."

Jer Megowan

"I don't think it will. People are making a big deal out of cobblestones."



Photos by Judy Sierra

Student voter apathy hits right in the financial aid

Dry, tedious, boring, hopeless, monotonous, slanderous. These were words used last week by LCC students in an American Government class to describe politics.

Perhaps these perceptions of government and the elections process are what tend to keep younger voters away from the polling places. Perhaps they feel that their so-called representatives don't accurately represent them — and maybe they're right. After all, what's in it for a legislator to work for a non-voting citizen?

Oregon Secretary of State Phil Keisling made some interesting points when he spoke in Steve Candee's political science class on Oct. 22. One of the primary interests among college students, he and the class agreed, is getting through school — and the biggest concern for most students is how to pay for it. Taxes make it difficult for students to save for school, and a substantial portion of those taxes go to Social Security and Medicare. Only two people in a class of about 30 indicated that they expected the Social Security System to still be in existence when they retire.

To summarize: Students are putting money that they don't have into a system which they have little faith will ever return any favors.

Why such an unfair system? Let's look at who votes.

According to the Office of the Secretary of State, 9 percent of the eligible 18-34 year-olds voted in the 1998 primary elections last May. In comparison, 47 percent of the 50-64 year-olds and 65 percent of the 65-79 year-olds turned in their ballots.

So it is almost certain death during campaign time to address issues of concern to the younger population if the majority of votes are coming from members of the AARP. "What politician is going to go out and commit hari-kari?" asked Keisling. Rather than compromise between issues, many candidates disregard student-related concerns, focusing instead on issues of importance to the older population, such as get-tough-on-crime measures and protection of Social Security, meanwhile isolating students from the entire process.

This year, let's make the older population fight for their benefits; let's show the legislature that young students have a voice which speaks on its own behalf.

"The legislature is going to spend your money whether you like it or not," says Larry Cox, ASLCC senator. "The only way you have control over it is if you go out and vote."

Marijuana, clear-cutting, union money, lottery funds — just some of the issues that are addressed in the 13 state-wide ballot measures voters will have to tackle. Part one of the voters' pamphlet, dealing specifically with the measures, runs 163 pages long.

The first thing I urge you to consider is

the potential cost of the measures.

According to OSU political scientist William Lunch, quoted in a recent USA Today article, if all the measures on the ballot were to pass, the state could eventually go bankrupt.

While that would be an extreme circumstance, it is still important to look at the financial impact that each measure would have on the state, and in turn, on issues which affect those involved in the educational system — namely, the affordability of education.

Measure 66, a constitutional amendment, is a good example. It would dedicate some lottery funds to the up-keep of parks and beaches, among other things. Sound like a good cause? Well, maybe, but where would the money be diverted from? The state's financial impact statement reads: "An estimated \$46.2 million of state lottery proceeds will be directed each year to parks and natural resources until the year 2014 Currently the Oregon legislature allocates those funds to a variety of programs, including, but not limited to, education."

"Many people think they are doing a good thing without realizing the financial impacts," Jim Westwood, a Portland lawyer, was quoted in USA Today.

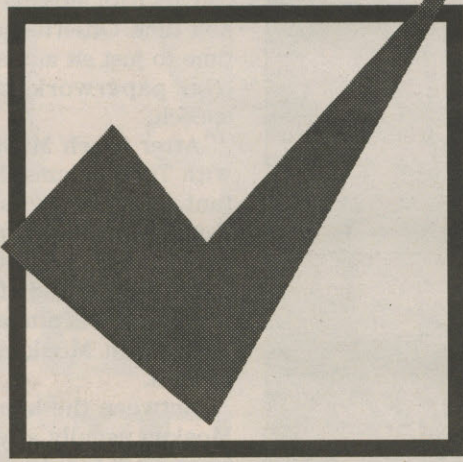
Another initiative on the environmental front is **Measure 64** which would ban clear-cutting and chemically based herbicides and pesticides.

While the intentions may have been good, the measure is poorly worded and unnecessarily extreme. Irvin H. Fletcher, Oregon's AFL-CIO president, estimates in a voters' pamphlet statement that passage of the measure would cost 28,000 Oregon citizens their forest industry jobs.

The resulting cost to educational institutions? The financial impact estimate is a decrease in revenues to schools of over \$32 million a year.

Controversial **Measure 59** is an issue that should concern everyone. The result of a "yes" vote provides that "no public funds shall be spent to collect or assist in the collection of political funds."

This vague wording opens the door to broad interpretations. Brian Tanner, direc-



Commentary by
Sabrina Forkish

tor of state affairs for ASLCC, agrees. He says that if the measure passed, student government, which is funded by student fees, would dissolve immediately. This would create a domino effect — statewide student organizations such as OSA would disappear as well, and students would be left with little voice in Salem. Measure 59 would also reduce or

eliminate the state voters' pamphlet.

Marijuana regulations are debated in two separate measures this year. **Measure 57** would re-criminalize possession of marijuana, resulting in costs to the state of an estimated \$1.4 million a year.

Measure 67 would legalize marijuana for medical purposes, similar to what California did two years ago with Proposition 215. When I last checked, the measure was experiencing wide-spread support, but I urge anyone who believes in the concept to read the full text of the initiative. It was funded almost entirely by out-of-state millionaire philanthropists, and contains quite a few legal loopholes. I support the concept, but the measure at hand is questionable.

Another important thing to pay attention to when you go to vote is whether the measure you are voting on is a statutory or constitutional amendment. Initiatives may be written by anyone, and many contain serious flaws. While a statutory amendment may be tweaked by the legislature before it goes into law, constitutional amendments can only be changed by the voters.

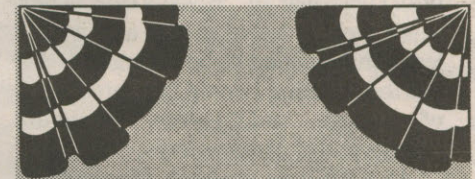
Seven of the 13 measures propose to amend our constitution — 54, 55, 59, 62, 63, 65 and 66.

Despite the important issues facing voters, many people expect turnout to be at an all-time low this year. As Tanner says, this gives each vote that much more weight — and makes student turnout that much more important.

"We're looking to send a message (to Salem) that students do vote," he says. "(AARP) is a huge force to be reckoned with," he adds, and hopes that students fight the prevailing voter-apathy — turning out in large enough numbers to change

the tide.

So, for any of you who have already voted absentee, thanks on behalf of Oregon and her citizens. To those who have set aside time to go to the polling places this Tuesday...also thanks. But don't forget. And to those who see Nov. 3 as just another day...get out there and vote!



What impact does one vote have?

Let's take a look at history:

- One vote caused Aaron Burr (later charged with treason) to lose the presidential election in 1800.
- One vote saved President Andrew Johnson from impeachment in 1868.
- One vote admitted Oregon to the Union in 1889.
- One vote made Adolf Hitler head of the Nazi Party in 1923.
- One more vote in each precinct would have given the presidential seat to Richard Nixon rather than John F. Kennedy in 1960.



Vote form page 1

be Phlegmatic, Vote!' or just getting the message out any way they can."

That's not the end of the ASLCC agenda; they are setting up booths on weekdays until Nov. 3, tabling in the cafeteria, and reminding students to vote.

From 10a.m. to 1p.m., on Monday and Tuesday before the election, ASLCC will be hosting games of Ballot Bingo in the northeast corner of the cafeteria, giving

away prizes to students who can successfully match the ballot measures with the effects they would have. The concept

came from the mind of Choul Wou, the Multi-Cultural Events coordinator.

They will also be handing out condensed briefings of ballot measures and candidates. The state pamphlet is, "this ridiculously long two volume thing," says Tanner.

As if that wasn't keeping the student government busy enough, they will also be making phone calls by the hundreds to

registered voters in the 18-24 age bracket, urging them to vote.

"This is our chance to make an impact," says Tanner. "The whole point of the Student Vote '98 campaign is to show student power."

"The student vote is so important, especially this year," Tanner continues, "because they are expecting a record low turnout for voters this year. That's bad, of course, but students could have a sort of reciprocal effect. We have more of a chance to really change the outcome of the vote."

Voting can be intimidating for

the first time. For students not sure exactly what they need to do, Tanner recommends talking to someone from student government. ASLCC is visible around campus, and any questions students may have can be directed to the ASLCC at the Student Resource Center. Also, ASLCC is working on a map that lists where students can vote, and where ballot boxes are located.

Tanner also asks that students try to overcome the dreariness of the elections. "Voting is fun" he says, "It's like a video game with names!"

**DON'T
★ FORGET ★
TO VOTE!**

A day in the life: LCC's commander in chief

A Torch reporter follows in the footsteps of the President for a day

Tara Brock
Staff writer

"I never really thought about being the president of a community college until I was near 40," Moskus said. "I felt there were a lot of things about colleges that needed to be changed and I started thinking I could be a president of a college - and if I were, I would do it differently," Moskus says.

As a college student, Moskus attended the Illinois State University, in Normal, Illinois, earning his bachelors and masters in English.

Several years later he received his Ph.D. in educational administration.

At Lincoln Land Community College in Springfield, Illinois Moskus taught English classes and was an administrator.

He was an administrator at Des Moines Area Community College, in Iowa for five years.

Every day Moskus wakes up at 6:30 listening to KLCC FM, LCC's radio station. Between 6:30 and 7:30 he has just enough time to get dressed, eat breakfast, and read the newspaper.

Upon his arrival at LCC - at 8 a.m. - his first task is to look over the itinerary for the day. He usually has four or five meetings, and a large amount of paper work. On average he attends 20-25 meet-



Photo by Gabriel Powell

President Moskus expresses some ideas about life in the office where the buck stops.

ings a week.

"The most stressful part of my day is meetings where people are asking for things that I can't produce," he says. "Some people think that with a job like mine, you can do anything or get anything. However, that is not always possible."

On a typical day his first meeting

starts at 8:30 a.m., followed by another meeting at 10 am until noon.

Lunch for Moskus is a very unpredictable time. Often he doesn't have enough time to just sit and eat. He often reads over paperwork, or prepares for a speech.

After lunch Moskus touches base with Tracy Simms, his personal assistant, and his two secretaries, Laura Tamura and Mary Bolton who help with phone calls, schedule meetings, and keep the staff and office organized. Often Simms will attend committee meetings when Moskus is unable to be present.

Between the hours of 3 and 6 pm, Moskus usually attends a meeting or two, and meets individually with staff, community members, or students who have concerns or need to pass on important information.

"It doesn't happen often enough, but I enjoy meeting with students as much as possible," He says.

By the end of the day, he's ready to head home and prepare more speeches to be presented in the remainder of the week. "It's really enjoyable being the president of LCC, because a community college is such an interesting place to be and I feel like I am really helping people," he said.

Aside from the regular work week, Moskus has to attend several out of town meetings. Perhaps in Salem to meet with officials from the state office and local leaders that have an interest in LCC.

He is a member of the American Association of Community Colleges, and the chair person for the board of the League for Innovation. As part of his position on the AACC, Moskus must travel out of state at least once a month.

"I don't really enjoy business travel so much. The seating is cramped on the airplanes, and the hotels are boring," he says.

As for issues on campus, Moskus feels that LCC needs to get its construction projects underway but we need to complete the construction in a way that will not disrupt classes and work.

"We also need to expand our evening and weekend classes and provide more services for students during this time," he said.

"Make an effort to get to know people on campus - students, faculty, counselors, and staff. Everyone needs a support system - including me."

Moskus says that his support system is generally his wife, the board of education, and Simms.

During the little free time he has, Moskus says he likes to read, golf, work on home repairs, and paint with water colors.

"I feel that students in a community college don't realize how important a degree is versus a couple years in college. I have seen a lot of students transfer before graduation and one of my goals here is to hopefully see more students graduate with a degree from LCC."

Coming to America: From the Far East to the West Coast

Alison Barros
Staff Writer

Editor's note: This is the fourth article in a continuing series profiling students who have come to the United States and are currently attending Lane Community College.

Picture, if you will, Fukuoka - the southern-most island of Japan, a bustling metropolis. A place of tropical summers and snowy winters. A city of throbbing night-life and crowded streets where the air is filled with the glow of neon signs and the music of hip-hop and disco; where the women dress like supermodels and being at the height of fashion is all important.

Now think about how it would

be to come from a pulsing, fast-paced city like Fukuoka to a small, laid back town like Eureka, California. Atsushi Kubota, now a 21-year-old LCC student made the transition almost three years ago and says, "It was strange."

Traveling is nothing strange or new, though, says Kubota. Along with coming to America, Kubota says he's been to Spain, Morocco, China, Korea and Thailand to visit family and friends.

This is Kubota's second year at LCC. Before arriving in Eugene, Kubota attended the College of Redwoods in Eureka because he learned that it is one of the more reasonably priced schools in America.

Kubota says The thing he found most different about Eureka from Japan is the "hippie culture" which is prevalent in the Northwest. Kubota was later drawn to Eugene because he had heard of the great architecture program at the UO.

For financial reasons Kubota says he decided to attend LCC then see what happens.

He pays for his schooling by working in Japan over the summer as a bartender, English teacher or construction worker, then commutes back to America to attend school.

Kubota says the cost of all living expenses is much cheaper in Eugene than in Japan.

Even paying non-resident tuition, he says that schooling is also cheaper here.

Kubota makes the summer commutes between the two countries because he is unable to get a working visa in America.

One thing Kubota doesn't like about America is its size. It's big and hard to get around. "You need a car for everything!" he exclaims.

In Japan the transportation systems are more convenient. Kubota says he isn't too keen on American food either because of its heaviness, and he misses his native cuisine.

Still, Kubota enjoys the slow pace of Lane County, though, and also says he gets along well with American students.

Kubota says he doesn't plan to

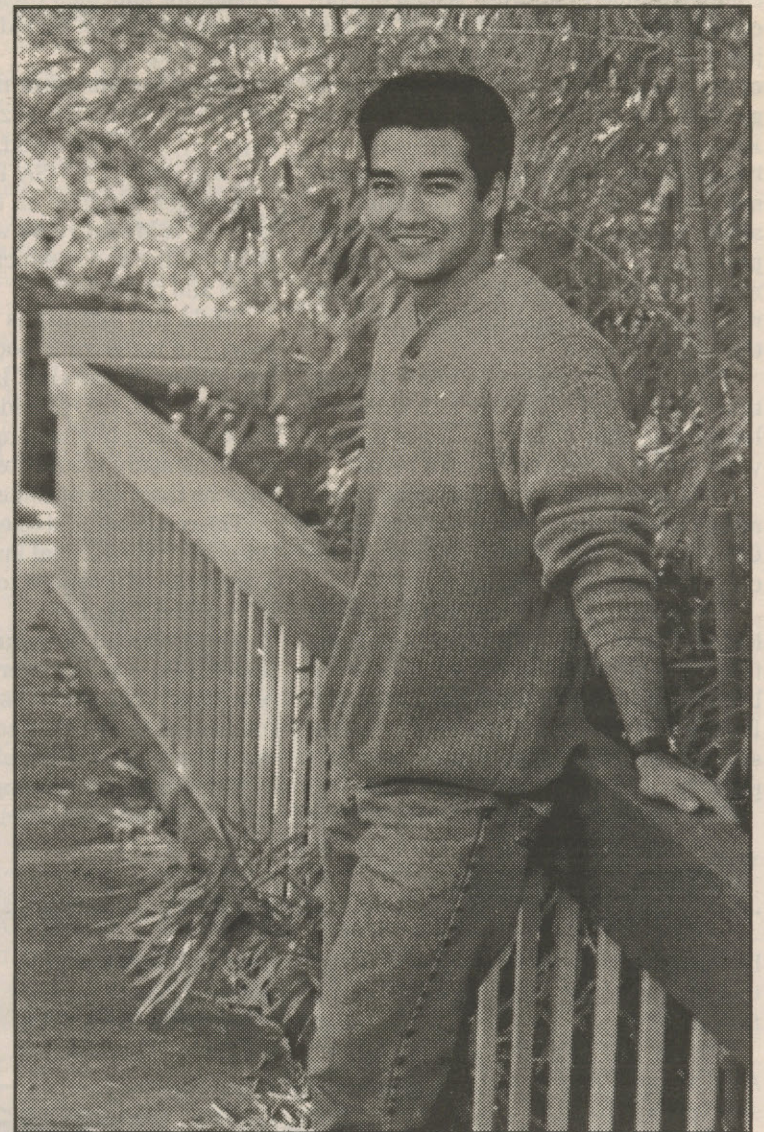


Photo by Garth Rydstedt

Atsushi Kubota

resettle in Japan until he receives his master's degree, which could take a couple years or longer. Until then, it's a lot of 18-hour plane rides.

Kubota also works at the International office at Lane

with Colby, the supervisor and Mirimia another peer coordinator. They provide international students with any information they may need and also provides fun activities for them.



**Multi-Cultural Center's
Annual Open House and
Halloween Celebration**

Friday, October 30th 1998
Center Building -Room 409

OPEN HOUSE: 10:00 - 5:00

COSTUME CONTEST 1:00 - 3:00
(brick walk in the cafeteria)

TRICK-OR-TREATING/OFFICE PARTY 3:00 - 5:00
(4th floor lounge)

REFRESHMENTS ALL DAY

Prizes will be given at the Costume Contest and food and Halloween bags will be available at the party.

Free candy can lead to the cavity of student debt

Credit card vendors use free goodies to lure unsuspecting students into debt

Alison Barros
Staff Writer

It's morning at LCC and a starving student is late for class. Not only is she starving but she's broke. Looking around the cafeteria to see if there's someone she can borrow money from, she spots a credit card table where the solicitors for the credit cards are giving free candy to any person who signs up for a credit card. She cautiously walks over there, eyeing the free candy.

"Just fill out one of these credit applications and the candy's yours." Smiling brightly she hands the student an innocent looking pamphlet with a credit card application on it.

She's so hungry that she barely glances at the print

This scene may sound far-

fetched but it really happens - in colleges nation-wide. Credit card companies are eager to reel in any student who will apply. They tempt the students with candy, free T-shirts and low interest rates.

According to a nationwide survey done by OSPIRG, ASUO, and ASLCC, students who obtain credit cards at on-campus tables carry larger balances and pay off their cards later than those who do not.

"The reason for the survey," says Johnathan Woolworth, consumer protection director of OSPIRG, "is to educate students about the risks of credit cards."

The average student borrower entering school this year will graduate \$20,000 dollars in debt - and almost half of that fig-

ure is credit card debt. It appears that only 15% of students applying for a credit card have full time employment when they apply.

The average balance for students who obtain cards at campus tables is \$1460 as opposed to students who go through the

normal application process, \$1206.

What can students do to reduce the risks of financial bankruptcy yet still enjoy the benefits of a credit card?

"The most important thing they can do is shop around!" Woolworth stresses.

"Students also need to read the fine print and find out how long those low interest rates last. Rates that are as low as 3% can jump to 18% within three months, and the credit card company doesn't want the student to know that" says Woolworth.

Students can also reduce their risk of debt by applying for only one card and paying as much of the balance as they can afford each month. "You don't have to have a balance on your card to build credit" says Woolworth. "The best way to use a credit card is to either only use it for emergencies or not to use it at all. That way you can build a good credit record for later on when you want to get a loan for a house or car."

Consider the implications of having a credit card before applying for one because you're hungry or want a free T-shirt. And remember, that so called "free T-shirt" could end up costing you more than your education.



Design by Gabriel Powell

There really is no such thing as a free lunch

Casey Jarman-Aaron Nadell
Staff Writers

Prices are up in the cafeteria and some LCC students are not pleased. "The prices are up, but the increases were really quite modest," says Joe Luker, manager of Foodservices. "The fact is that costs rise for everybody. Everybodys' rent goes up, the power bill goes up, food prices go up, and labor costs go up. We're not in business to make a bunch of money."

Tillie Ulam, a worker at the LCC cafeteria expresses her concerns about the price hike "It doesn't make me feel good to charge students more money." She cites many complaints. "There have been gobs and gobs of complaints. Just constantly... not just from students, either. We get a lot of complaints from (LCC) faculty, too."

The biggest change is at the salad bar. Last year, the prices were \$2 for a small salad and \$4 for a large. This year, the salad bar is \$4 per pound.

Luker says the prices had not changed in at least five years, but in that same time period, the number

of items offered had increased dramatically.

"Last year we did an analysis and learned that we were losing a considerable amount of money every year," says Luker. "Clearly, it's not in the students' interest to have us losing money."

Luker says the price increase at the salad bar is also accompanied by higher quality greens and new items, such as diced ham. Some students do not feel the food quality has increased enough to warrant a raise in prices. "I got the salad thing, and it was like two bucks for this little salad. That sucked," says LCC student River Wescott.

But the salad bar price hike isn't the only problem students have with the cafeteria prices. Gabriel Powell, an LCC student says when he saw the Gardenburgers priced at \$3.50, he assumed that it would come with fries or a salad. Instead,

a Foodservices cook handed him a

Gardenburger with nothing but a plain bun. When he asked about mustard and catsup, he was directed to an area with pre-packaged condiments but no utensils.

"I had to spread it with my hands. I felt like I was camping," he says. Powell also points out that a package of 10

Gardenburgers sells for around \$7 at grocery stores.

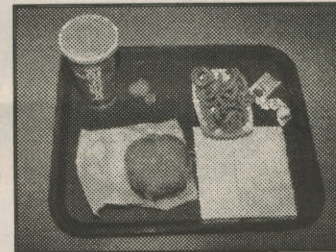
"What am I paying for?" he asks, "Labor? All they did was put it in a toaster! I made the sandwich!"

There is a possibility that more Lane students will be bringing lunches from home in the future. "I'm gonna have to wake up early and make lunches, anyway," says LCC student Allison Childers. "It's really expensive to eat away from home."



Photos by Gabriel Powell

Prices are rising higher in LCC's cafeteria than tempers on the Jerry Springer show.



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Paganism

The stereotypes of witches are slowly dispelled

Kyra Kelly
A & E Editor

What do you think of when you hear the word, "witch"?

Certainly the media have conditioned America as a whole with the stereotype of a green-skinned hag cackling over a cauldron of newt's entrails.

You've already seen the decorations up all over town, and I'm sure that many people will be donning pointed caps and hideous masks to impersonate evil "witches" before the week is out. However, having researched this topic for many years, I feel compelled to set the record straight.

Ready for a history lesson? Here we go...

The Great Mother

Before the birth of Christ, before the concept of a male god in the sky, people tended to exist in peaceful, agrarian, matriarchal societies.

These "pagan" (meaning "country dweller") folk worshipped the Great Mother, their Lady of the Earth whom they believed blessed their fields, crops and annual harvest. In much the same traditions as the Native American tribal cultures, early Europeans also performed ceremonies and held ritual circles which honored the seasonal changes of the earth, the phases of the moon, and the interconnectedness of their own lives within their mother's womb.

Because the backbone of their spiritual belief system centered on the seasonal Wheel of the Year, early pagans held a reverence for both the dark and the light without any associations of "good" or "evil" attached.

Witchcraft, Wicca, "The Craft of the Wise."

According to such famous modern-day "witches" and social advocates as Selena Fox, Laurie Cabot and Raymond Buckland, the word "Wicca" is Anglo-Saxon for "Craft of the Wise." Witchcraft is, in fact, an actual organized religion, which since 1983 has been constitutionally recognized as legitimate in the United States. Until this point, some city ordinances banned the practice, and being burned (in California) or hanged, (in Oregon) if found guilty through trial, was still a possibility.

According to Elena Hochbaum, an LCC student who also identifies herself as a pagan witch, the mere mention of an interest in Witchcraft was enough to commit minors to a mandatory psychiatric evaluation in the state of California. This was her experience as a



Photo by Judy L. Sierra

Kyra Kelly and Oblio Stroyman demonstrate a pagan ritual.

young teen. Because of her "divergent beliefs," she was assigned to a counselor, who heard her out and dismissed the whole uproar. "You're perfectly sane," she told Hochbaum.

Not Devil Worship

Most modern-day pagans agree on this: witchcraft is not a cult. It is not inherently dangerous. True witches do not "worship the devil," engage in sacrifices of any kind, or cast evil hexes.

First, the concept of "devil worship" implies acceptance of

moniously into their belief systems. And whether we are aware of it or not, we all celebrate holidays that are based on original pagan holy days.

Hochbaum's father was an atheist, yet still upheld certain pagan traditions: He protected a certain tree (said to contain the spirit of his family's land) from storms, at the request of his father. Her mother is a self-professed pagan witch, like most of her generational line, yet also practices Zen Buddhism, recognizes Taoist perspectives,

and considers herself a Christian of sorts.

Indeed, this sort of melding is increasingly common as many people reach back to uncover the roots of their heritage.

Before Our Commercial "Halloween"

To the Celts and

"I don't expect others to be like me... What I do may not work for other pagans."
— Elena Hochbaum



photo by Judy L. Sierra

the Christian concept of the devil, the embodiment of evil. But witches don't accept the polar concepts of "God" versus "the devil." Instead, they accept dark and light as integrated parts of a whole, an idea similar to Taoist, Shinto, and Hindu philosophies, which are all pagan in essence.

Second, "It's a self-governing religion," Hochbaum says of Wicca. "I don't expect others to be like me. There isn't really any outside confirmation - it's more a sense of internal peace. What matters is what feels appropriate for me. What I do may not work for other pagans."

It may come as a shock that many Christians today integrate pagan ideas and practices har-

most other Pagans, Samhain, (pronounced sow-in) otherwise known as Halloween, was considered the first day of the New Year. At the end of the growing season, says Patty Slade, an English village witch who has written several seasonal books on magic and Wicca, the "veil between the worlds" (of the living and dead) was very thin, and departed ancestors were honored and invited back to visit. This tradition is still visible today in Latin American culture in the celebrations of Dia de Los Muertos, and in the ritual of the Roman Catholic Mass which recognizes "All Soul's Day."

Hochbaum says that for her, this time of year is also about let-

ting go: working on problems from the past year, housecleaning, etc. Last year, she celebrated with a friend by writing down their respective fears and then burning the lists to symbolize banishing.

Principles And Values

Wicca is based on the concept of an omnipresent earth-mother. Both a Goddess and a God are incorporated in the belief system, spiralling from the tenet that everything is dual inside of a greater whole. Wicca focuses on the Earth and strives for harmony with nature, respecting and learning from all kinds of life.

Wiccans operate from only two laws: the Wiccan Rede, "If it harm none, do as you will," and "Whatever you do shall return to you tenfold." According to local anonymous pagans, it is for this reason that Wiccans choose their actions very carefully. True witches, they say, do not practice "black magic" or purposefully harm others, but work towards contributing to the greater universal good.

Wiccan ceremonies often involve meditation, song, and yes, working magic. Spellcasting is a spiritual practice similar to the ritualized prayer masses of the Catholic church, in which the planetary energies and elements are invoked with the intention of bringing about positive change.

Just as Wicca cannot be properly associated with Satanism, it is also not necessarily in opposition to Christianity, as many are conditioned to believe. Being pre-Christian, the basic nature of Wicca is far from anti-Christian.

According to Pagan authors Starhawk and Diane Stein, most traditional holidays (Easter, Christmas, May Day, Halloween) are based on old Pagan celebrations, which early Christians could not seem to tear away from the pagan people. It thus became a convenient alternative: keep the holiday, change the

name of the deities involved and give it a specific patriarchal twist.

The classic Wiccan pentacle, a five-pointed star within a circle, single point on top, has seen a resurgence in popularity over the last decade or so. It's not uncommon these days to see it adorning the bodies of middle-school aged kids, whether in jewelry or tattoos.

The points of the star collectively represent the five human senses, the star's center representing the sixth, spiritual sense. The surrounding circle represents the womb of the Great Mother, protecting the individual within.

Satanists are apt to reverse this symbol as a sacrilege-just as they invert the crucifix, the Christian symbol of light and salvation.

So Why Do Witches Get Such A Bad Rap?

According to anthropologist philosophers Merlin Stone, the late Marija Gimbutas and Joseph Campbell, who have all conducted extensive research on the topic, the whole mess began in the Middle Ages, when witches were falsely accused of Satanism. This association was established by patriarchal invaders that appropriated lands and forcibly converted the peaceful pagan folk to Christianity.

The demonization of the Old Religion was necessary to justify the takeover, which entailed countless tortures, murders, and rape of the people (many women in particular) who refused to buckle under.

Around the seventh century, the Catholic Church began to issue official decrees, such as the Canon Episcopal and The Malleficarius Maleficarum ("The Witches' Hammer," in Latin) which declared woman "a secret and wheedling enemy," along with other such statements that denied the existence of her soul and declared a war on "witches."

This, according to Raymond Buckland, gave bishops and men in general the right to publicly strip-search, abuse and kill women.

Additionally, in the twelfth century, property owners were often targeted and brought to trial as "witches," which gave the church the right to seize their property if they were found guilty. Evidence of these "Burning Times" throughout Europe combined with the legacy of the Salem witch trials in America has contributed to much controversy on the subject.

Is it any wonder that the word "witch" still makes people nervous?

It may back up Hochbaum's belief that trying to change someone else's reality is harmful.

"I strive to thank others for their opinions regardless of whether or not I agree," she says. "I know they are valid."

Arts & Entertainment

KYRA KELLY, A&E EDITOR

The Torch

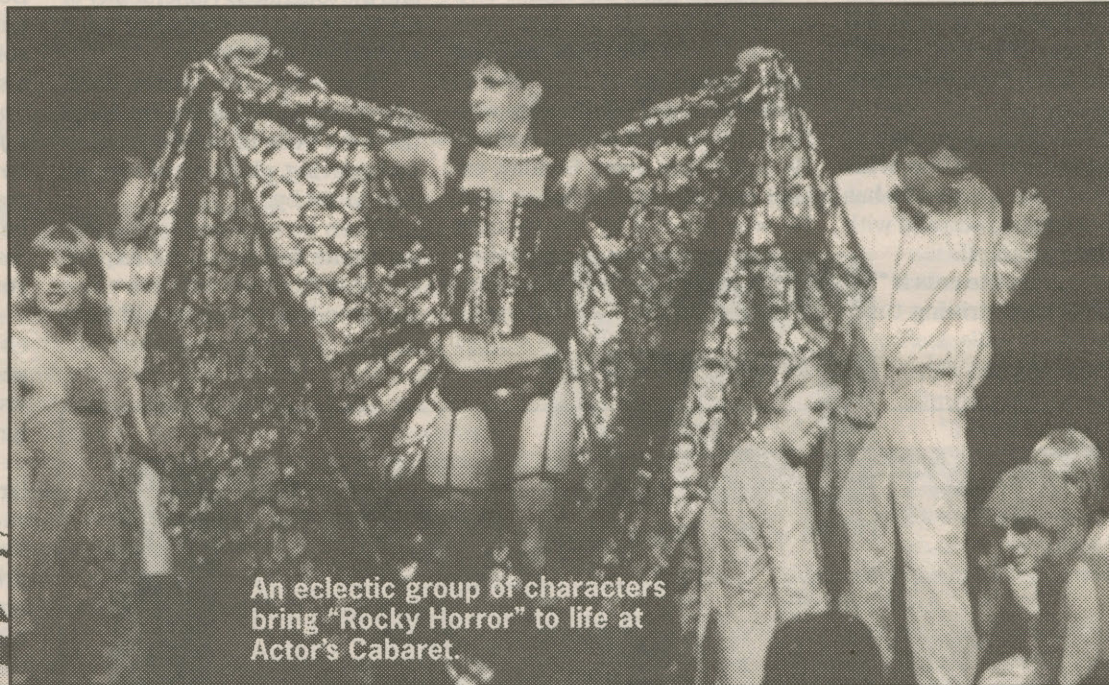
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(L-R) Frank N Furter (Michael P. Watkins), Magenta (Caitlin Upshaw) and Riff-Raff (Gerald Walters) strut the stage.



Photos courtesy Actor's Cabaret Theatre



An eclectic group of characters bring "Rocky Horror" to life at Actor's Cabaret.

ROCKY!

It was a dark and stormy night. My teeth chattered with anticipation as I helped gather together two modest portions of rice, toast and flashlights in preparation for a joint pilgrimage to what promised to be the Holy Shrine of Tastelessness — at least on this particular Saturday evening.

BY KYRA KELLY
A&E EDITOR

To put it mildly, I was excited about the prospect of finally getting to witness a live rendition of the "Rocky Horror Show," aka The Tackiest Show on Earth.

I calmly reminded myself that I was in Eugene, Ore., not Transsexual Transylvania, and I'm happy to report that my date did not experience any car trouble on the way to the Actor's Cabaret Theatre.

After waiting in line, we were searched for "contraband" items, specifically, the offerings of toast and rice that we had so conscientiously collected. The bouncer confiscated the goods, and we were left prop-less except for our flashlights. By this point, I had a mild fit of the giggles and was ready to embrace any and all sorts of mayhem that might be awaiting me inside.

I wasn't disappointed. By the time a beautiful waiter in drag brought us drinks, and chatted politely with us about his gold lamé bustier, our evening was ready to begin.

The lights focused on a Zombie-like narrator who somehow managed to be extremely expressive and animated as she stood, stock-still, backed by a hoppy little band, and sang out the introduction to what still seems to be the most non-linear, utterly absurd storyline I've ever heard. Seeing as how I'd only seen the movie rendition of "Rocky," I looked on in amazed delight as the 20 or so college-age folks in the lower floor seating sang back such snotty little retorts as "So what?" and "Who cares?" in perfect unison.

Rude as it was, there was a certain dignity to it all, and so I must admit I was impressed. The mere fact that people would devote such time, energy and witty sarcasm to such a completely pointless endeavor tickled me beyond belief.

How many times would you have to see the show, how many underground how-to-manuals or dialogue scripts must one have acquired, how many weird friends would a person have to groom to be indoctrinated into this bizarre cult of fiendish, zany fun?

I pondered these timeless questions as the scene shifted to introduce the virginal and geeky main characters, Brad Majors and Janet, who were convincingly and endearingly portrayed by Harry Turpin and Erika Johnston. They both had enough vocal range and projection that I could hear their singsong lines perfectly. I am fairly sure that even if I had never heard of the "Rocky Horror Show," it would be quite obvious to me that these two were about to get eaten alive.

Now things were really getting fun. The audience, taking their cue from Brad and Janet's asinine ability to get stranded in the middle of nowhere on a, you guessed it, dark and stormy night, proceeded to shower them delicately with water pistols to help set the tone.

By the time our heroes had stumbled onto an ominous looking castle, I was eagerly awaiting the freak parade soon to follow.

Again, I was not disappointed. Brad and Janet disap-

peared while we, the audience, got acquainted with their welcoming committee.

A large, impressively motley crew of men and women, many cross-dressed, rushed the stage. They writhed. They rolled. They squealed ... and leapt up to sing and dance, "Let's Do the Time Warp Again!"

Sequins, gold hot pants, garters and fishnets, fluorescent wigs, and loads of hairspray and scary makeup made this a dance party that I'd have been happy to stare at all night long.

By the time our hero/villain Frank N. Furter came strutting onstage resplendent in his black leather G-string, corset and dashing Vegas-style hooded cape, I just knew I had died and gone to Heaven.

The dancing was incredible, and I was absolutely delighted with each and every one of the characters. Especially notable was the ultra-ditzy, mostly glitzy, certainly sexy Columbia (played by Hilary Gorseger Heinz), and the shamelessly confused and adorable Rocky, (played by Tyler Miller), who stood still in his gold G-string, doused with fairy glitter, as the other freaks copiously manhandled his innocent soul.

The rock star was hilarious. I was sorry to see him get eaten. Where did he get those pants?

See **HORROR** page 8

Local musician touches on life's realities in new CD

K. Bishop
Asst. A&E Editor

Local singer, songwriter Mark Alan: His voice rocks.

It doesn't matter what he sings (except I would never want to hear him do Manilow), he's worth listening to — he puts his own spin on each song he performs.

As a friend of mine once said, "He does Van Morrison better than Morrison."

Musician Keb Mo once described Alan as an "alter-acoustic-soul-pop artist" as a tongue-in-cheek tribute to the fact that Alan's music is hard to categorize.

I've been hooked on Alan since the days he played at Delbert's, a now defunct coffee shop that once graced Fifth Street in Eugene. While his music is sometimes soulful, it is always food for the soul. His words invite us to leave behind the coffee-cup clutter of the next phone contact or e-mail and spare a thought for a past friend, or ask us to confront the harshness of homelessness, and the crime of rape.

His long awaited new CD "Brown Sugar Biscuits" won't disappoint fans. He's evocative, intense and occasionally playful. He addresses racism, prejudice, social injustice and the loss of his father. At 38, he is a man who has faced the void and returned with a few words for us all.

One of my favorite cuts is "Labor Day," a hard driving tune. With lines like, "A block o'wood,



of the last cut on the CD "Nothing Left to Say," a slow, rich song with standout vocals.

In the fall of 1993, Alan opened for Joan Baez at Cuthbert Amphitheater in Eugene's Alton Baker Park,

a blade of steel/flesh and bone, a family meal/You don't know—what I feel/I got a dream tryin' to make it real" he authenticates the pain and pride of a hard working man, his father, and pays tribute to the labor movement. He says his father preached the work ethic and, ironically, died on Labor Day.

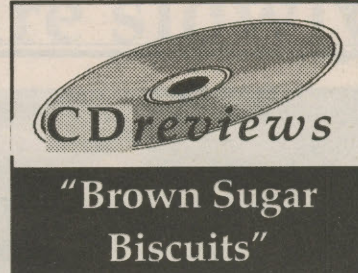
Doctors gave his father two months to live but the man managed to live for five years, and Alan took advantage of that time to build the kind of relationship with his father he had always wanted. He called him every Sunday, except one, the day his father died. He was grieved by the thought until he realized he and his father had managed to share everything they needed to — something he sees as a real gift and the subject

prior to the death of his father, and there was talk of Alan and Baez touring together and of her playing one of his songs.

In a publicity release, she described Alan as "a refreshing, heartening 'original.' In the vast arena of new artists he stands out as a gifted singer-songwriter, the freshness of his words and music, and the toughness/vulnerability of his voice and performance are a pleasure to experience."

But when his father died, Alan's world fell apart. He spent the next year in contemplation and grieving, playing just enough gigs to get by.

When he returned to the music scene full-force, he experienced difficulties with his voice and wondered if he would have to give up music altogether.



After a several years of struggle, five years after his last CD in 1993, "It's a Crazy World Outside," he completed "Brown Sugar Biscuits," releasing it in September of this year.

In an odd twist of fate, the first 1,000 were printed without his name anywhere on the jacket. Alan says the graphics crew was afraid to tell him because they thought he would be mad, but it was too ironic. He just laughed. He demanded to have the first 100, distributing them as signed copies.

In "Man of Myth," the seventh cut on "Brown Sugar Biscuits," Alan addresses sexual crimes. Beautiful music belies the underlying savagery of the lyrics. The song is written from the eyes of a sexual abuser: "I never let you up, why would I ever let you go/ I gave you somethin', yes a bitter truth that you will know/ the rest of your life." In the second half, his voice and the bass are distorted, he says, giving it an in-your-face feel.

"This song is a strange celebration — an exorcism of a pedophile, a rapist — by one survivor," he explains next to the lyrics.

"Vanport City" covers a bit of Oregon history and addresses racial issues. In the 1940s Vanport City was a housing project in the Janzen Beach area on the Columbia River. Workers, black and white, came to Oregon to work in shipyards and help with the war effort. In 1948, on Memorial Day, the river "went

out on the town/Drunken out of control/She pushed over buildings or swallowed them whole. It wiped out the town.

While the river was indiscriminate in its pillaging, those who came to help were not. White residents got help, while black residents were mostly left to struggle on their own as their community washed away. The strong rhythms of the guitar accentuate the tragedy described in the song.

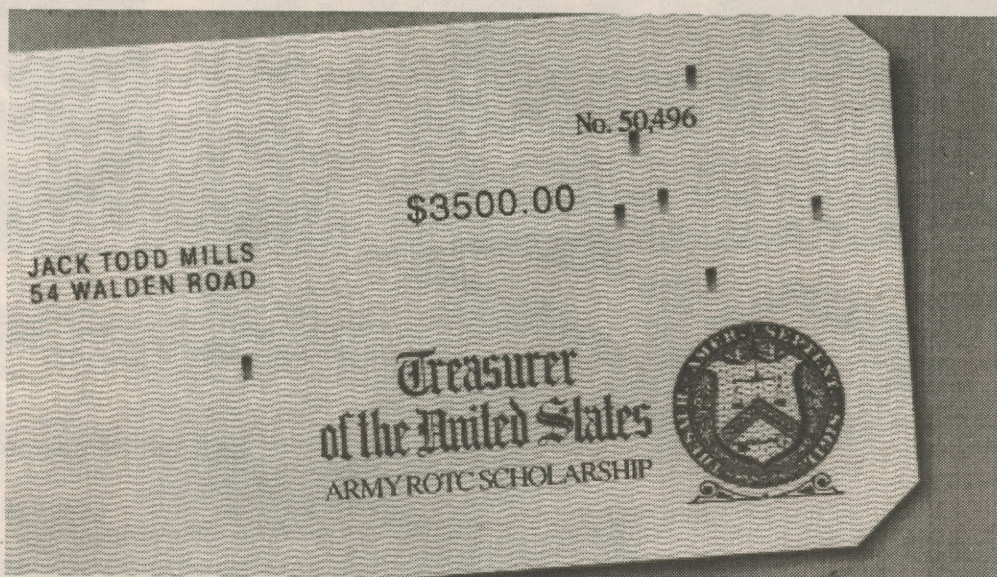
The rest of the CD contains the title cut, "Brown Sugar Biscuits," a snappy, syncopated tune in which you can almost smell the biscuits baking against the fragments of daily conversation. It also has "Mary Walks Around," an introspective song about the plight of a homeless woman, and "There I Go Again" a Buddhist-type commentary on seeing ourselves in those around us. In "Get Your Love," Alan responds to society's views on gay or interracial relationships which is often, "I don't like the way you get your love."

"The Rain is on the Way," a soulful tune, is one of my personal favorites. It's originally from one of Alan's cassettes, the now out-of-distribution, "Songs for Woody." I think it should be Eugene's city anthem: a tribute to the rain in all of our lives.

Alan included two covers on the album — "Hard Sun," written by Gordon Peterson and "Your House," written by Phonso Martin.

Alan plays killer covers and originals every Sunday night at Jo Federigo's Restaurant and Jazz Club, 259 E. 5th, Eugene for a \$3 cover charge.

One time a patron complained about the cover charge and one of the bartenders responded with, "Three dollars is a bargain because some day you're going to be paying \$24.50 to see him at the Hult Center."



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Horror from page 7

Oh, hell, everyone was terrific. And the costumes were true eye candy. I suppose costumer and director Joe Zingo, along with costumer Megan Allen, must have had access to Marilyn Manson's closet for this one. But what else would one expect from Alien Transsexual Transylvanians but a full-tilt

drama to rock your world?

Okay, I won't give anything else away. I will also say that anyone freakish enough to have read this article needs to seriously consider changing his/her plans for Halloween. Get your ass down to the Actor's Cabaret on the corner of 10th and Willamette in downtown Eugene.

My only regret was that I never got to throw my damn toast.

The Rocky Horror show will run at ACE through Nov. 14. Friday showtime is at 8 p.m., while Saturday's showgoers can indulge themselves at either 8 or 11 p.m. Call early for student rates (\$10) on tickets: 683-4368, from 11-3, Tuesday-Saturday.

Be advised that only certain items are allowed in the Theatre: Non-high powered squirtguns, flashlights, newspapers, party hats, noisemakers, balloons, playing cards and pink rubber gloves. All other items will be confiscated at the door by a charming freak of nature.

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Kyra Kelly
A&E Editor

On the evening of Oct. 23, I had a lot of things on my mind. Having just sung songs for a dearly loved, departed fellow artist, I was perhaps in the right place at the right time to think about the dead.

The people of Eugene have had a lot to say goodbye to this year; I certainly know I've been no exception. A lot of previously held ideals, values, friendships, and commitments seem to have shifted or just fallen away.

The Maude Kerns Art Center is a tiny, meticulously kept gallery that exudes the presence and sanctuary of a church. A former chapel, it has a clean, white exterior and steeple, illuminated with the glow of a house that is proud to hold a particular human milestone.

Stepping inside was much like parting the veils between the worlds.

What surprised me the most about the exhibit inside was its colorful, festive nature. Bold, vivid, artwork, most of it intense, some of it three-dimensional, adorned the gallery and demanded attention.

Rather than a reflective or som-



Photos courtesy Maude Kerns Art Center

In Honor and Remembrance

ber catalyst for contemplation, this exhibit has a vibrancy and joy to it that fits the Latin American style of honoring and embracing the Great Unknown. I gazed rapturously at hand-painted mirrors, furniture, huge installations that bore images of skulls, skeletons, and Aztec gods and goddesses.

I languished over watercolors showing the visible and invisible worlds, and all the people in either realm. Flowery depictions of evening graveyard vigils in Mexico fascinated me as I munched tortilla chips and read about the customs observed before Nov. 2, which is the official "Day of the Dead" in Latin American cultural traditions.

"The word 'death' is not pronounced in New York, in Paris, in London, because it burns the

lips...The Mexican, in contrast, is familiar with death, jokes about it, caresses it, sleeps with it, celebrates it; it is one of his favorite toys and his most steadfast love," says the Mexican poet Octavio Paz.

I learned that it is Mexican custom to blend the Roman Catholic holy day of All Saints'/All Soul's Day with the ancient harvest rituals of indigenous peoples held in honor of the god of the dead. People traditionally leave favorite foods and drink as offerings, as the dead are believed to have visitation rights of sorts in the weeks before and on the day of Nov. 2.

This was evidently observed in the creation of the altars, made by community members in honor of their beloved parents, grandparents, mentors and

friends. Personal items, such as tennis racquets, packs of favorite cigarettes, and M&Ms were generously and elegantly laid out next to photographs, poems, and candles. The room was bright and sunny, not dark and gloomy, as I had originally anticipated.

It was a joyful church, a place of refuge to marvel and feel small, yet uplifted and awestruck by the complexity and attachment that the human journey entails.

The friends of Bill and Faith Kinkel had constructed an altar. Their photographs were at the center, and many of Bill's former LCC Spanish students had left written praises of his kind and attentive teaching style as they mourned his murder. There were no pictures or memorabilia of their son Kip on the altar table.



One former student, Patty Mantia, had left a poem:
"For Bill 'Guillermo' Kinkel:"
It's Fall and the leaves are dying.

*Where is my Spanish teacher?
He should be in the LCC classroom,
unsnapping his briefcase,
greeting us adults with his friendly, 'Hola.'*

*Where is he?
My mind plays tricks.
It didn't happen. It's not true.
A bullet fired by his own son?
Not possible.*

*I try to visit the Thurston Healing Quilt,
but I'm unable to enter the exhibit hall.*

*Why?
The wounds—his, mine—are too fresh
the unheard cries too loud.
The anguish in his eyes too stark.*

*The sorrow in my heart too deep.
It's Fall. The leaves are dying.
Where is my teacher?"*

This struck me as a place of great healing. I think there is much to be said for honoring the mystery of death and letting go.

This exhibit will be on display at Maude Kerns Art Center, 1910 E. 15th Ave., until Nov. 13.

Fourth Annual Witches' Ball: Dare to be different

Downtown Eugene
the place to celebrate
Pagan New Year

Kyra Kelly
A&E Editor

Ever been to a Witches' Ball? Relax, it's not as scary as it sounds.

In downtown Eugene it's become an annual tradition at the historic WOW Hall—a combination of a tribalesque rock concert, trance-dance, costume ball, healing ceremony, Pagan New Year Celebration of Samhain, and opportunity to reflect.

I've been to two of these annual events, and there are several pieces that remain consistently worth the \$5 admission fee:

*Free divination booth. The Tarot cards I pull astound me with their accuracy every time.

*A giddy sense of raising energy with a huge collection of people who are more than willing to

dance with and around you.

*Incredible costumes that spark all sorts of creative reverie and inspiration.

*Tranced-out music by Portland's ever-shifting, tripped-out eclectics, Land Of the Blind. They do put on quite a show: facepaint, aboriginal hunting garb, digeridoos, wailing, chanting, stage props, and other colorful elements. Very appropriate for Hallow's Eve.

*AMBIANCE. Incredibly beautiful altars set up around the four directions. Candlelight is the order of the evening.

*Costume contest: You could win something, and there are some mighty creative ensembles out there.

There are also a few things that make me hesitant to return.

For a pagan community trying to present itself to many non-pagans, the Cauldron of Changes does a commendable job. But

there were a few things from last year I feel were fatal errors:

At one point a young woman danced naked onstage, all the while licking her lips lasciviously and fondling herself while someone poured wine over her.

There was no explanation whatsoever of what this particular performance snippet pertained to, and it seemed horribly incongruous with everything I've always understood about the Celebration of Samhain.

My major criticism of last year's event was the lack of preparation and detail in the ritual. People assigned to call the directions should know what they're talking about, and have a similar thread running through their invocations. Also, when releasing their protective energies, it's vital to use the term, "go if you must but stay if you will," not vice-versa.

To me, this was a serious ritual faux paux, because the

purpose of casting a circle is to ground, center, and effect a powerful outcome. It should not be confusing. A sloppy presentation sets a bad example of what paganism is about.

This year, however, local priestess and workshop leader Teri D. Chiacchi will lead the ritual.

Also new this year is a special craft activity period and costume contest for children, which runs from 7:30-8:30 p.m.

The All Soul's Project is another new element: an artistic, collaborative effort and invitation for guests to bring some-

thing that expresses their grief, loss or sadness.

All the seriousness aside, anyone who enjoys a good freakish time flailing wildly about in a costumed swirl of unexpected magic may want to check out the Witches' Ball. The evening begins with fun for kids at 7:30, Oct. 30.

Be aware that last year's celebration was interrupted by a bomb threat, and a local "Witchbuster" has recently circulated threatening mail to the WOW Hall and other establishments he feels are "in league with Lucifer." Whoo-wee.

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<p>5:15 & 9:15 Nightly</p> <p>EDWARD FURLONG & CHRISTINA RICCI IN JOHN WATERS' PECKER WRITTEN AND DIRECTED BY JOHN WATERS SOON: BEST OF THE NORTHWEST FILM AND VIDEO TOUR</p>	<p>5:00 & 7:25 Nightly SAT & SUN MAT @ 2:30</p> <p>A Film by JAMES IVORY A MERCHANT IVORY Production Soldier's Daughter KRIS KRISTOFFERSON BARBARA HERSHEY SOON: A TOUCH OF EVIL</p>
<p>7:15 Nightly HELD OVER! SUN MAT @ 3:15</p> <p>PI (Pi) 492 E. 13th 686-2458</p>	<p>FINAL WEEK!! 9:00 Nightly</p> <p>Festival of Animation Spike & Mike's SICK 15+ only</p>
<p>12:00 Nightly</p> <p>JOHNNY DEPP BENICIO DEL TORO Fear and Loathing in Las Vegas SOON: ROUNDERS</p>	<p>11:20 Nightly SAT MAT 3:00</p> <p>MEL BROOKS' YOUNG FRANKENSTEIN COMING: LEATHAL WEAPON 4</p>

Labonte achieves her goals on and off the field

Family encouragement and a love of the game keeps Labonte going through it all

Jean Ranney
Sports & Health Editor

Soccer player Jennifer Labonte knows what it means to be busy.

She plays on three soccer teams — two city league units and the soccer club at Lane — works at the Wild Duck on weekends and is taking 12 credits at LCC.

So what keeps her going?

"It's the feeling I get when I step onto the field and see it as a vision, a place of running and scoring. I feel nervous before every game, but I also feel a calmness come over me, I know what I have to do."

And she does it.

Labonte is the captain of the Lane's women's soccer team, plays on Horizon — in the city league, and began her own team with her friends at the Wild Duck. She's committed to all three. She also calls her LCC teammates to tell them about practices, conditioning, and games.

"I feel responsible when it comes to my teammates. I want to know how they're doing, if they're taking care of themselves and see if I can help. They're my friends and they inspire me to work harder."

She started playing soccer when she was five years old, but not by choice. Her father coached and her eight older brothers and sisters all played, so her dream of becoming a ballerina was crushed.

"My parents dragged me onto the field all the while I was kicking and screaming; I did not want to play soccer. Now I can't imagine my life without it."

With her dad cheering her on at each game as she grew up and giving his love and support she continued playing.

Nine years later, when she entered Grants Pass High School, there was no girl's soccer team. So she tried out for the

boy's outfit.

With her stomach in knots she stepped onto the field with the guys.

"I knew that I had plenty of experience behind me, and that I could play. I just had to show them that."

And she did. She played for three years on the boy's varsity team, until she and her friend Nikki Peterson started their own varsity girl's team. The athletic director at the high school hired

a coach and they were on their way to an undefeated season.

"It was so different playing with boys. It improved my soccer abilities, and definitely made me a better player."

After high school Labonte enrolled at the UO, not really knowing what she wanted to do yet. She didn't touch a soccer ball three years, after her one year at Oregon and working in St. Louis.

"I didn't have any focus. I thought I couldn't play soccer anymore, and I had to take some time off and think it over."

And so Labonte thought that she would play for Portland State. She packed her bags, said good-bye to all of her friends, and then received a telephone call from the NCAA.

"My eligibility ran out, with my one year at the UO and then attending Lane for a few years when I got back. You can only play for five years."

With disappointment laying heavily on her shoulders she continued to play at Lane. "Maybe I was meant to stay here and play."

And she does keep on playing, even though her dad passed away eight years ago.

"After he died, I had to learn not to play for him anymore, but for me. I wanted to keep playing and keep it in the Labonte fam-



Photo by Gabriel Powell

Labonte in action during a recent practice drill on the soccer field.

ily," she says.

So, while playing soccer, she is currently working on her transfer degree in the health science field. Labonte's goal is to be a nutrition specialist, to help people eat better and feel better about themselves.

In the meantime she will keep playing soccer, a sport that she has loved for 18 years. It has kept her strong and healthy, and even though her body aches every night, she says she can't get enough of it.

"I'll play as long as it's competitive soccer. I want to win, it's important to me."

She continues to try to do so, with strength and compassion that is so rarely seen.

She knows that she can't do it all, but after each phone call home to her family she feels one step closer to achieving everything she wants to accomplish.

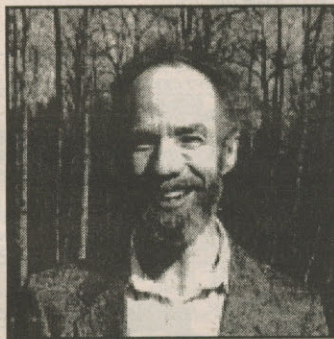


Photo by Garth Rydstedt

Captain of the women's soccer team, Jennifer Labonte.

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Authorized by the David Kelly for City Council Committee; Betty Hemmingsen, treasurer; PO Box 12184, Eugene OR 97440

LCC loses 4J stadium to Churchill High School

Joshua Donaldson
For The Torch

Momentum for a new multi-use athletic facility at LCC has taken big steps backward over the past two weeks.

Eugene's 4-J School Board has been examining new locations for an athletic stadium. Throughout much of the search, LCC had been one of the favored locales. However, when the school board met on Oct. 14 a new site at Churchill High School was introduced and immediately became the board favorite. Churchill's status was reaffirmed one week later when the board unanimously supported its recommendation by interim Superintendent George Russell.

One of the issues for board members was whether or not 4-J should spend money at Lane for a football stadium that LCC would really own, says Mike Ruiz, LCC assistant director of Campus Facilities. He says that the location at Churchill makes good sense because the school district already owns the land.

Although Churchill has become the endorsed site, Russell has given the four local high schools six months to investigate the pos-

sibility of building separate fields for their respective schools.

"However, the door did not seem to be quite shut on the Lane site.

"(4J) did, in its motion, rule out the fairgrounds and Kinney Loop, but they didn't mention Lane one way or the other," says Diane Dann, LCC director of Institutional Advancement. "Which leaves the door open for them to come back to Lane in the future, if for some reason their first and second choices don't work out."

The necessity of finding a location to build the new \$3.5 million facility came about when the decision was made to convert the current home of 4J outdoor athletics, UO's Autzen Stadium, from artificial turf to grass in the year 2000. The new grass surface would not be able to survive the wear that the artificial turf endures from the use of the UO and 4J athletics.

The site recommendation was promised and delivered by Russell because the funding for the multi-use athletic stadium is part of a \$12.2 million 4J bond that will appear on the Nov. 3 ballot in the form of Measure 20-14. He felt it was important to name a specific location so voters could make a more informed decision.

Eye on the Newspire Community

OSPIRG sponsors Arctic slide show, discussion
Photographer Lenny Kohm's multi-media slideshow will accompany a discussion focused on saving the Arctic National Wildlife Refuge from oil exploration and development. The event will be held Oct. 29 at 8 p.m. in Willamette Hall 100, on the UO campus. Call Ilysia for more information at 346-4377.

MCC, ISC Program sponsors Halloween party

Adults and children are invited to a Halloween party Oct. 30 from 1-5 p.m. in the northeast corner of the cafeteria. Fighting crime is the theme and a costume contest will be held from 1-3 p.m. and trick-or-treating will occur in the Center Building. Refreshments will also be served. The party has been moved from the northeast corner of the fourth floor of the Center Building. For more information, contact the Multi-Cultural Center at 747-4501, ext. 2276.

Phi Theta Kappa hosting events

Sigma Zeta, the LCC chapter of Phi Theta Kappa, is holding a Halloween party Oct. 30 at 2 p.m. in BU 204A. All students are invited—in costume—and snacks and soft drinks will be provided.

Nov. 6 at 2 p.m. in BU 204A Sigma Zeta is hosting a craft workshop with holiday ornaments as the theme. Children are invited to the workshop. Donations of small craft items prior to the event would be appreciated such as ribbons, beads and glue, and can be delivered to the Business Administration Department.

Haunted hike offered

Nearby Nature, an organization dedicated to fostering appreciation of local nature and providing tools for ecological living, invites hikers to "an evening of night creature discovery and fun" Oct. 30 6-9 p.m. Pre-registration is recommended by calling Heather Ohmart at 687-9699. The event costs \$1.50 for non-members, and is free for members.

ASLCC and OSPIRG sponsor Ballot Bingo

Learn about ballot initiatives for the November election while winning free prizes. Ballot Bingo will be held Nov. 2 and 3, 10 a.m.-1 p.m. in the northeast corner of the cafeteria on the Main Campus. For more information, call Choul Wou at 747-4501, ext. 2335.

KLCC ends Fall Radiothon successfully

National Public Radio station KLCC raised a total of \$150,000, reaching its goal in seven days, seven hours short of the designated ending time on Oct. 13. The money will be used to cover costs such as NPR news, locally programmed music, community information, and live broadcasts of special events. Listeners and local businesses provide over half of KLCC's budget.

Cancer from page 1

their results," she says.

After the mammogram, my mother had a biopsy, which is a tri-needle aspiration which goes in and cuts out a piece of the tumor so the doctor's can tell whether or not the tumor is malignant.

"(When informed of the results) it was a very sad feeling. I felt that my body had betrayed me. It gave me an instant perspective on my own mortality. I felt like I did when I knew my father was not going to be around much longer," she said.

She told no one of what was happening to her until she found out that the tumor was actually cancerous so she "would not worry anyone."

When she finally did tell her husband, his response was a shocking disappointment.

"He treated me like a leper. He never touched me again after that, which was *really* bad for me. He sank further and further into the jug — was drunk 24/7. It was hurting me mentally, if not physically. It was then that I asked him to leave. I needed to take care of myself — not have him as my child.

The doctor strongly recommended a mastectomy — a removal of the entire breast to prevent the cancer from metastasizing and reoccurring.

She vehemently protested, opting instead for a lumpectomy — a removal of the lump only — if the cancer had not spread.

The surgery is a quick procedure, my mother was out of the hospital within 24 hours. Indeed, the whole process from first doctor's visit to surgery took only two weeks, but it was just the beginning of a long road to wellness.

When she opted to have a lumpectomy, my mother knew she was going to have to go through both chemotherapy and radiation therapy.

She received chemotherapy three times a week for 9 and a half months. During each five minute treatment the technician inserted an IV into her arm and injected her with three different "medications," — essentially poisons — to try and kill any remaining cancer cells.

After the fifth treatment, her hair started falling out and she began vomiting violently about 12 hours after her treatment. As time progressed, she could barely even finish her treatment before vomiting in a waste paper basket.

"Another side effect of chemotherapy is that it wipes out

your immune system," my mother explained, and she almost ended up in the hospital from a common cold.

In the face of all this adversity, she accredits her sister for keeping her spirits lifted.

"She was my most positive influence. She kept my spirits up. She drove me to my chemo sessions and literally had a joke a day for me."

With chemotherapy completed, she began radiation treatments every day for a month. She compares it to an extended X-ray. The skin on her chest became burned to the point of blistering and peeling — open and raw. The area became so infected that she had to use steroids for two months.

The effects of both treatments were detrimental to my mother's short term memory. She could not remember things for more than two minutes, and had to carry a notebook around with her just so she could function at her job; which she admits was terribly scary. This problem has improved with time but she says here memory is still not quite what it used to be.

The overall affect of the experience was far more positive than the sum of its parts.

"In a way I see it as the best thing that ever happened to me. I see all experiences as a gift from the Mother, even the 'bad' ones.

"I was living in the town I grew up in... my dreams slowly fading away. Now I am not afraid to go out and experience what I only dreamed of."

She gives this advice to all women battling breast cancer.

"Fight it, get out there and live. Follow your dreams and find a way to make them reality. You only get to go around once, at least that you remember, so make it a good once."

This month is National Breast Cancer Awareness Month, and it is because of this that I decided to do this research. It is sad that this is the case. The amount of new information contradicting what we have believed for many years about breast cancer is literally mind blowing. Women are getting breast cancer at much younger ages, the high degree of inaccuracy in mammograms, and breast cancer is also found in men. We can never have too much information. To find out more about breast cancer, you can contact the Oregon Breast Cancer Coalition at 485-2349, or you can watch a movie called "Rachel's Daughters," which can be found in LCC's library.

Comment from page 2

The first is that the candidates must bow to special interests in order to earn money for the campaign, otherwise no contributions next election.

In 1996, the Clinton and Dole campaigns spent a combined \$232 million, and across the country "Campaign '96" ran a total price tag of \$2.7 billion.

This leads to the second problem: in order to raise this kind of money candidates must shove important issues to the side in order to spend more time raising cash and campaigning.

Under the self-generated crisis of preventing a government shutdown that was only a problem due to partisan foot-dragging — and in a hurry to hit the campaign trails back home — representatives passed this year's budget without adequate time to

review it.

The main argument against reforming campaign finance hinges on the concept of free speech — that by donating money Americans are exercising their First Amendment rights. It implies that those with money to spend have more right to share their opinions than those who are just trying to pay their bills. Apparently, if we want our opinions heard, we must now pay for it.

Tell that to my creditors. Sorry, can't pay my bills this month, I was exercising my First Amendment rights.

Political red flares are being sent up by those who would rather you not focus on the fire raging onboard our own ship. At some point, someone will notice and set off the alarm, making it impossible to ignore.

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Deadline: November 2, 1998 by 5:00 pm

Student finds solace in friend's memory

John Dreiling
Managing Editor

"If I leave here tomorrow, will you still remember me?" asks the song "Free Bird," by Lynyrd Skynyrd.

For LCC student Eva Czepiel, those words hold special significance after the passing of her best friend, Kirsten V. Rosane.

Rosane, who attended LCC prior to her death, died in a car accident Sept. 15 when she fell asleep at the wheel about 2:10 a.m. near Gresham, Ore., less than a month after turning 20-years-old.

"Music was something that really revolved around both of us," says Czepiel, Rosane's best friend.

"She's as free as a bird now. My and her song was 'Free Bird' by Lynyrd Skynyrd. I heard that song the day she died, and I hadn't known about (the accident) yet... I haven't heard that song (since then). I don't think I could hear it," says Czepiel. "She's the best. I miss her dearly."

Music often plays a part in the memories she has of the time the two spent together.

"There's this song by Guns 'n Roses- 'Patience'," says Czepiel. "It starts out with whistling. Either one of us would start out the first few tones of it, and the other one was right on in there. We'd finish that thing to the bitter end."

Czepiel and Rosane met almost five years ago while students at Clackamas High School in Portland.

"No matter where we were and no mat-



Photo courtesy of Eva Czepiel

Kirsten Rosane, preparing for a road trip early this summer with her friend Eva Czepiel.

ter what we were doing, we're having a good time," says Czepiel, trying not to forget the smile which was usually on Rosane's face.

She remembers high school where their friendship first developed. "All of the crazy things that we shouldn't have done,"

me a ride. If you needed a meal- me and her always did the dinner thing- there were a few times last year when I was pretty broke and she fed me," says Czepiel.

"Sometimes (Rosane was) not all that smart... She'd pick up hitchhikers here or there, offer somebody to stay at her

Czepiel laughs. "Skipped classes- get caught- everything in between."

"I have this strange gift of being able to belch really well," says Czepiel. "Her first memory of me was belching the alphabet for our U.S. history class our junior year."

Behind the fun of experiencing youth, Czepiel remembers Rosane for her unselfish attitude.

"If my car was broke down, or whatever, she'd give

house. She always did okay, but you'd kind of worry about her. If she had something, she'd offer it," adds Czepiel.

Preparing to be an English teacher, Rosane had just completed her first year at Lane after a year at Clackamas Community College. She died a week after registering for fall classes at LCC.

"She was all excited this term because she got to register the first day," says Czepiel.

She says it was not unusual for Rosane to be driving alone at that time of night. Czepiel adds that although Rosane "used to have a habit of having a couple of beers and driving," the accident was not alcohol related.

"She was sober, otherwise it would have been harder to accept. It's already hard to accept. Why couldn't she just stay awake for those extra two miles? Why couldn't she have just put her seatbelt on?" asks Czepiel. "I'm not going to get an answer for it. It's not going to bring her back, either."

"Needless to say, I'll never have a best friend again. Nobody will ever get that title in my life again. She's the only one," says Czepiel. "She's the best, still is, wherever she's floating around. She's still the best."

"She was definitely an angel, definitely an angel," Czepiel affirms. "I feel extremely blessed that I had her in my life."

Music inevitably reenters the picture as she remembers Rosane: "She really loved Janis Joplin. Now I guess she's happy because she's hanging out with her."

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