



Laura Love comes to the WOW Hall, see story on page 5

Campaigning DeFazio comes to LCC



Photo by Garth Rydstedt

DeFazio talks with students in Steve Candee's Political Science class about money issues

John Dreiling
Managing Editor

Money was the theme as U.S. Representative Peter DeFazio (D) spoke before a crowded LCC American Government class Oct. 30, just days before the election.

About 35 individuals packed into Center 402 as DeFazio, running for reelection against Steve Webb (R) and Karl Sorg (Socialist), touched on issues such as the recently passed federal budget, campaign finance reform, and international trade.

DeFazio overwhelmingly beat the opposition candidates in the Nov. 3 election.

Political Science Instructor Steve Candee while introducing DeFazio said, "I know this is an election year, and I know I don't have the other candidates who are running against Peter, but you'll have to forgive me for not having invited them. I think he can handle this all himself."

The congressman responded that he also comes to LCC in non-election years.

"I've always enjoyed talking to Steve's classes. They're generally well informed, have lots of questions," stated DeFazio.

DeFazio spent much of the first part of the class time discussing the recently passed federal budget, after which he invited audience members' questions.

"(The) 4,000 page budget weighed 40 pounds, and they're still finding things in it," DeFazio said, noting that his office recently discovered that a trade bill he had cosponsored was buried in the new budget.

The budget process involved "Newt Gingrich, Trent Lott, and Irsken Bowles from the White House who cut the conceptual deal. Then a whole

bunch of senior staff people from a whole bunch of different committees and agencies threw the thing together," said DeFazio.

"It was available for reading, 4,000 pages of fine print, about 16 hours before it was voted on in the House, and there were two copies to share," DeFazio remarked.

He questioned budget allotments for military intelligence services in the name of military readiness:

"They couldn't predict that Iraq was going to invade Kuwait, or the Soviet Union was going to collapse, or that India was going to explode a nuclear device and they need more money. I think the answer is they need more intelligence," he said, amid snickers from the audience.

America's spending on the war on drugs was also a matter of concern to DeFazio.

"In the budget there's another \$800 million for the drug war. We're giving a bunch of money to the Colombians. That's been working real well," he said with sarcasm in his voice.

"They'd rather do it symbolically than real. If you want to do it real you're going to take hundreds of millions of dollars and start investing it here at home in prevention, intervention, and treatment programs. Stop the demand here and the stuff will stop coming in."

Responding to the estimated \$40 million spent by Independent Counsel Kenneth Starr while investigating President Bill Clinton, DeFazio noted "something even more serious which is really creating an office which is outside the Constitution or checks and balances of the various branches of government."

On the topic of whether campaign finance reform was possible, DeFazio said, "Incumbents do well under the current system. The current majority party is very happy with the current system. The Democrats defended it for years because they thought it was good for them when they were in the majority."

"I don't want to paint a very grim view because I think it can change," he continued. "I think it can change very, very quickly with an energized electorate."



Photo by Gabriel Powell

Peter DeFazio fields questions while on campus, just days prior to his election victory.

LCC enrollment up 11.2 percent

Commentary by Grahan Cooley

Cursed parking lot, with its lack of available spaces! Blasted bookstore, with its contemptible long lines! Dang Financial Aid and Counseling offices!

When, oh when, will the crowds subside so that I can get something done?

Some of last year's returning students are scratching their heads and asking, "Hey, were there this many people here last year?"

Good question.

So good in fact we posed it to Craig Taylor in LCC's Research and Planning Office. "We're up 11.2 percent in total unduplicated head count," he said after official Week Four numbers were tabulated by the school. Results indicate 1,784 more students enrolled this fall than fall term last year.

See **ENROLLMENT** page 10

Home chef business is cooking

Tara Chala
Staff Writer

LCC student David Martin had a brilliant idea: to start his own business as a chef offering a unique, in-home, fine dining service. Chef de la Maison, which means "Chef of the House" is now a privately run business which Martin started in September.

"Through my work in several well-established restaurants in town, I came to realize that chefs are not always given the opportunity to create and expand their own creative ideas," explains Martin. But in his business each chef has his/her own menu, or the customer can personally consult with the chosen chef to develop a menu specifically for an event.

Some delectable menu items include ginger tofu stirfry, potato leek soup, stuffed jumbo prawns, pasta with wild mushrooms and marinara sauce, baked tenderloin medallions and orange cucumber salad.

"The restaurant came to us," a Chef de la Maison client, Maria Binfia, exclaimed. "There was no waiting in line, we had total privacy, and the dishes were more beautiful than we would get in a restaurant. More delicious, too!"

Martin says he feels at home in the client's kitchen, moving freely, happily preparing his continuous sequence of artful cuisine.

Martin now has a staff of four other licensed chefs—Jay Pierce, Matt Dahle, Steve Sessner, and



Photo by Gabriel Powell

Martin creating in his kitchen

see **CHEF** page 12

Opinion & Editorial

Judy L. Sierra, Editor In Chief

The Torch

747-4501 ext. 2014

Fall Term

Wednesday, Nov. 11 is Veterans Day. Don't show up for your classes, or you will be very lonely.

The Torch

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Mail all correspondence to: The Torch, ELEX 107, 4000 East 30th Avenue, Eugene, OR 97405. e-mail: torch@efn.org

Phone numbers:

Newsroom: 747-4501 ext. 2014
Production: 747-4501 ext. 2657
Advertising: 747-4501 ext. 2654

21 questions for the LCC Board

Will the LCC Board of Education continue to make final decisions, or is the college administration about to take over?

Is the board ultimately responsible for the well being of the college and responsive to the needs of the community?

In November of 1996 the board adopted a "formal policy model of governance" for the LCC Board of Education, and determined to begin its implementation.

Under this model, as defined by John Carver in his book, "A New Vision of Board Leadership," LCC's board will step back from administrative management and focus instead on "ends" (goals and policies) and set limits to what staff can do. The board will define the way the college operates, place a greater emphasis on monitoring of results and performance, and be more active in the community, according to background information in this week's packet of board materials.

The new policy directs the board to "govern with an emphasis on outward vision, encouragement of diversity in viewpoints, strategic leadership more than administrative detail, clear distinction of board and president roles, collective rather than individual decisions, future rather than past or present, and proactivity rather than reactivity."

The board will vote whether to adopt the new Board Policies - perhaps at the Nov. 9 board meeting.



Torch Editorial

Now is the time for students, faculty, staff and the community to ask questions and hopefully get answers.

Here are 21 questions to consider:

1. What does "policy governance" mean?
2. Does the board understand what "policy governance" means?
3. Will the bulk of decision-making responsibilities now be in the hands of the administration?
4. Will the administration have carte blanche over all staff and student grievances?
5. Will there be any redress for administration decisions, or will the board still be able to review them?
6. Is the board shirking its responsibility?
7. What was wrong with the old system?
8. Why would the board vote on a policy change just before five seats are open for election this spring?
9. Is it premature to impose a new process - which is still unproven as effective for colleges - upon a new board?
10. Is the education of LCC students worth the experiment?
11. To whom will the administration answer?
12. Will students have the right to question the judgment of the administration?
13. LCC is a community college with county residents paying about 75 percent of college expenses either through property or income taxes. The residents of Lane County elect the members of the board to represent their issues and concerns.
14. But if students and residents can't go to the board and voice their grievances, who will listen to them?
15. Shouldn't students, staff and members of the community be aware of what responsibilities the board has or is giving up?
16. Are people willing to let the board hand over its power to a handful of administrators?
17. Is there any policy in place to guarantee the administration will place the students' needs first?
18. Isn't it important to have checks and balances in place to assure the whole system is working?
19. Is it fair to the administration to have all the responsibility for decisions without a board to keep tabs?
20. If LCC really belongs to the community, is the community losing its voice when the board votes to remove itself from management detail?
21. Will the board schedule open hearings about this concept before adopting it - or parts of it - into its book of policies?
22. Who will really run LCC?

"1984" comes to Eugene in 1998

Like a scene out of an Orwellian movie, a grayish-green armored tank moves down Eugene's Alder Street. On a dark Halloween night, lit eerily by street lamps. It moves slowly, followed by figures dressed in black, with helmets bearing full-face protective gear-cops turned to ominous faceless soldiers, robotlike and under command. Smoke from fire-works rises up from the streets completing the surreal sketch.

Close to 12:30 a.m. the armored vehicle stops and the cops fire tear gas into the rowdy crowd of 80 that encircles the intersection of 18th and Alder.

It billows upwards, mixing with and diminishing the smoke from the fire works. Rising 40 feet into the air, it momentarily quiets the crowd. Two petite women, looking barely 18 in their child-like Halloween costumes, walk towards the scene.

"Stop, stop!" an officer screams. The girls keep walking and the officer charges, hitting one in the chest with an arm shoved forward like a battering ram and

knocking her down.

"I told you to stop!" he yells.

He watches as one friend helps the other to her feet, shock now covering their faces as they turn, one limping and the other supporting, back in the direction of 13th.

Most of the crowd takes flight. Officers chase the 20-somethings as they scatter.

Unsuspecting revelers dressed for the night a wedding dress here, a cocktail dress there, plenty of fuchsia and green hair parade up and down the street coming or going to parties amid the ruckus.

By 1 a.m. a few members of the crowd regain their rebellious fervor, pulling down more street signs which rattle like tin cans as they hit the middle of the road. Beer bottles break across the pavement like shattered ice. The drunken group takes advantage of the fact that officers are momentarily pre-occupied farther down the street. One steals a Do Not Enter sign. "Run, run," the others yell in encouragement as officers speed back.

An occasional car passes by, driving 5

mph, swerving to miss people and clutter in the street, glass crunches beneath its tires making it sound as if it's a gravel road.

The officers appear again seemingly out of nowhere, knocking beers which crash, clatter and sometimes break across sidewalks and driveways, yelling, "Get inside, or get arrested!"

By 1:45, the crowd is dispersed. For the most part the streets are empty, except for a few hangers-on. The police, still wearing face-masks, huddle in the center of the street, organizing to leave. A few students, reluctant to give up the night, stand across from the officers as they take formation, the students joking and yelling comments. They sing a few lines from "Cops." "Bad boys, bad boys, what you gonna' do when they come for you?" And they laugh. The officers ignore them, turn in unity and leave the scene.

Then a raucous participant, dressed in cowboy gear, and his friend hoot, and holler from the corner. One yells, "Thanks for beating us up."

A few seconds later the other shouts, "Hey, I thought you were supposed to be our public servants!"

Street lights gleam against the black, starless sky. A few leaves on the giant maples which line the street twist gently in an imperceptible breeze, and the night is over.

Commentary by K. Bishop

A Day in the Life : Officer keeps campus safe for all



Photos by Gabriel Powell

Judy L. Sierra
Editor in chief

A jogger bashes a vehicle with a baseball bat. Students beat each other with brass knuckles. An umbrella gets crammed up a student's nose. Thieves stash stolen cars in the parking lots.

Whether joking with students passing by or handling domestic violence which spills onto campus, Glenn Goss says he never knows what he'll encounter each day as an LCC Public Safety officer.

"One reason I stick around this place is to see what happens next. It's part of the excitement."

Goss gets up every day at 5:30 to read the paper and drink his first cup of coffee.

He begins each morning with a briefing by the graveyard shift.

As soon as Goss begins patrolling campus, calls start coming from the dispatchers over the remote radio mic attached to his shoulder strap.

"Base to 4-0. Contact Twila in the bookstore regarding a stolen backpack."

Goss runs up to the bookstore to meet the student whose backpack was taken from the locker. He collects all the information from the victim and contacts local bookstores to report stolen books. He says the bookstores usually recover 50 percent of the pilfered items.

And he also fills out plenty of paperwork.

"I hate all the paperwork and reports I have to do. It seems to never end. I'd rather be out with the people than filling out all that paperwork."

Another call from dispatch: Two students are beating a third. "The perps had a confederate flag in the window of their pickup. The student walking by

was offended by the flag and started calling them 'redneck peckerheads.'

"The guys in the truck took offense and proceeded to beat up the (third) student. The victim insisted on pressing charges so we called the sheriff and they were arrested."

Goss is often called to stop fights and other dangerous situations.

"We don't carry guns, so we get smart or we get dead."

And Goss admits there are times he's scared to death. "Fear is good because it keeps you alert - it keeps you alive."

Recently Goss received a call from the Oregon State Police. A passenger pulled a knife and threatened to kill an LTD bus driver en route to LCC "because the driver didn't stop where the perp thought he should."

Goss raced to the bus stop just as the bus pulled in. He subdued the suspect and held him in an arm lock against the brick wall for 20 minutes - until the OSP officer arrived.

The most unusual event Goss says he witnessed happened several years ago when (former) flight instructor Phil Foster flew an airplane into the east wall of the Air Technology Building.

"A student worked on a plane and unknowingly switched the fuel mix and throttle switches. Phil was checking the project and tried to shift down. Instead, he wound up giving it power and slammed into the wall."

Fortunately Foster wasn't hurt.

Goss, who has worked at LCC for 17 years, says he loves his job because of all the people he meets who become his friends.

"Working at LCC is like being part of a big family. It's my job to keep them safe. I feel like a big brother."

LCC instructor observes astronauts at NASA

Alice Kaseburg works on a special energy project at the Kennedy Space Center

Teresa Zug
Staff Writer

Alice Kaseberg stood on the runway at the Kennedy Space Center in Orlando Fla. As the astronauts disembarked the training plane she noticed that the pilot in command was a petite woman.

"I assumed that a pilot would need a certain size and strength - and was startled by her being so petite," said Kaseberg, a math instructor at Lane.

A National Science Foundation Grant paid the expenses for Kaseberg and 19 other math instructors from across the nation for a week at NASA last June.

The purpose of the grant was education research, providing NASA with classroom activities for community college students. Ten teams worked on different projects.

Stating it was an interesting experience, Kaseberg worked on an energy conservation project, since the center is now in what used to be old flight hangers.

Her job consisted of trying to help save on air-conditioning costs by having better insulation while others worked on how the space center affects the wildlife around it and the different angles of a space shuttle landing.

The instructors stayed in a Cocoa Beach hotel - located on the Atlantic ocean - which was under construction, including the restaurant, so they enjoyed most of their meals in various, local seafood restaurants around the local area.

Although brush fires were blazing, causing the Orlando airport to shut down for a day, Kaseberg's flight was not affected.

NASA has many centers across the nation to visit at no cost, but early registration is required.

Every year NASA puts on a tour called Inspection which is open to the public. This year it took place Oct. 14, 15 and 16.

Anyone interested in Inspection '99 should plan ahead. The three day event allows people to tour the NASA center located in Houston, Texas and to learn about the NASA space program through hands on experience.

A few of the activities which take place are astronaut training, aviation, and flying a space shuttle. NASA space centers are all across the nation - spread across the southern states, from California to Washington, DC.

"It was a fun experience for all involved. The opportunity is there for everyone," says Kaseberg. She encourages people to learn more about space travel or astronauts.

If you would like more information use the Web Site: [HTTP://inspection.JSC.NASA.Gov](http://inspection.JSC.NASA.Gov), or E-Mail: Inspection@JSC.NASA.Gov

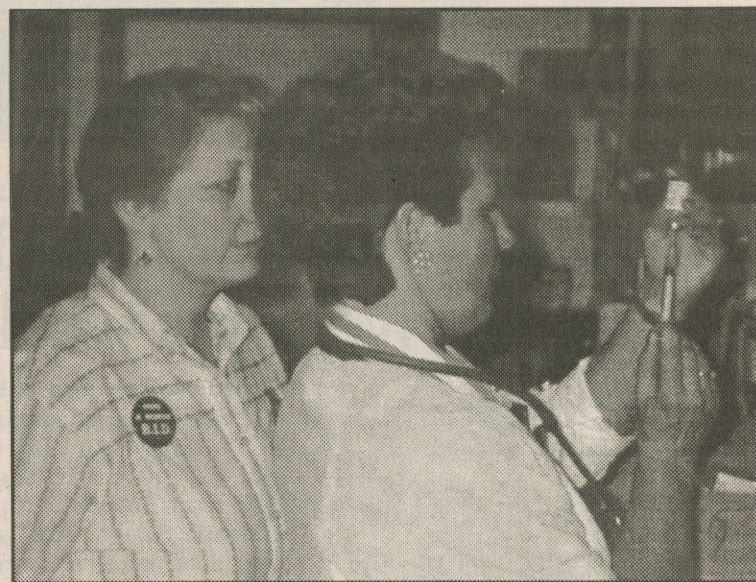


Photo courtesy Joyce Garibay

Medical Assistant Program sets national standard

Tara Chala
Staff Writer

The Medical Office Assistant Program at LCC is ranked in the top one of students nationwide as of June 1998.

The one-year program educates students who want to be medical office assistants. The students are also trained to do administrative duties such as bookkeeping, medical charts, and answering phones, although 90 percent of the LCC

graduates in the program work as clinical assistants (checking people's blood pressure, weight, height, drawing blood and even giving shots).

After completing the one-year program, the students have the opportunity to take the Certified Medical Assistant examination which denotes them a certified medical assistant. The test can be taken either in late June or late January after the student has

See **MEDICAL** page 8

New LCC business instructor challenges assumptions



Maurice Hamington, who stays busy instructing, writing and co-editing a book, takes a moment to ham it up for the camera.

Photo by Oblio Stroyman

Maurice Hamington combines business with feminism and religion to enlighten

Alix Larsen
Staff Writer

Maurice Hamington, a new Business Administration instructor at LCC, is not your average numbers cruncher. He is a devoted father and husband, a published author, a scholar and a feminist.

A feminist?

How does a man with a background in figures and graphs become a self-proclaimed feminist?

It began after Hamington earned a master's degree in or-

ganizational behavior from the University of Southern California.

Hamington states that after working in human resources for Best Foods and the American Red Cross for six years he became bored with the private sector. He returned to school at night and earned a master's in religion from Mount St. Mary's College in Los Angeles.

It was while working on his doctorate in religion and ethics at USC that he became interested in women's studies. "It became my passion and continues to be my passion today," says Hamington.

His dissertation combining religious and feminist analysis of the image of Mary was later published. In "Hail Mary: the Struggle for Ultimate Womanhood in Catholicism" (Routledge, 1995), Hamington explores how Mary's image has been used against women over the centuries to stigmatize their natural sexuality and mothering capabilities.

Hamington says he became an assistant in business at Mount St. Mary's. "I started teaching business and economics courses. There was no women's studies program. I worked with other faculty to create a program and became the first director of the program."

Hamington is currently teaching full time at LCC and working on a doctoral dissertation about feminist philosophy at the UO.

He is also co-editing a book, "Revealing Male Bodies," set to be published next

year. "The book is about what it's like for men to live in their bodies," explains Hamington.

Hamington is a fellow in the Jesus Seminar, a national organization that takes a scientific approach to the Bible. He says he doesn't find a conflict between feminism and the teachings of the Bible. "You have to realize that the Bible was written in a particular time by men who were reflecting the attitudes and values of their culture."

Hamington and his wife, Stephanie, are raising their seven-year-old daughter Rosemary to be an independent thinker, he says. "I teach her that she can be anything she wants."

Hamington says he and his wife, who works at the UO, advising undecided students, try to share the household duties including taking care of their daughter. He is even writing a paper about giving his daughter a bath. "The way you bathe someone and wash their hair can communicate to them that men can be caring too."

Hamington will be traveling to Albuquerque, New Mexico this summer to take part in a panel discussion

about Jane Adams, an early American feminist.

His book, "Hail Mary: the Struggle for Ultimate Womanhood in Catholicism," is available at Mother Kali's books in Eugene, or on the Internet at Amazon.com.

"I started teaching business and economics courses. There was no women's studies program. I worked with other faculty to create a program and became the first director of the program."
Maurice Hamington

Ping-Pong Drop is a big draw during fall welcome week

Tara Chala
Staff Writer

Rain or shine, the Ping-Pong balls must drop.

A tradition at LCC for 16 years, the Ping-Pong Ball Drop took place during fall welcome week, an activity that took nine months to plan.

Tina Jaquez, administrative specialist, along with her work study students, were in charge of the Ping-Pong Ball Drop, where at precisely 11:55 a.m. a helicopter flew overhead dumping hundreds of ping pong balls onto the eager crowds waiting below. The students then scrambled to gather as many of the balls with numbers on them as possible, and then turn in the numbered balls for prizes. The free mer-

chandise was donated by 167 local businesses in the community.

A variety of items were given such as mugs, gift certificates, T-shirts and Amtrack donated a round-trip ticket to Seattle. Selco Credit Union was the largest contributor, donating \$1000 worth of gift certificates.

"Most businesses are into community spirit and are really giving," Jaquez explains. This year's goal of 2,000 donated prizes was surpassed.

Next year Jaquez hopes to bring back KNRQ announcers and include a free jump from Eugene Skydivers.

The Ping-Pong Ball drop is a lot of hard, tedious work, having to call businesses and ask for donations, but it does have its rewards," says Jaquez. "Being able to do

"Being able to do this for students, is fulfilling because you're giving something back to students."
Tina Jaquez

this for students, is fulfilling because you're giving something back to students."

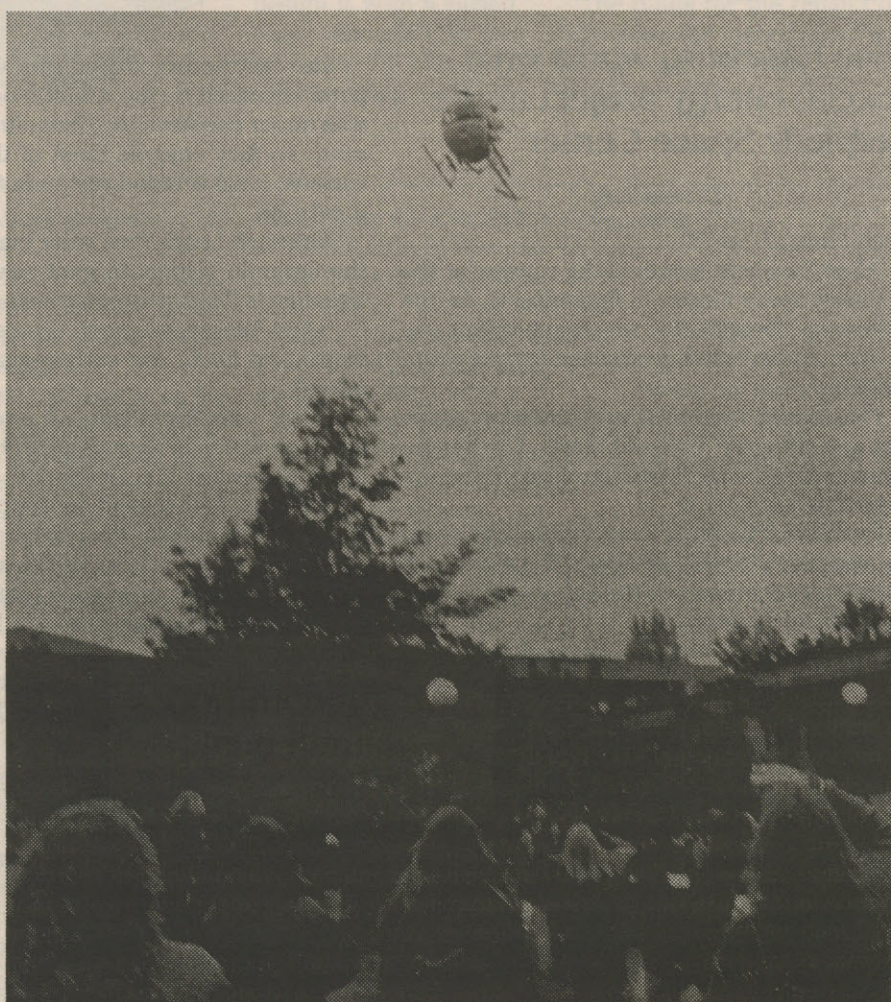


Photo by Judy L. Sierra

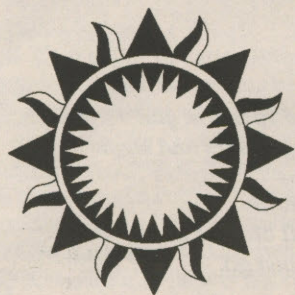
Helicopter drops thousands of Ping-Pong balls onto Bristol Square

Arts & Entertainment

KYRA KELLY, A&E EDITOR

The Torch

747-4501 ext. 2014



WILMAFEST



WBA's newest puts heart out for all to see

Kyra Kelly
A & E Editor

Why are so many women afraid to show their tits?

Why are people afraid to bare their emotions on important issues?

Beside the obvious fear of



groping, gawking, and rape that

cause many women to bundle up, it may also be a question of shame. It seems that the few brave souls who show no shame bear the burden of social disgrace, perhaps because shame raises the question of exploitation.

After all, one of the first images that comes to my mind is that of a stripper, a woman baring herself willingly for purposes of male validation and gobs of cash.

Could stripping become a desensitizing cycle that would quickly fuel eating disorders, excessive materialism and drug addiction?

Would commercial nudity take some of the joy out of marvelling at one's own body? How much of your pride would you have to sacrifice?

Having had friends who stripped for a living, I learned that it's the kind of work that required them to ignore social snobbery.

Grace Slick, best known as the frontwoman for the Jefferson Airplane, has long been my heroine for many reasons, although I must admit even I was shocked when I came across a historic shot of her stripped to the waist at a free concert in rainy San Francisco in the '60s.

This was the woman who helped create the Summer of Love. Good old Grace was never afraid to stir things up, or get a little attention. In the picture, her countenance is calm, and she doesn't appear to be posing or strutting. She's simply standing there, enjoying her lollipop and waiting for the band to tune up. Unafraid. Unashamed.

In much the same fashion, the Whole Bolivian Army is unafraid to stand emotionally naked in the face of current trends against

See **ARMY** page 7



Laura Love, always a crowd-pleaser, brings her act to the WOW Hall stage.

Play me a song, sweetheart

Kyra Kelly
A&E Editor

Get ready to rock on Saturday, Nov. 7.

If you missed the Lilith Fair this past summer, fear not! A heartier, more economical local rendition is rolling into the WOW Hall for your enjoyment.

However, be forewarned: the founders and performers of Wilmafest cannot and will not produce any fluff. Dubbed "foofy-free" by Micheline Cherie, one of last year's performers, these female-fronted bands have made a solemn pact to kick some ass.

While the punk-rock antics and sex-toy stage props of last year's wild Get It Gurl will not be returning for Wilmafest's second annual tour, don't be expecting a folk festival.

Somewhere in the middle will most likely spell success for these engaging acts, which range from local and relatively obscure to pretty darned big 'n' famous.

Laura Love is always a crowd-pleasing favorite, who has sold the WOW Hall out by herself before, and packed an impressive punch at The Willamette Valley Folk Festival a couple years back. Her intelligent yet fun and funky, eclectic melding of African, Celtic and other worldly styles has turned her into a big name. Signed to Mercury Records last year, she's gained critical acclaim for her diverse musical interests and talents. Impressive as well is the intention she has brought into the lyrical crafting of her songs, based on the education she sought out to learn more about women's studies, race relations, and civil rights.

Local talent Ashleigh Flynn won 2nd place in the New Song Contest at the Willamette Valley Folk Festival in 1996, and has been going strong ever since. Backed by her band

The Equestrian Bonnets, she pours out her skillfully crafted, thought-provoking hybrid of alternative country and rock n' roll. Flynn and her band recently played at Seattle's Bumbershoot Festival and toured Europe.

Seattle's Goodness has also created quite a stir throughout the Northwest. Founder and lead singer Carrie Akre has put together an alterna-pop outfit that draws in many new fans every time they play. Described by many

as fresh, brash, and exciting, they've certainly paid their dues. With two albums and an EP behind them, they're committed to rocking hard and packing houses in the timeless spirit of passion.

Matt Kite is another Seattle musician who's been

working and playing hard: in addition to recording and touring with The Whole Bolivian Army and organizing/promoting Wilmafest, he's also been training for a marathon and working as a sports reporter for a Washington newspaper.

Matt made the decision to seriously pursue music after college, when he found himself wandering through Spain with the stomach flu one day. He entered a guitar shop, began to play, and realized this was it.

After forming The Whole Bolivian Army about 5 years ago, he met his future wife Mary Beth, who had been formally trained as an opera singer and was interested in trying rock n' roll. Three months into doing the band thing together, they began dating, and were married a year later.

A high-energy rock outfit, The Whole Bolivian Army has great hooks, intelligent lyrics, and soaring melodies that energize and inspire. Not to be labeled a "chick band," they are also not a sit-still and stare-at-the-floor kind of band.

See **WILMAFEST** page 6

Goodness gives listeners access to lyrics

Casey Jarman
Staff Writer

On their new album from Immortal/Epic records, "Anthem," the title track opens with the line: "This is a call to you, to come around, round round, there is a reason to get out of bed, make some noise."

The inspirational song is



quite a change from the majority of rock music coming out of Seattle in the last seven years. And thank God.

Make no mistake, Goodness is a Seattle band. They've been known to hobnob with the likes of Pearl Jam (two members of the band were in a group with P.J. guitarist Mike McCready called Shadow, and Goodness opened a series of stadium shows for Pearl Jam earlier in '98).

Goodness, however, (more specifically Carrie Akre, lead vocals) has the songwriting skills and Pop music know-how to create tunes that can trigger a great emotional response from the listener, while not afraid to leave plenty of room for dancing and jumping around (not unlike Immortal Records' most underrated act, Sacramento's FAR). Goodness' dual female vocals, and aggressive, but not intimidating guitar riffs create a great pop environment.

Tunes like "Walkaway," "Turn the World Around" and "Hiccup" (originally intended to be spelled "Hick-Up") have an underlying frustration and anger that is led through lyrical and musical filters, until the songs make a statement of conquest. This is evident in "Hiccup," a tune about growing up in a small town. "Called crazy and there's hell to pay, for not listening to what other people say, born restless and I cannot stay, when there's a whole world out there getting away." An example that sometimes what others view as a defeat can be a great personal victory.

Other songs do not share the same victorious tone, but are just as powerful of ballads. Songs like "I'd rather," "Night and Day," "Our Last Goodbye,"

See **GOODNESS** page 7

Put pen to paper and bare your soul



Artwork by Kevin Papagni, published in the Winter 1998 *Denali*

Clinton's troubles inspire fall theme for LCC's literary mag: "Denali Exposed"

Kerrie Bishop
Asst. A & E

Denali, LCC's literary magazine, wants you to expose yourself.

Literally, in your writing and art.

Denali prints materials submitted by LCC students and the community at large. It receives submissions from as far away as Washington and California.

The magazine has extended its fall deadline for submissions to Nov. 12 and plans to have this edition out by Dec. 7. Applications can be obtained at Center 479.

Editor Amelia Reising says that this term's theme, "Denali Exposed!", was inspired partly by the Bill Clinton summer. Because of the layers of lies and secrets involved in the whole affair, she believes it's a good time for everyone to bare their souls and balance out the morass.

She likes to encourage people to let it out and put themselves on the line anyway. When people reveal themselves, they bring emotion to their writing and art

Excerpt from:

Pomegranate Seeds And Maple Leaves

by Bonita Rinehart, published in Winter 1998 *Denali*

*I have tried to warm you
With pomegranates and maple leaves
And my lips
But for now
Winter still blooms within you
And you must go.*

work making it much more powerful.

Reising says she is interested in looking at all kinds of writing for their publication: poetry, prose, prose-poetry.

"We'll accept shopping lists if you want to submit them!" Although you probably won't get published, she admits.

Reising would also like to see more art work submitted for *Denali*. Even though LCC is a strong artist's school, the publication doesn't receive as much art as she would like. It's better if the pieces are black and white, because the magazine publishes only black and white.

An editorial board goes through the submitted material. Each piece is rated one to 10 as members choose their favorite pieces. As editor, Reising has final say. Even though the process is inexact, she says it has worked well so far.

Denali has a first rights policy which means that once the art or literature is printed, the copyright reverts back to the author or artist.

Denali means "the high one" and is named after a mountain in Alaska. The student staff publishes a fall, winter, and spring edition.

Play about life, loss and the importance of moving on hits LCC stage

Kerrie Bishop
Asst. A&E

A cast of seven LCC Lane Theatre Arts students is gearing up to present Michael Brady's "To Gillian On Her 37th Birthday," a wise and witty play about grief, loss and moving on.

Director Eileen Kearney says she chose the play partly because it has personal meaning for her: She has lost both of her parents and can identify with the gentle healing that takes place in the play. Since everyone has to deal with death and loss, she feels it is a story that most people can relate to in their own ways. The play "speaks to everyone about the importance of moving on with life."

The play opens on the porch of an enchanting beach house surrounded by drifts of sand and tufts of sea grass. It is the day before what would have been Gillian's 37th birthday. Dead two years, she's left behind her hus-

band and daughter.

As the play progresses, David (Tim Shore) who has been lost in grief for his deceased wife Gillian (Kari Adwell), realizes that because of his sorrow he has, on some level, emotionally abandoned his daughter. On another level he has surrendered his life.

The surprise character in the play is Gillian who repeatedly appears to David on the beach. They re-enact their relationship — a warm and playful love for one another.

In a pivotal scene, Gillian's daughter, Rachel (Shannon Maplesden), sits on the shore speaking to her mother. Even though she cannot see Gillian, her mother is there and embraces and comforts her. The action radiates a warmth which is found throughout the play.

Adwell wants to bring a radiance to the role of Gillian. She says she has played ethereal characters before and likes roles in which she can express powerful emotions in non-verbal ways.

She admits she strongly identifies with Gillian's character: "She's a dreamer who realized her dreams and fought for what she wanted. In finding the

strength to portray her, she makes me stronger as an actress and a person."

She says Gillian is a character with an exuberance for life who has touched her family and others in a special way and can never be replaced.

But David struggles. He talks to a possible new love interest, Kevin (Karen Jorgensen), asking if he will recover from his loss. She replies: "You have to be willing to jump."

And this is the crux of the play ... can he make that jump?

Playwright Brady's story line is handled with humor and intelligence. None of the human struggles is oversimplified which makes it a rewarding experience to watch and the dialogue is intelligent.

His script is rich with meta-

phors about spirituality and the human condition. The grace of the human spirit is symbolized in the stars that David finds so fascinating.

In LCC's production, the beach house was designed by technical director Skip Hubbard. Teig Campbell orchestrates fade outs and other lighting needs.

Costumer Anna Lawrence has outfitted the cast in modern day beach wear.

"To Gillian On Her 37th Birthday" will open Nov. 13 at 8 p.m. at the Performance Hall on LCC's main campus. Additional performances will be held Nov. 14, 19, 20, 21 at 8 p.m. A Sunday matinee will be held Nov. 15, at 2 p.m.



Photo by Judy L. Sierra

Tim Shore plays David (l) and Kari Adwell is Gillian in LCC's production of "To Gillian On Her 37th Birthday."

Lane Community College Performing Arts Department

*To Gillian
on her 37th Birthday*

a play in two acts by MICHAEL BRADY
directed by EILEEN KEARNEY

November
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at 8 p.m.
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Wilmafest from page 5

Thought-provoking, yes. Boring, no.

"One thing that's very frustrating when we're on the road is the number of people who assume Mary Beth is just a groupie," Matt explains, "Just because she's a woman, you know?"

At only 5'2", many people seem to underestimate Mary Beth, making assumptions that she's just a friend of the band. In the words of her husband, "They don't realize that she IS the band!"

The band's name comes from Butch Cassidy and the Sundance Kid: "At one point near the end of

the movie, they find themselves surrounded by the Whole Bolivian Army," Kite says. "It's sort of the same experience being onstage."

The current lineup has been together for a year and a half, releasing 3 CD's and playing the NW club scene. Wilmafest came to be last year as a collaborative grassroots effort, and has been handled almost entirely this year by Matt Kite. Tired of being dismissed as a "chick band" in Seattle for so many years, he and several other bands decided to harvest a local version of the Lilith Fair to celebrate the female

diversity among them.

On another level, he says starting the festival has been a move towards breaking out of the standard acceptance of gigs into "taking control for and as musicians." The inspiration for the festival's name was not the infamous Mrs. Flintstone, but Kite's late grandmother, who used to constantly encourage him and his friends to "play me a song."

Check out Wilmafest and you'll not only be treating yourself to a tasty sampling of the NW's best, you'll be supporting equality and upholding a family tradition.

Calendar of Events

Steppin' Out

Art Exhibitions:

*"C.S. Price: Landscape, Image and Spirit" runs through Jan. 3 at the UO Museum of Art. Price was a West Coast Modernist painter whose work ranged from intense realism to independent expressive works.

*The Alder Gallery, 55 W. Broadway on the Eugene Downtown Mall, presents La Petite VI, a national small format fine art competition. Many local artists have had work accepted into the show, including LCC instructor Susan Lowdermilk. All artwork is within 10" in any direction.

*Visionary new work by Raven now on display at Jawbreaker Community Art Gallery, 4th and Monroe. (It's hard to miss.)

*Teri D. Chiacchi displays her shadowboxes and work steeped in rich mythology and intricate detailing in the front lobby of the WOW Hall.

Movies:

The Bijou hosts selections from The 24th Annual (Last year's) NW Film and Video Festival, 11/10-12. For specific listings and times: 686-2458.

Thurs. 11-5:

* All you swing kids should ankle on down to Good Times tonight and cut a rug with The Hucklebucks and West Coast Rhythm Kings. They'll provide the jump blues sound to get y'all kickin'.

* Willie and Lobo, two German dudes who met in Mexico, are now blazing across the U.S. brandishing their violin and guitar to bring you an impressive brand of jazzy,

"aerobic flamenco." Best come catch these two while you can at the WOW Hall, 8 p.m., \$8 advance, \$10 door.

Friday 11-6:

Theatre:

* David Mamet's "American Buffalo" begins at The ACE Theatre, 10th & Willamette in downtown Eugene. Shows are at 8 p.m., Fri & Sat, thru 11-28.

* Get outta town! Big Bad Voodoo Daddy will be rockin' the house at Seattle's Paramount Ballroom tonight, so get out your snazzy shoes and gas up the car ... Can you say, "dance party?" For a free lesson, show up at 7:15. Music starts at 8 p.m.

*Ska greets The Toasters will likely stir up a rumble at the WOW Hall with tourmates the Skoidats, Slow Gherkin, and Skanic. Come join the "Independents' Day" frenzy at 8 p.m. Tickets are \$8 advance, \$10 at the door.

Sat. 11-7:

Music:

* Come bask in the powerful and angelic melodies of local vocal coach and Reiki Master Linda Leanne at The 5th St. Beanery (Allann Bros.) from 8 to 10 p.m. Donations gratefully accepted.

* Good Times welcomes Phat Sidy Smokehouse & The Groove Juice Special. If you can say that with a straight face, you need to take a break and go shake your groove thang with the phunky bunch.

* Portland's Roseland Theatre welcomes Sub-Pop recording stars Combustible Edison for an evening of

lounge-y, cool stuff. Show starts 9 p.m. and should be well worth the drive.

Mon. 11-9:

* "A Taste of Eugene," a ritzy gourmet benefit for KIDSPOPS, is an annual "food adventure" featuring the delicacies of over 40 of Lane County's finest eateries. Local jazz musician Gil Herrera will also provide ear candy. At \$20 a head, you can bet this will be more than coffee and doughnuts, kids.

* Heavy metal lives! Hard rockin' dark local faves Floater will surely pack the mosh pit again at the WOW. It will be an early show, starting at 7:30, but get there early; for \$7 at the door, this show will fill up fast.

Tues. 11-10:

Comedy:

* WYMPROV, an all-female comedy troupe, presents their wacky and riotous form of improvisational hilarity at the Lord Leebrick Theatre, 5th and Charnelton.

Wed. 11-11:

* The WOW Hall welcomes alterna-godfather Frank Black, former frontman for the Pixies. With his stripped-down enemble The Catholics, he should have some insightful musing to stir your soul. Some very talented and ambitious gentlemen will open up: Mike Watt is taking his rock opera on the road, and Mark Mulcahy has been spending his time as a solo artist opening up for the likes of Paula Cole and Oasis. The show starts at 8 p.m., and tickets are \$10.

Army from page 5

wearing your heart on your sleeve. And they manage to pull it off, with both poise and ferocity.

The Whole Bolivian Army's third album, *Spinner*, raises the question of women displaying their breasts — and hearts.

I've savored this CD again and again. And again.

The steady and challenging voice of Mary Beth Kite soars high above the mediocrity that infiltrates so much of today's modern rock landscape. This album is a breath of fresh air from any perspective, female or no.

In much the style and unapologetic vulnerability of Grace Slick, Kate Bush and Pat Benatar, Mary Beth Kite's voice raises questions and evokes feeling in a way that defies the stereotype of the victimized woman. This girl is not sitting around whining about the way things are, she is actively kicking ass and brazenly blazing

trails. Refusing to be denied anything less than a full experience, she holds her own amidst the roar of the boys surrounding her, helping create the context for a very balanced adrenaline rush based on compassion, valor, and dignity.

Again, I considered unpopular questions like "Why are so many people afraid to acknowledge oppression and injustice in the world around them?"

The point is well-illustrated in "Whipping Girl," a piece about a woman exploited for her boyd, and a commentary on women who are "trapped in a man's world," says lyricist Matt Kite.

"She'd do anything to stumble off this track. She'd sell everything - she's lying on her back. Turn your head. Turn your head away. This girl's not your problem. She's as good as dead anyway. She's your whipping girl, your inflatable dream girl ..."

I also appreciated the emo-

tional accessibility of songs like "Miss," an expression of sorrow from one who has "finally found love, finally broke through, finally let go...only to lose you."

A rock band that maintains an upbeat mainstream flow while richly detailing the natural world is mighty refreshing.

"I saw black sky. I heard the birch creek and the willow cry... tomorrow the trees will turn. The leaves that fall will slowly burn..."

Real and honest, this album is lush with feeling and metaphor. It's been a long time since I felt personally acquainted with/grateful to the creators of an album, in more than just an awe-struck way. This is nothing new musically, although it sure feels good to be encouraged by words as well.

"Like a storm that blows everything clean, like the rain pouring down on me, you made me better than I was."

These songs deal with all sorts of perspectives. The punchy pop tune "Black Alder," and beautiful lulling treat, "Krain," both tell a story of a woman who is dying of cancer. Somehow they still radiate with hope.

"(And) The Fever Chill," helps close out the album with vibrant affirmations like, "And I believe. Someday, someday now, we'll forgive and forget. Angel, I believe your light..."

Although this may sound dangerously corny, the Kites achieve the perfect balance of disclosure, examination, and optimism. These mini-tales are ultimately a celebration of the human struggle to understand life.

This is a band with guts, dreams, and pride that it will not dismiss.

Perhaps it's the confessional, keenly observant lyrics that husband and guitarist-founding member Matt Kite has penned for Mary Beth to sing, but it feels

like more of an alchemy. As Matt himself told me recently, "I write the stuff, and Mary Beth makes it sound good."

Anyone who has lived long enough to have a story and appreciates sharing with others will doubtless find a reassuring space in *Spinner* to nestle down in. Catchy pop-rock melodies make this delectable offering all the more likely to keep it in your rotation for quite some time. I'm definitely keeping it handy for bursts of sunlight in the grey winter months to come.

The Whole Bolivian Army is quite a rarity on the cynical and jaded alterna-rock scene. This is an album that I feel demonstrates true courage: you can live a full, rich, life — baring it all — and still have a heart to show off, besides.

I would fully recommend plopping down some dollars to add this CD to your collection. It should be a rich reward for years to come.

Goodness from page 5

and quite possibly the standout track on the album "Lost."

"Lost" deals with multiple themes, such as the traditional roles of women, and the struggle to challenge those roles. The lyrics are dangerously simplified, almost cliché: "L is for lonely as she can be, O is for being out of her mind

with grief, S is for self esteem she never had, and T is for just plain tired"

While lyrics like these would sometimes be a complete turn off for many listeners, but the almost-too-simplified-straightforward nature of the lyrics are compensated with the next verse: "you see life slips away with the clock on the stand, and you're pressing your head into the palm of your hands, crying out doesn't anybody understand, that I just can't take it anymore" After listening to the song in its entirety, any lyrical prejudice the listener may have has been dropped.

And that is the beauty of this band. Goodness

is unashamed to make it's music accessible, because the lyrical themes focus on feelings — feelings that are overwhelming at times. Everyone can relate to being overwhelmed.

The songwriting is honest, and honesty is one of the most important tools songwriters have, because whether a listener admits it or not, the ideas that come across in these songs are likely to ring true.

The final song on "Anthem," a satisfying lullaby called "Cozy," pulls the listener in and out of various dreams. The song is pulled together by a breath of contentment: "body shaken by a shiver and just when it seems a little too real, I roll over and find you next to me ... I am warm, say goodnight, goodnight."

If you listen to this album all the way through, the track will make you happy you stuck in there for the ride, because after all, every-

thing turns out okay.

Goodness plays the WOW Hall on Nov. 7, on the Wilma-Fest tour.



Tenses

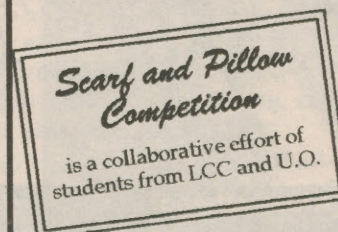
timely fiberworks

Slide Presentation and Talk

Sharon Marcus and Pam Patrie, tapestry artists, discuss work and process in conjunction with the *Tenses* exhibition Friday, November 6th, 1998 3:30-4:30 in 166 Lawrence Hall Refreshments will be served

Exhibition

Jacobs Gallery in the Hult Center • Eugene, Oregon November 5-28, 1998 • Tues-Sat 11:30 am - 3:00 pm Opening Reception November 6th, 5:30 - 7:30 pm



The history of the mysterious LCC mascot – the Titan

The mythological figure first appeared at LCC in 1965, yet has kept a low profile ever since

Tara Brock
Staff Writer

What comes to mind when you think of the LCC mascot, the Titan? Very few people recognize it. It's not on uniforms or on programs.

Students around campus all have different opinions about what the Titan really stands for.

"I think of a huge strong person, something strong that isn't going to fall," Nate Dunn, physical education major, said.

"I think of big – above average," Brad Hackett, said.

Sherry Spaulding, accounting major, said, "I think of a fighter, like a warrior. Fighting for equal education for the students."

Mike Hayden, technical drafting major, said, "I think of the Titan as an overcomer. Here at LCC we are overcoming our situations in life – through education."

"I think of the Trojan Horse but I'm not quite sure what the Titan stands for to LCC," Sue Cobb, accounting major, said.

And Amy Kelly, psychology major, said, "I think of a Roman soldier, never giving up."

So what does the Titan really stand for?

It all began in 1965 when the first constitution of Associated Students of Lane Community College came together.

The student body approved the constitution by a vote of 180 to 24 and selected the Titan as the mascot. According to records, the Titan won over its closest competitors - the Titan(missile), Countdown, Lynx, Dolphin, and Snorkel - by a three-to-one majority.

When the mascot was first adopted, students and administrators were under the impression that the school mascot was affiliated with the Titan missile.

The truth is, when the student's voted on the mascot Nov. 29, 1965, they voted for the Titan god of mythology, and against the Titan missile. Because of this, campus artists have portrayed the Titan as either a savage who pillaged early Europe, or a strong warrior wearing Roman armor.

A letter was submitted to the Round Up, staff newsletter, by Karen Lansdowne, Humanities director. Any one sentence definition of the Titan was misleading because the Titan represents many things.

Webster's New International Dictionary defines Titanic as enormous magnitude, colossal, and earth shaking.

Hesiod a greek writer, portrays 12 Ti-

tans — the children of Uranus (an abstraction for the heavens), and Gaea(mother earth) — each of the Titans representing an abstract idea.

Another Titan, a female Themis, represented law, order, and justice. She was portrayed as holding a pair of scales and a cornucopia(horn of plenty).

Lansdowne believed the Titan that represented LCC stood for the sources of law, order, justice, poetry, song, and the arts. She said that the Titans were the sources of the rivers and streams, the sun and the moon, fire, and the fruits of the soil.

After members of the student body had established the namesake, they requested a design or logo.

What would the Titan look like? As the 1965 yearbook reads, 20 hours after their request, David Spriggs, an architectural drafting student submitted a picture of a Titan for LCC.

Since the Titan is a mythological being

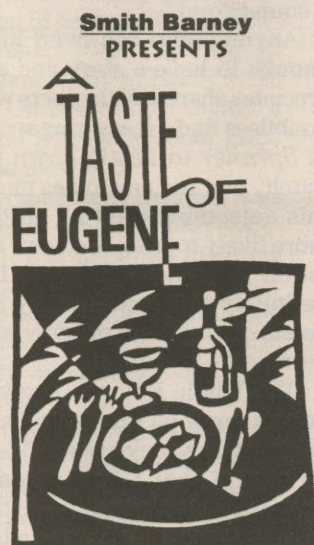


An early version of the Titan mascot

and no one really knew what one looked like, Spriggs decided to draw a Titan without a face. He included a helmet which would be visible whether he was pictured standing or astride the mythical horse, the Pegasus.

After the initial creation of the mascot logo by Spriggs, commercial artist Dale Cooley was contacted about making cartoon sketches of the logo. These sketches were eventually displayed in the student handbook and yearbook.

Medical from page 3



November 9th
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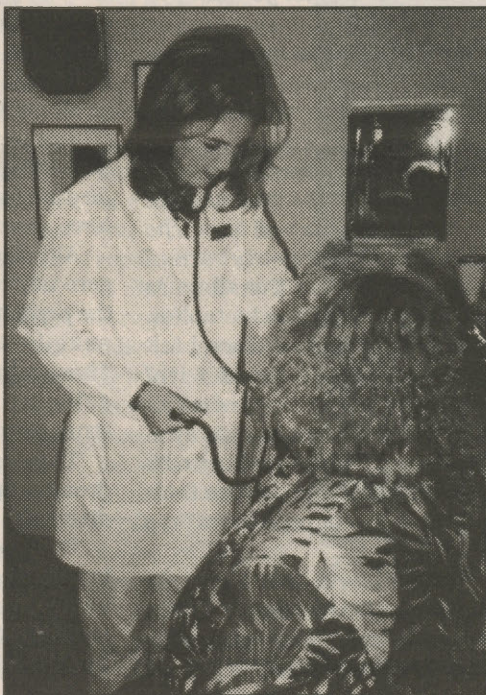
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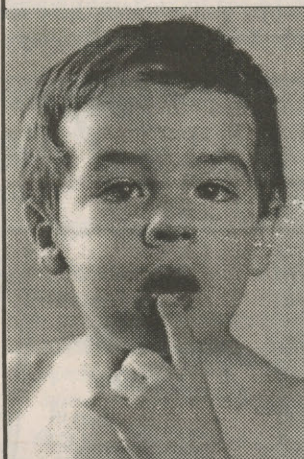
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The Medical Office Assistant Program at LCC prepares students to take the Certified Medical Assistant examination.

Photo courtesy of Joyce Garibay



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First established in 1969, the program has many prerequisites. For a student to qualify he or she must: have a 2.5 GPA or higher, keyboard at 40 WPM, know Word Perfect, pass math placement tests, and have his or her first aid and CPR cards. The student is also required to successfully complete the courses under the program and the 12 weeks of cooperative education, where the student gets to participate in three different medical specialties, four weeks each, to see where he or she might want to work.

"Tests cover basics learned from classes and experience learned in the Co-Op environment, which can really help prepare them for the exam," explains Joyce Garibay, LCC program coordinator.

Although the program was established nearly 30 years ago, Lane is relatively new at preparing students to take the Certified Medical Assistant

Examinations. In order to offer the examinations legally certifying students, a college has to be a credited program through the American Association of Medical Assistants (AAMA). Lane has only been credited for two years, therefore only recently getting results of their students' achievements.

Garibay says she was dully impressed with the statistics.

"The results show that we're doing better than 99 percent of the other credited schools taking the exams," she explains.

Although the prerequisites are demanding, the benefits of being a certified medical office assistant are many.

"A person can earn on average \$10/hour, with full benefits... they get to do things similar to a nurse, while keeping normal, daytime hours," Garibay explains. "It works great with someone who has a family. It's a helping profession."

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Never Cries
SOON: A TOUCH OF EVIL
BARBARA HERSHEY

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SOON: A TOUCH OF EVIL

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Sports & Health

JEAN RANNEY, SPORTS & HEALTH EDITOR

The Torch

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Students' flirting behavior occurs in a myriad of looks, leers and laughs

Sabrina Forkish
News Editor

You see an interesting person across the crowded cafeteria, coffee shop, or house party, and you want to know how to approach him or her.

One way or another, you're going to have to "flirt." But how?

Using completely unscientific methods, we asked a few experienced LCC students about the flirting tactics they have used.

"I think (flirting) has to do with eye contact," said Octavious Gillespie, 19, one of many who said meeting another person's eyes is of primary importance. Mel Mitchell, 44, said bluntly, "I start staring at somebody."

So, after you've made the eye contact, what's next?

Mitchell said, "If I catch their

eye, I smile. And if they smile back, they're flirting with me."

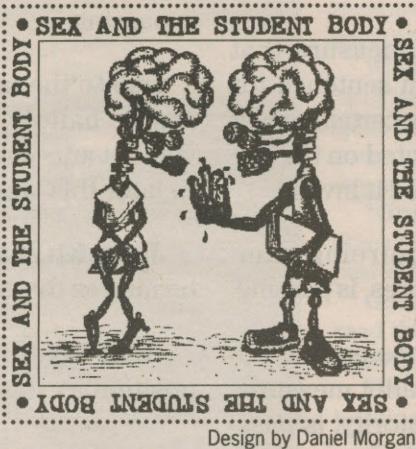
Scott Logue, 22, offered a few of his techniques: "I lick my lips. I roll my eyes. I wink."

How can you tell if the person wants you to continue pursuit?

Lisa Dunn, 19, said, "If they notice you, then see if they do that little 'nod thing.' If they do, then you can talk to them."

Thirty-six year-old Steve Jahnke admitted that when he flirts he touches the other person every once in a while — on the arm or on the hand — and said he's noticed other people doing the same thing.

In fact, Kerrie Bishop, 41, *Torch* lead writer and assistant Arts and Entertainment editor, has noticed that when two people flirt they have a tendency to face each other — to show in-



terest in what each is saying — and to lean forward. She said the closer the proximity, the greater the chance one person might "accidentally" brush up against the other.

Is there a "best" way to flirt? Tactics vary widely.

When Mitchell approaches a

person he sometimes looks her up and down, and "if it gets really serious then I would start up a conversation."

What does he talk about?

"(I might) comment, 'how pretty you look in your blue sweater' . . . or 'how nice you've done your hair,'" he said.

"(Flirting is) getting into somebody's space cushion," said Shiloh Hoisington, 20, suggesting, "breaking the space barrier."

Kayo Matsui, 19, said she creates excuses for approaching the person, perhaps asking for the time or the location of a pencil sharpener. "Then say, 'Hey, how's it going?' Show them you are a friendly person."

Matsui added that the most important element is conversa-

tion — making topics out of anything and everything. Even something small and seemingly unimportant works, she said, because "you just want to talk, you know?"

Clothing is another clue to flirting, some said.

Bishop believes some women may dress differently if they know they're going to see someone who interests them. Wearing low-cut shirts, short skirts, and arranging hair in a more feminine style are just a few of the ways women might flirt, while Bishop noted men might wear tank-tops in the summer to show off their muscles.

Hoisington said the important idea is getting to know the person. "I think flirting's cool, but flirting doesn't mean anything if you don't know what the person's about."

Cross country runners at peak for NWAACCs

LCC finish third at the Southern Region meet, but several runners put up personal best numbers

Jean Ranney
Sports & Health Editor

Lane's cross country teams finished third in the Southern Region Conference on Oct. 24 and only have one meet left—the NWAACC championships on Nov. 7.

During the Southern Region Conference several runners placed their personal best including Alisa Rawe (19:25), Amelia Kinney (20:00), and Monica VanWegen (20:13) for the women, and Jeff Sather (27:07), Bob Grand (28:14), and J.R. Duerling (28:26) for the men.

The Titans are looking to do well at the NWAACCs with everyone being right at



their peak running times.

"A lot of people have either reached their personal best or are about to. Right now they're trying to prepare for their best race this season," says Wendy Simmons, the new assistant head coach for the men's and women's teams.

Simmons has coached her own team, the Fun Runners Improving Training Together (FITT) for two years and continues to do so while coaching at LCC.

"I like coaching and seeing student athletes improve. It's something that I've always enjoyed doing," says Simmons.

In practice Simmons says the teams

are focusing on speed because they can't really gain any more endurance this season. She's also cutting back the volume of the run, and increasing the intensity.

"I just want everyone to run hard and get a good place. We should be a competitive team out there," says Simmons.

The NWAACC Championships are in Spokane, WA. and feature 7-8 women's teams and 13 men's teams. The course there is relatively flat, with few hills.

"My plan for the season was to build speed and endurance, cutting back on mileage and rest when the end of the season nears so they can run their best race," says Simmons.

After the season the Titans will take one to two weeks off, and begin circuit training for track.

"Track is a little different because there isn't just the 5,000 for women and the 8,000 for men. There's the 80-10,000 distances that I'll coach," says Simmons.

And hopefully Simmons and crew can look forward to a happy end to the cross country season Saturday.

Wrestling is new addition to rec sports

Jean Ranney
Sports & Health Editor

LCC has a new addition to its recreation sports department: A wrestling club, and its looking for wrestlers — heavy and lightweight.

The team has 30 men so far, and has practice Mon.-Fri. at 6 p.m. at South Eugene high school. Its first meet is on Nov. 14 against Highline Community College.

Marshall Lewis and Mike Ward are coaching the club. Lewis coached at Myrtle Point High School for 10 years and Ward coached at Springfield High School.

The club director is John Scott, who coaches South Eugene's wrestling team.

He also is the Head of International Officials for wrestling.

For further information please call John Scott at 484-7398.

Oregon football team: Will it be foul or fly away?

The UO Ducks had everything going for them at the beginning of the season.

They had three top tailbacks—Reuben Droughns, Herman Ho-Ching, and Kevin Parker -- but then everything slowly declined.

Oregon lost Ho-Ching and Parker to torn ligaments and a sprained ankle during the San Jose State game on Sept. 19, and Droughns to a broken leg in the fourth quarter of the UCLA game on Oct. 17.

But the Ducks were still making it. They beat USC 17-13 on Oct. 24 at Autzen Stadium, and were

ranked 12th in the AP poll and about to meet Arizona on Oct. 31 which was only favored by two.

So what happened?

No one knows for sure. All anybody can look at is the horrific final score, Wildcats-38, Ducks-3. It was the first time Oregon hadn't scored a touchdown since the Cotton Bowl in 1996.

The Ducks only had 64 yards on 32 carries, and two fumbles (one lost). They've never missed

Droughns or Ho-Ching's presence more.

UO tumbled down the ranks

to number 21. Its hopes of going to the Rose Bowl ruined. Even Duck fans' hopes of

reaching San Diego, and the Holiday Bowl, are looking poor.

But there is still light at the end of the tunnel.

Ho-Ching is in pads this week for practice and may be playing

on Nov. 7 against Washington.

And that may be just enough this time.

He had 117 yards and three touchdowns at Texas-El Paso on Sept. 12, and proved that he is a worthy tailback. The Ducks probably wouldn't have won that game without him.

The Huskies haven't been living up to expectations of the pre-season. They got their tails kicked by Nebraska, rated seventh in the country, and then nearly got beat by the Beavs on a last play for a two point conversion on Oct. 24.

Oregon plays at home on Nov.

7 in a sold out stadium, always a good atmosphere for the Ducks. Autzen is where Kenny Wheaton scored on an interception late in the game against Washington before going to the Rose Bowl in 1995.

But on Saturday, Oregon will have to forget all about Arizona and concentrate on the "Dogs." The Ducks don't like to lose to Washington, they're a huge rival. And if Oregon can beat them and the Beavers, they'll finish with a 9-2 record. And then the disappointing losses won't matter anymore, the season will have been a thriller.

Commentary by
Jean Ranney

Early election results and projections for Friday

Krysten Yates
Staff Writer

The Nov. 3 elections just may change the way you live your life. The following results are as of 11 p.m. on election night.

Measure 54, the measure that would authorize the state to guarantee bonded indebtedness on certain education districts, is passing.

Measure 55, permitting the state to guarantee earnings on pre-paid tuition, is failing.

Measure 56, to expand notice to landowners regarding changes to land use laws, is passing with a considerable margin.

Measure 57, that would re-criminalizes possession of marijuana, is failing.

Measure 58, that would open adoption records to people over 21, is passing.

Measure 59, that prohibits pub-

lic resources to collect political funds, is failing.

Measure 60, to extend vote-by-mail to all elections, eliminating the polls, is passing.

Measure 61, the measure that changes the minimum sentence for listed crimes, including certain repeat offenses, was not counted on the ballot because courts ruled it invalid.

Measure 62, requiring campaign finance disclosures, is passing.

Measure 63, proposing that super majority voting ballot measures to win with super majority, is passing.

Measure 64, bans clear cutting and chemically based herbicides and pesticides, is failing, by a large margin.

Measure 65, creating a process for requiring legislature to review administrative rules, is failing.

Measure 66, that would dedicates 15 percent of lottery funds for

the protection and up-keep of parks and beaches, watershed, and wildlife habitat, is passing.

Measure 67, that would legalize the medical use of marijuana, is passing.

Due to the large number of absentee ballots, election officials will not announce final results until later this week.

John Kitzhaber (D) will be returning as the governor of Oregon.

Ron Wyden (D) also held his position as state senator.

Apparent winners for U.S. House of Representative seats are as follows:

District 1, **David Wu**;

District 2, **Greg Walden**;

District 3, **Earl Blumenaur**;

District 4, **Peter DeFazio**;

District 5, **Darlene Hooley**.

Trio grant gives more options

Dan Ball
Staff Writer

More than 100 LCC students have qualified for TRIO, the Federal Department of Education funded program designed to help disabled or low-income students.

"When we first started a year ago, we received \$180,000 in funding," Mary Parthemer, director of LCC's Trio Learning Center says. "The money then increases by four percent each year, for a total of four years. At the end of the four years, we'll have to reapply."

Students must meet at least one of the three requirements to apply.

- they must have a documented disability
- their parents must not have received a four-year degree while the students lived at home
- they must qualify for financial aid, or meet low-income standards.

"If you are accepted into the program," says Parthemer, "you will be scheduled for an intake appointment."

TRIO's services include: individual tutoring in many subjects, career and academic advising, personal counseling, assistance in planning transfer to four-year colleges or universities, and mentoring.

Joe Baker, a sociology major, said "What I like about TRIO is that they individualize help with tutoring... if I were in the Math Resource Center, there's usually a long line of people before you're able to get help. Here, I'm able to get more help in math."

For more information about the TRIO Learning Center, call ext. 3133 or stop by Forum 302.

PE Building to receive some much needed repairs

Tara Brock
Staff Writer

Rotten ceiling tile and damaged carpets forced a new project for Mike Ruiz, Facility Management and Planning interim director.

Last year several leaks in the PE Building caused some unavoidable repairs. The majority of these repairs include replacing all of the ceiling tile in the PE main office and other staff offices.

Ruiz said, "The repairs will be done in

two phases. The first is to replace the ceiling tile and the majority of the roof over the main office. Next, we will replace the rest of the roof next summer when we have a substantial amount of good weather."

If this problem is not resolved in an efficient amount of time, the substructure, including the wood, beams, and tresses, will be in danger of damage. Subsequently

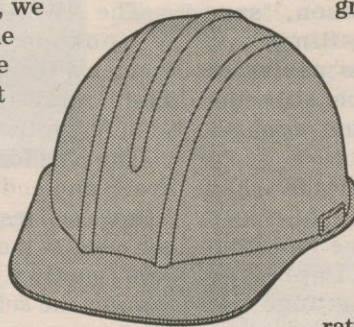
if more damage occurs more funds will be needed to make repairs and upgrade the quality of all the surrounding structures involved, says Ruiz.

He believes the leaks are due to a poor original roof design. "Old flashing needs to be replaced and we will redesign it with a raised seam, this will help the rain drain off the roof rather than seeping back into

the valleys where the damage is caused," Ruiz said.

The cost to replace the tile is \$4,000, including labor. No estimate has been acquired for carpet replacement. However to fix the roof the cost is \$30,000. This does not include the price of completely recovering the roof, but only to repair the several leaks that have been found.

The funds for the repairs of the roof and ceiling tile come from Facilities and Management Planning and the college operation's office.



Enrollment from page 1

Enrollment numbers are collected by schools in the fourth week of a term in Oregon colleges statewide. This time period allows for most withdrawals and dropouts to occur, making more accurate indications on actual student counts.

So that's great. More money for Lane.

Not exactly. LCC and the rest of the Oregon colleges depend on these student counts as the basis for federal funding. Funding is based on the school's or

Full Time Equivalency, or FTE.

Head count enrollment tabulates each enrolled student once, regardless of his/her full-/part-time status. In contrast, FTE enrollment is a calculation based on each enrolled student's degree program level (undergraduate, graduate, professional). For example, for undergraduate students, a full-time student is one enrolled in 12 or more credit hours in a term; for graduate students, nine or more credit hours. Professional students (medicine

and dentistry) are always considered full-time.

So, Lane's FTE is up 8.3 percent. Still, not too bad. 8.3 percent increase in funds is nothing to snub our noses at.

True, but it might not be an 8.3 percent increase, or even an increase at all. To complicate matters further, state funding is based on comparative increases. Taylor explains that all schools are compared by the state and only those who are above the average get an increase in funding. If all of the other schools' FTE counts are up 10 percent, then LCC could actually be looking at a cut in funding. Although all the official numbers aren't in, Taylor says, we will probably see numbers comparable to those here at LCC.

Well, that's not that bad is it? We still get all that extra money from the tuition of those 1,784 additional students.

Unfortunately, most of the money that keeps Lane running

comes from the state. In the 1997-98 school year 44.6 percent of all funds came from the state of Oregon. Only 25.1 percent came from tuition, a difference of a little more than \$12 million. Last year's total budget was \$62.7 million.

There will be a small increase in the funds raised this year from tuition but it will have little affect on the larger picture.

LCC is far more dependent on the FTE and state funds than, say, the UO would be. The university supplements itself with research programs and huge sports revenues generated by having a ranked football team (this past weekend's antics in Arizona notwithstanding).

Taylor attributes the enrollment increase to Lane's adjusting to the community's needs.

"People wanted more evening classes so they could work a normal job while finishing their education," he states, and LCC delivered with a significant increase in the evening offerings

this term.



Where the new students came from is an entirely different story.

"We're not quite sure," Taylor said. "Normally, during periods when the economy is strong, like we have now, you expect enrollment to decrease due to the strong job market."


Basically, people go to school to get better jobs, but if everybody is hiring, a degree is not necessary to land one. That makes this fall term's numbers odd because they didn't decrease, they increased. Furthermore, enrollment increased by a huge leap, raising the eyebrows of educational number-crunchers across the state. If current enrollment holds steady, this could be the largest growth at Lane in over a decade.

Better buy a bus pass and stock up on the stress reducers, because the parking lot and long line troubles are just beginning.

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Eye
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Women's career workshop offered at Florence Campus

A women's career workshop, covering how women's issues, personal characteristics, values and self esteem affect career choices, will be held Nov. 14, 9 a.m. - 4 p.m. at Lane Community College at Florence, 3149 Oak St. For more information, call Cara DiMarco at 747-4501, ext. 2242.

Accessing scholarships focus of workshops

Career and Employment Services has planned two workshops this term which will instruct participants in how to access local and national scholarships. Students should sign up for either workshop (Nov. 17, 2:30 - 3:50 p.m. or Nov. 18, 5:30 - 6:50 p.m., both in CEN 220) at CES in CEN 210 or by calling 747-4501, ext. 2296.

Disability Services offers support group

Students with disabilities are invited to a new student group entitled SHARE, which stands for Students Help Advocate, Reassure and Encourage. Weekly meetings take place Thursday afternoons, 3-4 p.m. in CEN 219. The topic of the Nov. 5 meeting is stress management. For more information, call Disability Services at 747-4501, ext. 2150.

Five faculty listed in Who's Who

English Instructor Pam Dane, Transitions to Success Instructor Cara DiMarco, Business Management Instructor Velma Jesser, Mathematics Instructor Robert Thompson, and Psychology Instructor Donald Wilson have been listed in the fifth edition of Who's Who Among America's Teachers 1998.

Clinic offers low cost dental hygiene care

LCC's dental clinic on the main campus offers services to the public such as teeth cleaning and gum disease therapy, including checkup x-rays and screening exams at a cost of \$25 for adults, \$20 for seniors 62 and over, and \$10 for children. Other services include sealants, nutritional counseling, polishing and recontouring of fillings, and bacterial microscopic evaluations. Students perform the services under professional supervision. To make an appointment, call 747-4501, ext. 2206.

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3	\$21,420
4	\$23,820
5	\$25,740
6	\$27,660
7	\$31,063
8	\$34,563

* Some portions of your income may be deductible, enabling you to qualify.



This program is sponsored by Eugene Water & Electric Board, Bonneville Power Administration and the Housing Authority and Community Services Agency of Lane County.

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November 12, 1998

For more information on submissions, please contact us at 747-4501 ext. 2803

479F Center Bldg.

Art & literature magazine of Lane Community College

Chef from page 1

Lynda Harding— all LCC culinary students.

"We're not caterers. We actually go to your home and make the food there, whereas caterers bring pre-made food," he points out.

Using their own cutlery and cookware, Martin and his staff offer a five-course gourmet meal, starting with an appetizer, choice of salad, sorbet, entree, and dessert. Martin is also in the process of incorporating music with meals to make the event as festive as the client desires.

"You can have the meal as condensed or as elegant as you want it to be," he explains.

Prices vary depending on choices of food and whether the client decides to have a wait person or not. A five course meal ranges between \$25-\$35 per person. Groups

of six to 10 are most common, but Martin can make arrangements for larger parties.

In order to have Chef de la Maison come to a home, the host follows a several steps, Martin explains.

"I do a consultation first with the clients to see what kinds of things they might want and to see if there are any allergies to work around. We then get up a menu and I might try to recommend another chef if the job's more suited to them."

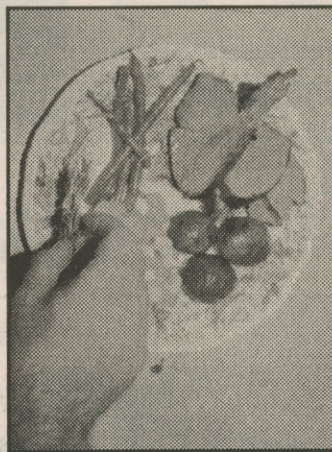


Photo by Gabriel Powell
Tenderloin Medallions on a bed of mushrooms

Martin always buys the staples needed for the job, and if another chef is working on the meal, he'll drop them off so the chef can do his/her own personal preparations.

Martin is big on quality, selecting Newman's Fish Market and Long's Meats.

"I think it's important to always have things fresh and keep the standard up that you've started with," he says.

Martin gives credit to his brother Sean for helping him spark his interest in cooking. Martin originally looked into the culinary program in Portland but decided

to enroll at Lane because of proximity with his family. He is currently in the Hospitality Management Program learning managerial aspects of owning his own business.

Martin also credits culinary classes for giving him useful ideas and suggestions, though he claims his own style and flair.

"In my cooking I let the natural flavors come through. Working at other places you pick up different things and incorporate them, do it your way and call it your own," describes Martin.

Chef de la Maison is a chef's haven, a place where freedom of expression and creativity is stressed and where plates become paintings.

"I really enjoy cooking. It gives pleasure to people, and is instant gratification. I just had a knack and it seemed real easy," he says.

As a service to LCC STAFF & STUDENTS receive 15 words free. There will be a 20 cent charge for each additional word per week. Put the ad in the classifieds box at the SRC or bring it to 107 ELEX. DEADLINE: Fridays at 5:00 p.m. for the following week's paper.

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133 mhtz, 586 PC, 12x CDROM, 1.2 Gig Harddrive, Win 95, call for complete details.

For Sale: Boys 20" Mountain Bike. Great shape! \$45.00. Erector sets drill & case \$25.00. 461-8646

Full futon-couch. Navy blue cover, pine frame, 8 months old. \$250. 683-8455 (h) or ext. 2353

IBM compatible computer with: monitor and printer. Includes software, \$250. Selling because I got an upgrade. 607-1723

Prepaid Cellular Card. Worth \$30. Will sell for \$15. Dan ext. 2014

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Young girl's matching bedroom set w/ headboard, mattress, 4 drawer dresser and shelves. \$150.00 OBO 343-9421

HELP WANTED

Wanted person to teach 10 year old girl Japanese. Call 744-6678 ask for Tina Maria.

Telemarketers needed for appointment setting. Perfect student job. 4:30-8:30. Monday-Thursday. call Gretchen 344-1594.

MESSAGES

Emrald Bible Fellowship Bible Study, Math & Arts 249 Wednesday 12:00 p.m.

Bible Study. Every Thursday 12:00 to 1:00 p.m. and 1:00 to 2:00 p.m. Campus Ministries, 242 Center Building ext. 2814

OSAA State Cross Country meet on Main Campus Nov. 7 - Eldon Shafer Drive closed 9 a.m. - 4 p.m. Gonyea Rd. open

Support Titan's Baseball Team. Buy 20lb box of Sunkist oranges \$12 or Texas ruby red grapefruit \$13. Call 345-5014 or 726-2215 ext. 2817

OPPORTUNITIES

Bible Studies: Weekly at the Campus Ministry office, Center 242, Wednesdays at 12:15, Sponsored by Episcopal Campus Ministries. Thursdays at Noon and at 1:00 p.m., Sponsored by Baptist Student Union.

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Wanted: members for the Lane Writers' Club. Meetings every Tuesday, 3:00 to 4:30, Cen. 480.

I want to buy captain Jack comics #1-9 & 12, was pub. by Fantagraphics late 80's. Will pay ? amount. Dan ext. 2014

Musicians! I play drums, have practice space. Little experience needed. Punk helps. Call Chad 349-1638

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