

The Cramps "psychobilly" style is sure to entertain, see page 5

KLCC wakes early risers with Newton's News

Alison Barros
Staff Writer

If you are up at 5 a.m. and listen to KLCC, then you must be familiar with Jennifer Newton's Morning Show, which is broadcast from LCC. Her show is from 5 a.m. to 9 a.m. every morning. I had the great opportunity to interview Newton and find out what it's like to be a public radio newscaster.

Newton's been with KLCC since 1986 and was a volunteer there for two years before being hired to do the morning edition in 1988. What got her interested in radio broadcasting was the class she took at LCC in 1986 with Alan Siporin. Newton says "I thought it was fun so I started in the news department at KLCC."

So how does a typical day begin for Newton? "I get up at 3:50 a.m. and go to the station." Those early hours would make any person a coffee junkie but not Newton.

"I stay away from the coffee because it would make me talk too fast," she says, and then adds with a laugh, "I'm just as tired and worn out at that time of day as everyone who's listening to my show. People who are chipper that early in the morning make me sick!"

When Newton gets to the station the first thing she does is get on the wire and then puts the station on the air. "Morning

news is essentially a rehash of everything that went on the day before," Newton says.

Breakfast is at 7 a.m. and usually consists of dry rice krispies, because they don't spoil and are filling, and also some kind of fruit and yogurt. After she's done with her show Newton has a lot of mail to deal with. Then at 10 a.m. Newton's off to the cafeteria to enjoy some Samurai Sushi and chat with the makers of it. "They listen to my show every morning while making the sushi," says Newton fondly.

After doing her show Newton takes off for home to take a nap and relax. When asked what she does to unwind, Newton responded with, "I go home, crank up the propane oxygen torch and make beads. I'm a jewelry maker and sometimes sell my jewelry to Blue Moon at the Valley River Center." She gestures to a beautiful necklace around her neck that she has made.

Bedtime for Newton is 9 p.m. and "Don't call me after that!" she says.

I asked Newton if she knows how much longer she'll be at KLCC and she replied, "I have no clue but I am getting tired of waking up so early since I'm not a morning person. But I like the people that I work with and the campus community is very nice."

See KLCC page 4



Jennifer Newton runs the control board during her daily morning news show on KLCC radio.

Photo by Veronika Dittmar

LCC Board changes its focus

John Dreiling
Managing Editor

performance, and be more active in the community," it continues.

Board Chair Roger Hall said the policy change represents "the first time during my eight years on the board, the board will actually define completely what is to happen during a 12-month period and evaluate the administration based on those expectations in a way that is understandable to the board and understandable to the president and administration and the public."

The most significant part, says Board Member Larry Romine, who worked for the college as public relations director, "is that for the first time we have board policies which are organized around a concept, and the concept is that the president will do this or won't do that."

Marie Matsen, LCC vice president of College Operations, adds, "It will free up the board to do more in

terms of really setting direction."

See BOARD page 3

The LCC Board of Education made a historic shift in its relationship to the college in a meeting Nov. 9 as it unanimously adopted a new policy governance structure.

The policy change is the result of the board's Nov. 13, 1996 adoption of a policy governance model applying John Carver's book, "A New Vision of Board Leadership."

The change "will allow the board to take a more proactive role in defining emerging issues, make a critical assessment of where Lane is today, and decide where it should be in the near and far future," according to a background summary of the policy.

"The board will remove itself from management detail, focus on ends (goals/policies), and set limits to what staff can do. The board will define the way the college operates, place a greater emphasis on monitoring of results and

"I think it could be a really important change as long as it's clear to the public that the board is... not giving up its responsibility but actually assuming more responsibility."

Margaret Bayless

Kick a bad habit in the butt

April Greene
For The Torch

Concerned about all the cigarette butts on campus — and maybe the tell tale butts in your own ashtray — LCC Student Health Services will try to get your attention with the Great American Smoke Out, Nov. 19.

The Lane County Prevention Coalition is sponsoring the local effort which the American Cancer Society promotes each year nation-wide to encourage smoking cessation. Some LCC staff will display posters on campus, encouraging smokers to kick the unhealthy habit "in the butt," as well as signs requesting no smoking within 10 feet of LCC building doors.

"We would like to move toward a completely smoke-free environment here at Lane," says Student Health lab specialist Anne Metzger.

Although Student Health staff idealize a smoke-free campus, their immediate emphasis is to keep the smoke out of the buildings where it is already prohibited.

Metzger points out that any time a person smokes near a building door and another person opens that door, the building's circulating air system draws in the smoke.

This year's campaign places special emphasis on younger students, like those in the High School Completion program, since the ACS and Americans for Nonsmokers' Rights indicate people who don't start smoking before age 19 have increased chances of avoiding being hooked on tobacco.

This organization has adopted new approaches to deter soaring youth smoking rates in an era when adult smoking rates are falling.

The proven successful strategy involves strong, clean indoor air policies. Studies, like one printed in a recent issue of the New England Journal of Medicine, report that enforcing tobacco sales laws to adolescents reduced sales to minors yet youth didn't report any more difficulty in obtaining tobacco nor any change in their smoking habits.

Ironically, calling attention to teen smoking has buttressed tobacco advertising.

Since condemning young smokers and telling them to stop doesn't appear to work, public health groups like Americans for Nonsmokers' Rights and the Lane County Prevention Coalition are now trying to bolster the need and right for everyone to breathe clean air.

"When we work to protect the rights of nonsmokers, all people are given the message that smoking is simply not socially acceptable," the ANR states.

In a recent study reported in the Journal of Health Economics, the authors concluded that clean indoor air regulations have their strongest impact on teenagers "who may be even more sensitive to how others view their behavior than adults."

The goal, says the JHE article, is to stop giving teens the rebellious option of obtaining tobacco because it's a kind of forbidden fruit, but instead, to limit the opportunity for adults to model the behavior of smoking in public places, especially indoors.

Opinion & Editorial

Judy L. Sierra, Editor In Chief

The Torch

747-4501 ext. 2014

Fall Term

Nov. 20 is the last day to drop classes without penalties.

The Torch

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Public input should help define board policy

With plenty of unanswered questions still on the table, the LCC Board of Education voted to adopt a new policy and model for college governance at its Nov. 9 meeting.

"This is the first time that I'm aware of that the board is writing down on paper what it wants to accomplish," said Dr. Roger Hall, LCC board chair, who concluded that "the public has an improved relationship with the board."

But in our opinion, board member James Britt asked the most important question of the night: "What role does the board have when the public has concerns or grievances?"

Hall replied, "The board process does not diminish public input with the board. We need to make sure that process is addressed and made clear."

Board members and support staff—and a private consultant—spent many weeks going through policies to clarify processes and wording.

Under the new governance concept the board plans to take a more proactive role in defining emerging issues, making a critical assessment of where LCC is today, and deciding where it should be in the near and distant future.

At the same time, it will step back from administration management and focus on



"ends" (goals and policies); it will monitor the results and performance of the president; and will set limits to what staff can do.

Board policies are clear and concise on a variety of important issues, including treatment of staff, financial planning and budgeting, board job descriptions, governing style and monitoring the president's performance.

But no policy plots a path for direct public input and appropriate response.

The board hasn't yet defined precise ways that students, college staff and the public can address the board directly, and get clear answers, and challenge decisions by college administrators.

LCC President Jerry Moskus said, "It's always very difficult for a board and president to define their roles. But I feel this board is working hard to help set our separate roles so we can work well together, and we are already working well together."

That's an excellent testimonial. But there

is still no answer to Britt's question of the public's (including students') access to the board.

Interestingly, Adam Young, a former student body president and now a board member, voiced such a sentiment: "I am ambivalent about voting on this policy until we are clear on what to do when faculty and students want to file a grievance with the board. I don't want them to feel they're losing their court of last result."

Larry Romine, a board member who served for years as the college's public relations officer and adviser to presidents, stated, "A lot of boards only want to look at a single bottom line—the money. I want to make sure this board has several lines to look at. I want to make sure we all ask, 'Are we taking care of the needs of students and faculty, providing a quality education and properly taking care of the taxpayers' money?'"

The board and administration admit it is difficult to implement new policies. It takes time, effort and continued input. They all say they are willing to work through the difficulties because they believe this new policy governance model will work for the betterment of the college as a whole.

We respect that attitude.

But if students, staff and the public want to help them to perfect the new model, we need to make certain they hear our collective voice.

Guilty or innocent: Can you reach a fair decision?

Squeezed into the courtroom with 300 other people, I stood as the bailiff announced Judge Velure.

"You are all potential jurors in the case against Jesse Caleb Compton," said the judge, looking at the assembled Lane County residents. "He is accused of aggravated murder against Tesslyn O'Cull." Then Judge Velure read all five counts against Compton.

My head felt like a launching pad for a high powered missile.

I had assumed I'd been summoned for jury duty on a routine court case—whatever that means—and had no idea I'd be a "potential juror" for such a horrendous murder case.

In the summer of 1997 I was an intern at the Springfield News when I learned of Tesslyn's brutal murder and felt the impact of her death. For the next two months I feared people would forget about her and she would simply become another child abuse statistic.

However, Tesslyn's death had an

enormous impact on the community. People did not forget. They were enraged. They grieved.

The judge instructed all 300 of us in that courtroom to swear to tell the whole truth when completing a 23 page personal questionnaire.

Suddenly, I was very scared. I had never served on a jury—and this was an aggravated murder case.

I don't think there's anything more horrendous than abuse and sexual assault. If selected to be on the jury could I be fair, or would I want to hang this guy before the attorneys introduced all the evidence?

"Have you, or do you know anyone who has been sexually abused?"

Of course—I'm 42-years-old. Unfortunately, it's difficult to get to this age without knowing people who have been abused.

I haven't been abused, but am di-

rectly affected by the abuse of women close to me. I have zero tolerance for it.

In America, we've accepted child abuse or it wouldn't be so prevalent. We've all shaken our heads in disgust at the idea, but how many of us actually do anything to stop it?

"Do you know anyone who has committed a crime? If so, were you called to testify?"

I'm sworn to tell the truth, but how do I explain I once turned in my own cousin for sexual assault? That wasn't the question and the situation was different, but

"Can you make a fair decision?"

I knew a lot about this case, but not about Compton specifically. I knew how strongly I felt about the crime, but I honestly didn't know enough about Compton to have preconceived ideas as

Commentary by
Judy L. Sierra

See GUILTY page 4

Speak Out!

ASLCC has lost its focus

Does anybody remember last spring? Our gorgeous campus, the beautiful weather, and the bright yellow fliers stating "Vote Progressive" for ASLCC's '98-'99 year. A vote for the progressives was a vote for change. Pro-active student power! So the students voted Progressive, sure that all the promises made would be fulfilled.

Well, it's the sixth week in the fall term, and what is ASLCC doing to better the condition of the student body?

What happened to those "progressive" promises? I'd like to know. Don't get me wrong. There are individuals in ASLCC working for the better of the student body, but the operation as a whole isn't quite cutting the mustard when it comes to getting things done.

For example, there are two vital positions up for hire at ASLCC, Multicultural/Events Coordinator and Communications Director, and there has yet to be a hiring committee. What about the Ashlane housing project? Is

there a housing committee? No. What about retaining the student bus pass? Is there a bus pass committee? No.

ASLCC is doing a fabulous job working with CCOSAC and OSA on state wide campaigns like the Oregon Need Grant and the Child Care Block. For this I applaud them, but what about campus issues?

This is a call to ASLCC to get off their duffs, and make things happen here on campus. Your student body is waiting.

Bryan Gates/ Student

Eye on the Community NewsWire

OSPIRG sponsors session on Willamette River pollution

OSPIRG will hold an information session featuring Neva Hassenein, Northwest Coalition for Alternatives to Pesticides representative, focusing on toxins in local waterways. The session will be held Nov. 12, 11:30 a.m.- 12:30 p.m. in the LCC cafeteria next to the curved wood wall.

LCC President holds open office hours

President Jerry Moskus has planned open office hours Nov. 12, 2-4 p.m. To schedule time with Moskus call 747-4501, ext. 2200.

UO celebrates Kwanzaa earlier this year

Normally observed between Dec. 26 and Jan. 1, Kwanzaa, a holiday which celebrates black culture and

history, is being observed this year at the UO the week of Nov. 8-14. Nov. 13, 7-9:30 p.m., a traditional Kwanzaa dinner will be held on the UO campus in the Multicultural Center located in the EMU

Community commemorates "America Recycles Day"

The theme for the second annual America Recycles Day on Nov. 15 is, "If you're not buying recycled, you're not really recycling." The Sustainable Business Symposium at the UO will present Bring Recycling's "Buy Recycled" display at the Products and Services Expo from 1-4 p.m. Nov. 14 in the EMU Ballroom on the UO campus. The display will also be featured Nov. 15 at the Willamette Atrium, 1371 E. 13th Ave., during a luncheon in which Alex Cuyler of the City of Eugene will lead a discussion regard-

ing recycling and buying recycled.

Bowling tournament sponsored

Lane Recreational Sports is sponsoring a bowling tournament to be held at Emerald Lanes Nov. 18 3-5 p.m. For more information call 747-4501, ext. 2293.

International student program needs Thanksgiving donations

The International Student Community Program is seeking donations of non-perishable food or household items for its Fifth Annual Thanksgiving Basket which will be given to a needy LCC student and his or her family Nov. 24. To make a donation, call visit the ISCP office at Center 414 or call 747-4501, ext. 2165, and an ISCP representative will pick up the donation.

Board from page 1

Margaret Bayless, English instructor and LCCEA (faculty union) president, says, "I think it could be a really important change as long as it's clear to the public that the board is... not giving up its responsibility but actually assuming more responsibility."

Others expressed concern, however, about how the change will impact the public.

Board Member and former two-time ASLCC student body President Adam Young, says, "There is some concern, on my part, in that students, faculty, community members will not be able to have their grievance automatically heard by the Board unless something violates college policy. I have reservations about any process that cuts off the lines of communication between the elected officials and the students and the county."

"A couple of us are nervous," admits Romine. "We don't want to exclude students or staff from access to the board. But I've been assured that we can get that into the policy."

Hall said the board is not planning on decreasing public participation with the board but noted, "I think it's a process that requires additional development."

Board Member James Britt said during the board meeting, "This is a living document. If we run into the problems or concerns that have been expressed here, we have the ability to make the necessary appendages to this document to encompass those concerns or problems. Having said that, I think it's a good first step."

The meeting also included two closed-door executive sessions to discuss possible litigation and real property transactions, as well as a work session to finalize the new policies.

In other board business:

- The board voted to increase the maximum fee level for the architects of the college's main campus bond construction projects from \$1.925 million to \$2,587,585 due to an increase of the projected direct construction costs of approximately \$7.3 million.

- LCC's independent auditors presented the board with an audit of 1997-98.

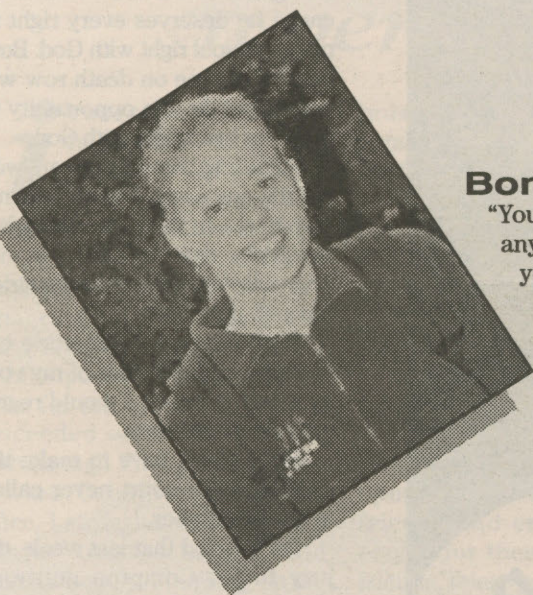
"This was one of the smoothest audits that I've been a participant in," said Scott Lauren, Audit manager with Kenneth Kuhns & Co. "Your staff is very knowledgeable and does a real good job of getting the records ready."

Kenneth Kuhns said that the financial information found on the college's financial statements proved to be accurate, LCC's accounting systems for monitoring federal moneys is effective, and the college is complying with the rules and regulations regarding the federal financial assistance received during that year.

- Craig Taylor, Research, Assessment and Planning director, presented to the board an assessment of former students, for the 1995-96 school year which noted, among other things, 75.8 percent of former students reported they "very much" achieved their goals at Lane, an increase over the previous three years; and among 1995-96 professional technical students, 86 percent were later employed full-time or part-time.

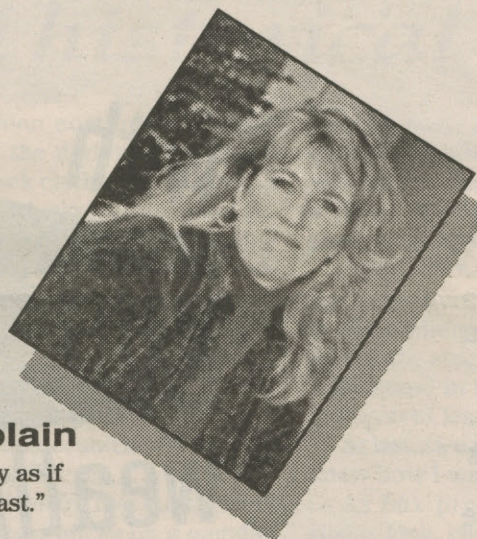
- The board also approved the Occupational Skills Certificate Program, which will train students individually in a variety of occupational areas. The program now awaits approval by the Oregon State Board of Education.

The Pulse of LCC Think About It



Bonnie Durrell

"You can do anything that you want to do."



Angie Delaplain

"Live each day as if it were your last."

"What statement has impacted/inspired you the most in your life?"

Mark Smith

"The most inspirational thing that has motivated me is that you only live once, and you have to see and do all that you can. Life is a learning experience, and that will elevate you to the next level."



Adrian Hoffman

"Live your life for you and no one else."



Geoff Kershaw

"Democracy is in the streets... never trust people over 30... and anything Abbie Hoffman ever said."



Photos by Oblio Stroyman

Computer simulations provide statistics students a new tool

Jeffrey Brown
For The Torch

The National Science Foundation and LCC awarded two of LCC's Math Department Instructors a grant to create computer simulations for statistics classes.

Instructors David Shellabarger and Bill Griffiths have been developing computer simulations of in-

dustrial processes for use in statistics classes, which will give students more hands-on and practical experience, says Shellabarger. They are using two local companies for the simulations — Key Knife and Northwest Stamping.

Both Shellabarger and Griffiths hope the simulations will eventually be implemented in LCC's statistics classes and in other

classrooms on other campuses.

In the fall of 1997 they submitted a revised grant proposal to the NSF with a focus on the applications of computer simulations. In spring of 1997 the NSF awarded the two an Advanced Technical Education grant. It provides funding for Shellabarger and Griffiths to work on the simulation for three years at part time.

In their first simulation effort, using the Key Knife plant, the two used a digital camera to take 20 pictures of the factory in panoramic views. They then put the photos together using virtual reality software to create a virtual simulation of the plant.

Students can use the simulation to "walk around" in the plant and see the machines that used

for making chipper blades.

The simulation allows students to set the oven temperatures and belt speeds, and make adjustments to the manufacturing process. It gives the students an opportunity to get practical experience and gather good data for statistics class exercises. This simulation will be available both on the Internet and in CD form.

Guilty from page 2

to guilt. I felt it was important to listen to the facts.

"Do you believe in the death penalty?"

I've thought about it from all points-of-view, but this was the first time I had to put my convictions to the test. If Compton did what he was accused of doing, could I personally help make the decision to end his life?

Yes.

Anyone who could torture an innocent child for such a long period, then even abuse her corpse, has no redeemable qualities.

Some people would tell me I have no right to make that decision because he deserves every right to make his soul right with God. But I believe anyone on death row will certainly take the opportunity to make his heart right with God.

Spending three hours answering the questions, I examined my own heart. In the past I had felt it would be easy to take a stand. Then a thousand questions swirled through my mind.

Maybe later, if the state executed a man because of my vote as a jury member, I would regret my role in his death.

But I didn't have to make the decision: The court never called my juror number.

I'm pleased that last week the jury found Compton guilty as charged. And I feel empathy for each member who had to endure the horrid details presented as evidence and admire each for wrestling with the responsibility of judging another human being. And now I fear that the men and women may be so changed by the experience that they will suffer for the rest of their lives.

Compton took the life of an innocent little girl and scarred her family forever. He also changed the lives of 16 more people. I hope our community will not forget the ordeal and become passive about child abuse again.

KLCC from page 1

The staff here at KLCC works very hard at keeping the departments connected and President Moskus does a great job of keeping KLCC connected to LCC."

Does Newton have any advice for beginning radio broadcasters?

"Well," she says, "if you're looking for a job in public broadcasting you need to have a natural voice. You have to keep control of a lot of things that are going on around you without sounding flustered. There is also a lot of ad-libbing."

After a thoughtful moment Newton also adds, "Everything I learned about radio broadcasting I learned here at LCC."

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6	\$27,660
7	\$31,063
8	\$34,563

* Some portions of your income may be deductible, enabling you to qualify.



This program is sponsored by Eugene Water & Electric Board, Bonneville Power Administration and the Housing Authority and Community Services Agency of Lane County.

Arts & Entertainment

KYRA KELLY, A&E EDITOR

The Torch

747-4501 ext. 2014



Story and art by Kyra Kelly
A&E Editor

a personal and historical account

It was one day before the full moon. The wind whipped around me with the icy bite of winter on her way. I awoke sluggish and grumpy. As I dressed, irritated with the tightness of my usual clothing, I realized it was going to be a long day.

After pounding out several articles for the upcoming *Torch*, I proceeded onward to school, even though I'd already missed my class. Once in the newspaper office, I struggled with both the printer and the stapler and whined. Loudly. Finishing up my last-minute detail work, I gathered my reserves to prepare for a new mission.

I had assigned myself the sacred responsibility of traveling to Portland to check out the legendary "psychobilly" trash culture icons known as The Cramps.

The band, founded in 1976 by the outlandish husband and wife team Erick "Lux Interior" Purkhiser and Kirsty "Poison Ivy Rorschach" Wallace, has been evolving and inspiring young budding punks and monster-movie aficionados for quite a while. Those who believe that rock is dead, fear not: their unique backwater hill-billy-mutant-meets-Elvis-in-the-alleys-of-New York City-sound is strong as ever.

If you've ever chuckled over an issue of the *Weekly World News* while chomping Chee-tos or admired a red rubber jumpsuit, odds are you'd appreciate The Cramps.

I had fallen in love with their hysterically absurd and sinister sound upon discovering it at the tender age of 17. My 4-year old nephew was dancing to them before he learned to walk, and my little brother would give his entire CD collection and his right arm to see them perform.

In short, they are not only a

musical legacy, but a family legacy as well. I had been waiting for this all week, and now all I really felt motivated to do was crawl back home to bed.

Nevertheless, my friend Amanda was quick to pick me up. It was Monday, Nov. 2, and I had work to do.

In traditional Mexican culture, it was also "Dia De Los Muertos...the day of the Dead." After reverently gazing upon the numerous altars my friends had created and displayed for their own deceased friends, relatives, and heroines, I reapplied my black eyeliner, took some Midol, and Amanda and I hit the road.

In traditional American Trash Culture, I love 7-Eleven Slurpees, and got one for the road. I was driving. I was clad in black leather. I was listening to Anthrax. What could be better? Finally, I could pretend I was 17 again.

We made it to La Luna, the all-ages venue that does indeed host all sorts of great shows well worth the drive from Eugene, and squeezed successfully into the dark hall just in time to catch the ending of Portland's Satan's Pilgrims. They were fun.

Before too long, we were squished up near a swelling mosh pit gazing at The Bomburas, a surf-shock band that really went overboard on

Halloween costumes. Besides glow in the dark skeleton paint over black clothes, the band had half-naked, skeleton-painted go-go dancers and seemed to enjoy periodically hanging their lead singer from a gallows and setting their instruments on fire.

At this point, I was beginning to yawn, despite the best efforts of said opening act. I was cranky, I was bloated, and my Midol was wearing off.

I'd driven for two hours, spent my last two bucks on a metallic souvenir sticker for my little brother, and I wanted to see the two founders of The Cramps before I passed out from sheer exhaustion.

Finally, the lights went down, and up again to reveal a sparse yet hip sort of garage-chic stage setup: three black and white tiger-stripe fur rugs were laid out around the barricade of tall black amps.

At last, Poison Ivy strutted onstage in a near-sheer tiger stripe bodystocking and gold high heeled sandals, followed by the black-leather clad drummer and rhythm guitarist. Snarling, she strapped on her classic Stratocaster and launched into the explosive anthem, "Cramp Stomp," long copper locks flowing past her shoulders. She looked like an elfin queen... with an attitude.

Right on cue appeared her pale, black-haired masculine

counterpart, Lux Interior. He came out pulling mightily on a wine bottle, trashy yet elegant in a fitted black crushed velvet trenchcoat, spandex tights, and...

"Don't f*** with me tonight... my shoes hurt!!!" Lux screamed at the audience before leaping across the stage to kick over his mike stand in his pointed, four-inch patent leather booties.

At last, two people who really knew how I was feeling.

As Lux proceeded to strut, shake, kick, climb, and drink his way across the stage, the audience swooned and the moshpit swelled. This seemed to be perfectly fitting, and the band worked the crowd: Lots of pouting and whiny faces from Lux perfectly complimented my own grumpy 4-year-old complex. Certainly, this is the kind of stage presence that earned him the title, "The next Iggy Pop," back in 1977.

How could you not fall in love with a man who knows how to stage perfect epileptic seizures next to his dour rock goddess wife as they rip together through the baddest of the bad swamp cowpunk?

They both looked great. There's no way either of them could be any younger than 40, and to witness the spandex-and-sequins antics of a man possessed, hitting himself in the head with a microphone and spanking himself with a board while singing, was a true inspiration. They're both in much better shape than I.

When they launched into classic numbers like "Garbage Man," I went completely nuts up on the balcony, standing up on my chair to shimmy and shake.

With song titles that run the gamut from "Teenage Goo-Goo Muck," "Haulass Hyena," "Sheena's In A Goth Gang," and "Can Your Pussy Do the Dog?" The Cramps are certainly not the sort of band you'd want to hire for your sister's wedding.

These are the kinds of strange and twisted songs that have come to be featured in such classic films as "The Texas Chainsaw Massacre" and "Return of the Living Dead."

With just the right blend of

See **THE CRAMPS** page 6

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Kyra Kelly
A & E Editor

Tipper Gore, eat your heart out. Conservative parents, beware: lock your kids up and hide the keys!

Remember the early '90s? Remember death metal? Remember White Zombie?

Well, your worst nightmare could very well be back. Especially if you're an Oregon Citizen's Alliance or Parent's Music Regulation Committee member ... groups that tend to have stiff upper lips about censorship issues.

When members of the infamous metal band White Zombie publicly announced in September of 1998 that the entourage "had done what it set out to do," and was calmly dissapping after 13 years of blood-curling shock 'n' roll, many probably expected it was the end of an era.

Well, founding member Rob Zombie is back to show us all that his special brand of murderous musical mayhem is far from dead: in fact, he's bringing it to the Salem Armory on Nov. 12.

His first solo effort, "Hellbilly Deluxe," seems to be in much the same style as the White Zombie



sound of yore, with Rob belting out his garbled, grisly lyrics in the name of teenage rebellion and a deep personal devotion to Americana Grade Z horror films and comics. The man is quite simply a walking caricature of all things shadowy and naughty.

What's more, his album title proves that he knows who Hank Williams, Jr. is and isn't afraid to make a stupid pun in the name of promotion. Zombie's title is a parody of the Williams classic, "Hillbilly Deluxe."

While White Zombie paid tongue-in-cheek homage to the American notion of excess, greed, lust and materialism, they also carried the monster theme across pretty loud and clear. Newly solo, Rob has now taken it upon himself to speak for the undead in his re-

cent hellraising number.

Tunes like "Dragula," (an ode to Grandpa Munster) and "Walking Dead Girl" bring back the memories for those of us who were warped enough to enjoy the original bone-crunching tremors of White Zombie.

I hear Rob puts on quite a show: it should be as much of a visual feast as a soundblasting extravaganza. Although Zombie's animalistic presence itself should be more than enough, I would expect a goodly number of ghouly and gristly stageprops.

A self-professed workaholic, Zombie's credo is that "When your job and what you love are the same thing, you can't help but give it everything you've got."

A former art student, the man has received five Grammy Award nominations, won an MTV video music award for a clip he directed, illustrated the notorious animated "peyote trip" sequence in "Beavis and Butthead Do America," and recorded a single with his childhood idol, Alice Cooper, for the "X-Files" TV series. He certainly has been puttin' in the hours.

For anyone who missed Halloween, try and catch Rob. It should be one hell of a show.

"Without Limits" goes the distance

If you haven't seen the movie "Without Limits" yet then I highly recommend it.

It's an exhilarating movie and also locally important to our culture. It is about the great track runner Steve Prefontaine, from Coos Bay, who was sought out by the University of Oregon track coach Bill Bowerman. Prefontaine went on to compete in the 1972 Olympics in Munich before his untimely and tragic death in a car accident.

The relationship he has with a Catholic woman provides an emotional window into which we can see Prefontaine's psyche. The irony of their relationship is the fact that she refuses to have sex with him until they are married and his death prevents that.



I felt like their relationship is believable but I'm not sure if it is accurate or some thing added for the audiences' benefit.

The scene in which Bill Bowerman shows Steve a pair of shoes he designed and named Nike provides an interesting insight into the beginning of the

Nike corporation. Actually, Bill did design the first pair of Nike shoes ever and they were meant for Steve Prefontaine.

Prefontaine's death is very realistic and heart-breaking because you really feel as if you know him yourself by the end of the movie. Seeing someone with so much talent die so young is enough to bring anyone to tears.

There are some really intense race scenes that make you feel as if you are right there as well as good acting from Billy Crudup who stars as Prefontaine and Donald Sutherland who plays Bill Bowerman.

This highly recommended film is directed by Robert Towne who also did "Chinatown" and "Personal Best."

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LCC Hygiene students are in need of dental patients who have not had regular or routine preventive dental services such as cleanings, x-rays, or examinations. The dental clinic provides state-of-the-art thorough teeth cleaning and periodontal care at low cost. Dental care is provided under the direction of the staff dentist and dental hygiene instructors. To make an appointment for an evaluation/screening at no charge, call the Lane Community College Dental Clinic at 726-2206.

Calendar of Events

Art Displays:

"Scarf-Pillow" is a collection of fiber artwork by University and LCC students on display 11 a.m.-3 p.m. Tues.-Sat. at the Jacobs Gallery in the Hult Center through Nov. 28. Free.

Thursday, 11-12:

* Legendary former Sub-Pop recording artists Mudhoney grunge-rock the WOW at 8:30 p.m. Tickets are \$8 advance, \$10 at the door. Local rockabilly faves The Asthma Hounds open.

* Hungry Head Books in downtown Eugene welcomes author and multimedia artist Eric Drooker for an ultra-sensory presentation of songs and street-poster illustrations. Drooker has been chronicling political and cultural upheaval on Manhattan's Lower East Side for the past 10 years. The event begins at 7:30 p.m. and should be a doozie. 1212 Willamette St.

Friday, 11-13:

* "To Gillian on Her 37th Birthday," the first LCC Theatre Department production of the year, opens up tonight in the Blue Door Theatre. Student/staff ticket rates are \$7. Box Office: 726-2202.

* Linda Hornbuckle, talented R & B/Gospel diva, plays at Good Times, 375 E. 7th Ave. \$6 at the door.

Saturday, 11-14:

* The Celtic Heritage Festival begins tonight at Agate Hall, (18th and Agate, near the UO Campus) 11 a.m.-9 p.m. Continues Sunday from 11 a.m.-5 p.m.

* EEK-A-MOUSE, a world-renowned reggae act, plays at 9 p.m. at the Wild Duck Music Hall. \$15.00 at the door, \$13 adv.

Sunday, 11-15:

* Benefit performance of the University Theatre production of "Guys And Dolls," will be held at 2 p.m., in the Robinson Theatre at Villard Hall, 1109 Old Campus Lane. Proceeds will be donated to the Center for Community Counseling. \$5 student tickets, \$10 general available: 346-4190, or 344-0620.

* WYMPROV!, an all-female comedy troupe, has been voted Eugene's favorite comedy group. They perform at the Lord Leebrick Theatre, 540 Charnelton, for \$10 advance or \$12 at the door.

Tuesday, 11-17:

* "Seventh Species," a critically-acclaimed new music concert series, happens tonight at 8 p.m., United Lutheran Church, 2230 Washington Street in Eugene. \$6 at the door.

Wednesday, 11-18:

* The UO Jewish Student Union sponsors Jewish Culture Night, an evening of great food, (Alexander's Great Falafel) music (local favorites the Klezmonauts) and dance (lessons in Israeli dance will be offered!) In the Fir Room of the EMU from 6:30 to 10 p.m. The event is free. Questions? 346-4366.

The Cramps from page 5

immaturity, sarcasm, and animated good fun, Lux led the audience straight into the heart of, "She Said," a horrendous little ditty that starts off with a distorted guitar and a distorted tale:

"Well, I went out last night and got really, really wasted. When I woke up this morning, you shoulda seen what I had in bed with me!"

And, quite the entertainer that he is, he proceeded to demonstrate his "running for two miles" to get away from "It," who pursued him relentlessly with amorous intent. The tale evolves into a run-in with the police and the loss of Lux's will to resist, but his song really has to be heard to be fully appreciated. I won't even try to do justice to the live rendition we recieved.

Suffice to say that I was transfixed, titillated, and in complete hysterics for the entire 10-minute song.

Towards the end of the show, Lux finally dived into the audience and forced people to sing. He then quickly maneuvered his way atop the highest stack of speakers there was, causing the security guards a considerable amount of consternation— running after him and attempting to keep him and the equipment from taking a nasty fall.

Recklessly flailing atop these precarious towers, Lux continued to howl, fling away his mike stand and then leap down to retrieve it, with a strange sort of exuberant deftness that could only suit a truly jaded rock warrior.

When they tried to leave the stage, the audience, quite naturally, would have none of it. Amanda and I utilized this opportunity to let out our best 4-year-old, "I'm having a fit - so you'd better give me my dessert!" screams, annoying even the formerly leering drunken men that flanked us.

Of course they returned. Of course it wasn't enough. But it was perfect.

Completely random yet perfectly timed. Utterly chaotic yet with sublimely finessed.

It's moments like this that make the stress of deadlines and bad hair days all seem worth it.

I haven't yet heard their latest album, "Big Beat From Badsville," but my little brother assures me that it's excellent, as are all their other 40+ classic releases.

For anyone with a sense of humor and appreciation for American trash culture, I would highly recommend checking out this band. They will warm your heart and possibly soothe your cramps, for they are truly a class rock n' roll act.

Lane Community College Performing Arts

*To Gillian
on her 37th Birthday*

a play in two acts by MICHAEL BRADY
directed by EILEEN KEARNEY

November
13 14 19 20 21
at 8 p.m.
15 at 2 p.m.

LANE STUDENTS & STAFF: \$7
TICKETS: 726-2202

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Sports & Health

JEAN RANNEY, SPORTS & HEALTH EDITOR

The Torch

747-4501 ext. 2014

Athlete of the week: Pitcher not thrown by curves

Jean Ranney
Sports & Health Editor

Pitcher Corky Wray knows he's superstitious because before each game he does the exact same thing.

He sits in the dugout with his head down and his eyes closed, trying to ignore the slaps against his back from his teammates, urging him to get fired up.

Wray hears the crowd cheering as he takes the field. On the mound, he brushes the dust off the rubber plate with his foot, and spits as close to the middle of the plate as he can.

He cleans his spikes one-by-one, then pulls off his baseball cap and looks at the inside rim where he has all of his K's written - each K representing the number of batters he's struck out.

Wray gets the signal from the catcher and he's ready for his eight warm up pitches.

And he won't change the routine no matter what.

"There's an unwritten rule

in baseball. You don't switch things that are working for you," says Wray.

And things are definitely working out.

He came to LCC last year after taking two years off from baseball and school. He worked in Alaska and Mexico as a fishing and hunting guide during summers and winters but decided that he should head home to Corvallis and to baseball.

"It's hard to go without something when you've been playing it for so long," he said.

So he wrote letters to schools where he thought he might like to play, and enrolled at Lane last season with a partial scholarship.

"A junior college is a good way to go, because you can either transfer to a big four-year school or be drafted into the minors."

And he's well on his

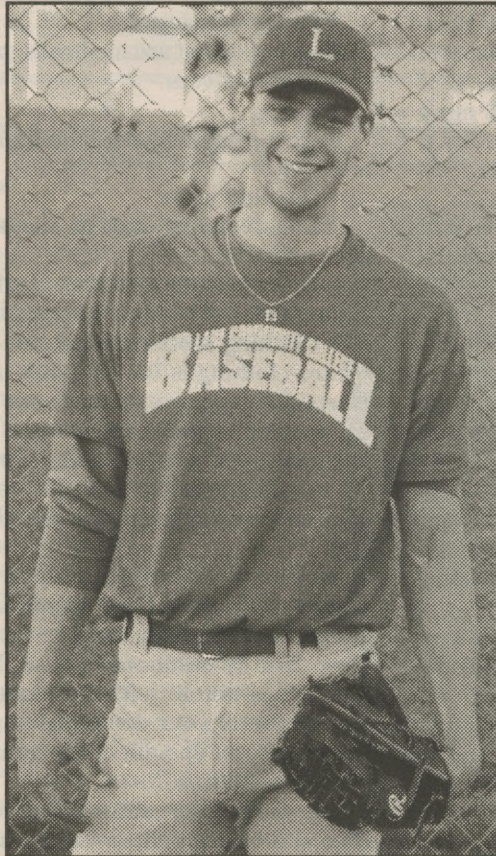


Photo by Garth Rydstedt

LCC baseball team's pitcher Corky Wray.

way.

He's received letters from UNLV and Nebraska inquiring about his pitching.

"I'm keeping my options open. I still have a long season ahead of me, and right now I just want to prepare," he says.

Wray has had fall baseball practices for the last couple of months - lifting weights at 6 a.m. and going over drills in the afternoon until the coaches say it's time to go home.

"I love this game. Everything is so worth it, all of the practices and hard work. Even the heckling and teasing," says Wray.

Other teams try to get into the pitchers' heads. But Wray has even a tougher time because he pitches a little differently than the other pitchers.

"When I was little my dad told me that pitchers get all of their

strength from how high they can get their leg, so I kicked my leg as high as I could, and it just kinda' stuck with me. I don't know if it does any good. I sure do get made fun of a lot because of it."

But it must be a good thing, because Wray only had one game last season in which he didn't start. After that he was always one of the Titans' starting pitchers.

"I've only gotten pulled once during a game, it was in the NWAAC's last year against Belvue. Everybody was hitting everything I threw, but Shane Karl came in and brought us back. It was pretty bad for me," says Wray.

But things are looking brighter for him as he heads into the off season with hopes of returning to the NWAAC's.

"The winning team gets to go to a Seattle Mariners game and be introduced. I want to be standing underneath the Kingdome this spring, and I think we have a real good chance of doing that."

Men's soccer club: Their goal is to win



Photos by Garth Rydstedt

Players approach the goal on the LCC soccer field

Jean Ranney
Sports & Health Editor

Completing its season with a 6-1 record, LCC's men's soccer club is ready and waiting for its round of playoffs in the College Club Soccer League Championship on Saturday, Nov. 14 on Lane's home turf.

The playoffs, which start at 9:30 a.m., include the top four league teams: LCC, which finished in first place; OSU-second; UO-third; and Central Oregon Community College, fourth. Lane's only loss was a 1-0 defeat to COCC.

The Titans won't know who they'll go up against until the day of the game because two teams — UO and OSU — haven't finished their season play, but LCC



Soccer players get down and dirty

is still looking forward to taking home the trophy, no matter who they play, says head coach Roberto Rojas.

"We can win it all if we play really good and concentrate. We can play any-

body in the division, especially if we have more practice time together," he says.

After the championship match the teams will hold an awards banquet at the Road House, 86495 College View, east of I-5, featuring an all-you-can-eat spaghetti dinner for \$3.95, which is open to the public. The awards will be presented at 6 p.m. For information call 747-4501 ext. 2293 or go to Physical Education Building Room 204.

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Hurricane Relief Efforts

"THIS IS AN EMERGENCY AND TIME IS OF THE ESSENCE"

Sabrina Forkish
News editor

The local nonprofit agency Centro LatinoAmericano is requesting donations of emergency supplies for victims of Hurricane Mitch.

"Many small villages in Honduras and Nicaragua have been totally wiped out and the news is reporting a possible death toll of upwards of 9,000 people," reads the agency's Nov. 5 news release requesting assistance. "THIS IS AN EMERGENCY AND TIME IS OF THE ESSENCE."

Cash donations may be made payable to Hurricane Mitch Relief Fund, and can be sent to the Centennial Bank - Main Branch, P.O. Box 1560, Eugene, OR 97440. Specify the country you want the money to go to - El Salvador, Guatemala, or Nicaragua.

Donations of food and other goods may be taken to the Centro LatinoAmericano office — 944 W. Fifth Ave. ASLCC has also offered to collect donation items from students here on campus — talk to the Student Resource Center on the second floor of the Center Building. St. Vincent de Paul has offered to provide the transportation of donations collected.

Most needed items, taken from a list provided by the Honduran Secretary of the Exterior, include:

- Baby food, formula
- Disposable diapers
- Milk - powdered or canned (remember that there is a limited supply of clean water available)
- Drinking water
- Canned food (fruit, tuna, sardines, tomato

sauce, tomato paste, vegetables)

- Corn flour (Masa Harina can be found in most supermarkets)
 - Beans (preferably packaged red beans),rice,vegetable oil (not in glass bottles), vegetable shortening ,or lard
 - Pasta, salt, sugar
- Also important are medical supplies such as:
- Pain relievers
 - Soaps
 - Anti-diarrhea, decongestant, and fever medicines
 - Distilled water
 - Disinfectants(such as alcohol and hydrogen peroxide)
 - Bleach (important to sterilize medical equipment, but be sure it is packaged well)
 - Clothing is still needed, but consider that winter clothing is unnecessary in most areas. Flashlights; tarps, tents, and cots; metal or plastic cooking utensils and dishes; can openers; portable gas stoves; blankets, sheets and sleeping bags; detergents; mosquito repellent; charcoal; and cleaning supplies are all important as well.

Make sure donations are well packaged for transportation, and Centro LatinoAmericano requests that items brought to its office are in clean, sturdy cardboard boxes. Mark the box "Hurricane Mitch" with the name of the country you prefer your donations to go to — if the country is not specified, the donations will be sent to Honduras.

For more information or to volunteer your time and effort, call Centro LatinoAmericano. Phone: 687-2667. Fax: 687-7841. E-mail: centrola@efn.org

Phi Theta Kappa promotes quality

Kari Hathorn
For the Torch

Phi Theta Kappa, an International Honor Society for two year colleges, welcomes student involvement in its many activities this year.

The LCC chapter, Sigma Zeta, will celebrate its Founders Day with a tree planting ceremony Nov. 19 at 2:30 on the north side of campus. The honor society has volunteered for working blocks of time for the Festival of Trees held Thanksgiving weekend at the Valley River Inn. The proceeds will be donated to McKenzie Willamette hospital.

"We really just try and promote well being in people," Vice President Sile Schaan said about this year's events.

Through its year-long service project, America Reads, which is endorsed by President Clinton, Sigma Zeta will tutor children and adults needing help with their reading skills. There will also be a book drive from which the proceeds will be donated to charity.

Schaan encourages students to attend weekly meetings in Bus 204A every Friday at 2:30 p.m. Membership requirements have just been lowered from 3.50 to a 3.25 cumulative GPA with 12 credits completed for full time students and 18 credits completed for part time students. As a member, students have access to more opportunities for scholarships.

Phi Theta Kappa promotes four qualities called hallmarks: scholarships, fellowship, service, and leadership. It currently has 96 members on campus but Schaan encourages all students to participate.

C L A S S I F I E D S

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85 VW Golf. Custom wheels, paint, tinted windows, CD player. \$2000 O.B.O. Call 689-2765 ask for Stacie or Daniel

EVENTS

Ongoing Food Issues Support Group meets Tuesdays 11:30 A.M.-12:30 P.M., Electronics 202-Drop-Ins Welcome!

FOR RENT

Younger open-minded household on acreage 15 miles West of Eugene has room available. \$240. 710-2423

UO area room for rent. \$245/M + 1/2 Utility. Non-Smoker. No-Pets 338-9434

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AKC Chesapeake Bay Retrievers. \$400, Great hunting dogs, champion blood lines. Call 688-8092

Canopy for a short-bed small truck. Great shape. Asking \$175.00. Call pager 710-3776

1979 Toyota Corolla, Needs work, many spare parts \$100 o.b.o. Contact Mike or Johanna. 933-1036

1989 Mercury Grand Marous. Runs great, new tires. \$2,500 OBO 431-6921

Will do your holiday baking (cookies, fudge) \$10/Large \$5/Small box. Call Rani: 461-5816

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4-Sale, 4-Studded Snow Tires 185/70 R14, Barely used! \$175 OBO (541) 687-6650

133 mhtz, 586 PC, 12x CDROM, 1.2 Gig Harddrive, Win 95, call for complete details. 349-9961

For Sale: Boys 20" Mountain Bike. Great shape! \$45.00. Erector sets drill & case \$25.00. 461-8646

Prepaid Cellular Card. Worth \$30. Will sell for \$15. Dan ext. 2014

FREE

Free old edition textbooks in the Study Skills Department. Cen 482 M-F, 8-4:30

S.H.A.R.E.

Students Help Advocate, Reassure & Encourage
Thurs. 3-4 in CEN 219
Nov. 12th Topic: Self Advocacy

HELP WANTED

Wanted person to teach 10 year old girl Japanese. Call 744-6678 ask for Tina Maria.

Telemarketers needed for appointment setting. Perfect student job. 4:30-8:30. Monday-Thursday. call Gretchen 344-1594.

MESSAGES

Emerald Bible Fellowship Bible Study, Math & Arts 249 Wednesday 12:00 p.m.

Bible Study. Every Thursday 12:00 to 1:00 p.m. and 1:00 to 2:00 p.m. Campus Ministries, 242 Center Building ext. 2814

OPPORTUNITIES

Bible Studies:Weekly at the Campus Ministry office, Center 242, Wednesdays at 12:15, Sponsored by Episcopal Campus Ministries. Thursdays at Noon and at 1:00 p.m., Sponsored by Baptist Student Union.

SERVICES

The Writing Center is open Monday and Wednesday until 7:00, Tuesday until 7:30. Near Cen. 451

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WANTED

Rent to own house. \$300-\$400 a month. If you have or know of for this price call 747-0553

Wanted: members for the Lane Writers' Club. Meetings every Tuesday, 3:00 to 4:30, Cen.480.

I want to buy Captain Jack comics #1-9 & 12, was pub. by Fantagraphics late 80's. Will pay ? amount. Dan ext. 2014

Musicians! I play drums, have practice space. Little experience needed. Punk helps. Call Chad 349-1638

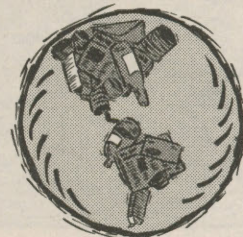
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LOOKING FOR A GREAT VOLUNTEER OPPORTUNITY WITH AN INTERNATIONAL TWIST?

Volunteer for AFS!

AFS, a high school exchange student organization, is looking for help with a sending orientation Nov. 21 and other upcoming events. Interested? Contact Robie McGowen at (541)683-7228 or e-mail: mcgowens@aol.com

