

The Torch



The Little Apple Theater Company stages a production of "Buddha's Aunt", see page 7

VOLUME XXXIV, NUMBER 9

LANE COMMUNITY COLLEGE

NOVEMBER 19, 1998

We won!

The LCC men's soccer club won the College Club Soccer League championship Nov. 14 in a 3-2 match against Oregon State University's club team.



Photo by Garth Rydstedt

LCC student dies just as she gets her life together

Judy L. Sierra
Editor in Chief

LCC student Lisa Thom was pulling her life together after drug abuse and other problems when a gunman shot her to death Thursday, Nov. 12.

It was her 25th birthday. Earlier, her mother had stopped by with Thom's 3-year-old daughter, Nikita to wish Thom a happy birthday and say they could celebrate the next day.

A few hours later, when Thom had returned from celebrating with her roommate, Rachel Chernowski, the suspect confronted them on the stairs to their second-floor apart-

ment at the Plumbtree Apartments on West 18th Avenue in Eugene.

Their downstairs neighbor, LCC student Stephen Venneman, says he heard some shouting.

"Then we started hearing screams. I heard four quick pops, then a pause and two more quick pops."

Venneman said he realized it was gunfire and called 9-1-1.

"A couple minutes later I heard the upstairs (next door) neighbor telling Lisa to keep breathing - that she would be okay."

When police arrived, Chrenowski, who was shot in the neck and shoulder, was waiting at

See THOM page 10

Groups debate over future of 'America's Serengeti'

"Save the Wilds" becomes national PIRG campaign to stop ANWR oil drilling

Jack Clifford
For The Torch

Most environmentalists refer to the Arctic National Wildlife Refuge, situated in the uppermost northeastern section of Alaska, as North America's last sanctuary of undisturbed wilderness. At the northern peak of the 19.6 million acres lies more than 1.5 million acres of coastal plain. This expanse is home to a plethora of wildlife, which in turn support thousands of natives, among them the Gwich'in Athabascan Indians, or Porcupine Caribou People.

However, if several powerful representatives in Congress get their way and open the area on the North Slope to oil drilling, preservation groups say ANWR — as it is commonly known — stands to lose more

than just several letters from its name. In fact, they fear the degradation of an indescribable tract of beauty, and, over time, the demise of Gwich'in themselves. Gone will be what U.S. Secretary of the Interior Bruce Babbitt calls "America's Serengeti." Gone, the groups add, for about an estimated four months worth of oil.

Oil industry officials, and at least one LCC geology instructor, point to technological advances over the past two de-

cadecades and strict environmental laws, saying these will help ensure minimal impact should drilling commence. Backers of the plan nearly received their wish in 1995, when Congress amended that year's budget bill with a provision to begin exploration and drilling. Only President Clinton's veto of the overall budget plan stopped the race to extract the natural resource.

Now, two Oregon politicians, U.S. Rep. Peter DeFazio and U.S. Sen. Ron Wyden, have affixed their names to separate bills which would designate the coastal plain — or "1002 Area" — as a component of the National Wilderness Preservation System. In addition, LCC's OSPIRG chapter is joining forces with PIRGs across the country in a "Save the Wilds" campaign to dispute oil companies' claims that accidents, spills, and other egregious errors won't take place if drilling is allowed. Their desired goal is to pressure the so-called "Dirty Four" — British Petroleum, Arco, Exxon, and Chevron — into backing off from their intentions.



Internet photo/Caribou Commons Project

Porcupine Caribou are in the middle of a controversy over drilling for oil in ANWR.

When it's all said and done, this particular debate won't stop the gleaning of oil from other U.S. fields, many just a short distance from ANWR. The issue *du jour* has, however, turned the spotlight on an icy palace that has withstood nature's fury during its 150 million years of geological development, and is now a political hot potato.

withstood nature's fury during its 150 million years of geological development, and is now a political hot potato.

How politics and oil mix

On Oct. 18, 1867, Alaska officially be-

came the property of the United States, a historical fact that almost every schoolchild learns as "Seward's Folly." The name comes, of course, from then-U.S. Secretary of State William Seward, who offered Russia \$7,200,000 for the area, generally perceived at the time as a frozen wasteland, with little redeeming value.

Just a little over 100 years later, in 1968, exploration by oil companies unveiled the Prudhoe Bay oil fields, the largest in North America. Nine years after that discovery, the U.S. government finished construction on the Trans-Alaska Pipeline, an 800-mile long artery connecting the North Slope to the state's southcentral port of Valdez.

Construction of the pipeline, which took only two-and-a-half years and employed 70,000 workers, cost an estimated \$8 billion.

Over 12 billion barrels of oil have traveled through the pipeline during the past 20 years; even at a conservative average of \$25 per barrel, that's \$300 billion worth of "black gold."

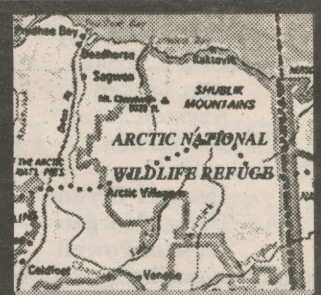
Is it any wonder that politicians want to have their hands in future operations?

In fact, the debate over opening up ANWR's coastal plain falls mostly along party lines.

In a July 1995 press release, Alaska's Republican Gov. Tony Knowles stated his case for the project and focused on the monetary benefits. He called the plan "vital to the economic well-being of Alaska and the nation."

"Carefully regulated development of ANWR's oil reserves has the potential to create thousands of jobs in Alaska and other states, reduce the nation's trade deficit, and lessen our dependence on foreign oil," he continued. "New technologies have the potential to further reduce the

The refuge, in the upper reaches of Alaska, covers nearly 19.6 million acres of wilderness.



Arctic National Wildlife Refuge

footprint caused by oil production. There is no better time than now to open the refuge to drilling and to do it right."

In a later rebuttal, Babbitt scoffed at Republican estimates of \$1.3 billion in revenue from drilling, saying that the Democratic party's number-crunching put the total at about \$600 million. He also criticized the GOP from a different "green" perspective.

"In addition to offering bogus financial benefits to the country, the Republican sponsors warn that America might someday need oil from the refuge to guard against another oil embargo. But even they don't really buy that. If they did, the Republicans wouldn't be eliminating energy conservation programs in the Department of Energy that would save more oil than we could ever pump out of the Arctic Wildlife Refuge."

See ANWR page 3

Opinion & Editorial

Judy L. Sierra, Editor In Chief

The Torch

747-4501 ext. 2014

Fall Term

Have a happy
Thanksgiving!
Look for the next
issue on Dec. 3

The Torch

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Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Forgiveness: Good for more than the soul

To err is human, but it's hard to forgive. Most of us have been deeply wounded by the actions of others.

Our hearts scream when a partner cheats, a roommate steals or a boss overlooks a job well done.

It hurts when others criticize or tease us cruelly.

And of course, our hurt often turns into anger, then anger into grudges and hostility – because it's much easier for us to nurse a grudge than to forgive the offender.

Science is beginning to catch up with psychology and religion in recognizing the devastating effects that anger and grudges have on



Torch
Editorial

the body as well as emotions.

Researchers are studying possible correlation between grudges and heart attacks, high blood pressure and even terminal illnesses.

Last June the John Templeton Foundation, which tries to bridge the gap between religion and science, announced 29 studies about the influences of forgiveness on the mind and body.

The Templeton-supported projects include longitudinal research on mental health; studies of trauma patients; work with primates; and more than a few studies of how forgiveness may help relationships.

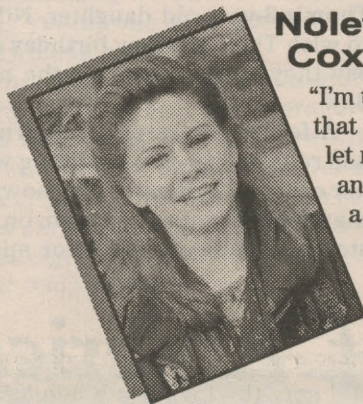
Scholars will also investigate reconciliation at the national level, in studies conducted in South Africa and Northern Ireland.

Psychologists and religious leaders have stated for years that

forgiveness is not as important for the offender as it is for the offended because grudges can take root, like weeds in a beautiful garden,

See EDITORIAL page 5

Think About It



Noletta
Cox

"I'm thankful
that God has
let me exist
and that I am
a survivor."



"Yes I celebrate Thanksgiv-
ing and I am most thankful
for my family."

Matt Sekora

"Yes I celebrate
Thanksgiving and I am
most thankful that I
have my kids to
celebrate it with me."

Joe Ausborn



Do you celebrate
Thanksgiving, and
what are you most
thankful for?

"Yes... I am grateful for the
opportunities for single mothers
to attend school."

Chrystel Wolff

"We eat food and watch TV
on Thanksgiving. I am most
thankful for family and
friends."

Genie Darland



Photos by Oblio Stroyman

Speak Out!

Students should get involved

This letter is in response to the letter by Bryan Gates in the Nov. 12 issue of *The Torch*. I believe that Mr. Gates has some valid points concerning the lack of action in our student government, but I don't think he looks deep enough into the problems facing this year's ASLCC Senate.

Insofar as the committees that Gates mentioned are concerned, the committee for the Ashlane funds is not composed only of students but includes members of the administration as well. The bus pass implementation committee also includes representatives of the student body, administration, Lane Transit District, and the LCC bookstore (whose revenue subsidizes the passes).

I would like Bryan Gates and anyone who feels frustrated with the speed at which this government moves to come to the senate office in Center 479 and speak to an elected representative. Or better yet, come to a senate meeting, usually held in the boardroom of the Ad-

ministration Building. It is a perfect opportunity to air concerns and give input.

We also currently have three senate seats open, one of which is the seat that Bryan Gates vacated when he resigned recently. If anyone is interested in a senate position, please drop by the senate office for an application form.

We all have frustrations from time to time regarding how government is run, from the federal level all the way down to LCC. I would suggest that the way to curb this frustration for Mr. Gates (and anyone who feels this way) is to get involved. The people you elected in May will get things done this year. We are playing by the book and doing so takes time. As Mr. Gates said in his letter, there are individuals in ASLCC working for the better of the student body, and our number one priority is serving the interest of the students. We will not always agree on how best to do this, but we will do it.

Larry Cox - ASLCC Senator

MRC is appreciative

The MRC (Math Resource Center) staff would like to express our appreciation of the article, written by Aaron Nadell, on the topic of math anxiety. By revealing the prevalence of math anxiety and the resources to overcome this barrier, this article has created a new awareness and opportunity for several students. Students have taken the initiative to seek assistance with their math anxiety and are learning new ways to respond to old patterns. It's gratifying to observe the progress of students eliminating their boundaries. We appreciate, once more, our community student newspaper that made it happen. Thanks again.

Kim Leeds, Penny Palmer, Elizabeth Paul, John Steele, Stephen B. Jahnke, Don McNair, Donna Bernardy - MRC Staff

ANWR from page 1

Now, local Democrats are leading the charge on preserving the coastal plain. DeFazio and Wyden have each co-sponsored bills in the U.S. House and Senate, respectively, laws that would bring the 1.5 million acres in question under the National Wilderness Preservation System. A similar House bill died in committee during the 1998 session, but an aide in DeFazio's Washington, D.C. office says the Oregon representative will help re-introduce it once the 1999 legislative session begins.

Three Republican Congress members from Alaska — Sen. Frank Murkowski, Sen. Ted Stevens, and Rep. Don Young — form the stiffest opposition to the proposed legislation. During an interview on the LCC campus in late October, DeFazio commented on his role and expectations.

"I've studied the question to see whether or not (drilling in the refuge) was a good idea and I came down very strongly on the side that it's not necessary," said DeFazio. "Bill Clinton and I have had our disagreements, but he's been good on this issue, probably driven by Vice President (Al) Gore, who's been quite adamant that he doesn't support opening the refuge to oil drilling."

DeFazio also had strong opinions on his House nemesis.

"Don Young is on the Resources Committee and he's tried to do things that even (former House Speaker) Newt Gingrich wouldn't allow to the House floor," he said. "I'm sure that Don Young plans to again push for (allowing the drilling), but I doubt he can even convince his own party's leadership that this is a good idea."

Wyden could not be reached for comment on his sponsorship.

In August of this year, Babbitt and the Clinton administration did open for development about 4 million acres of the National Petroleum Reserve, which sits just 150 miles west of the refuge. Environmental groups criticized the deal, while Alaskan representatives applauded the move.

"I'm pleased that we were able to get a significant part of the loaf," Sen. Murkowski told ABC News. "This is the first step, but by no means the last. It doesn't preclude future sales."

The facts? Whom to believe?

So, if the rest of the loaf is sliced up to the Republicans' liking, what does that actually mean from purely environmental and scientific standpoints?

Well, as in the political arena, answers to a simple question can vary widely, and usually depend on what group is asked.

The U.S. PIRG office in Washington, D.C. has compiled a 34-page report detailing its research on the controversy. Indeed, a full 22 pages are devoted to the track records of the four oil companies wanting to explore the refuge for oil. This thrust of the report is replete with specific accounts, including: deaths caused by explosions and accidents at recovery and refinery sites; spills, leaks, and illegal discharges into waterways and other natural areas; and fines, penalties, and settle-

ments paid by the oil companies.

All told over the past 25 years, the four companies in question have been responsible for, according to the PIRG report, 51 deaths, 60 spills and leaks, and \$337.5 million in fines and penalties. In addition, the report says that the quartet is potentially responsible for 152 Superfund sites.

On a concluding page, the report's authors simply state: "Clearly, an industry as dirty and irresponsible as the oil and gas industry should not be allowed to open up the Arctic Refuge ... BP, Arco, Chevron and Exxon should act as good corporate citizens and voluntarily cancel their drilling plans for the coastal plain of the Arctic Refuge."

One LCC science instructor agrees with the claim, while another disagrees with this gloom and doom perspective, although he does admit the matter is far from simple.

"It's always hard to answer questions about the impact of drilling, because (a person) could be wrong about the benefits or the dangers," says Greg Miles. "However, if you want the oil and gas, which the United States needs or at least is consuming, you're going to have some impact on the land. It's no different

than extracting any other resource, but it just can't be done magically."

Basically, Miles says that oil companies rely on physical surveys first, using seismic waves to try to tell what the subsurface looks like. Analysts will also take geochemical samplings on surface sediments and rocks to determine if hydrocarbons are leaking up to the surface.

If there are positive indications, the companies would set up pumping stations, processing facilities, living quarters and drilling pads in a fairly specific area. He points out that there is no anticipation of finding a reserve the size of Prudhoe Bay, located less than 100 miles from the western edge of ANWR.

If Congress were to give companies the green light to drill, Miles thinks direct impact on the land would be minimal. He says the hole for drilling is less than two feet across at the access site, and shrinks to a foot or less as it gets deeper. He adds that groundwater damage is not an issue in ANWR because the drilling would take place a mile or two beneath the surface.

Elevated pipelines help protect the permafrost, a concern for environmentalists.

Finally, he says, subsidence is not a problem because the area in question consists of older, more rigid rocks and has enough depth.

Estimates on the size of an ANWR operation, in part from a Bureau of Land Management report, conclude the project would require over 100 miles of pipeline, 280 miles of road paralleling the pipeline and spurring across the field, four perma-

nent airfields, 50-60 permanent drilling pads, 10-15 barrow pits, and 40-50 million cubic yards of gravel.

Those numbers should be enough to redirect the plan, says one of Miles' colleagues.

"It would be bringing a lot of activity, a lot of people, a lot of trucks, diesel fuels and noise into what now is an undisturbed wildlife refuge and that is going to impact wildlife," charges LCC Geology and Environmental Science instructor Ann Tattersall. "When you have lots of people coming into an area like that, they set up camp, they live there awhile, they go hunting, they drive around, have a good time, and basically trash the place. That's what I expect to happen."

Stan Jones, a spokesperson for Alaska's Regional Citizens Advisory Council, an independent watchdog organization founded after Exxon's 1989 oil spill in Valdez, said his group is also closely monitoring the current situation.

"If ANWR were to come on-line, our interest would be in the traffic and disruption caused by the building of bases and production plants," said Jones in a phone call from his Prince William Sound office. "We would do everything to make sure that the impact was minimal. Oil companies are still trying to dig themselves out of (the Exxon) disaster."

OSPIRG representatives on the LCC campus say they find it easy to convince students which way a decision should go, without delving into the science.

"Most people have a gut level reaction that the oil companies should stay out of pristine areas, especially when there are large supplies of oil in other places that are not pristine," says LCC Chapter Chair Andy Gerweck. "Most people don't even need to know the logistics behind our campaign. They see the principle and they say 'No, they should not be doing this.'"

A one-man crusade

If a person were to think of a "lobbyist," the image would likely be a sharp-dressed, slick-talking figure, one slinking around congressional halls, gripping-and-grinning with the politicians.

Lenny Kohm would not enter the frame.

Yet, this seemingly tireless photojournalist is twisting arms and bending ears in his own way. Actually, he's opening eyes with his work, 220 slides of ANWR's natural beauty and snapshots of the Gwich'in way of life. He travels the country with his presentation, called "The Last Great Wilderness Project," which is designed to sway public opinion and persuade politicians to protect ANWR.

In late-October, OSPIRG sponsored Kohm's stop at the UO campus, where he spoke about his experiences in the Arctic region and offered a pictorial history lesson. Several images elicited heavy sighs from the audience, expressions over what has already been devoured by Prudhoe Bay. But Kohm kiddingly refers to himself as an environmentalist evangelist, "here to spread the good news."

"I can't really compare it to any place I've ever been, because there's something about the totality of the Arctic Refuge," Kohm said after the program. "I've never experienced anything so wild, being 500 miles from anywhere else and whether you like it or not, you're part of the system. To see so much wilderness is just overwhelming."

Wildlife is abundant in the refuge.

Muskoxen roam with Dall sheep, polar bears co-exist with brown and grizzly bears, while snow geese, tundra swans, red-throated loons, sandhill cranes and about 180 other bird species share the air space.

Kohm stumbled upon the refuge in 1987, thanks to a photo assignment from The Audubon Society. Until that point, he admits being indifferent about the idea of oil drilling. And until then, he hadn't met the Gwich'in people.

According to information taken from an Internet site entitled "Arctic Perspectives," the North American roots of the approximately 7,000-strong Gwich'in meander back 25,000 years ago. The Gwich'in was one of the first groups to migrate across the Bering Strait, settling in northeast Alaska. Unlike their Inuit brethren, however, who lived off the sea, the Gwich'in survived by plying the land's resources, specifically the Porcupine Caribou.

They established villages along the caribou's migratory paths, and similar to so many other Native cultures, the Gwich'in created a sort of spiritual communion with the caribou. The elders educated the youth with stories and legends of their prey and the hunts. In turn, the Gwich'in showed respect for the animals' souls by letting none of the caribou go to waste, using, for example, the hides to make tents, sleeping bags or kayaks.

The connection between these age-old rituals and the modern-day controversy is that the Porcupine Caribou's calving grounds are located on ANWR's coastal plain. Fifteen years ago, the U.S. Fish and Wildlife Service and the Alaska Department of Fish and Game began studying the potential impact drilling would have on the herd's population, estimated today at about 165,000.

The final report related statistics from an earlier study on a separate caribou population, the Central Arctic Herd, which has its calving grounds within the Prudhoe Bay oil field. Despite an initial increase in that population — in large part due to the elimination of predators, perhaps scared away by the development — the Central Arctic Herd decreased by nearly 6,000 between 1986 and 1995. Additionally, says the report, the reproductive rate for female caribou which avoid contact with the oil field is 30 percent higher than those which pass through the fields.

Focusing on the Porcupine Caribou, the two observing groups summarized that "a reduction in annual calf survival of less than 5 percent would be sufficient to change a positive rate of increase in the PCH population to a declining rate. The caribou resources at risk in the Arctic National Wildlife Refuge due to petroleum development far exceed those found at Prudhoe Bay. Development of the coastal plain may well cause a long-term decline in calf survival, thereby decreasing population size over time, with serious consequences for many residents in both Canada and the U.S."

Kohm most fears hearing those last several words. He even goes as far as predicting that the Gwich'in face cultural annihilation under any drilling proposal. The people who gave him an Indian name which means "Little white man who never sleeps" will lose their livelihood, and eventually their soul, he says, if the oil companies win out.

"I had a friend (from the Gwich'in society) tell me once, 'Lenny, every day of our life, my grandparents, their grandparents, God knows how many grandparents, have depended on the Porcupine Caribou.'"

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ANWR from page 3

bou," Kohm recounted during the oral section of his show. "I want my grandchildren to be able to depend on the caribou as well."

Kohm announced during the UO visit that this was his 1,513th presentation. He knows that one day politicians will make a decision on the oil drilling and his

tour will end. What Kohm does next, even he's not certain.

"I think we're going to win and I always have," he admits. "I have these fantasies about what my initial reaction is going to be when the final vote takes place. Am I going to laugh, am I going to cry, am I going to get drunk, what am I going to do?"

"Sometimes I'll do one of these slide shows and I'll overhear people talking as they leave. If I hear them saying, 'Boy, that Lenny, he's great,' then I've failed and I haven't done my job. If I hear them say 'That place is incredible, we have to do something about that,' then I've done my job."

And perhaps given a culture

the chance to survive.

What the future holds

There is no specific timetable — or insider predictions on what will happen — for either of the bills in Congress once session resumes. Interested parties said that political leanings would be easier to surmise after the fall elections.

The Democrats surprised most observers with a strong showing, and the results may benefit the environmental side. However, nothing is ever guaranteed in D.C.

Part of Gerweck's job at LCC's office as "Save the Wilds" coordinator is to encourage students and other concerned citizens to write and contact their representatives in Congress, among other tactics.

"We are also working with shareholders of these companies to pass shareholder resolutions, which allows us to say to the owners of these companies that we do not support this drilling and make it an issue the companies have to deal with on a regular basis," he says. "If their customers don't like it, if their owners don't like it, if their legislators don't like it, they're less likely to go in there and do it because it's not just free money at that point. They're actually fighting against something."

That tack is one DeFazio appreciates.

"People around the country have organized in support of saying 'Couldn't there be just one place left in America that's free from this sort of development?'" he comments. "In good part we have staved off the efforts in Congress because of the grass-roots movement. This is a good example of the grassroots holding the line against some very powerful economic interests."

Meanwhile, geologists such as science instructor Tattersall question the validity of drilling for the amount of oil that might be in the refuge.

"It's silly because we don't need the oil," she argues. "I've heard everything from a month to a few months worth of oil, and that's not enough to make a difference strategically to meet our needs in the long run."

Her fellow LCC geologist disagrees.

"Comments like that are always kind of bothersome to me because there's no single field that's going to support us for a very long amount of time," counters Miles. "So in order to have the oil our society wants or needs to run, we need many situations like (ANWR)."

RCAC's Jones points out an ironic side to his state being considered the Last Great Wilderness.

"Alaska is basically a one-industry state and oil is so dominant here," he remarks. "But there are a lot of issues in this state — and ANWR is one of them — that involve the multinational oil companies, and environmentalists, such as the PIRGs, and those issues get played out on the stage while Alaskans act as bystanders."

And Kohm will continue to criss-cross the country, bringing his art to screens for people who want to get just a little closer to an area they will probably never see in person. But, he admits that one idea sticks with him in relation to the Gwich'in.

"An elder once told me that I hold his and his family's future in his hands. I cried myself to sleep that night, because what right do I — what right do *we* — have to hold their future in our hands?"

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Six months after Thurston shooting, scars remain

"I went to Thurston High School," I say, during a brief conversation with a new acquaintance at the community college I now attend. The girl I am speaking to immediately looks at me with unhidden interest coupled with a note of sympathy, and begins interrogating me on the subject.

This has become a common reaction towards an otherwise uninteresting statement for me. The unveiling of the name of one's high school is usually not considered a point of interest, much less the focal point of a conversation.

For me, however, it has become a subject to avoid mentioning; a secret I would rather keep buried inside rather than dig up again and again. It is a sore spot within my heart that aches when discovered. It has been five months, but my mind still can't process the fact that what happened that day in May was not a figment of my imagination.

The school day began typically, except that I had arrived on time for my first period class, located in the Thurston cafeteria. On a normal day, I would have entered school through a back door in an alley behind the cafeteria, attempting to disguise my tardiness. However, on this morning I decided to enter through the main doors of the school to search out my friends, which required passing through two main hallways before reaching the cafeteria.

As I walked through the first hall, I passed a young girl (a freshman, I suspected) crying uncontrollably on the shoulder of another concerned looking friend. "Ah, the trials and tribulations of the soap opera that is freshman life," I thought to myself as I passed. That was when I first looked around.

Crowds of bewildered students were being ushered out of the hallways by teachers. I wondered about this with minimal interest, then spotted my friend Christine. I elbowed through the crowd to get to her.

"What's going on?" I asked her.

"I heard some kid brought a gun to school and shot someone," she said with the same uninterested tone.

A few minutes later, Brad came up to me and grabbed my arm.

"Morgan, I was taking a piss in the cafeteria bathroom, okay, when I heard these gunshots. I finished and ran out with a stampede of people into the hall! Then I heard all these people got shot!" he said with confusion clear in his voice.

I remained unperturbed by this outburst. "So, what are you doing this weekend?" I asked him nonchalantly.

Two flustered teachers escorted a group of us into a nearby classroom, which miffed me because that was not where I was supposed to be first period. One teacher instructed us to close the curtains and hide in the back of the room. I scoffed at this idea.

"What was all of this nonsense about?" I wondered to myself.

The answer soon hit me. I asked a girl next to me, whom I had an extreme dislike for, what was going on. Her blank face collapsed and she began bawling, chunks of the story emitting in great gasps from her trembling mouth.

Moments later my arm was around the girl, consoling her. She had been inside the cafeteria a few minutes before, conversing

with her friend, when a bullet came out of nowhere and went through the friend's head. She was now in shock, along with half the students in the room. Alan Manka slowly explained to the room that his best friend Jake had tackled the gunman and gotten shot. No one in the room knew the alleged shooter's identity until an hour later when

a teacher announced that his name was Kip Kinkle. Nobody had ever heard of him.

I looked around, unsure of what to do in this situation. I tried humor.

"I feel like we should be singing

Kumbaya or making paper maché or something," I announced. A few students laughed. I sat down and tried to think about what had happened, but nothing could get through. A girl approached and gently asked if I was okay. I assured her that I was fine, except being worried about the others in the room. She sat down in the desk next to me, lowered her head, and began praying. This, for some reason, put me in a panic and tears came to my eyes. That was one of the only times the Thurston shooting ever hit me.

The second time was when I was reunited with my mother, after a frantic search for me in the school's parking lot. She looked like she had aged five years. I still cannot comprehend what she must have gone through, huddled in a parking lot across the street with hundreds of parents, listening to the principal read from a never-ending list of names of injured students. Short, anguished cries sounded from the crowd every time another name was an-

nounced. She hurriedly took me home.

The next day, my spirits had worsened.

My face was still glued to the news, as it would be in the days to come, unable to rip away and let my mind think of anything else. The pain was consuming and never-ending. I was a zombie, a walking shell of myself. Channel four was showing a blanket of flowers, signs, stuffed animals, and blue ribbons covering what appeared to be the Thurston fence. The phone rang all day with calls from long lost friends and relatives in other states, all asking if I was all right.

I couldn't believe the amount of support we got from friends and from the community. At the candlelight vigil in the Thurston parking lot, we sat in a circle of closeness, sharing the sorrow as one. I felt an iron bond to my fellow students I had never felt before. Looking back, I know that is how I got through it, knowing there were so many who cared.

I still haven't dealt with the tragedy emotionally, and probably never will. How does one cope with the unimaginable? Those blue ribbons are still around, fluttering in the breeze, reminding me every day of the strength of the victims, and their families. They are not truly victims in my mind, but survivors.

I know that every person I meet will automatically make that connection when I mention, and I regret that this had to be my high school's claim to fame. My mom once said that she doesn't even remember her high school, it was such an uneventful time in her life.

I agreed with her until recently. Now those years are permanently etched in my brain, and as hard as I may try to, I know I will never forget them.

Commentary by Morgan Hentrup

Editorial from page 2

and spread and take over.

You can take steps start forgiving – and healing.

In a July issue of The Chronicle of Higher Education, Robert D. Enright, a professor of educational psychology at the University of Wisconsin at Madison, made important distinctions: to forgive is not to condone, to excuse, to reconcile and certainly not to forget.

There is no "quick fix" to forgive and get rid of grudges. It is a process which takes time, depending on the offense to be forgiven.

A person who has been hurt must consciously choose to forgive, Enright contends. He lays out steps to true forgiveness:

1. Don't deny or repress the anger, hurt or shame. Accept that it's there, and commit yourself to doing something to help.
2. Don't identify the person who's

hurt you and leave it at that. Pinpoint the behavior that hurt you.

3. Choose not to nurse a grudge or to seek revenge. Make the choice to forgive. This "heart conversation" is the crucial step.
4. Explain to yourself why you've chosen this path. This need not be for lofty reasons. It can be, for example, that letting go of the grievance will allow you to enjoy the benefits of your marriage, friendships, or better concentrate on your work.

5. Think differently about the person who committed the wrong. Think about his or her own vulnerabilities. Walk a bit in the other person's shoes.
6. Bear the pain, but decide not to pass it on – including to the person who hurt you in the first place.
7. Decide instead to offer goodwill, generosity, mercy, "moral love."

This can, but doesn't have to, include a reconciliation.

8. Reflect on how it feels to have given up the burden or grudge. Recognize emotional relief. Find meaning in the suffering you've faced and overcome.

9. Discover the paradox of forgiveness: As you give the gift of mercy, you are being healed.

Thanksgiving and the upcoming holiday season is a perfect time to reflect on your emotional well-being

and take the time to "clean house."

It is a time to let go, follow the guideline above and start freeing yourself.

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Learning with models, group work, and hands-on experiences

Story teaching

Joshua Donaldson

Some beginning students may think of police work as "just going out, riding around in a car and arresting people," says John del Nero, instructor of criminal justice.

On the other hand, criminology textbooks are often abstract.

So del Nero tries to correlate classroom discussion about interpersonal communication, the law, and social history, with real life situations for his students.

For example, he says that supposed new ideas, like community policing, have been practiced for long periods of time. By educating students how the past and present relate to one another, del Nero shows the main, underlying job of corrections professionals is to maintain peace with as little force as necessary.

"It is not how active we are, but the absence of crime that makes us effective," he says. "Just because you run around with your head cut off doesn't mean you're doing a good job. How do we teach that? We try to correlate ideas."

Dan Hodges, coordinator of LCC's Testing Office who studies learning psychology, says using correlation along with visualization is a meaningful sensory mode in the learning process. It helps students obtain and remember information.

One student likes del Nero's narrations of real policing situations, such as drug busts, in applying the law and theory the class is covering.

"(His style) is very helpful. He has a lot of previous experience that he brings to class that makes you feel like you're there," says Rhonda Beach.

Student Jonathan Kirschmann agrees. "If you can give a story to back up what you're talking about instead of saying, 'Just read the chapter and let me know what you think,' it's a lot more helpful."

Del Nero's style also keeps class interesting. As Kirschmann puts it, "I stay more awake."

Editor's note:

Five journalism students interviewed faculty and students — in Criminal Justice, Math, Media Arts and Technology, Dental Hygiene, and Substance Abuse Prevention programs — to learn which teaching techniques seem to be the most effective. They also used information provided by Dan Hodges, coordinator of the LCC Testing Office, who studies learning psychology.

Broadcast students produce 'Newscene,' 'LCC Today'

Chris Brown

LCC media arts instructor Mike Hopkinson believes "hands-on is the best way to learn in the upper level classes, but you must get the solid base first. Otherwise, it won't make any sense."

Hopkinson's Media Production course is just that, a hands-on experience. Students get practical production experience performing all the functions of a talk show, working as a studio crew for a news cast, and this term, broadcasting a basketball tournament at LCC with play-by-play and color commentators and interviewers.

The talk show, "LCC Today," involves students doing all the work except for the final production. They set up the lighting, check the sound levels, and prepare the cameras for

broadcast. The news members report stories just like they would for a commercial television news broadcast.

Josh Donaldson, sports anchor for the LCC news broadcast, "Newscene," says, "The skills used in the class are news gathering, taking information and memorizing it. Studying is really just the live experience you get from doing the show every week."

But then to correct mistakes, Hopkinson reviews each show.

"(He) goes over the things we did right and wrong at the end of the show — like, I got caught looking off camera during the TV show and I need to look right at the camera more. He'll tell us that we need to just glance at the paper and then look back at the camera more. Don't spend as much time looking down."

'Dummy' patients smile for dental hygiene

Teresa Zug



Photo by Gabriel Powell

Loretta Lee practices dental hygiene on a feel-alike model

Mannequins with realistic mouths, gum lines, teeth, and cheeks serve as "patients" for instructor Sharon Hagan's dental hygiene class.

A federal Carl Perkins Grant recently provided \$30,000 to help purchase the look-alike, feel-alike models.

"Students don't always have a patient to work on, so you need mannequins that are realistic in order to build skills," says Hagan.

She says it's critical that students have hands-on experience. But first they must absorb information from lectures on how to hold and use instruments safely and effectively — the "rules," as she refers to them — so that they gradually

build up to performing more difficult tasks on a mannequin.

Instructors who are well organized, use models, provide feedback, and use examples have students who learn the best, says Dr. Dan Hodges, who has studied different learning methods for more than 25 years.

And dental hygiene student Jennifer Garner agrees: "The mannequin models with cheeks will teach me how to work around a patient's face more, compared to the models without."

Student Jennifer Dull says, "I thought it was good to learn how to use your arm more than your wrist, so you don't get carpal tunnel. Having the mannequins to learn on helped me to learn faster, with hands-on experience."

Math interaction

Jeffrey Brown

For the first 10 to 15 minutes of his calculus class math instructor Robert Thompson has the students work together on last night's homework.

Student Bryce Jessie says the technique works: "The interaction with other classmates helps to understand the material."

Students learn in many different ways, says Thompson, some visually — with graphs or reading the text — while others learn better by just listening to the lectures and taking notes.

So he uses humor to make the students feel comfortable and to help them learn.

He gets a lot of response from his students when he asks as many questions of them as they ask of him.

And he encourages the students to write their thoughts on their work, explaining how they are solving problems. It helps to reinforce the concepts if students write down the processes, he says.

With large class sizes and time constraints it makes it harder for Thompson to make sure that students understand the concepts. But he says he encourages interaction among the students by trying to get them involved in the material by asking questions and having them work together in small groups.

"Lab times are spent in small groups of two or three working on homework problems," he says. He walks around and talks to individual students to get them involved.

Tom Conlin, a former student, says that he learns at a very slow rate but that Thompson tries to review the material when he goes too fast.

Thompson, who helped lead the design of the lab format that is in place for Math 251 and Math 252, says he would like to see it expanded to the rest of LCC's calculus sequences.

Drug abuse prevention: Fusing tradition and science to teach new awareness

April Greene

To do his job, LCC instructor Mark Harris tries a number of teaching techniques. He talks to staff and students — but also might speak to their family members.

"It would be stupid if I didn't," he says, it would be like a student with a 600-pound gorilla of a problem struggling to concentrate on her studies.

He's the college's Substance Abuse Prevention coordinator and counselor, helping students and staff avoid painful abuse situations so they can be at their best.

Harris says he tailors his teaching style to fit each person who enters his office: sometimes he teaches conversationally, other times he presses for a more hands-on intervention.

Combining science and anthropology, he says he tries to reach all students and staff by transcending cultural blinders.

"I practice a multicultural approach where the findings of current science fuse with traditional, culturally-based drug technologies. It's like combining your grandmother's wisdom with your doctor's training," he writes in an article on healing holistically through race and gender issues.

With plenty of books and articles and other media as resources to teach the social intricacies of substance use and abuse, he still tends to keep his teaching very personal, very one-on-one.

"Of course, as a counselor, I use self-disclosure," he says, sharing his experience of experimenting with certain substances before becoming a drug counselor.

He and his staff have set up the Substance Abuse Prevention of-

fice for comfortable discussions. The walls are covered with a wealth of information, factual and statistical, scientific and spiritual. Some pages on the walls profile commonly abused substances, a poster addresses tobacco from a Native American perspective, "Use it in a sacred way."

Harris explains this concept, "Once a drug is considered 'OK,' conditions and instructions are put on it to increase the health of a people and the survival of a particular culture... thus you may drink but not to intoxication... you may smoke tobacco, but only for prayer or vision. A medicine person might make the distinction between the sacred use of tobacco and a two-pack-a-day Marlboro habit."

A magnet on his filing cabinet says, "Treat your body well," and one flyer takes a lighthearted approach to the subject.

"If you are suffering Oedipus Rex complex, go ask your mother to help you press 1; if you are paranoid, make sure no one is watching, then press 2."

On the whiteboard Harris has sketches explaining brain activity, doses of alcohol and purity of cocaine in different forms.

Harris teaches people who have come to him through an often painful stimulus of substance abuse and who have a goal of returning to life normal.

But he says he doesn't just teach with the visual and auditory modes, though. The biggest part of prevention for Harris is filling the natural need for escape with natural means like breath work, body awareness, and "soft" technologies — like yoga, music making or acupuncture — trying to help people experience pleasures in a natural state which some try to

achieve with drugs.

He takes students to the woods on campus and trains them to open their senses, which are shut down constantly in fast-paced, unnatural environments. He encourages them to move slowly and consciously like a deer with senses completely open at peak awareness.

LCC Testing Coordinator Dan Hodges, who has studied cognitive learning psychology for more than 25 years, says, "Skills are the ability to do procedures and do them accurately and fast. Knowledge can be learned rather quickly... a basic fact in nine seconds, but skills can take days or longer."

The life skills Harris tries to teach people may differ from the knowledge they gained in a health class about drugs. He says students and staff can acquire the actions of preventing substance abuse, and that sometimes they meet with failure before success.

Arts & Entertainment

KYRA KELLY, A&E EDITOR

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"Buddha's Aunt": A spiritual meditation

Kyra Kelly
A & E Editor

"Society has put a negative spin on the word 'gossip,'" says Carol Horne, creator and director of Little Apple Theatre Company.

But, networking with other women has been the way she's created a powerful network of women-centered performers and productions. "Most major regional theatre companies have been started by women," she points out, "yet 85-100 per cent of general theatre companies are dominated by men, producing works that deal with men's issues. I want to help counter the reality that there is an overwhelming male energy in theatre."

Little Apple's current production, "Buddha's Aunt," deals with many of the same issues Horne has encountered in establishing her company. The arena, however, falls along spiritual lines.

This is a story of a woman who changed the course of feminist history. This is a play that speaks to the call for equality and religious freedom. This is about a woman behind the scenes over 2,500 years ago who had a lot of impact.

Meet Pajapati Gotami, an Indian woman who became the legal guardian of her nephew Siddhartha, the reincarnation of Buddha, when his mother passed away.

Throughout the course of Pajapati's life, she has gained great insight into the teachings of the Buddha, and learned a great deal in terms of applying his teachings to her own life. Additionally, she is able to influence her nephew in terms of legitimizing spiritual practices for and by women of her time. This opened the door for the women of India to claim their

voices, becoming not only followers of Siddhartha but also the *theri*, creatresses of a great collection of sacred poetry. They would compose and sing these praises, which came to be known as the *Therigatha*, in the forests of north-

ern India, passing them on. They were later known as the first sect of Buddhist nuns.

Barratt Walton's divinely-inspired script introduces the audience to Pajapati as a 97-year old woman who is preparing for the



Barratt Walton
as Pajapati in
"Buddha's Aunt"

Photo by Korene Pearson

end of her life by reminiscing fondly as she goes through items of memorabilia.

Walton is new to the craft of playwriting, and says that "Buddha's Aunt" came to her as a "channeled" piece. She had been in the midst of working on another play, when suddenly she began monologuing out loud. Recognizing that she was receiving important creative information, she stop worked on her original play and began typing, as quickly as she could, the words that would swiftly become "Buddha's Aunt."

Horne was one of the local circle of theatre-based friends whom Barratt called on to witness and provide feedback for her first, rough script-reading. She describes the Pajapati character as "charming, rebellious, fun and funny."

By the time the third annual Women In Theatre Festival rolled around, Walton had met her deadline and provided Horne with a show-stopping performance of her brand-new creation. "Buddha's Aunt" sold out all three of its allotted performances during the festival and earned rave reviews.

In the words of LCC instructor Catherine Vandertuin, "Buddha's Aunt" is "an important new play - witty, historically enlightened, and spiritually grounded." Vandertuin is also the director of the Eugene Chamber Theatre, where Walton spent a year as part of the acting ensemble that created "The Descent Of Inanna."

LCC's own Sparky Roberts directed the play, bringing her creative guidance and helping fine-tune the script. Roberts has been teaching theatre for 28 years and has a broad base of expertise in directing, acting, and producing.

Little Apple is the Women's Theatre Company of Eugene. Founded several years ago by Horne, it is truly community owned and publicly held, with due respect to the 60 local owners who

See "Buddha's Aunt" page 8

Floater takes concert-goers for a ride before hitting the road

Alix Larsen
Staff writer

Attending a Floater show is an onslaught to the senses.

The reverberant drums and driving bass invade your ears and vibrate your bones. The smell of sweaty bodies mingles with the sweet smell of incense. Psychedelic videos dance on a screen behind the hard-driving trio. The throng of moshers swaying and bouncing in cadence with the music beckons even the faint of heart to let it all hang out.

Things were no different when Floater returned to the WOW Hall for a last minute show before embarking on a month long tour. The Nov. 9 all-ages show billed as an "All Floater" gig proved the trio has what it takes to grind out a two hour set of rocking metal.

The show was somewhat intimate, with approximately 250 fans welcoming the band home for its first appearance since the Eugene Celebration.

Although Floater is known to pack houses with unruly punkish fans, this crowd was subdued and attentive. Parents grooved along with many of the younger set.

When the band broke into its second song, "Cinema," the crowd began bouncing and swaying, and the rowdier fans began moshing. But the pit took up only about a third of the floor area, much smaller than previous Floater shows at the WOW Hall.

The usual stage barrier was not in place so security asked fans not

to rush the stage or stage-dive for the band's protection. Although crowd surfing began about an hour into the show —when the band broke into the hit "The Sad Ballad of Danny Boy"—the fans remained respectful and didn't jump on the stage.

According to Paula Vail, Floater's manager, the show was "sort of a warm-up" for the five-state tour the band is now headlining.

Since the release of its full-length CD, "Angels in the Flesh and Devils in the Bone" last May, Floater has been busy playing a myriad shows including CD release parties and opening for the Cherry Poppin' Daddies at the Cuthbert Amphitheater in August. It also headlined a Halloween party at the Roseland Theater in Portland.

Floater's unique, heavy-metal sound is a convergence of the piercing vocals and powerful bass of Rob Wynia, crisp rhythm guitar of Dave Amador and primal pulsing drum beats of Pete Cornett. They are often compared to such bands as Pink Floyd and The Cure, since their songs are emotional whirlwinds one moment and sultry dark ballads the next.

The band refuses to conform to any preconceived notions of what makes music good. Although its previous two albums, 1994's "Sink" and 1995's "Glyph," have been called rebellious and hard-core, the success of the melodic "Angels" CD shows the band to be versatile

and not pigeon-holed into one music genre.

Wynia, a former LCC student, took time after the show to talk about the band's music and its appearance later this month at the Hollywood Taxi.

Wynia says the "Angels" CD is different because Floater is evolving. "If you put out the same thing over and over, you suck."

Addressing the criticism from some of Floater's hard-core fans, he says "Hopefully a lot of people hate it. Maybe some of the violent, troublesome people will go away."

He's often asked which album is his favorite. "This is a stupid question. Do you have a favorite kid?" He says he measures success by how he feels when the album is finished. "It doesn't matter if the album sells three billion. If you don't like it, it's a failure."

Talking about the success of local compatriots The Cherry Poppin' Daddies and Eugene's failure to embrace them until they hit the big time, Wynia says, "Eugene is a whole different venue." He says he thinks it's great they are finally being recognized for their years of hard work, and that they haven't let their success go to their heads. "They're just the same as they were, and they're really great guys."

"Every band faces the same thing," says Wynia. "Whatever CD you fall in love with first you're going to like."

In Eugene, that CD is usually "Sink." He says when they travel to other locations he realizes the

The cover for Floater's newest CD, "Angels." The band takes the stage at the Hollywood Taxi the day after Thanksgiving. Bring your own turkey.



fans have never heard any of the band's older music, and are totally into the "Angels" CD.

A lot of fans wanted to know if Floater will be recording a live CD any time soon. Wynia says band members would like to but they've run into problems with the quality of the sound on the live recordings they've done so far. "A lot of our songs are studio oriented, they don't have the same theatrical approach (on stage), so there's a whole set of songs we don't play live."

A young fan asked Wynia how they got their start. "It was serendipitous." He pauses mulling the thought over for a moment. "It was out of nowhere. I ran an ad looking for other musicians to play with, for kicks. We jammed in garages and played people's parties." But what really kicked things off for the group, he says, was when John Boldt, owner of Elemental Records in Eugene,

asked them to cut an album.

Wynia discussed the difference of playing an all ages venue like the WOW Hall compared to a 21-and-over show like the upcoming Hollywood Taxi show. He says anytime the audience is all ages there's an energy the band feels. "The fans under 25 are unpolluted by the TV or media influence. Older fans are afraid to experience anything."

"It's like sex. They're afraid to try anything new or different. They treat everything like blasé."

You'll have your chance to show Rob and the rest of Floater that the 21-and-over crowd still has some life left in it when Floater headlines an after Thanksgiving show, Friday Nov. 27, at the Hollywood Taxi, 535 Main St., Springfield. The show will start at 9 p.m. with Jollymon and Rave opening. Tickets are available at FastTixx outlets and at the Hollywood Taxi for \$7.



Captain Tractor plows into Springfield

Kyra Kelly
A & E Editor

The Canadian Celtic-rockers, Captain Tractor, have made a big name for themselves and acquired quite a following throughout Canada. They've received numerous awards for their songs and videos, including Alberta Recording Industry awards, and 1997's ARIA award for Songwriter of the Year.

Solid talent and expertise backs these northern boys, who have managed and produced their own sound on their self-created Lugan Records, one of Canada's largest Indie labels. They have put

out three successful albums and toured Europe.

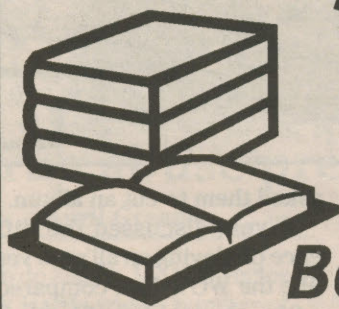
And they're coming to the Hollywood Taxi on Nov. 25.

With songs that range from the classic robust drinking tunes and tales of wibegone waitresses to straight-ahead rockers, Captain Tractor breaks out a variety of musical instruments to augment its Celtic-inspired tunes. Mandolins, accordians, and flutes all periodically accompany the standard arrangement of bass, guitar and drums.

The group promises to be a sure-fire bet for a rowdy good time. Admission is \$5 at the door.

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Steppin' Out

Calendar
of
Events

Art Exhibits:

* LCC's Art Gallery will display paintings by Analee Fuentes that deal with images of "Mothers and Daughters."

* The Adell McMillan Art Gallery at the UO presents photographic work by David Robertson entitled, "Up From the Can Heroes + True Communism = Outdoor Religion in America."

Opportunities:

* The 20th Annual Oregon Folklife Festival, slated for June 1999, is accepting applications for a logo design. The deadline for submissions is Dec. 11, and entrants may want to consider the following themes: "20th Annual," "solstice," "in the heart of the valley," and/or the "music, community, family, food, arts & crafts" elements that make this annual Corvallis event special. FFI: Mike at 541-758-3243.

Thursday, 11-19:

* Swamp Mama Johnson is an eclectic group of iconoclastic musicians who stir ska, roots rock, country blues, cajun and psychedelic sounds into their spicy stew. They should put on quite a show. \$5 admission, at Good Times.

* The University Gospel Ensemble performs traditional and contemporary African-American gospel music at 8 p.m. in Beall Hall, UO. Tickets are \$5 general, \$3 students/seniors.

* The Eugene Symphony presents "The Tragic" Symphony #6 in a cycle of music by late Austrian composer Gustav Mahler. It is described as a "monumental work that plunges into the dark night of the soul." 8 p.m., Hult Center, Silva Hall.

* David Grier, an International Bluegrass Music Association Flatpicking Champion, brings his lightning-quick style to Sam Bond's Garage at 9 p.m. \$7.

Friday, 11-20:

* The University Theatre presents final performances of *Guys And Dolls* tonight and Sat. at the Robinson Theatre in Villard Hall, UO Campus. This popular musical has a lot of energy and talented contributors. For tickets (\$12 general, \$10 students), call the Box Office at 346-4191, or ERB at 346-4363.

* The Lord Leebrick Theatre Company presents the first in a series of late-night, cutting-edge theatre presentations: *The Road to Nirvana* is a sarcastic spoof of pop-culture icon Madonna, in a fictional-yet-telling tale that deals with greed, fame, and selling out. Not recommended for those easily offended, the show should nonetheless be a draw for the pure sleaze factor it simultaneously glorifies and cuts down. *The Road To Nirvana* will run through Dec. 5. Shows are Friday and Saturday only, starting at 10:30 p.m. Tickets are \$10 general, available through the LLTC box office: 465-1506.

* The Paperboys, who bill themselves as "Celtic bluegrass stompin' pop," perform at the EMU Ballroom on the UO Campus. Eugene's Ashleigh Flynn and the Equestrian Bonnets open up. Music starts at 8 p.m. Purchase tickets through the EMU ticket office, CD World, or House of Records.

* The Maude Kerns Art Center holds its annual membership show, with an Open House and Reception, from 6 to 8 p.m. Come view the works of local artists in a festive, upbeat atmosphere! Light musical entertainment and refreshments are a part of the event. There is a \$2 suggested donation.

* Jazz guitarist Dan Balmer, voted "Portland's Best Guitarist" in 1993, will play at 8 p.m. in the Alumni Lounge, Gerlinger Hall on the UO campus, along with UO jazz combos. "The Jazz Cafe" will be serving light food and beverages. Admission is \$5 general, \$3 students.

* Calobo, popular hippie-rockers, shake things up at the Wild Duck Music Hall at 9 p.m. Duke Daniels opens. Tickets are \$8.

* La Zoo brings their expert fusion of improvisational acid jazz to Good Times. \$5 cover.

Saturday, 11-21:

* The Maude Kerns Art Center offers an ongoing "Drop and Shop" Saturday Art Program for kids to enjoy while parents get time away to make pre-holiday purchases. Each Saturday session runs from 12:30-4:30 p.m. and includes an array of supervised activities: painting, collage, storytelling and papier-maché. The cost is \$5/hr. per child, with a minimum 2 hr. payment. Children should bring a hearty lunch and an old shirt to paint in. Maude Kerns is located at 1910 E. 15th Avenue. FFI: 345-1571.

* The WOW Hall holds a benefit show for local singer-songwriter Lem Robinson, who is afflicted with ALS, or Lou Gerrig's Disease. Donations are requested at the door, on a sliding scale from \$6-\$12. Music begins at 9:30 p.m. and features many local acts. More Time performs reggae, The Jive Bombers are a bunch of South Eugene High Schoolers who mix ska, jazz, and swing, and guitarist Paul Prince plays complex, original music with a distinct African style.

* Local Rhythm-and-Bluesmaster Curtis Salgado plays at Good Times. \$8.

Sunday, 11-22:

* The 3rd Anniversary of Tsunami Books has arrived, and Sam Bond's Garage is hosting a poetry slam in its honor. Sign-up begins at 7 p.m. The first 18 or so people to get on the list will start reading at 8 p.m.

Tuesday 11-24:

* A lecture that explores the ancient art and archaeology of Mongolia will be presented at the UO, Lawrence Hall, Room 115. The free lecture begins at 7:30 p.m.

"Buddah's Aunt" from page 7

purchased stock shares in the company in its early formation. Horne says that the mission of Little Apple is to "develop and nurture women playwrights."

The seeds of Little Apple have germinated, producing a rich and abundant harvest of successful presentations, the most notable being the annual Women In Theatre Festival, which runs at the end of August and features up - and - coming works by mostly Eugene artists. It is quickly proving to be a showcase for new plays produced by Little Apple throughout the year. Also included in the festival is "The Fringe," a women-centered open showcase for any sort of performance.

"This just fills me completely,"

says Horne of her growing company. "It's one of those, 'do what you love and the money will follow' things. My father always did what he loved and made a living at it, and so I knew that I could, too."

Horne originally began her career as an actress/singer/dancer at age 17. After touring around the country, she settled in New York and began learning the ins and outs of theatre. As a union actor, she quickly tired of being on the road and enjoyed the opportunity to learn more about costuming, production and props while staying home. In her 30s, she moved to L.A. and began working as a production advisor and events coordinator. Now in her 40s, she is happy to be in Eugene, where she can

work with up-and-coming local talent, producing plays, showcases and creating new opportunities for local artists. "I go back now and visit my friends in New York, who are big-time directors and producers," she says, "and they look at me in envy and say, 'You do real theatre.'"

"Buddha's Aunt" will be performed in downtown Eugene at the Lord Leebrick Theatre, 540 Charnelton St., Thursdays through Saturdays at 8 p.m., and Sundays at 2 p.m., through Nov. 28.

Tickets are \$9 general; \$7 students/seniors on Thurs. & Sun., \$12 general; \$10 students/seniors on Fri. & Sat. Tickets can be purchased at Mother Kali's Bookstore or Tsunami Books.

Lowdermilk engraves her visions

K. Bishop
A&E Asst.

Susan Lowdermilk, a graphic design instructor at LCC, balances between two worlds, the modern technology of computer illustration and the art of wood engraving. On one hand she can show a student how to create a piece of art for commercial uses and on the other she uses an outmoded commercial printing technique to create fine art.

When a commercial art like wood engraving becomes obsolete, it often returns as a fine art, Lowdermilk observes.



Susan Lowdermilk's "Thunderhead"

A group of national jurors chose one of Lowdermilk's wood engravings, "Thunderhead," for Alder Gallery's Petite VI Exhibit. The exhibit includes art work from all around the country.

"Thunderhead" is a landscape which was inspired by the countryside near Lowdermilk's home. It features a thundercloud on the horizon with a field and road going over a hill into it. The detail is impressive with individual blades of grass showing in the forefront. The 10 inch size limit was no problem for Lowdermilk. In fact, she says, that's large for one of her pieces.

Sandy Tilcock, owner of Lone Goose Press, has worked with Lowdermilk over the years and has known her since she began wood engravings about 10 years ago. She likes "Thundercloud." Not only did Lowdermilk capture the landscape in the picture, Tilcock says, she has captured the feel of the scene as well-the billowy cloud coming over the horizon on a hot summer day. When a thundercloud is present, something happens with the light; the light around the cloud is different and the light of the cloud is unique.

Tilcock believes that Lowdermilk's use of light and dark, one of the significant elements of wood engravings, is really flourishing.

In art she says, "There's a vision and then there's the skill in achieving your vision which is the craft of the art," and she feels that Lowdermilk has developed her work to that point.

Lowdermilk, who also does wood cutting, became interested in wood engravings after she completed graduate school at the UO.

"I always liked the look of wood engravings. I was really interested in the fineness of the work and small works like this to me seem really intimate. You have to get close to it and when it's small like this every mark has to matter."

She says she doesn't look very far for her inspiration. She relies on her personal experiences and the immediate world around her. She is also inspired by her family and ancestors. She also likes old houses and the feelings she gets from people who lives there before.

Wood engravings, the technique Lowdermilk uses to create pictures, was once a popular printing method for magazines and newspapers during the later and earlier parts of the 19th and 20th centuries. The wood engravings were particularly good for illustrations. It was put into the metal press with the metal type to print a magazine or newspaper.

Sears catalogue used wood engravings up until the 30s because they worked so well in the black & white medium.

Wood engravings are made by

engraving a small block of wood with an engraving tool called a burin. The raised part of the engraving is printed.

Lowdermilk says she actually uses a plastic resin put on press board instead of wood because engraving blocks are difficult to find. The resin imitates the fine hard woods that were once used.

An engraver can use different blocks to add more dimension or color. Lowdermilk is currently working in mostly black and white.

Tilcock uses Lowdermilk's illustrations on broadsides, a type of work which is a combination of literature and illustrations which is meant to be framed and displayed. Lowdermilk also created illustrations for a poetry book by Kim Stafford called "The Apple Bough Soliloquy" in the fall of 1995. She used wood cutting for those illustrations. Tilcock says that 126 copies were hand printed and sold within six months. It is a collectors item.

Lowdermilk also illustrated and wrote a poem book of her family and ancestors called "All My Relations." It crosses generations of her family on both sides; it includes pictures of her parents from when they were young children to unknown relatives which came from her mother's old family photos collection. She printed a small number which she sold mostly to museums for display.

Alder Gallery's Petite VI will run through Dec. 24 at 55 W. Broadway in Eugene.

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'Pleasantville' brings color to the world

A town ripped apart by change, a family struggling to stay together, and a brother and sister trying to get back home to normalcy and to color. This is what "Pleasantville" is all about.

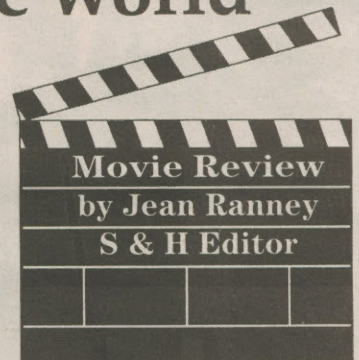
Reese Witherspoon portrays Jennifer, a not very nice girl who only cares about being popular, and Toby Maguire plays David, her twin brother, her exact opposite.

Together they try to conquer the remote control and somehow wind up in Pleasantville, David's favorite black and white television show, as Bud and Mary Sue, and in a town that is a little too perfect. David and Jennifer introduce reality into the fictional "good" TV show set of flat people.

While the story line is interesting and different from the normal Bruce Willis "shoot up and kill'em" flick, Mary Sue and Bud try too hard to be perfect. They try to save not only this perfect town, but themselves in the mean time, and return home.

The townspeople of "Pleasantville" include Jeff Daniels (*Dumb and Dumber*) as Mr. Johnson, and William H. Macy, Mary Sue's father, (George). Macy does a good job in portraying the fact that change is bad, and his wife Betty (Joan Allen) reacts against him.

Together Bud and Mary Sue battle the puffy skirts and tight sweaters and the happy go lucky atmosphere that "Pleasantville" is accustomed to. But as the movie progresses,



the audience soon learns that change brings about color. Everyone who begins to realize that there is more to life than just "Pleasantville" changes... a horrific fact that George and his friends don't want to happen.

Pretty soon it winds up manifesting as colors vs. black and white and almost everyone changes, especially the teenagers. They have begun to learn that there's more to life than following orders.

This movie doesn't have a happy fairy tale ending. Things definitely do change, but if it's for the better, that's for the audience to decide. Gary Ross wrote and directed this film, and he writes with an imagination and creativity that most writers and directors could only dream about.

Although the plot isn't very realistic, the actors give such good performances that the audience can feel what the characters are feeling. And with that the movie can succeed and everyone can enjoy the originality of "Pleasantville."

"Pleasantville" is playing at Cinema World and Movies 12.

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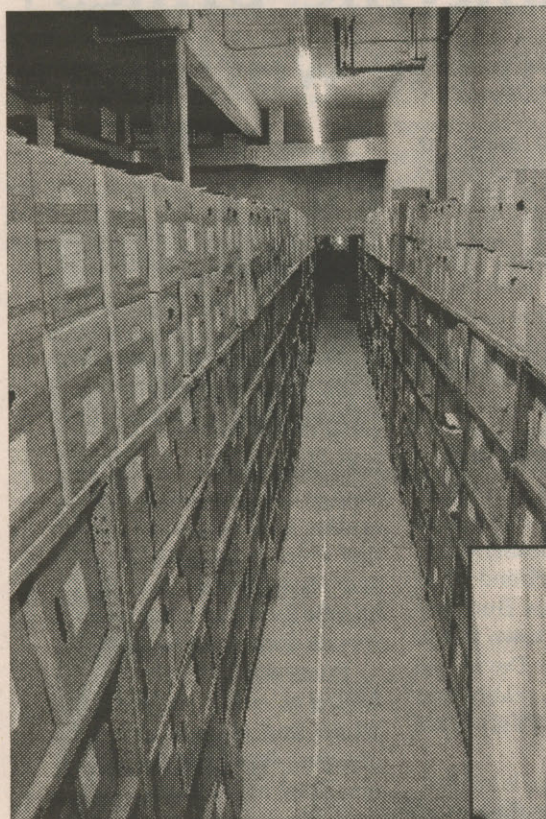
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LCC's underground archives see light at the end of the tunnel

Tara Chala
Staff Writer



The tunnels underneath the campus are home to archived files of all kinds, from a variety of departments.

Photos by Gabriel Powell

"They're not for bomb shelters, black marketing, or government conspiracies, but simply for utility reasons."



LCC has underground tunnels, about 1,500 yards or 3,000 feet of them. There are no mossy-layered walls, or sewer drenched grounds in these tunnels; they are wide, spacious and quite clean for being underground dwellings. "They connect just about every building and most every building has an entry or an exit (to the tunnels)," says Mike Ruiz, Interim Director of Facility Management and Planning. "he says.

They're not for bomb shelters, black marketing, or government conspiracies, but simply for utility reasons.

"In the tunnels you have utility racks where all the piping for the school is kept," Ruiz continues. "Water, electrical, air, phone, data cabling, and even gas are kept underground in the tunnels."

So, the tunnels are used as a type of basement for the school, keeping piping out of the way of the buildings while giving access for utility purposes.

For LCC Archivist Elizabeth Uhlig, the tunnels serve another purpose: an inexpensive place for LCC's archives, which have been in tunnels at LCC since 1971.

"LCC's archives contain information of all kinds. Paper, audio, computer records, e-mail, audio-tapes, photos, slides, and microfilm are all included," says Uhlig.

Uhlig has been an archivist for 13 years, at LCC for 2 1/2 keeping track of LCC's documents and records that are kept in the tunnels. "There are two types of records," explains Uhlig, "either permanent or temporary. The nonpermanent records have a certain amount of time they can be kept, (and) then they are destroyed."

To destroy the records, she takes the documents to the Recycling Center where they are cut up and disposed of.

The source of the archives, such as the President's Office, Financial Aid, College Finance, Adult High School, or personnel information, for examples, determines if the archives are designated temporary or permanent, according to Oregon State Archives, rules which specify how long certain information should be kept and when it should be destroyed. The minutes from a Board of Director's meeting, for example, would be permanent information, whereas a report on financial aid might be retained for seven years and then destroyed.

There are two designated areas for archives in the tunnels. Locked metal grating covers one of the entrances to one of the areas. Uhlig guides the way to the archives, where very few know the

way around the wide, dark, labyrinths. On the gate hangs a sign that reads "Notice- Restricted Area- Authorized Personnel Only."

Once inside the tunnels, it's pitch black. "We are all required to have these little flashlights on our key chains," describes Uhlig. Flicking a wall light switch, she reveals a ground of meshed grating that one might find on a sidewalk, with nothing underneath, just concrete and dark emptiness. One almost expects to see Michaelangelo from the Teenage Mutant Ninja turtles fighting underneath, or some such apparition that might live in cave-like conditions.

The room is filled on each side with many shelves layered with rows of boxes. The room is relatively quiet, exuding the feeling of a library. Uhlig then travels to the second archive area; it's less peaceful. Upon entry, a huge fan blows an immense amount of air out, creating the feeling of a dark, stormy, beach. Again, shelves and shelves of boxes reside on their sides waiting for the day when they might be used to contribute information to some worthy cause.

Besides the two archive areas in the tunnels, which are placed in dead ends where piping stops, a small office exists outside of the tunnels, for keeping most of the permanent records. The space is monitored for both humidity and temperature. "The permanent records are put into acid-free folders and boxes (which keeps documents from aging and browning). Information, organized by topic, goes into the database so we can know where to find it (in the archives in the tunnels or the office)," explains Uhlig.

What is this information used for? "Right now I'm working on finding information that explains the (original) connection between Springfield schools and LCC," she says.

Although well established in LCC's tunnels, the archives will have to leave their cave-like home soon. Construction plans for the next couple of years includes about seven new buildings, and remodeling of four or five, says Ruiz.

The result will be an extension of the tunnels and piping directly through the existing archives' dry, moisture-free, dead-end home.

Where will they be moved? "It hasn't been decided yet. The Facility's Management Committee will decide. Thoughts have been to move possibly into a portable (trailer/modular), or rooms that may become vacant during construction," Ruiz says.

Meanwhile, the records will have to stay in the dark tunnels under the campus, where, at any moment, one might spy at least one of the Teenage Mutant Ninja Turtles.

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Community College

Thom from page 1

the bottom of the stairs, says Venneman. She gave the police the gunman's name, description, address and where he hung out.

On Sunday, Nov. 15, police arrested suspect Phillip Medley Bates, 29, for the shootings.

"The news reports say Bates had only been hanging around for two weeks," Venneman says, "but I'd seen him around there for two months."

Thom was working very hard at getting her life back in order after having problems with drugs, Venneman says.

"When she first moved here she looked like she was pretty much down and out," Venneman says there was a lot of traffic in and out of her apartment for several months.

"But a month or two ago her mother came over and took Niki away. Her mother said, 'I'm not going to let my grandchild live this way and I'm not going to lose you.'"

Having her daughter taken

away was the turning point for Thom.

"It was like a lightning bolt hit her. She realized all the important things in her life were disappearing — her child, school, her home, a real job."

Venneman says Thom had hung a large sign on her door to ward off the people who'd been frequenting her apartment, "Everyone stay away. You're not welcome. If you come back I'll call the police."

"The noise decreased — like a light switch turned off."

"She got herself into therapy for drug addiction, went back to school and was working very hard to get Niki back."

At 7 p.m. Nov. 12, Venneman saw Thom and Chernowski on their way out to celebrate Thom's birthday.

"She looked really good. She didn't have bags under her eyes and she seemed so happy."

At 9:25 Venneman heard the screaming, then the gunfire.

He took his wife and son to

the back of the apartment until the shooting stopped. He came outside to see what happened because he thought he heard a bullet hit his front door.

He says that's when he heard the woman scream.

Venneman says he felt a huge sense of relief when police arrested Bates three days later.

"I didn't really think he'd come back here — but there's an eerie sense when someone's on the loose who committed a violent crime just a few feet from our home. People in the building were cheering as soon as they heard he was caught."

Venneman says, "She didn't bring this on herself — she's the victim. In the process of working to put her life back in order someone took her life — took her away from her daughter and away from her mother and that's the worst injustice."

Sports & Health

JEAN RANNEY, SPORTS & HEALTH EDITOR

The Torch

747-4501 ext. 2014

ATHLETE OF THE WEEK: Defending is driving passion

Jean Ranney
Sports & Health Editor

Anyone can score, but not everyone can defend. These are the words of soccer player Jay Baughman and left defender for his LCC club team.

"A lot people like to score, but I love to defend. I like being able to know that my teammates and I can stop someone from scoring, it's defiantly a rush," says Baughman.

His experience with soccer began when he was only 5-years-old, and hasn't been able to let go since.

"Soccer is what I enjoy most- it's my passion- and I'll never be able to give it up," says Baughman.

He moved here three years ago from Michigan, attending the UO for a year without a declared major and never not touching a soccer ball.

"I didn't know what I wanted to do yet. All I knew was that I was in a new place without any of my old friends or family."

But he doesn't have to worry about that anymore because after deciding to transfer to Lane in 1995 he joined the soccer team.

"I could see myself not going anywhere, so I decided I needed a change. There's a lot of team unity on our team, all of us respect one another for each of our own abilities, we have a good time together."

Two years later he's majoring in education and community service with a minor in business.

"I've always wanted to teach. My mom is a teacher and she taught me when I was a first grader and I would help her out as I got older. Now I'm looking forward to teaching younger kids."

He hopes to transfer this year over to the UO and maybe continuing to play soccer. But with the UO soccer team playing against the Titans that might be harder.

"I can't imagine having to play against my teammates. I

don't want to play against them, they're too good. (The Titans placed first in the UO Tournament last year)

But there was a time last season when Baughman couldn't play with his teammates at all.

"We were playing OSU at Central Oregon and I crossed the ball and my defender blind sighted me and cleated my ankle and there wasn't a call. I was out for five months with a broken ankle."

And after months of rehabilitation and strengthening his ankle, Baughman could finally return to his favorite game.

"I couldn't stand not being able to play. It's not something any athlete would want to go through but my teammates helped me out a lot," he said.

And now Baughman will continue to contribute as much as he can to his team. With three other defenders, he tries to protect the goal.

"We have to communicate on the field. If we don't then they'll score. Everyone has to do their job and, most importantly, we have to work as a team."

And together they have been a team for three years, with people coming and going it's a wonder how there can be much a team unit.

"A lot of people have to work or take care of their families, I'm just lucky my life revolves around soccer. The only reason why I've continued to be at Lane is because of the game."

And the love of the game is what keeps him striving to reach his goal and his team's goal.

"We want to prove to other teams that last year wasn't a fluke. We really can play with anybody. And I just want to contribute as much as I can," says Baughman.

With the season over Baughman says he'll have to find other activities to keep him busy, but hopefully he'll be in some kind of uniform next season.

"I feel really comfortable on the field. I love being there. I've enjoyed it for so long and I want to try to keep playing no matter what."



Photo by Garth Rydstedt

Baughman values team unity and cooperation

Wrestling club needs members

Jean Ranney
Sports & Health Editor

Lane's wrestling team is looking for experienced wrestlers at any age to help fulfill its roster for the '98 season.

The team begins its season against Southwest Oregon Community College on Dec. 5 in Coos Bay and is an all day event.

"Our goal is to field a full team and have all 10 weights and set the ground work for a competitive team next season," says Club Director John Scott.

The season usually begins in the first part of October but this season is a little later because of the process of getting it started.

"Right now we have 12-14 guys working out and stretching. They do warm up exercises, drills, moves and live wrestling. I'm glad to have this program here, LCC needed one here," says Scott.

The second tournament is the Emerald Valley Open at Lane on Dec. 12. The team is coached by Marshall Lewis and Mike Ward. Lewis coached at Myrtle Point for 10 years and Ward coached at Springfield high school.

For more information please call 484-7398.



LCC men's soccer team wins league MVP award

Coach Roberto Rojas announced that Lane goalie Don Low captured the league's MVP award, and LCC's Thamer Al-Alabduh (No. 11) was the CCSL top scorer with 14 goals. "The guys gave their heart for the final games," said the coach, who hopes that in the future the college will upgrade the team to varsity sport status, and provide funding for intercollegiate competition. Rojas was elected the 1998 CCSL Coach of the Year.

Photo by Garth Rydstedt

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The doctor of the future will give no medicine but will interest his patients in the care of the human frame, in diet, and in the cause and prevention of disease.

Thomas A. Edison

Floods, storms, & locusts

K. Bishop
Lead Writer

A conversation about the weather used to be a signal of the end of a bad date.

Now it is more likely to be a heated conversation about dramatic climate changes, El Nino, La Nina or environmental issues. And no one knows for sure what it all means, and more importantly what it means for Eugene. Will there be flooding, snow storms, or perhaps even locusts this year?

Wild predictions about this year's weather have dominated at least some discussions. Taj Richardson, an LCC student, says he's heard that there will be more flooding in Oregon this year than during the floods of '96.

John Fischer, a local meteorologist for KEZI, says that is one prediction which is unlikely to come true. He says we're likely to have more rain this year than last because it was drier than usual last year due to El Nino. On the other hand, it is more likely to be a colder winter.

El Nino has given way to La Nina which usually signals chillier weather in the Northwest. Fischer predicts at least two episodes of snow in the valley at the end of December and in early January.

And what about the weather so far this year?

LCC student Adina Jones thinks it has been erratic, "It's rainy, then nice and then rainy and then nice and then rainy and then nice."

Fischer says that the weather has been

different from previous years thus far. He says it's rained more days, but with the same amount of rainfall. The average number of rainy days in October is eight, this year we had 19. The average number of days of rain in November is 11 and by Nov. 11 there had already been nine days of rain. On the bright side, says Fischer, there's usually not as much fog with rain, so there has been less fog this year.

Global warming is clearly occurring, he says. The climate has declined by one percent over the last 100 years when a change like that would usually take 1000 years without a major catastrophic event such as a meteor. Even though there is still controversy in the scientific community about the cause, Fischer believes it is at least partially human caused. One of the predictions about global warming is that there will be more hurricanes which do seem to be happening more frequently.

He says people in the Northwest may be more aware of weather changes because the region has had more warming.

One piece of advice Fischer gives is, "Don't relate specific events to climate change." Averages are figured by combining weather statistics over many years; one year doesn't necessarily mean anything.

And then there are anomalous years like this one. On average, glaciers are shrinking, and there will be less snow in the mountains over a 20-30 year period, but this year the mountains should be full of snow. So take advantage, grab your ski gear and enjoy it while it lasts!

Eye on the Community NewsWire

Country Holiday Bazaars held

Featuring items such as handcrafted quilts, dolls, and ornaments along with homemade goodies, 23 Country Holiday Bazaars will be held at locations throughout Veneta, Elmira, and Crow Nov. 20 - 21, 9 a.m. - 5 p.m. For more detailed information call Lisa at 935-3059.

Multicultural Club holds first meeting

Meet other LCC students while learning about other cultures and community service. The Multicultural Club will hold its first meeting Nov. 24 at noon in the Multicultural Center on the fourth floor of the Center Building. Participants will elect officers and make plans for the coming year.

Christmas Arts & Crafts Gift Fair held

The Oregon Homecrafters Association will hold its 17th annual Christmas Arts & Crafts Gift Fair featuring individually handcrafted items in the Performance Hall of the Convention Center at the Lane County Fairgrounds Nov. 27-29 and Dec. 4-6, 10 a.m. - 6 p.m. Admission is free. For more information call Lorna at 726-9766 or Lois at 484-2260.

Hurricane relief effort requests can openers, other items

Local nonprofit agency Centro LatinoAmericano is seeking donations of manual can openers as well as nonperishable food items, medical supplies, and money to assist victims of Hurricane Mitch in Latin America. For more information on how to donate or to volunteer your time and effort, call Centro LatinoAmericano at 687-2667.

UO Latin American students organize raffle to benefit hurricane victims

UO Latin American students in partnership with the Newman Center are selling raffle tickets to benefit the victims of Hurricane Mitch. The grand prize is a fully catered in-your-home dinner for six people. Tickets cost \$3 for one, \$5 for two. The goal is to raise \$6,000. For more information or to purchase tickets, call Bill at the LCC Multicultural Center at 747-4501, ext. 2276. The drawing will be held Dec. 6.

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'78 Ford Econo-Line van. 150, V-8, good cond. \$900 or B.O. 344-8936 or 342-4026 ask for Jeremy or Nate.

'66 Ford Fairlane. New parts, runs great. \$1500. 688-3019 ask for Daniel.

1979 Toyota Corolla, Needs work, many spare parts \$100 o.b.o. Contact Mike or Johanna.

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EVENTS

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Roommate needed at Duck's village. \$372 per month. Contact nick or Jon at 485-9147.

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For Sale: Boys 20" Mountain Bike. Great shape! \$45.00. Erector sets drill & case \$25.00. 461-8646

FREE

Free old edition textbooks in the Study Skills Department. Cen 482 M-F, 8-4:30

HELP WANTED

Telemarketers needed for appointment setting. Perfect student job. 4:30-8:30. Monday-Thursday. call Gretchen 344-1594.

MESSAGES

Emrald Bible Fellowship Bible Study, Math & Arts 249 Wednesday 12:00 p.m.

Lanny-you make me wake up and smile every morning! Truly, madly, deeply yours, Stephine

OPPORTUNITIES

Bible Studies:Weekly at the Campus Ministry office, Center 242, Wednesdays at 12:15, Sponsored by Episcopal Campus Ministries. Thursdays at Noon and at 1:00 p.m., Sponsored by Baptist Student Union.

Stereo Workshop

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The Camarilla is looking for new role playing members. For information call Jerry at (541) 935-5850

Guitar or Bass player? The Varicoasters are looking for both. Call Andy at 344-5759

SERVICES

Need a car stereo? Then call M&T Audio Design for your car stereo desires! Voicemail: 431-9260

The Writing Center is open Monday and Wednesday until 7:00, Tuesday until 7:30. Near Cen. 451

Free Tutors available in the Writing Center. Help with any paper, any class. Near Cen.451.

TYPING

\$1000's POSSIBLE TYPING Part time. At home. Toll Free (1) 800-218-9000 Ext. T-15163 for Listings

TRANSPORTATION

Driver for hire. No job too big or small. Affordable rates. 710-2423

EDUCATION

Get answers to all your writing questions in the Writing Center. FREE service -near Cen.451

WANTED

Rent to own house. \$300-\$400 a month. If you have or know of this price call 747-0553

Wanted: members for the Lane Writers' Club. Meetings every Tuesday, 3:00 to 4:30, Cen.480.

M or F roommate wanted. Your own room in a 3-BR, 2-bath house, in Southeast Eugene. Close to Spencer's Butte, on the bus line, near a shopping center. Two current tenants: one male, one female. Non-smoker please. Tofu-haters okay, but no pig roasts allowed. Rent is \$250 + 1/3 utilities. Call 345-1595.

S.H.A.R.E.

STUDENTS HELP ADVOCATE, REASSURE & ENCOURAGE

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