

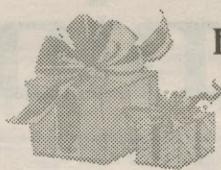
# The Torch



VOLUME XXXIV, NUMBER 10

LANE COMMUNITY COLLEGE

DECEMBER 4, 1998



**Holiday Gift Guide for the student budget.**  
See pages 8 and 9.

**Wondering what time to show up for your fall finals?**  
See page 16 for the scoop.

## Tree brings joy to those in need



Photo by Judy L. Sierra

**The Tree of Joy, on the second floor of the Center Building, holds children's names and gift wishes**

**Tara Chala**  
Staff Writer

On the second floor of the Center Building stands a proud little Douglas Fir Tree trimmed in festive paper garlands, and decorated with numerous felt ornaments. It's the annual Holiday Gift Tree, dedicated to needy LCC students and family.

"The ornaments are labeled with information from people at LCC (students or families who attend LCC) who are financially stressed for the holiday," explains Bette Dorris, ASLCC secretary.

The ASLCC Holiday Gift Tree is a tradition for four years at LCC. It was originally sponsored by St. Vincent DePaul and then by the Salvation Army, but is now solely run by ASLCC and has no affiliation with the "Gift Tree" at Valley River Center in Eugene.

"Names for the tree come from Women's Center, childcare, Trio (for low income families, a tutoring program), and the people who come to me themselves," says Dorris.

Last year ASLCC maintained 75 names on the tree but this year will handle no more than 65 names. "Each tag has at least two items that a person can choose from, and we try to top the cost off at \$25."

ASLCC asks for non-food items, such as toys, jeans, clothes, or even nice, used clothes, and CDs among other things. A pair of snow boots, size 6 for a male, or a dress for a female, age 10 months, are examples of some things that might be seen on the Holiday Gift Tree tags.

The tree was set up on Nov. 23, and gifts along with their tags need to be returned by Dec. 20 to either the ASLCC in Center 479, or the Student Activities Office in Center 220. The fresh green Douglas Fir Tree was donated by Duckworth's Nursery which has provided trees for the past three years.

If the staff at LCC has a student or individual who could benefit from this Holiday Gift Tree, Dorris wants to know about it. Her extension is 2365, all calls are confidential.

## Back home for the holidays

**John Dreiling**  
Managing Editor

Going home for the holidays and reuniting with families does not always equal peaceful times for college students and their families. Instead, changing identities and roles—added to high expectations—can result in conflict for many returning home to celebrate.

LCC Counselor Betty Vail says that the changing identities of college students away from home, different perceptions of the family dynamics after the separation, and the intense emotions of the holidays are three issues which can cause conflict for returning college students.

"They have ideas, values, interests that are different from their family of origin," says Vail. "It's like trying on new clothes. They come home, and their family is used to them in jeans and T-shirts. Instead they come home in platform shoes and mini-skirts."

"It's like, 'Woa, who is this person?' So there's that element of fear. 'Oh, my goodness. I'm going to lose my child.'"

"And the child is, 'Oh, they're not seeing me as grown up. They're not seeing me as having important ideas.'"

Vail says that changing identities is an issue not only for young students but also for the older segment of the student body.

"They've come back to school, their identity also has changed. And most fam-

See **HOME** page 6

## Child care grant concerns coax senator to campus

**Grahan Cooley**   **Sabrina Forkish**  
Staff Writer   News Editor

Child care funding is lacking on the LCC campus, as well as those of many other two-and four-year schools around Oregon. Student groups are preparing to take a major campaign to Salem this January in support of increased funding for on-campus child care.

Both the Oregon Student Association and the Community Colleges of Oregon Student Associations and Commissions consider money for student child care facilities a major priority in the upcoming legislative session, says Stephanie Waguespack, ASLCC senator.

The ASLCC Senate decided to invite Salem legislators to come take a look at the current facilities, to allow the government representatives to arm themselves with information for the child care discussions scheduled for the 1999 session.

Waguespack, herself a single mother, has been working hard to get information on the needed funds to the state capitol. She invited State Senator Tony Corcoran to come check out the facilities here at Lane.

The senator spent nearly two hours on campus Dec. 2. Waguespack and other ASLCC and OSA representatives gave Corcoran a tour of the existing child care centers, where he talked with faculty and staff.

ASLCC hosted a brief press conference after the tour, where ASLCC, OSA and LCC faculty members talked to Corcoran about their personal desires for the facilities, and a few student parents were given a chance to tell their stories about the difficulties they face while attending school.

The Student Child Care Block Grant is a federal program which provides child care to full-time student parents who need assistance.

Currently at LCC, five of the 24 children in the ASLCC Child Care Co-op are there on the SCCBG. Four of the 65 children in the Child Development Centers (Infant/Toddler and Preschool), are receiving the SCCBG.

There are currently 250 Block Grants available in the state, and over 900 families are on the waiting list.

Lacking financial assistance for child care isn't the only problem student parents face. There are 40 people on the co-op waiting list, and a total of 63 waiting to get into



Photo by Judy L. Sierra

**Tony Corcoran chats with children as he visits the ASLCC Child Care Co-op centers.**

one of the Child Development Centers.

Although there is no student child care funding in the 1999/2001 budget proposal released Dec. 1 by Gov. John Kitzhaber, theoretically there will be more federal money coming to Oregon.

The Higher Education Act President Clinton signed into law on Oct. 7 of this year provides for a \$45 million increase

in child care funding.

Among the programs earmarked to receive funds is LCC's Child Care Resource Connection.

There is \$1.7 million in the general fund for resource and referral centers, says Vena Jensen, co-director of Lane's CCRC. "That is in addition to Child Care Development Block Grant funds that were targeted for programs to expand Child Care Resource and Referral, to increase training to work with infants and toddlers and with special needs."

Jensen hopes to expand services into the more remote areas of Lane County with the new funds as well as add to the core services.

Currently, CCRC provides assistance in four areas; for parents, child care providers, employers and the community.

The CCRC offers parents individual consultations; information on choosing safe, appropriate child care; referrals; financial assistance for child care; assistance to parents; and general information on community resources.

With the \$1.7 million in additional funds, Jensen and other resource and referral centers will attempt to expand

See **BLOCK GRANT** page 10



# Opinion & Editorial

JUDY L. SIERRA, EDITOR IN CHIEF

The Torch

747-4501 ext. 2014

## Fall Term

Have a great holiday break! Our next issue will be out Jan. 7



Sketch by Casey Jarman

## The Torch

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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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## Human rights allow equal dignity for all

Where, after all, do universal human rights begin? In small places, close to home.

Yet they are the world of the individual person: the neighborhood (s)he lives in, the school or college (s)he attends, the factory, farm or office where (s)he works. Such are the places where every man, woman and child seeks equal justice, equal opportunity, equal dignity without discrimination.

Unless these rights have meaning there, they have little meaning anywhere. Without concerned citizen action to uphold them close to home, we shall look in vain for progress in the larger world. — Eleanor Roosevelt

On Dec. 10, 1948, the United Nations recognized the inherent dignity and the equal and inalienable rights of all people in all nations.

In communities throughout the world, including Eugene, people will celebrate the 50th anniversary of the adoption of the Universal Declaration of Human Rights.

Thus will begin the Human Rights Year, marked by the increased and sustained efforts to make human rights a reality worldwide, by preventing human rights violations and make human rights — along with peace, democracy and development — the guiding principles of the 21st century.

These are goals worth celebrating.



Torch Editorial

We would like to thank just a few of the many people in our own community who give of their time, hearts and personal energy to help improve the quality of lives for others.

The mission of Womenspace is simple, yet profound: Human rights through the combating of domestic violence.

Through emergency shelter, 24-hour hotline, support groups, and transitional programs, community education, advocacy, counseling and referrals, Womenspace serves and protects thousands of women and children each year. Our heartfelt thanks, Womenspace.

Oregon's senior citizens in need of help deserve quality care. They should be free from abuse and neglect — and have the freedom to make choices about their own health care.

This is exactly what volunteers practice in the **Ombudsman Program**. Dedicating a few hours each month, they assure that elderly residents in nursing homes, residential care facilities and adult foster care homes receive the quality care they so deserve.

The Ombudsman group lives by three principles: Their mission is to enhance the quality of life, improve the level of care and protect the individual rights, and to protect the individual rights and promote the dignity of senior citizens in need of care.

### A Special Invitation:

The City of Eugene will kick off Human Rights Year on December 10 with a celebration at Lane County Fairgrounds' Wheeler Pavilion.

A community-wide expression of human rights and joy that will include official proclamations, entertainment and the honoring of "Hometown Human Rights Heroes" will begin at 7:30 p.m. when Mayor Jim Torrey will announce the support of the Proclamation of Human Rights.

The keynote speaker is Susan Castillo, and a special award will be presented to city employee Richie Weinman.

The Torch thanks this group for recognizing the needs of others and making the commitment to serve them so graciously.

We gratefully acknowledge the **Network for Immigrant Justice** for their work to protect immigrants from mistreatment by employers, landlords and the INS.

The group helps educate immigrants about their rights and U.S. laws. Currently it is working against a federal guest worker bill which it fears would further

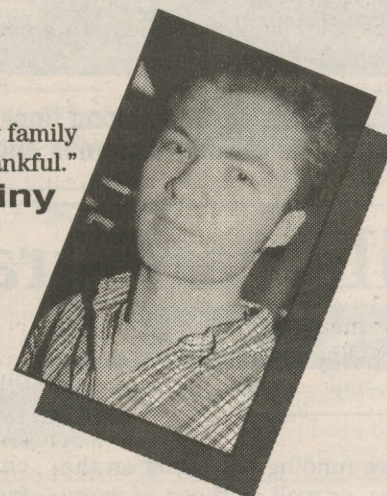
See EDITORIAL page 3

## Think About It



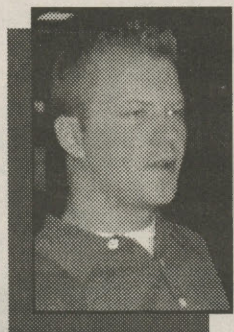
"Going to the coast for the weekend with my girlfriend."

**Jack Stepp**



"Being with my family and being thankful."

**Cedar Grainsy**



"Going to Seattle to have fun, fun, fun, til' my daddy takes the snow tires away."

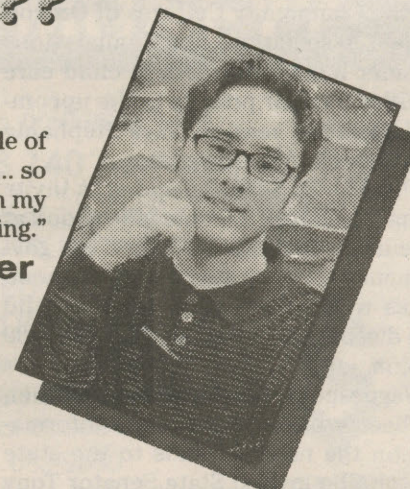
**Sean Saul**

"What is the most exciting thing you will be doing this holiday season??"



"Getting to go off of my diet and zooming down Willamette Pass as 75 mph!"

**Donna Zmolek**



"I have a pile of novels... so catching up on my reading."

**Greg Grauerer**



# Harmonizing fills life mission of LCC instructor

The ancient art of object placement and energy flow is growing in importance in the Western world

Oblio Stroyman  
Staff Writer

Have you ever selected an apartment that wasn't suited to your needs simply because you had a "good feeling" about it? Have you ever walked into a business and then turned back around and walked out because you had a "bad feeling"?

What you probably do not know is that these "feelings" may be due to the ancient Chinese art of Feng Shui.

Feng Shui (pronounced fung shway "like a dancing mushroom"), says Feng Shui consultant and instructor Mari Reed, "is a system or series of techniques that allow one the power or choice to influence destiny through the manifestation of balance and harmony" specifically, it involves "harmonizing one's space," she says.

Feng Shui, literally meaning wind and water, began in ancient China when the Chinese realized that being surrounded by certain environmental elements in certain positions relative to them was beneficial to their quality of life. The result of this prolonged study of the natural environment is Feng Shui, the aim of which is complete harmony and sensitivity with the natural order.

Reed, a consultant of Black Sect Tantric Buddhist Feng Shui, will offer Feng Shui as a continuing education course this winter at LCC's Downtown Center.

"Black Sect is the most westernized form of Feng Shui," explains Reed. "It takes into account modern electrical devices, and you can even use (the energy of) computers, televisions or stereos as a

cure to activate some areas of your life."

It is all about the "art of placement," she continues. "In some levels it is about placing objects to manifest your desires — balancing the energies to create harmony and synthesis."

Feng Shui has always been a part of Reed's life. When she was a child visiting her parents' friends' houses, she would rearrange the furniture to "better" the energy.

Then later in life, during the four years she spent as a real estate agent, she began the early stage of Feng Shui consulting.

"(As real estate agents) we had to tour houses, and I would tour about 100 a month. I would notice that some places felt good while others did not.

"Often, people who were wanting to sell their houses would ask me what changes to make in their homes before they sold them. By the time they had made my suggested changes they would not want to sell anymore. That is not too good for a real estate agent," she laughs.

"I knew I was doing something, I just did not know what."

Soon afterward, a friend presented her with an article on Feng Shui in the "New Age Journal," and she was hooked instantly. She called the magazine headquarters to find out how to contact Katherine Metz, who was featured in the article. Although Metz only offered one training session per year, and the one for that year had just taken place, Reed was determined to train with her and for the next year researched all the information she could about this ancient art.

A year later she made the journey to California where she and 30 other people from around the world studied with Metz for five days and nights.

Once back in Eugene, Reed offered 27 consultations for free to establish herself.



Photo by Judy L. Sierra

**Mari Reed, Feng Shui consultant, says water adds wonderful energy to designs.**

Now she has been a consultant for seven years, five full-time.

Rob Simonson, who owns and runs an antique restoration business in his home, is one of Reed's first clients. He attests that the energy in his home/business has definitely been altered for the better since he consulted her.

Simonson cites that the "wealth" and "helping people" corners of the Bagua in his home have been the most affected.

Bagua, meaning 8 sided, is commonly represented with the outline of an octagon labeled with 8 different life situations — family, wealth, fame, partnership, creativity, helpful people, career, and knowledge — and a ninth in the center — health, explained Reed in her Sept. 1995 column in "Healing Currents" magazine.

"I am as wealthy and famous as I want

to be now on a professional level," said Simonson. "And people love to visit my house. My next door neighbor came over the other day and told me he loved to visit my house... because it felt like he was walking into a forest."

During their consultation, Reed first measured the house to come up with the center, in which they placed a multi-faceted crystal for balance. In the wealth corner, Simonson keeps a garden, and he feels his home/business feels more like a sanctuary.

The relationship with Reed and her clients does not end after the initial consultation.

"I still call her. Like when my neighbors across the street have been hanging around too much, she will tell me to aim my mirror in that direction to deflect (the energy)," says Simonson.

Reed also has on-going indirect contact with her clients through the traditional method in which she accepts payment. Clients pay her in red envelopes, to "honor the sacredness of the activity."

"The information I am imparting is magic, sacred, secret, not known. The envelopes are power objects... I pray over them every day. I believe this continues to send good energy to the homes."

Reed also performs Reiki — which is an exchange of (Chi) energy flowing through the hands to heal the body and emotions — as more of a personal spiritual pursuit whereas Feng Shui — the healing of space — is more her profession.

While Reed is a Reiki Master she would never call herself a Feng Shui Master.

"There may be only a handful of Masters in the world today," she explains. "All

See FENG SHUI page 15

## Editorial from page 2

undermine foreign workers' rights.

When Ernest Unger became director of The Eugene Mission in 1962, it had 20 beds for homeless men. Today, there are 400 beds for men, women and children, including 28 in the new shelter for homeless mothers.

The mission averages 300 over-niters and serves about 600 meals a day. Thank you for reaching out with a caring hand to those in our own community.

Education does not only occur in the classroom. We want to thank all the educators in Lane County — especially those who teach more than just math, sci-

ence or any one subject.

We are grateful to those who teach how to think, live, love, reach out to others, look past barriers, and seek from the heart.

There are too many individuals at LCC who go above and beyond their job descriptions and teach more than just a curriculum to list them by name, but we extend our gratitude to all of them.

Please take time to think about what human rights truly mean, and all the unsung heroes in our community who daily put their hearts and souls into making this a better community for all.

*We Goofed*

In a Nov. 5 story on the LCC enrollment increase, *The Torch* published incorrect information regarding the definition of full time equivalency, or FTE, and state funding of LCC. The story should have read,

"FTE enrollment is a calculation based on the number of credit hours students register for," and, "All Oregon community colleges are competing for a fixed 'pot' of state dollars, and FTE is the basis for distributing dollars."

**The TORCH apologizes for the errors**

anthropology art  
skills art history  
architecture ast  
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history busine  
cliff notes cool  
computers critic  
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# LCC student recants Honduras teaching experiences

Tara Chala  
Staff Writer

Hurricane Mitch's effects are not restrained to Central America. Johanna Hoskins, an LCC student, spent a year in Honduras and intensely feels the effects.

"I can't get a hold of my friend who was a prep teacher at the school. I'm worried about her and her family, and I don't know how the children are doing. I wish I could know."

Hurricane Mitch has also affected Hoskins' family. "I haven't been able to locate my mom's brother; my cousin's high school in Tegucigalpa was totally wiped out. He was supposed to graduate this December.

A few cockroaches, cold showers, and a roomful of Spanish-speaking 4-5 year olds were some aspects of Hoskins' life while teaching in Tegucigalpa, Honduras' capital.

Hoskins' mother was born in Honduras, coming to the United States before Hoskins was born. Taught Spanish in American schools, Hoskins already had a good grasp of the language before going to Tegucigalpa for six months to visit relatives.

She accepted a teaching job that allowed her to stay out the year, from December 1996- June 1998. Hoskins' aunt, also in Honduras, has a friend in the Peace Corps who works at a bilingual school, the Mayan School, located in the outskirts of Tegucigalpa. As a result, Hoskins was given an interview.

"They were especially interested in me because I was from the States and knew English," she explains.

Hoskins had no previous training as a teacher, but did have experience with children because of the child care programs in her high school. As it turned out, the school hired her and gave her a classroom filled with 4-5 year olds.

"I thought I was going to be a teacher's assistant," she says with a laugh. But in fact, she was expected to teach a curriculum based in English as a Second Language.

"The Mayan school is a bilingual school (her class offered complete English immersion for the students). I taught the 4-5 year olds, which is basically preparation for kindergarten," explains Hoskins.

Traveling to the school, she had to go on little winding roads, passing through the poorer neighborhoods that made up a town, she says. The school is nestled in the hills, surrounded by some of the richer, grander houses.

Because the school is bilingual and expensive, some of the poorer students cannot afford to go. Therefore, the majority of students come from richer homes, making them a bit more spoiled, she explains.

"I had all these little kids running around doing whatever they wanted because that was what they were used to. They liked their own way, and didn't un-

derstand consequences for their own actions. They were used to telling people what to do, and giving their maids orders. I had to teach them respect, how to say please and thank you.

"It was all kind of a challenge to me, because I had never taught before, but the hardest thing was to teach obedience," Hoskins explains. "I had basically all boys; they were all about Power Rangers or the Teenage Mutant Ninja Turtles. There was always something going on...I'd have to give a lot of timeouts," remembers Hoskins.

A typical day in Hoskins' class would be creative, colorful, interesting, and intense. "(The students) were very quick to learn, and very smart." Hoskins taught the young students the basics- shapes, colors, and numbers. "When you're young you're very quick to learn. These kids would remember things and learned so quickly, how to take orders, their colors, shapes, the alphabet, and songs. They were just a great class to teach."

Teaching from 8:30 to 11:30 a.m., Hoskins didn't have the kids for long, but would make every minute count. "In the morning we'd start with shapes, colors, alphabet, numbers and then go into workbooks, she explains. "They'd have to trace and color, and I would have to try to work ESL into everything. Every two weeks they would have report cards that had the three ESL topics that I had tried to cover for those weeks."

ESL wasn't all Hoskins had to teach. "As things went on, I noticed that these kids didn't even know how to say things in Spanish. I would try to incorporate that, too, and get the two-way thing going...Spanish is their primary language and they should know it."

Hoskins was told a little of what to



Photo by Judy L. Sierra

**Johanna Hoskins takes time to soak in the Oregon rain.**

cover in class by the other lower-level teachers, but figured out a teaching schedule that worked well for both her and her students.

"I hated being firm, because they were so cute. I had so much fun being with them. They'd tell me, 'I love you, teacher, you're like my mom.' I had my favorite students, even though I tried not to, but I loved them all," she beams.

"It's just been really sad seeing the news, watching houses and streets that I once knew and walked on. I would love to bring all of my family out here, and wish they were in a better situation. I hate being left in the dark, I want to see what's going on."

## ASLCC works to address student concerns

Sabrina Forkish  
News Editor

As the first term comes to a close, ASLCC Senate members say student government is beginning to work together as a group in order to represent the concerns of LCC's student body.

But the Senate has had its difficulties. Empty senator seats, vacant officer positions, campus issues and club budgets are just a few of the challenges that members dealt with during their first months in office.

These problems are pretty typical, however, says Bette Dorris, ASLCC secretary, who says members normally tend to get around winter break.

• All term ASLCC lost old members and gained new ones, and with the steady stream of new faces, it has found it difficult to unite. Instead, senators and officers alike have been working on individual projects, but in doing so have not always communicated among themselves, causing mutual frustration, says ASLCC Vice-President Jeff Stott.

Pam Brooks, ASLCC president, attributes the communication problems to two additional factors:

First, several student government members are new to ASLCC this term, and most of those who are returning from last year have switched positions, so everyone has had to

take time to adjust to their new positions.

Second, she says simply, is that, "Developing a working relationship takes time." Although many have been friends for years, Brooks believes it will still take time for the new members to get to know each other well enough to work productively.

• A few position vacancies left the group members with slightly heavier workloads. Flame Stewart, the Multicultural and Events Program coordinator elected by the student body last spring, didn't return this term. The position was empty until Brooks appointed an interim just before Halloween. The multicultural officer must ratify the communications director, so that position remained empty as well.

"When you don't have key people in the beginning, it feels like something is missing," says Brooks. "Each position is different, and each is important (to keep ASLCC running)."

• The communications director is responsible for promoting student government, and so ASLCC hasn't been as visible as it would like to be this term, says Dorris.

• ASLCC Senator Bryan Gates, elected last spring, resigned halfway into the term. In a letter published in the Nov. 12 issue of The Torch, he said he was disappointed with the lack

of attention paid to campus concerns.

"ASLCC is doing a fabulous job working with Community Colleges of Oregon Student Associations and Commissions and the Oregon Student Association on statewide campaigns," he wrote. "For this I applaud them, but what about campus issues?"

Larry Cox, ASLCC senator, responded in the following Torch issue that the committees for student-related concerns — such as Ashlane housing and the LTD Fastpass — are not comprised entirely of ASLCC members. Therefore, student government does not have full power in motivating the committees.

"(ASLCC members) are on top of it as much as they can be," agrees Barbara Delansky, ASLCC advisor.

Stott admits there are some problems.

"I agree with Bryan (Gates) completely. We focused a lot over the summer, but lost focus when we returned to school," he says. "The average student doesn't worry about the Senate and (House) up in Salem ... they are concerned about what directly (relates to) their life right now."

But he continues, "We have been doing quite a bit. We need to concentrate a lot of effort on doing things on campus where students will see what we are doing."

• Another common complaint about student government is that what is done, is done slowly. When the Lane Writers' Club came to ASLCC asking for funds, student government took three weeks to approve the LWC budget.

Delansky said it was atypical for ASLCC to take so long to fund such an uncontroversial group, but said, "I guess that's what you get from a student government group .... It's probably better to

See ASLCC page 15

### HOLIDAY RAFFLE TICKETS

are on sale now at the Bookstore.

Tickets are \$1 each or 6 for \$5

TICKETS ALSO AVAILABLE AT THE DTC BOOKSTORE

Prizes include:

Two sets of nine Beanie Baby Bears  
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DONATIONS ARE WELCOME

The Drawings will be held December 16th at  
2:00. Refreshments will be served at 1:30  
All proceeds from the raffles and donations  
will be used to assist LCC students during the  
holiday season.

DON'T MISS SANTA AND SANTA'S HELPER AT 1:30-2:00



# COMING TO AMERICA: Vietnamese student widens perceptions

Judy L. Sierra  
Editor in Chief

The wooden boat was only the size of a school bus, yet it brought 126 South Vietnamese refugees 487 miles from Saigon to Malaysia.

Michael Nguyen, now an LCC student, was a lonely 18-year-old passenger in 1983 – scared to leave his family, yet excited to follow his dream of a new life in America.

After the Vietnamese war ended in 1975, Nguyen says the conditions in his homeland were still unbearable under communist regime.

"I wanted to go to America but my family had to help with the cost. My parents paid with gold because of the freedom I would gain from communism," he says with a look of sadness.

Leaving his family behind was the most difficult part, but "they loved me and wanted better future for me."

Looking back, Nguyen says his childhood in Viet Nam had been pleasant. He came from a good family who loved him and gave him everything they could.

"When I was a little boy I loved playing soccer and ping pong. Ping pong was a big game for us to play."

He was the middle of seven children, but the first to arrive in America. His family sent him alone "because they loved me so much and wanted me to have a future."

Fortunately, his parents moved to California in 1991 to join Nguyen, fulfilling his dream.

Vietnamese refugees could only come to America if they had a family who guaranteed to host them. Fortunately, his best friend from high school in Viet Nam had immigrated earlier, and by 1983 could host Nguyen.

But first, he had to escape from his homeland.

At last, after several years of planning, Nguyen apprehensively got on the small boat, not knowing another soul.

Five days and four nights on the boat with no room to move and too little supplies terrified the young man.

"Not enough food. A little food first day and just water the second. A passing ship gave us enough food and water for the rest of the trip."

Storms came and he expected the boat to sink under the weight of so many people crowded aboard.

"Through the time on the boat I was talking to myself, 'I'm ready to die, I don't think I survive this.'"

By the end of the voyage he believed in God.

"I realize how small we were in such a big ocean and God just took care of me."

At the first sighting of lights on shore, Nguyen said, "Oh My God! I'm alive! I so happy I'm alive. The journey's over – at least the toughest part."

As the Malaysian police met the refugees on the shores of Kuala Lumpur, they asked the passengers where the second boat was. They'd never seen so many people on one small craft.

He stayed in a refugee camp provided by the United Nations' High Commissary, an international organization.

"When I got off the boat I just had one clothes – on my body. No shoes. When I met the U.S. officials I have to walk bare foot."

He says the conditions of the camp were very bad, but not as bad as the boat, and when he felt discouraged he says, "I kept thinking, 'but I'm alive and have a future.'"

He says he spent six months in the Malaysian camps with 7,000 to 8,000 other refugees.

Authorities screened people just off the boat at the first camp, and he learned he would definitely come to America. He says he had priority because his father was an official in the South Vietnamese Navy.

At the second camp, newcomers were given food and shelter – houses and tents. Although he says he was fortunate enough to live in a long house – divided into small units with seven people each – "there just wasn't enough food, but some people were lucky enough to catch fish and share with each other."

He started learning English from some of the local people who volunteered at the camps. "They didn't speak English too good, but it did help."

Authorities then sent him to the Philippines to study English and American culture.

"The camp there provided very good supplies. Living styles higher. The people were much friendlier and nicer."

"I go to school. Better food. And I finally got clothes," Nguyen says with a grin. "I contact a friend in America and he sent me \$50. I go to market in refugee camp. I got enough basic things."

He says he felt the Malaysian government looked on the refugees as a burden, but felt welcome in the Philippines. "The



Photo by Garth Rydstedt

**Michale Nguyen says he hasn't reached the top yet, but still hopes to. His plans include selling real estate.**

food was so much better – we had fish and chicken and rice – better quantity."

After 11 months away from home and his family, he finally received notice it was his turn to come to America.

"I was a little bit scared, but I already knew I'd been to the bottom of life – nothing would be lower."

"I never reached the top, but I hope to."

Arriving at the Los Angeles airport was the end of a long, grueling journey.

"I loved flying. It was wonderful – much different than the boat – I felt safe."

After several months in LA, he moved to San Francisco with another friend so he could attend college.

"My first job was at Jack in the Box but I didn't even know how to eat a hamburger."

Nguyen completed his bachelor's degree in political science at UC Davis last spring where he met his girlfriend, Lan Anh.

"She is also from Saigon, but she left at age 5."

When she transferred to the UO he moved to Eugene to be with her. "We've been together for seven years and will probably get married within the next three

years."

Nguyen is attending LCC to qualify for his real estate license. "I like it because it is flexible and independent. I hope it be that way. I want to do business and be independent."

He says it's hard to compare Western and Eastern cultures because they are so different. But one issue stands out.

"In my country, they somehow value men much more than women. I don't like it – now that I've been here." He says he knows many girls and women and "they're smarter than boys so I don't understand why they value men more."

"We waste the talents of women (in Viet Nam) and we shouldn't do that. That became my belief. Women talent very important resource – we shouldn't waste half the human resource."

After 10 years of living in America, Nguyen finally got the opportunity to revisit his homeland. He was surprised to see that the Vietnamese government had allowed more small businesses to develop – both locally and internationally owned.

"I felt like a lost child who came back home – and I cried. After seeing all the riches in America to see my country so poor, I cried."

He says there is no longer hate between the North and South Vietnamese. The people in the North realized they had been lied to. In addition, he says, "As a little kid – during the war – I thought the people in the North were monsters. Now I know they're just humans."

Learning so many lessons has enriched Nguyen's life in more ways than he can say. He says the pain and loneliness were worth all he's gained in America, and he's content for the most part.

Talking about the holidays, he says, "Lan Anh and I are going to Sacramento and San Jose for Christmas. We don't have a lot of money but we want to take our families special gifts from Oregon. Something made from wood."

Longingly, he plans to live in Viet Nam some day.

"I hate that it is under communist regime, but I spent my childhood and teenage years there – the most difficult time – so I feel that connection."

"I want to go back to help. They need freedom. It takes a long time to get from poor to rich, but need to get away from communist into freedom democracy."

## Proposed program opens doors for many

Casey Jarman  
Staff Writer

The Oregon Skills Certificate Program (OSCP) is a proposal by the Co-op department at LCC. OSCP will create new options for students who want more on-the-job experience than Lane currently offers, and lets them take only classes that will truly be relevant to their job of choice. OSCP is drawn from the resources of existing Co-op programs at Lane, and from the programs of other

community colleges in the state.

The new program will open the option of financial aid to students who would like to gain job training, provide focused experience in many fields never before available from Lane, and will cut the class load for many students who would like to do Co-op work.

The Co-op program at Lane is one of the oldest in the nation. It provides students with experience in mostly local businesses in order to find a

job in their fields of interest. Experience through the program is now available based on career path or major – and a majority of students can enroll in Co-op while taking other required classes.

"In drafting, for example, Co-op is required, although it comes with a long list of classes that must be taken in order to major in drafting," says Tamara Pinkas, (Co-op coordinator for English, Foreign Language and Speech).

See CO-OP page 15

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# HOME from page 1

ily members want us just to stay as they expect us to be," Vail explains. "Across the board, I think it's one of the most tenderest times of the year for anybody."

Family expectations regarding the student's schooling can cause increased tensions during the holidays, adds Beth Swank, another LCC counselor.

"A lot of students feel some

pressure when they go home to family, not just to have kept their grades up, but to have started to get clear about what they want to do in college," says Swank.

Many students ask LCC's counselors for help during this annual holiday season, says Vail.

"It usually is an issue around this time of year, between now and, actually it goes into January. Then we get the fallout of the ex-

periences, usually depression," says Vail.

"A person can deal with this situation absolutely perfectly, and still, it's the letdown. And for some people, there's just more of a letdown, a disappointment, not feeling good about what happened," Vail continues.

LCC students report a wide range of expectations of how family get-togethers will be this

year.

"It's just for one day, so it's no big deal. It's kind of the one-day type rule: You slip back in and slip out," says student Brett Stigile, who has been on his own for four years and will be seeing family in Corvallis for Christmas.

Annie Morgan will be hosting her parents for Christmas. She says they've grown closer since she moved out three years ago.

"I've kind of realized some of the things that I said to my parents weren't right, that I really did need to take responsibility in certain areas, and I learned the hard way," Morgan admits.

Student Mary Ellen Laughlin spent Thanksgiving with her husband and three children, one of whom graduated from the UO last year, another who has completed two years at the university, and the third who is a college student in Montana. She notes that her own role and identity is changing.

"I was always the mother role.... I still fall into it. I tell them to put a coat on, make the bed," Laughlin says. "It's interesting to be a student and kind of be in their position while they're kind of in it - a lot more understanding of what it's like when you've got papers and the pressures."

Student Sarah Feinstein says that she has changed since moving out last August. She will be seeing her family in Chicago for Christmas.

"I think lately I've gotten a crash course in being assertive and having to communicate well and clearly. I think that's the most obvious way I've changed," she explains.

Feinstein says it's a challenge not to fall back into old patterns. "Sometimes when I go back home I feel like I'm 18 again and then I come out here and it's like, 'Oh yeah, I'm 21.' And then I go back home and I feel 18 again," she adds.

Family rules are an issue for Kayoko Teramoto, an LCC student from Japan, who says that her family will be excited to see her and how she has changed when she returns for Christmas and the New Year after 1 1/2 years away in a different, more racially diverse culture.

When she lived with her family she was expected home by 8 p.m. "Now, I'm living by myself and there (are) no rules; I can do what I want to do. I think it will be hard when I go home because I have to follow the rules of the family."

## Tips for happy holidays

LCC counselors have many suggestions to make the holidays go more smoothly.

Vail advises individuals to breathe deeply; be physically active; avoid sugar and chocolate; recognize that it's an emotional time; have one-on-one conversations with family members about changing identities instead of at the dinner table; give each other permission to fall back into old patterns; have activities in which individuals are together; avoid high expectations but instead let things happen; and have a support base, such as a friend, to talk to by phone or bring him or her along.

Swank recommends individuals realize that struggling with these identity issues is normal. She suggests students respect family rules especially early on, to ideally converse with family members about concerns regarding rules and changing identities, and to prepare answers ahead of time for inevitable uncomfortable questions. She says to be aware that identities are changing.

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5	\$25,740
6	\$27,660
7	\$31,063
8	\$34,563

\* Some portions of your income may be deductible, enabling you to qualify.



This program is sponsored by Eugene Water & Electric Board, Bonneville Power Administration and the Housing Authority and Community Services Agency of Lane County.



## Christmas around the globe

**Tara Chala and Casey Jarman**  
Staff Writers

The United States is not the only country which celebrates the holidays, although every country is unique in its traditions.

In Japan, Christmas is very commercial, like in the United States, say Kento Thatsumoto and Yohei, LCC students. Around Christmas time, all of the hotels are full with young lovers, then, in January, the doctors' offices are all full with pregnancy tests, STD tests.

While Christmas in Japan can be spent with friends, New Years is a traditional holiday, usually spent with family members. On New Year's many Japanese citizens visit home, and on Jan. 1, 2, and 3, many people celebrate with festival food for the new year, like fish eggs, and mo'chi (sticky rice cakes). On New Year's Day many Japanese people visit temples or shrines and ring large bells for the new year.

Whereas in Mexico, Christmas is related to the Catholic Church, explains Fidel Castellanos, another LCC student. In the 12 days before Dec. 25, many Mexicans will go to church and take a statue of a saint to 12 different houses and ask if the saint can stay

there. It is like caroling, with different songs, and when a household lets the people in, there is a party at the house. The kids get to eat candy, and break pinatas.

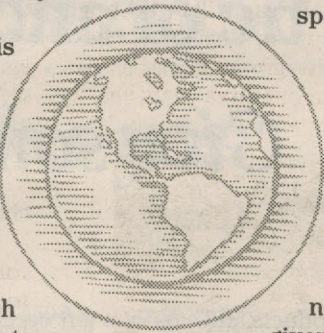
On Christmas Eve there is a special dinner and a huge party. Every-one,

(friends, family, community) brings food. They eat Ponche, and drink tequila. They stay up all night and go to mass at midnight and stay there until 3 a.m. some people stay up all night. No presents are

given for Christmas, except on

Jan. 6th, the Ephihany, when parents give gifts to their children. For New Year's there are also large gatherings, and they make a puppet, like a scarecrow, called mono viejo, (old man) which represents the old year. They take it around town and end up burning the puppet, usually in the town square. (Taking off the old, and putting on the new)

In Indonesia, Christmas is often a family affair more than New Year's, says Andrew Tan, another international student at LCC. Like in the U.S., Christmas and New Years are quite commercialized in the cities, and on Thanksgiving, some of the well-to-do citizens go to American Restaurants and have Thanksgiving dinner!



## Hanukkah: Victory over oppression

**John Dreiling**  
Managing Editor

Thousands of years after Israel defeated Syria and reclaimed the Jerusalem Temple, the Jewish celebration of Hanukkah continues to commemorate the victory.

"It was a victory over oppression," says Eugene's Temple Beth Israel Executive Director Diane Garcia. This year Hanukkah takes place Dec. 14-21.

After retaking the temple, the Israelites discovered that only enough oil remained to light their lamps for one night, but instead the oil lasted eight nights, says Garcia. Because of this, Jews celebrate Hanukkah as an eight-day commemoration.

The defeat of the Syrians and the Hellenistic culture seeking to assimilate the Jews took place in the year 148 on the Hebrew calendar which is now in year 5,759, adds Garcia.

"I think the most symbolic thing of the holiday is trying to remain Jewish in an un-Jewish world."

She explains that the lighting of the temple lamps has led to a "symbolism of bringing light into the world in a time of darkness."

During Hanukkah, Garcia says, Jews are commanded to light one candle of the Menorah each day with the ninth candle, and to not mourn. The holiday

is also traditionally celebrated with the eating of foods fried in oil such as potato latkes, or potato pancakes; playing a game involving a dreidel, or top; the exchanging of gifts; and by families getting together.

Because of the time of year, Garcia explains, society often parallels Hanukkah for Jews with Christmas for Christians.

Contrary to what many might believe, she says that Hanukkah is not one of the most significant Jewish holidays, compared with "high holy days" like Rosh Hashanah and Yom Kippur and religious observances such as Passover.

On Dec. 6, Temple Beth Israel will host its 16th annual Hanukkah Celebration, with traditional food, music, children's activities, and home-made crafts and Judaica. The Klezmonauts, a five-piece band which performs traditional Eastern European Jewish music, will be special guests.

"A celebration of freedom," is how Chip Cohen, who plays fiddle and occasionally sings with the Klezmonauts, describes Hanukkah.

"I light candles on the Menorah and exchange gifts," he says.

Cohen says that, as well as performing at weddings and bar mitzvahs, the Klezmonauts have also performed at the Saturday Market and Sam Bond's Garage.



## Kwanza focuses on African culture and traditions

**K. Bishop**  
Lead Writer

Bring out the candles, bring out the yams, bring out the hand-made gifts, it's time for Kwanzaa, an African-American holiday, which is observed for seven days each year—from Dec. 26-Jan. 1.

The holiday was started by civil-rights activist, Dr. Maulana Kareng, in 1965-66 in Los Angeles as a way to merge African and American traditions and to incorporate aspects of traditional African harvest celebrations.

It was developed "in the spirit of reclaiming our roots in the motherland," says Greg Evans, the LCC special events coordinator for Student Activities.

Over the last 30 years Kwanza has grown from a simple tradition which Kareng shared with his friends and family, to a national holiday celebrated anywhere there is a strong African American community, says Evans.

The festival is based on seven unifying principles called Nguzu Saba. The seven corresponding days are devoted to each of the concepts: affirmation of African-American unity as a race and a nation, self determination, the importance of collective work and responsibility, cooperative economics—an idea which encourages African-Americans to develop businesses and growth

within their communities, the purpose of life for each person, creativity, and faith in a higher power.

The colors of Kwanzaa—red, black and green, represent the colors of the African National flag, says Evans. Red signifies the blood of the people, black the color of race, and green the earth from which the harvest comes.

Another tradition of the holiday is the lighting of the Kinara, a candle holder with branches for seven candles. Each candle is

lit for one day of the celebration; there are three red candles, three green ones and a black candle at the center.

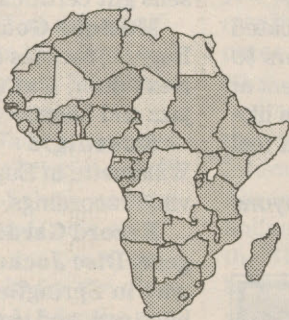
Participants traditionally serve soul food as part of the festivities, especially those foods connected with the

harvest such as yams and greens, he says.

Evans celebrates Kwanzaa with his children. He devotes part of the time teaching them about African-American history because, Evans says, he wants to make sure they feel connected to their people.

LCC student Ayanna Moriguchi is learning about Kwanzaa so she and her child can celebrate it together.

"I have a son and I want him to celebrate something besides Christmas. Christmas is too commercial-Kwanzaa is more culturally enriching," she says.



## Island Christmas: Celebrating in song

**Kyra Kelly**  
A & E Editor

So, you've been Christmas caroling. Hasn't everybody? Regardless of whether or not grade schools still teach traditional Holiday tunes, most folks vividly remember the classics, whether from school choirs, churches, or even TV infomercials, to say nothing of "Emmett Otter's Jug-Band Christmas."

But has anyone in Eugene ever participated in a 24-hour Christmas caroling marathon?

Meet Alvin Marsden, owner of local Eugene vegetarian buffet restaurant, Govinda's. In addition to serving up some of the healthiest and tastiest food in town, Marsden

also fondly remembers his childhood years in Trinidad.

As a boy, he recalls the festive traditional blending of Christ-centered lyrics with the traditional calypso sounds of the island, and the joyful songfests that he participated in, year after year. Staying out all night was part of the fun, and Marsden and his friends were one of the many clusters of musicians who would walk the streets from dusk to dawn, singing and playing their hearts out. Doors would open wide for them, and most of the island's inhabitants would vvy for the opportunity to host the carol-

ers, usually keeping them as long as they could inside packed

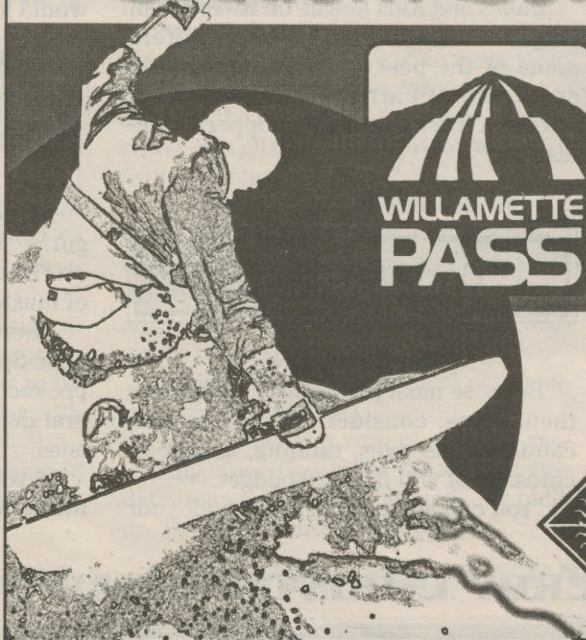
houses of celebrating families. Laying out delicious food...sweetbread, meats, and liquors, the families encouraged the musicians to stay warm, be merry, and share in their abundance.

"In Trinidad, people really know how to party,"

says Marsden with his warm, beaming smile. "If we ever came home at all on Christmas Eve, it was usually just to take a quick shower and then we'd be right back out on the street. Singing and playing, all night long."



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# HOLIDAY G

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## Entertainment Tickets

**Kari Hathorn**

A gift of choral or theater tickets is an affordable idea for the holidays.

The LCC Performing Arts Department, The University Theatre and The Hult Center will host the holiday events — and inexpensive tickets are available for the shows.

- The LCC Concert Choir and the Chamber Choir will perform separately as well as together. They will sing "Carol of the Bells," "Hallelujah Chorus," "Christmas Hymn," and many more.

"The important thing to remember is 'more!'" says Kimberly DeMoss-McConnell, the director of choral activities. Tickets are \$4 for adults and \$2 for students and seniors, available through the Performing Arts Box Office in Room 218 or 746-2202.

- The Hult Center will feature The Eugene Symphony, Stomp, "Madame Butterfly" by the Eugene Opera, "The Nutcracker" by the Eugene Ballet, "A Funny Thing Happened on the Way to the Forum," and other holiday shows through December and January. Tickets range in price from \$11 to \$66 depending on the seats and time of the show. Tickets are available through The Hult Center Ticket Office at 687-5000.

- The University Theatre at the UO offers tickets for \$12 to adults, \$10 to students, and \$5.50 to UO students. "Street Car Named Desire" will play in January at the Robinson Theatre. The Play "Old Times" will begin Jan. 13.

## Seasonal Brews

**Gabriel Avila-Mooney**

One way to keep or spread merry spirits during the holidays is giving a few micro-brewery holiday seasonal beers to your friends.

Of course, be aware of the increased alcohol content of many of these seasonal beers, otherwise a quick six pack will give your company that rosy holiday glow of street walking winos instead of happy Santa Clauses.

There are many seasonal brews on the market today, but five widely available beers from the Northwest and West are Jubelale from Deshutes Brewery in Bend, Ore.; White Forest Ale from Norweister Beer Co., Lake Oswego; Happy Cow Winterbrau by Thomas Kemper Brewing, Wash.; Marzen, Portland Brewing's Oktoberfest; and Blue Moon Brewing Co.'s Pumpkin brew hailing from Denver, Col.

According to Yenne, America has the best selection of lagers in this half of a century, and has revived beers such as Stouts and even Porter brewing, which had all but died out even in England. So it's easy to see why Holiday seasonals would be a wonderful gift or addition to any celebration.

## Toys for the Tots

**April Greene**

Children who seem to grow at warp speed from one holiday season to the next

To accommodate their ever-extending limbs and endlessly curious minds — and also keep your purchases in the black — try looking for tots' gift items at some local second-hand stores.

"The baby resale stores in Eugene and Springfield are the best places to buy things for young children. You can afford to buy things you couldn't buy if they were only available at new prices," says Meghann Stenson, a first-term LCC student who has shopped this market.

Ten to \$20 at any of these stores can go a long way for clothes and small items. Gift certificates are available as well as knowledgeable friendly staff at all these businesses.

- Baby's World Unlimited on Main Street in Springfield is packed from wall-to-wall with clothing, bedding, gates, swings, and anything a baby would ask for if it could. Larger items like cribs seem have the lowest price tags in the area.

- Little Miracles at Gateway Mall may be somewhat higher priced than typical resale because of its location but the quality is unbeatable.

- Kidstuff, located near the downtown library in Eugene at 13th and Olive, is another upscale resale shop for babies and children, featuring maternity clothing and handmade clothes made locally like fleece Polar Babies diaper covers.

Babes and Kids Resale on River Rd. in Eugene is a small store which offers some of the best deals around on car seats, infant carriers and converting strollers. It is a true thrift shopper's paradise.

## Body Shopping

**Vanessa Dane**

Because most people love pampering themselves, consider gifts like soaps, candles, massages, tanning, and pedicures. Most will fit a \$20 budget.

"You can get a gift pack with all your

favorite bath and body products and easily spend under \$20," says Gretchen Eschenbacher of the Bath and Body Works in Valley River Center.

She suggests buying the "aromatherapy" candles. While burning, the candles produce a scent that she says clears the mind and relaxes the body. The cost: \$6.

"Under \$20? Come this way," says Toshiba Lee, an employee at Garden Botanika. A \$15 gift pack, called the "Awesome Aromatics Bag," includes body mist, bubble bath, shower gel, lotion, and soap — normally a \$37 product.

At both stores the items are 100 percent guaranteed, which means if the person receiving the present doesn't like the scent, she/he can bring it back, no problem.

Let's pretend the receiver of your present is allergic to scents. There are other ways of pampering.

Why not get a tanning session? At the Wolff Sun Center located in the Market Place West shopping center in Eugene, employee Ronda says that it's only five bucks for 20 minutes in the tanning booth.

Or you can surprise your friend or family member with a hot tub rental at Springfield Spas, located at 1100 Main St. Prices vary depending on the day and time of your rental. Phil Hart, a front desk clerk, says before 6 p.m. it's \$11. After 6 on Friday and Saturday, it's \$15, and Sunday through Thursday it's \$13.

If you want to increase your budget by five dollars, you could buy someone a massage. Courtsports Athletic Club, located at 4242 Commerce in Eugene offers a 30-minute massage for \$25, says Sandra Busier, front desk clerk at the club.

And A-Arts College of Beauty, located 2101 Bailey Hill Rd. in Eugene, offers \$9 pedicures, says Becky Wing, a student at the college. She maintains even men like to look good, and that makes them feel good.

"Pampering yourself is great, anyone would love it for a gift!" says Wing.

## Musical Offerings

**Aaron Nadell**

Music is, in many respects, the perfect gift.

The tricky part is deciding what kind of music to give that special person.

There are over 20 stores in the Eugene-Springfield area that specialize in pre-recorded music. There are also several department stores that have music isles.

If you aren't quite sure what type of music to get your estranged uncle, then

a gift certificate is the way to go.

**Face the Music**, located at 860 East 13th in Eugene, offers gift certificates of any denomination. The beauty of the gift certificate is that you can't go wrong. It's a lot like sending someone cash, except they can't go out and blow it on beer.

If you want to send a gift certificate to someone who lives outside of Eugene-Springfield area, then you should purchase it at a national retailer.

**Sam Goody**, located in Valley River Center, also sells gift certificates of any amount. The advantage of a gift certificate from a national retailer is that the recipient can redeem the certificate at stores throughout the country.

For those of you who actually know what kind of music your friends and family like, the choices are nearly endless. If you are searching for music that is hard to find, there are local stores that specialize in unusual and hard to find tracks.

**House of Records**, located at 258 East 13th in Eugene has a wide variety of music those national retailers probably don't carry. Like its name suggests, House of Records carries the hardest of musical mediums to find, the LP.

**Balladeer Music**, located at 285 East 5th in Eugene, has a large inventory of international music, as well as the traditional top 40 hits.

"We have a selection that is both interesting and unique," says Balladeer's Morgan Davie. The holiday gift season is a very profitable time of year for Balladeer. "We do 25-30 percent of our annual business during November and December," says Davie. Balladeer also sells gift certificates.

**Musique Gourmet**, at 297 East 5th in Eugene, focuses on classical recordings. Next door, **Cat's Meow** specializes in jazz and blues.

**Nostalgia Collectables**, 527 Willamette in Eugene, sells '50s and '60s vinyl recordings.

**Record Garden**, 1340 Willamette, Eugene, **Disc Jockey Records**, 3000 Gateway in Springfield, and **Green Noise** have new and used collections.

Because Green Noise has moved so many times in recent years, it's best to call first at 683-1584.

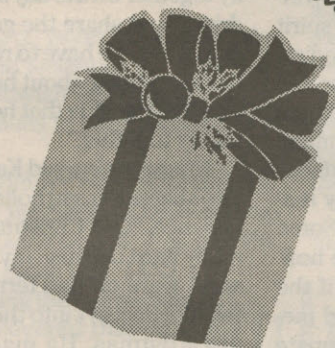


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# GIFT IDEAS

*A Guide to Budget Shopping*



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## Gift Certificates

**Josh Donaldson**

Many shopping outlets in Eugene have come up with a universal gift certificates that give the beneficiaries a mall full of options.

The Valley River Center, and Fifth Street Public Market provide programs that allow shoppers to purchase certificates for any of the shops and their respective conglomerations.

The premise of gift certificates is simple: to allow the receiver the ability to purchase whatever he or she would like, while at the same time, taking the pressure of the giver. Almost all the merchants provide this form of giving for their clientele.

## Video Games

**Stephen Klemmer**

If you know someone with a video game fetish, consider the options at Video Games Plus for inexpensive gift ideas.

Located in South Eugene, East Springfield and on Coburg Road, Video Games Plus offers hundreds of new and used video games. It also carries new and used video game systems, as well as the accessories — from special controllers to console cleaners.

Two highly anticipated games, "Tombr Raider 3" and "Zelda 64" will be arriving in early December. "Just in time for Christmas," says Dylan Powell, an employee.

Video Games Plus offers gift certificates good for anything in the stores and during the holidays, has a new buy-three-get-one-free deal on all games.

"It's cool," says Matt Wade, a customer at the store. "I can always bring in my old games after I'm tired of them and get good credit or cash towards new ones."

Video Games Plus buys previously played games for \$2 to \$9 for the older game systems, and up to \$15 for the new Nintendo 64 items.

Video Games Plus has games for any system — the original Nintendo, Nintendo Gameboy, Sega Gamegear, Sega Genesis and 32X, Super Nintendo, Sega Saturn, Sony Playstation and Nintendo 64.

## Gift Certificates

**Kimberly Millican**

So the slopes are opening early this year and you're a little low on "the green

stuff" right?

Compare the prices of new and used gear in the local area.

At Valley River Center, Copeland's Sports snowboards start about \$200, and go as high as \$400. Bindings, sold separately, run from \$100 to \$150. If you prefer skiing to snowboarding, Copeland's also sells skis which range in price from \$40 to \$619, as well as ski poles costing anywhere from \$20-\$100.

But at various second hand stores, previously used equipment costs hundreds of dollars less, in some cases.

- At Play It Again Sports, located at 2598 Willamette in Eugene, offers ski equipment from \$20 up to \$300, and the average price of ski poles is just \$10.

- Lazar's Bazaar, located at 957 Willamette in Eugene, offers competitive prices on used snowboards from a low of \$100 and up to \$300.

## Online Shopping

**Grahan Cooley**

Online shopping might be the wave of the future.

From ties to fruitcakes, you can buy, wrap and send every item on your holiday gift list to your loved ones without ever leaving the comfort of your own chair.

Aside from saving money, other benefits also abound. An online store has no closing time, customers may browse for as long as they like, whenever they like. A wealth of information is usually also available — read as much or as little as you like. Shoppers can find unique and rare items, everything from obscure computer parts to an Australian digereedoo stick.

Once the almost exclusive domain of the catalog, home shopping via the Internet has begun to boom in the 1990s. According to a Forrester Research study, online shopping will corner 15 percent of the \$10.2 billion homeshopping market by the year 2000. In 1990, online shopping consisted of only 0.5 percent, less than one-third of a billion dollars.

A Harvard Business School report claims that the dedicated shopper will find a better deal online with a careful search. Low overhead allows savings to be passed on to the consumer. A normal business model involves level after level of middlemen, marking up the price at every stop. But a careful Internet search should allow the astute consumer to locate just what he/she is looking for with a considerable cut in price.

The novice shopper's first stop should be one of the many search engines avail-

able online, most of which have shopping directories. Type in the item desired, for instance "bongo drums" and you'll see what the website spits back out.

Armed with a credit card and a computer mouse, a person can get the perfect gift for everyone this holiday season — although the nostalgic will surely miss the sound of mall muzak.

Unless of course that CD can also be found beforehand at one of the many online music stores.

## Used Computers

**Jeffrey Brown**

Used computers and parts may be good ideas for inexpensive holiday gifts.

Computer Renaissance, located across from Valley River Mall, is one of the few places in Eugene that sells used computers and parts. Manager Charles Carrington says his company sells a lot of systems and upgrade parts to college students — ranging from a basic used IBM-compatible 486 system starting at \$150 all the way up to a Pentium II 300 Mhz Celaron computer for \$806.

Students have also shown interest in computer upgrades, says Carrington.

Used hard drives range from \$149 for three gigabytes to \$229 for six gigabytes. RAM is also a hot item. Even though prices are going up, a 32-megabyte upgrade of 72 pin RAM is only \$89. The store is selling scanners and printers, as well.

## Pottery

**Chris Brown**

"Pottery is aesthetically pleasing, functional, hand-crafted, and unique," says Bill Buckingham, owner of Holidays and Autographs, a boutique located in Eugene's 5th Street Market.

"It's an affordable gift for everyone on your shopping list."

Buckingham's store specializes in small, handcrafted pieces like ornaments for your Christmas tree, lamps for your desk, or the missing link to your nativity scene. It is all reasonably priced at \$5-\$25 for most items.

Brush Fire, another store in the 5th Street Market area, deals with pottery in a different manner. It creates the bowl, dish or ornament, and customers personalize their selected ceramic piece with glazes to make it special.

In just a few hours you can personalize a vase for \$20-\$40.

You can make a variety of items personally, specifically for them. In a few days your pottery will be ready for pick-up. Brush Fire offers group rates.

## Computer Games

**Krysten Yates**

Hand-held computer games — ranging from simple gambling to simulated fishing — could be practical and inexpensive gifts.

"They're our biggest seller this time of the year," says an employee of KayBee Toys, at Valley River Center, who says electronic toys appeal to all age groups.

The most common games involve gambling. There are several different types of poker, such as deuces wild, and 5-card draw, as well computer slot machines, from around \$5 to \$10.

Newer members to the market are the electronic toys for younger children. For example, the "Mr. Potato Head" game that teaches kids shapes. They provide entertainment and education.

Classic games are also now electronic toys, such as "Hangman," "Yahtzee," and "Monopoly." More modern ones, like "Battleship," and "Connect Four," have become personal electronic games, too. These types are a little more expensive, ranging between \$12-\$20.

There are also units for those who want to challenge their minds. "Trivial Pursuit," "Wheel of Fortune," "Mastermind," and even "The Price is Right," not only amuse, but also test your knowledge.

If you can afford to spend a little more money, there are the new fishing, baseball, and golf games made by Radica, which simulate actual sporting events.

With the fishing game you have to swing the game to simulate casting the line and then reeling it in. It vibrates to simulate a fish on the line. With the baseball and golf games you swing the hand-held unit to "hit" the ball and it measures the distance you hit the ball. These are priced around \$20 or more.

"They're something to do," says Jan Havel a consumer purchasing the golf and baseball games at Costco recently. The gadgets provide entertainment and you can find them for a reasonable price at Target, Walmart, KayBee Toys, and most other toy stores. One KayBee Toys employee suggests electronic toys like the "Trivial Pursuit" and "Name that Tune" for college students.



VIDAD/SEASON'S GREETINGS/AND TO ALL A HAPPY NEW YEAR



# Holidays get you down? You're not alone

Alison Barros  
Staff Writer

O, the holiday season! Filled with twinkling lights, bounteous feasts, and the spirit of sharing. But it is also filled with tragedies, family contention, and even the memories of war. Not everyone is full of love and happiness during the holidays, actually many people associate the holidays with sadness and a time of depression. There many reasons for this bah-humbug attitude. Some even question the significance of the holiday season. These days it seems as if the holidays benefit the corporations and media more than the poor and less-fortunate of the community, they say.

Theresa Ann Benson, a 30 year-old LCC student says of her Christmas experience, "My grandma died two days before Christmas in '85, she had actually been brain-dead for a while but then her body finally just gave out. She was 76 years old. It made Christmas really sad the first couple of years because she wasn't there with the rest of the family. Eventually I recovered by setting

aside the day she died as a remembrance day for her when I would remember all the cool things about her. I get the whole family together on the day she died and we have drinks and share the good and bad memories of her. We have to remember everything about her. She was like the glue that held the family together."

Nineteen year-old Kara Sitz also shares her sad holiday experience, "Last Christmas was really hard because my father and I were on bad terms. He felt like I wasn't into the spirit of Christmas. He made me feel worthless and I spent all Christmas Eve crying. We fought for three hours."

"My parents separated when I was four and they had joint custody of me so I spent a lot of time bouncing back and forth between them. I've never had Christmas with both of my parents together. Christmas gets me down because I'd see so much love in other families during the holidays. To cope I

have a lot of good friends to talk to and I also do a lot of drinking over the holidays. When I spend Christmas at home I feel like an outsider because my dad has a new wife and their kids around. A puzzle is hard to put together without all the pieces, that's what Christmas is like for me."

Jim Kaiser, at first distrustful, recounts his holiday memory, "I was in Vietnam during the Christmas of '66. I always had the feeling that I would never have Christmas with my family again and that this was as good as it got. There was a cease-fire and helicopters brought us Christmas dinners from a base camp somewhere but it didn't make up for the loneliness, hate and fear we all

felt. The feelings from that Christmas come back every year now. I used to cope for a lot of years by drinking but I don't drink anymore, now I just tough it out. When those Christmas ads start showing on television I

"The best way to cope with this kind of depression is to get out of yourself."

Carolyn Litty

have this urge to run and hide."

Carolyn Litty an advisor and counselor at LCC, has advice for those dealing with holiday depression. First she informed me of the reasons most people feel depression during the holidays.

Litty says, "Most holiday depression comes from stress that has to do with both positive and negative things. It can be caused by things that people look forward to like the holidays. You can feel overwhelmed and helpless by all the activities you have to prepare. Christmas also is a time that people ask themselves life questions like: Are my belief systems sustaining me? Have I made the right choices?"

Litty says, "The best way to cope with this kind of depression is to get out of yourself. It's also really important to get support from people who care about you."

Carolyn also suggests doing volunteer work, "Do volunteer work at a soup kitchen. Give donations to needy families. Basically getting out of yourself and being of service to others is the best way to cope with holiday depression."

## Lack of sun may lead to seasonal mood disorder

Grahan Cooley  
Staff Writer

To some extent, most everyone is affected. Having to turn on the headlights to your car at four-thirty or five in the afternoon. Getting up for school a couple hours after the sun rises and getting home right before it sets. A little more tired than usual, and a bit hungrier. But in some cases, the problem is more severe.

The clinical term is Seasonal Affective Disorder, a particular form of depression which has the unique quality of occurring during a particular time frame, according to a Clarke Institute of Psychiatry interview with Doctor Robert Levitan.

Among most SAD sufferers, depression occurs in the fall/winter period with symptoms clearing in spring and summer.

Symptoms include a prolonged sense of sadness or low mood with profound fatigue, a tendency to sleep more than usual, eat more than usual and in some more extreme cases, weight gains of as much as 20 or 30 pounds.

The difference between feeling a little down in the winter and actual SAD is a matter of degree. The top five percent or so in terms of severity of symptoms are suffering from SAD. Individuals in this category can have work, school and relationships affected very negatively.

For students, it means being unable to compete in their exams, even dropping out of school.

Levitan claims that there is good evidence supporting the idea that SAD is primarily a biological condition. Chemicals such as melatonin, a hormone which regulates cycles of

behavior in animal and to some extent, humans, and serotonin, which plays a key role in many different brain activities including sleeping, eating, and mood regulation are being looked at by researchers.

Women between the ages of 20 and 40 are the most likely sufferers of SAD, with women overall being four times as likely as a man to suffer symptoms. The elderly are occasionally found to have symptoms, but children are rare.

Research indicates that where you live affects the frequency. Generally, the farther north you live in the United States the more likely you are to be affected. Canada has a higher rate of occurrence than the US.

Light therapy is one of the methods used to treat SAD. Using either a specially designed light-box or a "light cap" or "light visor" much

like a baseball cap. Both methods administer light, usually at home, for half an hour each morning throughout the winter.

Self therapy, however, is not recommended without consulting a doctor familiar with treating SAD. Special eye conditions can be aggravated and ultraviolet light must be filtered at the right levels. Overall, light treatment works in 65 percent of the cases.

People not responsive to the light treatment are either given greater amount of light by extending the exposure time or, in severe cases, some medication may be prescribed.

Possible prevention methods include exercise, a good diet and plenty of light at home and work. Trying to be near windows or outside whenever possible, especially when sunny, also helps.

## LLTC Late Nite



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## Block grant from page 1

these services to include such things as professional development training, mentoring programs and self assessment projects.

"Parents are concerned," says Jensen, "and they have every right to be. There's definitely a gap in the regulation and the support for child care in our country."

Families throughout Oregon identify the lack of affordable, accessible quality child care as a major concern and source of family stress, according to the Oregon Child Care Research and Referral Network.

Jensen points to that concern as one of the major issues she and the CCRC are addressing.

The additional funds are in jeopardy, however. Oregon's Legislative Fiscal Office is recommending the possible replacement of up to \$1.7 million in the state's General Fund currently in the Child Care Division Budget with the federal dollars from the Child Care General Fund Package.

This could result in the elimination of the planned expansion into rural areas by

child care resources and referral programs, the child care mentoring program, First by Five; a program designed to increase the capacity of infant and toddler care providers, special needs funding, and reduction of the training budget for Child Care Division employees.

The Oregon CCRR Network believes that this supplanting of state dollars with federal is contrary to the intent of the Child Care and Development Fund.

The SCCBG comes from the Child Care and Development Block Grant Act, which was established by congress in 1990 in response to the growing need for quality child care as a section of the Omnibus Budget Reconciliation Act of 1990, says the National Resource Center for Respite and Crisis Care Services. The CCDBG program is designed to support families by increasing the availability, affordability, and quality of child care in the United States. It is administered through the U.S. Department of Health and Human Services and other agencies.



# Arts & Entertainment

KYRA KELLY, A & E EDITOR

The Torch

747-4501 ext. 2014

## Pinot's serves up style, comfort and spirits

Cindia Carrere  
For The Torch

The instant our eyes met, I knew he was from out of town. His clothes matched, he smiled, and he asked, "how may I help you?"

I was simply in search of coffee and a comfortable place to sit, and given this information he was still polite!

My face registering shock as he helped me to my seat, brought a candle and a menu to my table, and returned in just the right amount of time to take my order. All this without gum chewing, eye rolling or making me think he was doing me a huge favor.

What's happening in this town?

Intrigued, I ordered the Thai curried vegetable appetizer to find out. "Pinots" is what's happening - an excellent addition to the dining experience in Eugene. Why, you ask? Because they scored three out of the magical three: atmosphere, service, and great food. Since my initial visit, I've gone back several times to make sure my Goldilocks discovery of "aaah, just right" wasn't make believe, and Pinots has proven to be delightfully consistent.

Perhaps you're in the mood to wear black, sip coffee and brood? Or if it's date night, show a little imagination by suggesting this romantic place to nibble

smoked salmon, old cheese - wait, that's aged cheese, fresh fruit and warm bread accompanied by a bubbly champagne chaser.

To soothe all your liquid desires, Pinots coffee and jazz bar, located near the main dining area, has the full array of caffeine implements, a fine selection of beer and wine, and the prized, much sought after liquor license. And to make your evening more interesting, there's live music on Friday and Saturday nights until the hour of midnight.

Easily accessible, "Pinots" is located at 2690 Willamette Street across from Southside Fitness. Kate Bonéy (pronounced Boh-nay) returned to Eugene from Scottsdale, Arizona as a newly single mom, looking for a change. "I'm a Northwest girl at heart," says Bonéy, "I've got family here and I wanted my kids to be around their extended family." Having lived in Eugene during the 1970's, she knew she loved the area and wanted a business of her own.

"Fate" was how she described getting into the restaurant business. As a high-light and showcase for local wineries, naming "Pinots" after the famed Northwest grape was both descriptive and appropriate.

On Dec. 5, 1998, "Pinots" will celebrate its first anniversary.

It's all a matter of taste, and Bonéy has made a career out of expressing hers. For example, the main dining room - set slightly apart from the jazz bar and the "wine cellar," (an area available for private parties, luncheons and other special events) - is both intimate and wide open.

Toward the back is an open exhibition kitchen, referred to as the "chef's table," with seating around the custom cut counter where you can keep an eye on the chefs while they play with your food.

But what about the food? Aaah, your mouth will not be disappointed.

Dinner began with a flirtation of Greek lentil and red pepper soup and

ended with a seduction of dessert. The interlude involved a generous portion of sesame ahi, the outer crust of seeds half white in color, half black - the visual reminding me of the yin/yang symbol of balance. And balance is what Bonéy does best.

From Bonéy's demeanor and presentation, one notices she cares deeply about what she's doing and the result is to be admired. Bonéy has the gift for harmonizing opposites, the effect of it

appearing quite natural and effortless. Her decor of modern angular furniture among the antique pieces, soft earth tones of glazing on one wall and large golden circles painted on another, blend for a unique atmosphere of crispness and

warmth, elegant big city feel and Eugene user-friendly.

Speaking of user-friendly, the service at Pinots is refreshing, courteous and efficient.

The mystery man? I was correct, he is from out of town and there lies a story. Jeff Jacobs, a graduate with a degree in zoology from Sonoma University, was raised in Marin County and quit a well-paying job as a finance manager in San Francisco to follow a dream.

His dream is photography, and he walked from Mexico to Canada "through hiking" and taking pictures for four months along the Pacific Crest Trail. In the process of producing a book based on his experience, he is financing his goal and supporting himself working nights at Pinots and taking photographs during the day. He is determined professionally



Photo by Judy L. Sierra

Patrons relax at the "chef's table."



Photo by Judy L. Sierra

Jeff Jacobs describes the evening menu specials, including specialty drinks.

and it shows in his work, both in the photography and his service.

So do yourself a favor. The next time you are hungry, thirsty or in the mood for a new place to try, visit "Pinots New American Cuisine" and you'll be pleased for discovering this new treasure.



Photo by Judy L. Sierra

Owner Kate Boney with server Jeff Jacobs

# Pinots

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**RUSH HOUR**



# "The Road to Nirvana" takes side trip down dark alley

**Kyra Kelly** A & E Editor  
**Kerrie Bishop** Asst. A & E Editor  
*Guest Appearance by Jack Clifford*

"The Road to Nirvana," directed by Mark Hendren, is a late-night satirical spoof currently performed at the Lord Leebrick Theatre. It follows two power-hungry independent film producers/drug dealers, Al and Lou, who have sacrificed a lot to gain rights to producing a play billed as the "life story" of a world-renowned female rock star/cultural icon (who would simply be referred to as Madonna were it not for possible libel charges.)

Al and Lou spend most of the play initiating and enlisting the help of Al's old film-school chum Jerry, whom they convince to commit to work on the project, which turns out to be little more than an obscene rendition of the classic, "Moby Dick."

Three members of The Torch's A & E Team witnessed this engrossing, fast-paced melodrama.

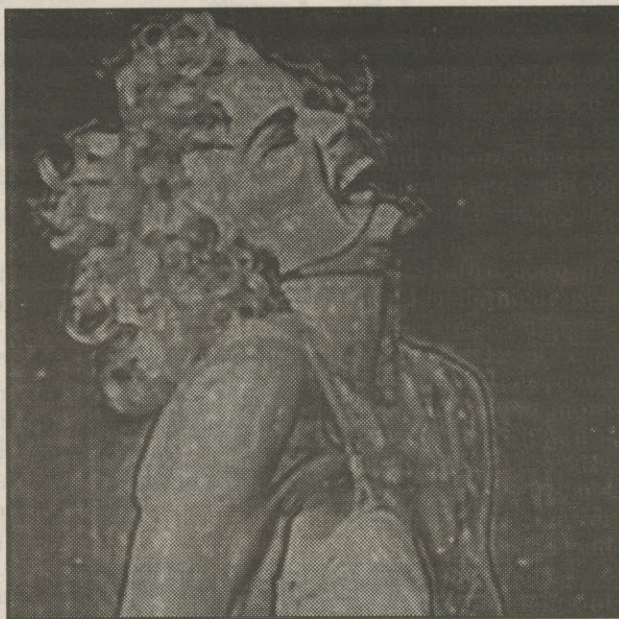
**Kerrie:** The original premise of the play was a reaction to Madonna being cast in the Broadway production of "Speed the Plow," as a statement about the misuse of power. The idea was to

comment on Hollywood, the stage, fame, and distortion caused by greed and lust for power. But that was just the skeleton. This play went WAY out there.

**Kyra:** Yeah. One can't help but wonder what playwright Arthur Kopit was thinking when he actually wrote this. I was expecting an argument about Madonna's character, but this play really had nothing to do with her.

What I saw was four characters struggling to fill their respective pervasive emptiness — always believing that just a little more power, fame or money would make them complete — and using strange metaphysical metaphors to add a dimension of meaning to their abusive and self-destructive behavior.

**Kerrie:** When the play first started, my first thought was that the topless actress, Christine Cody, was really brave. She seemed very vulnerable with the



Lord Leebrick Theatre's late night offering "Nirvana" is not for the squeamish

audience so close.

**Kyra:** For a minute, I thought that maybe she was the Madonna character. She seemed like a real bad-ass and a troublemaker, the way she was talking back to her highly obnoxious boyfriend, Al.

**Kerrie:** I really hated him. He had no redeeming qualities. When his friend Jerry came on the scene, he started treating (his wife) Lou like a servant and basically being really misogynistic. Not to mention the fact that he was just plain obnoxious. At this point, I thought, "This guy has got to go."

**Kyra:** And go, he did ... on and on and on. Every other word out of his mouth was, "fuck." You know, I had come to the play right after going to see a presentation on non-defensive communication skills, and was therefore highly unnerved by the abusive and violent communication techniques employed by Al as he attempted to brainwash his friend, Jerry.

**Kerrie:** The entire play seemed to me like a lesson in brainwashing techniques. Between Lou and Al, they were consciously playing on Jerry's vulnerable state — I mean, the guy's wife had just committed suicide — by acting sympathetic, and then blaming him for her death as a coercive tactic. The increasing bizarreness of their verbal attacks, violence and degradation in tandem with offering him ultimate power eroded his values and identity.

**Kyra:** Yeah, and what a mind jerk that was — watching poor Jerry struggle against these two untrustworthy "friends." They got him drunk and cut him off anytime he started to open up. It seemed almost like highly dramatic child abuse. These wacked-out folks seemed just a little too familiar to me, and I consequently spent most of the first act giggling uncontrollably.

**Kerrie:** One interesting aspect of the play was the male-female role reversal in terms of power and abuse. While my first impression of the women was that they were passive and misused/exploited, it ultimately became obvious that they were just as monstrous as the men. Unlike

most pop culture/TV movies, the women were powerful, and Jerry, a man, was the one who was vulnerable and in danger. It was a much different feel to see a man be the focal point of abuse — by and including women. During the first act, I felt threatened, and that changed even though the material was as intense, it was less personal.

**Kyra:** Yeah, I would agree with that. It seemed to me that the second act counterbalanced the first, with the oppressors switching roles.

Even though the scenarios were equally disturbing. I don't know, though, maybe from a male perspective it would have been a lot worse. What was your perception, Jack?

**Jack:** This play did a good job of presenting two oppressive scenarios that seemed to represent the respective worst fears of women and men.

In our society, women tend to react strongly to evidence of emotional bondage. Seeing other women being treated like pawns tends to really upset them, which is why the first act of the play may have seemed so disturbing.

A man's absolute worst fear is a more physically violent one — castration — which was brought into the second act of the play. So it seems like it did balance out, even though the events were radically different.

**Kerrie:** Spirituality is symbolized by the characters' distortion of the Herman Melville classic, "Moby Dick." The original tale was about the human being's struggle with God, the ultimate goal being to confront Him. Lou and Al kept using this "symbolic" theme to justify degrading Jerry, whether making him eat sh\*t or sacrifice his blood by slicing his wrists. It seemed to me that the ultimate goal of "Nirvana" — technically, a state of peace and spiritual bliss — was corrupted. Their quest for meaning and personal satisfaction was thoroughly distorted.

**Kyra:** Yeah — this play is definitely not for the weak of heart or stomach. I would recommend having either a trusted friend or counselor waiting to support you after witnessing this play. By the end, I was thoroughly drained from watching the characters switch from pathetic children into grandiose, power-tripping personas. To switch gears here, what did you think of the actual production?

**Kerrie:** I thought it was pretty well-acted. They definitely elicited an emotional reaction — at least from me! I know I wouldn't have hated David Beck's character so much if he hadn't done such a great job of portraying Al.

**Kyra:** I think Madonna's token character, Nirvana, could have been played as a bit more commanding. After all, she's the character I was coming to see, and I must say I was a bit disappointed. Debbie Williamson did a good job of letting us see the insecure little girl behind the mask, but I still think that when your character is the most famous female performer in the world, she must really know she's powerful. She ultimately knows that she's the boss, no matter what, and so I would have liked to see Williamson take up more space, come across as more confident.

**Kerrie:** Bruce McArthur was actually very funny as Jerry, especially in the scenes where Nirvana was demanding some seriously over-the-top performances and, er, exhibitions from him. He came through with comedic finesse, pulling off the character of someone in a totally ridiculous situation.

**Kyra:** I liked the part where he was throwing up, too. Talk about catharsis.

**Kerrie:** I sure wouldn't want to be stuck in an elevator with Lou.

**Kyra:** Scary gal, huh? Nirvana was the only character whose wardrobe seemed vitally important. Thus, I was rather disappointed with her pajama-like ensemble. Black leather would have been far more preferable.

**Kerrie:** And some real Madonna-gear! Studded cones!

On another note, I talked with theatre co-owner Randy Lord, who told me that this was the first in a series of cutting-edge, late-night productions that they hope to keep presenting at Lord Leebrick. They're really hoping to appeal to the college crowd; you know, give them something to do besides bar-hop.

**Kyra:** Well, in my opinion, if you're a student going to see this play, you'd better be a Psych major. Talk to your teacher ... maybe you can get extra-credit.

**Kerrie:** At first, I was really surprised to see one of the Lane County Mental Health psychiatrist in the audience... then I realized it was right up his alley.

**Kyra:** Yeah, I'll bet he could've written out a couple of really labor-intensive prescriptions for the main characters. I sure could've used something at intermission, although it probably would've taken a horse tranquilizer to stabilize me at that point.

**Kerrie:** Definitely for mature audiences only.

**Kyra:** Leave your inner child at home.

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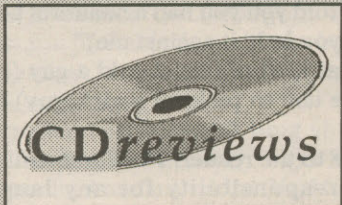


## Portishead binds soul with block-rockin' beats

Casey Jarman  
Staff writer

If you would like to hear a good example of where music is headed, pop in a Portishead CD. Electronica is not about to dominate the musical mainstream. There is not enough emphasis on performance. Portishead takes electronic music, bundles it up with orchestral arrangements, superb singing and lyrical performance, and takes lessons from everyone from John Coltrane to the Issac Hayes to Pink Floyd. The band writes epic urban love songs, dark as they are pretty.

Portishead has been a relatively popular group since "Sour Times" (nobody loves me), hit the radio and MTV. That first album, "Dummy" was a big hit that stretched the norm of popular music. The band has since developed a large following among folks from all over the musical spectrum. Portishead's music is somewhat like a raver introducing James Bond to



Edgar Allen Poe in a hip-hop club.

Not to say that Portishead is the only band playing music like this. Groups such as Massive Attack, DJ Shadow, and arguably, the Eurythmics, have covered much of the same musical ground. But Portishead does it with a style and flare that separates it from the rest of the pack. Beth Gibbons' vocals are both seductive and full of nicotine stained hopelessness.

A few weeks ago, Portishead quietly released it's newest effort, "Roseland NYC live". On this release, Portishead is able to demonstrate what makes it one of the most ground breaking musical troupes the world has seen for some time, and proves it can more than just 'pull it off' performing live.

Some of the tracks on the album do not *sound* live (this could good or bad, depending on how you like your live music). While the tracks are beautifully recorded and performed, some of them are hardly distinguishable from their studio counterparts. Tunes like "Glory Box," and "Cowboys" could almost be studio tracks with audience sounds dubbed over them.

However, it's difficult to criticize an album that is so damn good. Portishead went all out for the show, hiring the 33 piece orchestra that performs on most of the tracks. The orchestra is impressively worked into the bands music. "Was that there before?" I found myself asking when the musicians work their way into the tunes.

The two real standouts on this album are the completely re-arranged cover of "Sour Times," and "Roads," ironically, these are the two songs that were NOT recorded at the Roseland in NY. "Strangers" is also a great track, wrapping up the album with the orchestra kicking in with full force, and turntables scratching away.

While so many bands are focusing on being the next big thing, and working breakbeats and electronica into their music, Portishead has been sitting on music that sails far beyond the simple novelty of using samples and turntables. They have recreated the sounds of three or more generations, canned them up with evil and carbonation and shook it until it burst on to the sweet, sweet vinyl, all in the thick fog of a crackling old record.

No matter what the weather was like that night in New York City, the audience must have felt like they were under a very dark cloud. While Portishead's music is damn good, it's also damn depressing. Hopefully, though, rather than ruining your day, the band will open your eyes to just how beautiful depression can be. (By the way, the performance is also available on home video, and should be available at *Flix and Picks* on Friendly Street by the time this issue of *The Torch* hits the streets)

Portishead is not of this earth. They're much too hip. Four smooches outta five.

## Steppin' Out

Calendar  
of  
Events

### Opportunities:

\*Holiday Market is back at the Fairgrounds in the Exhibit Hall. The market features locally produced handcrafted gifts and free live entertainment on the weekends, Dec. 5-20 and Dec. 22-24, from 10 a.m. to 6 p.m.

\*The Hoodoo Ski Area offers 1/2 price lift tickets (\$13) for students with current student I.D. from Dec. 14-18. FFI: (541) 822-3799.

### Volunteer Opportunities:

\*International Women's Day is seeking volunteers to assist with a number of organizational processes. Meetings are now underway to organize the March 4 event. FFI: 345-0756.

\*The Eugene First Night Celebration has positions available for a variety of jobs, including Performance Site Helpers, Button-Sellers and Clean-Up Crew. The Celebration is a family-focused, alcohol-free New Year's Eve Celebration. All volunteers will receive free admission to the event. (Admission buttons are ordinarily \$5.) All ages welcome. FFI: 681-4108.

### Friday, Dec. 4

\*The Lane Jazz Ensemble performs tonight in the main Performance Hall at 8 p.m. Tickets are \$6 for general admission, \$4 students.

\*From noon-1:30 p.m., scholar Dorothy Roberts will present a free interdisciplinary discussion from "Killing the Black Body: Race, Reproduction, and the Meaning of Liberty" in Room 330 of Hendricks Hall, 1408 University St.

\*Henry's Child, Six Degrees, and Stark Raving Naked perform metal, hip-hop and rock-influenced sounds at the Wild Duck Music Hall.

\*The Tone Sharks, a spiffy little Corvallis jazz act, host a CD release party at Fool's Paradise on 5th Avenue.

\*Little Charlie and the Nightcats celebrate their latest musical release at the Good Times Cafe and Bar and share their blues favorites tonight and tomorrow at 9 p.m. \$10. Expect a great show.

### Sat. Dec. 5

\*Willamalane Park & Recreation District hosts a "Breakfast With Santa and Magical Workshop" for children of all ages. Breakfast will be served from 8 a.m. until 10:45 a.m. at the Willamalane Senior Center, 215 West C Street in Springfield. Kids will be able to frolic and play until noon. FFI: 746-1669.

\*Folk Dance Party at the UO's Gerlinger Hall, in the Janet Woodruff Gymnasium. The party begins at 7:30 p.m. and free dancing lessons will be offered for beginners.

### Sunday, Dec. 6

\*Depeche Mode brings their classic new wavey-pop sound to the Portland Rose Garden at 6:30 p.m. To charge tickets by phone: (503) 224-4400.

\*Temple Beth Israel's 16th Annual Holiday Fair features homemade crafts, food, activities for children and live music by the Klezmonauts. 10 a.m. to 4 p.m., 2550 Portland St., 485-7218.

\*The Eugene Peace Choir performs at the Holiday Market at 1:30 p.m.

### Mon. Dec. 7th:

\*A Christmas Craft Sale will be held at the Willamalane Senior Center starting today through Dec. 10 from 10 a.m. to 1:30 p.m. This is an opportunity to purchase handcrafted gifts and benefit the Senior Center!

\*Former Stray Cat and rockabilly legend Brian Setzer brings his rock-swing Orchestra to the Hult Center. Tickets available at EMU & Hult Box Office.

\*Marky Ramone and the Intruders play up some fiendish punk rock for your enjoyment at John Henry's. FFI: 342-3358.

### Friday, Dec. 11

\*Stephen Fearing, a critically acclaimed Canadian singer/songwriter, performs at the U.U. Fellowship at 2945 NW Circle Blvd. in Corvallis. FFI: (541) 758-3658.

### Sat. Dec. 12

\*Hummingfish and Donny James Rio perform jazzy pop at Sam Bond's Garage, 9:30 p.m. \$3-5 sliding scale.

\*The popular, sell-out human percussive performance, "STOMP," returns to the Hult Center tonight and tomorrow at the Silva Hall. Tickets available at Hult Center Box Office and Fred Meyer Fastixx outlets.

\*The Eugene Public Library will hold their monthly Salon on the topic of "Women's Work," at 4 p.m. in the Lecture Room, 100 W. 13th.

### Sun. Dec. 13

\*Local folk-rock popster Laura Kemp performs at Sam Bond's Garage at 8:30 p.m. Sliding scale, \$3-\$5.

### Tues. Dec. 15

\*"A Celtic Christmas" is a dramatic storytelling by David Stuart Bull, replete with Celtic songs and instrumentals by Linda Danielson and Chico Schwall at Cafe Soriah, 13th and Lawrence in Eugene. Shows are at 9:30 p.m. tonight and the 19th, 21-23rd. Call for reservations: 342-4410. Admission is \$7.

### Wed. Dec. 16

\*The Wild Duck Music Hall welcomes back popular swing cats The Royal Crown Revue for an all-ages show. Wear your dancing shoes!

### Thurs. Dec. 17

\*The Tenth Annual Joy Ride begins today, courtesy of LTD. Special buses will take riders on a tour of the area's more festive holiday lights until Dec. 20. The cost is \$2.50 per person. Early ticket purchase is recommended; call LTD at 687-5555 for more info.

### Friday, Dec. 18

\*The Lord Leebrick Theatre Company presents The Calamity Carolers of Doom in their irreverent, late-night holiday revue, "Christmas Leftovers." Shows are tonight and tomorrow at 10 p.m. FFI: 465-1506.

### Sat. Dec. 19

\*"Broadway on Ice" features hit showtunes with choreography at the Lane County Ice Arena. Free shows are at 1 p.m. and 7 p.m. Wrapped toy donations for the "Toys for Tots" program are much appreciated.

### Wed. Dec. 23

\*Alison Rickenbaugh & Hilary Jones play Celtic tunes at Sam Bond's Garage, \$1-3, at 9 p.m. Recommended!

### Sat. Dec. 26

\*Fiddlin' Sue and Fiona provide country bluegrass swing for \$2-5, sliding scale.

### New Year's Eve:

\*Honey Bucket plays bluegrass at Sam Bond's Garage for \$3-5.

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# Sports & Health

JEAN RANNEY, SPORTS & HEALTH EDITOR

The Torch

747-4501 ext. 2014

## Sex and the student body: How can you say no to lines like these?

Sabrina Forkish  
News Editor

In the Nov. 5 issue of *The Torch*, we published a very in-depth, informational article on flirting tactics. Professionals in the field of flirting offered their varied techniques and suggestions for people wanting to know just how they should approach those special someones.

It was only later that we realized an important element we left out of the original story — pick-up lines.

While many students surveyed insisted they don't use rehearsed lines, some not only admitted they had used them, but claimed success.

So, here are some suggestions from your fellow LCC students and staff mem-

bers for what to say once you have received that approving "nod thing."

Of course there are the traditional:

"What's your sign?"

"Don't I know you from somewhere?"

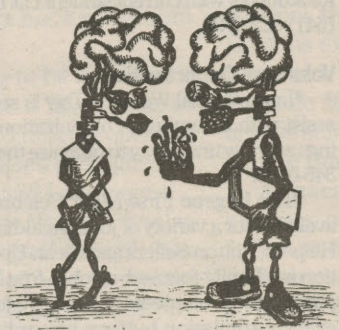
"Do you come here often?"

"What's a babe like you doing in a dive like this?"

Then there are the more creative but highly clichéd:

"You must be tired, 'cause you've been running through my head all day."

"If I could rearrange the alphabet, I would put U and I together."



"It must have hurt when you fell out of heaven."

"Do you know where I can find a map? I got lost in your eyes."

"Your daddy must have stolen the two most beautiful stars in the sky and put them in your eyes."

"If looks could kill you'd be an A.K. 47."

"I had a dream about you last night. I almost had another, but I fell asleep."

"That must be a space suit because you are out of this world."

"You're under arrest for being so beautiful." Or you could entice him or her with

false realities:

"I just won the powerball and I'm available."

"I've got a nice shiny Lamborghini — want to go for a ride?"

And then there are those that get right down to the point (the printable ones, that is):

"I lost my phone number. Can I have yours?"

"If I told you you had a beautiful body, would you hold it against me?"

"What kind of line should a guy (girl) like me use to pick up a girl (guy) like you?"

Note to the reader: *The Torch* will not claim responsibility for any laughs, sneers, or slaps that result from the use of these lines. If you have any success, however, please let us know.

## LCC women place second in tournament

Jean Ranney  
Sports & Health Editor

Lane's women's basketball team is well on its way to surpassing last season's record.

The Titans placed second in the Tip-Off Tournament on Nov. 27-28 by defeating George Fox University, 57-47, but losing to Umpqua Community College, 47-86.

The women went on to defeat Yakima Valley, 74-44, in a non-conference game on Nov. 29 at LCC.

Freshman Taralee Suppah led the Titans with five for nine field goals, two for two three-pointers, and four for four free throws for 20 points. Wing Julie Harpole followed with six for 10 in the field and one for two at the line for 13 points.

Last season the women finished with a 14-13 record, doubling their win margin from the previous year and placing fifth in the league. The team has five returning players from last year.

"We were very pleased with last season, and we earned some respect in the league. We

hope to improve even more this year," says assistant head coach Rodger Bates.

Mt. Hood took fourth place ahead of the Titans and ended up taking second in the NWAAC Tournament also last season.

"That just shows how tough our league is and how anything can happen in the playoffs as teams really start to play well together."

And this year that is exactly what the Titans are hoping for, to be playoff-bound. Especially since the NWAAC Championships are going to be held at Lane this season.

"It definitely gives us an incentive to work towards, we really want to be able to play at home during the tournament," says Bates.

Bates began coaching at LCC last year. His sister, Cheryl Duman, is the head coach.

"Cheryl was working at Reedsport for nine years before coming here, and then she began to look for an assistant coach, and I told her that I would help her out," says Bates.

## Titans win Tip-Off Tourney

Jean Ranney  
Sports & Health Editor

"Coaching is a big process, but this time of year is where it starts to get exciting. The grind of practices is finally over, and we can begin to play games," says head men's basketball coach Jim Boutin.

And their season has definitely started out exciting with the Titans winning the Southwest Tip-Off Tournament on Nov. 27-28 in South Umpqua Community College in Roseburg, OR.

Lane was lead by high post Dan Carter who averaged 20.5 points each game and received the MVP for the Tournament, and wing Andrew Brogden averaged 19.5.

The Titans defeated Northwest Christian College 77-65, and Southwest Oregon Community College 92-61.

"We played really well, we seemed a little nervous against NCC because it was our first game and it was their fourth. But we played good team basketball and completely took SWOCC out of their game."

Lane is just beginning to prove that it deserves its number one ranking in the preseason poll of junior college Northwest Athletic Association of Community Colleges, followed by Chemekata Community College.

"The expectations are there this year, they've had experience and this year we want to take it even further," says Boutin.

Last season the Titans placed first in the Southern Region Conference and then lost in the semi-final round in the NWAAC

Championships against Gray's Harbor in Moses Lake, Wash. And they went on to defeat Chemekata Community College for third place. This year the tournament will be hosted at Chemekata C.C.

"We were the best defensive team last season. We play a man-to-man pressure defense. It really gets me fired up when I see my guys out their playing good, strong defense."

He sees a 1998-99 team with good individual players and strong shooters.

"They are a huge asset. With Carter and Brogden back it's probably the strongest nucleus I've ever had."

And Boutin's been here awhile and coaching even longer. This is his eighth year at LCC in his 31 years of coaching. He also played for four years at Lewis and Clark College before being drafted by the New York Knicks.

"It was an honor to get recruited by them. But I was looking forward to going to graduate school at USC."

From there he went on to complete his Master's at USC and received a Doctoral degree from OSU. He was pretty set on going to dental school before he got a calling to be a coach.

"I appreciated and loved this game while I was growing up. I wanted to give kids the same opportunities I had as a kid to play ball."

And he's doing just that by giving men the opportunity to play at Lane. He has 50-60 men visit the campus every year as recruits.

"Recruiting starts right now.



Photo by Judy L. Sierra

**Head coach Jim Boutin expects his team to do well this season.**

It's a big responsibility. Recruits are what make a difference between an average coach and a good coach. If you're not getting guys here, then you're not being responsible."

With recruiting comes the expectations that Boutin has for his players. He looks not only at their game, but also at their athleticism, quickness, and attitude.

"A player of mine has to not only be athletic, but also a good person. It makes life a lot easier."

And his life as a coach doesn't stop after the recruiting process. He has to keep players happy, keep them in class, and find a place for them to compete after they leave Lane.

A coach's job never seems to end, but for Boutin, the best part is the playing.

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## Co-Op from page 5

According to Pinkas, the heavier class load is not for everyone. "Students learn in a lot of different ways."

That is the fire that fuels the highly flexible new OSCP program.

OSCP is based on Lane's Injured Worker Program, and various other Co-op programs at other Oregon community colleges such as Chemeketa, Linn-Benton, Umpqua, and Rogue.

"The existing program is only open to injured workers—a small population. By opening it up with a new program (sanctioned by the Oregon State Board of Education), it will be a full blown certificate program, and students will be able to access financial aid money," says Chuck Fike, Program manager for Proficiency Skills, and the Injured worker Program.

OSCP is kind of an inverted version of the Co-op programs that exist now. It shrinks the class load to somewhere around 25 credits, and expands the required Co-op credits to around 20, thus making the package a one year certificate program in most cases.

Co-op is also for students who would like to get work experience in a field where Lane may not offer a major or two-year program.

"(The field) could be anything," Fike says with excitement. "If you wanted to do, say, mechanics, Lane already has an existing program for that—but this is to do different niches in the community. We're offering a program which is very flexible."

For example, a student who wanted to be a bicycle mechanic would take a variety of classes such as Industrial Welding Practices, Shielded Metal Arc Welding, Industrial safety, and some writing/business classes. These classes make up around 25 credits, and the student would, with the help of Lane, check out around 5 businesses, and see which would be best for a Co-op job. After a successful interview, they would take 20 or more hours of Co-op at a bike shop somewhere around town. The job could be paid or unpaid, depending on the employer. Paid students are paid entirely by the business which hires them.

"If there is a job demand for an area of work, and students are interested, Lane will offer it," Fike says. This is what separates OSCP from other programs. The flexibility is a big reason why Co-Op faculty, and Lane administrators are so interested in the program.

If all goes according to plan, at least part of the program should be available for winter term. The proposal for OSCP is in the hands of Ed Eucker, on the State Board of Education. He is attempting to get it on the Jan. 22 referendum.

But the core classes could be taken Winter Term of 1999, with a statement that the program is in the process of approval by the State Board of Education. Then, when the proposal is approved by the State Board of Education, students could fulfill the Co-op part of their course.

Of course, the OSCP program has not yet been approved. "I am completely positive that it will," says Fike. "Other schools have proven that there is a demand for it, and there is no reason that a demand won't exist here (at Lane)."

## ASLCC from page 4

be tough like that than just give (the money) away."

ASLCC has only around \$3,500 to allocate to student groups, says Brooks, so the senate wants to know exactly where that money is going to go. "The senate wasn't saying, 'We don't trust them.' They just wanted that accountability."

"It's starting to get better," says Stott, "because everyone has started to be mature and understand that not everyone is going to agree on everything."

Delansky agrees: "There have been some tensions in the group, but that's typical. Usually in student government groups you have students with pretty strong opinions." But that isn't a necessarily a negative, she says. "That means they're thinking about what's going on."

Despite all the difficulties, most agree that ASLCC is working hard this year, and will be even stronger with more groups and committees formed.

Several committees are up and running.

The Foodservices Committee is working with Foodservices Manager Joe Luker on ways to make the cafeteria menu more affordable for the students.

The Campus Safety Commit-

tee is looking into better campus lighting and other campus safeguards.

The Cultural Committee meets with other LCC students to discuss and plans campus events.

The Hiring Committee is working to fill both the multicultural and events program coordinator, and the communications director positions.

The Judicial Committee, when in place, will be responsible for reviewing student complaints about the ASLCC Constitution, and Dorris expects that to be up before the end of the term.

ASLCC members sit in as student representatives in various committees that include faculty and staff, such as the Ashlane Housing committee, the LTD Fastpass committee, and the College Council.

"We've got some real bright people here, and they're all hard workers," says Dorris.

To find out more about ASLCC, or to get involved in student government, students may call or visit the ASLCC office: 479 Center Building, ext. 2330. Weekly meeting are open to students, and are usually held on Mondays at 3 p.m. in the Board Room.

## Feng Shui from page 3

Feng Shui consultants are not created equal. Anyone can read a book and call themselves a Feng Shui practitioner. You have to be careful."

She says Feng Shui is just now beginning to become "hot" in the western world in organizing spaces in both residences and businesses and she estimates her business at around 60 percent residential and 40 percent commercial.

"No self-respecting company would open a business in Asia without at the very least consulting one Feng Shui man," says Reed.

In Asian culture, Feng Shui is traditionally practiced by men, every town having its own practitioner, explains Reed. In the poorer areas, people line up outside with their chickens or whatever they have to trade in order to ask the Feng Shui man, a sort of medicine man, for help with their problems.

In more sophisticated areas, Reed continues, Feng Shui men are revered much like supermodels in the U.S. They are extremely well paid she says — so well paid that "you may see them driving around in Mercedes," she adds, to put it into perspective.

"LCC actually has an incredible Chi energy — particularly because of the mountains in the background — all except for the freeway," she explains.

And she should know. After becoming one of the first women to complete LCC's two-year construction technology program, spending 10 years as its Facilities Planner — design-

ing such areas as the financial aid counter and Student Resource Center— and interfacing with the outside architects and inside Facilities Management Committee and Directors of Campus Services for the construction of LCC's Downtown Center, she knows both Eugene campuses intimately.

Some of the interesting LCC areas she sites are :

- The fountain between the Center and Administration buildings: "Running water is a beautiful example of Chi energy."

- The cherry trees between the Center and Theater buildings, especially in the spring while they are in full bloom. She suggests looking down on them from the Math and Art building and listening to the wind through the leaves.

- The front awning of the Downtown Center, with curves representing the female and straight lines representing the male.

After successfully teaching classes on Feng Shui through Corvallis Parks and Recreation, at Linn-Benton Community College and at LCC's Florence Center, she decided to call the Downtown Center and find out what the process was to start a class.

Reed's class begins winter term at LCC's Downtown Center, offering two sessions. One running from Feb 9 to 23, and one from March 2 to March 16. Both sessions meet on Tuesdays from 7-9 pm, and will cover the basics. Students will have the opportunity to apply what they learn

to their homes in class through chalk board sketches, she says.

Although Reed has learned by teaching at the Downtown Center that enrollment may not be as high due to downtown parking issues, she is confident that everyone who is "supposed to be there," will be.

"People who are brought to me are brought to me for a reason, because they need something from me. They are there because I am going to say or make something available to them, and so many times it is not what is classically thought of as Feng Shui that they need from me," she explains.

Feng Shui is natural to everyone, she says, and she considers herself more of a catalyst for them helping them connect to that energy than a teacher.


"I believe it is something we all know. I am just here to refresh people's inner knowledge," she explains.

"Before I was trained I would know what needed adjusting or changing in a space, and although my consultations are backed up by facts and accepted practices, I am divinely guided — I just let it happen.

"When people forget all of their conditioning and go with their gut, incredible things take place."

Although there may be critics, Reed couldn't be more content with her chosen profession.

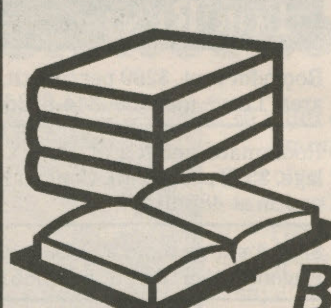
"I am incredibly blessed — and damn thankful. I have an amazing life. I take this incredibly seriously — and it is fun!"



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## Fall Term Final Examination Schedule

For the week of Dec. 14 - 19.

To find exam time, find the day, then the time the class is held

**Class Days:** MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF

Class starts at:		Examination time:
7:00a or 7:30a	F	7:00-8:50a
8:00a or 8:30a	M	8:00-9:50a
9:00a or 9:30a	W	8:00-9:50a
10:00a or 10:30a	M	10:00-11:50a
11:00a or 11:30a	W	10:00-11:50a
12:00a or 12:30p	M	12:00-1:50p
1:00p or 1:30p	W	12:00-1:50p
2:00p or 2:30p	M	2:00-3:50p
3:00p or 3:30p	W	2:00-3:50p
4:00p or 4:30 p	M	4:00-5:50p
5:00p	W	4:00-5:50p

**Class Days:** TuTh or Tu, Th, TuWThF

Class starts at:		Examination time:
7:00a or 7:30a	F	9:00-10:50a
8:00a or 8:30a	Tu	8:00-9:50a
9:00a or 9:30a	Th	8:00-9:50a
10:00a or 10:30a	Tu	10:00-11:50a
11:00a or 11:30a	Th	10:00-11:50a
12:00a or 12:30p	Tu	12:00-1:50p
1:00p or 1:30p	Th	12:00-1:50p
2:00p or 2:30p	Tu	2:00-3:50p
3:00p or 3:30p	Th	2:00-3:50p
4:00p or 4:30 p	Tu	4:00-5:50p
5:00p	Th	4:00-5:50p

**Evening (5:30 p.m. or later) and Weekend Classes:** Examinations scheduled during regular class times. This schedule does not apply to Downtown Business Education Center Classes

## Eye on the Community Newswire

**Lane Transit District to host open house to discuss the design of a new transit plan**  
LTD will hold the second of two open houses to allow public input in the design of the new bus rapid transit plan in Glenwood Dec. 9 6-8:30 p.m. The session will be held at the LTD Administration Building, 3500 East 17th Ave., Glenwood. For more information, or to request alternative formats or sign language interpreters, call 682-6100.

### HIV Alliance holds benefit auction

HIV Alliance will hold a benefit auction Dec. 13. The silent auction begins at 2 p.m. and the oral auction runs from 4-6 p.m. The event will be held at the Doubletree Hotel in Springfield. Tickets cost \$10 in advance, \$12 at the door. For more information, call the HIV Alliance at 342-5088. The eleventh annual observance of World AIDS Day took place Dec. 1.

### Festival of Lights held

The Lions Club will be offering its Third Annual Lions Festival of Lights Dec. 11-26, 6-10 p.m. The walk through event will be held at Orchard Point Park along Fern Ridge Lake on Clear Lake Road. The park will be decorated with over 100,000 lights and many displays. A cost of \$5 per car will be charged. For more information, call 689-4926.

### Instructor receives national energy management award

The Association of Professional Energy Managers has named Mike Hatten, Energy Management Program instructor, the National Energy Manager of the Year—Commercial Division. He won the award for combining Commercial Energy Efficiency course instruction with a lighting retrofit of main campus buildings. The retrofit saved the college \$80,000 in utility costs while combining that with the course instruction gave students practical experience.

### Springfield resident awarded Jeld-Wen Foundation Scholarship

The LCC Foundation awarded Springfield resident Sarah Prater a \$2,000 scholarship to attend Lane. The scholarship is awarded to new college students with financial need who have demonstrated scholastic achievement and live in a community where a Jeld-Wen facility is located.

### Assistance with heating costs available

Lane County's Human Services Commission's Low-Income Energy Assistance Program can assist household's with total gross income at or below 125 percent of the federal poverty level. The commission is accepting appointments on Dec. 7 for interested individuals. For more information, or to schedule an appointment, call 682-3835.

### Web site offered to assist tree shoppers

The Pacific Northwest Christmas Tree Association has created a web site which will assist those shopping for a Christmas tree. Web surfers can log on at nwtrees.com. The Choose and Cut section of the site features a directory of more than 100 northwest farms which includes a locator map, detailed directions, telephone numbers, hours of operation and services provided. The Choose and Cut Directory is also available by calling (503) 364-2942.

### Trial interactive program offered to help tobacco chewers quit

Oregon Research Institute in Eugene is offering a computer-based, interactive program called Chewer's Choice which uses a baseball theme to help tobacco chewers quit the habit. For more information, or to enroll in the program, call John Fisher at 1-800-266-7009.

## C L A S S I F I E D S

### AUTOS

'75 Toyota Chinook. Sink, stove, frig., heater, remodeled pop-top, 27 MPG, \$2500. 302-3389

'92 Ranger, 5-spd. Low miles. Runs/ Looks Great. CD, tint, tires and rims. \$4500 or O.B.O. 685-0071.

'78 Ford Econo-Line van. 150, V-8, good cond. \$900 or B.O. 344-8936 or 342-4026 ask for Jeremy or Nate.

'79 Toyota Corolla, Needs work, many spare parts \$100 o.b.o. Contact Mike or Johanna. 933-1036

'72 Dodge Diplomat. Safe, dependable transportation. Needs no repair, totally restored - looks great. \$2200. 344-8047

'85 VW Golf. Custom wheels, paint, tinted windows, CD player. \$2000 O.B.O. Call 689-2765 ask for Stacie or Daniel

'78 1/2 ton 318 Dodge Pick-up \$800.00 firm. 937-4333

'70 Dodge Truck, new engine, Hot Rodders Dream. Some TLC required. 746-2851

### FREE

Free 8-week-old kitten with food, litter box and bowls. Landlord says no. Call 431-0552, All Sales Final!

Are you of Italian decent? Learn more about your culture, it's fun and free. 937-4333 Grey.

### FOR RENT

Room for rent. \$260 per month. UO area. Leave message. 344-6926

Roommate needed at Duck's village. \$372 per month. Contact Nick or Jon at 485-9147.

\$250 for large room with bath, west Eugene. Call Gabe at 687-5851.

Rooms for rent. Women's Christian College House seeking applicants. 685-9495 or 485-8131.

2 bed \$750 rent. First, last month. \$600 deposit, pets allowed, big back yard. Cara, 338-4323.

Younger open-minded household on acreage 15 miles West of Eugene has room available. \$240. 710-2423

### EDUCATION

Get answers to all your writing questions in the Writing Center. FREE service -near Cen. 451

### Stereo Workshop

**BUY • SELL • SERVICE  
HOME & PRO AUDIO**

985 #9 CONGER 344-3212

### FOR SALE

Like-new futon, full size with navy blue cover, pine frame converts to couch \$200. 683-8455

Border Collie/Cocker Spaniel. 3 female, 1 male. 8 wks. Dec 1. Cute/ smart \$50. 689-0411

2 Lazy-Boy Recliners, 70's Green. \$20 each. Tan Flip Foam Chair, \$10. 349-0414.

Suzuki 125, 3-wheeler. Needs a little work. \$300 firm. Jeff at 998-7949 or ext. 2038

'94 Honda Prelude. White, 5-speed, AC, CC. \$13,800 or B.O. Great Condition. 485-3088

Game Gear w/ six games, Make offer. Super NES w/ twelve games, make offer. 726-1525.

Fender Squire Japanese Stratocaster. Present never used- White/dark fretboard. \$175 OBO. 726-1525

Cuddly 8 week old female chinchilla. Comes with dust bath \$65. Cage \$25. 688-0818.

### S.H.A.R.E.

Students Help Advocate, Reassure & Encourage

Join us Thursday  
in CEN 219

Dec. 3rd Topic: Final Exam Prep.

### TYPING

\$1000's POSSIBLE TYPING Part time. At home. Toll Free (1) 800-218-9000 Ext. T-15163 for listings.

### WANTED

Rent to own house. \$300-\$400 a month. If you have or know of for this price call 747-0553.

The Camarilla is looking for new role playing members. For information call Jerry at (541) 935-5850.

### MESSAGES

HOLIDAZED? Gift wrapping .50-\$1.00 depending on size. You just enjoy the holidays!! Rani, 461-5816.

Emerald Bible Fellowship Bible Study, Math & Arts 249 Wednesday 12:00 p.m.

## NEED MONEY?

### PLASMA DONATIONS EARN

**AROUND \$ 140 EVERY MONTH**

\$15 on 1st donation - \$30 on 2nd donation

Bring in this ad for an additional \$5.00

**WE NEED YOUR HELP!**

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1 Block east of 8th and Garfield  
1901 West 8th Avenue-Eugene

683-9430

also at 225 B Main Street in Springfield



**CASHI**