

The Torch



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VOLUME XXXIV, NUMBER 11

LANE COMMUNITY COLLEGE

JANUARY 7, 1999



Welcome to Winter Term !

Chris Nickels, a nursing student at LCC, catches air on the backside of Willamette Pass. He is sponsored by Smokin' Snowboards.

Photo by Vince Svetich

College costs rise as grant money drops

John Dreiling
Managing Editor

Following a national trend, college costs for students at LCC have increased at a rate faster than the amount of grant money available to students. Hidden behind the numbers, however, is a dramatic increase in student borrowing to pay off college costs such as tuition, books and living expenses.

The Facts

According to information supplied by Sylvia Sandoz, LCC Research and Planning research associate, during the 1989-90 school year LCC students received a total of \$3,641,608 in grants compared with \$4,981,606 during the 1996-97 school year, an increase of approximately 37 percent over the seven years.

However, during the same time period, tuition per credit increased from \$23 to \$34, or roughly 52 percent.

The numbers also demonstrate a dramatic shift between grants and loans. In 1989-90, Lane students borrowed a total of \$2,776,156 in loans which accounted for 38 percent of LCC students' total financial aid package, while grants accounted for 50

percent. By 1996-97, the percentages were reversed as students borrowed \$7,157,559 in loans which accounted for 51.5 percent of the total financial aid in contrast with grants, which accounted for 35.8 percent. The dollar amount LCC students borrowed through loans during this time period increased 158 percent.

The number of students receiving financial aid also increased during the same time period. During the 1989-90 school year, a total of 2,702 credit students received financial aid including grants, loans, scholarships, and Federal Work Study. In 1996-97, that number increased to 3,673 students receiving aid, almost a 36 percent increase.

The Grant Assessment

Linda DeWitt, Financial Aid director, agrees that not enough grants are available to students, and grants used to pay a higher percentage of college costs than they do now.

She says that community college students are especially hard hit by increasing financial pressures.

"Community colleges are sort of the every man's college, and are there for people who otherwise would not be in school.... Community college students in

general are older than students in the four-year publics and privates.... It makes it harder to be a student because there are too many other things that are competing for their attention. Community college students in general have a challenge in balancing all those competing demands," she says.

The Factors Involved

DeWitt says that more and more students are competing for financial aid dollars.

"In 1986-87, we had about 3,820 applicants for financial aid.... Last year we had 8,500 applicants," she says.

DeWitt says that politics in Washington, D.C. is one of many factors which accounts for the statistical shifts.

"Congress has had a practice... of authorizing Pell Grant (funds) at a much higher level when they're passing authorization of the higher education amendments.... But then when it comes to appropriating funds, they appropriate at a lower level. So it looks good on paper, but when the funds are actually associated with Pell, it doesn't look as good," she says.

DeWitt says other factors include students who are more willing to borrow, eligibility for loans has broadened faster than

that of grants, and loan availability has increased faster than grant availability.

Tuition Hikes

One factor, DeWitt says, that accounts for the rise in college costs for students is property tax cutting through Measures 5, 47, and 50 passed by Oregon voters during the 1990s.

"If the piece of the pie that the state or the local taxpayer is paying is smaller, then the piece of the pie that students have to pay is bigger," DeWitt says.

Referring to the increased tuition at the college since the 1989-90 school year, Carol Beckley, budget analyst, says, "Each time it was done, it was also looked at in comparison with other community colleges."

Tuition now accounts for a higher percentage of LCC revenue, rising from 22.4 percent during the 1990-91 school year to 25.1 percent in 1997-98.

DeWitt says, "I think that's remarkable that it wasn't more than that. I think that's really amazing."

Student Loans

DeWitt calls the increase in student borrowing to pay for college costs particu-

See **COST** page 4

Opinion & Editorial

Judy L. Sierra, Editor In Chief

The Torch

747-4501 ext. 2657

Winter Term

Watch where you
park!

The tickets will blow
your student budget.

The Torch

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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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THE TIMES THEY ARE A CHANGIN':

The Torch lights up its new digs at last

The old, balding, cigar-chomping editor shuffles papers at his desk in his high rise corner office, far removed from his staff.

Reporters pound away at typewriters in the smoke filled newsroom.

Secretaries answer phones, file their nails and snap their gum as they sashay in short skirts to get coffee - black, of course - for the guys.

Okay, that's never been the scene at *The Torch* office - only a vision of newsrooms from yesteryear.

The *Torch* editor is a woman who smokes cigarettes (outside in the rain); she - and others before her - had no office, and she certainly won't admit to being old.

There are no secretaries. The reporters use Mac computers.

Lattes and Mochas are the choice of caffeine hits.

Yet, fall term we took a few steps backward since we were set up in a temporary office.

The day after the final issue hit the stands last May, newspaper staff members started moving out of the offices which *The Torch* called home for nearly 30 years. It took five days to box up the files, old papers, photos and equipment.

The college had promised new facilities, surely to be finished by the middle of September.

Our advisors fretted for months over the prospect of putting out a couple issues in the temporary facilities.

I'd watched enough talk shows to know nothing is ever finished on time, so I bet that we'd put most of the issues out from the temporary facilities. Unfortunately, I won the bet.

We were "temporarily" stored in the fourth Hyundai Building - in back of the Science Building. It took a long time for people to find where we were - including our own staff.

The "temporary" office was one large room - half filled with boxes stacked to the ceiling - and the other half set up with production computers.

We had just enough room left to set up a couple tables. We wound up walking on each other.

Commentary by Judy L. Sierra

Since the Hyundai Building is a mobile unit, it isn't computer-friendly: It didn't have the wiring necessary to network the computers. For those who aren't computer literate, that's now a vital part of newspaper work.

We were between the dark ages and modern technology - neither serving us well.

Our printer refused to work, our main production computer crashed and our photo negative scanner died.

Obstacles dogged us, too, but we didn't whine (much). In fact, we instinctively worked harder and pulled together as a team. It was a good quality to discover.

We had grandiose visions, but made plenty of mistakes.

When our first issue came out, a young man came to the office with a copy completely covered with red marks. He criticized every photo, story and headline. The only thing he liked was

the ad on the back page.

Most readers, however, were wonderful and supportive. We do appreciate the constructive criticism and all the compliments.

Those who knew the circumstances we worked under supported us the most.

Déjà vu all over again.

The day after the last issue of fall term hit the stands we began moving into our new facilities in the Wayne Shields Industrial Technology Building.

The staff worked very hard moving all the equipment and boxes to our new "home."

I want to say thank you to the whole staff for working so hard all term - especially to those who went way above any call of duty. I particularly appreciate your integrity, honesty and dedication.

Thanks to our advisors who stand behind us, support us and forgive our mistakes.

A big thank you to Campus Services personnel who worked so hard to make our new space so livable.

And thank all of you who read *The Torch*. Please stop by and check out our new offices. We'd be proud to show you around.

We are southwest of the front of the Center Building.

We're still waiting for some equipment to arrive and we're still finding how to connect the correct wires, but we'll get along just fine in the meantime.

We're not making any excuses for any mistakes. We'd love to put out a perfect paper, but we'll make more mistakes - and learn from them.

Our goal remains to put out a newspaper that informs, entertains and enlightens. And we promise to do our best.

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LCC instructor is dedicated to raising Guide Dog puppy for the blind

Judy L. Sierra
Editor in Chief

He's the only one allowed to fall asleep in Dorothy Wearne's Publication Design class.

Other students were distracted when he first came to class. He whined a lot and seemed very attached to Wearne.

In spite of his youthful demeanor – and always adorned in the same green attire – his big brown eyes instantly pierce your heart.

His name is Avatar, and he's a Guide Dog puppy in training. Wearne is his "puppy raiser."

As if being an LCC instructor, production advisor for The Torch and Denali, and Coop Ed advisor didn't keep her busy enough, Wearne decided two years ago she'd like to become a "puppy raiser" – raising guide dog puppies.

However, she encountered difficulty locating a guide dog training facility.

"I had a Seeing Eye dog pictured in my head – I didn't realize there were different programs."

Considering her busy schedule at Lane, Wearne planned ahead to get a puppy in June in order to spend the full summer with the pup.

She applied a year ago to an East Coast agency, but was turned down because she already had pets. She found that logic a little obscure, so kept searching.

Wearne had to spend time and do research to find a guide dog training facility.

"It seemed odd to me how difficult it was to get a hold of Guide Dogs for the Blind, Inc. I went from referral to referral to referral – making contacts in New York, San Francisco and Boring – until I finally discovered them.

"They're finally in the phone book," she adds.

After checking out the program and going through initial training, she received 10-week-old Avatar last June.

"People always think we're trainers, but we are raising the puppies to have manners and to be socialized. Kennel raised dogs won't make good guide dogs. They need our love and attention. Our job is to keep them happy, healthy, socialized and to expose them to a whole range of experiences."

She'll return Avatar to the Guide Dog campus in Boring, Ore. after 12 to 14 months for formal training to be paired with blind or visually impaired citizens.

Wearne spent the summer exposing Avatar to different environments, situations, people and animals before returning to Lane.

Her own two dogs, Coogan Charles (14) and Stuart Thomas (4), weren't thrilled at a new



Photo by Judy L. Sierra

Avatar takes a little snooze during Wearne's class.

puppy invading their space, but Wearne says they've just learned to ignore Avatar.

He goes everywhere with Wearne. Shopping, restaurants, on buses and trains. They attend sporting events, and even hit the malls.

During their first four months together, Wearne had one-on-one weekly training sessions with a leader or advisor.

Wearne belongs to a local club, "Four on the Floor Puppy Raisers," which regularly schedules outings as a group: County and state fairs, Valley River Center, inside a pet store, on shopping trips, to the Amazon Community Center, LCC and even a visit to the airport, where the dogs are exposed to varied situations and also learn to behave around other animals.

Wearne says no one has refused Avatar entrance any-

where, with the exception of restaurant help (not management) in one establishment.

Even with all the time and dedication Wearne has invested, not everything runs smoothly.

"One of the worst days I had with Avatar was the first day in the temporary Torch office last fall," Wearne says.

Avatar was crying and howling the blues for all to hear. It

was obvious to all within earshot that he didn't like being in his crate.

For the first time Wearne thought, "I can't do this. It just won't work bringing him to school."

But later that day she and Avatar went grocery shopping. "A woman stopped me in the store and said, 'I've never seen a puppy raiser in public. Thank you for what you're doing.'"

Wearne rarely hears people in the public use the term "puppy raisers," so she knew the woman was knowledgeable about Guide Dogs.

The woman explained, "My daughter has had three dogs, each for about six years and I really appreciate how much they help her. My daughter is blind."

Wearne ultimately met up with the woman again in the parking lot. The woman invited her over to the car to meet her daughter and guide dog.

"I just looked up and said, 'Thank you, God. I needed that.'"

"I knew it was overwhelming for Avatar to be in a different crate in a new office with lots of people, but I just needed that confirmation."

Avatar attends Wearne's class. "He's the only one I let sleep through class."

In September she began tethering him to the table, and at first, when she walked around the classroom, he wanted to follow.

He'd whine and literally pull the table with him to be near her. But the class was so patient and tolerant. "I had so much support from the stu-

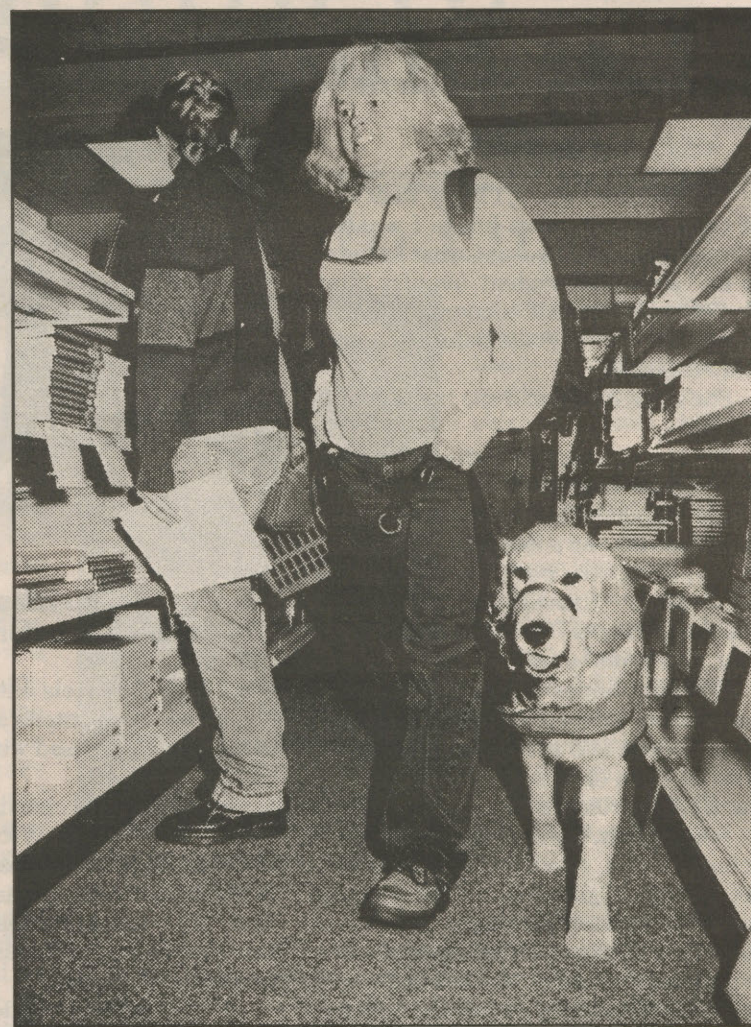


Photo by Judy L. Sierra

Avatar takes a casual stroll through the bookstore with Dorothy Wearne just before Winter term begins.

dents – I couldn't have done it without their tolerance and support."

Pat Michael, one of Wearne's students says, "At the beginning of school I wondered if the dog was stable because he'd whine if Dorothy got 10 feet away from him. But she told me he was just a puppy."

"He'd whine and howl, but we learned to ignore him and with time, he settled down and mostly slept through class."

Michael says he's impressed with Wearne's work with Avatar. "She's a person providing an important service and we knew she wasn't just bringing a pet to class."

"Everything with Guide Dogs for the Blind is positive," Wearne says. "It's all set up so the dog can succeed."

The dogs go through a variety of training steps. If the puppy can't complete a certain step, the raiser makes the exercise easier until the puppy succeeds.

Pat Cook, Guide Dog Advisor, says, "We want the puppies to learn as much as possible, but it's more important to do a

smaller amount successfully."

If a puppy isn't qualified to become a guide dog, it isn't considered a failure. It is called a "career change dog."

"It's as far from a boot camp as it can be," Wearne brags with a smile.

Guide Dogs for the Blind, Inc. is a nonprofit organization established to provide a safe means of mobility for the blind.

It provides free training and services at its Boring, Ore. campus.

Adults, as well as children nine years and older, raise German Shepherd, Labrador Retriever and Golden Retriever puppies for the Guide Dog program.

If anyone is interested in becoming a puppy raiser or wants to make contributions, contact the organization at 1-800-295-4050.

Wearne knows she will return Avatar to the program to be paired with a blind citizen and claims she has tried not to get totally attached to him.

"But, I know when that day comes..." Wearne can't finish the sentence.

"A woman stopped me in the store and said, 'I've never seen a puppy raiser in public. Thank you for what you're doing.'"

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AMERICAN HISTORY X

LCC Student rises above adversity

K. Bishop
A&E Editor

"By the time I was 3, I knew what kind of car I wanted, what house I wanted, where I wanted to live, and what I wanted to be," says LCC student Jennifer Flint. Her grandfather had encouraged her to decide her career goals before she even started school.

She's in a hurry, and she has a goal to reach.

Recently turned 18, when most students are preparing for college, Flint has nearly completed her two-year degree and is ready to take on a four-year college. She is applying to both Stanford and Willamette University, preferring Stanford, accepts 75 transfer students per year, and requires straight As.

But Flint hopes to beat the odds because of her extensive community service work. When she graduates this spring with 50 extra credits, she hopes to bring her GPA up from a 3.3 to a 3.5.

Surprisingly, she says she's never liked school all that much and has worked to get through as quickly as she can. She sees public education as mostly a waste of time, concluding that three-quarters of it is useless information. She wants to get on with her life—to fight injustice either as a criminal lawyer or as an international lawyer.

She says it hasn't always been easy to be two grades ahead of her peers and to be goal-oriented. It's taken extra hard work and she realizes that she's missed out on some of the fun of being in high school.

And her non-traditional plans have not always met with approval from faculty and administrators. She says Creswell High School administrators were not happy to have a student graduating two



Photo by Garth Rydstedt

Jennifer Flint buddies up with Einstein in the LCC library just before her 19th birthday.

years early. She feels like they set up difficult graduation criteria and expected her to fail, but she passed with a strong B average.

Her high school chemistry teacher, Bill Getz—the current vice principal of Creswell High School—says that Flint was "a real hard-working, quietly efficient student." He watched her self-confidence and assertiveness grow in his class, a college preparatory course.

At LCC students under the age of 18 must get a signed release from their high school counselors to attend the college, says Carol Sirois, LCC Admissions specialist.

Flint received the Cargill Community Scholarship for \$1,000 to help her with college expenses.

Some instructors at LCC weren't enthusiastic about a 16 year old attending their classes, but Flint learned early on that she could apply herself and master information.

The woman she admires most, her first

grade teacher at McKenzie School District in Blue River, Judy Sinnot, took the class through its first grade studies within three months, and by the end of the year, the students were studying third-grade material.

Flint says some of her childhood experiences strongly influenced her desire to become a lawyer. She and her grandparents used to watch "Murder She Wrote" and "Matlock" and other movies about law. She loved the mystery and the challenge of figuring out the criminal cases.

She's been in court often in her short life. First, as a baby, when her grandparents adopted her, and then later when they adopted her half-brother.

Her biological father left when she was an infant and her mother didn't feel that she could raise a child and work full-time, so she asked the grandparents to be legal parents.

Then, when Flint was around 7, she went to court again. Her mother had remarried and then divorced and the ex-husband sued for the family property, since her grandparents bought property and included her mother as part owner. The proceedings were ongoing until she was 13. Her grandfather took Flint through the litigation so she could see "the corruptness" of the world. She says the experience, "made me grow up."

Her grandmother, Elena Flint, influenced her as well by always helping out others. She emigrated from Mexico to attend college and now helps émigrés by translating in court and helping with hous-

ing and other basic needs.

Flint remembers working at DORCUS, a Seventh Day Adventist program which helps the needy, when she was 5. She was packing a box of food for a man with several children and wanted him to be able to feed them all so she kept filling it up with more and more food. One of the adults told her that she put too much food in one box. That's when she realized she could only give this man a limited amount of food and it "opened up my eyes to see that there isn't enough food in the world to go around."

She continues to volunteer. She spent six months working at St. Alice's Catholic Church soup kitchen in Eugene, until her class load became too heavy. Recently, she translated documents into Spanish for White Bird, a socio-medical clinic in Eugene.

On top of it all, she manages to work two jobs and sometimes three: at Target, the LCC Financial Aid office and the LCC Bookstore during rush times, on occasion putting in over 50 hours per week.

Like most teenagers she finds time to recreate. She has a black cat named Micho, likes to shop and go to movies—her favorite movie hunk is Robert Downey Jr. and her three favorite movies are "The Devil's Advocate," "The Little Mermaid," and a "Time to Kill." All three have special meaning for her.

"Devil's Advocate" has the drama of a lawyer winning a case and keeping his soul. She likes "A Time to Kill," about a young child in danger, because she believes it shows the reality of life. She has been watching "The Little Mermaid" since it came out when she was 8 years old—because the main character goes through a lot and finally achieves her goal.

Costs from page 1

larly troubling. One factor which accounts for this increase is the offering of the Federal Direct Stafford Unsubsidized Loan which

was first established during the 1992-93 school year. That year the federal government awarded \$38,146 to LCC students through

the new loan program. By the 1996-97 school year, LCC students received \$2.9 million in unsubsidized loans, she says.

With the Stafford Unsubsidized Loan, "you either have to pay the interest while you're in school, or it gets capitalized so it gets added to

the principal of the loan, and then you're paying interest on the interest. So it's a very poor choice for students to make," she continues.

DeWitt says that the federal government made it very easy to borrow through the new loan program.

"All students had to do was

check a box on another subsidized loan application, and they could have \$4,000 more. We just saw our unsubsidized borrowing go through the roof," she says.

DeWitt says that the college sought to minimize information about the Stafford Unsubsidized Loan available to students seeking financial aid for the 1997-98 school year in an attempt to head off the trend in which the unsubsidized loan was catching up to the Stafford Subsidized Loan which does not hold students responsible for the interest until they cease attending school at least half-time.

"We don't put (the Stafford Unsubsidized Loan) on the student award letter," admits DeWitt. "We are required by law to provide information about the availability of it. We try to kind of bury that in consumer materials. But students are still aware of it and are still borrowing in that program."

Despite continued student borrowing in the unsubsidized loan program, DeWitt says that minimizing the available information has begun to reverse the trend. While LCC students received \$2.9 million in unsubsidized loans during the 1996-97 school year, they received \$3.9 million in subsidized loans. In the 1997-98 school year, after the college minimized the unsubsidized loan information, students received \$2 million in unsubsidized loans and \$4.5 million in subsidized loans.

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The Torch

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Brian Setzer and his orchestra swing into Eugene

Casey Jarman
Staff Writer

On December 7, 1998, Brian Setzer and his swing orchestra performed at the Hult Center in Eugene. After hours of unsuccessful attempts to attain an interview with Mr. Setzer, My partner (Mr. Brady Wills) and I, decided to purchase some tickets for a very discounted price out front.

Our last attempt for contact came just after the show. We made our way to the Lobby in the Hilton next door, and just waited. Guerrilla journalism at it's finest. We knew that Setzer would have to come through that lobby at some point. We wanted the interview bad, so bad we could taste the sweat dripping off of his big old pompadour.

Finally, Setzer made his move, through a side door, nonetheless. The sly fox thought he could escape our hawk-like watch over the premises. We jumped from

our seats, comfortable as they were, and pounced.

"Brian, hey, that was an awesome show!" I said, extending my arm for a shake. (It was pretty good)

"Hey thanks alot guys, it was alot of fun" Setzer replied. It was honest, too. He seemed very sincere. Much more sincere than that damn Chino Moreno from the Deftones.

"Hey listen," I said, "How's about a quick interview, five minutes at most. You know, it'd be kinda fun, kinda crazy."

Setzer was hesitating. His manager gave me the look. That "He's mine" look.

"No interviews," the man scowled.

But Setzer tilted his head a bit, like he was thinking. "What did you say the name of your paper is?"

"It's The Torch, out at the community college in town." I knew how to work him, ohhh yeah. Like butter. "You're probably tired after the show," I added, "it's cool if you don't."

"Allright, I'll be down in about five min-

utes, soon as I finish this beer. I'll meet you at the bar." Setzer said as the elevator door closed.

"Thanks so much, Thanks alot, really." My little eyes just lit up, and my stomach dropped. I had no questions, no one had assigned me to the story, I had no knowledge of Brian Setzer, other than a couple Stray Cats songs and that damn "Jump Jive and Wail" song. But I didn't care. I have nerves like steel, and wit like a ferret. I was calling the shots, I was THE MAN.

He bought Brady and I drinks (I had a Coke, my accomplice a Sparkling water, and his friend Sam, a gin and tonic, minus the gin, amazing that we were even let in to the bar).

"This will be a quick interview, I know you're tired. Five minutes... 'A quickie with Brian Setzer, we'll call it!' I sweetened him up. He didn't seem to get the joke. Oh well. The interview went a little something like this:

Why is swing coming back?

I think that people are lookin for something fresh. Swing kinda fills up that gap. We bring the rock element to swing, and with the big band, it's a one two punch.

Brady: "Will there ever be a stray cats reunion?"

Nah, No reunion. We all feel like we kinda did that- I'd like to see Rockabilly come back, but I feel like we're done with (the stray cats)

What are some of your favorite bands?

Well, of course I love all the old stuff, and new stuff, I like the Rev. (Reverend Horton Heat)

The Cherry Poppin daddies?

Yeah, the Daddies are great. I am waiting to hear some new material. They're from here, aren't they?

Damn Straight. (Ok, so I didn't really say Damn Straight...)

I like Royal Crown Review, and I like a



Setzer considers giving an interview.

lot of surf music, there are a lot of good surf bands in California. I really like that good clean surf guitar. I like, y'know local Rockabilly stuff. Who's the guy, (thinking) Junior Brown. Aww, his new one is great.

Brady once again steals the spotlight "Dwight Yokam?"

Yeah, I like Dwight Yokam. I usually like a little more Rockabilly stuff, though.

Why is swing kicking Ska's ass right now?

Well, I like Ska music. My wife was a total

Ska girl, and the Ska kids used to come see the Stray Cats in London. I like music that has a *look* to it, you know? I think that the Ska thing doesn't have enough roots, I mean, it does in, y'know, in Jamaica, but not here in America. You come up to someone and say swing, they can identify with it, it's in our roots, but a lot of people, except music people like us, might not really know what Ska is. It just doesn't have the roots that swing and Rockabilly does.

Do you really know how to swing dance?

Yeah- my mom and dad taught me when I was a kid. I'm from the East Coast and it's the Lindy Hop there, so if I dance with a West Coast Girl I might step on her toes.

If you could meet any of your idols, dead or alive, who would it be?

Well I'd like to meet Paul McCartney. I think he's a fantastic musician and song writer, and just an amazing guy.

We shook hands, took a few pictures, and said our farewells to Mr. Setzer, and his entire swing orchestra. They were sitting bitterly at the other tables, wishing they were being interviewed by some hotshot reporter. Wishing that *they* were the 'king of swing'.

No Cats were hurt in the making of this article.



Photos courtesy of Casey Jarman

Casey (left) insisted on a photo to prove he actually met Setzer.



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ELIZABETH: The born-again-virgin

Cindia Carrere
Asst. A&E Editor

Cruel haircuts, dangerous clothes, sibling rivalry, and cross-dressing. This story of Queen Elizabeth (The First, not Diana's difficult mother-in-law), is a "conspiracy thriller" filled with palace intrigue, double-dealing, and the power-struggles surrounding Elizabeth's ascendancy to the throne.

Her father, King Henry the VIII, had a bit of a commitment problem. His first set of in-laws were the Spanish Monarchs, Ferdinand and Isabella, who started Columbus on his sailing trip in 1492. Their daughter, Catherine of Aragon, became

Henry's first wife and the mother of notorious "Bloody Mary."

Unhappy that their union failed to produce a male heir, King Henry VIII began ogling the nanny, Ann Boleyn, and as a recovering Catholic, asked the head of the Roman Church to wave his papal ring and make the whole marriage thing go away. To his dismay, the Pope said nope, so Henry took his toys and went home. Thus, the Church of England separated from the Catholic Church of Rome.

He then married Ann Boleyn and they had a daughter Elizabeth. But Henry soon became cranky and dumped Anny the Nanny for Jane Seymour (the original, not Dr. Quinn, Medicine Woman, silly). Finally, a son was born. Did this keep The Eighth Henry happy? Nooooo, he went on to torture three more wives.

This is where the movie begins. England 1554, at Henry's death. The first disappointment of his loins, Queen "Bloody Mary," (named for the persecutions she undertook trying to make England Roman Catholic again), might be pregnant, or could have a tumor, and is on her death bed. The Catholic's greatest fear is Protestant Elizabeth, "born of a whore of that Ann Boleyn," next in line for the throne.

At the time of her coronation, England was a country divided by faith, bankrupt with a weak army, and was under serious threat of becoming the next possession of the growing empire of Spain.

If that wasn't enough for any 25 year-old-woman, there were enemies within the court, and she felt enormous pressure to marry for the security of alliances. Elizabeth's main suitors were her dead sister's husband, King Philip II of Spain, or the quirky French Duc d'Anjou. In spite of the real suitor of her heart, long-time love Lord Robert Dudley, she remained "no man's Elizabeth."

A simple "frock flick" Elizabeth is not. Yes, there are exquisite period costumes and coifs, lavish shots of castles and the English countryside, but the glamour was small comfort when no one was ever safe. Who to trust? Her Majesty had to answer that question; thus the Queen was used as a pawn until she began taking her own council and exerted her authority to survive.

Elizabeth's reign (The Elizabethan Age, for you Shakespeare fans) became known as one of the most glorious periods in the history of England, that of commercial prosperity and progress, changing from a medieval country to a modern one.

This did not happen by her love of England and mastery of diplomacy alone. Crouching in my seat and squinting through splayed fingers, I watched many



creative forms of torture, executions, and attempted assassinations on the screen. Due to the violent content of this movie and the sound of his name, I thought at first the director, Shekhar Kapur, might also be a rap star.

Speaking of stars, how lucky is Cate Blanchett? Acting with both those fine Fienne brothers, first as obsessive Lucinda to Ralph's compulsive Oscar in the movie "Oscar and Lucinda," and now as Elizabeth, passionate for Joseph Fienne's yummy Lord Robert Dudley.

Coming Attractions: Little brother Joe is soon to be seen and discussed in "Shakespeare in Love".

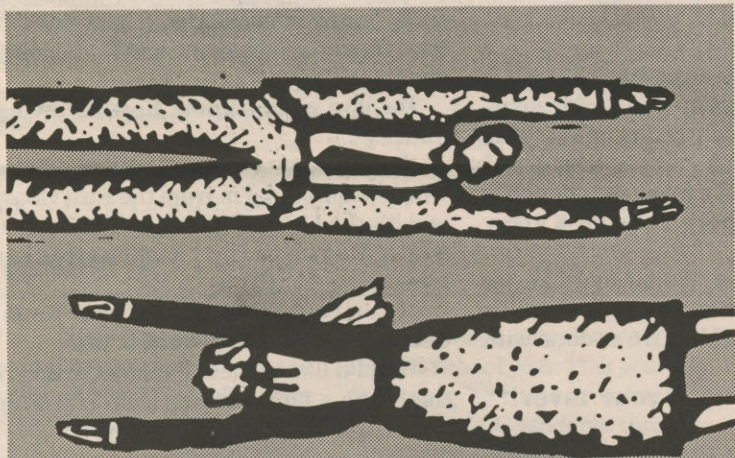
Movie Review

"Elizabeth" The Virgin Queen

Rated "R" for sex and violence

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Starring: Cate Blanchett,
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COOPERATIVE EDUCATION

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Steppin' Out

Calendar
of
Events

January 4-29

Dora Natella will feature her sculptures at the Lane Community College Art Dept. Gallery. Natella attended the Academy of Fine Arts in Naples Italy. For the Aesthetically challenged, "She makes naked chicks"

January 9

Local Rockers Henry's Child will headline a show at the WOW Hall, with special guests Moth and Six Degrees. Henry's Child won Sonic Explosion in 1996, and play "smart metal". Moth plays metal/hip hopy rock. Six Degrees is from Seattle. The show costs five bucks. Cheap, eh?

January 8-29

Betty LaDuke will present her large and colorful paintings based on her travels to Eritrea, one of Africa's newest nations. It's at the Maude Kerns Art Center. LaDuke will give a lecture at 7 on opening night, Friday, January 8, after which there will be African music and dancing. It's free, with a 2 dollar suggested donation. You'll pay it if you have a heart.

January 9

Contra Dance: Nan Evans calls with live music by George Penk and Fred Nussbaum. Bring your dancing shoes, no experience needed. The dance is put on by the Eugene Folklore Society, and it will be at the Kelly School (650 Howard Ave, in Eugene) and costs \$4.50-\$5.50. More info at 741-1604.

January 14

The Groove Juice Special and Soul Function. This

is some funk, and this is some soul. The best part being that this is ALL AGES. It costs five bucks, at the Wild Duck.

January 12 & 13

More Soul Function. They've been shaking up Eugene everywhere you look as of late. For the 21+ crowd, Soul Function plays at Sam Bonds Garage on the 13th, an every Tuesday this month at the Good Times. Wow. Sam Bonds will Charge you \$2-5 dollars, (apparently they just can't decide). The Good Times will charge you a very definite 2 dollar cover charge.

January 14

Magical Thursdays is put on by folks from the Eugene Techno scene, and features various DJ's. It is a full on Rave Experience, although only till around 1 AM. (good for those of us with school in the morning) The good part is, it only costs 5 bucks, and it's at the WOW hall! Don't forget to dress up.

January 13 to March 7

The Hope Photographs showcase the work of 90 historical and contemporary master artists whose 107 separate images seek to dispel the malaise of contemporary society. The exhibit opens on January 13 at 6 PM at the UO Museum of Art. There will be a musical performance by Bethel Temple Christian Family Center Youth Choir, followed by a lecture by the Medical Director of the Oregon Rehabilitation Center. He will speak about "The Role of Hope in Rehabilitation." Free.

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Men's basketball team undefeated in preseason

Jean Ranney
Sports & Health Editor

Head men's basketball coach Jim Boutin and his team made history Saturday, Jan. 2, when they defeated Pierce College, 68-57.

This year's Titans became the first LCC team, men's or women's, to complete the preseason play with a 13-0 record.

"Our record will be tested these coming weeks, with three out of four games being on the road," says Boutin.

To reach their history-making record the Titans won several tournaments and some key match-ups:

- In the Southwest Tip-Off Tournament at Umpqua Community College on Nov. 27-29, LCC defeated Southwest Oregon 92-61 in the championship match. Danny Carter received the MVP for the tournament.

- In the Dale J. Bates Tournament at LCC on Dec. 4-5, the Titans beat Northwest Christian College 90-76 in the championship game. LCC's Jeff Taylor was awarded the MVP.

- A win against Western Baptist JV in Eugene, 121-27, on Dec. 10, and against

Centralia College at Centralia, 95-65.

- In the Cross Over Tournament at Whatcom CC in Washington, LCC defeated Portland CC 98-77, on Dec. 18-20. Carter and Brogden shared the MVP, and the Titans were awarded the Best Sportsmanship award for the tournament.

- The Mt. Hood Tournament in Gresham, Ore on Dec. 27-29, defeating Wenatchee, 65-64, its closest game yet, but LCC quickly rebounded and overcame Mt. Hood to take the tournament title, 96-79. Brogden was again awarded the MVP and Carter, All Tournament.

- Then the final victory of the preseason over Washington's Pierce College. In the Eugene match on Jan. 2, the Titans

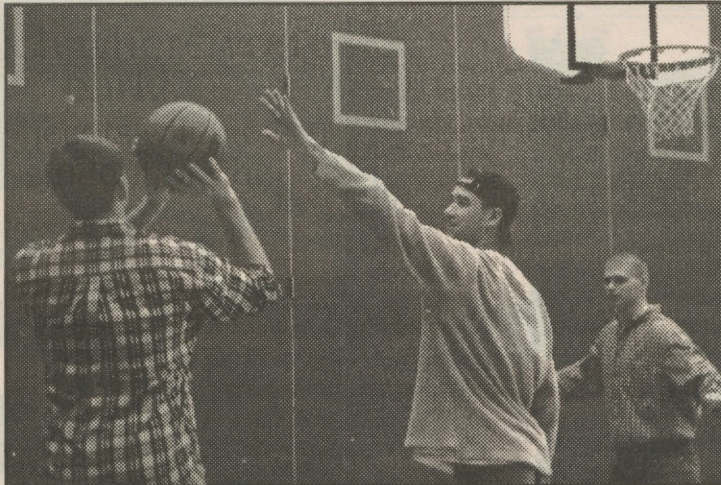


Photo by Garth Rydstedt

The Titans practise for the game against SWOCC.

overwhelmed their opponents by shooting 14 of 21 for 67 percent in the second half to Pierce's 13 of 32 for 40 percent.

Team captain, 6'7" post Carter, finished with a high of 24 points and 10 rebounds and completed 5 of 5 at the free throw line. Wing Brogden followed with 18 and freshman post Matt Zosel chipped in with 12 points and grabbed 9 rebounds.

In the 13 games that the Titans have played since November, Brogden and Carter have averaged 19.3 and 17.2 respectively. The team has averaged 88.6 total points a game, to its opponents, 64.3. Lane has also outshot its foes, proving it does have talented shooters in the wings, with averaging 52 percent from the field to the oppositions 39 percent average.

"The pressure is on when there are expectations of your team. But we don't try to hide that pressure, we continue to use it as a motivation factor.

"We'll be able to live up to that because with three out of four of our conference games being on the road, we'll be tested," says Boutin.

The Titans faced off with SWOCC at LCC on Wednesday, Jan. 6. The Torch was unable to obtain the score of that game, due to press time.

Stay tuned for the results of Lane's game against Chemeketa CC on Saturday, Jan. 9 in Salem at 8 p.m. The Chemeketa Storm has six players who are 6'7" or taller. Two of those players are 6'9" freshmen Chris Baert and 7' sophomore Ben Wilson.

LCC women begin regular season on an even note

Jean Ranney
Sports & Health Editor

Lane's women's basketball team finished out its preseason Saturday, Jan. 2, against Clark College in Vancouver WA, losing 63-52, and taking a 7-7 split into the regular season.

Freshman Christina Cabo led the way with 12 points and wing Katrina McClaughry grabbed 11 boards.

In December, the Titans played in several tournaments and had some key match-ups including the Dale J. Bates Tourney at LCC, in which they lost to Walla Walla, 62-54, in the first game Dec. 4.

But Lane bounced back and defeated Shoreline in the consolation round, 81-78. Freshman Taralee Suppah had a game high of 30 points and sophomore Julie

Harpole followed with a double-double of 16 points and 10 rebounds.

To recap other preseason play:

- The Titans lost to Shoreline on the road on Dec. 11 in Seattle, Wash., 66-59. Sophomore Margaret Mitchel had 17 points and Suppah followed with 9.

- LCC defeated Edmonds CC on Dec. 12 in Lynnwood, Wash., 70-47, and Suppah again led the way with 12 points and 7 rebounds.

- Lane also played in the Chemeketa CC Tournament in Salem on Dec. 28-30. The Titans defeated Malaspina in the first round of play, 48-45. Mitchell again led the way with 11 points, Lyndsey Olson and McClaughry each grabbed 13 rebounds.

- The Titans then defeated Grays Harbor in the Chemeketa Tourney, 81-66, on Dec. 29.

Sophomore Rachel Koroush had a game high of 22 points and Mitchell followed with 15.

"With us (LCC) hosting the NWAAC championships this year, we just want to make the playoffs and with our league being so tough, we're going to have to work very hard for that opportunity," says head womens' coach Cheryl Duman.

And with LCC averaging 60 points a game and Suppah leading the way with an average of 12.9 points a game and 4.4 rebounds, the Titans may just have that opportunity they're looking for, especially since Lane played host to its first conference game against SWOCC on Wednesday, Jan. 6. The Torch was unable to obtain the score before press time.

Keep watch for the Titans and Chemeketa CC on Saturday, Jan. 9 in Salem at 6 p.m.

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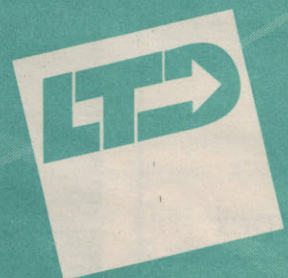
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