

The Torch



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VOLUME XXXIV, NUMBER 12

LANE COMMUNITY COLLEGE

JANUARY 14, 1999



Photo by Veronica Dittmar

I HAVE A DREAM

I say to you today, my friends, that in spite of the difficulties and frustrations of the moment, I still have a dream. It is a dream deeply rooted in the American dream.

I have a dream that one day this nation will rise up and live out the true meaning of its creed: We hold these truths to be self-evident: that all men are created equal.

— Excerpts from a speech delivered by Dr. Martin Luther King, Jr. on the steps at the Lincoln Memorial in Washington D.C. on August 28, 1963

King's dream was equality for all

Casey Jarman
Staff Writer

Few individuals have changed the landscape of living in the United States to the degree of Martin Luther King, Jr. While any attempt to summarize his life would understate his role in history, America is celebrating MLK Day Monday, Jan. 18, on what would be his 70th birthday, and these few paragraphs highlight some milestones:

He became a nationally known figure in 1955 when he led the highly successful, nonviolent Montgomery, Ala. bus boycott after the arrest of Rosa Parks for attempting to ride in the front of a public bus.

He set up the Southern Christian Leadership Conference as a base for nonviolent marches, protests, and demonstrations for African American Rights.

King led the march for Civil Rights on Washington, D.C. in 1963,

and the 1965 voter registration drive in Selma, Ala.

He is remembered for his renowned "I Have a Dream" speech in 1963.

King was not only concerned with equality for minorities, but equality for everyone:

"Injustice anywhere is a threat to justice everywhere," King wrote from a Birmingham, Ala. jail cell. "We are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly, affects all indirectly. Never again can we afford to live with the narrow, provincial 'outside agitator' idea. Anyone who lives inside the United States can never be considered an outsider anywhere within its bounds."

Before his murder in 1968, King had become an outspoken opponent of U.S. involvement in the Vietnam war.

His focus was predominantly on the redistribution of economic wealth to overcome entrenched black poverty.

King didn't even live to be 40. His tombstone reads: "Free at last, free at last, thank God Almighty I'm free at last."

His face has become a symbol of tolerance, peace, love, and hope.

Some will say King's dream has not yet been achieved, especially in light of recent rollbacks of the Affirmative Action policies in many areas. One factor is widely agreed upon, however: King was a leader who changed America, changed the world, for the better.

Each year there are events across the nation that celebrate the life of Martin Luther King, the Civil Rights Movement, and the focus around the gains and setbacks of minorities and Race Relations in America.

MLK Day Celebrations

•Friday, Jan. 15

Art Display in the Ben Linder Room at the University of Oregon, sponsored by the UO Black Student Union.

•(Also) Friday, Jan. 15

Candlelight vigil at UO, also sponsored by the University Black Student Union. This will be held at the Amphitheater just outside of the EMU Cultural Forum, from 5 p.m. to 7 p.m.

•Saturday, January 16

Black Student Union of Lane Community College will have its celebration, "Making The Dream a Reality," at the Four Oaks Grange at 6 p.m. It will feature the Hot Shots Tap Dancers, a photo exhibit, pot luck dinner, and keynote address by Mr. Thomas Hardy.

•Monday Jan. 18

South Eugene High School Auditorium at 7 p.m. "Facing the new millennium: Addressing class discrimination" a speech by Dr. Darrel Millner, Ph.D., professor of African American literature at Portland State University. Presented by the Martin Luther King, Jr. Celebration Committee and others.

Opinion & Editorial

Judy L. Sierra, Editor In Chief

The Torch

747-4501 ext. 2657

Winter Term

**Friday, Jan. 15
is the last day to
drop classes for
a full refund.**

The Torch

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Be anxious about nothing, instead give thanks

Post-holiday blues. Beginning a new term feeling on a downhill track with no brakes. Putting out the newspaper in new facilities. The mixture had me overwhelmed.

If there is such a thing as a particularly stressful time of year, I think this is it.

I think we're all pretty brave to start back to school after December's frenzied momentum has fizzled, with little money left in the bank and weeks before we know whether the groundhog sees his shadow.

I awoke this morning in a state of panic. Thoughts of what I needed to do to prepare for the next chaotic week collided in my head like roller derby queens.

I couldn't seem to conjure enough time or energy to be editor, do my homework, or write news stories, much less do a couple loads of laundry or, heaven forbid, have a day to relax.

I'm no different than most people at Lane. We all have school, families, jobs, and homework. We live hectic lives filled with stress and our own set of challenges.

As I panicked, trying to sort out all my worries – lack of time, money, energy and feeling like a failure – some gentle words

Commentary

by

Judy L. Sierra

pushed the other thoughts away: "Be still and know that I am God."

I stopped and sat down. I became still – in thought and spirit. I thought about what those words mean to me.

The Torch is not my God. Money (or the lack of) isn't, nor all the other things causing me angst.

I slowly changed my pattern of thoughts.

I became thankful for the things that I do have. I started listing them one by one.

Soon, I felt much calmer. The panic left and I had more energy – I could make it through the day.

I believe gratitude is an antidote to anxiety.

How much time do we spend worrying, filled with anxiety or panic?

How much time do we spend in gratitude, actually being thankful for what we

have, for what is going right in our lives?

But, it is very difficult to be grateful and anxious at the same time.

Talk show host Oprah Winfrey often talks about keeping a "gratitude journal." She says keeping a daily gratitude journal is the single most important thing she's done to make a positive change in her life.

Once when she was going through a particularly painful situation, she called (author) Maya Angelou to complain.

Angelou responded, "Oprah, be thankful."

Winfrey said she was shocked. "Maya, I don't think you understand what I'm going through."

Angelou replied, "Yes, dear, I do – and I want you to thank God now for what you're going through, because when it's all over, you're going to understand why you had to endure this and you will be grateful. You might as well be thankful now."

As we learn to be grateful, our focus changes. Instead of constantly worrying about painful situations or what we don't have, we start looking for the things that make us happy and content.

In other words, our daily bread.

The Pulse of LCC Think About It



Lauren Southy

"I want to get back into shape after my car accident. I hurt my back and was in the hospital for 5 days."



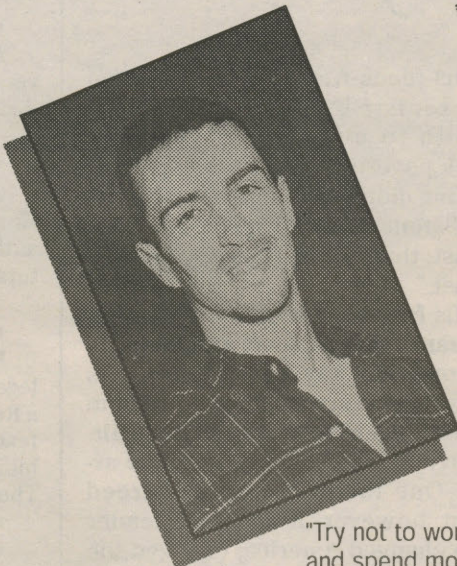
Joli Hassing

"Focus more in my education and retirement."



Carman Truesdale

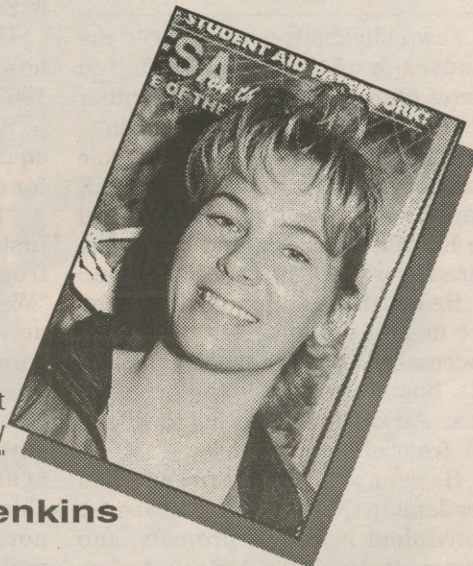
"Focus on classes-degree in criminal justice. I've been slacking, but I need to get in gear."



"Try not to work as hard and spend more time with my wife."

Ben Truesdale

**"What is your
new year's
resolution?"**



"Cut down eating at fast food restaurants to only once a week."

Lauri Jenkins

Photos by Judy L. Sierra

Russian student studies capitalism at Lane

John Dreiling
Managing Editor

Russia is different from the United States, LCC student Maxim Zlobin says simply.

His native country, hundreds of years older than the U.S., is experiencing major political and societal change, undergoing a tremendous economic depression along with government corruption.

A year and a half ago, Zlobin moved to a small town in Kansas where he completed his senior year in high school.

Then last fall he enrolled at LCC as an exchange student.

"It was kind of scary for the first three months because it's like new country, completely different; everything's different. I just tried to adjust to the way you people live here," he says.

He says his primary purpose in coming was to improve his English.

Although Zlobin had learned English in his native country, language was still a serious hurdle early on.

"I learned British English, and here it's American English. So I had a really rough time. So I came here, I started probably from scratch," he says.

"In Kansas in a small town, there was like 20,000 people. And there was no one who was Russian, no one who could speak Russian. I was just one by myself. So that's why I probably learned English faster, because I had to speak it."

Zlobin lived with a host family with three host sisters and a host brother. In Russia he has two sisters. He says family dynamics are not much different between the two countries.

"The relations inside a family is close," he explains.

Getting involved in extracurricular activities was important to him while a high school student.

"I played soccer in high school, the one good way that I made a lot of friends. I tried to play basketball, but Americans are too good in basketball so I switched to soccer," he says.

He's noticed three significant differences between Russian and American schools.

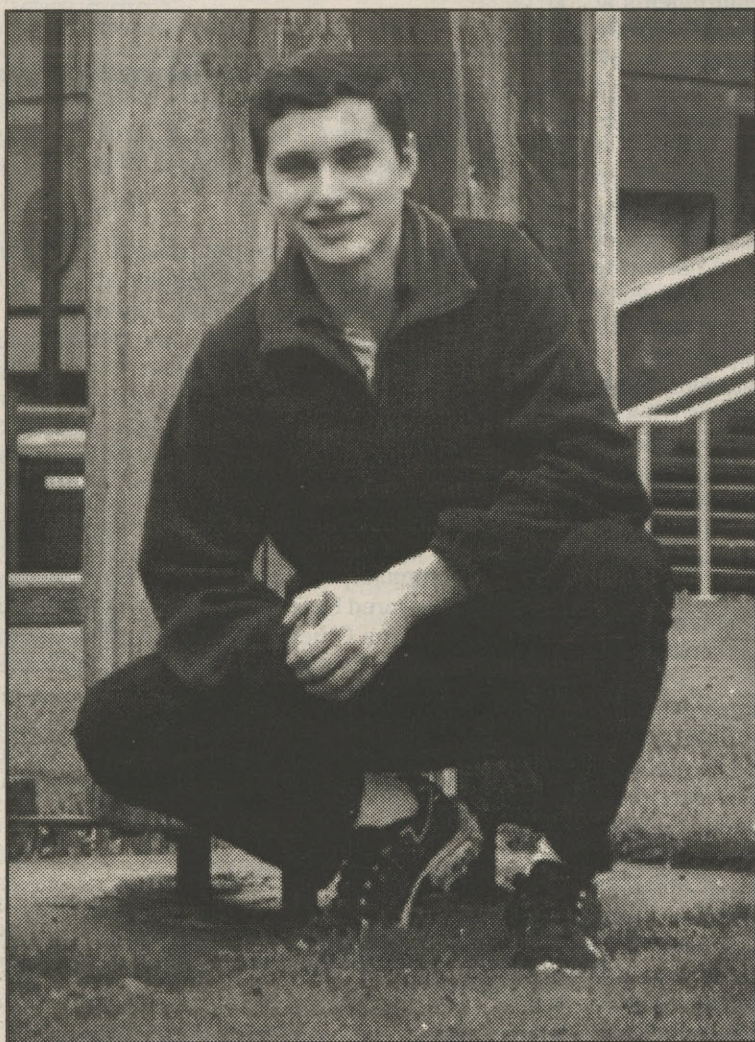


Photo by Judy L. Sierra

Maxim Zlobin, from Russia, has made it his goal to study international business at LCC.

Russian students stay in the same class with the same class members throughout their education, while American students have different class members each year. In American high schools students have some choices over which classes to take, while in Russia the school board decides. And

and together they moved to Eugene where her family lives.

"Now it's my goal to be in college to learn business," he says. "That's my most important goal. That's why I'm here — to study and to apply my knowledge. I want to go into international business. I want to work for an international company because of my knowledge of Russian language and ability to speak English."

Zlobin says some people in Russia told him that Russians are closer to each other while Americans are more independent and "it's everybody by himself. If you're in a hard situation, no one will help."

"So I came here, I came to Kansas, and I think Kansas is close to Russia because when I

lived there and I had some rough times, people were coming to me and they tried to help me.

"I went down to California during the break (last month); I found a different situation. People were strange for me. In Eugene people really nice, people friendly. Big difference between L.A. and Eugene."

Women's rights is another difference between the two countries, Zlobin says.

"In the United States women have more freedom. In Russia, women have freedom — she works, she does everything she wants to — but the man is like, he's a man.... In Russia it's more like men dominate over women."

"I think this has been the same for a long time.... Of course, it's not like women are nothing. She's valued in Russia, but men are like — it's hard to explain."

Zlobin says he is watching carefully the changing status of the Russian government and the economic situation.

"The government says that the second part of '99 will be a good part for Russia. Russia will be growing. But you can't know."

Zlobin says that in Russia the economic crisis is causing some problems to occur more frequently.

If you go far east or far north, people live without electricity, without water. In my city (Orenburg, in the southwest corner of Russia, 100 miles from the Kazakhstan border), it's a very big city and we always have everything, but sometimes we wouldn't have water for months," he says.

Despite the economic troubles his country is facing, Zlobin says he supports the transition from communism to capitalism.

"I don't like communism because of the simple reason that communist people don't have much choice. They just buy stuff or do stuff for the government. I'm for capitalism."

"I think what's going on in Russia is not really good capitalism, but at the same time, I don't want to turn back to communism. I think if the government will work, some people will come to the government who are not corrupt. I think they can change it to the real capitalism like America has."

Maxim Zlobin
"It was kind of scary for the first three months because it's like new country, completely different; everything's different."

in America students get their own desks — in Russia students sit two to a desk.

Zlobin did well in the American high school, he says, and decided to attend college. He also met his girlfriend in Kansas

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Is unprotected sex an automatic death wish?

April Greene
For The Torch

No dentist would risk working on a patient without latex gloves, nor would a paramedic or a nurse. So why do young people have sex without a condom? Are they in denial that it is a life-and-death decision?

Twenty-five percent of all new HIV infections reported are between the ages of 13-21.

This means two people in this age group are infected every hour of every day, says an operator at the Center for Disease Control's National AIDS Hotline. Nearly half (44 percent) of the newly infected people in this group are females.

Health Committee members at LCC are concerned. They are witnesses to the struggles of females challenged with completing their high school education while caring for their children, and to countless other students engaging in sexual activity that is a hazard to their health.

Nadine Wilkes, a nurse in Student Health Services, talks to young women and tries to figure out why youth aren't looking at decisions in their sex life more seriously.

In a recent presentation to a high school class, Wilkes pauses and says, "I'm not sure where I, as a health care provider, am missing the boat."

Substance Abuse Prevention Coordinator Mark Harris said in a recent committee meeting that he would ask, "Where do you see yourself 10 years from now, and how does having a baby or not having one work toward that?"

He points out, "Outside of health care professionals, college-age students are the most educated on this subject," yet they still practice some of the riskiest behaviors.

Joy Wells, a HSC health instructor, notes that some females who become pregnant while in public high schools come to complete their requirements at Lane because it's easier; a person could complete his or her requirements by attending one full year (September through summer school) as opposed to four years in high school.

Nevertheless, no one on the high school Health Committee sees anything easy about these women's challenge of balancing work, school, and parenting without the foundations of a secondary education, a responsible parenting partner and some good work experience.

Wilkes sometimes asks students if sex is really that pleasurable. She tries to lessen students' health risks by prescribing and discussing contraception as well as STD prevention. However, many females come in for pregnancy tests, and when those tests are positive, all Wilkes can do is refer them to prenatal care if they so desire.

To keep these females from being faced with such difficult decisions, the committee is trying to devise strategies to bridge the gap between what students know they should do for their own good and what they are practicing (which, they say, optimally, should be to save intercourse for a later, hopefully lifetime partner).

Some of the committee's plans for action are to take an informal survey of high school students' sexual behaviors; to have a speaker from the HIV Speakers' Bureau; to examine why there are no condom dispensers on campus; and to have a panel — including young parents — speaking about how difficult it is to pay bills, be a parent and a student.

Also on the panel would be students who have seen their friends or siblings thrust into adulthood and have decided to take responsibility to finish their education while protecting themselves through abstinence or contraception.



Eye on the Community

Rhododendron Society begins bloom year with dinner and meeting

The Eugene Rhododendron Society Chapter will begin their year with a no-host dinner, a social hour, meeting and program Jan. 14 starting at 7 p.m. at the Campbell Center in Eugene. All are invited. For more information, call 484-0784.

Domestic violence conference to be held

Christians Addressing Family Abuse, or CAFA, in conjunction with Northwest Christian College, Eugene Bible College, KORE radio station and local churches is hosting the Domestic Violence Conference: Education and Training for the Religious Community Jan. 14-15. The conference, geared toward mental health professionals and religious and community leaders, will feature guest speaker attorney Sarah Buel, co-founder and co-director of The National Training Center on Domestic and Sexual Violence. To sign up for the conference, or for more information, call CAFA at 344-8627.

Community organizations sponsor Pulitzer Prize winning reporter

Sponsored by Eugene Peace Works, Hungry Head Books, The Eugene Weekly, The Other Paper, La Expression, and The UO Survival Center, Gary Webb received notoriety after breaking a story which linked the CIA, the Contra rebels and crack cocaine smuggled to the United States in exchange for arms. He will lecture on his new book, Dark Alliance, which documents the story, on Jan. 16 at 7:30 p.m. at The United Methodist Church at 1376 Olive St. in Eugene. He will also lead a press conference at 1:30 p.m. that same day at the church.

Bird walk scheduled

The Lane County Audubon Society will resume its tradition of hosting a bird walk the third Saturday of each month on January 16. All levels of bird watchers are invited. For more information, call the society at 345-0834.

Winter Pow Wow to be held in Elmira

The Parent Committee of the Natives Indian Education Program will sponsor their Winter Pow Wow Feb. 6 at the Elmira High School Gym. Drummers and dancers will begin their warm-up at 2 p.m., will break for dinner at 5 p.m., and return for Grand Entry at 6 p.m. The Pow Wow will end at 10:30 p.m. There will also be a raffle of Native American craft items. For more information, call 687-3489.

Conference on race, identity, and citizenship to be held

The UO Center for the Study of Women in Society will host Border Lies: Race, Identity, and Citizenship, a conference billed to cross the boundaries of scholarship and politics. The event will be held Feb. 12 in the Gerlinger Hall on the UO campus. For more information, call 346-5015.

KLCC to offer 13 part series on ecology

Deep Ecology for the 21st Century on KLCC 89.7 FM will address the gap between society's understanding of ecological issues and its actions. The one-hour programs began Jan. 6 runs the following consecutive Wednesdays at 6:30 p.m. until March 31.

Environmental law conference to be held at UO

The nation's oldest environmental law student association, Land, Air, Water, or LAW, will hold the 17th Annual Public Interest Environmental Law Conference at the UO March 4-7 at the UO. Among the 100 plus panels will be subjects such as Indigenous rights and the environment, land exchanges, tactics and strategies of direct action, and logging. For more information, call LAW at 346-3828 or 346-3878.

Fundraising event to fight multiple sclerosis being planned

Pre-registration has begun for Eugene's 1999 Multiple Sclerosis Walk & Roll, Rain or Shine sponsored by the National Multiple Sclerosis Society. The 10 kilometer event, to be held April 10 at 9 a.m., is part of a 400 community effort to raise money for programs and services for people with multiple sclerosis, a chronic disease that attacks the nervous system. For more information, call Brian Izenson at (503) 223-9511.

Program offers free trees to plant along Eugene streets

Free street trees are being offered to local property owners through the NeighborWoods Program. Quantity of trees are limited, so interested individuals are encouraged to call program coordinator Dave Edwards at 682-4800 as soon as possible.

County starts parent education classes.

Starting in early February, Lane County will begin a series of weekly classes called "Focus on Children" which is designed to help adults reduce the potential difficulties children face when their parents separate or divorce. A court rule which went into effect Jan. 11 requires parents to attend the class if they have children under 18 years of age and are involved in a divorce, legal separation, or a custody or visitation legal dispute. For more information, call 682-2070.

Attention LCC Students!

Scholarships! Flying! Leadership! Do any of these interest you? Have you ever considered the Air Force as a possible career option? CAN WE TALK? AFROTC is an educational program designed to give men and women the opportunity to become Air Force officers while completing a 4-year college degree. Students do not need to be on an Air Force ROTC scholarship to join the program. Students can attend LCC and register for normal college classes compatible with their major along with the Aerospace (AS) course and Leadership Lab (LL) at OSU. Upon graduation and completion of the Air Force ROTC program, students are commissioned as 2nd Lieutenants.

AFROTC offers 2 & 3 year Scholarships based on current and projected needs of the Air Force. Selections are based on scores achieved on the Air Force Officer Qualifying Test (AFOQT), overall grade-point average, and rating from an interview with the Commander. To be eligible to compete, students must pass the Physical Fitness Test (PFT) & 1.5 mile run, pass a medical physical, and have a minimum cumulative GPA of 2.65 for technical majors or 3.0 for non-tech majors. Keep in mind, however, students **do not** need to be on an Air Force ROTC scholarship to join the program. The best part is you can try our program RISK-FREE for up to two years with no commitment.

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Bike rider pedals for breast cancer awareness

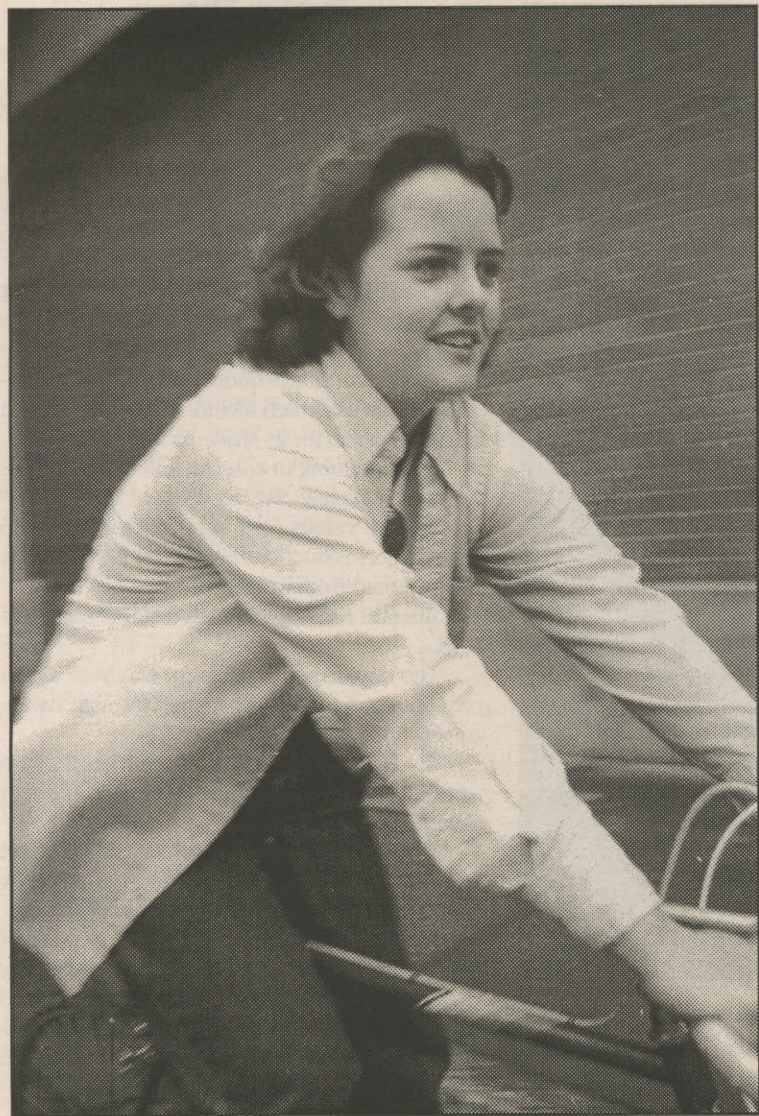


Photo by Gabriel Powell

Kim Hoyer will join the Pedal for the Cure Team in an all women bike ride across America in September, 2000.

Tara Chala
Staff writer

"For our time, let us ride. For all time, let us find a cure." — Pedal for the Cure

Pedal for the Cure is an all-women bike ride across America. Started in 1997 by Ginny Davis, it is a grueling 3,200-mile trek beginning in San Diego, Cal., PFC headquarters, ending in Jacksonville, Fla., approximately 35 days later.

The women bike an average of 80-120 miles per day, around 8-9 hours per day, or as long as it takes to get them to their planned housing for the night, which is usually in a main city.

The ride is not a race, but a benefit to raise awareness of breast cancer. The money raised goes to the Susan G. Komen Breast Cancer Foundation, which is solely dedicated to finding a cure for breast cancer. It is the largest funder of breast cancer research worldwide.

The 1997 maiden voyage of PFC involved 12 women. This year it has 39 riders for its third trek across America, scheduled to begin on May 14.

Kim Hoyer, a 20-year-old paramedic student at LCC, was originally signed up for the 1999 PFC, but has delayed her adventure until the September, 2000, PFC.

"Biking has always been a hobby of mine and it has always been my dream to bike across America," says Hoyer. "I wish I could go this year, but it takes a lot of work to go through the paramedic program."

Riders are encouraged to raise an average of \$6,000 each through fund-raising or donations. Part of what they earn goes towards hotel accommodations, support vehicles, massage therapists, supplies and food (an average biker consumes around 5,000 calories each day).

The PFC set a goal of \$250,000 in 1997 and now is up to a \$500,000 goal for the May 1999 feat.

Hoyer says that she thinks each woman has an



Photo courtesy of Kim Hoyer

The 1997 Pedal for the Cure Team.

important reason for going. Hoyer herself feels a strong connection. "My grandmother was diagnosed with breast cancer, but has thankfully recovered.

"The ride is more to raise awareness than to raise money," she explains, "and at the beginning of the ride a check is presented to the S.G.K. Foundation."

Hoyer found out about PFC from the Internet but was also told about it from a friend.

"I wanted to help breast cancer in some way, and when I found PFC, I knew it was perfect for me."

Hoyer hopes to be biking in line with the other women come September 2000. "I will be slowly raising money and making myself known. Eugene is a really good city for something like this. I hope to try to get a bike donated.

"I want to make it there (all the way to Florida) and to make a difference. I hope to raise awareness, that's my main thing."

Hoyer is seeking donations and/or sponsors who want to help support her in PFC 2000. To donate, send checks made to PCEF (Pacific Coast Events Foundation), and mail to Kim Hoyer, 1301 Ferry St. #1, Eugene, OR. 97401. To contact about sponsorship or to speak to her about the ride, call (541) 349-1966 or e-mail her at Kimberly_110@hotmail.com.

ASLCC joins four year schools in student advocacy organization

Spring '98 election results in Oregon Student Association membership

John Dreiling
Managing Editor

Last spring LCC students joined an organization which promised to push state legislators to examine community college issues. A few days into the 1999 Oregon legislative session, the Oregon Student Association is getting its first opportunity to keep its promise as it presents its legislative goals to the state's elected representatives.

LCC is the first and only community college to become a part of the organization, which also counts Oregon Health Sciences University and the universities within the Oregon University System as members.

Dedicated to advocating on behalf of students, LCC students voted last spring to assess themselves \$1.13 per main campus credit student to join the student funded and directed organization.

"I feel good about our ability to get at least a piece of everything we want," says Ed Dennis, OSA executive director.

One uncertainty Dennis recognizes is the struggle in the Oregon House of Representatives

between moderate and conservative Republicans.

"It's clear who's in control, but control is tenuous," he says.

Term limits have begun to create change in Salem, says Brian Tanner, ASLCC director of student affairs.

"I'm concerned with a lot of new legislators being very tight financially funding things.... (Although) there's some familiar faces. It's going to be interesting."

Tanner says that because of term limits this will be Gov. John Kitzhaber's last term, and prominent legislators will likely start positioning themselves to run for the post.

OSA's legislative goals are six fold, says Dennis:

1. The Oregon Need Grant which helps low-income students access post-secondary education.

Currently the grant pays 11 percent of educational costs, according to OSA. Dennis has a targeted goal of 15 percent.

"The Oregon Need Grant is a grant that affects everybody. It's financial aid," says Tanner. "(Students are) the 'finished product.' We're the ones that go out that are in the work force in a couple years. If (the state isn't) putting

money to make sure this 'product' is up to speed, people aren't going to be happy. There's companies that are complaining."

2. The Student Child Care Block Grant which provides child care for low-income students who meet certain eligibility criteria.

Dennis says OSA hopes the legislature will add state funding to the federally-funded grant.

Tanner says that currently 250 grants are available statewide,

while 900 students are on the waiting list with a waiting time of over a year.

"We need to drastically cut that down, if not cut it out all together," he says. "I think our big goal is to get a start."

Failing to assist students with child care is, Dennis says, "a disincentive. It's dumb, it's poor public policy. Everybody sees that."

3. An increase in the community college budget.

OSA is arguing that with an expected economic slowdown in Oregon, experts predict community college enrollment will in-

See OSA page 11

Brian Tanner

"Community college budgeting is poor, super poor."

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LCC revamps its recycling program to remove refuse

Stephen Klemmer
For The Torch



The new Recycling Department at Lane has reorganized its recycling functions to save the cost of hauling waste to landfills and to have a positive effect on the environment.

Last year LCC recycled over 78 tons of paper, avoiding the cost and environmental impact of hauling 392 cubic yards of waste to the landfills.

This year, Lane has reorganized its numerous recycling functions and formed one new department under the management of Rick Venturi, who for the past several years, chaired the collegewide committee on recycling and dealing with recycling operations at Lane.

Lane formed the new Recycling Department to better coordinate budget planning and recycling services, which include paper, plastic and metal disposal for its students and staff.

By continuing to educate and create awareness of recycling, the department hopes to increase the values from last year's efforts and create more reductions in costs for Lane, and less impact on the environment.

"It's still not huge, but it's a start," says Venturi.

The department's goals for this year are to continue to expand the program through awareness of recycling.


"I've seen people put five cent cans in the garbage when there's a recycling bin 20 feet away," Venteri says.

The department also hopes to obtain a contract with a sanitation company to determine how many tons of recyclable material is hauled away.

Right now it is measured by the number of dumpsters taken, full or not. If a dumpster is only half full, it costs the same amount to be picked up as a full one. The result of obtaining the contract, which most other schools have, would be a reduction in cost for Lane, says Venturi.


Photos by Vinson Svetich

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Arts & Entertainment

K. Bishop, A & E Editor

The Torch

747-4501 ext. 2881

Dine with the stars at Studio One Cafe

K. Bishop
A&E Editor

If the Sundance Kid is staring at your french toast or The Hustler is pointing a pool cue at you, chances are you're eating at Eugene's Studio One Cafe.

The walls are filled with images of stars like Judy Garland in "The Wizard of Oz," James Dean in "The Rebel Without a Cause," Leonardo DiCaprio from "Basketball Diaries," and others. My breakfast companion and I spent a good 20 minutes playing name that movie. I won, of course.

Though breakfast is the draw at the cafe, lunch entrees are also served. Listed under the title, "Let's Do Lunch," are Black Bean Ravioli, Tempeh Reuben, and Oyster or Shrimp Po' Boy. A favorite luncheon item is the Ahi Sandwich, says owner Pete Hayes.

The movie motif is continued in the menu with entree section titles like "Hollywood Scramblers" and "The Director's Choice."

I chose the one and only menu item in "AND THE WINNER IS..." which is Studio One French Toast (the reason I went to the restaurant in the first place).

A friend had raved about the french toast for months. Now, I love french toast, but not from restaurants because it usually tastes like cardboard with syrup. After resisting, I finally gave in to better judgment and went for a try and was happy I did: it was fabulous! A few slices of ambrosia made with challah bread, berry compote Romanov and almond custard. I got the half-order, which was about a truckload



Photo by Judy L. Sierra

full, but managed to eat most of it anyway. Hayes claims that there are several regulars who can eat a full order which would equal about two truck loads full.

My companion ordered Eggs Benedict, with real hollandaise sauce, and "liked it," which is a real compliment coming from him—like Life Cereal's Mikey, "he hates everything."

The breakfast foods are pep-

pered with salmon and a variety of meats, cheeses, veggies, and spices in both traditional and vegetarian styles. Featured items include the Salmon Benedict served with fresh spinach, tomato, and a dill shallot hollandaise sauce; and the Vegan Morningstar, made up of homefries, mushroom, spinach, and Cajun spice or other condiments. Hayes says that

Morningstar is his current favorite.

He's developed the menu items over the years — some tried and true recipes from other restaurants that once operated in the same location, and some his cooks created. He tries to add new items to the menu periodically but has difficulty changing the breakfast faire. For any item he might drop from the menu, he

can think of at least 10 people who would be disappointed, he says.

I made him promise to never drop the french toast.

"That'll never happen," he replied.

Hayes says the movie theme was his wife's idea. He denies being a movie buff, though when he has a few spare moments, he doesn't mind sitting down with customers and talking about films.

He has owned Studio One for three years and has purchased most of the posters from Portland, San Francisco and by mail order.

"The first ones that I bought were originally the classic movies I grew up with—like Jack Nicholas from "The Shining" kind of thing, where he crashes the door in."

The cafe also used to have a "Pulp Fiction" corner. Hayes likes director Tarantino's work, but after a few comments from customers coupled with last spring's shootings at Thurston High School, Hayes decided to tone the violent content down a bit. He has children of his own and wants to avoid any images that might contribute to a situation like that one.

You can catch Studio One Cafe from 7 a.m. to 4 p.m., seven days a week at 1473 E. 19 St.

Prices range from \$4.75 to \$9.50 for a meal and students can get a 15 percent discount from 7-11 a.m. and 2-4 p.m., Monday thru Friday.

Enjoy a meal and say goodbye to Brandon and Pacino on your way out the door.

STRANGE ATTRACTION

By Daniel Morgan



THE ART OF SELLING YOUR CRAFT

Where to start, who to call, and insider secrets... Here is a comprehensive guide to starting your own successful art career

Cindia Carrere
Asst. A&E Editor

Skin flushed from heat, the sour thrill of fresh-squeezed lemonade soothes the spicy bite that the Thai noodles just took out of you.

Cool musical tones vie for your attention against the backdrop of the crowd.

While standing in line for a taste of garlic ice cream, the sight of summer spandex — stretched too tight — eclipses your view momentarily. Chatting with a friend, your body unconsciously, involuntarily moves to the rhythmic beat of a marimba band playing on the stage nearby. A welcome breeze wafts competing invitations to booths selling flowers, candles, incense or perfumed soaps.

Welcome to an art festival. It's a rich experience.

But when meandering past the colorful stalls at a street fair have you wondered how the artists were selected or how they knew about the event before you did? Perhaps, as you caressed a cut-velvet scarf, held a sun-catcher up to the light or scrutinized a photograph, the idea occurred to you, "I'd like to sell my art, too."

If you're currently involved in creating a home-based art or craft which friends, family, neighbors or co-workers are urging you to sell, or if you are interested in supplementing your income, the following information can get you pointed in the right direction.

The Basics

First of all, it's okay to be at the beginning. All professional arts and crafts people have to start somewhere and, for those of you with initiative, opportunities are available to introduce your work to the public.

A distinction needs to be made between venues where imported items are permitted and those where only items personally created by the artist are allowed to be sold. The latter falls under the category of a "juried" arts or crafts festival.

Such "juried" events are run and sponsored by independent groups — most often museums or art centers — as a benefit. For example, "Art & the Vineyard," held every Fourth of July weekend in Eugene's Alton Baker Park, is Maude Kerns Art Center's annual fund-raising event. Part of the revenues earned by an art show comes from the artists in the form of "entrance" or "booth" fees.

There are two basic types of fees. One is a flat rate charged for the event — regardless of how much or how little the vendor sells. Established artists tend to prefer this flat rate fee. The other is a smaller fee up front, with a percentage of sales paid to the sponsor immediately after the event. This is advantageous for the introductory seller, since there is minimal risk. Percentages charged usually range from 10 - 25 percent.

A "jury" is a panel of experienced art professionals selected by the festival sponsors. Its purpose is to judge submit-

ted applications along with slides, photographs, or occasionally, actual samples of the applicant's work.

This "jurying" is like an audition or a job interview, the difference being you're not there. The panel of judges is given split-second timing for first impressions as they wade through entries — eliminating potential vendors for improperly filled-out applications or poor quality slides.

Peter Chapman, a commercial photographer who does studio and location work, says his job when working with vendors is "to make your art look great and stand out above the hundreds of other entries."

When asked why old cousin Betty or Aunt Lulu couldn't just take the application pictures, Chapman replies, "Lighting is everything. You want to choose a professional photographer who has the proper camera equipment and is experienced in lighting all types of material, including the glare of shiny metals, glass, or high-gloss glazes and can still show good detail and color saturation. Extreme patience and attention to detail is crucial when trying to capture a judge's attention. This can take a lot of time and be expensive, but the cost can be paid for many times over with acceptance into the shows."

Where to sell?

An easy way to begin selling your wares to the public is to present them to students and staff of both LCC and the UO.

- At Lane, vendors can rent a table from Student Activities and set up shop near the cafeteria in the Center Building. The fee is 15 percent of gross sales and — very unusual and wonderful — the vendor is allowed to choose which student group will receive the money. Contact Barb Delansky, ext. 2337 or Tina Jaquez, ext. 2336 at Student Activities for more information.

- The UO has several venues open to both emerging artists and established crafters. Those interested in renting space in the Erb Memorial Union need to direct their questions to Virginia Johnson at University Scheduling and Services.

The UO Cultural Forum hosts its annual spring Folk Festival in May. Don't wait to pick up an application: February 1 is the deadline.

Ever been to the Associated Student (ASUO) Street Fair held on the UO Campus? 1999 might be your year for participating. Call for deadline.

This may seem too early to think about, but the UO Craft Center puts on its once-a-year Winter Craft Fair in the EMU. Call for application and deadline details.

- Moving from the campus communities to downtown, Eugene's Saturday Market is the oldest continuous open air market in the U.S. and will celebrate its 29th season beginning in April. There is an annual \$25 membership fee. Booth space for each Saturday you sell is \$8 plus 10 percent of gross sales. The Market, where "the maker is the seller," can function as a place for debuting your work, fine tuning your booth display, and receiving valuable customer feedback.

For those of you wanting to experience the multi-textural joy of selling at the Saturday Market, initiate a conversation with Bill Goldsmith, Kim Still, or Vi Sadhana.

Standard booth space allotment at shows is 10' X 10'. The maximum booth space at the Saturday Market is 8' X 8'. Complete plans for making a wooden

booth structure to fit in an 8' X 8' city park block are available at the Saturday Market office. Saturday Market managers suggest avoiding the common mistake of buying blue tarps, which cast an unflattering hue on your product, and go straight to Creative Awnings & Shelters in Springfield for white tarps. It rains in Eugene. A lot. Invest in the white tarps.

Where to find the shows?

Ah, you have asked the jewel-toned question in the heart of every artist and crafter.

Vendors often network with other vendors, imparting precious, inside information. To start with, there are books and magazines dedicated to the artist, listing addresses, phone numbers, show dates and deadlines, and other need-to-know details. The Saturday Market has a strong selection of these periodicals in its office, or you can visit bookstores, the library and the Internet.

Some important titles to know are "The Crafts Report," "The Harris List," "The Crafts Fair Guide," "The Art Fair Source Book," and "The Crafts Advocate."

Once you have gathered information about the shows that sound good — this is very important — even if you aren't exactly sure when you'd like to begin doing the show circuit, GET ON THEIR MAILING LISTS! Deadlines for applications are always earlier than you think. By sending a self addressed stamped envelope, with a request for their show application and to be put on their mailing list, you will be apprised of all important information. Becoming familiar with the guidelines early can be to your advantage as you prepare for a stunning presentation to the judges.

Business info

When naming your business, Amie Lowder, a public service representative with the Secretary of State says, "Unless you use your legal, given first and last name as the name of your business (for example, Jane Doe Candle Company), Oregon State law requires you to file an "assumed business name." This is for the protection of the public so it knows who it is doing business with."

For business registry information, call the Oregon Corporation Division, or look up its web page at www.sos.state.or.us. For the beginner, the Business Information Center has information on how to do business in Oregon, including taxes.

Licensing deserves mention here.

Justin Wright, permit specialist I with the Eugene Planning and Development Department, clarifies the city's position on non-edible home-based creations, "The City of Eugene only licenses garbage haulers and taxi cab drivers." He cautioned, however, that the State of Oregon has separate rules and regulations. For local answers to your questions, contact the City of Eugene Permits and Information Center.

And Finally...

At this point, you have your home-based product, an attractively decorated booth, and professional photographs and slides of your artwork. You have registered your assumed business name, researched licensing, taxes, business banking, and other information directly related to your product. You have properly filled out and returned applications from shows on time.

Now, the anticipation mounts as you wait for the mail to bring you responses from the judge and jury. Will the letter begin with "Congratulations! You have been accepted...?"

Information at a glance

Phone Numbers:

Oregon Corporation Division (503) 986-2200
City of Eugene Permits and Information Center (541) 682-5086

LCC Student Activities (541) 747-4501 ext. 2336 or 2337

UO Cultural Forum (541) 346-6062
ASUO Street Fair (541) 346-3724
UO Craft Center (541) 346-4361
Virginia Johnson (University Scheduling and Services) (541) 346-6062

Creative Awnings & Shelters (541) 988-1099

Eugene Saturday Market (541) 686-8885

The Internet:

The following homepages contain a lot of free, yet valuable information

www.efn.org/~smarket/ ("Eugene Saturday Market." How to sell, list of members, etc.)

www.teleport.com/~paulec/CRAFTLST.HTML ("Craft Fair Guide." Nice list of shows and ratings, grouped by area)

www.avocet.net:80/naia/a3links.htm ("National Association of Independent Artists - Links Page")

www.craftsfaironline.com/ ("The Crafts Fair Online." All kinds of links for crafters. Shows, supplies, publications, software, books, etc.)

www.chatlink.com/~cuffney/index.html ("The Crafts Advocate." They are selling their publication for artists and crafters, but still have useful articles and show lists.)

'You've Got Mail' delivers

K. Bishop
A&E Editor

Six years ago I yawned during "Sleepless in Seattle" and therefore did not expect much from director Nora Ephron's, "You've Got Mail," which has a similar plot and the same actors.

Furthermore, Meg Ryan tends to irritate me with her relentless perkiness, although I can't resist Tom Hanks. Though I don't think he's the finest actor in the world, I consider him to be a fine actor and a damned decent human being. It always perks me up to spend a couple of hours with him.

"You've Got Mail," however, surprised me.

It pulled me in from the start and I was completely entertained. Kathleen Kelly (Ryan's character) is trying to save her small New York children's bookstore in the face of competition from a huge Borders-type book store owned by Joe Fox (Hank's character) which has moved in around the corner.

The e-mail technique used in the movie to introduce Joe and Kathleen, who meet in a chat room, is not really a comment on e-mail love but more of a nod to the past when letter writing was the favorite communiqué between lovers. In fact, "You've Got Mail," loosely parallels the love story in 19th century author Jane Austen's "Pride and Prejudice," in which the main characters, Darcy and Elizabeth, end up baring their souls to each other and finally really getting to know each other through their letters.

I couldn't resist Kelly, because she and I have both read "Pride and Prejudice" at least 20 times. I had immediate respect for her. She has impeccable taste, from clothes, to children's books, to decor.

I admire the wit of the dialogue in this movie, and the allusions to Darcy and Elizabeth added another level of playfulness. In the book we wonder if Darcy and Elizabeth will get together just as we do Joe and Kathleen. The emphasis on

Austen-esque principles strengthens the parallel between the book and the movie: values of kindness, sensibility and good taste.

And in an Austen kind of way the movie is just right. The clothes are just right, the decor of Kathleen's apartment is just right — warm glowing colors and antiques, a bed with quilts which just oozes comfort, and her children's bookstore is cozy and charming filled with stuffed animals and a small wooden table and chairs at which children can read. In one scene, Kathleen is reading a book to a group of children during her story time hour.

In "You've Got Mail," the characters know each other both through e-mail and in the flesh, and their impressions of one another in each case are very different. Fox is blinded by his pride and Kelley is blinded by her prejudice.

Upbeat rock 'n roll oldies

such as "Everybody's Talkin'" made me a little nostalgic for Harry Nilson. The songs fit the tempo. The tone, the close-up photography and story line all fit together nicely. The dialogue was witty without wandering into overkill.

But the final resolution of the subplot — big business vs. independents — was glossed over, disappointing and unimaginative.

Hanks and Ryan were definitely the major players of the movie. The minor characters were treated as scenery. That being the case, Greg Kinnear was fine in his role as Ryan's bland live-in-partner. Jean Stapleton, as Birdie, one of Kathleen's bookstore employees, promised to be more entertaining than she finally was.

All in all, for a couple of hours of pure, light romantic fun, "You've Got Mail" is a pleasant surprise.

Playing at theaters near you!

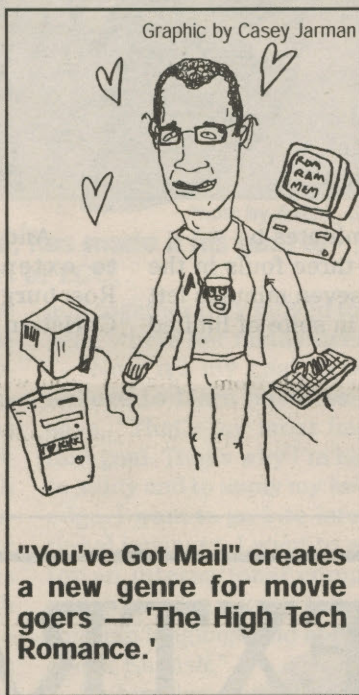


Photo by Vinson Svetich

Faculty Art Show is open for admiration

A collection of Figurative Sculpture by artist Dora Natella is exhibited in the LCC Art Department Gallery until Jan. 29.

The artist will lecture in the gallery on Tuesday, Jan. 19 at 10 a.m., with a public reception following.

Natella is currently an assistant professor in the Department of Fine and Applied Arts, School of Architecture at the UO.

The Gallery opens at 8 a.m. For information call ext. 2409.

Steppin' Out

Calendar
&
Events

Saturday 1/23

Ray Condo & The Richochets will heat up the W.O.W Hall with rock-a-billy swing starting at 9 p.m. So get out your dancing shoes! \$7 at the door.

Friday 1/29

Local favorites The Mare Wakefield Band will play with Jackass Willie at Sam Bond's Garage.

Saturday 1/30

Body & Soul will be groovin' at the Wild Duck Music Hall 9 p.m. \$8 at the door.

Ongoing

Cafe Paradiso hosts an open mike night for poets and musicians every Mon-

day night at 8 p.m. Come join the fun!

Beloved singer songwriter Mark Alan plays covers and originals every Sunday night at Jo Federico's starting at 9 p.m. \$3 cover.

Laura Kemp & Peter Wilde with guests are playing for your entertainment every Sunday night at 8:30 p.m. in January at Sam Bond's Garage.

Upcoming

Tickets are on sale starting Jan. 15 for the fabulous Lucinda Williams and guest Patty Griffin who will be playing Monday Feb. 18th at the EMU Ballroom. Student prices are \$15.50 in advance and \$18 at the door. Everyone else pays \$18.50 and \$20.00 respectively. Tickets are available at all Fred Meyer FASTIXX outlets, E.M.U. Box Office or by phone at (800) 992-8499.

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Sports & Health

Jean Ranney, Sports & Health Editor

The Torch

747-4501 ext. 2881

LCC Men's basketball team stomps on SWOCC and Chemeketa to remain undefeated in season play

Jean Ranney
Sports & Health Editor

With the 1998 Southern Conference Champion banner over their heads, the 1999 Titans maintained their winning streak with an 80-59 win over SWOCC on Jan. 6. They also defeated Chemeketa CC, 77-59, on Jan. 10, in Salem.

The two wins increased the Titan's record to 2-0 in the Southern Conference and 15-0 overall. They are tied only with Umpqua Valley Christian CC from Roseburg and Clackamas CC from Salem in the league standings with a record of 2-0.

On Jan. 6, Lane defeated SWOCC — for its first Southern Conference win.

The Titans were sluggish at first, but in the end had the win and four players in double digits: Andrew Brogden, had the high with 21 points; Danny Carter followed with 20; 6'4 Karlo Kovacic had 17, which included a three-pointer with a minute left to go to put the Titans up 76-57; and freshman Matt Zosel finished with 15.

To sum up the game, team captain Carter says, "We were slow at first, and tentative. I was trying to play unselfishly. I didn't want to shoot the ball very much, I think I played better defensively than on the other end of the court."

The Titans shot 30 of 50 field goals in the game for 60 percent, and SWOCC shot a low of 21 of 57 for 36 percent. SWOCC also shot only 11 percent on the free throw line in the second half to Lane's 40 percent. Lane also played Chemeketa on Jan. 10, in Salem, winning 77-59.

The Chemeketa Storm's height wasn't a factor considering its tallest player, Ben Wilson, at 7', had only two points in 10 minutes, and Chris Baert, at 6'9", didn't have any points in eight minutes of play. Lane, on the other hand, was exceptional.

Brogden and Carter combined for 49 points of Lane's 77 points.

Brogden had eight consecutive free throws in the last three minutes of play to seal the win for Lane. Brogden finished the game with a high of 25 points.

Carter only played 26 minutes because of foul trouble—three fouls in the first half and one with seven minutes left to go in the game. But, in spite of limited

game time, he still finished 10 of 16 from the field and was the leading rebounder for the Titans with 12.

With 14 minutes to go, Chemeketa took a lead on Lane by two, but the Titans didn't panic.

"Because we (LCC) have such a good solid team, we got ahead of them again," says head coach Jim Boutin. "Because of our willingness to play together we were able to not let that lead bother us.

We were able to come back and defeat them."

The Titans finished the game 29 for 66 of the field, and 16 for 19 at the free throw line.

Chemeketa was 22 for 59 in the field, and LCC committed only 11 turnovers while the Storm had 16.

Brogden is now averaging 19.8 points a game and Carter averages 17.8. The team combined for 87.3 a game for the season.

And with the averages Lane hopes to extend its streak on Jan. 13 in Roseburg when it meets Umpqua Valley Christian CC.



Lane women give it their best effort

Jean Ranney
Sports & Health Editor

Lane's women's basketball team suffered two losses last week against SWOCC on Jan. 6 at home, 65-61, and to Chemeketa in Salem on Jan. 10, 85-42.

LCC's record is 0-2 in the Southern Conference and 7-9 overall.

But the Titans came out strong against the Lakers on Jan. 6.

They sparked an 8-2 at the end of the first half when they were down by five, and soon found themselves ahead 15-10.

"We controlled the tempo in the first half, not them. In the second half we let them control and we lost the game," says 6' freshman Christina Cabo. "It was definitely a learning experience for us."

And with that learning experience Cabo took away from the game 13 points and finished 2 for 2 at the 3-point line. Katrina McClough followed with 12.

Freshman Taralee Suppah had 10 points in the game until she went out with an eye injury with 3:42 left in the game.

"The loss of Taralee really hurt us, that and having a couple of our players out because of grades. We just didn't have any leadership out on the floor," says Cabo.

The Titans were down by three with 5.5 seconds left when sophomore Mandie Welton headed to the line. She missed both of them, and the Lakers went on to win 65-61.

"The girls played hard, it was definitely a tough loss," says head coach Cheryl Duman. "They worked on controlling their tempo in practice, but it just didn't work out for us."

Lane then traveled to Roseburg on Jan. 10 to play Chemeketa. The Titans lost 85-42.

Lane finished with 15 for 56 from the field for 26 percent, and 2 for 14 at 14 percent from the 3-point line.

Chemeketa shot 31 for 67 from the field for 46 percent and 4 for 13 for 30 percent at the three-point line.

The Titans had little help from the bench with having only 4 points, compared to Chemeketa's 25 points off the bench.

Lane hopes to bounce back against Umpqua Valley Christian on Jan. 13, in Roseburg.

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GED requirements get overhaul

Tara Chala
Staff Writer

The General Educational Development test will undergo a makeover in September 2001. that will overhaul its entire content.

"We've entered an age where the ability to find and use information is becoming more important than the ability to merely recite it," says Joan Auchter, the executive director of the GED Testing Service, in a recent publication.

The GED is an alternative to a high school diploma. "The theory behind the GED is wanting to get a test that would be equivalent to what someone would get out of high school," says Dan Hodges, director of LCC's Testing office.

Presently, the GED test contains five subtests: writing skills, composed of multiple choice and one essay; social studies; science; mathematics; and interpreting literature and the arts, which are all multiple choice tests.

Because the GED is supposed to reflect what an adult would know after a four-year high school education, it is tough for the test writers to keep up, since high schools undergo constant changes.

In Oregon, the new Certificates of Initial Mastery and Advancement Mastery, which replace the traditional diploma, require students to show what they've learned through projects and portfolios.

The GED test writers compare test re-

sults to the scores of high school seniors to see how well the GED is keeping up with the high schools.

"When preparing students for the (new) GED, we'll look at the new CIM/CAM standards," says Joan Benz, an instructor in the LCC GED program. To match the new high school standards in Oregon, "...the GED test has to reflect more about life and work skills... I think the (new) test will be harder, and involve a lot more thinking," she says.

The GED makeover includes a combination of literature and arts and writing, a new cross-disciplinary test (which requires a variety of skills such as reading an article based in science and answering questions on it), new rules that limit calculator use (to demonstrate estimation and "mental math" skills), and new response formats that may include having to graph the slope of a line by hand. Students who have not completed the testing before 2001 must start over with the new tests, explains Benz.

LCC itself has one of the largest GED programs in Oregon. "Through July 1 to June 30, 1998, LCC had 850 individuals get their GEDs, and 4,293 subtests taken," explains Hodges.

Benz says, "We don't want to take people out of high school, but for an adult who needs credentials the GED reflects that. There are thousands of people in Lane County and in Oregon who don't have high school diplomas, and for them it's appropriate."

OSA from page 5

crease, says Dennis. If some legislators concerned about the costs of state government growth to the exclusion of community college growth, he says, OSA will argue that colleges benefit the communities and their budgets should reflect that.

Tanner says, "Community college budgeting is really poor, super poor. In the governor's budget we're talking about a \$12 million increase... to be disbursed to all community colleges."

4. React to a rumored attempt to curtail student body fees.

"We're working to make sure that there is student control of student fees," says Tanner.

Dennis adds, "We just want to be able to deal with it when it comes."

The next two legislative goals are more directly related to the university members of OSA.

5. Boost the Oregon University System budget to meet the goals set by the governor and senate president

6. An inflationary increase in the Oregon Health Sciences University budget.

Tanner says that ASLCC has formed an Oregon Need Grant committee and a child care committee and is preparing students to give testimony before the legislature.

What impact has LCC had on OSA's legislative goals?

"It's huge. It's had a very big impact.... I think for the very first time community college students will be very well represented in the legislature.... It's virtually doubled our workload.... OSA's agenda has evolved to be more inclusive," says Dennis.

Tanner says, "It adds more credibility to it. It expands the base."

'The Descent of Inanna'



Courtesy Photo

'The Descent of Inanna' is a performance work for actors with music, masks, and poetry based on the 5,000 year old Sumerian myth of Innana and Ereshkigal. Developed and premiered by Eugene Chamber Theater in 1997, the play returns with original cast members expanded by an LCC student ensemble as a co-production with Lane Community College Theater Arts under Catherine Vandertuin's continuing direction.

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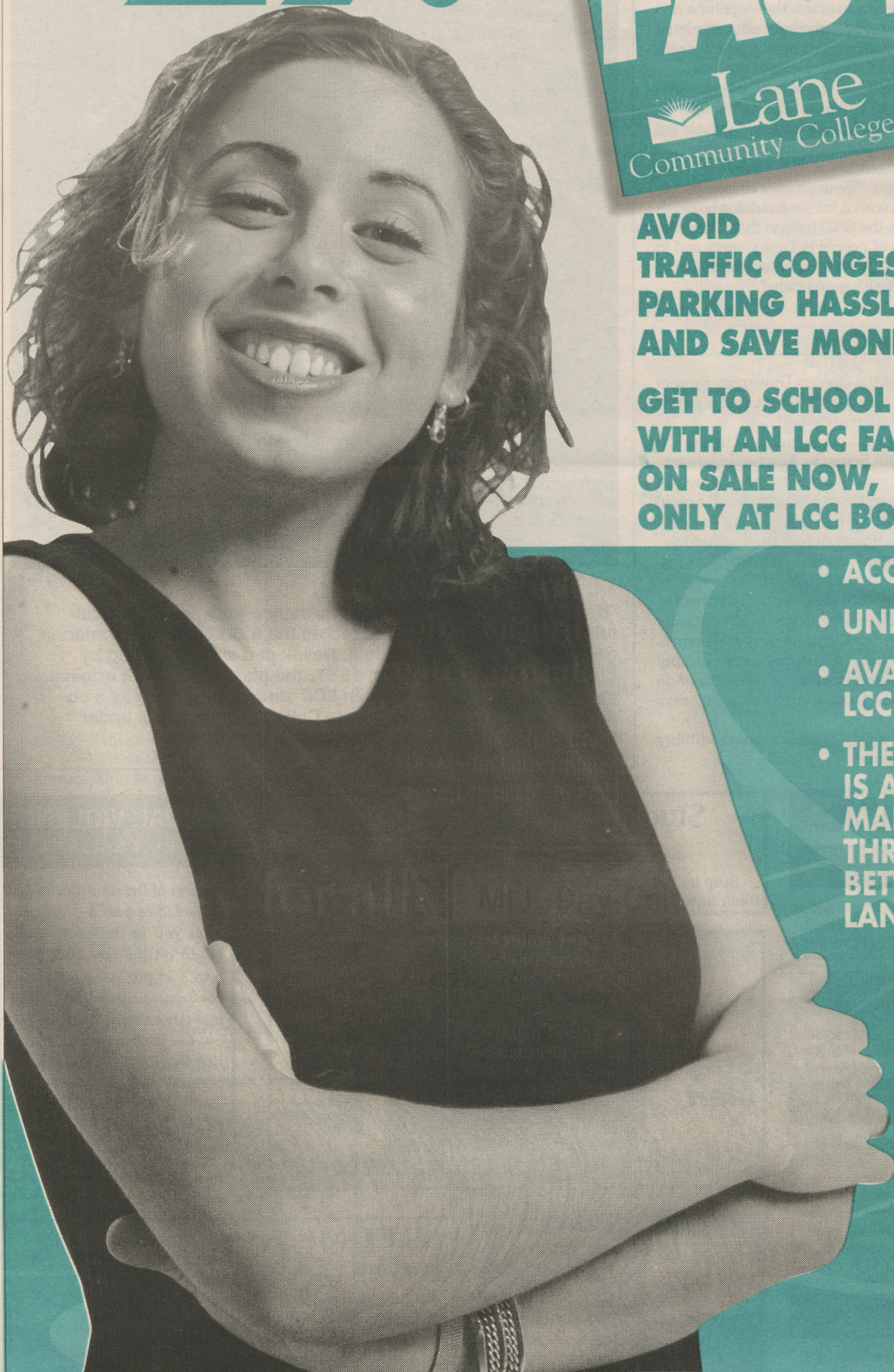
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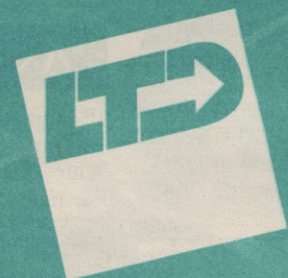
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