

The Torch



WHATS INSIDE?



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VOLUME XXXIV, NUMBER 15

LANE COMMUNITY COLLEGE

FEBRUARY 4, 1999

Facing
the
Reality
of

Sexual Harrassment

John Dreiling
Staff Writer

Editor's note: This is the first of a two-part inquiry into LCC's policies and procedures on sexual harassment. Part two will cover the ways the college attempts to combat such harassment.

A bawdy Clinton joke told during an LCC Board of Education work session. A sexual proposition made by a college employee to a student or staff member. One student touching another.

What is (and isn't) sexual harassment? What is the college doing to address it?

LCC Board Policy calls sexual harassment "unwanted sexual advances, requests for sexual behavior, and other verbal and physical conduct which results in inhibition of unconstrained academic interchange or career advancement, or creates an intimidating,

hostile or offensive environment for one of the parties."

Kate Barry, Women's Program director, simplifies the concept, saying it's, "any unwelcome sexual-agenda-based behavior that interferes with a person's job or education."

Barry, who trains individuals on campus and in the community on sexual harassment issues, says such harassment can occur in equal power relationships such as student-to-student or employee-to-same-level-employee.

Although the most common form is male-to-female sexual harassment, it can also exist in female-to-male, male-to-male, and female-to-female situations, she continues.

Mary Spilde, vice president of Instruction and Student Services, can easily give examples of sexual harassment.

"It could be a pattern of telling sexual jokes in the workplace ... It might be con-

See Harrassment page 11



Illustration by Daniel Morgan



Photo by Judy L. Sierra

TITAN MEN STAY HOT AT 20 - 0

Sophomore Dan Carter (number 42) makes two on the way to another stellar night for the Titans. See story page 10.

Why the dismay over Y2K?

Jed Teames
Staff Writer

I told him I wanted to talk to him about the "Y2K bug," so Nick Cheshire, director of Computer Services, invited me into his office.

But he replied, "I wouldn't call it a bug."

And he added, "It's not as big of a deal to LCC because we've paid attention. We've been working on the problem for seven years."

Computer jockeys have been talking about it for years — the year 2000 "meltdown," or Y2K, that threatens almost every facet of our technological subsistence is not merely a bug.

What caused it?

Experts in the field remind us that during the '60s and '70s the computer industry experienced an influx of customers into its market. The demand increased for programs that fueled these computers, but memory space was expensive. So the programmers cut corners where they could to save space, thus saving money.

To reduce space they eliminated as many digits in the programs as possible by abbreviating certain commands.

The calendar's four-digit year was reduced to two. Cheshire explained that the problem was all about numbers.

For all computers, the date is a numeric value that fits into a familiar sequence: two is greater than one, 1000 is greater than 100.

If you want to know the technical description of the Y2K problem, it reads like this: January 1, 1999 as 01 (month) 01 (day) 99 (abbreviated year) 0101(99).

See Y2K page 11

Opinion & Editorial

Winter Term

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Sports fans can be dangerous creatures

After the Denver Broncos won their second straight Super Bowl Jan. 31, many fans in Denver decided to celebrate with force.

They turned over cars and benches. Set bonfires in the middle of city streets. Broke countless windows. Threw rocks at police officers.

All told: 20 arrests and an estimated \$160,000 in damages.

Kudos to John Elway and company for winning, but this incident, along with way too many others, illustrates just how much of a danger many sports fans are to both our society and the sports they love.

Most of the aggressors Sunday night didn't even attend the game, much less have claims to any real connection with the team. But in sports, there is always this idea of the collective "we." When talking about a favorite professional or collegiate team, many fans speak as if they were contributing members, or at least knew everyone on the team personally.

You know, when we went up to Michigan last week our defense just wasn't mentally prepared for such a dynamic offense.

We? Our? The only collective efforts fans can take part in are city taxes taken out of their paychecks to pay for new stadiums.

Of course, fans also get to contribute to the profits of owners and players by attending games, watching them on TV,

Commentary

by

Peter Prengaman

and buying paraphernalia with a team logo on it (which functions as free advertising).

The average American sports fan is nothing like the athlete he (definitely more men than women) admires. He is fat instead of strong, physically lazy instead of driven, and overall content to watch others achieve athletic greatness while contemplating those activities on his couch with a Budweiser in one hand and a bag of Doritos in the other. The scene seems funny and harmless enough, but American "couch-potatoes" have a dangerous side, too.

More women are battered by their husbands/boyfriends on Super Bowl Sunday than any other day of the year. If "their" team doesn't win, or if they lose a bet because of a point spread, a few beers later it's time to take it out on the "little lady." A female victim has nothing to do with the outcome of a game, but for all his talk about "we" and his knowledge of the sport, the male victimizer doesn't have any affect on the game either.

But the destructive nature of an Ameri-

can sports fan doesn't have to center around violence. Take the recent NBA lockout. Both owners and players talked a lot about "fairness" during the negotiations — fairness for players to earn what they were worth, and fairness for owners not to see their payrolls get to astronomical and unmanageable heights. Although, in theory, this struggle was about principle, the reality was two groups of very rich men arguing about who had the right to get richer. Fan consideration was nonexistent; the decision to salvage the season had more to do with owners and players feeling a life-style pinch because of lost revenue than any real concern for the fans who bring in that revenue.

So, how did disgruntled fans demonstrate their anger?

When teams started offering free tickets for preseason games, fans lined up like pigs at a trough. On a positive note, free tickets did give fans who couldn't have otherwise afforded the excessive prices a chance to see a game, but the unconditional allegiance is dangerous.

When the average sports fan continues to patronize professional and collegiate athletics no matter how high the ticket prices get, no matter how much money the pro-athletes make, and no matter how little regard these athletes have for their fans, these fans are saying that it's all okay.

See **FANS** page 4

Letters to the Editor Speak Out!

ASLCC feels article wasn't fair

This letter is in response to the article by John Dreiling in Jan. 21 issue of *The Torch*. While I respect Mr. Dreiling as a journalist and consider him friend, I feel compelled to use this opportunity to defend the ASLCC student government and its actions concerning the events leading to the resignation of Ronda Green and Becky Morgan.

It is my belief that the story written by Mr. Dreiling was slanted to one side of the issue and the Senate was made to seem like "the bad guy." The headline for the story read "Pregnant treasurer and two senators resign from ASLCC." The caption on page one shows a picture of Ms. Green and the quote, "I am hereby resigning, not by choice but by force."

ASLCC President Pam Brooks stated in the article that if we could have dealt with the issue at the time, we could have worked something out. What is not stated is that the meeting

in which Green officially resigned by proxy was to begin with an executive session to determine what to do in the case of a pregnant executive member of the Senate (standard ASLCC policy concerning personnel decisions).

The article also does not say that Green failed to show up at the meeting, instead sending an inflammatory letter which members of the Senate could not defend themselves against.

Ms. Morgan is also quoted as saying, "She tried explaining this (leave of absence) to people, and she was running into brick walls." I personally called the executive session to discuss how to handle this situation, and prior to that there was no mention of what Green's plan was in a Senate meeting, which is the proper arena for decision-making.

While the ASLCC Director of State Affairs, Brian Tanner, is arguably one of the most knowledgeable and well-spoken members of student government, he voiced his concern to Dreiling (and also to myself) that per-

haps he was not the best person to quote on the issue, since he was not present at the meeting. There were several persons in attendance at the meeting that were available for comment, but few were interviewed.

The ASLCC Senate strives to reflect the views of the student body, and I believe it is fair to say that the student body as a whole believes in fair treatment for pregnant women. If we had had a chance to resolve this issue following the rules that we must follow in governing, I think we would have made a fair choice. We did not have that chance, and therefore we will never know.

Sincerely, Larry Cox, ASLCC Senator

Signed in support:

Jeff Stott, ASLCC Vice President

D.J. Chesterman, Senator

Yelonka Wynne, Communications Director

Jeffery W. Johnston, Senator

Scott Brooke, Judiciary Chair

We Goofed!

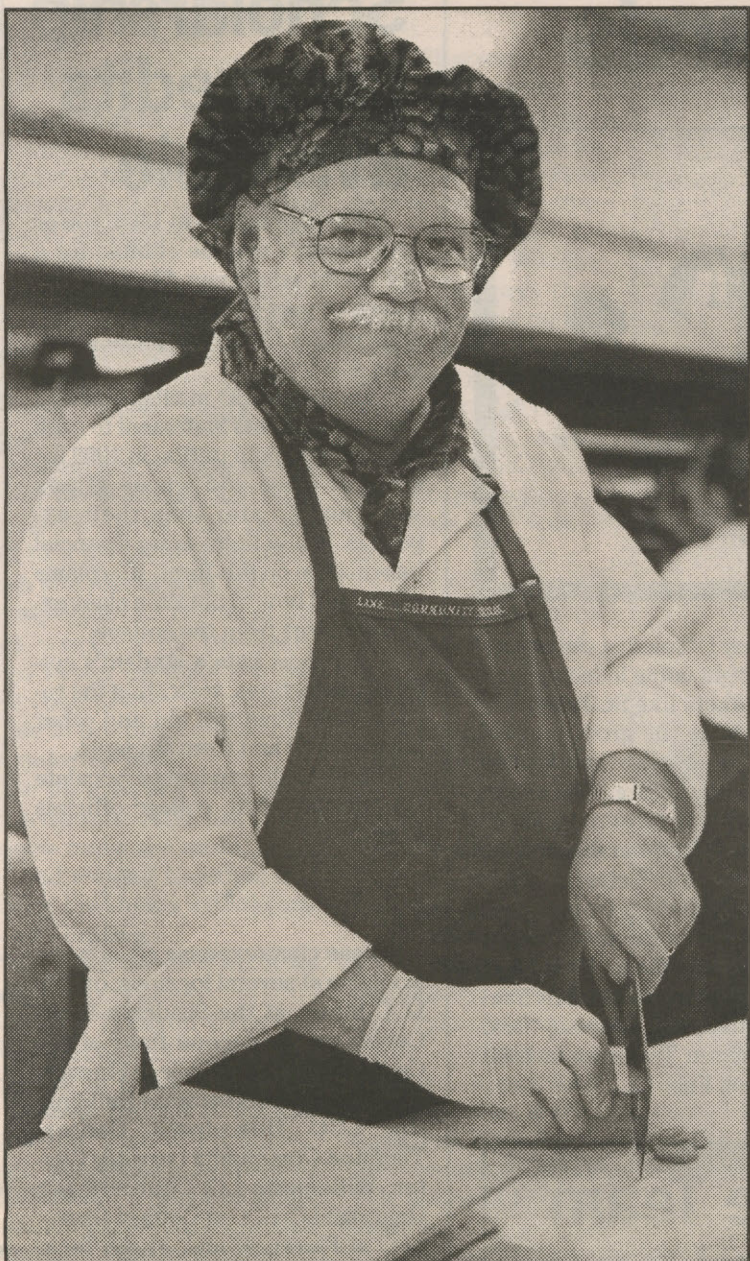
The Torch published incorrect information in the January 28 issue in two stories:

According to Division Chair, Steve John, the Science Department *does not* publish the results of its instructor evaluations, as The Torch reported.

In a story on how student fee money is spent, *The Torch* stated the projected amount as \$750,000. That amount was incorrectly based on the total number of registered students on all campuses instead of the just the main campus.

Students who do not attend the main campus are not charged a student fee.

A DAY IN THE LIFE: LCC chef serves up meals ala smiles



William Glen, LCC chef, chops veggies, preparing something special for the day in the cafeteria.

Photo by Veronika Ditmar

□ William Glen enjoys spicing up LCC's cuisine

Tara Chala
Staff Writer

Many people would love to start their days like LCC FoodService chef William Glen — but maybe just a little later.

"I live in Cottage Grove and I usually leave my home at 3 a.m. I have my cup of coffee — the real stuff, it's not decaffeinated — play some Jimmy Buffett or maybe jazz and blues, and drive up Highway 99 at 25 mph.

"I'm the only one on the road, and I have to go 25 mph. If I even approach 30, I slow down and I'd get (to LCC) too early," he laughs.

"I once got stopped for going so slowly."

He begins work at 4:45 a.m. Glen has been a "working chef" for 15 years, starting out as a cook in a vocational school in Seward, Alaska, where his son and daughter now live.

He has worked at LCC as a chef for 3 1/2 years.

•"Let me tell you something ... It's not often that you find someone who loves his job as much as I do," he says.

Glen learned about the LCC

job opening through his son, who was enrolled in culinary classes at Lane.

"What a place to be. Honestly and sincerely, I haven't met a truly rude person... If I do, it's because of something I've done, like maybe not explaining myself well."

He could be called a jack-

nut salsa, Thai-style cabbage salad, and Thai Seitan soup.

Glen says he likes to think that he has brought added flavor and spice to the dishes at LCC.

"I pride myself on my sauces (clam sauce for example)...I use fresh herbs, spices. We have a wine cabinet to use (Chardonnay, burgundy, sherry, brandy, for example)...My favorite dish to make (at school) is beef Stroganoff and I'm fond of curries. But at home, I'll go buy a chuck steak and throw it on the grill and layer all kinds of seasonings on it."

His work day ends at 2 p.m., but he usually stays later, just visiting with people.

"I like dealing with people. I love having the independence of having my own line. I like cooking, I just really like it."

So the next time you're in the cafeteria and you see a man wearing a fine pair of grapevine-patterned pants or a brightly-colored fruit-patterned scarf tied around his neck — and a large grin (despite his early morning beginnings), you'll know it's William Glen.

Say hi. You'll almost be guaranteed a taste-test of the new, international soup of the day.

“

Let me tell you something...It's not often that you find someone who loves his job as much as I do.

—William Glen

”

of-all-trades in the LCC cooking field, though he calls himself "cooks helper."

"I've worked both on the vegetarian line and the main line. This year I'm in charge of the new international line...I get to go to the Internet to look up recipes from places like Spain, Thailand, India, France, Germany, or Malaysia, to name a few."

The International line has an eight week cycle, serving a different dish from an international capital each day for about a week.

For example, because the line is a serving Thai food the week of Feb. 8, on Monday one could get Thai-style chicken, white rice, Thai pea-

Dating in the workplace is tricky business

Morgan Hentrup

Staff Writer

You take off your comfy but smelly fast-food uniform and change into the new dress you just bought—considerably more eye-appealing—preparing for your hot date that night. Another coat of lipstick and one last look in the mirror, and you're set to go. You exit the women's bathroom to find one of your coworkers, also snazzily attired, exiting the adjacent men's room at the same moment. He takes your arm as you walk out the door together to begin the evening's activities. You breathe in the night air and look forward to an evening of romance with your one and only, when you suddenly realize one horrifying fact: Your date reeks of hamburgers.

Dating in the workplace—it seems only natural. You're around that someone every day. You flirt a little, you start spending increasing amounts of time together outside of work, and the next thing you know you're a couple.

However, many coworkers don't consider the many pitfalls involved.

It starts off just dandy. But one morning when you go in to work and see your sweetie's face for the thousandth time that week, you may begin to feel you're seeing too much of each other. Emotions may get in the way of job performance, and vice versa. And when the relationship ends, few foresee the problems at work that will inevitably result.

"It's a bad scenario," says LCC Human Behavior instructor Rod Metzger. "Nobody wants to take their work home with

Sex & the Student Body

them. The only way that it could conceivably work is if they had to relate to each other as workers and not be emotionally involved — to deal with each other at work as entities that have jobs to do. But you're trying to cut out a side of human beings you can't cut out: the emotional side."

Students at LCC related some problems they've experienced when dating coworkers:

"The biggest problem was other workers feeling it was favoritism, because he was my boss," says Sam Van Auken. "They assumed that's why I got my promotion; it created a lot of friction. It took longer for me to prove I knew how to do things. I wouldn't recommend dating your boss. If you're arguing, you're working with them everyday. It's definitely harder on the job (than on the relationship)."

"We kind of got sick of each other," says Jamie Roberts. "We had a lot more fun when we were working together. I wouldn't do it if one person was superior over the other, like a boss-employee situation."

"I was engaged to him and we worked in separate sections of the same hospital," says Susan Michl. "My biggest concern was coworkers assuming that we were going to be inappropriate. I was afraid to let him kiss me on the cheek — we were

watched even more closely. I felt they were waiting for us to be inappropriate so they could nail us. There were coworkers who knew we were together who made (sexual) comments to him in front of me. I felt he was enjoying it, and it went downhill from there. Eventually, we broke off the engagement and I quit."

Other students had ideas on how to make dating in the workplace a positive experience.

"You gotta' keep it on the DL," says Greg Dunkin, 19. "While I was working with her, we started kickin' it a lot, then it progressed into a relationship. Nobody else I worked with knew about it. The secrecy made it a little freaky. I'm not one for recommending dating, period. It all depends what kind of a person you are...If you're a possessive, jealous person, I definitely wouldn't recommend it. Relationships all deteriorate over time, it might speed it up, though."

"It all depends on maturity," says Veronika Ditmar, 20. "Set the boundaries and talk about it ahead of time; I think it could work. But it's healthy to have a life separate from work."

So before you make the choice to date a colleague, think about the factors involved and if the situation will work out for both parties. If you have doubts, communicate with the other person so a common understanding can be reached. But proceed with caution in order to retain both important aspects in your life: the job and the relationship. Each is tricky enough in itself, and it just might take a miracle to pull off both.

Eye on the Community

Free Tax Return Preparation: Beginning Feb. 1st and continuing until April 15th, Tax-Aide volunteers will be available at the LCC Campus Foodcourt and the Downtown center's Front Lobby to help you prepare your Federal and State income tax returns. This program is sponsored by the American Association of Retired Persons (AARP) in cooperation with the IRS. Walk-ins are available. Remember to bring a copy of your 1997 Federal and State tax returns.

Annual Winter Pow Wow and Indian Craft Market: On Saturday, Feb. 6, 1999, the Parent Committee of the NATIVES Indian Education Program will be sponsoring their Winter Pow Wow at Elmira High School Gym, 24936 Fir Grove, in Elmira. This event is free and open to the general public. Drummers and dancers will begin their warm-up at 2:00 p.m., break for dinner at 5, and return for Grand Entry at 6:00. The Pow Wow will end at 10:30 p.m. For more information, please call the NATIVES Program office at 687-3489.

The Whole Worm Workshop: On February 13 from 1:00 p.m. to 4:30 p.m., Zorba Frankel and Kelly Slocum, co-editors of the international worm composting newspaper, *Worm Digest*, will be presenting a hands-on workshop on worm composting for the home or classroom. Cost: \$15. Refreshments will be served. For more information and registration please call 485-0456.

Lane Writer's Club offers open forum for word wizards

Ben Estes
Staff Writer

No one is immune. It's a debilitating disease that affects us all. And it always seems to occur when it's least convenient.

No cause has been determined, no cure has been found. It's called "writer's block."

Lucky for LCC students, the Lane Writers' Club may be just what the doctor ordered.

"This is a non-intimidating environment where everyone can share their work," says Velvet Deatherage, club president. Whether you are a fiction writer, a novelist, or a poet, the Lane Writers' Club offers you support.

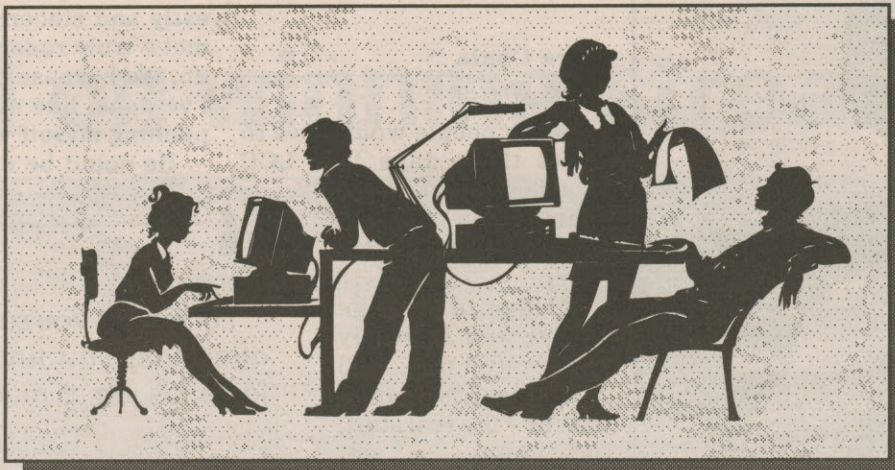
The group meets every Thursday afternoon to share its comments, ideas, and suggestions about all types of writing. Members can have their own work reviewed as well as help others develop creative new ideas.

"The participants all have interesting perspectives that I wouldn't have thought of," says writer Wes Chamberlain.

While the club provides writers with an open forum to exchange ideas, it also gives members opportunities to get advice from published authors who give lectures on a bi-monthly basis with topics ranging from "Writing a Novel That Cooks" to "Life Writing and the Creative Past."

The speaker at the Jan. 28 meeting was author D.W. St. John who addressed the group on the topic, "How to Publish Your Own Work." St. John has written four novels, including "A Terrible Beauty" and "Sisters of Glass," both of which he published himself.

St. John involved the group from the very beginning of his presentation, even suggesting that the video camera be



turned off so not to waste batteries. "I'm not going to put on a big show," he said. Over the course of the next 90 minutes he addressed the process of self-publishing, talking about the dangers of agents and printing companies, and even swapped editing techniques with members of the club.

After the meeting, both student and guest were left with a feeling of satisfaction. "I like sharing my experience," St. John said. "It's good for me to share. And to be honest with you,

someday I think that the experience might come in handy."

Speakers like St. John have been giving the group a good name. The club is excited about expanding. There are currently between 15 to 20 members. Membership is free.

The Lane Writers' Club meets Thursdays from 3 p.m. to 4:30 p.m. in Room 420 of the Center Building. The next scheduled speaker, Michael McDonald, will address, "Oral and Written Tradition in Irish Song" on Feb. 11.

Hope Scholarship tax credits available

If you paid tuition in 1998, you or your parents may be eligible for a tax credit when you file your tax return — part of the Hope Scholarship which Congress passed last year.

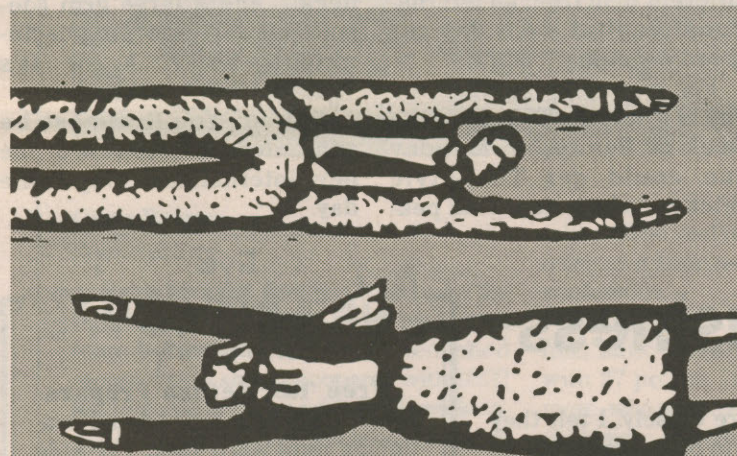
This week LCC mailed a 1098-T Tuition Payments Statement to each student who paid tuition in 1998 for a credit class and whose grants were not greater than their expenses. While there is no financial information on this form, it explains where and how to obtain a class/expense report from the college.

The report lists a student's college transactions, indicating the tuition, fees, financial aid and other payments to and from students.

It is up to the student to calculate his/her tax credit, college officials explain.

These class/expense reports are available at several locations: on any LCC kiosk; at the Students First! Center on the second floor of the Center Building; at College Finance, first floor, Administration Building; the LCC Downtown Center; Thurston Community Learning Center; Willamette LC; Churchill LC; Oakridge LC; LCC at Cottage Grove; LCC at Florence; and, Flight Technology Office at the Eugene Airport, or by calling Grade Line at 747-0076.

The IRS can be contacted at 1-800-829-1040. Information is also available on the IRS website at <http://www.irs.ustreas.gov/prod/hot/not97-60.html>. Proposed regulations were published in the Federal Register/Vol. 64, No. 3/Jan, 6, 1999. That site address is (http://www.gpo.gov/su_docs/fedreg/a990106c.html).



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LCC Debate Team

The Lane Speech and Debate Team placed top seed in the Parliamentary Debate at the Northwest Ben Padron Speech Tournament held at Portland State University on Jan. 29 and 30.

LCC's Heidi Ford finished in fourth place in speaker points in the open division debate — the highest division of the tournament.

Ford, with team member Aaron Smith, advanced to semi-finals with a 6 - 0 preliminary record, finishing third place.

Amy Terebesi, team communication director, says getting such recognition at an event where 20 colleges and universities are represented is excellent feedback.

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Fans from page 2

And when the average sports fan continues to pay and cheer for athletes like Latrell Sprewell, who choked his coach, or for Mike Tyson, who bites chunks out of contenders' ears and beats people up after traffic accidents, or just the hoards of collegiate and professional athletes who can't make the grades or keep themselves out of sexual and physical assault lawsuits, those same fans are indirectly adding to the notion that athletes deserve more second chances and respect than the rest of us.

From Olympic bribes to steroid use, and from point-shaving to out-of-control professional salaries, the last decade has produced cries from people through out society about big-time sports getting too big and losing its natural beauty. But it does take two to Tango, and just as some aggressive fans destroy property or beat women, there are fans whose behavior is similarly destructive because no matter what, they continue to be fans.

FACES IN THE CROWD

Cindia Carrere

Asst. A & E Editor

Blue, flirtatious eyes fringed with "maybe-they're-Maybelline" lashes. High cheekbones angled toward pouty lips. The narrow waist curving, supported by shapely thighs and long, tapering legs; definition behind the smooth, velvety voice.

He's always been feminine, that's who he is. Brian Owsley, 26, knows quite a bit about intolerance. He has been made to suffer most of his life for being more feminine than masculine.

"I tried to change my saunter, my gestures, but it only made things worse. The feminine aspect is just a part of me and it looked sillier when I tried to be butch."

American society is more permissive of the masculine quality, whether expressed in males or females, but there is little tolerance of the feminine quality in men. The message to all of us is- it's not as good to be feminine in our society, according to Dr. Mara Levin, an interpersonal communication instructor at LCC.

During his search for identity, Owsley discovers a medium in which he can express himself authentically— fabric and fashion.

The word "cross-dresser" puzzles and intrigues him. "How can one word describe my whole being?" Yes, he wears women's clothing often, at times more flamboyantly than others. But it is his preference now, not a fad or rebellious act. "I don't like labels, so 'fashion transcender' might be more accurate."

Owsley says he wears women's clothing for the feel of the fabric. "Touch this sweater," he suggests, caressing what he wears with long, slender fingers. "A hundred percent raw silk, isn't it soft?"

Looking into a mirror, Owsley wants to fall in love with his image instead of remembering the pain it has brought him. Clothing helps him to feel beautiful, "something most men want to feel, but are too ashamed to admit."

"You know that feeling you get when you run barefoot on the sand," he asks? "No one else is around, the wind is blowing? Such freedom—it's what wearing a dress is like. Seeing a girl spinning in circles, the dress fanning out. To me, this is beauty."

Owsley spends much of his time writing poetry, shopping for clothes and partying at clubs when not working as a market researcher or attending classes at Lane.

He rides the bus and prefers walking to driving a car. Both his budget and studio apartment are cramped, but not his style.

One might call his hair spur-of-the-moment yellow; he dyed it last week during a casual evening spent with friends, eating pizza and watching videos. He keeps the razor set on "no guard" to maintain the almost shaved look of his 3/4 inch length hair.

Born in Medford in 1972, he grew up in White City surrounded by trailer parks and smog from the lumber mills. He shivers and reflects that, "it was more like living in White-trash City."

Attending high school in neighboring Eagle Point, it was a rough area to grow up for a boy who seemed so different.

Differences that classmates would painfully point out in classrooms, locker rooms, and in the halls. There was no revelatory moment when Owsley realized

he was gay, he always knew.

Ostracized, he endured name-calling and being hit on— physically, not for dates.

"I was hit in the face, on the head, pushed and shoved, and continually harassed," Owsley recounts.

One incident, during his sophomore year, was especially embarrassing. Standing near his locker, he was suddenly grabbed from behind.

"Three guys began wrapping me in duct tape to a pole in the hallway. When I was firmly strapped in, they began wrapping one of their friends to the other side of the pole. Everyone around was laughing, it was humiliating. My only words were, 'nice friends you have.'"

Krysten Yates, an LCC student who graduated from Eagle Point High School in 1998, does not know Owsley personally, but says it seems there is a "Brian" every year to ridicule. "Lots of people consider Eagle Pointers 'hicks' because we're agricultural-based. At school, certain groups make fun of people who stand out. They always find someone to pick on, especially if they can't relate to it. They're afraid of what they don't understand."

Owsley didn't understand either. He didn't know who he was, but knew he didn't fit it in.

"He was scared," says Jason Goade, 28, a friend who was two grades ahead of Owsley at Eagle Point High. "Being very gay, he was out of his element."

It would require time and distance from home to discover what his element might be.

Owsley's parents are both mill workers. His mother, an elder of the Klamath Indians, used to work on a ranch; rounding up cattle, branding, and castrating.

"She tells the story sometimes as an intimidating factor," Owsley explains, "she's very masculine. Both my parents are."

In fact, Sandra Owsley has had a lasting influence on her son. Favoring her in looks, height, and similarly shaped hands, he has learned from her the power of belief.

"When I was little, about 8 or 9 years old, I had warts all over my hands. Everything was tried— patches, doctor visits, that 'WD-40' stuff. I hated them, they were so ugly. One day, my mom took my hands in hers, and made me look at them. She lovingly touched them and then offered me a deal. She said, 'I will buy your warts from you. I'll give you a penny for each one. The only stipulation is that you believe it works.'"

Owsley offers his hands, turning them over to show smooth palms and flawless skin. "They all disappeared and not a one

'Brianna' allows Owsley to express his feminine personality aspects.



Photo by Cindia Carrere

ever came back. She kept telling me throughout my life that you can do anything as long as you truly believe."

His mother learned from him, as well. "As a child, Brian drove me nuts!" laughs his mother, remembering. "I couldn't punish him. If I set him on the couch, he'd start singing. If I put him in the corner, he'd be humming with his little nose pressed to the wall. He made his own space and dwelled within it. I think high school was the most difficult time in his life. Trying to blossom, it stifled him as he has his own way of looking at the world. It's been a joy to see him back at school, back on track at Lane."

Derailed for a time, Owsley says as a Libra, he is an extremist, always in search of balance.

"I entered into a dark scene after high school. I had no concept of identity, I knew not who I was or who I even wanted to be." Like a pendulum, Owsley came out swinging, breaking free from the constraints of the Rogue Valley and bursting onto the "Drag Queen scene" in California.

While moving set him free, it would also bring him pain. Homeless, he delved heavily into drugs and participated in some "surviving" behaviors for food, drugs, and a warm place to sleep. During his two year adventure in Sacramento, he began an experimental phase, meeting and dating a variety of men. It was at this point Owsley met his first group of "Queens."

He says a "queen" is a term used within the gay arena, which means a very feminine gay male. It not only implies "flaming" or "flamboyant," but indicates one who has the ability to "read" a person— being able to put someone in their place, or to say something that makes the "queen" feel superior.

"An ability which I had to adapt quickly, or be constantly cut down by their words and snaps," explains Owsley.

"A 'Queen' has to have power, to be prepared to counter any comment or statement from others," he continues. "I learned this was training for a drag queen, because when a drag queen is present in a club, or in public, she has to be prepared for comments and ridicule."

Acquainted with the rules and procedures, "I soon began to understand the game, and became a player."

During this period of exploration, surrounded by other feminine men for the first time in his life, Owsley found a new group of best friends called "sisters." He was adopted by a "mother," who first showed him how to apply make-up, walk in heels, and dress fully like a woman. "They helped me, and protected me—we stuck together as a family."

Finally, Owsley found some peace. He began to construct an identity within this community. "I was able to become a woman persona, 'Brianna,' in which I could explain the feminine traits I displayed all my life. I could finally be who I wanted." It was a dream come true.

But this honeymoon phase didn't last. Within a couple years, Owsley discovered that "some drag queens were very vindictive, and had a lack of morals and respect for others."

Disappointed to learn that insecure men in the gay community could be as viscous as a few of his "straight" tormentors,

Owsley remembers, "It was at this time I left the life of a drag queen behind me in California, and began searching for another identity in Oregon."

Continuing to strive for balance after several extreme periods in his life, Owsley moved to Eugene and began attending classes at Lane to study writing. Maintaining a 4.0 GPA, he enjoys the identity of being a successful student, and finds LCC to be much kinder and more open to diversity than his experience in high school.

Maintaining a friendship with Owsley since high school, Goade believes Owsley is more conservative these days and no longer struggles for an identity.

"He doesn't have to prove himself anymore. He's found a middle ground of conformity between what society expects of men and his own sense of comfort," says Goade.

Owsley still considers himself a "flaming queen," but his definition has shifted slightly. Because of the training he received in California, he is capable of deflecting harsh words and criticisms much more easily than he could while in high school. He says he's learned to put people at ease, "if people don't feel threatened, there's no reason to attack."

He dresses now to express his mood, not to flaunt. "I am able to go out on my own now, to choose my own fashion and be whoever I wish to be."

Owsley delights in full spectrum possibilities. His blue eyes become more intense as he says, "You have nakedness and you have fully clothed. And you have everything in-between as your closet."

"We cover up, or, reveal more than our bodies with clothing," Owsley says wisely.

Revealing the stark contrast between his "boxed in" studio apartment, the financial debts of past mistakes, and his power wrapped in fragility, Brian Owsley shares a dream.

"I want to build a castle. It will be near a university as a supportive, protective environment to help students who are financially needy. They will have every resource at their disposal: full library access, computers, beautiful living quarters..."

The image is fitting for a queen.



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 Darcy, Jennifer L.
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 Demarzo, Adam
 Dillin, Lisa M.
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 Doolittle, Scott W.
 Dunda, Stefan A.
 Dupuis, Michael R.
Ellyson, Elizabeth Hyatt
 Erwin, Antonius
 Evans, Sarah E.
 Fagan, Michelle M.
 Farmer, Rachel A.

Farmer, Ryan L.
 Farthing, Kevin T.
 Faucett, Alanna D.
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 Feters, Logan P.
 Filley, Lori J.
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 Flannery, Jennifer J.
 Flinn, Veronica A.
Forkish, Sabrina M.
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 Fortner, Shane A.
 Frese, Sandra L.
 Freske, Kara L.
Friedel, Shannon D.
Frugoli, Emily N.
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 Gagnon, Christine L.
 Galleton, Angela D.
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 Geddis, Justin R.
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Glover, William B.
 Gorman, Joshua E.
 Goss, Jason J.
 Gregory, Elissa L.
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 Halterman, Charlene I.
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***Harvey, Brian L.**
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 Hashimoto, Satoko
***Hayes, LaVohne J.**
 Hayes, Lori L.
 Haynes, Christopher L.
 Heer, Darald L.
 Heflin, Megan
 Heller, Lila
 Helms, Jocelyn R.
Hendrickson, Gregory W.
 Hetzer, Roxanne M.
 Hibberd, Brian L.
 Hilfiker, Ceobia M.
Hill, Ingrid J.
 Hilliard, Beau B.
 Hinrichs, Deena L.
 Hollett, Brian S.
 Honey, Kalab A.
 Hoppe, Jason L.
 Hu, Rudh Nan
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 Hunter, Michael L.
 Hunter, Roger J.
 Huseeth, Daniel P.
***Huston, Richard M.**
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***Inman, Kamela**
Ivanova, Julia L.
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 James, Cheryl D.
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 Jamison, Steven P.
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***Johnson, Daniel P.**
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 Johnson, Matthew E.
 Johnson, Stephen L.
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Kealoha, Mecca E.
***Kelley, Elaine K.**
 Ketchum, Darrell E.
***Ketchum, Stephen**
 Kida, Nobuyo

Kiker, Joann
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 Klabo, Brent A.
 Klecker, Kayce M.
 Knighton, Asmara L.
 Knutson, Susan
Koefod, Sigrid N.
 Koseki, Yuka
 Kovacic, Karlo
 Koza, Teresa J.
***Krabill, Ronald D.**
 Kraven, Erik L.
 Kreiling, Emily L.
 Krier, Heidi M.
Kronberger, Jeff N.
 Kropp, Bettina F.
 Kurinets, Victoria
 La Coste, Rod T.
 Lane, Lana B.
Langer, Rebecca A.
***Lavine, Dashiell J.**
 Lawson, Takoa
 Leaton, Matthew
 Lebkowsky, Robert V.
 Leford, Eric O.
 Lee, Loretta K.
***Lee, Zandra**
 Leith, Ann L.
 Lemonds, Debra A.
Lenocker, Shawn M.
 Leoni, Sarah A.
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 Leung, Gary Ho Fai
***Levi, Aaron**
 Levi, Michael S.
 Lewis, Leslie
 Link, Kristi
 Linn, Susan M.
 Loomer, Patrick M.
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 Macartney, Kathleen
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 Mart, Nicole D.
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Martin, Geneva M.
 Martin, James
 Martindale, Mark
 Martinez, Amanda A.
 Mc Brian, Forest
 Mc Call, Tim K.
 Mc Cartney, Sherri A.
 Mc Clary, Joshua J.
 Mc Clure, Dan E.
***Mc Clure, Noelle K.**
 Mc Donald, Erin K.
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 Mc Guire, Mark A.
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Merrick, Misty A.
 Messer, Janna L.
 Millican, Jennifer L.
 Minard, Chris S.
 Miner, Dave B.
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 Morisue, Noriko
 Morris, Richard L.
 Morrison, Melanie A.
 Morrison, Teresa L.
 Motley, April L.
 Mulcahey, Johanna S.
***Nelson, Amy A.**
***Nelson, Eric B.**
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 Nicholson, Mark
 Nicoson, Brian
 Nielsen, Sara M.
 Noffsinger, Jenna M.
***Nordin-Tuininga, Nathanie**
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 Norris, Annelia L.
***Norris, Clifford L.**

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 O'Neal, Larret
 Oland, David V.
***Oliveira, Edson R.**
 Olivera, Sean P.
 Orr, Paula M.
 Osburn, Michelle E.
 Oshiki, Kuniko
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 Rich, Karly D.
 Ricker, Katie A.
Ridge, Douglas A.
Riggs, Kary N.
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 Robershaw, Marc A.
Robertson, Ryan M.
 Robertson, Joseph C.
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 Rockwell, Rebecca
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 Ruiz, Ronald
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 Semple, Emily
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 Sharpnack, Dawn D.
 Shaw, Travis C.
 Shimabukuro, Wallace I.
 Shock, Gail M.
 Shoemaker, Rachel
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 Simmons, Aimee A.
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***Skrine, Leah G.**
Sledge, Candy M.
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 Smith, Matthew
 Smith, Shane D.
 Smith Harrison, Tiarra R.
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 Sombart, Maria C.
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 Sparks, Tracy A.
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Stobbe, Tyler K.
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 Sturgill, Billy W.
 Suh, Hyewon
 Sullivan, Keenan C.
Sullivan, Mary K.
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 Svejcar, Michael
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 Tangiyeva, Anaida
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 Thabet, Sameh M.
 Thomas, Tim J.
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 Thornock, Tyanna A.
 Thorp, Matthew C.
 Thurmond, James C.
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 Tolman, Kathy J.
 Trent, Robert S.
***Troxclair, Paul T.**
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Turpin, Clifford B.
 Uchida, Junko
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 Vereen, Cathy M.
 Vincent, Diane M.
 Volp, Richard F.
 Vos, Vera
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 Waiau, Simon
 Walker, Josh Lee
 Walliker, Tracie L.
 Warden, Beverly A.
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 Whipple, Justin F.
 White, Misty D.
 Whittaker, James
 Wick, Leean M.
Wiest, Arik S.
 Wijaya, Erik
 Wilkerson, Mark E.
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 Williams, Clyde G.
 Wilson, Damon R.
 Windwood, Saffron R.
 Wingrove, Samuel E.
 Winkler, Chad J.
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 Wiscarson, Orville G.
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 Woltz, Jack N.
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 Wootten, Kate E.
 Workman, Michael S.
 Workman, Scott
 Wou, Choul R.
 Wycoff, Bradley K.
 Yuzaki, Mika
***Zerull, Curtis Dale**
 Zlobin, Maxim Yurievich
 Zollner, Melitta K.
 Zosel, Matt P.
 Zsiga, Janet E.

In addition to a 4.0 Grade Point Average for 12 graded credits fall term, the students whose names appear in **bold** have earned at least a 3.55 GPA for 12 graded credits over three consecutive terms; and those whose names appear with an asterisk have earned a 4.0 GPA for 12 graded credits over three consecutive terms.



Vice President's List



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Aglialoro, Lina D.
Agostino, Errico
Ahearn, Carissa L.
Al Hassan, Turki A.
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Amato, Linda L.
Anderson, Ashley J.
Anderson, William J.
Andrews, Jeff A.
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Anson, Delayne J.
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Barberini, Justina
Barth, Alyson L.
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Bauers, Ariele
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Biles, Dennis J.
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Braun, David D.
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Carroll, Mari Zoe K.
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Cruse, Timothy F.
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De Knikker, Christopher A.

De Laurentis, Renee M.
De Moss, Genene E.
Deatherage, Velvet A.
Delaplain, Angela M.
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Dinoff, Lainna M.
Dodd, Noah E.
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Dunn, Lesley B.
Dunstan, Diana
Dutcher, Dorinda K.
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Fiedler, Chet S.
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Fry, Stefanie
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Gates, Angela M.
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Glawe, Stacy M.
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Gott, Violet A.
Gould, Stephanie L.
Green, Jeffrey
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Hansen, Timeri A.
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Hardy, Charles W.
Harmon, Kim N.
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Harris, Stacie L.
Harrison, Travis A.
Harvey, Adrian
Hawley, Jack E.
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Higson, Patricia D.
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Hughes, Paula
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Jones, Kimberly M.
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Kim, Yu-Kyung
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Landgren, Paul N.
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Laurita, Naturio E.
Le Beau, Lucas D.
Le May, Myra Beth
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Leaton, Thomas J.
Leming, Patricia O.
Lencioni, Renata K.
Leslie, Chris T.
Lewis, Sherril
Lighthouse, Kyle W.
Listoe, Jay
Lloyd, Tonya
Louie, Kimberly K.
Loveall, Tammy J.
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Lukito, Hartoyo
Lundberg, Donald R.
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Mead, Christina K.
Melheim, James B.
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Miller, Thomas D.
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Moore, Kelly A.
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Morimoto, Vanessa K.
Moss Frystak, Heather A.
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Nelson, Cherry J.
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Newman, Shannon K.
Newsom, Pamela M.
Nguyen, Hung V.

Nichols, Deborah D.
Nilsen, Amanda K.
Nine-Gelman, Aaron Todd
Nixon, Kimberly A.
Noble, Michael J.
Nolan, Alicia R.
Norblad, Albin W.
Norris, Ronald W.
Norton, Jenna J.
Nugent, Asia C.
O Connor, Ryan
O Donnell, Brendan S.
Olsen, Lyndsay N.
Ondler, Aaron A.
Oneil, Maureen E.
Orr, Jessie R.
Outcalt, Lorna S.
Overstake, Keenan L.
Pansing, Robin L.
Parker, Nicole K.
Parrish, Walter Sean
Paul, Jennifer K.
Paullin, Marian V.
Pelzel, Rashel D.
Peng, Yen Ling
Perham, David A.
Perini, Charley T.
Peters, Cory W.
Peters, Russell J.
Phillips, Jerry R.
Pimental, Matthew D.
Place, Forest
Polito, Margie D.
Prater, Sarah M.
Pratt, Nathan C.
Privratsky, Andrea L.
Quiblera, James
Ramirez, Michelle C.
Rand, Taylor J.
Randol, Elizabeth A.
Ratliffe, Daniel W.
Reents, Jacob R.
Reiter, Cheryl K.
Relling, Stephanie C.
Reynolds, Erin
Rich, Michael J.
Richter, Aaron K.
Rios, Sierra L.
Rivera, Erica K.
Roberts, Amanda L.
Roberts, Jeffery A.
Robinson, Carol A.
Roby, Brenda L.
Roche, Marc L.
Rodriguez, Heather L.
Rogers, Michael B.
Rogers, Sharon I.
Rohland, Karin M.
Rousseau, Ben T.
Ruiz, Michael W.
Sage, H. L.
Sarasin, Tiffany K.
Sasse, Heather L.
Saul, Debra L.
Sauls, Charles O.
Saylor, Laura E.
Schaan, Sile B.
Schaefer, Sean D.
Schaljo, Jenny
Schauer, Isaiah G.
Scheidl, Marjie G.
Scheyer, Joseph F.
Schimerowski, Donna M.
Scholl, Serena G.
Schradler, Deja B.
Schwartz, Brianne N.
Seiferling, Erika M.
Sessions, Christina L.
Seus, Christopher J.
Sharkey, Brent D.
Shenkin, Evan N.
Sherman, Phillip W.
Shiozawa, Junko
Sim, Amy K.
Sinclair, Jean C.
Sirrianni, Jeff A.
Skelton, Chris M.
Slater, Richard M.
Sletteland, Arjuna I.
Smith, Caitlin J.
Smith, Haley
Smith, Leonard R.
Smith, Lesley A.
Smith, Mark D.

Smith, Paula J.
Snowdon, Sarah C.
Snyder, Peggy L.
Somawidjaja, Sufitri
South, Neely
Spencer, Gabriel L.
Stapleton, Robyn M.
Statzer, Jeff
Steward, Patricia E.
Stewart, Marti M.
Stewart, Richard C.
Sturm, Jeremy J.
Suhali, Willy Bratanata
Sumpter, Jaime
Sutton, Ronald E.
Tamura, Kimberly J.
Tasker, Brian A.
Thomas, Aimee G.
Thompson, Jessica
Thompson, Larry D.
Thompson, Laurie
Thompson, Sarah J.
Torsiello, Peter
Tucker, Katie M.
Turpin, Holli G.
Uegaki, Kumiko
Valentin, Christopher D.
Van, Jonathan M.
Van Houten, Sabrina L.
Vauk, Jared A.
Venneman, Stephen F.
Villanueva, Anna
Vineyard, Renee C.
Waggoner, Colleen B.
Wagner, Lisa
Walker, Steven D.
Walle, Christopher D.
Wallerstedt, Heather A.
Ward, Adam C.
Wargo, Rochelle
Warner, Kirby A.
Watson, David C.
Wavrin, Christina M.
Webber, Victoria F.
Weeks, W Martin
Weinberg, Sandi D.
Wentworth, Paula
Werner, Danielle M.
West, Amy F.
Wester, Christine M.
Westerman, Sarah
Wick, Elizabeth
Wiebke, Enola M.
Wiest, Alan D
Wilkerson, Kelly
Wilkison, Carol A.
Williams, Brianna L.
Williams, Catherine A.
Williams, Jeremiah S.
Williams, Jessa
Willis, Leslie M.
Wilson, Lois E.
Wilson, Richard L.
Wininger, Dina L.
Wisastra, Veniwati
Wolf, Ammon Y.
Wood, Aaron D.
Yahn, Tavin M.
Yoon, Sin-seong
Yourkowski, Cameron B.
Zimmerman, Dale E.

In addition to a fall term Grade Point Average between 3.55 and 3.99 for 12 graded credits, the students whose names appear in bold have earned at least a 3.55 GPA for 12 graded credits over three consecutive terms.

Arts & Entertainment

Pearls and diamonds for Denali's 30th anniversary

Tonya Alanez
Staff Writer

The traditional 30th anniversary gift is pearls. However, if we want to take the modern approach to anniversary gift giving we can go with diamonds. Either way, Denali and staff deserve the best gift we can offer and that would most likely be recognition. Too often when asked what Denali is, LCC students reply with, "huh?"

Denali is LCC's literary arts magazine which has been published once per term for the past 30 years. The Denali staff is currently striving to solicit more submissions and get the word out as to what Denali is and where to find them. There is a problem on campus that no one knows about Denali or what it is.

To remedy this predicament Denali staff has been making classroom visits to get the word out. They are very serious about new submissions, literary to graphic arts. In particular, they are looking for art submis-

sions this term, since there were barely any submitted last term. However, that is not to say that all other submissions are not welcome from poetry, to prose, to fiction, to personal essays.

In the first 2 weeks of this term, after over 20 years in their previous location, Denali made a move to the Industrial & Technology Building, Room 213. Denali's new location strategically places them within the Torch's new office much closer to production facilities and the office of their Technical Adviser, Dorothy Wearne. The staff unanimously agrees that the new office has the illusion of being bigger due to the spacious lay out. An additional perk is the cleaner carpet and

the new feel of the space. "It is a relief to no longer feel as though we are 'squatting' in our office" comments Literary Adviser, Bill Sweet.

Denali is currently accepting submissions for the next issue through 5:00 p.m., Feb. 17.

There is no predesignated theme for this issue of Denali. An issue with a theme is more the exception than the norm.

Editor, Amelia Reising, feels that having no specific theme tends to open the door for more applicants. Submitting an entry is not limited to

LCC students, as has been a prevalent impression. In fact, submission candidates range from students, staff, community members - or for that matter anyone who lives in Oregon.

Denali is not about exclusivity. This is an opportunity for all. Reising, would like to spread the word that anyone wanting to join in the selection process and be on the editorial board should contact the staff. They are always striving to have fair and diverse members join in on the selection process.

Extending an invitation to all interested students, Sweet says "if you like what we're doing come and join us. If you don't like what we're doing come and make a change." Meeting times change, but there is always a weekly meeting. Call the Denali office to find out meeting times at ext. 2897.

The current release date is not carved in stone, however the staff is tentatively aiming for the first week of March. There is still time to get your entry submitted, so give the Denali staff a visit at their new office in IT 213 and pick up your application.



Photo by Judy L. Sierra

Avatar, unofficial mascot for Denali and The Torch, checks out the latest issue of the literary magazine.

Denali moves to new space

Denali's move leaves a vacant office in Student Government, room 479F. There are two candidates for occupancy of this office. The space has been proposed to the International Student Community Program who has filed for a new office space for the past 2-3 years. This is their first offer for an alternative office space in this time period. The new space would be bigger than their current office space. However, the new space is not strategically placed, being nestled out of visibility within the Student Government office complex. On the other hand, ASLCC may absorb the space providing more room for senators. A decision has yet to be made on the new occupancy of 479F.



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Steppin' Out

Calendar
of
Events

The Barbed Wire show, a contemporary west coast artists group show, featuring new work from Los Angeles to Seattle will be held at 245 Blair Blvd, in Eugene. Opening night is Thursday Feb 4th.

Chris Molineaux will bring his comedy to Charley's Comedy club and Cafe on February 5th and 6th, at 8pm. There's no cover charge if you order a meal.

A live re-creation of Pink Floyd's legendary "**Dark Side of the Moon**" at the Wild Duck Music Hall. 9:30pm, Friday February 5th. That show is \$10 at the door, or \$8 in advance.

An **Evening of Classical Guitar**, Piano, Voice and Dance, LCC, 8pm, Friday, Feb. 5. This event will be held in the Performance Hall, and is \$6.

Laura Love and her band will bring it's Funk/Folk/Rock to the WOW Hall on Sunday, Feb. 7. Bootie Shakin' comes at a price, how-

ever, the show is \$15.50 at the door, or \$13.50 in advance.

Lady Miss Kier, of "Deee- Lite," will be performing at the WOW Hall on Tuesday, Feb 9. Miss Kier is bringing along with her **DJ Barry Weaver** from Portland, **TWIST**, and **Nic Talent**. Glow sticks recommended. Show starts at 8, and it's \$10 or so

Saturday, Feb 13, the Wild Duck Music hall presents "Cool Rythms," a benefit concert for KLCC 89.7 FM. The show will feature **John Swan & The Revelators' Electric Church**, **Terry Evans**, the **Ashleigh Flynn Band**, and the **Mike Denny Trio**.

It's \$12 at the door, or \$10 in advance.

Mark Alan will be performing at Buffalo Gals (455 1st Ave) on Feb 12, and a benefit concert for the Cheri Snell Fund will be hosted there on the 13th. The benefit will feature **MK Menard** and **Lori Deskin**.

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This Paper!

Body Language speaks for itself

K. Bishop

A & E Editor

"When you can get to a place where you can let the work call the shots — that's when it starts to teach you," says Ellen Tykeson, part-time LCC sculpting instructor.

Her work is currently on display in the Jacobs Gallery at Eugene's Hult Center for the Performing Arts, part of an exhibition called "Body Language."

Tykeson has 11 pieces at the gallery: three bronze, and eight terra cotta pieces, clay that is fired to a bisque temperature) which she paints with oils — a new style for her. She says she likes working on the terra cottas better because she has more control over the process — able to fire them, color them and make the bases.

The bronzes are more complicated so she often has someone else make the mold, has it cast and welded together in a foundry, then helps with the patina and basting.

"My hands aren't on it as much," she explains.

Usually Tykeson likes her newest pieces best because she is closest to them. Right now her favorite bronze at the gallery is the "Bird of Paradise," which she calls a symbol of self-evolution, a personal phoenix which represents spiritual and artistic transformation.

She says her current goal as an artist is to free herself from pre-set ideas and to open herself to new impulses once she starts on a piece.

With "Son of the Morning," a bronze sculpture displayed at the gallery, her original idea was to explore the darker side of life in a lighter way — through a satyr or fawn.

But while working, she discovered that the piece took her elsewhere, became a more serious representation.

It is a mixed media bust of a man surrounded by organic matter and set on a maple base. He has little nubs of horns protruding just below the hairline of his thickly textured hair, and

a small goatee. His face is impassive.

Tykeson says her goal was to represent Lucifer or the darker side of existence that everyone has to struggle with at some point. She says that while working on the piece she "learned how easy it is to walk along that edge of not making the right choices." The figure projects just a hint of darkness and seduction.

"The Gift," one of the terra cotta pieces on exhibit, is a life size figure — the upper torso of a woman bent gracefully forward with her hands clasped together in a receptive way. The piece is graceful and poignant. A gift in itself.

Margaret Squaires, a volunteer host at the gallery, says she likes Tykeson's use of color — she mixes yellows, blues and rusts in her work. Squaires also likes the maple bases Tykeson sets her figures on.

A comment from the guest book reads, "Fantastic show: Ellen's pieces are especially lyrical and moving, an inspiring blend of myth & human gesture. Thank you for a thrilling show."

As a sculpting teacher, Tykeson encourages her students to grow through their art. She likes it when students repeat her classes — as they often do — because she enjoys watching them evolve, and it creates an atmosphere of friendliness.

The figure sculpting class begins with portraits, then figure sculpting during winter term. Spring focuses on bas-relief and drawing.

Tykeson says she teaches a lot of classical sculpting techniques, believing that it is im-

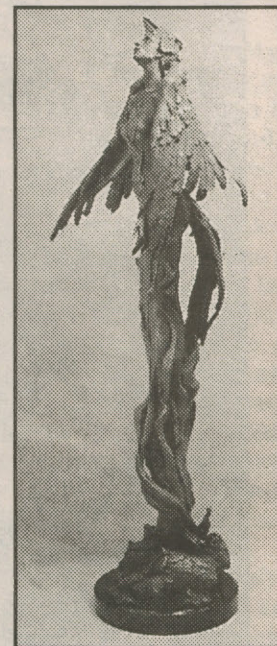
portant for students to have a strong basis for their work before they move to more abstract or stylistic pieces. She says that one of the shortcomings of some four-year colleges is that they put students right on to abstracts.

Student, Claire Erikson, who took the figure modeling class and moved on to metal work, won a national award from The League of Innovation last year.

Walt Stevens a part-time LCC Design & Drawing instructor, is currently taking Tykeson's class and says he likes the natural progression of the course. He enrolled in the first class out of curiosity and continued once he realized how much he liked it. He says Tykeson is a clear, patient teacher with a good

sense of humor. He said studying one of her pieces — a portrait of a young girl which was displayed at a faculty art show—inspired him because it was very "alive."

"Body Language" is running through Feb. 20, 1999. Gallery Hours are Tuesday through Saturday 11 a.m.-3 p.m.



Photos Courtesy of Ellen Tykeson

LCC sculpting instructor, Ellen Tykeson, has works on display at the Jacobs Gallery in the Hult Center through February 20. Pictured above (clockwise from left): "Son of the Morning" (clay), "Odilesque" (clay) and "Bird of Paradise" (bronze).



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- Cathy Kassavetis—Weeding Out Power Struggles
- Nancy Hall—Plowing Through Middle School Parenting
- John Crumbley—Parenting Difficult Teens
- Cyndee Haines—Transplanting Children of Divorce
- Ruth Bichsel—Dealing with the Pressures of Being a Teen Parent
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Tues. @ 4:30

LCC TODAY *interviews with staff & students*
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LCC MEN vs CLACKAMAS COUGARS
WEDNESDAY - FEB 10TH AT 6:00 PM
LCC WOMEN vs UMPQUA TIMBERWOMEN

Sports & Health

Titans still on winning streak



Photo by Judy L. Sierra

Chris Brown
Sports Editor

Saturday night, Jan. 31, proved to be the best test yet for the LCC men's basketball team because their 20-0 unblemished record was in serious jeopardy with 16:32 left to go in the game against Chemeketa.

LCC trailed 45-39 when head coach Jim Boutin called timeout, gathered his troops and asked them to start playing with heart.

We have no heart, he hollered repeatedly.

LCC followed that with a 21-5 run to

take a 60-50 lead that it would never relinquish as it improved to 21-0 and 8-0 in the conference.

Three players led the Titans — freshman Karlo Kovacic, who led all scorers with 27 points; Danny Carter, a sophomore, who added 24 points, 13 boards, and six assists; and freshman Matt Zosel, who chipped in with 26 points, 11 rebounds, and 12 of 12 of his free throws. He was shooting only 54 per cent from the stripe this year.

"Matt Zosel had a career night," said

Boutin. "It was a great thing for us to respond the way we did, being down eight (points) with 14 or 15 (minutes) to go. It was our first time down like that and the team showed great character in this game."

The game had been close in the first half with the Titans leading by one at the break 37-36. Kovacic led the way with 15 first-half points.

Jeff Taylor, a sophomore point guard, provided a huge spark for the Titans when sophomore Shane Mast picked up his



Photo by Judy L. Sierra

The Titan cheerleaders (above) perform between games.

(Left) Andrew Brogden — number 24 — adds another two against the Chemeketa Storm.

fourth foul early in the second half. Taylor came on to have three big steals and several key assists in the run to put the game out of reach.

"Jeff is a real independent person who is very skilled. His job is to orchestrate the offense so the shooter gets the ball in the right position at the right time, and he did a nice job," said Boutin.

Taylor's biggest moment came with 31 seconds to play. He had just crossed the midcourt stripe when he found sophomore Andrew Brogden with an alley-oop pass that added an exclamation point to the evening. Brogden received a technical foul for hanging on the rim, but neither the crowd or his teammates seemed to mind as they cheered and high-fived through out the final free throw attempts.

Women lose to Chemeketa

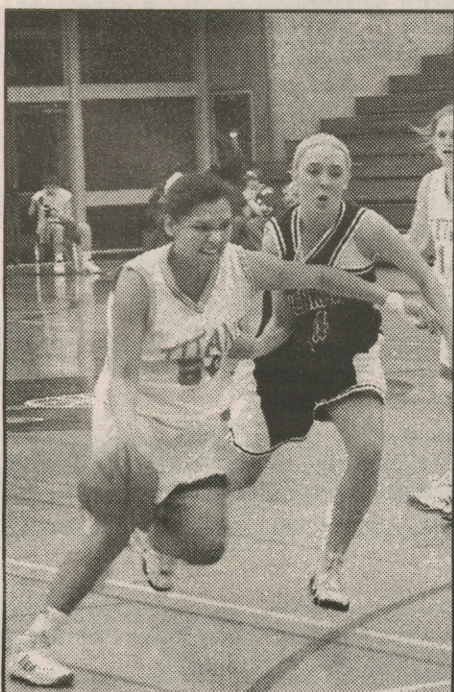


Photo by Judy L. Sierra

Taralee Suppah led the Titans with 20 points during the game.

Chris Brown
Sports Editor

The LCC Titan women played a closely contested match-up against Chemeketa Jan. 31, but in the end just couldn't get a defensive stop when they desperately needed it.

A short jumper by Taralee Suppah cut the lead to 59-53 with 1:45 on the clock. But CCC closed out the game and won 65-55. The loss brings the Titan women's record to 3-5 in the conference and 10-12 overall.

Suppah led the way with a game-high 20 points. Katrina McClaughry added 11 as the only other Titan in double figures. McClaughry was the team's leading rebounder with eight points.

LCC led at the half 21-19 but was outscored 9-2 in the first four minutes of the second half to trail 28-23. Danielle McCallum's three-pointer pulled the Titans to within two at 28-26 before a four-minute scoring drought ensued.

Suppah's driving lay-up with 14:30 to go in the game brought the Titans to within one, but they could never get the push to



Photo by Judy L. Sierra

The Titan women listen intently as Assistant Coach Rodger Bates gives a fervent pep talk during a timeout.

put them on top.

Their defense, however, was able to shut down last week's player of the week in the southern region of the NWAACC, Amber Desjarlais, who had only four points and six rebounds after accumulating 41 points and 21 rebounds in her two games last week.

Harrassment from page 1

tinual comments of a sexual nature about a person's appearance It could be a pattern of touching — it may not be a sexual part of your body, but it might be a continual touching that is about the power relationship."

Sexual gestures, attempting to coerce someone into a sexual

relationship, and punishing or threatening someone in return for sexual favors could also qualify as sexual harassment, she says.

Barry continues, "I talk about it as behavior because it can be images on the computer screen, it can be posters, it can be comments Usually it's a pattern that's repeated, but sometimes, if

it's inappropriate touching, it might only have to happen once."

Spilde says one of the facts that will strengthen a case, especially in verbal harassment, is an established pattern of behavior. But if it's a touching incident, or something that's very clearly an unwelcome advance, then it doesn't have to be a pattern.

She adds that if there's a clear "quid pro quo" offer, meaning a request to trade for sexual favors ("I'll give you an 'A' or give you a promotion if you will do this for me"), it would be a clear sexual harassment.

Part of her job, Spilde says, is to decide whether sexual harassment complaints qualify under the college's definition. She says that one test of sexual harassment has come to be known as the "reasonable woman test."

"Would the reasonable woman have thought this (incident or offer) to be sexual harassment?"

While it's one standard, she points out that the courts have said the standard is defined by the individual who was the victim of the harassment.

"You really have to take the policy, the institutional commitment, take the law, and apply that in a very individual case depending on the situation you're dealing with."

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ANNOUNCEMENT

Female roommate wanted. Coburg Road. Two bedroom duplex. \$300 plus utilities. \$200 Feb/Mar. No smoking. 343-5017

New Denali Magazine office in IT Bldg. Rm 213, x2897. We are accepting submissions of writing and art until February. 17.

Lane Writer's Club needs you!!! Thursdays, 3:00 - 4:30 p.m., Cen 420. Feb 4: Workshop. Feb. 11: Guest Michael Mc Donald.

River Guide School. Most comprehensive in Northwest. Starts March 6th. Call Destination Wilderness 1-800-423-8868.

ADA Meeting: Electronics 106, February 16th, 2:00 to discuss accessibility concerns, praises. Student Health x2665.

If you have ideas for black history month activities call the Black Student union ext. 2043.

Prayer warriors meeting 9 a.m. Tuesday top of the Center Bldg inside the doors.

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Y2K from page 1

The computers will read the same day, one year later, Jan. 1, 2000 as 0101(00). Once again, the year is only distinguished by the last two digits, which being (00) in the year 2000 is less than (99) in 1999, one year earlier.

On this system, if I die in 20(44), it is 32 years before my birth in 19(76).

In short, computers that are not programmed to read the first two digits of the year will return to the beginning of time in 20(00).

Cheshire said that his staff has eradicated the two-digit year limitation in 75 percent of the computers at LCC, including all of the units in the Student Services and

Continuing Education Department. The college will finish the reprogramming of the remaining 25 percent by the end of the year.

"It's all about numbers and we just go in and change them around," said with a smile.

LCC's computers that have been reprogrammed are capable of reading all four digits of the year. These "safe" computers read the date of Jan. 1, 1999 as 0101(1999) and Jan. 1, 2000 as 0101(2000). They can recognize the #2 in the year 2000, which makes it 100 years greater than 1900. They can recognize that my credit card expires in 20(01) not 19(01).

Editor's note- Part 2 of this series will appear next week.

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123 9am-3pm, Sat., March 6 & 13, Willamette CLC 131

Instructor: Lacy McKenzie

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