

# The Torch



VOLUME XXXIV, NUMBER 16

LANE COMMUNITY COLLEGE

FEBRUARY 11, 1999

WHATS INSIDE?



• **Titans back on track after minor slip**  
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• **Can men and women just be friends?**  
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## Deeper SHADES of Celebration

**A look at Black History Month**

Commentary by Judy L. Sierra



File photo by Judy L. Sierra

American and African-American history are so interwoven it is nearly impossible to separate the threads.

Black history is not just about African Americans and suffering. It includes bravery, fortitude and the spirit of all who fought for equality and didn't give up.

Their history affects all Americans because "no one is free until everyone is free," as Dr. Martin Luther King, Jr. said.

"A full appreciation of the celebration of Black History month requires a review and a reassessment of the social and academic climate that prevailed in the Western world, especially in North America before 1926, when Black History Month was established," states Yaw Boateng, professor of Education at Eastern Washington University.

Africans practiced slavery in ancient times. In most cases, the slaves had been captured in warfare and sold to Arab traders of northern Africa.

From the early 1500s until the mid 1800s Europeans conducted slave trades to the Western Hemisphere.

Between 1619 and 1926, African Americans and other people of African descent were classified as "a race that had not made any contribution to human civilization. They were continually dehumanized and relegated to the position of "non-citizens" and often defined

as fractions of humans.

African Americans were so dehumanized and their history so distorted that "slavery, peonage, segregation and lynching" were considered justifiable conditions.

It is estimated that between 1890 and 1925, an African American was lynched every two and a half days.

Under this climate and sensational racism that African American scholar, Dr. Carter Godwin Woodson led the search for the truth and institutionalized what was then referred to as "Negro History Week." A Harvard-trained Ph.D., Woodson dropped out of mainstream academia to devote his life to the scientific study of the African experience in America, African and throughout the world.

Under Woodson's direction, and contributions from other African American and white scholars, the "Negro History Week: was launched on a serious platform in 1926 to neutralize the apparent ignorance and deliberate distortion of black history.

Civil rights laws and celebrations such as Black History Month have exposed the legal consequences of overt discriminatory practices and racial harassment.

"The observance must be a testimony to those African pioneers who struggled to affirm the humanity of African peoples and a challenge to the present generation to protect and preserve the humanity of all people of African descent," stated Ralph Crowder in a December 1988 issue of the Western Journal of Black Studies.

Some modern day activists stood firm in their fight for equal rights and helped change the attitudes of other Americans.

Rosa Parks, black civil and human rights activist has been called the spark that lit the fire, and the mother of the movement.

According to the African American Almanac, Parks' courage to defy custom and law to uphold her personal rights and dignity inspired the African Americans in Montgomery, Alabama, to fight for their rights by staging one of the longest boycotts in history.

On Dec. 1, 1955, as Parks was riding

home from work, the bus driver ordered her to give up her seat so a white man could sit. She refused.

She was arrested and fined \$14. Black leaders organized a city-wide boycott to force the city to desegregate public transportation.

A young, unknown minister by the name of Martin Luther King, Jr. became involved, and lectured the nation on the injustice of it all.

Blacks and a few whites organized peacefully together to transport boycotters to and from work, and they continued, despite opposition from the city and state governments for 382 days.

Both came out as national heroes.

The civil rights movement spawned the feminist movement, alien farm labor causes, and an awakening to issues of sexual harassment.

Ultimately, it has caused us all to think about one group of people – the dominant culture – controlling the rules, laws and determining the values of all societies.

It's time to celebrate diversity and continue moving forward.

## Don't let Y2K bug you

Jed Teames

Staff Writer

LCC technicians have worked diligently for seven years to overhaul 75 percent of computer systems on campus. The Computer Services Department has ordered "safe" software scheduled to arrive at LCC this month to retrofit the remaining 25 percent.

Those numbers may invoke a disheartening perspective of LCC's preparedness: How can so much be fixed in so little time?

"With the new software coming in soon, we will complete it (system overhaul) by June," says Nick Cheshire, director of Computer Services. Cheshire later encouraged me to let it be known that students needs at LCC have been met.

How safe are we?

Student services, records and finances are protected by "safe" software. Cheshire and his staff have tested these systems to insure their reliability come that daunting birth of a new millennium. Payroll and other non-student related areas make up the 25 percent that has yet to be overhauled. So, to the staff at LCC, do your

see Y2K page 12



Illustration by Daniel Morgan

## Sexual harassment is a very touchy subject

John Dreiling

Staff Writer

Does the college treat sexual harassment seriously? What procedures are in place to deal with sexual harassment?

The college has both a formal and an informal process to deal with sexual harassment complaints, says Kate Barry, Women's Program director.

In addition, trained contact staff members through-

out the college are qualified to explain the options and assist the individual through the process. Barry is the lead contact person and trains individuals on campus and in the community on sexual harassment issues.

The LCC Board adopted a sexual harassment policy in 1991 and the administration put procedures into place in 1992.

see Harassment page 5



# Opinion & Editorial

## WinterTerm

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SWEETIE ON V-DAY!!**

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Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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## A pat on the back – or backside – for sexual harassment?

Maybe sex-mongers think they can keep their dirty little secrets concealed. But dirty little secrets have a way of surfacing.

Believe it or not, a few officials at LCC seem to think they can sexually harass others without suffering any consequences.

But students and staff members who suffer sexual harassment are often inclined to share information with the media.

A female student has been talking to me since the beginning of the school year about her case against a college employee.

She says one male employee has made explicit sexual comments — and sexual overtures — to her on many occasions.

She says she wants the man kept away from the college — from all colleges — so that he will not be able to harass any more students.

Does LCC allow some staff members to get away with sexual harassment with a simple, "Go and sin no more" warning?

I feel outraged when women come to me and recount stories of the sexual harassment on what I consider a safe, protected campus, and find out the college is seeming to do little or nothing.

### Commentary

by

**Judy L. Sierra**

First, let's review the definition of the illegal act that she's describing.

According to the LCC Board Policy, it's "unwanted sexual advances, requests for sexual behavior, and other verbal and physical conduct which results in inhibition of unconstrained academic interchange or career advancement, or creates an intimidating, hostile or offensive environment for one of the parties."

Please read "Facing the Reality of Sexual Harassment," a two-part series by John Dreiling that began in the Feb. 4 Torch and concludes this week.

Because sexual harassment can be a devastating ordeal, it is important that no one "cries wolf," making false claims of harassment.

When someone with a vendetta makes a false claim, she/he harms the cases of those

who really have suffered harassment.

Before crying "harassment," consider the intent. Did someone really say something you found offensive, or was it simply a compliment or harmless flirtation?

"You look nice," or "you look very pretty" are much different than "I'd love to get ..."

Has a male employee called you "sweetie" or "honey" in a fatherly tone, or did he imply something truly malicious?

If you make a false claim, not only do you risk damaging the real cases, you could put the professional reputation of an innocent person on the line.

But to those LCC employees who are guilty of sexual harassment, I say you are well educated and you are misusing your position at a superb institution for your personal agenda.

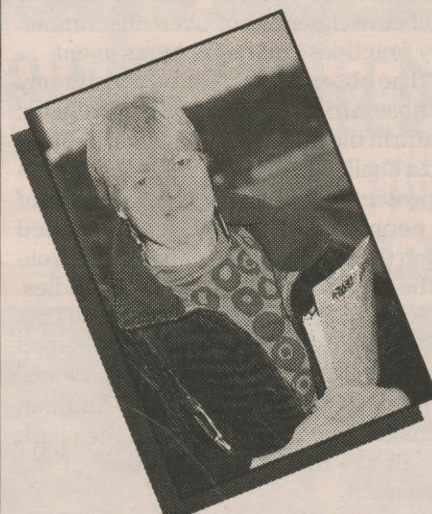
Don't think we students and staff don't know who you are. You may think you can hide behind your degrees and positions, but we talk about you!

To those who help cover up, please search your hearts and think about the damage you're also causing.

See **COMMENTARY** page 11

## Think About It

### WHAT IS YOUR DEFINITION OF SEXUAL HARASSMENT?



**Barbara Irvine**

"It would be something more than flirtation – it would have to feel intimidating."



**Tiffany Dowdy**

"Unwanted advances – their attitudes have a lot to do with it."



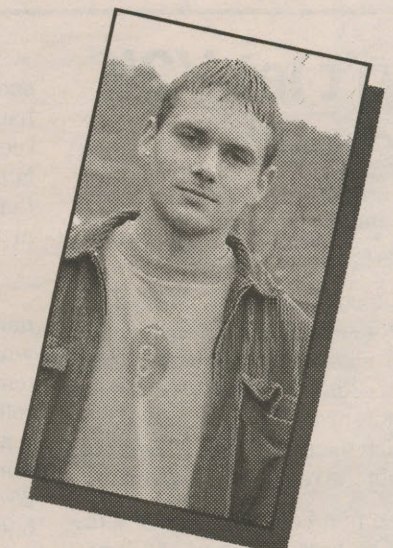
**Amanda Phillips**

"When someone keeps coming on to you and you tell them to go away – and they persist."



**Diane Davis**

"It's repeated, unwanted sexual advances."



**Brian Crook**

"It would have to be something sexual – outside the cultural mainstream."



# Tickling the ivories brings quiet pleasure to LCC student

Donald Webb

Staff Writer

The small classroom is filled with pianos. Fingers manipulate the keys, feet press the pedals, yet the room is strangely quiet.

Each student, sitting in front of an electric keyboard, listens through headphones to his/her chords and occasional comments from the instructor.

Carl Bower, though, still doesn't hear most of the group instructions, since he can tune his hearing aids for either the music or the teacher's voice, but not both.

Bower has the unique distinction of being the oldest student currently registered at LCC, but he doesn't put much stock in age as a reason to stand out. Still, at 90, he doesn't completely blend in with his classmates — some with hair colors not found in nature, others sporting jewelry in places best left unmentioned.

As a student, though, Bower holds his own, and is progressing nicely in his technique.

"I don't expect anybody over 30 to move as fast as somebody under that age," says piano instructor Barbara Myrick, who has taught Bower in her group piano class for more than two years now. But, she has seen first hand that he doesn't let his age get his way.

"He doesn't think 'old,'" she says. "We have 20-year-olds in class who think 'older' than he does!"

"He's 90?" exclaims a young student, "I would have guessed that he was in his 70s!"

Myrick recalls, "One of the first things he told me about himself was that when people asked him, 'What is a man your age taking piano for?,' he asked them, 'What is a man my age supposed to be doing?' He makes active choices about what he is doing with his life; I really respect that about him."

Bower feels that what a person does with a life is a better testament than how long he has been doing it, and in his 90 years he's done a lot.

Although born in Pennsylvania while his parents were visiting on an extended trip, he considers himself a native Oregonian. Starting school in Springfield in 1914, his first grade teacher at Lincoln School was Elizabeth Page. She now has an elementary school named after her, but the schoolhouse where she taught is long gone.

"At that time, the city limits ran from Sixth Street on one side to Mill Street on the other, and it was considered a big town," says Bower.

When his father — a lawyer — contracted rheumatic fever in 1917 and was told by his doctor to get more fresh

air and exercise, farm life seemed to fit the bill. He closed his thriving Main Street law office and moved his wife and four children to the coast. Bower attended Florence schools through his first year of high school, and then graduated in Coos Bay.

He worked at general construction, quarried rock destined for the South Jetty, farmed during the Depression, ran a crane for Southern Pacific Railroad through the end of W.W.II, raised rabbits commercially, and taught Bible classes at Twin Rivers Baptist Church for 15 years.

He put in a total of 31 years working for Southern Pacific, and cites that as his main career. After spending 10 years in the yards operating the crane, he needed a change of pace and got on at the ticket office — 15 years there led to 6 more years in the accounting office, and he finally deemed it time to retire.

"These days I work for the 'Honey-Do Company.'"

After raising three kids of their own, he and his wife Elsie took on the responsibility of raising two foster children, and saw them both through high school.

Through all of the jobs, however, Bower has had a drive to give something back to the world — to leave a legacy of helping others, he says.

Even raising rabbits led to an opportunity to help. Faced with an abundance of fertilizer — courtesy of the bunnies — Bower plowed an open acre of land on his property off of Hwy. 58, and started a garden. At harvest time, he called the local food bank to come out and collect the crop. One year he donated 6,000 pounds of green beans alone.

Community service has been a lifelong endeavor for Bower, with 36 years as a member of the Jasper Grange, and 60 years of active service with the Boy Scouts of America.

## FACES IN THE CROWD

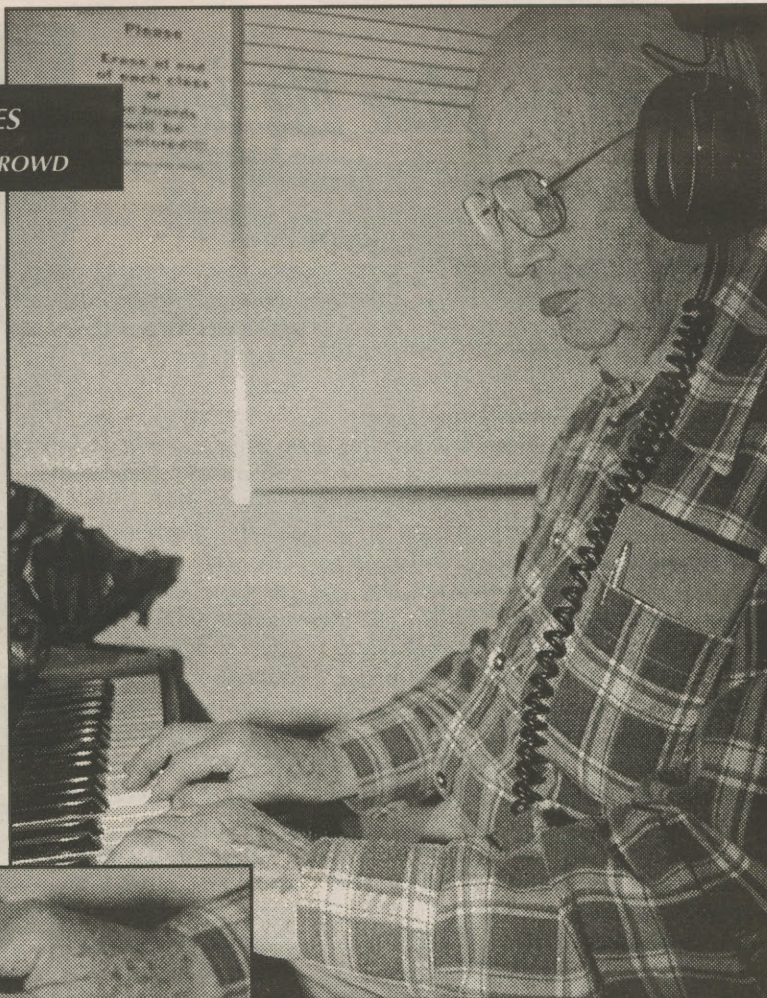


Photo by Gabriel Powell

Carl Bower, who has spent a lifetime committed to community service, is now enjoying piano lessons. He has taken classes from LCC Instructor Barbara Myrick for the past two years and doesn't have plans to give it up any time soon.



"He's done it all in the scouting program," says Oregon Trail Council head Jerry Dempsey. "He was an Eagle (Scout) back in the '20s — when that was really rare... He was a scoutmaster for the grange troop just a few years ago, and has represented all the troops in his district — from east of the river all the way up the McKenzie — for years."

Since taking his first leadership position as an assistant scoutmaster in 1923, Bower has been unflagging in his support of the organization. He has been recognized for his efforts with several awards, including the Silver Beaver — the highest honor given by the council.

"Not only does he organize troops and get our high

See PIANO page 11

# LCC students to vote on OSPIRG's fate on campus

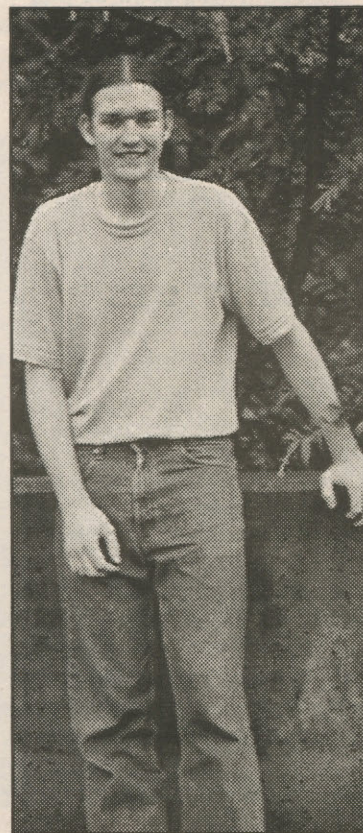


Photo by Veronika Dittmar

Andy Gerweck, LCC OSPIRG Chapter chair.

☐ Will LCC vote to keep OSPIRG on campus or will students follow UO and give them the boot?

Tara Chala

Staff Writer

Every three years, the LCC chapter of OSPIRG — the student-run organization that focuses on stopping environmental degradation, among other things — appears on the ASLCC student government ballot for reaffirmation.

The ballot measure asks student voters if OSPIRG should continue to collect \$2.25 out of each student-body fee.

This year's ASLCC election takes place May 11, 12, and 13. According to ASLCC requirements, measures may be placed on the ballot by a two-thirds majority vote of the senate, or by 300 signatures of spring term students. OSPIRG hopes to get 300+ student signatures in the spring.

"Getting signatures is a great

opportunity to get out and talk to people," explains Andy Gerweck, OSPIRG Chapter chair.

Originally launched in 1971 at the UO, the Public Interest Research Group now has chapters at Lewis and Clark College, Portland State University, and Lane Community College. Students at UO rejected that chapter's request for reaffirmation in balloting last year, but organizers hope to be regain their official status during UO student elections this spring.

OSPIRG works with the other Oregon chapters to create

awareness on issues such as strengthening the Clean Air Act, saving Oregon's salmon, and cleaning up Oregon's rivers from toxic waste.

**"We are always working on doing things bigger than just one campus. The \$2.25 gives us the resources on a statewide level so we can accomplish more."**

— Andy Gerweck

The money that OSPIRG collects can go towards hiring professional organizers, staff attorneys, and issue specialists, all of whom can help students accomplish the things they want to

change, says Gerweck.

Every year OSPIRG has a national campaign with four main focuses. This year's are Consumer Education and Protection — educating students on the dangers of credit cards, for example; Saving the Wilds — the goal being protecting the Arctic National Wildlife Refuge which is one of the last remaining wilderness areas in North America; salmon recovery, which includes getting toxic chemicals out of the rivers; and a Hunger and Homeless campaign, Gerweck says.

"We are not just a club but a statewide organization that can pool resources on statewide level problems."

"The key thing is pooling the resources so we can get the most things done for students on this campus."

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# There's no place like home.

Where ever that may be!

April Greene  
Staff Writer

Most LCC students don't call a dorm room "home," nor do the majority of Lane students live with their parents. Some are settled in their own homes now, while others scurry to rent a house. Where does everyone go when they disappear over the 30th Avenue hill or cruise I-5?

Where do students call home?

Wherever it is, it may be a short time before a student is calling yet another place home. In a small sampling of the student population, all but one of the students questioned have moved at least once since starting college. One student remembers using a pencil rather than ink to enter her mobile, college-aged friends' information to keep from cluttering her address book.

Michelle Wiley, a Graphic Design major, rents a house in Springfield. She enjoys fresh air from the McKenzie River, which flows about a half mile away from her location. She notes, "You can't smell Weyerhaeuser from there."

Eventually, Wiley hopes to live on several acres with some land to farm on, but for now she calls her home — where she lives with her boyfriend, two dogs, three

cats, a goldfish and a toad — "the ideal place."

Cassandra Boyd, an Elementary Education major, shares a two bedroom apartment in Springfield with three female roommates, all students at LCC. She says the apartment is perfect for her, with a low portion of rent to pay and plenty of clothes to exchange between friends.

"It's good because you always have a friend; we all trust each other," Boyd said.

As far as drawbacks, Boyd points out a minimal amount of privacy and a limited supply of hot water for showers. She admits that living with other females can hinder her study time because she lives in a household of "homework-dreaders."

Jesse Ivy, a Computer Programming student, calls a converted barn "home" out on highway 126. He retreats to a simpler life when he goes home to no electric-

ity or running water.

Candles, oil lamps and two wood burning stoves — one in the kitchen and one in the living room — keep the cold and dark at bay.

Ivy only keeps the company of two cats and one dog except for brief summer interludes when friends visit.

The two top-ranking benefits in his opinion are "silence and no rent."

And the drawbacks? Ivy responds, "The fuel for the drive and right now there

are skunks in the walls."

He does admit that one day he'd like to have a shower where he lives.

Countless other students are living with either their parents or their own kids, trying to keep their home stable and organized whether it's a duplex or a yurt, and old bus or even a car.

Students convene from all their different niches in Lane County to meet with their instructors — and their futures at LCC.

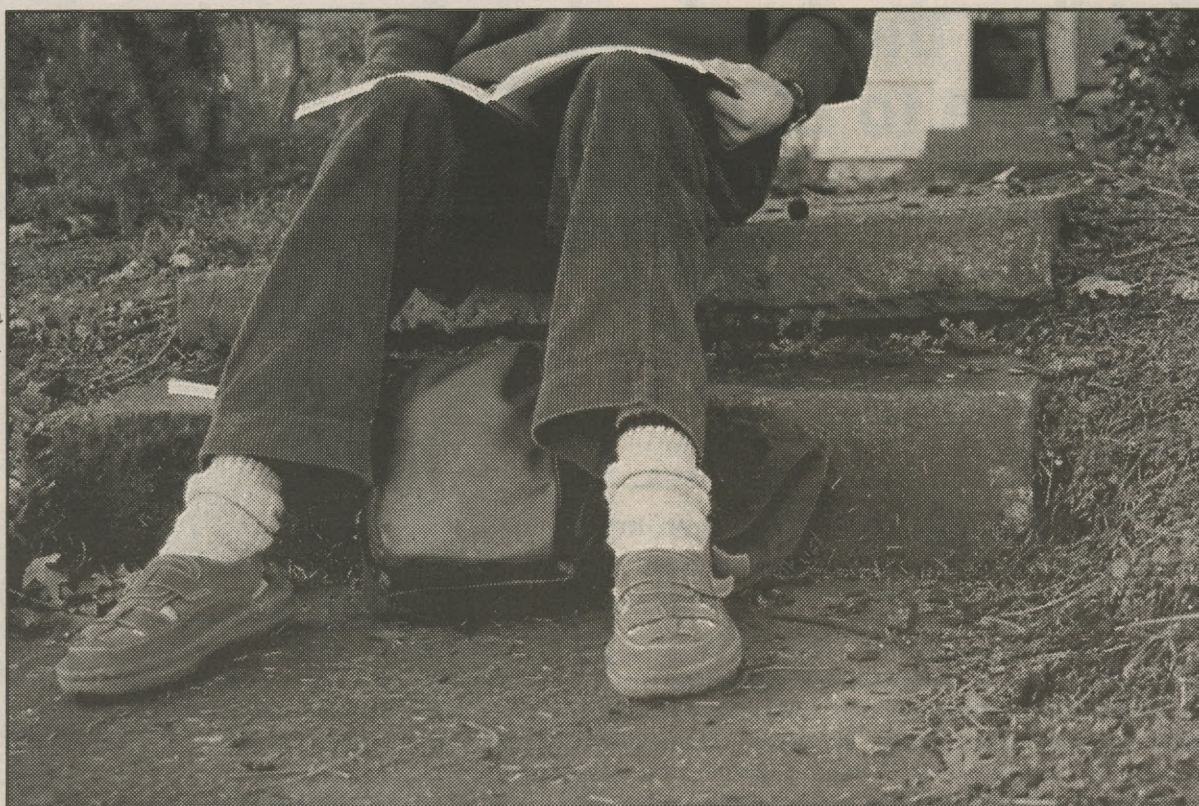


Photo by Judy L. Sierra

## Days of swine and roses: Can men and women just be friends?

Morgan Hentrup  
News Editor

They're either involved with someone or they're gay. These are the only two types of males that females can befriend with minimal risk of the guy wanting to become "more than friends."

Sometimes, not even these make a bit of difference. I know from experience. Believe it or not, almost every male friend I've spent any considerable amount of time with has, in one way or another, expressed his desire to me to "expand our relationship." What can I say?

It's a vicious curse. This not only serves to make being around that person uncomfortable from then on, but it ultimately ruins the friendship. It troubles me, mostly because it occurs again and again and my male friends are quickly dwindling.

Why will most men always want "more" from a friendship with a woman?

Is it because their sex hormones control the otherwise rational parts of their brains?

Is this a rhetorical question? I don't get it. However, from thinking deeply on the subject, I have come to three perfectly sound conclusions.

**Number One: 50 percent**

of all your male friends are Pigs.

Many are self-proclaimed Pigs in addition, which is doubly worse because they are not only Pigs, but also ignorantly proud of the fact! I was considering an exception to the rule, having a guy in mind who displays a minimal amount of Pig-like qualities, when I remembered an ever-so-subtle (yeah, right) comment he made to me the other day regarding a woman on Baywatch. This instantly placed him into the Pig category.

"Pigs" are males who are purely out for sex, overlooking

the feelings of the other person.

This includes wanting to ruin a friendship to attempt to "score" with a female friend, along with taking advantage of alcohol-influenced women.

Pigs are guys who believe that the 1950s sexual political view of women as chattel is completely valid and not a little outdated.

Pigs are men who feel it is necessary to yell their opinions on your choice of attire from across the street. These are usually the specimens that frequent strip bars and/or watch Baywatch regularly,

two very sad Pig practices.

The term "Pig" can also refer to any male who has ever used the terms, "chick flick" (love story movies), "ho" (whore), "bitch-slap" (a "laid-back" term for female battering), and "Feminazi" (this may fall into the Rush Limbaugh Category, who reserves his own separate pig department).

**Number Two: 48 percent** of your male friends are at this moment secretly pining for you.

This is the situation that is most difficult to deal with. These guys are not Pigs and just out for your body. They seriously feel something for you. So if you feel the same as they, you've got it made.

But there's probably a good reason you're just friends with this guy and aren't the least bit interested; those feelings just aren't there.

Here's the hard part. If you don't return their feelings, you are faced with the dilemma of either breaking the heart of your close friend, or pretending you feel the same as they until you can't stand it any longer and wind up painfully rejecting their affection (really not a good idea).

In any case, the friendship is doomed until he can get over you and move on. Hopefully, this will happen soon, if ever.

**Number Three: The other 2 percent** of your male friends are either gay (sadly, this didn't stop two of my close friends from hitting on me), in a long-term relationship (if

crossing the friendship line occurs here, it merely reinforces my first Conclusion), or both. This means, hopefully, that friendship is possible without risk of deterioration due to sex. Good luck!

That concludes my male bashing for this week. Don't get me wrong. I wish things were different, but from my experience, the fe-

male/male friend situation is pretty absolute. And yes, I do realize that Pigs are not representative of the entire male population. I just haven't encountered the other 48 percent yet.

So, if you or anyone you know can give me a clue on where to locate the other half, please contact the Torch office as soon as possible. Many others and myself could seriously benefit from your knowledge.

**"Pigs" are males who are purely out for sex, overlooking the feelings of the other person.**

### Sex & the Student Body



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# LCC student discovers the toughest job she'll ever love

*Editor's note: This is the first in a series about an LCC student's two year experience in the Peace Corps in West Africa.*

**Erin Main**  
Staff Writer

Harmattan winds from the north blow fine Saharan sand across the People's Republic of Mali, West Africa, steadily pushing the desert south against the slow and timeless current of the Niger River and gently dusting the faces of Mali's 12 million inhabitants.

One of the world's five poorest countries, Mali boasts an unparalleled variety of diseases, extraordinarily high child mortality rates, and one of the lowest life expectancy rates on the planet. I went to Mali as a Peace Corps volunteer in 1996 armed with sterile facts, an unwieldy duffel bag loaded with useless items, and with more inoculations than you could shake a stick at.

Escapism and the desire to explore the world fueled my interest in the U.S. Peace Corps. I grew up in Marin County, Calif., a wealthy, over privileged and neurotic suburb of San Francisco. Imbued with a strong social conscience and a compelling need to experience diverse realities, I sought meaning in different peoples and cultures. The Peace Corps offered an opportunity to flesh out the bones of my undergraduate study of International Relations, to live in a culture diametrically opposed to my own, and to experience development work first hand.

The Peace Corps application process takes anywhere from a few weeks to a year. Applicants undergo a battery of medical tests, submit to intensely personal interviews, and file an enormous amount of paperwork consisting of

references, statements of intent, qualifications and background information.

In theory, successful applicants are assigned to host countries that match the applicant's skills and geographic area of interest. In reality, assignments appear haphazard and somewhat arbitrary, although most people seem to wind up on a continent of their choosing. Once accepted into the program, all volunteer expenses are paid for by the Peace Corps. Round-trip airfare, healthcare, and a living stipend to cover food and lodging during both the three-month training period and the two-year service is provided, and volunteers receive a readjustment allowance of approximately \$2,000 upon successful completion of their two-year commitment.

I was one of 26 volunteers sent to Mali in late January, 1996. The decision to go is a difficult one for everyone. Parents protest, and for every acquaintance who admires the decision there is another who objects for moral reasons - not to mention the personal, almost tangible fears of the volunteer.

During pre-service training and before we have left the States, we are told that we will be psychologically catapulted back to the level of an infant, teetering on the lowest rung of the needs paradigm. In Mali, we would have to be taught how to meet even our most basic survival requirements. We were reminded that we would lack rudimentary communication skills, the ability to feed ourselves, and knowledge of how to perform simple tasks, including bathroom recognition and use. Eventually, we will learn how to care for our own mental and physical health. More advanced needs, such as job sat-

isfaction and success, would have to wait.

From the snow-covered state of Maryland, 26 eager volunteers - 22 women and four men - packed what we could take of the States into backpacks and bags and boarded a flight to Paris' Charles De Gaulle airport to await our connecting flight to Bamako, Mali's capital city. There, we donned summer gear under our down vests and fleece jackets in anticipation of average temperatures of 100 degrees Fahrenheit. Pale noses and sleepy eyes stared at the regal figures of Malians wrapped in loose, brightly colored robes and scarves, waiting patiently in the lounge.

The flight was symbolic of all that we were leaving behind, and of all that we faced ahead. Flying low over the coast of Spain and out over the Mediterranean Sea, I thought of the Pacific Ocean I was leaving behind, of the smell of saltwater in the air around my parents' home, and of my father's stoicism drowning in the tears he shed as I boarded the plane from San Francisco.

The waves of the sea rolled into waves of sand, the ebb and flow of scalloped dunes stretching from Morocco and seamlessly crossing the Malian border to our destination. Taxiing down the only runway, my head pressed to the glass, I listened to flight attendants deliver their directions in French and Bambara, the language spoken by Mali's predominant ethnic group and a language I had never heard before. We stopped directly in front of the tower. A ladder was rolled up to the back door, the door thrown open, and a warm current of air seeped into the cabin. The setting sun lit fire to the sky, and I watched the heat bounce off the tarmac.

## Harassment from page 1

"Since we've had these procedures, I think we've been dealing with sexual harassment really well," Barry says.

She says that the college is currently looking at ways to improve the system, including making students more aware of the college's processes, adjusting the time line in the formal process, and possibly prohibiting intimate relationships - currently "discouraged" by the college - between faculty and students, or employees and employees they supervise.

Designed to resolve complaints while avoiding formal investigations and disciplinary actions, the informal process uses dialogue and education to accomplish that goal, she says.

"It gives people a safe space. If you only give people a formal complaint system, you won't address the problem," Barry says.

Mary Spilde, vice president of Instruction and Student Services, says when she receives a formal complaint she sends a copy of it to the accused harasser, along with an admonition to avoid contact with the accuser and to not retaliate or speak about the case with others except on a "need to know basis."

An investigator - independent of the college - then conducts an investigation for the college, collecting the facts and interviewing the accused, accuser, and any witnesses to the behavior or to whom the accuser spoke about the behavior.

After examining the evidence compiled and reaching a decision, Spilde says that she will explain her rationale for or against a finding of sexual harassment to the accuser. But because of college's policy of confidentiality she cannot disclose the penalty with the accuser.

If Spilde does not reach a finding of sexual harassment, the accuser may appeal her decision and Spilde may still speak with the accused about avoiding problematic behavior.

The penalties for a finding of sexual harassment in a formal complaint include a verbal or written reprimand, suspension with or without pay, and termination or expulsion.

Spilde says, "Personally and institutionally, if there's a finding of sexual harassment, then there's going to be some follow-up to that, some action taken along that continuum. We don't take it lightly; we don't want it to happen here."

"It's very hard to say what the discipline will be," she adds, "because...everyone is different, every (situation) has its own complications and nuances, and there's never very much in these that is crystal clear."

Spilde says that during her three and a half years at LCC she has heard four or five sexual harassment complaints, two of which resulted in findings of sexual harassment.

"The others have been what I call 'inappropriate remarks' that were not in any way intended to harass or create a hostile environment, and didn't meet the test of a hostile work environment, but nevertheless did create a discomfort for at least one student, maybe more. The majority of situations fall into that category of inappropriate remarks," Spilde explains.

Barry says she is not aware of an accuser ever receiving any kind of financial settlement as a result of the college's internal process to resolve the situation or discourage the accuser from going to court.

She says that she has already advised four formal sexual harassment complaints this year, although she usually sees only one or two each year. She also says that she sees 15-20 informal complaints each year.

"None of that is atypical for an institution this size," she continues.

Marc Friedman, ASLCC Legal Services attorney, says that he has been aware of only one or two cases in his year and a half at LCC.

"If there are perpetrators out there, they're being very discreet, and the victims are either being discreet or unwilling to come forward," he says.

Retired social science instructor George Alvergue, who served on the faculty union grievance committee, says that staff is aware of what sexual harassment is and the college's response to it. He says that on the table in the staff room in his former department was a document on sexual harassment.

"You couldn't miss it. Nobody could plead ignorance, 'I didn't know.' Well, yes you did. You should have known," he says.

Alvergue, who taught at LCC over 25 years, says, "There's been changes. The 'Good Old Boy' system in that respect really doesn't work and it should never have worked."

Alvergue served over 20 years on the LCCEA's (faculty union) grievance committee. While a member, and at times chair of the committee, he says that he was assigned about six cases of alleged sexual harassment, none of which he remembers going outside of the college. His role in the process was to ensure that the rights of the accused instructor were being protected and the process was "a good, clean process."

The six cases which Alvergue represented resulted in the college telling the accused faculty member to, "Go and sin no more." I can't think of any more serious (penalties) than that, which led me to believe that it was interpreted as misunderstandings and had to be dealt with in that way," he says.

## MEDIA ARTS & TECHNOLOGY PRESENT: LCC ON TV - LIVE ON TCI CABLE-CH 12

**LCC NEWS**

*news and features*  
**Tues. @ 4:30**

**LCC TODAY**

*interviews with staff & students*  
**Tues. & Thurs. @ 4:45**

**TITAN BASKET BALL - LIVE BROADCAST**

*See box below for weekly game times*

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**LCC WOMEN**  
**VS**  
**LINN- BENTON ROADRUNNERS**



# Sculpture instructor has high degree of talent and creativity



Photo by Vinson Svetich

Bill Blix, LCC Sculpture instructor, pours bubbling bronze into molds, one of many steps required to turn the artist's concept into a finished piece.

**O. Gabriel Avila-Mooney**  
Staff Writer

A flower of sparks cascades over the hands of LCC sculpture student Matt McCarthy as he drags the oxyacetylene torch across the heat scorched metal. In the background the pounding of a wood hammer on steel fires off like gunshots, accenting the steady squeal of metal saws.

The acrid smell of heat and tempered steel hover delicately in the air, an easy companion to the metal grinder's heavy growls.

LCC sculpture instructor Bill Blix's strong voice of reason pierces the clatter, which dims in recognition.

"Even if you don't have an idea of where you're going, tack it all... you can always unzip it if you want to change direction," Blix turns, hurrying off to help another art student struggling with a cardboard model resembling a large elongated drill bit.

"You're dealing with the same problems she is," says Blix, ushering two students together, "dimensions, dimensionally."

Another welding torch pops into fire, a steady blue stream piercing through the orange blossom of flame. The concentration and focus of the metal sculpture students, their eyes squinting tight beneath blood red welding goggles, eyebrows knotted in total involvement, is a sign of commitment, their minds and bodies mesmerized in creation, entrapped within the torch's azure bonds.

Blix brought this same intensity with him 30 years ago when he began the sculpting courses in LCC's Art and Applied Design Department.

Moving to Oregon in 1967, Blix had already obtained a master's degree in physics from Sheryl College in Milwaukee, Wis.

"Once I got a master's degree in physics I was working to-

wards my Ph.D. in the University of New Mexico and that didn't work out...I decided to go back to Michigan State University to finish my Ph.D.

While at Michigan State I met a number of people in the Ph.D. program who were doing a double major in painting - in art, which is an unusual kind of thing. I became interested in art and I think at that time I was more interested in art than in physics. A good combination would be architecture."

He then enrolled in UO's architecture school as a third year student in the five-year program.

"During the architecture program I became more interested in sculpture - it's a requirement to take art courses - and I found that I was just more fascinated by sculpture than by architecture, so I jumped in completely, getting a master's in sculpture from the UO."

Just before graduation Blix constructed what he considers to be the most epitomizing piece, it was also his first financial success.

"That's one I wish I had kept," says Blix, talking about the oblong spheroid with rib like appendages protruding from one side.

The combination of texture, the lightly mirrored aluminum, and shape give the sculpture a fluidity and movement that doesn't allow your eyes to focus on one point.

"It's easy to see Blix's mathematical background in his work," says Art Department Coordinator Kitty Seymour, "It's very balanced, very precise."

One of the largest pieces Blix ever accomplished is displayed in front of the state capitol building in Salem. Standing over 30 feet at its highest point with streams of water spraying up the glistening bronze curves, its definitely overwhelming. Yet the simplicity and balance of the over all design, some 85 feet in length, gives the arched walls and curved rectangle columns

equilibrium.

"It was a great opportunity," says Blix. "Not only did I get to design the sculpture, but also the pool, sidewalks, the pump for the water jets...even the lid for the pump house."

Unfortunately he had to repair the sculpture once after a drunk ran his car into it, and completely move and rebuild the piece when the state decided to put in an underground parking garage on the sculpture sight.

"You always run into these kinds of things in sculpture... I once had to retrieve this piece," says Blix, pointing to a slide of a wall mounted sculpture reminiscent of a bird in flight, "from a storage room after they remodeled the building."

"I had to go through about four different people before a janitor led me to it, stored away in some basement room."

Blix joined the LCC staff in 1974 after he learned from Bruce Wilde, a ceramics instructor, about LCC's art program. At the time it had no sculpture course.

"At that time the art classes were located in temporary trailers, like what the jewelry class

is in now, where the maintenance building is... it was five years before they constructed the art building. We built a small lean-to and foundry behind the three trailers... they housed ceramics, painting and drawing, and the administration."

When construction of the current arts building began, the design was much different than it is now says Blix.

"It's really been a slow erosion process, this whole open area, the wood shop and sculpture area were offices to begin with. Over the

years we kind of took over, taking a wall out here, a wall there. Most of the stuff in the sculpture area was constructed in-house, mostly by our various teacher's aides over the years. All the welding booths were built by Maynard Wilson, a former aide. Steve Moyer and I constructed the bridge crane, car kiln, the first foundry furnace I built, the lifting tongs and pouring shanks. A lot of its homemade."

**"Art engages your mind in a way that nothing else does, it's nonlinear, non-verbal."**

**-Bill Blix**

Reminiscent of a jet engine, the foundry furnace roars at temperatures hot enough to liquefy bronze, a blistering 1650 degrees Fahrenheit, and can even reach temperatures of 2700 degrees,

the melting point of iron.

Two teacher's aides clasp the glowing crucible full of bubbling bronze with a large medieval set of clamps called lifting tongs. Slowly they maneuver the fluorescent orb into the center of the pouring shank, a long metal bar with two handles on one side, a circle in the middle for the crucible, and a single handle on the other.

Only one of many aspects in

sculpture, the foundry is a critical phase. The arms of Stan Robinson, a sculpture TA, are tight with tension as he maneuvers the glowing orb and pours the molten bronze into two plaster molds embedded in the sand. Waves of heat rise into his masked face and radiate out into the room, where Blix is giving advice every step of the way.

"He (Blix) is very knowledgeable in every aspect of sculpture," says Robinson. "He's very good at helping you get what you want, directing you in your final outcome, without influencing your ideas."

Blix's gentle way of guidance has molded many outstanding sculptors who have created their own vision. Dan Dykes, a former student and TA, is actively pursuing a career in sculpture in the San Francisco area. And David Hinman is attending the California College of Arts and Crafts in San Francisco.

But, Blix says that for him the most rewarding aspect of teaching is "when you see somebody come in who's bewildered and doesn't have the ability. But, through the course of the term that person diligently deals with the ideas and concepts that you present, grows from each of those and you see them come out at the end of the term with some real, substantial improvement."

"On top of that they've gotten excited about what they're doing. That way you feel like you've given them something."

After 30 years Blix is retiring in February. He says he will finish the remainder of the school year and hopes to continue teaching part-time next year.

"I think he's a very special teacher," says Seymour. "A very, very brilliant man, and has offered a lot to the college... I think that's (his impending retirement) going to be a real loss to the college, and especially to the Art Department."

"Everybody has to make aesthetic judgments daily," says Blix. "Art engages your mind in a way that nothing else does, it's nonlinear, non-verbal. Because of our standard of schooling we're just dealing with linear thought, written word - we tend to disregard our feelings, our intuition. Plus, it's our heritage we're learning. Art brings us back to how things are put together... it's real practical, nuts and bolts."

"It promotes independent thinking, creative thinking, that the development of your creative urges is invaluable."

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Instructor: Lacy McKenzie

Register by ClassLine or call 747-4501, ext. 2234, for information.



# Arts & Entertainment

## Seeing **HOPE** in the **Ordinary**

Janice Dresser

Staff Writer

What images come to mind when you think of the word *hope*?

Certainly, a newborn baby or possibly an immigrant attending night school or an athlete attempting the impossible.

But do you think of the image of two little girls sitting on a curb with filthy smokestacks and a nuclear power plant as a background to their innocent giggles?

Or an AIDS patient pressing his palm to a sunlit window?

Or an old woman having her hair combed?

Photographers exhibiting their work at the UO Museum of Art this month have created these images and many more around the theme of HOPE.

Their images are powerful, moving, whimsical, and thought-provoking. They stimulate our way of thinking, helping us realize that we can see ordinary things in ways that we had never imagined or scarcely thought possible.

Sometimes all it takes for us to see differently is permission to do so, a planting of a notion, and a guide word to help us narrow the focus.

So, we're willingly drawn into the scene in front of us, we're there with the giggling girls on the curb and we're able to look forward through the years of their lives and we think, "I hope they're going to be all right."

The Hope Photographs will be on display until March 7. The UO Museum of Art is located on campus adjacent to the Knight Library. Museum hours are Wednesday, noon - 8 p.m. and Thursday through Sunday, noon - 5 p.m. Admission is free but a \$3 donation is suggested.



The Hope Photographs are on display at the UO Museum of Art through March 7.



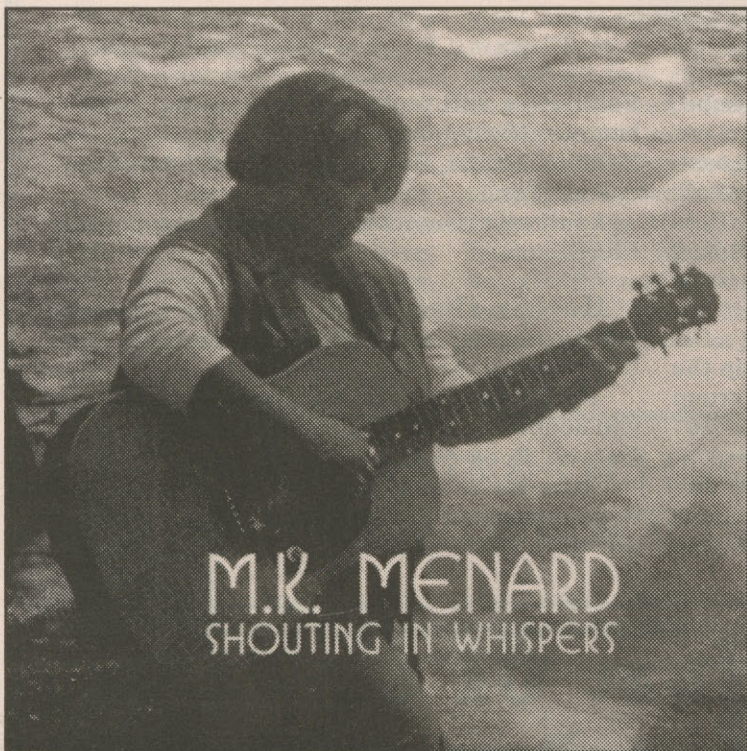
### COMPUTER ART

"(r)emote of you" by Thomas Rubick is one of the pieces on display at the LCC Art Department Gallery's computer art show.

Gallery hours are Monday through Thursday, 8 a.m. - 10 p.m. and Friday, 8 a.m. - 5 p.m.

The gallery is located on the first floor of the Math and Arts building.

## Folk concert to benefit breast cancer fund



CD cover art

K. Bishop

Staff Writer

As part of the ongoing series, A.K. Menard and Lori Deskin will play a benefit concert on Feb. 13 at the Buffalo Gals Gallery located at 455 W. First Ave. in Eugene, to benefit the Cheri Snell Fund for breast cancer.

Snell died of breast cancer in her early thirties and was a long

time friend of Menard's. The date of the concert is close to the anniversary of Snell's birth.

Snell found out about the lump in her breast and had a biopsy on her daughter's first birthday. When Menard found out, she wasn't worried since her mother had experienced several similar biopsies which were always negative. She calmed Snell's fears, but a few days later, Snell's

biopsy returned positive for cancer. She died nine months later.

Menard and other friends of Snell's rallied around and assisted her and her family during her battle with the disease by cooking meals and mowing the lawn, and other tasks that needed to be done. Menard says she learned what a difference support can make to a woman dealing with breast cancer, so she wants to contribute to the fund so others can get the support that they need. Proceeds from concert admissions and the bake sale, above the cost of the gallery rental, will go to the fund.

Menard is grieved that Snell's life was cut short. She says that Snell had a joie de vivre that affected those around her.

She was "fabulous, high energy, great around kids - she had a really dynamite personality... was really out there, effervescent, and bubbly. She outshined everybody in a crowd... She was just one of those people that you think 'nothing bad is going to happen to her' because she led this magical life," says Menard, tearing as she describes her friend.

Menard says that Snell enriched her life and was an "active supporter" of her music from the very beginning.

When Menard would go to her other friends and say "Look what

I've learned! Look what I've learned!" she says, "... they'd be like 'Oh I've got to go M.K.' ... (but) Cheri would come in and say, 'Play for me and sing for me.'"

When Menard started playing at clubs around town she sang a folk love song which at that time was titled, "All I Know." The first line is, "Sometimes your love is like a train/taking you to places of anger and shame." Snell loved the song but couldn't remember the

title and would always yell from the crowd, "Play the train song. Play that song about the train"

Menard has since renamed it "The Train Song."

Snell loved folk music and sing-a-longs, and while the benefit won't be a memorial service, Menard will perform "The Train Song" and a sing-a-long as part of the set.

This night of folk music begins at 8:30 p.m.

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# Liquid Bean offers new grind

Cindia Carrere  
A&E Editor

You can't sit still. If it's your first visit, you'll order and — with warm cup in hand — take a tour. Yellow, red and black — the bright colors are splashed everywhere. Wanting to look at everything all at once, a moment of sensory overload is calmed by a tasty double latte with a hint of vanilla.

Why would a person bypass their favorite coffee haunt, fight traffic and choose the less attractive industrial section of Eugene to get a caffeine fix? It's a surprise.

"I love it! I'm bringing my husband back here this weekend," says customer Judy Kephart enthusiastically.

The coffee is good, but c'mon, willing to drive in from Cottage Grove for a cup? Not exactly, explains Kephart, "I just wanted coffee, I didn't expect such a fun place. It's very retro, arty; everything from the past brought into usefulness."

She's talking about the interior of the "Liquid Bean Espresso and Bakery" located across from the DMV and the west side post office. It's easy to miss though, because the exterior is just another plastic, square bead in the strip mall necklace draped around 11th Street. But, tucked inside the unlikely locale, there is treasure.

What do you do with 42 irons, 36 red cheese graters, discarded burners and aging clocks?

If you are Chris or Mark Emmert, owners of the Liquid Bean, then of course, you weld

and solder and glue and paint and nail and make dessert for the eyes as well as get up at 3:30 every morning to bake and cook and create goodies for the mouths, hips and thighs.

With a brownie scone or a Bavarian cream muffin, you can slide up to the "iron bar where you can iron out your troubles," teases Mark Emmert, 46, half of the creative duo. "Chris conceives an idea and I help make it a reality."

A reality that took a lot of time to create. One only has to look at their "Time Table," a centerpiece table full of old clocks topped with glass, to see the patience. "I'm not in a hurry," says Chris Emmert, 44, the inspiration behind the art.

Selling their recycled art in craft shows for 18 years, the Emmerts became burned-out. Noticing that customers were less willing to spend money on the various crafts for sale, they thought nothing of spending it on food.

"We're on the wrong end of things," concluded Mark, so they bought a doughnut maker and began selling baked goods at craft fairs and festivals. Profits were good, but life on the road was tiring. Four years ago, they quit the show circuit and opened up an espresso delivery service.

Two years into their new venture, the Emmert's landlord offered them a larger retail space. Jumping at the chance, they began preparations that would require two more years to develop.

Mark Emmert, a former LCC student with the Auto

CAD program, said the classes he took in 1997 were very helpful in designing the place. Both he and his wife also attended small business and upholstery classes at Lane.

Without the ability to plan, wire, and design the place themselves, "it never would have happened." The Emmerts feel the classes at Lane "really paid off." Mark did all the cabinetry, welding, building, woodworking and fabricating himself.

The result is a little gallery, full of whimsy, color and imagination.

"One of anything is ordinary, but many of something is interesting," suggests the decor of the Liquid Bean. Which is more interesting — the antique thermos collection, the "coffee table" constructed out of stylized coffee pots, or the "element bar" made of discarded stove burners?

During your visit to find out, you'll also meet "Sparky," the paper mache' watch dog, painted white with black triangles. The walls, tables, chairs are all painted by Chris Emmert, who is fond of checks, squares, squiggles and sunbursts. And yellow.

Placed along side the festive colors, the high calorie aromas, and the imaginative art is a mix of country craft: coffee pot bird houses, twig wreaths and floral arrangements.

"There's something for almost everyone," says Chris Emmert. "Comments — that's what I get the most pleasure from."



Photo by Judy L. Sierra

Sit yourself down at The Liquid Bean. If they don't get your coffee fast enough just pour your own — if you can pry the top of the table off the pots.

## Steppin' Out Calendar of Events

### February 13 & 14

**A Rare All-Acoustic Evening with Calobo**, will not-so-rock the WOW Hall on Friday, Feb. 12 at 8 p.m..

They'll be accompanied by Adam & Kris, a Canadian/Californian folk group. Ticket price is \$8 in advance, or \$10 at the door.

**Like Totally Weird** is playing through February 13th. There's still a bit of time to catch this crazy, violent play about "what can happen when life imitates art — and art is all murder and mayhem." Check with the **Lord Leebrick Theatre** for show times. Ticket prices: \$11-\$15.

**Valentine's Ball Benefit for Autism Rocks** on Saturday, February 13 at the

**WOW Hall**, starring **Riverroots**, **Jahkuumba**, **Astryd de Michele** and **Elmo Maxx**.

The music ranges from reggae, to middle eastern, to acoustic "swamp juice and the cosmic soup" (Riverroots). The show starts at 9 p.m. Ticket prices range from \$5 to \$50, on a sliding scale. The show is a benefit for the Autistic community.

**Five Fingers of funk** will funk up the **Good Times** on the Saturday the 13th. The group plays a crazy hip-hop mixture. Ticket price: \$6

**The 14th Annual Asian Celebration** will be held at the Lane County fairgrounds in Eugene on February 13 & 14, 10 a.m. to 6 p.m.

Festivities will include Asian Foods, Performances, Marketplace, Children's Activities, Art Exhibits, Crafts, Cooking and Martial Arts Demonstrations.

Adult admission \$4, Youth 12 and under are FREE.

**Hotter than Hell**, a **Kiss** tribute band will be playing at the WOW Hall on Valentines Day (Sunday the 14th, remember?).

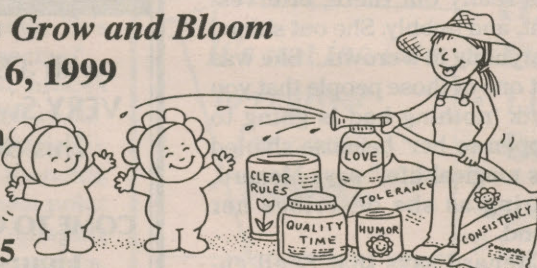
Hotter than Hell is authorized by **Kiss**, and will double for **Kiss** in the upcoming **Kiss** movie, **Detroit Rock City**.

Come see them before they are famous! The show opens at 8 p.m., no word yet on the opening band. Ticket price: \$8.



### Sixth Annual Conference on Families Helping Children Grow and Bloom March 6, 1999

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# Sports & Health

## Titan men still sizzle at 21-1

Chris Brown  
Sports Editor

LCC suffered its first defeat on Wednesday night, Feb. 3 in a tough road game against SWOCC, 89-80 but then got back on track with a 91-82 victory at home vs. Clackamas CC three nights later.

The Titans are now 9-1 in the NWAACC conference and 22-1 overall.

Wednesday night was a battle of the top two teams in the NWAACC Southern Division. Lane's lead slipped to just one game with five games apiece remaining.

Lane dominated the glass finishing with a 49-30 advantage in total rebounds, including a huge 24-4 edge in offensive rebounds.

Sophomore Danny Carter had another huge game finishing with 30 points and 14 rebounds, eight of them off the offensive glass. Sophomore Andrew Brogden added 15 points, nine rebounds, six of them offensive, and a team high four assists.

Freshman Matt Zosel had 16 points and 10 boards and fouled out due to an interesting play with 3:59 remaining in the game. SWOCC's Alonzo Robinson (who had a monster game with 34 points, nine rebounds, seven assists, and five steals) was lining up to shoot two free throws. Zosel was down on the low block with LaGrand Davis, when Davis pushed Zosel and the referee called a double technical foul. Zosel had four fouls already, since a technical counts toward a player's individual limit of five he was done for the night.

"He hit me and then pushed me and then I was out of the game," says Zosel. It wasn't the only strange call on a technical

foul.

With 11:34 to go in the second half the Lakers' James Wightman hit a three and started to taunt the Titans. One of the referees then blew his whistle and threw his arms in the air signaling to stop the game. As he was walking over to the official scorer's table he made a "T" with his hands meaning a technical foul had been called. Then when it came time for him to explain why he called the technical he reneged, saying he was only warning the player. It would have been the second technical called on SWOCC for taunting.

None of this takes away from the fact that LCC just couldn't get its threes to drop, making only two in 21 attempts. The Titans only shot 39 percent from the floor overall making 31 of 80 shots. They're shooting 52 percent from the floor on the year.

"We had 39 more shots, 19 more rebounds and did everything the we're supposed to, except we just didn't shoot very well. You have those nights," said Head Coach Jim Boutin.

CCC started out the Feb. 6 game red hot, making eight of 10 from beyond the arc, with one of those misses being a half court shot to end the half.

With three minutes remaining in the first half and LCC trailing 38-36 Carter sparked an 8-0 run to put them up for good.

Carter made a bucket off of a nice pass from Brogden and took back to back charges that led to four consecutive made free throws. Brogden then went back door on a great pass from sophomore Shane Mast to make it 44-38 with 1:32 left to go in the half. LCC lead 48-46 at the half.



Photo by Judy L. Sierra

**Andrew Brogden goes strong for two of his 24 points in the Titans' victory against the Clackamas CC Cougars Saturday night.**

A big push at the start of the second half of Saturday night's game propelled the Titans to the victory.

LCC rattled off the first eight points of the half and got 17 of the first 20 points scored. Andrew Brogden had seven points in the run and Danny Carter added six, all off offensive rebounds.

"We got back to the man-to-man principles that we've worked on all year," said Boutin. Brogden had a huge second half with 16 of his 24 total points coming on two-for-two from three-point range and five of six from the floor overall. When he wasn't scoring, he was finding his open teammates. He had nine assists.

Zosel had 13 points and seven boards, five of them offensive.

LCC tightened down the clamps in the second half, holding CCC to just 43 percent from the floor in the second half including two for six from three

point range.

"We stopped dribble penetration. Stopped reversals of the ball. Put more pressure on the basketball," added Boutin.

CCC shot 63 percent from the floor overall while LCC went four-for-10 from downtown and 53 percent from the floor overall.

Carter once again had a huge game for the Titans. He led the team with 27 points, including 21 in the opening half. He added 13 boards, including five off the offensive glass.

Karlo Kovacic, a freshman, started out the game on a blistering pace with 11 points in the first 7:15 of the game, including three threes. He finished with 14 first half points, on four of five three-point attempts. Kovacic, who sat through most of the second half, went scoreless the rest of the way.

LCC out rebounded CCC 38-27 while holding a 13-6 advantage on the offensive glass.



Photo by Gabriel Powell

**Gus Nadelhoffer (number 50) gets a put back in the Titans' second half charge.**

## Titan women stand at 11-13

Chris Brown  
Sports Editor

The LCC women's basketball team got a big 85-77 win in Coos Bay against SWOCC on Wednesday, Feb. 3 but then on Feb. 6 dropped a 73-52 game to Clackamas that was closer than the score indicated.

The Titan women's record now stands at 4-6 in the NWAACC conference and 11-13 overall.

Wednesday night was a well-rounded effort for the Titans with three women scoring in double figures. Sophomore Daniele McCallum was high scorer with 16 points, seven rebounds and three steals. Freshman Katrina McLaughry had 15 points, five boards and three assists. Taralee Suppah, also a freshman, tallied 15 with seven rebounds. Mandie Welton, a sophomore, had a game-high six assists, to go with seven points.

Lane fell behind 6-0 right off the opening tip with a shot clock violation and com-

placency on offense. LCC called a 20 timeout "to talk about being aggressive and assertive," said Assistant Coach Rodger Bates.

"We had to take away the pressure by taking (the ball) hard to the basket."

The Titans caught up to tie the score at 14 apiece, and never relinquished the lead en route to the victory. The lead grew to as much as 12 in the first half before a late run by the Lakers to end the half at 39-37 LCC.

Lane then scored on its first two possessions of the second half and rebuilt the lead. It stayed a six to eight point advantage for most of the game with the Titans responding to every charge the Lakers made.

"It was a good effort for us, it was a good wake up call, too," added Bates.

Saturday night's match against CCC was close early on, with the Titans losing control in the middle of the second half.

Both teams started out cold in the first half with Lane going 12-32 for 38 percent from the floor as Clackamas hit on 12-30 for 40 percent.

The Cougars came out of the locker room on fire as they hit 15-22 for 68 percent in the second half as the Titans made only 9-30 for 30 percent. Granted, most of those shots were hurried as LCC tried to get back into it late.

McLaughry scored the first five points of the second half as Lane closed to within two at 36-34. The teams then traded buckets until Suppah's basket with 14:32 left to put LCC down by only four at 46-42. But they wouldn't get any closer.

The hoop appeared to have a lid on it at LCC's end of the floor. The Lady Titans' drought went 7:16 without a basket.

"It wasn't because we had a string of turnovers, it was basically, we just missed our shot opportunities. We got some pretty good shots," Bates said.

The Titans struggled with their three point shooting all night making only four

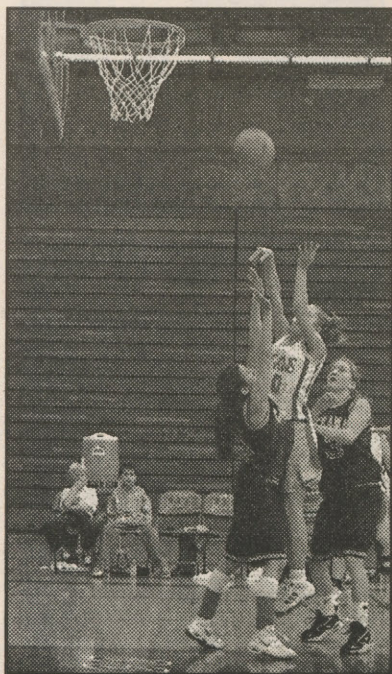


Photo by Gabriel Powell

**Jennifer Hedges (20) gets two of her eight first half points with a short jumper.**

See **WOMEN** page 11



# MVP is just a regular guy

Jean Ranney  
For The Torch

Dan Carter is the center for the LCC's Men's Basketball team, he is the Titans team captain, last season's Most Valuable Player, the second leading scorer of the team, and leading rebounder.

Yet, after much success on the court, Carter shrugs off any suggestions that he's a leader, "just a regular guy, who happens to play basketball."

Dan Carter sits on the cold concrete floor of the locker room, surrounding him are the old blue metal lockers, while 11 other Titan basketball players are sitting on the long wooden benches.

He prepares for the game against Mt. Hood, on Jan. 23, by pulling one leg out from beneath the other slowly stretching his quad muscle. He can hear his coach talk about the game, certain plays, and his emphasis on tightening their man-to-man defense.

Soon, Carter walks with his teammates - and roommates - Tim Christian, A.J. Campenelli, and Shane Mast out onto the court. Almost game time, and he can feel his stomach tighten.

"My dad always tells me that I put too much pressure on myself, and because of that I don't play as well. I try not to think about it, and once I surpass that, I can play my best," says Carter.

He looks for his parents in the crowd, and can't see them. Carter knows they're supposed to be there, but the trip from Medford is long. Until they arrive he waits impatiently and unsettled, as he always does when they can make it to a game.

"They're always there for me, they came to every game in junior high and high school, and

they try to come to LCC games as often as they can, but sometimes it's just not possible. They've seen me play my worst games, and some of my best. I don't feel nervous around them anymore, but I like to have them there," says Carter.

Despite not being nervous in front of his parents, he still feels responsible for his team. His stomach ties up into knots, and his palms are sweaty. He knows that until the jump ball goes up for the start of the game he'll be nervous and still won't be able to calm down until his parents arrive.

And throughout every dead ball situation Carter looks up into the stands - straining his neck as he looks for his parents. Finally, after 10 minutes, he sighs relief as they walk through the door. Now he can really start playing his game.

However, his game doesn't just consist of stats and playing time. It also involves teammates who are there, not only on the court but also off.

Teammate Andrew Brogden says, "Danny's a pretty cool guy, he knows when to cheer us up when we're down, and he also knows when to pat us on the backs when we're succeeding. Danny is a real friend, and a good basketball player, he works hard whenever he steps onto the court."

Carter didn't even start playing basketball until the seventh grade in Medford, when most



Photo by Judy L. Sierra

Dan Carter concentrates on his freethrow.

guys have been playing since elementary school. He started out at 5'6, but these days he towers over other players at 6'7.

"I would get out of school at 2 p.m. and have nothing to do until 5 p.m. when my ride would come, so I decided to try out for basketball. And then I realized that this was the game for me," says Carter.

He grew up in Sacramento with his mom, and when he was 7, he moved to Medford and lived with his dad, and stepmom, Ken and Evia Carter. He attended North Medford high school, attended church regularly and continued to play basketball.

"My coach Terry Gregg, and assistant coach Kevin Dickson really got my skills going," says Carter. "I played guard, which I had never done before, and couldn't shoot worth anything. So they took me in as a project and I turned into a pretty good ball player."

He was an All-Conference player during his junior year of high school and played in tournaments during the summers. There, he got his name listed in the player directories and Lane's head coach Jim Boutin, found it.

And while thinking back on it Boutin says, "I called him and began to develop a relationship with him, I had him come and visit this beautiful city of Eugene, and we followed

him throughout his senior year of high school, and he played well. I was sold on him as soon as I had talked to his coach."

But Carter was not yet sold on a Community College.

He and his family had been looking at Southern Oregon, and the University of Portland. But he wasn't sure if he could get a full scholarship from a bigger school. And after talking to Boutin he accepted a full scholarship from Lane, and became a Titan. He decided that LCC is where he should be, and his family supported him in his decision.

"My dad and I came to visit (I had been to Eugene before). I

liked the people here, especially my teammates, and coaches. Lane had a lot to offer, not just with basketball, but also with an education. I thought that I would still go to a four year school, but it was just going to take me a little longer than I thought," says Carter.

Boutin wants to keep him as long as possible because Carter lead the team last season to the Southern Conference Title and a respectable third place at the NWAAC's. He guided his team with leadership even as a freshman.

And as a result from his leadership, Carter also received the MVP for the Tournament. And this season averages 18 points a game, and was delegated the honor of team captain by his coach.

"Some people (Boutin and assistant coaches) say that I'm supposed to look after my team, and give in put about what we could better with our team, and how we could recruit more players, but I feel that my teammates can take of themselves, and off the court I'm just another regular guy," Carter.

But this regular guy and his team are trying to get to the NWAAC's once again, but this time to win it.

"A lot players contribute to our winning season, we're 21-1, and we didn't get this far by not playing like a team, we just need to keep doing that," says Carter.

And while the team continues to do things successfully, Carter is also as determined to succeed as Boutin was to recruit him.

And with that determination he continues to get an education, think about his family, and also continue to play the best game he can, in front of fans that love to see him and the Titans play.

"I love playing in front of a crowd, I'm a big believer in paying back the fans, so if they're there, I'm going to try my darnedest to give them a show. It gives me such an adrenaline rush when I hear the fans," says

see **ATHLETE** page 11

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I love you very,  
very much!  
Jeff



# Athlete from page 9

Carter.

And he should be hearing a lot more, considering he has heard schools from Seattle Pacific University, Western Oregon, University of Portland, and San Diego.

"I'd like to play in sunny and warm California. As long as I can get a scholarship, I'll be looking to play just about any Division II school."

But for right now the Carter and his team will try to win the NWAAC's, but things don't work out, don't expect him to moping around.

"I'll still be satisfied, I have accomplished a lot here, and I've enjoyed playing with my teammates, and for Boutin. I've really enjoyed Eugene too, the hardest thing I've had to deal with here, is finding my way on the roads."

But for now he isn't worrying about roads, careers, or expectations.

As Carter and his teammates are trying to defeat Mt. Hood - he hustles to his corner, the blue rectangular shaped box right by the baseline with the basket up above him.

He stretches his arms upward, hollering for the ball, while his parents continue to watch him from the long wooden bleachers.

Carter turns to shoot, jumping high and pulling the ball over his head, into his shooting position- right hand underneath the ball, and the left just barely guiding it. He falls back a little, as the defender blocks his view of the basket. Carter releases the ball, and it spins over the other players, landing in the basket with nothing but net.

After an incredible shot and an incredible season, he is determined to be "just a regular guy who happens to play basketball."

# Commentary from page 2

I still believe this is one of the best colleges anywhere. In fact LCC has been ranked among the top five community colleges in the nation.

But I am ashamed that those who can do something to stop sexual harassment are sweeping it under the carpet - trying to keep the image of the college clean.

Oh, I understand that by taking action the college could open itself to lawsuits.

It could even be embarrassing for LCC to acknowledge it hired predators in the first place.

An LCC official, speaking off the record, has told me, "I love this college and think it usually puts the students first, but it just doesn't always handle sexual harassment cases right. You'd be shocked if you really knew what goes on here."

The unions and the college make sure

that any disciplinary actions are kept private - so the harassed student has no clue if the guilty employee has received a pat on the back or a rap on the knuckles.

Whether you're a student, an instructor, a department head, an administrator or any staff member, think about why LCC is here: it is certainly not for your own sexual gratification.

LCC is here for all people to get a quality, safe education. If you are not a part of keeping this a safe, thriving educational institution, get out of the enlightenment field. You do not belong here!

I think it would be gutsy - and less costly (in many ways) - to make a public example of one of these harassers so that everyone on campus will know that LCC has a zero tolerance on this issue, and will put the welfare of its students first.

# Piano from page 3

mountain summer camp (Camp Melakwa) ready to open every year, he always is very encouraging to the kids. He is always smiling, positive and supportive," says Dempsey.

Bower's enthusiasm for scouting spilled over into his LCC class as well, and inspired Myrick to get her 8 year-old son involved. "We never would have thought about it if it wasn't for Carl," she says, "but my son really enjoys it."

It was the grange, though, that indirectly brought him to LCC.

Being a former grange master, and currently holding the position of overseer, when the resident pianist passed away, Bower didn't hesitate to volunteer to provide a temporary replacement of taped music and his stereo for grange functions. The tape, ordered from the State Grange, contains all of the songs needed for sing-alongs and marches, but just isn't the same as live music. Eventually, he saw his stopgap measure, as they often have a way of doing, becoming permanent.

"After seven years I said to myself, 'If I had taken up the piano then, we'd be able to quit using these tapes by now...'"

So, not letting his age or his hearing loss get in his way, in the fall of 1996 Bower enrolled in an LCC beginning piano class. He assumed when he began that it would take about two years to make significant progress, but isn't too surprised that he is into his third year now.

"I'll keep taking classes until I feel I've learned what I can," he says.

Myrick doesn't ever foresee a time when Bower will finish learning.

"He is incredibly intellectual - he asks questions that none of my other students come up with... He'll notice notations on the music and ask about them. He's always very curious," she says. "He really is a wonderful person to have in class. He serves as a model for the younger students - that you have more to look forward to than sitting around in a rest-home."

With all his activities and obligations, Bower admits he sometimes has a hard time meeting his goal of practicing an hour each day on the piano he refurbished himself.

Not looking for any extra attention while at Lane - he parks near the Performing Arts Building, enters through a basement door, heads straight to his piano classroom, and leaves after class as quietly as he came - he still can't help but stand out as an example to the people he meets.

So, it's no surprise that Bower is not particularly interested in being known as just the 'oldest student on campus,' and with an enigmatic grin, explains why.

"In the Bible there's the story of Methuselah. He was around for 969 years, had a bunch of kids, and was a good guy," he says. "But, good for nothing. The Bible does a good job of keeping track of important deeds (both good and bad), and doesn't have anything else to say about him."

"I feel that it is important to help people - even if I've only helped to make one life better, I'll be happy with that."

# Women from page 9

of the 18 they launched for 22 percent.

"We're capable of shooting 40 percent from the three point line," added Bates.

Suppah led the way with 14 points. McClaghry, who added nine points and six rebounds. Welton had a game-high five assists. Freshman Jennifer Hedges, who had

eight points, and Christina Cabo, who chipped in seven points and seven boards, each scored all of their points in the first half on 7-11 combined shooting. They teamed to score more than half of the team's 29 point first half total. LCC trailed 36-29 at the break.

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## Y2K from page 1

homework and inquire about the Y2K progress on campus.

"In worst case scenario, we might not have power for a couple days," adds Cheshire. He considers the electric utility service to be a minor regard, partly because EWEB has sent a legal document that assures LCC that its mission-critical systems are Y2K compatible and partly because the generator systems EWEB uses are pre-technologi-

cal artifacts that do not rely on computers to deliver the lifeblood we need. That's one less worry for us.

However, U.S. West, LCC's telephone service, has not obliged LCC with the same assurance that their systems will continue to operate in 2000. This gaping hole in the schools utility network could leave students wallowing in an arduous journey of registering in person with ten

thousand other students waiting in line during midwinter. The possible scenario is very real indeed.

Fortunately, aside from the phone services endangerment, LCC is protected from large scale computer failure coming from the outside. Most of its network is simple and independent. The fretful body of Y2K dialogue being broadcast to the public is mostly concerned with more

complicated network systems. Businesses, for example, must communicate through various strata to operate (vendors, marketers, production, management...).

The Federal Reserve Board claims that U.S. business will spend approximately \$50 billion to fix their systems and the world wide figure reaches as high as \$600 billion. The figures for LCC's expenditure are unavail-

able at this time due to the longevity of its seven year retrofit but Cheshire offers a clear and composed forecast of what LCC is doing to thoroughly repair itself.

"When the entire system is fixed, I'm going to each desktop once more to test the new programs. We (computer services) will continue to monitor LCC's compliance with Y2K compatibility," ensures Cheshire.

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