



WHAT'S INSIDE?

- Are the Titan men on the way to a title

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How a little girl grows up to become a man



Photo courtesy of Ricky Simons

'Rachal' Simons as a 6-year-old, thrilling her mom by dressing in frilly clothes.

Cindia Carrere

A&E Editor

Even when Rachel Simons* had long hair, wore makeup and adorned her ears with jewelry, women would often try to prevent her from entering the ladies' room because they assumed she was male.

Now, living as Ricky Simons, she is permitted to use the men's facilities without so much as a nod or a second glance.

Genetically, the correct pronoun for Ricky Simons is "she," but the personal pronoun has changed to "he." For the last year, Simons has lived exclusively as a man. He and his wife are raising her 16 year-old-son, Larry, from a previous marriage. "He's a little freaked out by it," admits Simons. "When I first got together with his mom eight years ago, he could accept two women loving each other, but now he is adjusting to us appearing as a 'straight' couple."

When the pediatrician announced to Simons' parent's 34 years ago, "Congratulations, it's a girl," the doctor couldn't have been more wrong. Physically, Ricky came packaged as female, but says he was comprised emotionally and mentally as male.

Even as an 8-year-old child, Simons remembers standing in front of the full-length mirror in the bath-



Photo by Judy L. Sierra

Simons shaves daily but is looking forward to cultivating a mustache. He says his hair is growing in thicker and darker.

room of the house where he grew up, ready and willing to make a permanent gender change.

"Looking at my face, not my body, I prayed to God that by morning I would be a boy. That meant having a penis, because that's the only thing that was different between me and the kids who were allowed to play football and sports in school."

Waiting expectantly throughout

the night for results, the next morning brought a different kind of change. "When I wasn't a boy, that was the end of my religious experience and the beginning of my spirituality."

Disappointed and distraught, it would also be the beginning of a tough journey for the little girl who

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Student parents utilize the Child Care Block Grant

Morgan Hentrup

News Editor

Most students at LCC have become proficient at juggling. In addition to their classes, the majority of LCC students must also hold jobs and many raise families. Many are single parents who must juggle all three tasks. But it takes a unique juggler to hold all three balls in the air without dropping one: especially if they are without help.

Stephanie Waguespack, a 26-year-old single parent at LCC, has become a practiced student juggler.

Waguespack was attending LCC, working in the personnel office, and an involved senator with student government when she became pregnant with her daughter Meagan, now 2. That was when she decided to ask for help.

"I couldn't do everything," Waguespack says. "It was way too much."

After researching on childcare options, Waguespack decided to apply for the federally funded Child Care Block Grant, which provides Oregon student parents with funds to cover the cost of childcare.

The grant currently serves

approximately 250 Oregon families. Waguespack found she would have to wait in line with over 900 other students to get financial help for her daughter's childcare, which runs from \$800-\$1,000 per term. While she worked and waited, she often went without.

"I wouldn't buy clothes, I didn't go out, go to movies, go to parties. I was in school for a year and a half without the grant," Waguespack says.

Then her luck changed when she was finally approved for funding, which covers the full cost of childcare, except for a \$25 per month co-pay, for as long as she attends college in Oregon.

"I was ecstatic," Waguespack says, "because it meant that I could pay for my childcare. I could go to school full-time, and I was able to increase my credit load to get through faster and finish my degree."

"It helped out considerably. I had extra money to pay for food and my bills and get my daughter little things she needed," she says.

But Waguespack is one of the few whose story has had a happy

See GRANT page 11

Retirement forces her hand out of the till

Judy L. Sierra

Editor in Chief

The middle of 13 children, she was the only one with red hair.

"When I was little My dad would tease mom, 'She belongs to the milkman.'"

She was really hurt - she couldn't understand why her dad would say such a thing. Her dad *was* the milkman.

Tillie Ulam, still with flaming red hair and the fashion sense of a model, will retire at the end of March after working as LCC's best known cafeteria cashier for nearly 30 years.

Of course Ulam has fashion flair - she was a model for several years in San Antonio, Texas.

She even modeled Esther Williams swimsuits and met the water icon/movie star several times.

Working for the Ben Shaw Modeling Agency, Ulam participated in Red Cross shows for GI's in the hospital.

It was during one of the charity events in 1946 that she met her husband, John Ulam, at Brook Army Hospital in San Antonio.

"A friend of mine said a young officer wanted to meet me. Of course I said no. So, the next day when I went back my friend said, 'the officer said if you won't let me introduce you properly, he'll just introduce himself.'"

Ulam said on their first date she thought John was a little cocky. I called him a damn Yankee and he said, "I'm no Damn Yankee. I'm a Westerner."

And, since John was from Oregon, the Ulams eventually wound up moving to the Pacific Northwest after he got out of the service.

Tillie began working at LCC in 1970.

She points to the northwest section (between the snackbar and Student Health) and says, "When I came the place was new and that section had pool tables, a juke box and two pinball machines. It even had two cigarette machines."

"This place was so smoky. They even smoked pot in here. I didn't know what it was because I'd never been around it in my life."

There was even a prostitution ring operating out of the cafeteria, Ulam says with a laugh.

"I don't want to retire," Ulam says through a forced smile. "I just love these students. They're always so nice...I just don't want to leave."

Others don't want Ulam to leave either.

"She's great," says Graham Cooley. "If she's leaving, there's no reason to come in here and eat. She's the best thing about this place."

Campus Public Safety Officer D. Simpson echoes the sentiment: "Tillie has got to be one of the kindest people I've ever met. She truly, truly cares about the students."



Photo by Judy L. Sierra

Opinion & Editorial

WinterTerm

This is the last issue of *The Torch* for Winter Term.
Look for our next issue on the stands April 1.

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Racism: Another outbreak of America's chronic disease

Two stories made headlines this month. Both show the more things change, the more they stay the same.

As John William King was sentenced to die for the dragging death of James Byrd, Jr., CBS reported that Smithsonian Productions recently enhanced recordings made in 1949 by a 101-year old former slave named Fountain Hughes.

•Byrd, 49, was offered a ride last June in Jasper, Texas (about 100 miles northeast of Houston) by three white men.

According to news reports, King and two accomplices, Lawrence Brewer and Shawn Berry, chained Byrd to their pickup and dragged him by his ankles with a 24 foot logging chain down a country road near Jasper.

An autopsy concluded that Byrd was alive and writhing in pain until the swerving truck swung him into a concrete culvert that ripped off his head.

The brutality of the murder and its racial motive has shocked Americans still haunted by the country's apartheid past when lynchings were used by whites to enforce the Jim Crow laws in the South.

Jim Crow laws, named for an antebellum minstrel show character, were late-19th Century statutes passed by the legislatures of the Southern states that created a racial caste system in the American South.

Although slavery had been abolished, many whites believed that nonwhites were inherently inferior. The U.S. Supreme Court agreed with the white-supremacist judgement and in 1883 began to strike down the foundations of the post-Civil War reconstruction, declaring the

Commentary

by

Judy L. Sierra

Civil Rights Act of 1875 unconstitutional.

King boasted in his writings that the dragging death of black man James Byrd was a historic act.

•In 1949 at 101 years of age, former slave Fountain Hughes recorded his memories of growing up on a plantation near Charlottesville, Va.

Part of the discovered electronically enhanced recording was played on the NBC nightly news this month.

The transcript reads, "My name is Fountain Hughes ... My grandfather was 115 years old when he died and now I am 101 years old.

"I belonged to, uh, Burney, when I was a slave ... But we didn't know nothing. Didn't allow you to look at a book.

"And you be barefooted and cold. That didn't make no difference. You wasn't no more than a dog to some of them.

"Was the same as being in jail. Now I couldn't go from here across the street or I couldn't go through nobody's house without I have a note or something from my master.

"I couldn't just walk away like the people does now, you know. It was what they call, we were slaves. We belonged to people. They'd sell us like they sell horses,

cows and hogs and all like that.

"If I thought that I'd ever be a slave again, I'd take a gun and just end it all right away. Because you're nothing but a dog.

"Now, I'm a hundred years old and I don't owe nobody five cents, and I ain't got no money either. And I'm happy, just as happy as somebody that's oh, got millions. Nothing worries me."

Hughes died at the age of 109 in 1957.

Both stories haunt me. One represents countless stories which happened many years ago, and the other shows the mentality that still exists, as if some people in this country haven't changed at all.

It's easy to say that Byrd was killed in the South, that it couldn't happen here.

But racial hatred can be found anywhere.

Maybe you bristle at the thought of a dragging death, but aren't we all responsible when we don't say anything, are apathetic, decide it's not our problem?

Black History Month – a time to look at the historic events that lead to slavery and racial hatred through the civil rights movement – just ended, but I hope we keep the sentiment year round.

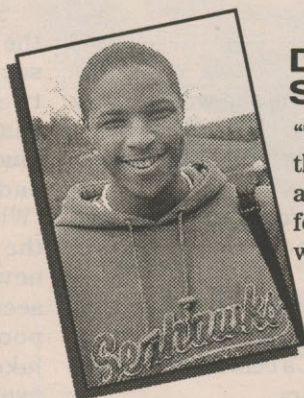
I keep hearing Martin Luther King's words echo in my head, "Nobody's free until everybody's free."

Abhorrently, as we near the year 2000, some people are so self-centered, so selfish, and so small-sighted to hold to the deception that nonwhites are somehow inferior.

But does a white man show superior values, culture or intellect by owning slaves, demeaning nonwhites and dragging them to death behind a truck?

The Pulse of LCC

Think About It



David Swayne

"The way the students are prepared for the workforce."

Pam Beach

"The instructors are so dedicated."



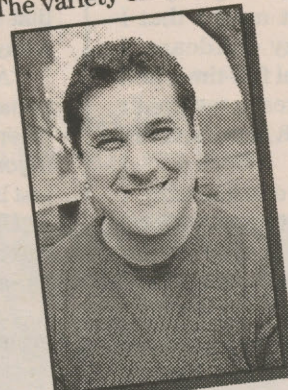
What do you think is the best thing about LCC?



"The instructors are very good, especially Jeff Harrison."

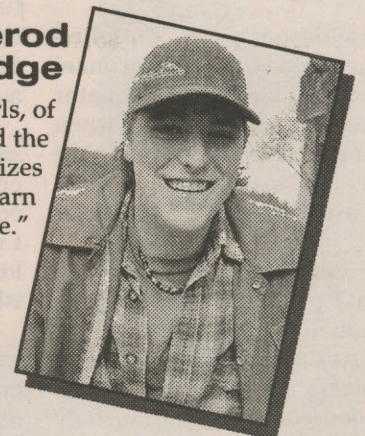
Michal Castle

Tim O'Keefe
"The variety of classes."



Jerod Hodge

"The girls, of course, and the small class sizes so you can learn more."



COMING TO AMERICA: Eugene offers Indian student a place to call home

□ Amrita Dutia, from India, arrived in the U.S. last September and has settled in with her host family

Tonya Alanez

Staff Writer

As Amrita Dutia made plans to pursue her graphic design studies from her home in Bombay, India she had two destinations in mind — Melbourne, Australia and Eugene, Ore.

Australia was closer — 550,000 miles away. However, Eugene offered hospitality. Family friends had offered Dutia a place to call home, so the assurances and comfort of staying with family friends made Oregon the preferred choice for her and her parents.

Dutia arrived in the U.S. last September and has settled into life with her host family making adjustments, as needed, along the way.

Eugene is in many ways worlds apart from the cosmopolitan city of Bombay with its astounding population of 14 million.

She didn't really like Eugene at first. Being accustomed to big city living and the multitude of recreational options that are available in large, metropolitan areas Dutia's first impression was that the locale was just too small and that her "world [had been] minimized." But she quickly turned towards optimism and the healthy conclusion that if she was going to be here for two years she "should make the most of it."

Dutia has noticed that the Indian community in Eugene is quite small and at LCC she has noticed only three or four Indian students. She does note that, comparatively, the U of O campus has a much larger population of Indian students, numbering up to about 50.

Dutia feels that in general "people are really friendly [here], yet very hard to relate to." This being the case, she counts mostly international students among her new friends in America — mostly Arabian and Japanese students. She feels that she relates easily to Arabian students due to the fact that there are similarities between their cultures.

One of her key observations pertaining to American and foreign student relations on the LCC campus is the voluntary, yet perhaps unconscious, habit of "cafeteria segregation." This occurrence seems to prevail in the morning hours when the majority of international students sit on the south side of the cafeteria and American students sit primarily on the north side. Dutia has observed that there are few minglers.

She feels that Americans are "limited by their own [personal] borders." There is a "big gap" that needs to be filled, and she would like to see more interaction. She suggests perhaps more clubs and organizations bringing the diverse student body together. However, she feels that the real solution lies with individuals. She would like to see "more individuals coming out and reaching out."

Dutia realizes that this reluctance to mingle goes both ways. She sees that foreign students tend to stick with others from their particular country or region. Dutia understands and realizes that this results because people tend to be attracted to that which is familiar and comfortable.

However, she remarks that "you know your culture [and] one of the reasons you came to a foreign country is to get to know this new culture better." "You've come to another country [you] should be able [and willing] to adapt" to the new culture, she says. There appears to be a gap which all students could actively play a part in reducing.

Dutia says she comes from a liberal Indian family which differs quite substantially from that of conservative Indians. Her parents are both college graduates and her father works for the United Nations. She has "always had freedom to do what she wants and support" from her parents to make practical decisions and think for herself. She explains that in contrast conservative families have very strict rules for their children. She says conservative Indians tend to be "non-educated [people] who come from poor backgrounds or rural areas," and do "not [have a] high status in life." They are greatly influenced by their religion, she says, which is a major part of Indian culture. Furthermore, these individuals have "never [been] exposed to [the] outside world."

The notion of exposure to the outside world brought Dutia back to her observations of American life. She was "surprised about Eugene [and the] lack of exposure [that many have had] to international students." She explains that she has been asked some rather weird and shocking questions by Americans when they find out she is from India. For instance, she has been asked if she rides to school on an elephant, whether they have computers in India, and if she lived in a hut. In comparing notes with other foreign students this common occurrence seems to be the precedent as opposed to the exception.

Dutia feels that foreign students tend to know about other cultures but Americans seem to have a real "lack



Photo courtesy of Amrita Dutia

Pictured with a friend, Amrita Dutia (right) is currently working toward a graphic design degree at LCC.

of knowledge about other countries."

She is in the process of integrating her world and Americans' world views as she prepares to complete her schooling in the United States. After completing two years at LCC Dutia plans to transfer to Rhode Island School of Design.

She says she "misses India so much, everything [from] the food, the people on the streets, the way we interact with people and the crowded atmosphere." After completing college she would like to return to India "to get to know [her] country" better. She has lived the majority of her life abroad in locations as varied as the Maldives Islands, Sudan, Cambodia and now the United States. It is only in the last four years that she has spent a greater portion of her time in India while attending boarding school in a south Indian Hill Station in the state of Tamil Nadu.

ROTC announces an increase in its incentive scholarship program

Morgan Hentrup

News Editor

The Air Force ROTC Headquarters announced Feb. 26 a 75 percent increase in its Professional Officer Course Incentive Scholarship Program, which provides eligible students with funds for tuition and books if they qualify for the Professional Officer Course program.

The funds, offered to students who are transferring to the ROTC program from Oregon colleges and universities, will increase from \$2,000 to \$3,450 annually beginning fall term of 1999.

Students who intend to go into the ROTC may compete in their junior (the recommended time to apply) and senior college years for the program and may hold any majors they choose.

Criteria considered for admission are GPA, which must be above 2.35, full-time status at school, U.S. citizenship, physical fitness, medical standards, and age.

Lt. Col. Nino Fabiano says, "The intent is for us to develop student leadership and management training."

Once recruits are accepted into the POCI program, they are required to go on active duty for four years.

When they graduate from college and receive their commissions in the Air Force, their beginning salary is \$28,000, including a housing allowance, according to Fabiano.

"One benefit is if students compete for the program, they're automatically guaranteed a job," Fabiano says.

DID YOU KNOW...

...a recent survey found that 29% of those interviewed prefer to not drink alcohol at all?

Source:
Roper Survey

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Six days on the Niger River reveals more African culture



PEACE CORPS CHRONICLES

A continuing series about an LCC student's experience in the Peace Corps in West Africa.

By Erin Main

Dusk falls slowly over Mali's Niger River. Soft, diffused shades of pale pink and gray lightly envelop the legendary waterway West African writer Sanche Degramont terms "The Strong Brown God."

The languorous Niger, an ancient and profound symbol of Mali's past snaking through her present, courses 2,600 miles from the Fouta Djallon plateau in the southwestern region of the Republic of Guinea and empties from Nigeria into the Gulf of Guinea. The upper Niger, long a mystery to geographers, flows east through Mali to Timbuktu, and turns sharply southeast before beginning its southward descent through the Republic of Niger and on to Nigeria.

Andy and I begin our exploration of the uppermost portion of the river in Mopti, a colorful port in central Mali built on three islets linked by dikes. We sit side-by-side on the edge of a steep, sloping cement loading ramp protruding from an eight mile dike connecting the islets with the river bank.

From our lofty vantage-point, we watch the soapy, slippery-looking backs, chests and faces of evening bathers bob in and out of the waters below. I inhale fresh air and the wood-

smell of small cooking fires, fried plantains and sweet potatoes, and exhale stagnant air and dust from my lungs. A cool river breeze mingles with the warm evening air; a fluid stillness tempers sharp afternoon sounds of splashing oars, barking dockworkers, and of a street market crowded with bodies, mopeds, trucks and the occasional tourist.

We await the arrival of a dilapidated, overcrowded riverboat, a monolithic remnant of French colonialism, which will float us to Gao, a fiercely hot, semi-urban desert outpost and our destination. Over the next six days of a trip estimated to take only three, we spin doughnuts in the unbalanced, underpowered and overloaded vessel, taking out fishing nets and bamboo cages of fisherman in remote villages and alternately wedging and extracting ourselves onto and off of muddy sandbars.

During six fantastically hot days of surreal imagery evocative of Joseph Conrad's *Heart of Darkness*, a beautiful, raging sandstorm veils the boat in fine, white suspended particles; one of Timbuktu's only two annual rains falls unexpectedly and briefly; and hippopotamus placidly observe the boat pass between miles of grassy

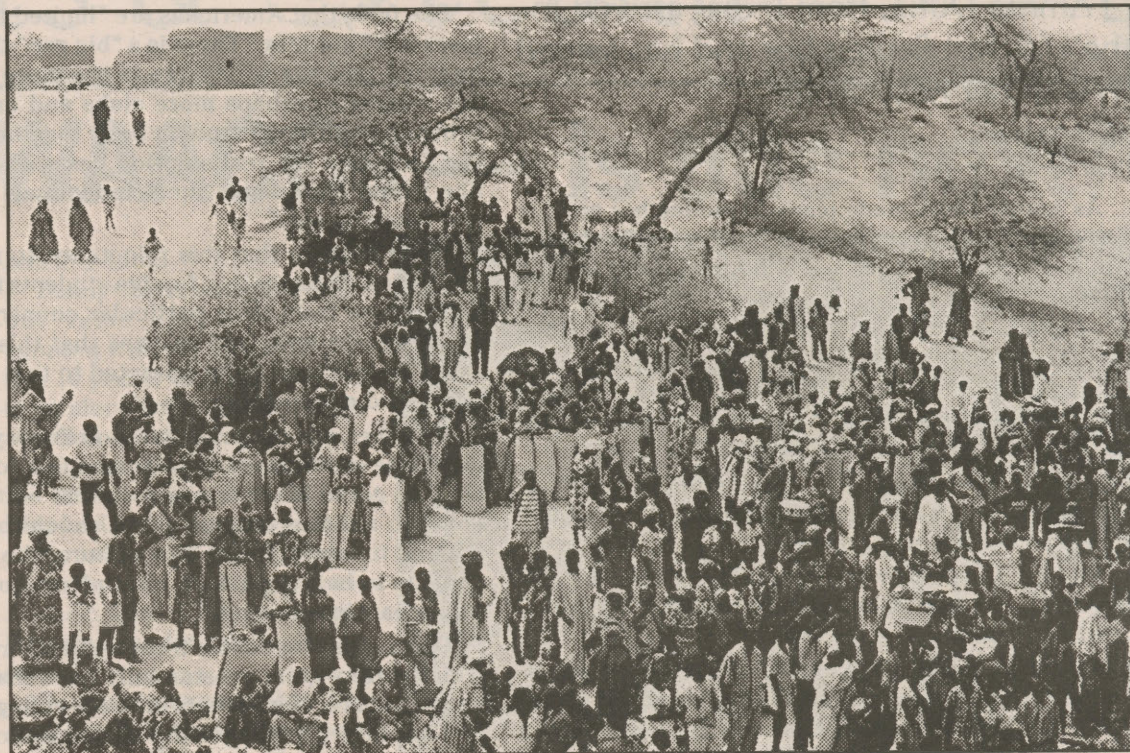


Photo by Erin Main

plains. On an oppressively hot night just outside of Timbuktu, a salacious, libidinous Alimam, the Islamic leader of the Mopti region, attempts to molest and rape over eight women on the boat.

Yet heat-rash, amoebas and dysentery acquired from the consumption of water straight and unfiltered from the Niger wiped most of these images from my memory in a feverish blur. I harbor instead an uneasy recollection of the first evening of the journey, a time before my feet ever left land.

Slicing through the calm of the descending evening, I hear a deep male voice shout "Zo!" above the murmur of quiet conversations behind me. I look at Andy, and he looks back at me. A short, shocked silence engulfs us, and the ominous word "zo," translated as "thief," gathers a momentum of its own. Mali, a country whose survival is dependent on communal labor and cooperative efforts, views thievery as an egregious crime running counter to the very grain of society. "Zo" is uttered neither lightly nor figuratively, as the repercussions are instantaneous and severe.

Andy and I spin around toward the

voice, and face a growing dust cloud of activity. Gruff voices of men alive with excitement meld with increasingly shrill cries of hysterical women. Bare feet race from left to right down the street, raising plumes of thick dust that hide details from view. I am anxious, and watch with a mixture of disgust and curiosity as a crowd emerges from the dusty obscurity, a tight circle of bodies slowly moving, quickly expanding, back up the street to our left.

As bodies shift, I see inside the circle arms throwing swift punches and legs extended violently to hit an unknown target. I feel the unfamiliar presence of a mob mentality, not within but around me, and am fascinated by the atmosphere of sport and unbridled testosterone.

Andy and I, our white skin, distinctive dress and expensive packs a source of interest for neighborhood children only a moment ago, now find solace in our anonymity, in the distance that separates us from the whirling, throbbing mob we observe.

We turn away, back to the calm, slow flowing water of the Niger, and listen as the raucousness fades into a rapidly descending darkness.

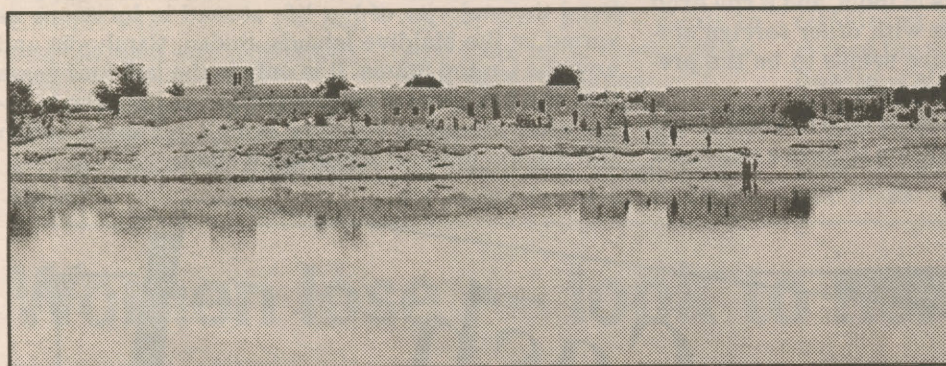


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Not all programs eligible for Bond equipment fund

ASLCC, like many other campus activities, must use its own budget to equip offices

Dan Ball

ASLCC and Student Activities have their equipment "wish lists" just like all other Lane offices. But because they're not instructional departments, they don't qualify for bond equipment funding.

• ASLCC — the student government — receives its money from the fees that main campus students pay at the beginning of the term.

ASLCC's wish list includes a

new computer and some new furniture.

"We haven't received anything new in about 12 years," says Bette Doris, ASLCC secretary.

Student government usually makes do with what it has, she says.

"We receive a budget every term, and so much goes towards travel, the student body stipends, and so on. It all gets broken down into other things first."

ASLCC has not purchased a new computer since 1993, al-

though Computer Services Office has provided memory upgrades, allowing student senators and other officials access to the internet, says Doris.

• The Student Activities Office, which offers assistance to students who want to supplement academic activities on campus, will need \$5,000 to \$6,000 in new furnishing for its new offices in the planned Student Services Building, says Director Barbara Delansky.

Editors Note: This is the last of a three-part series outlining the equipment needs of selected campus departments.

In 1995, Lane County voters approved an LCC bond levy request for \$42.8 million to pay for new construction and remodeled classrooms. The college has already completed construction of the \$2 million Cottage Grove Center, as well four community learning centers at Thurston, Willamette, Churchill, and Oakridge High Schools. Currently under construction is another CLC at McKenzie High School, and two more — at Elmira and Junction City High Schools — are on the drawing board. But what about equipment for both new and existing buildings? The college administration begins discussions in March to determine how to distribute \$5 million set aside for new instructional equipment. Non-instructional departments don't qualify for these funds. Even those that qualify don't think the college can fund all equipment needs.

Performing Arts needs gear for expanded music facility

Casey Jarman

In the near future, the college is scheduled to expand the Performing Arts Building to create classroom space for students in Electronic Music classes, study space for other music students, and a small recording studio.

The question is, will the department have "the right stuff" to put in the new facility? The Performing Arts Department has its fingers crossed.

Ed McManus, a music instructor and lead faculty in music, says the department developed three equipment requests which it submitted to the Arts Division, all of which will be used in the new facility.

• Music instructors are asking for updated computers and software, and listening equipment for the Tutoring Room of the new addition. According to McManus, this is a relatively modest request, at \$48,365.

• They are also asking for \$324,244 for computers and other equipment for students in

Electronic Music classes.

"I'd like students to have the equipment on their desks," McManus says of the request. His electronic music students currently watch McManus demonstrate work in class, later using lab time to do their work on one of the two very large consoles in the classroom.

"(The new equipment) is smaller, less expensive, and better. Students could get real experience in class instead of waiting for lab time," McManus says.

• A third request, which McManus admits may not be granted, is equipment for the small recording studio that will be a part of the new addition to the building: A mixer, digital recording devices, and technical music equipment would be necessary. That wish list totals \$121,900.

"It would help to internalize projects, so our bands and choir could use the equipment," McManus says. "We're really excited about (the studio)."

Child Care Co-Op eager for new building but can't expect Bond money for furnishings

Africa Smith

"We look forward to not having to take turns walking down the hall," beamed Georgia Soto.

Soto, director of the ASLCC Child Care Coop for the past three years, has much to look forward to with the upcoming construction of the new child care facilities on the LCC campus made possible by a bond measure passed by Lane County Voters in 1995.

The ASLCC Child care Coop is currently licensed to accommodate 24 children in its 1,800 square foot classroom in a modular building on the northwest side of main campus. The new building will be almost twice the size and will be able to house 40 children.

"This increase will be able to occur utilizing the same staff that presently exists, calling for no additional overhead costs," Soto says.

But even though the department will have the new space, the bond funding won't cover its primary equipment needs, since the student government-sponsored co-op isn't an-instructional program.

"It doesn't matter how many items of necessity that the department reports to the (LCC Board of Education) because there is no money set aside to help. We need classroom furniture to fill up the space in the new building, as well as playground equipment. The (construction) funding will only include the

ground cover on the playground — namely sand and bark, and that is it. At this point we are looking into fundraisers and grant money opportunities," Soto adds.

Some L.C.C. parents don't seem to be as concerned about playground equipment and furniture as they are about convenience. "I only had my kids in the program for one month. It was just too stressful," says Tara Hill, a first-year student at L.C.C. and mother of two.

"I think the daycare did a really great job of taking care of my kids, but the limitation of space was very inconvenient. It was really hard to carry my newborn baby in his car seat along with my toddler and all of their stuff, and my backpack all the way across campus every day. Then I always had to take my baby's car seat all the way back to the car because the daycare would not let me leave it there. It was always so crowded for space," added Hill.

Soto confirmed that the small classroom size does place limitations on both the children and parents alike. The children are currently not aloud to bring their own toys from home, and parents cannot leave personal belongings in the daycare facilities. Soto says there are certain occasions when the children can bring a "special item" for show and tell, but it doesn't happen all of the time. Soto indicated that the added space would surely alleviate a lot of these problems.

Public Safety Office buys used 4-wheel rig, new radios

The Campus Public Safety Department is getting new equipment which will increase its efficiency and give it more visibility without using bond funds.

To begin with, there's an addition to the patrol fleet, a used 1993 Jeep Cherokee purchased from State Surplus at a cost of \$5,500.

Buying a used vehicle was the economical answer to the problem of updating an aging fleet while staying within budget, says Sandy Ing, who served as interim department chair until mid-February when the college recruited a new director.

The vehicle will be used for patrol duties, and even investigating thefts, as well as maintaining order during snowy or icy weather.

On snowy days, parking lots can be lures for drivers with time on their hands. Allowing an unsafe use college property can incur liability. The newly acquired four-wheel drive will handle better in the icy lots than the other cars in the fleet.

Public Safety has also ordered new two-way radios from Motorola at \$652 apiece.

Because campus security is an around-the-clock concern, officers need to remain in radio contact with their dispatcher at all times. The new equipment can help insure a quick response. For students who need to call Public Safety, this should be reassuring.

As Ing says, "The goal is to provide a safe environment in which to learn."

The radios may also help with Security's efforts to insure safe campus parking. No one likes getting a ticket, but from the department's viewpoint it's still a service.

"Even the parking tickets are for the students. Keeping parking organized makes more parking available," says Ing.

Some parking violations carry heavier liabilities than just a ticket. LCC can be cited if the Fire Marshall finds fire lanes obstructed because blocked fire lanes could be disastrous.

'Cheap body parts' on wish list for Student Health Services

Morgan Hentrup

The staff at Student Health Services has healthy attitudes. Sure, the \$42 million bond voters approved in 1991 for new buildings and equipment won't buy them a few new pairs of crutches, but Administrative Specialist Donna Zmolek isn't complaining.

She and many others have come to accept the fact that non-instructional departments like Student Health aren't in the running to get any new equipment at LCC.

She can dream, though.

"We can always use new wheelchairs," she says, warming up, "And laptop computers for each of the five exam rooms so doctors could do charting when they're talking to patients. I think decent ones run around \$3,000 apiece."

Health education materials, such as informative 15-minute videos (about \$99) and educational pamphlets are also needed in Student Health Services, according to Zmolek.

"Body parts," another staff member chimes in. "I need some (model) breasts so students can learn how to do self-breast exams. And a vagina! Do you know how difficult it is to demonstrate inserting a diaphragm?" she asked, laughing.

Other needed equipment include a Nebulizer, which is used for breathing treatment for asthmatics, similar to an oxygen pump. Only one is needed, at an estimated cost of about \$100.

Student Health receives funding through an annual request for more equipment, known as Capital Outlay. It is a need-based procedure,

but often goes to the department whose written request is the most articulate, says Zmolek.

But what Student Health Services at LCC really needs is more space, including a larger waiting room to accommodate more students. "The other day there were 10 people in the waiting room and there wasn't any space to move," Zmolek said.

"We're frugal," Zmolek states simply, "And not real needy. The nurses and doctors do a really great job with what they have."

Until Student Health Services gets funding, the staff will continue to add to its wish lists. But in the meantime, anyone who knows where to find some cheap model body parts should contact SHS staff as soon as possible.

MAN from page 1

would grow up to discover happiness living life as a man. A man no one passing on the street would consider unusual.

It has been a year since Simons first cut her long hair, began taking "T" — the intramuscular androgen testosterone — and stopped wearing makeup, jewelry or any other feminine "trappings."

Nothing seems odd, amiss or out of place. Strands of short brown hair fall over his "mood ring" eyes which change colors in the light, picking up the green in his corduroy jacket. His black boots don't call attention to themselves, neither do the denim jeans that seem to fit comfortably on his average 5'9" and 185 pound frame.

If Simons, working as a barista at a local gourmet espresso house, gets noticed it is because of his easy and relaxed manner among the hurry-up-and-get-me-my-caffeine customers, not because he is in the process of transitioning from female to male.

"He is an absolute riot to work with," says Bea Hansen, a friend of Simons for eight years and also his boss at the coffee house. "He has a great sense of humor and is full of energy. He has a much calmer attitude since making his decision last January."

It was a decision most people wouldn't ever have to make. "Is it a boy or a girl" — is the first question after birth. But is it the spirit we're born with, or the physical body, that makes us who we are? What happens when a person feels his/her internal being does not match their "earth suit?"

In spite of the turbulence festering inside, Simons has fond memories of growing up. Born into a "very tight-knit" family, Simons was raised in the Seattle area, lived in the same neighborhood and attended school with the same friends until the 10th grade.

"Life was very stable," Simons says. "Ours was the family where everyone hung out — it was the hub. We were 'dysfunctionally happy.' We kept going no matter what, never dwelled on anything too long."

With plenty of siblings to play with, especially the brother who was four years older, they would spend hours together fishing, playing kick-the-can, and "tag in the trees."

Quickly labeled a "tomboy" by teachers and other kids, or "too active" for a proper little girl by her mother, it became a battle of wills between mother and daughter to put Simons in feminine clothing.

"It was the '60s. As the middle child of five, I had two younger sisters and my mother's favorite thing to do was find matching dresses for us to wear. She wasn't approving of tomboy ways. It was a struggle, it took a lot of time, but eventually she won," he says.

Even in her dreams as a young child, Simons did not identify with being a girl and would change into a boy. As the dissatisfaction increased, she began expressing behaviors traditionally assigned to little boys.

"If I was born today, they'd probably put me on ritalin," he explains. "I was always picked first for kickball, softball—teams on the playground. Kids didn't give me a hard time because I could fight with the best of them."

It was on the playground that Simons would notice the growing differences, but remained silent. "On the playground, little girls began kissing the boys. I knew right away I didn't want to do that... I wanted to be the one kissing the girls."



Courtesy of Ricky Simons
Simons as a teen.

Inventive, Simons found ways to do just that. "When playing house, I would always take the husband, the father role. It seemed so natural," he says.

Then puberty hit.

It was in the seventh grade that Simons would meet a girl who would further change the course of her/his life. Ann Warner was Ricky's "first love," a love so strong and three-dimensionally vivid that it would almost cost him his life.

Simons and Warner were "just" friends for a couple years, each pretending to have boyfriends, conforming to the social norms. However, at the age of 15 during the summer before ninth grade, Simons and Warner turned a personal corner that would have potentially devastating results.

Warner went to spend some time with her grandmother and invited Simons to go with her. Noisy and giggly as teenage girls can sometimes be, they camped outside in a trailer. The sleeping quarters were intimate and they became even closer.

First, in the warm summer night, only their faces touched. Touching led to kissing. There, in the darkened camper, Simons revealed to Warner all the feelings he had kept hidden inside for the last two years.

Warner returned those feelings and they fell "completely in love." Being two girls, access to each other was easy — at first. Both made important, far reaching decisions: they would be together for the rest of their lives; Simons would get a sex change operation and become a boy; they would get married and have children.

Spending the entire ninth grade together as a couple, they kept their romance a secret. Simons and Warner found ways to meet in the bathroom at school to hug and kiss. If they got caught, Warner would pretend to be crying while Simons would console her.

Life for the two of them continued happily until the day Ann's mother sat them down and said very firmly, "I will not allow you two to become lesbians."

"Lesbians?" "Lesbians?!"

The word was so foreign, so unfamiliar, it didn't make any sense to them. They were not "lesbians." How could they be "lesbians" if she was really a boy and all she needed was the operation? But the 16-year-olds didn't have the vocabulary to express this idea to an angry adult who separated them and forbade them to see each other.

Undeterred, they found creative ways to be together such as having another friend call and arrange for meetings. This system worked until Mrs. Warner went away one weekend.

Simons readily accepted the invitation from her girlfriend to spend that same weekend together. However, they were unaware of the danger Warner's little sister, Marie, presented to them — she tattled. When Mrs. Warner returned, she sat them down for the second time and said four damaging words in a low, tightly controlled voice, "It will not happen."

The Warners abruptly changed their telephone number to an unlisted one. Unfounded rumors hinted of a "police restraint" against Simons. In spite of assistance from friends, Simons could not reach Warner.

Simons' life fell apart.

Stealing liquor from his parents' cache, Ricky would drink to numb the pain of losing Ann. A pain that only intensified the resentment of owning a girl's body. Torn from his lover by "mistaken identity" being labeled as a "lesbian," Simons would sneak over to the Warner's house at night and sit longingly below the second-story window, hoping, waiting for a shadow, a silhouette of his love.

It would be awhile before Simons discovered that the Warners didn't live there anymore. They had quietly, discreetly moved, disappearing in the middle of the night.

Simons' self-destructive behavior began at the start of 10th grade. Everybody returned to attend school together except for Warner, who had vanished. The wound in Simons' heart was immense. Older siblings of classmates provided drugs, alcohol and pills — all of which Simons took to fill the void. He began searching for Warner, calling all the different schools in the Seattle area asking if she'd enrolled there. Simons would look any place he thought Ann might be.

This was time consuming, so he began skipping more and more school. During this miserable 10th year of school, Simons' father decided the neighborhood had become too crime-ridden and moved his family 40 miles away to Federal Way, Wa. to build his "dream home."

It was devastating enough for Simons to lose Warner, to be frustrated at the injustice of being born a girl, but to be pulled away from every friend and classmate proved too much.

"I thought about suicide, but didn't want to hurt my mom. I was — and still am — a wimp for pain."

He quit the school in Federal Way. His father gave him an ultimatum to stay in school, get a job, or move out. He moved out, staying with relatives, giving a different school another try.

By the end of his senior year, at 17 he finally located Warner: While still in high school, she had married a man 20 years older.

"It was an interesting reaction — supported by her parents — to our relationship," Simons muses. "I didn't even recognize her as the same person. It was completely devastating."

Simons' reckless behavior increased in its intensity. He spent the next few years trying to find something outside to "fix" him. He snorted and smoked cocaine, drank alcohol, ingested various pharmaceuticals and controlled substances.

"I also went through what I call my 'baby phase,' which was hitchhiking and having indiscriminate sex with strangers — men. I just wanted to be loved, accepted, and most of all, normal," says Simons. "Then my parents wouldn't have to worry about me being a lesbian, they could worry about their 'normal' pregnant teenager instead."

being a lesbian, they could worry about their 'normal' pregnant teenager instead.

"This was not clear thinking," concludes Simons. "I did a lot of things without thinking of the consequences."

Consequences that could have led to contracting the HIV virus, aids, or other sexually transmitted diseases.

"In an attempt to make me 'okay,' I put myself in danger, but thankfully I did not end up with HIV or dying."

Exploring other options to fill the gap between his mind and body, Simons joined Alcoholics Anonymous — "it was a free therapy session without judgment" — and attended EST seminars.

"EST was almost like a military training where they broke us down to build us up. It was dehumanizing and embarrassing, and they taught us we're all just 'skin bags with an identity,'" he recalls.

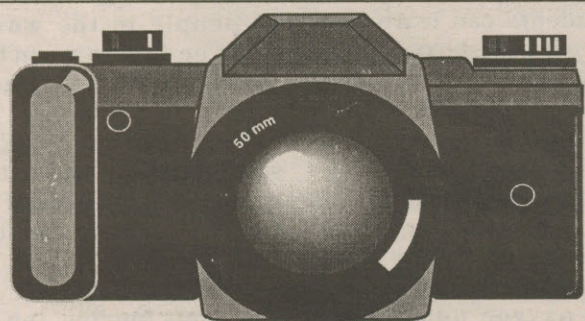
But Simons already felt like a "skin bag with the wrong identity."



Photo by Judy L. Sierra

The Simons enjoy a sunny, Sunday afternoon.

See **Man** page 7



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MAN from page 6

Always looking for a fix, he bounced from relationship to relationship — with women this time — and from job to job. While working as a manual laborer in construction and for the City of Seattle in the engineering department, Simons met the woman who would become his wife.

Lori lived in Bellingham, but was in Seattle attending a weekend training seminar for Shanti — learning to provide emotional support for people living with AIDS, just before Thanksgiving 1991. As it was emotionally draining work, Lori went to a Seattle club in the evening to dance and “let go.”

“It was pretty romantic,” she says. “Ricky’s an incredible dancer, the kind people stop to watch. I didn’t know if he was a man or a woman, but I didn’t care. We were instantly drawn to each other and watched each other all night.”

By the end of the evening, introductions were made and in spite of Lori having to rise early for another day of intense training, they talked all night and continued the conversation over breakfast.

Breakfast turned into a life long commitment.

Simons spent the next seven months commuting the three hour round trip from Bellingham to Seattle. In June of 1992, they had a wedding ceremony in their back yard overlooking the Bellingham Bay in the company of their families and close friends.

Simons quit his job and started attending Whatcom Community College in Bellingham where he finally began to flourish in an academic setting. Studying law, he was elected student body president. His intent was to become a public defender until June 15, 1995 when a disgruntled husband located his battered wife on campus trying to seek help from the women’s center where Simons was volunteering his time.

“He pulled out a gun and mowed her down right in front of me,” says Simons. “I was the last person she made eye contact with on this earth before she died. I couldn’t do anything to help her.”

Witnessing this murder changed Simons’ legal intentions, “I decided right then and there to become a prosecutor so I could nail scum like that.”

The experience left Simons even more emotionally fragile. “I was reduced to a baby for a while, not wanting to be left alone. I was scared.”

The emotional scarring did not prevent Simons from receiving his associates degree from Whatcom or transferring to Western Washington University where he earned a bachelors degree in pre-law.

In 1997, both Ricky and Lori Simons moved to Eugene to be near her 16 year old son, Larry, from a previous marriage. They both applied to the UO — she was accepted, he was not.

Other pressures mounted. Separated from family and friends by the recent move, loss of income from giving up a well paying job, one partner being accepted into the university while the other one put his education on hold, and residual effects of witnessing the murder caused a strain on the couple’s relationship.

In 1998, the fabric of their relationship stretched to the point of tearing.

“I quit my job at the coffee house and was ready to hit the road alone,” remembers Simons. “It would have been so easy to slip back into my old self-destructive ways. Lori, who’s working on her doctorate degree in education, was ready to quit school and go live on an island beach and teach in the Peace Corps.”

Simons took off and stayed with his parents in Washington, but what he always had thought of as a “safe place” to go became a hotbed of argument. Running into dead ends, Simons finally had to look inside to make a change.

“I had tried every place but there,” says Simons. “There was no where else to go.”

Returning to Eugene, Simons

and his wife reconciled.

“We forgot to be friends. We didn’t trust, we didn’t talk — we had forgotten to play and have fun,” says Lori Simons. “We started over at the friendship level.”

As part of a continuing fresh start, Simons considers attending LCC for automotive classes, although images of a community college murder still haunts him.

While 1998 was still new, they ran into a friend of theirs who they hadn’t seen for a while. She had changed — into a man. Explaining part of the process, ideas began to “click” and make sense for both Lori and Simons.

Wanting desperately to understand where his underlying current of anger came from, he began a flurry of information gathering about “transgender stuff.” They found a support group in Seattle. Despite the long commute, they attended weekly sessions where they learned about the spectrum of transgenders, from “masculine-identifying women to post-operative males.”

He shaved his head, got a tattoo, and began the lifelong hormone treatments. After the first injection of testosterone, he instantly stopped menstruating. “This is highly unusual,” says Simons, “which means my body was put in balance, finally.”

Hair growth, including facial, is becoming darker and thicker. His skin is getting tougher and muscles are gaining better definition. His voice is changing and is now “at the stage of a pubescent boy.”

Simons says the next stage will possibly be chest reconstructive surgery when funds allow. At this time, however, he’s uncertain about undergoing any other surgeries, including penile until the procedure isn’t “so barbaric.”

“I’m not passing as a male, I am a male. Before, I was never happy in my body because it never matched my mind. I call the years spent trying to be a woman my “drag phase,” says Simons.

“If people could’ve seen me as I see me, if there had been no mirrors, life would’ve been okay.”

Lori says it’s easier to love Ricky because he now loves himself and is no longer struggling. Her reaction to learning of his decision to live life full time as a man was, “Thank you for figuring this out.”

Other people have not been as supportive. Some refer to him as a “freak.” When Hansen’s 16-year-old son learned of the transition, he loudly announced that he didn’t want Simons over when any of his friends were around, “in case she suddenly starts morphing.”

Those who knew Rachel, including Simons, felt the decision was an act of self-love and self-



Photo by Judy L. Sierra

Simons receives his weekly dose of “T,” the intramuscular androgen testosterone.

ish at the same time. Understanding it was the best thing he could do for himself, they still had to “let go” of Rachel and waded through a period of mourning and grief.

“Ricky has the same heart, soul, and brain as before,” says Hansen. “All I can do is be supportive. I love him unconditionally.”

“It’s funny,” Lori muses, “Rachel spent no time in front of the mirror, but Ricky — he spends a lot of time in front of the mirror now.”

Ricky Simons, 26 years after praying to become a boy, has had his faith renewed. “I believe in the Universe and seeds. I am able to look in the mirror and for the first time, like what I see.”

It is a dream come true.

***Editor’s note:** All of the names used in this story were changed to protect those who are affected by this personal decision. Only the names were changed — all events and details are as reported.



Photo by Judy L. Sierra

“ I didn’t know if he was a man or a woman, but I didn’t care. We were instantly drawn to each other and watched each other all night.

Lori Simons

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Arts & Entertainment

A "HORRIFYING" EVENING AT THE THEATER



Jonathan Martin as Seymour battling wills with Audrey II, the giant plant in "Little Shop of Horrors."

Photos Courtesy of the Actors Cabaret

Caitlin Upshaw as Audrey.

Tonya Alanez

Staff Writer

If you are looking for entertainment this next month you will find it with the cast of "Little Shop of Horrors" at the Actors Cabaret of Eugene. It opened to a sold out crowd on February 26.

The show is a dynamic and colorful spoof full of engaging elements. The story takes place in Mushnik's skid row flower shop and centers around a shop employee's (Seymour) pet project, an exotic and vivid plant with outlandish cravings and desires. The story and character portrayals provide a surplus of laughter and fun.

In this cast ensemble you will see veteran ACE actors as well as new faces, each and every one exhibiting their talents.

Jonathan D. Martin comfortably portrays Seymour as the nerdy, nice guy that you end up rooting for as you watch him struggle with his conscience.

Old Man Mushnik, as played by Wayne Wagner, is brilliantly oblivious to what is going on until it is too late.

The transformation of Caitlin Upshaw into ditzzy Audrey and Upshaw's ability to sustain this over the top character held the audience. In her musical numbers Upshaw exhibited the vocal power and control needed to expressively maintain and portray her character.

The best audience response went to Jeff Bird who played Orin, a smooth and schmoozy dentist with a sadistic kink.

A four-woman chorus (Hilary Gorseger Heinz, Lauren Hougén, Camryn Krueger, Gillian Weeks) set the stage with the theme song and went on to give strong vocal support to the lead characters throughout the show. Their continual appearances transform Mushnik's flower shop into a musical showcase.

The exotic plant which Seymour affectionately names Audrey II is enthralling and fascinating. The plant captivates as its demanding personality emerges and expands with a life of its own thanks to the dynamic vocalizations of Leslie Powell and the physical efforts of Jeff Gorseger Heinz.

Under Director Joe Zingo and Producer Jim Roberts the cast and crew of the Cabaret make this a very entertaining evening of dinner and theater. Local, live theater is a form of entertainment that many forget to consider. But live theater in this intimate atmosphere makes for a great way to spend an evening.

Little Shop of Horrors will run through March 20. Tickets are \$14.00 in advance and \$17.00 on the day of the show. There are a limited number of student tickets at \$10.00 each. There will be two special performances where all tickets will be \$10.00 in advance on Thursday, March 4 and Sunday, March 7. The Actors Cabaret of Eugene is located at 996 Willamette Street. Call the ACE Box Office at 683-4368 for additional information.

Additionally, the ACE Annex will be presenting "The Ritz" opening on Friday, March 5. This lively farce guarantees plenty of laughs.



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Calendar of Events *Steppin' Out*

March 5

The writings of **Mary Baker Eddy**, a 19th century author who was named one of 75 women "whose words have changed the world," will be the topic of discussion at three venues this weekend. Noted Speaker **Marceil DeLacy** of Seattle, WA, will talk about Eddy, and about her new book, *Science and Health with key to the scriptures*. They will take place **Friday, March 5, at 7 p.m. at Barnes & Noble's bookstore** (across from Valley River Center), **Saturday, March 6, at 3 p.m. at Borders** (5 Oak Way Ctr) and **Sunday, March 7, at 3 p.m. at Waldenbooks** (inside Valley River Center).



moe., those crazy jamming slightly-psychedelic rockers who can't help being compared with The Grateful

Dead will be at the **W.O.W. Hall on March 5**, (Fact: In their press photo, only 2 members of moe. have long hair). The show starts at **8 p.m.** and will cost ya **\$12** at the door.

March 6

Latin American Mosaic, a celebration of the rich Latin American choral tradition, will be at the **Soreng Theatre** in the **Hult Center** on **Saturday, March 6**. The **Eugene Vocal Arts Ensemble**, the women of the **Eugene Concert Choir**, and members of the **Oregon Mozart Players** will perform, plus a special



reception afterwards with Salsa music and mexican food. Tickets go from **\$8-\$21**, depending on who you are, and where you want to sit. Tickets are available at **(541) 682-5000**.

March 8

Leo Kottke, a real popular acoustic guitarist who won all kinds of awards, will be at the **W.O.W. Hall** on **Monday, March 8**. Show starts at **7:30 p.m.** and will definately lighten your pockets at a whopping **\$24** at the door.

March 10

The **New Wedge Trio**, a modern jazz ensemble, will be playing at **6 p.m.** on **Wed, March 10** at the **UO Museum of Art**. The show is part of the free **MusEvenings!** weekly program at UO. There's gonna be soda, beer, and wine for a buck. That's all you'll spend 'cause the show itself is **FREE**.

March 12

Dub Narcotic Sound System, **ICU**, **Miranda July**, and **KG** are bringing some **K Records** madness to the **W.O.W. Hall** on **Friday, March 12**. According to the Rocket, "If (Dub Narcotic's) set doesn't get your booty groovin', nothing will." Show starts at **9 p.m.** and will make you **\$6** poorer (certainly not a bad price for a good booty groove).

March 15

Less Than Jake, **All**, **Good Rid-**
dance, and **Limp** are headed to the **W.O.W. Hall** in a blockbuster punk rock fiesta **Mon-**

day, March 15. **Less Than Jake** hit the **W.O.W.** before, and brought with it the sadistic act of "Trainspanking." Come see what the kids do this time. Show starts at **6:30 p.m.**, and they're keepin it punk rock at **\$10** a person.

March 19/21



The Barber of Seville, perhaps the best known Opera in the world, will be performed at the **Hult Center** on **March 19, and 21**. That's the Opera that has "Figaro, Figaro, Fiiigaaaaarooooo!" in it. Ha ha ha.... ha ha... Figaro.... ha... Well, get good seats and you're going to be screaming "I'm broke after I spent all my money on that damn oooppeeraaaa!" (Sounds like fun, though!) Prices range from **\$12-\$200**.

Y2K

WHAT:

Center for Strategic and International Studies is showing a video about Y2K that the government does not want you to see.

WHEN AND WHERE:

March 13
Westmoreland Community Center Cafe Room.

March 27
EPUP on Seavey Loop Road, Eugene

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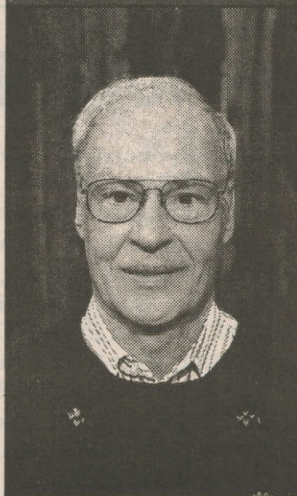
and contact a coordinator who will help you.

726-2203

 **Lane**
Community College

Mike Rose for LCC Board

"Bringing Experience & Leadership"



WHO IS ELECTED WILL MAKE A DIFFERENCE FOR STUDENTS

The Following Organizations recommend Michael Rose's election:

- **The Register-Guard**
- **LCC Education Assoc.**
- **LCC Employees Federation**
- **ASLCC Student Senate**
- **Eugene Education Assoc.**
- **Lane County Labor Council**

KEY ISSUES FOR LANE COMMUNITY COLLEGE

- **Secure funding and local control**
- **Maintain affordable open door for students with quality education**
- **Meet community's education needs**
- **Work for diversity**

QUALIFICATIONS

Mike Rose has the skill and commitment to successfully contribute solutions to these issues. Having taught here for 36 years Mike has developed an understanding of our community and the important role LCC plays in its educational and economic well being.

COMMITMENT

Mike understands the college and can function as a productive Board member immediately. Mike is committed to maintaining LCC's status as an excellent, comprehensive community college.

RETURN BALLOTS BY MARCH 9TH

Paid for by Rose for LCC Board Committee, 2690 Lawrence St., Eugene 97405

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Sports & Health

Titans head to NWAACCs — Is title next?

Chris Brown

Sports Editor

LCC defeated Umpqua on Feb. 25, 62-59 to advance to the divisional final, but they suffered their second defeat of the season on Feb. 27 against Chemeketa.

Lane fell behind 13-4 early and trailed the entire first half.

The Timbermen's frontcourt duo of Southern Division first-teamer Kyle Killingbeck and Jeff Tacheny combined to make 10 of 15 shots for 23 points as they battled with their season on the line. Lane didn't have that tension, gaining an automatic berth to the NWAACC's as Southern Division champs, and had a sub-par night.

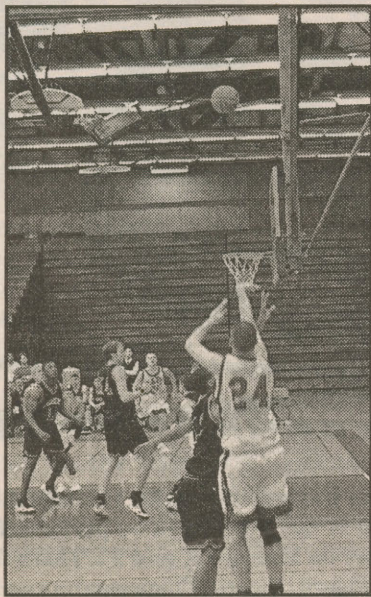


Photo by Judy L. Sierra

First teamer Andrew Brogden nails a baseline jumper.

LCC Head Coach Jim Boutin called a timeout with 3:33 in the half and changed offensive strategies.

"We changed (our offense) to a motion that enabled us to get our two wing shooters more shots."

Wings Karlo Kovacic and Andrew Brogden then followed with back-to-back threes to spearhead a 15-6 run to cut the halftime deficit to 38-33. Brogden scored all 10 of his first half points in the spurt. Kovacic also tallied 10. They combined to shoot 7-12, 4-4 on threes.

In the second half, Kovacic came out of the locker room red hot hitting three straight shots, scoring 11 of the Titans first 13 to trail by two, 48-46 with 15:02 left.

The Titans played smothering defense, allowing only nine points over the last 14 minutes.

Point guard Shane Mast hit a runner in the lane and

Brogden got consecutive buckets off Matt Zosel's steals to give Lane its first lead 52-50, with 10:06 remaining.

Zosel was very active, especially in the second half, totaling five points, seven boards, six assists, five steals, and three

blocked shots.

Danny Carter struggled early but came up big when it counted with six of the Titans' last 10 points to finish with 12 to go along with nine rebounds and five assists.

LCC shot 48 percent from the floor compared to 36 percent for UCC in the second half.

Kovacic and Killingbeck each finished with 25 points. Kovacic went 4-7 from beyond the arc. Brogden chipped in 16 points.

Boutin pronounced that "the greatest thing about that whole game was the fact that we played a tight game when we were not as motivated as we'd like to be. We played well at the end. Kovacic hit some big baskets down the stretch."

Chemeketa, having beaten SWOCC by 20 points on Feb. 25, was LCC's next opponent on Feb. 27, instead of the anticipated rematch against SWOCC.

The Storm took advantage of their surprise appearance by defeating the Titans at LCC 70-60.

Lane enters the NWAACC's as the second seed from the Southern Division rather than the first seed as expected.

Brogden's basket with 7:45 remaining in the first half evened the score at 19 on what Boutin called "A big play Brogie! Big time!"

But CCC went on an 18-4 surge to end the half and lead LCC 37-23.

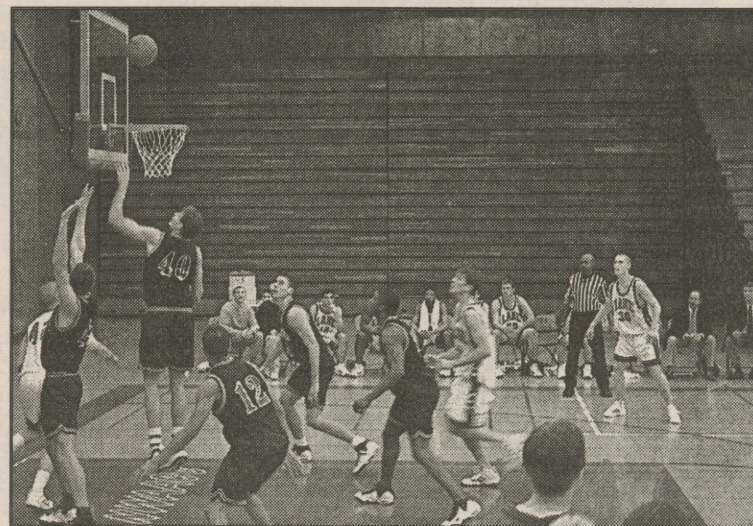


Photo by Judy L. Sierra

Southern Division MVP Danny Carter makes a tough shot.

"I think we wore out a little bit," said Boutin. "It serves a good lesson for me. We've got to do a better job of resting people, especially entering a three-game tournament."

Kovacic scored eight first half points and Brogden added seven to pace the Titans. The difference in the half was Chemeketa making 10-14 from the charity stripe while Lane didn't even have a free throw attempt. Lane's cold shooting didn't help either, (10-28 for 36 percent). CCC made 13-22 for 59 percent.

In the second stanza, the Titans used a 10-2 run capped by Mast's three-point bucket to come to within four at 46-42, 11:49 to go.

The lead got as big as seven

before A.J. Campanelli's basket off a great look from Mast cut the deficit to three 52-49 just over eight minutes. It was close as LCC would get.

Some wide open three-point attempts late in the game wouldn't drop as the Titans suffered their first defeat at home all season.

Kovacic finished as the game's high-scorer with 18 to go with five rebounds. Brogden added 15 points and six boards. Zosel grabbed 11 rebounds, blocked three shots, and scored seven points. Carter tallied a subpar 10 points, six boards, and six assists. LCC had 12 second-half offensive rebounds.

"It was a good wake up call for the whole team heading into the NWAACC's," said Kovacic.

Women lose — look to next year

Chris Brown

Sports Editor

The Lane womens' basketball team's season came to an end on Feb. 25. Top-ranked Umpqua proved too much to handle.

The Lady Titans finished the season with a 14-15 record overall and 7-7 in the Southern Division.

The future appears bright as seven women return, including four starters. Led by leading scorer Taralee Suppah. She is the eighth leading scorer among returning players in the conference. The Titans' leading rebounder and second leading scorer Katrina McClaughry will also return. Experienced freshmen Christina Cabo, Lyndsay Olsen, and Jennifer Hedges also have another year.

"It's a good nucleus," said Assistant Coach Rodger Bates.

Thursday night's contest started out promising as Lane hit back-to-back threes to lead 9-5 early, but ultimately the Southern Division player of the year Aubrey Dickson and company were too much for the Lady Titans to handle. She finished with 24 points and eight rebounds.

UCC hit a bucket to put LCC behind 44-35 at halftime.

LCC shot 13-31 (42 percent) and made 3-8 from beyond the arc, while UCC held a 24-13 advantage in rebounds and made 18 of 32 shots from the floor.

In the second half, Lane cut the lead to five.

"We ran a special play, but missed a wide open three that could've cut

it to two," explained Bates.

"The lead then went to 10 and stayed there for a while," he said.

Umpqua switched to a 2-3-zone defense which is vulnerable to the three point shot.

Unfortunately, the Titans couldn't capitalize only making 1-13 second half three point attempts.

"We moved the ball around and got some good shots, they just didn't go down. And that's unfortunate," said Bates.

The LCC women were also out-rebounded, 59-31 for the game.

Suppah paced the Titans with 13 points and six boards. Daniele McCallum added 11 and McClaughry played a solid overall game with 10 points, five rebounds, and four assists.

Awards Time

NWAACC coaches voted LCC Titan sophomore Dan Carter MVP in the Southern Division for the second straight year. Head Coach Jim Boutin was awarded co-coach of the year, his second in a row. Sophomore Andrew Brogden was also named to the first team. Matt Zosel, a freshman, received second team honors. The Lady Titans' Taralee Suppah was voted to the second team.

NWAACCs

The Titans will play in the NWAACC tournament March 4-6 in Salem at Chemeketa CC. They open up with Centralia at 7:00 p.m., who finished 15-14 this season. Lane defeated Centralia 95-65 in what Boutin described as "Our best game of the year."



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Recycle

Winter Term Final Examination Schedule

For the week of March 15 - 20.

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF			Class Days: TuTh or Tu, Th, TuWThF		
Class starts at:		Examination time:	Class starts at:		Examination time:
7:00a or 7:30a	F	7:00-8:50a	7:00a or 7:30a	F	9:00-10:50a
8:00a or 8:30a	M	8:00-9:50a	8:00a or 8:30a	Tu	8:00-9:50a
9:00a or 9:30a	W	8:00-9:50a	9:00a or 9:30a	Th	8:00-9:50a
10:00a or 10:30a	M	10:00-11:50a	10:00a or 10:30a	Tu	10:00-11:50a
11:00a or 11:30a	W	10:00-11:50a	11:00a or 11:30a	Th	10:00-11:50a
12:00a or 12:30p	M	12:00-1:50p	12:00a or 12:30p	Tu	12:00-1:50p
1:00p or 1:30p	W	12:00-1:50p	1:00p or 1:30p	Th	12:00-1:50p
2:00p or 2:30p	M	2:00-3:50p	2:00p or 2:30p	Tu	2:00-3:50p
3:00p or 3:30p	W	2:00-3:50p	3:00p or 3:30p	Th	2:00-3:50p
4:00p or 4:30 p	M	4:00-5:50p	4:00p or 4:30 p	Tu	4:00-5:50p
5:00p	W	4:00-5:50p	5:00p	Th	4:00-5:50p

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes

GRANT from page 1

ending. The grant Waguespack received is not state funded, meaning money is limited and the waiting list is continuously growing.

"The Child Care Block Grant is the only form of state funding for child care for student parents in Oregon," says ASLCC's Director of State Affairs Brian Tanner.

The ASLCC, working with the Oregon Student Association, has been consistently working to increase student parent funding, most recently at OSA Lobby Day at Salem's Capitol Building, where students communicated directly with the Oregon Legislature on issues like the grant.

A House Bill was recently drafted by the Oregon Legislature, requesting \$3.9 million from general funds for the state of Or-

egon. If passed, the bill would cut the wait list in half and cover an additional 450 student parents. However, it is unknown how long the bill will wait to appear in a committee before it is addressed.

"It (the grant) has helped a lot of people," Waguespack says. "But I think the state of Oregon can provide for its student parents. I know a lot of people on the wait list. I don't know how some of these people do it."

While a student government representative, Waguespack worked to increase funding for the grant. She says that if the state would allocate money to help student parents, they would be more likely to finish school and less likely to resort to welfare.

"Parents would be assuming a positive role for their children. I

see it as a win-win situation," Waguespack says.

Tanner says the lack of funding for child care forces student parents to make a "tough financial decision" between remaining in school and going on welfare and dropping out to work more hours. "We're looking to break that cycle," Tanner says.

Waguespack continues to juggle. In addition to her job, she is taking 12 credits this term and plans to major in interpersonal communication.

"You spend too much time stressing over how you're going to be able to buy food, how you'll buy diapers, how you'll pay for child care," Waguespack says. "Add studying for finals and that's a lot of stress. Now I'm more secure financially."

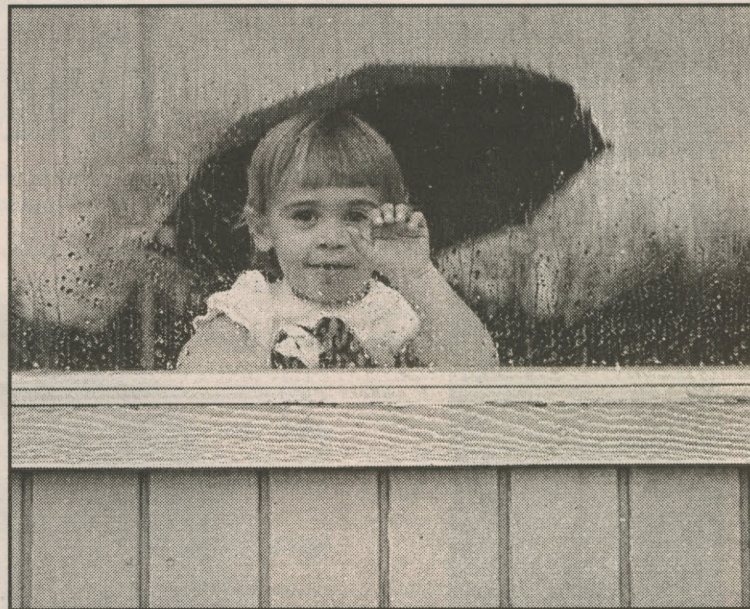


Photo by Judy L. Sierra

Stephanie Waguespack's 2-year-old waves at her mom.

C L A S S I F I E D S

15 words free for students and faculty - forms available in the Center Building Lobby

AUTOS

Must sell: '89 Toyota Tercel. 3 door, am/fm/cass, 143K hwy miles. Well maintained, reliable. \$2,000 OBO. Call Sydney ext. 2785 or 746-9513.

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Must Sell! 2 LAZ boy recliners. Old but in good condition. \$15 each.

Suzuki 125cc 3 wheeler - \$250. Call Jeff at 998-7949 or ext.2038

OPPORTUNITIES

Conversational Spanish, 3 credits, Spring '99 at LCC. What do you think is the best thing about LCC? 1 p.m. - 2:30 p.m., Tue. & Thurs. See schedule.

TV producers are looking for actors and production staff for an upcoming project. Call 579-3873

LCC River Guide School. Train for the best summer job ever. Starts March 5, Free info! 1-800-289-4534.

Bible Study: Thursday at noon in Campus Ministry Office - 242 Center Building.

Nanny Wanted: Child Care, light house, 4 hrs. daily. Call Debbie 431-4660 or Phil ext. 2158

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Room for rent. \$260 per month, 1 block from UO. Call 710-9419.

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Eye on the Community Newswire

Winter Term Student Ensemble Concerts

Fri, March 5, Ron Bertucci directs the LANE JAZZ BAND in a full evening of jazz tunes to be announced. Tues, March 9, Glenn Patton directs the LANE CHAMBER CHOIR and the LANE CONCERT CHOIR. Fri, March 12, Dan Sachs directs the VOCAL JAZZ ENSEMBLE, "SPECTRUM." Tickets are \$4 adults and \$2 students and senior citizens, and may be purchased at the door. Proceeds fund scholarships for LCC music students. For tickets or more information, contact the Lane Ticket Office at 726-2202.

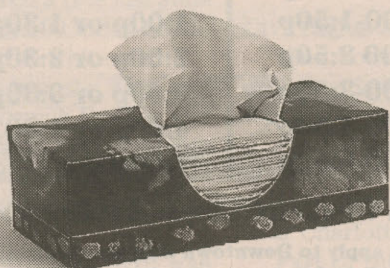
National MS Society Sponsors Eugene Gentle Yoga Course

The National Multiple Sclerosis Society will sponsor a "Gentle Yoga" class

for people with multiple sclerosis of all abilities beginning Thurs, April 1. The class will run for eight weeks, from 11:00 a.m. to 1:00 p.m. at the Hilyard Community Center. Cost is \$20 and preregistration is necessary; scholarships are also available. For more information, contact the Oregon Chapter at 1-800-344-4867.

Grassroots Garden Workshops

The workshops will be held on Saturdays from 10:00 a.m. to noon at the Grassroots Garden on 1465 Coburg Road. Workshops offered include: on March 6, "Organic Greenhouse Growing," April 3, "Composting & Vermicomposting," and May 1, "Organic Planting Techniques."



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