

# The Torch



VOLUME XXXIV, NUMBER 20

LANE COMMUNITY COLLEGE

APRIL 1, 1999

WHATS INSIDE?



Don't miss all the  
April Foolishness  
on pages 5 – 7

## Welding students spark hot employment rate



Photo by Veronika Ditmar

After a 10-hour work day, Drew Ditmar attends night classes at LCC in the Fabrication and Welding Department.

Scott Hanscom

For The Torch

"The success rate of our students is almost 100 percent," boasts Ed Humes, instructor for the Fabrication and Welding Department at LCC.

Success to Humes means employment, and he says, "None of our students are looking for work."

Humes can point to many graduates who are now enjoying life-long careers based on their training in LCC's basic two-year program that introduces many types of welding, including stick and wire feed, aluminum welding techniques, Tungsten Inert Gas and many others.

Vern Baker, for instance, is now the shop foreman for Specialty Constructors of Eugene. He graduated from LCC with a degree in advanced metallurgy and mechanical design. The safety director and trainer for Specialty Constructors, Bruce Phillips, says that Baker is a good worker. "He used to work out in the field," Phillips remarks. "But we saw what a great worker he was so we pulled him into the shop, and now he's our foreman."

Phillips estimates that four more of his current employees took technical training at LCC. "We need a highly diversified work force here ... and the students from LCC are capable of keeping up."

Basic wages at Specialty Constructors start between \$7 and \$12 per hour. A majority of its laborers make \$13 to \$19, sometimes up to \$39 per hour.

Specialty Constructors has erected many industrial buildings around the Eugene-Springfield area, such as the Monaco Coach fabrication shop, the indoor practice facility next to Autzen Stadium, and new The Register-Guard Building on Shad Drive. Specialty Constructors is currently working on a 360,000 square foot addition to Monaco

See WELDING page 11

## LCC Board election fills five seats

Gabriel Powell

For The Torch

An LCC graduate and two recently retired Lane faculty members are among the five newly elected members of the LCC Board of Education.

Final, unofficial results were released on March 10 for the five seats that were up for election.

• LCC graduate Ralph Wheeler received 54 percent of the vote for the Zone 3 seat (northeast Lane County, including Springfield, Thurston and Marcola) in a contest with James Britt, an attorney and director of the UO Office of Student Advocacy. The board's only African-American member, Britt filled a vacant board position last fall.

Wheeler, 44, attended LCC on a scholastic scholarship and graduated with a degree in business management.

"I'm a unique person on the board, because I went to LCC. I have a good perspective," he says.

He says he will set up a table in the LCC cafeteria to give students a chance

to voice their concerns and ideas. "I like the personal approach."

• George Alvergue, a retired LCC social science instructor, defeated Alan Contreras, a UO employee, for the Zone 5 position that covers most of Eugene. Current Zone 5 representative, Adam Young, a former student body president and now a student at the University of Oregon, did not run for re-election.

Alvergue, 64, says he was pleased by the community support for his campaign, including 71 contributors. "I feel real good about it," he says. "I had a student send me a congratulations card. I was super proud of it. It's a keepsake." He won 53 percent of the vote.

Alvergue encourages students to call him whenever they have a concern. "Anytime you want me on campus, give me a call," he says.

• Retired LCC English instructor Michael Rose beat UO employee Adell McMillan with 54 percent of the vote for the Zone 7 at-large seat. Zone 7 representative Michael Dubick did not seek re-election.

Rose, 59, says he aims to focus on

student needs.

"Too many (LCC) people don't understand who our students are. They need to know our students' financial needs and their realities," he says. "I'm ready to go to work."

• Former board member Robert Ackerman, a Eugene attorney, defeated John Hamilton, a retired industrial arts teacher, for the Zone 2 seat (north Lane County, including Coburg, Harrisburg, Junction City and Monroe) with 58 percent of the vote. Ackerman first served on the LCC board from 1964-71. Junction city farmer James Pitney stepped down from the Zone 2 position after 25 years on the board.

Ackerman says he plans to make contact with student leaders between now and the start of his term.

"I will try to seek out student leaders to talk to and welcome them to talk to me."

• One incumbent, current board chair Roger Hall, ran unopposed for Zone 6, an at-large position. He is a Springfield radiologist.

This election cycle didn't include the Zone 1 seat (west Lane County), held by Larry Romine of Veneta, a retired LCC public relations director, nor the Zone 4 seat, held by Kathleen Shelley of Vida (east Lane County), a retired educational administrator.

The new terms will begin on July 1.

“ I will try to seek out student leaders to talk to and welcome them to talk to me. ”

Robert Ackerman

”



Graphic by Daniel Morgan

## Easter, Passover celebrations

Tara Chala

Staff Writer

Area churches and synagogues will hold services for two widely-celebrated religious observances — Passover, and the Christian Good Friday and Easter — between April 2- April 8.

• Passover takes place from April 2 to April 8. It is a time to celebrate an event that took place 3,000 years ago, as recorded in the Book of Exodus.

Moses was instructed to go to the Pharaoh to plea for his people's release and

See CELEBRATION page 3



# Opinion & Editorial

## Spring Term

Park anywhere you like this week – the April Fool's police will award a prize for the most illegally placed vehicle!

## The Torch

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News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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## It seems that men can't get a fair shake

Commentary  
by  
**Tom Markham**

I started standing on my soap box regarding the portrayal of men in the media after I arrived early to my night class on Feb 4 to read *The Torch*. In an article titled, *Facing the Reality of Sexual Harassment*, a quote from Mary Spilde, vice president of Instruction and Student Services, said that she uses a "reasonable woman test" to determine sexual harassment.

According to a 1981 *Cornell Law Review*, as many as 90 percent of women in the United States have been victims of some form of sexual harassment on the job. And I'm certain it's men who are harassing them, but saying, "would a 'reasonable woman' have thought this (incident of offer) to be sexual harassment?" seems sexist to me. And a woman in one of my classes said, "Men have been on top for so long that men deserve male bashing."

Even the US Supreme Court has addressed the issue of how to determine sexual harassment, in *Oncale V. Sundowner Offshore Services* (No. 96-568) the Court said: "The statute (Title VII) does not reach genuine but innocuous differences in the ways men and women routinely interact with members of the same and of the opposite sex ... the objective severity of harassment should be judged from the perspective of a reasonable person in the plaintiff's position, considering all the circumstances."

Nowhere in that statement does it say that only a woman can determine if an incident is actually sexual harassment. Spilde's comment gave me the impression that she believes only men harass, and that men are unable to understand what sexual harassment is.

Maybe any other time in my life I would have simply read Spilde's statements and moved on, but some recent events in my life made me more aware of articles blaming men for all the world's problems.

I got a call from a very close out of town friend in December. She told me she had been sexually assaulted and needed help. I knew I had neither the knowledge nor resources to help her, so I asked her to call her local area rape crisis number and ask them for guidance. She could call me anytime day or night if she needed to talk and to keep me updated.

She phoned me a few days later and told me that she could only find a few phone numbers and when she called them she encountered what she referred to as "man haters," women who were more focused on their hate for men and less concerned about helping her. She said she hated one man, but didn't want to become a "man hater." She just wanted to stop being scared and talk to someone who understood what she was going through. I told

her I'd ask around in Eugene and get back to her.

The next day I went to the LCC Women's Center. The staff treated me with respect and gave me some local phone numbers. I called one.

I explained to the woman that I had a friend who had been assaulted and was having trouble finding someone to talk to because she felt she was calling "man haters" and could this agency possibly give me some 800-numbers or other phone numbers in my friend's town. The woman on the other end of the line laughed at me before giving me her office number. Needless to say, I didn't call her office.

I ended up hearing a number on the radio (1-800-656-HOPE), so I gave it and the local numbers to my friend and told her I'd search the Internet for more resources.

She finally found some help and started counseling. And I also found a counselor through the Internet to help me help my friend. Things are getting better for her.

In the Feb. 11 essay in *The Torch*, Morgan Hentrup wrote that 50 percent of all a woman's male friends are "pigs," 48 percent are pining for her, and the last two percent are either gay or in long-term relationships. "Pigs are males who are purely out for sex, overlooking the feelings of the other person." I couldn't find any evidence to support these claims and wondered what would happen if a man made those statements about women.

I don't think a man could get those statements published if it were about a woman, and I'm certain that he'd cause an uproar by saying it.

In my defense, I have many close friends who are women and I'm not gay, in a relationship, or pining for them. So, by Hentrup's definition, I'm a "pig." I've even slept with two of them (at different times) in the same bed and kept my hands to myself. The only reason sex came up was because friends asked us if we were having sex. In one case, we had discussed what would probably happen to our friendship if we had sex and agreed it wasn't a good idea for many reasons.

True, after the subject was broached, the idea of us having sex crossed my mind, but it wasn't a fantasy. I didn't think about the act of us having sex. I thought, "What if we did have sex?" I knew it would be a mistake, so I didn't ask for sex and she didn't either because we

were just there sharing a bed.

I'm not proof that men and women can be close friends without fantasizing about sex, and I'm not the exception. Men and women can have sex and become friends; they can be friends, have sex and stay friends or they can just be friends. But they just have to be willing to put forth the effort.

Back to the subject of "male bashing."

Since I'm a man, and we've already established the fact that I'm a "pig," let me pose two questions.

If men are pigs, if we're incapable of determining what sexual harassment is, and if we've been on top for so long that we deserve to be belittled and degraded, then why do women want equality with pigs?

Secondly, isn't it hypocrisy to complain about the evils of men in general terms while stereotyping all men for the crimes of a few? By making blanket statements regarding all men, are people, in some cases, doing exactly what they're complaining about—stereotyping? When someone makes a general statement about men, they are placing all men of every race, creed, color, religion and sexual orientation into one group.

In the March 4, 1999 issue of *The Torch*, Editor Judy L. Sierra wrote a commentary on racism that touched on slavery and the murder of James Byrd. She was impartial throughout the commentary, but ended it with a question that implied, to me, that only white men are racists.

"But does a white man show superior values, culture or intellect by owning slaves, demeaning nonwhites and dragging them to death behind a truck?" was not regarding Byrd's murderer, John William King, but all white men.

I've met male and female racists. When I was in Hong Kong, my ship boycotted Planet Hollywood because it would not serve some of our black crew members. In my experience, racism is not a problem regarding only white males but everyone.

I'm not writing this so we can have a men's center on campus, or to say men are underdogs, need special privileges, support groups, or anything special. I just want women and some men to replace the words "men" or "man" with "blacks," "women," or any other term for a minority and see if they'd be comfortable publishing the article with their names on it.

I want social critics to realize when they criticize all men for the crimes of a few, they are criticizing their sons, brothers, fathers, and grandfathers.

Men aren't perfect or better than women, they're human, just like you.

## Letters to the Editor Speak Out!

### Paper quality is up

Just a note to Torch staff regarding the terrific quality of the newspaper this year. I have worked at Lane for 11 years and faithfully read the Torch each week. But in this last year, it seems to me that the diversity of substantive reportage and the quality of that reportage has definitely gone way up.

In particular, I want to commend the paper for producing two excellent articles this year profiling transgender/transsexual individuals and issues. These articles have been informative, perceptive, and as well-written (if not

better!) as anything I have seen in "professional" publications on these topics.

This kind of risk-taking reportage provides an invaluable service to our campus community (and to the wider community).

So, kudos to Pete, Judy and the rest of your staff for a job very well done!

**Patsy Raney**

Thank you...

Thank you for printing the story "How a little girl grows up to become a man" (by Cindia Carrere). Not only did the story help people to better understand one another, it was truly an in-

spirational example of self discovery.

Even though my mate and I are in the conventional male-female relationship, with no questions of our inner-sole gender, we related so much to with the couple in the article. Everything from how they met, to their interests, to their family, to their pursuit of self-discovery, to their problems, felt familiar.

When my partner read the article out loud to me one evening, much of it brought tears to our eyes because we saw ourselves in the couple. The article really showed how much people have in common – despite their differences.

**Unsigned Letter**



# Involvement in Kosovo: We have no way out

I don't know about you, but for me the situation in Kosovo is starting to get really scary. Nine days ago President Clinton announced that NATO would begin air strikes over Belgrade and other various parts of Yugoslavia. Yugoslav president Slobodan Milosevic had gone too far in his aggression toward ethnic Albanians living in Kosovo, said President Clinton, and an unwillingness to negotiate a fair peace settlement left the Clinton Administration and NATO no choice.

To be fair to this administration, at the very least, for humanitarian purposes, something had to be done; there is nothing to be said for standing by while innocent people are slaughtered. But the problem with this conflict in the Balkans, one that nobody in Washington or any government in Western Europe was able to solve before the bombs started dropping, remains the same nine days into our military air campaign: how do we get out of this?

What is our exit strategy?

The simple truth is that we don't have one. NATO started dropping the bombs because of continued reports of Serb aggression toward ethnic Albanians in Kosovo. The catch phrase used, a carry over from the Bosnia crisis, was "ethnic cleansing." However, now hundreds of thousands of ethnic Albanian refugees are seeking safety in neighboring Macedonia, Albania, and Montenegro due to increased executions,

## Commentary by Peter Prengaman

torture, and threats by the Serbian Army.

President Milosevic wanted to "cleanse" his country of these Albanians, and in a sense, NATO bombings have helped him do just that.

Thwarted by the mass exodus of ethnic Albanians from Kosovo, and by the fact that President Milosevic hasn't even winced, NATO announced Wednesday that it's stepping up its air campaign to include other targets such as tanks and military bases. Ken Bacon, Pentagon Spokesman, explained that the purpose of the expanding targets was to "move closer to the military goal, which is to further degrade the Yugoslav Army's ability to operate."

The rationale for this is hard to see now, just as it was hard to see before the initial attacks began. After all, initial attacks centered on breaking down Yugoslavia's "air defense system." But Serb aggression toward ethnic Albanians never happened with air defense systems. Of course, the underlying idea behind the attacks was that they would show President Milosevic that NATO means business, and thus, force him to see

things NATO's way. But the people we had hoped to protect, the reason we got involved in this mess, find themselves in a worse situation.

Will increased attacks really bring the Clinton Administration and NATO closer to their objectives? Probably not. More destruction and bloodshed will only make Serbians more angry and united, a combination that won't bode well for ethnic Albanians living in Kosovo.

And even if President Milosevic is forced to back down, getting the hundreds of thousands of refugees back to their homes, not to mention rebuilding their homes and villages, will take millions of dollars that the Clinton Administration had hoped to avoid shelling out for this conflict. Once home, ensuring these Albanians' safety—whether Kosovo ends up staying in Serbia as an autonomous province or winds up a separate country—will take military protection. That means the deployment of ground troops, American ground troops, for what could be a number of years. It will also mean a substantial increase in military spending.

NATO and the Clinton Administration got into this conflict without a clear idea of how to get out. And now more than a week into this ill-conceived relationship, it's clear that there is no way out. One way or another, Americans will be dealing with the "Crisis in Kosovo" well into the next century.

## High school visitation day to bring hundreds of teens to campus

Gabriel Powell

For The Torch

LCC will host its annual high school visitation day Wednesday, April 7.

Each year, an estimated 500 to 600 students and 100 to 200 parents gather to attend various hands-on sessions that are designed to promote greater understanding and interest in the programs offered at Lane.

With, "Choose Lane: Your Future Depends on It" as its theme, the day of activities will begin at 9 a.m. and end at 2 p.m. It will start off with a general session in the Performance Hall. Throughout the day, a wide variety of mini-sessions will be available for students, while parents are encouraged to attend the "College Facts for Parents" sessions.

This year Lane is addressing two criteria, says student ambassador Brian Gates of the High School/Community Relations office: It wants to establish a progressive relationship with each high school student and as a result remove any misconceptions that may arise; it also wants to give students the opportunity to hear for themselves what LCC has to offer.

In an effort to promote High School Visitation Day, the college is offering transportation to each of the schools involved, is also offering a \$1000 scholarship to the high school with the highest number of seniors who attend, and will serve a free pizza lunch.

Gates feels this recruitment event stimulates an increase in student growth. There was an approximate 8.8% increase in enrollment last year, which he says may be due to LCC's recruitment activities.

## ASLCC and OSPIRG release tax tips for students

ASLCC and OSPIRG released a short publication entitled, "Tax Tips for Students." The guide is intended to provide some basic facts about tax credits available to many students.

In 1997, Congress and the President passed several new non-refundable tax credits to help allocate the burden of paying the burden of paying for college with the Hope Credit and Lifetime Learning Credit.

The guide is available at no charge in the ASLCC office, 479 Center Building, the OSPIRG office, basement of the Center Building, and at the Student Resource Center.

## Celebration from page 1

freedom. His request was ignored, so in response to the Pharaoh's ignorance God unleashed a series of 10 horrible plagues on the people of Egypt: blood, frogs, lice (vermin), wild beasts (flies), blight (cattle disease), boils, hail, locusts, darkness, and the slaying of the first born child were successive parts of the plagues.

Pesach, meaning "passing over" or "protection" in Hebrew, comes from Moses' directions to the Israelites from God to mark their homes with lamb's blood so that God could identify their dwellings and "pass over" their homes.

"I think that it is this story that is so important in Passover," says Rabbi Shoshana Spergel, at Temple Beth Israel of Eugene. "It is a personal story... Every Jew should feel as though they've come out of Egypt personally, and eternalize and think through the story and what it means to them," Spergel says.

According to the story, after the Pharaoh finally agreed to freedom, the Israelites left so quickly that they were not able to bake their breads. As they fled through the desert they baked hard crackers, called matzoh, for food. During Passover Jewish people eat matzoh in place of bread to observe this event. Strict rules on diet are maintained, where one can only eat foods or grains that are "Kosher for Passover," meaning foods that do not contain yeast.

Before the first night of Passover the home is cleared out of

all yeast foods, called hametz.

The first two nights of Passover are celebrated with lavish meals called Seders, marked by symbolic foods (such as parsley dipped in salt water that symbolizes the Israelites' tears). Many Christians also host Seder dinners, meals similar to Christ's last supper.

Jewish observers of Passover use special plates and utensils only for Seder. Family and friends usually gather for these dinners where the stories and history of Passover are told.

LCC student Kawa Kuller's family gathers twice; once for friends, and once for family.

"It's nice to go through the Seder ceremony. It's a little difficult because the diet becomes so restricted... though the family aspect of any holiday is nice," Kuller says.

• Good Friday, on April 2, is the celebration of the crucifixion and death of Jesus Christ, explains Peter Fones, an Episcopal Chaplain to the UO and LCC. "I would encourage people to go to church to hear a Good Friday service — to go and listen with an open mind," Fones says.

Three days later, Christians observe Easter Sunday — "one of the main events in the Church..." believing Jesus rose from the dead.

"Eastertide is the season that runs between Easter and the Pentecost (the seventh Sunday after Easter), the time that we celebrate the coming of the Holy Spirit," Fones says.

Father John McGrann, of St. Jude Catholic Church in Eugene, says, "The crucifixion is an important part of Good Friday's message. Jesus Christ was a man

of integrity who fought the establishment that finally killed him. He trusted the loving God, he was faithful, forgiving and loving. (Through dying on the cross) He teaches us how to be faithful, loving, how to forgive, and to accept the 'cross' in our life.

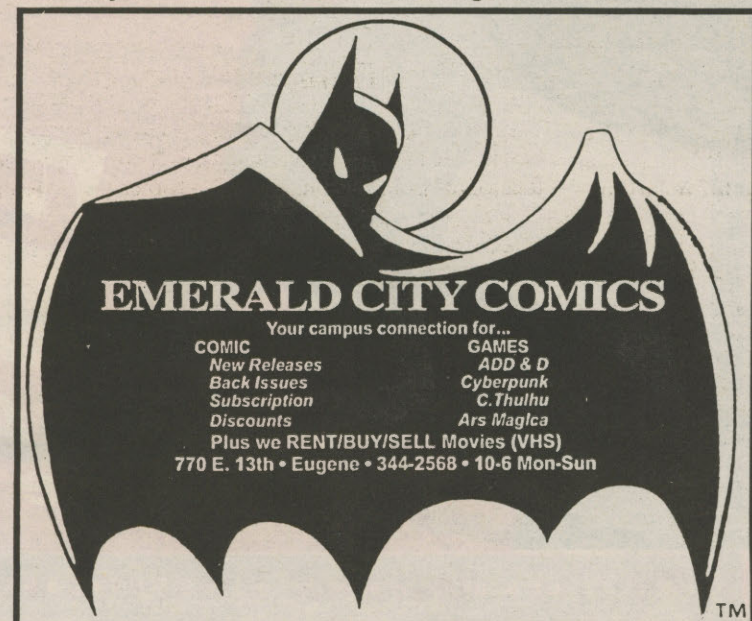
"It teaches us that from death resurrection does come," McGrann says.

• Easter, on April 4, commemo-

rates Christ's rising from the dead.

Brad Neuschwander, pastor at the Eugene Christian Fellowship, adds, "Easter, the resurrection of Jesus, is the linchpin of Christianity. It's the very thing that gives us hope as Christians.

"For by God's power He raised Jesus from the dead. So by that same power, —through our faith in His son — we shall also be raised to spend eternity with Him."



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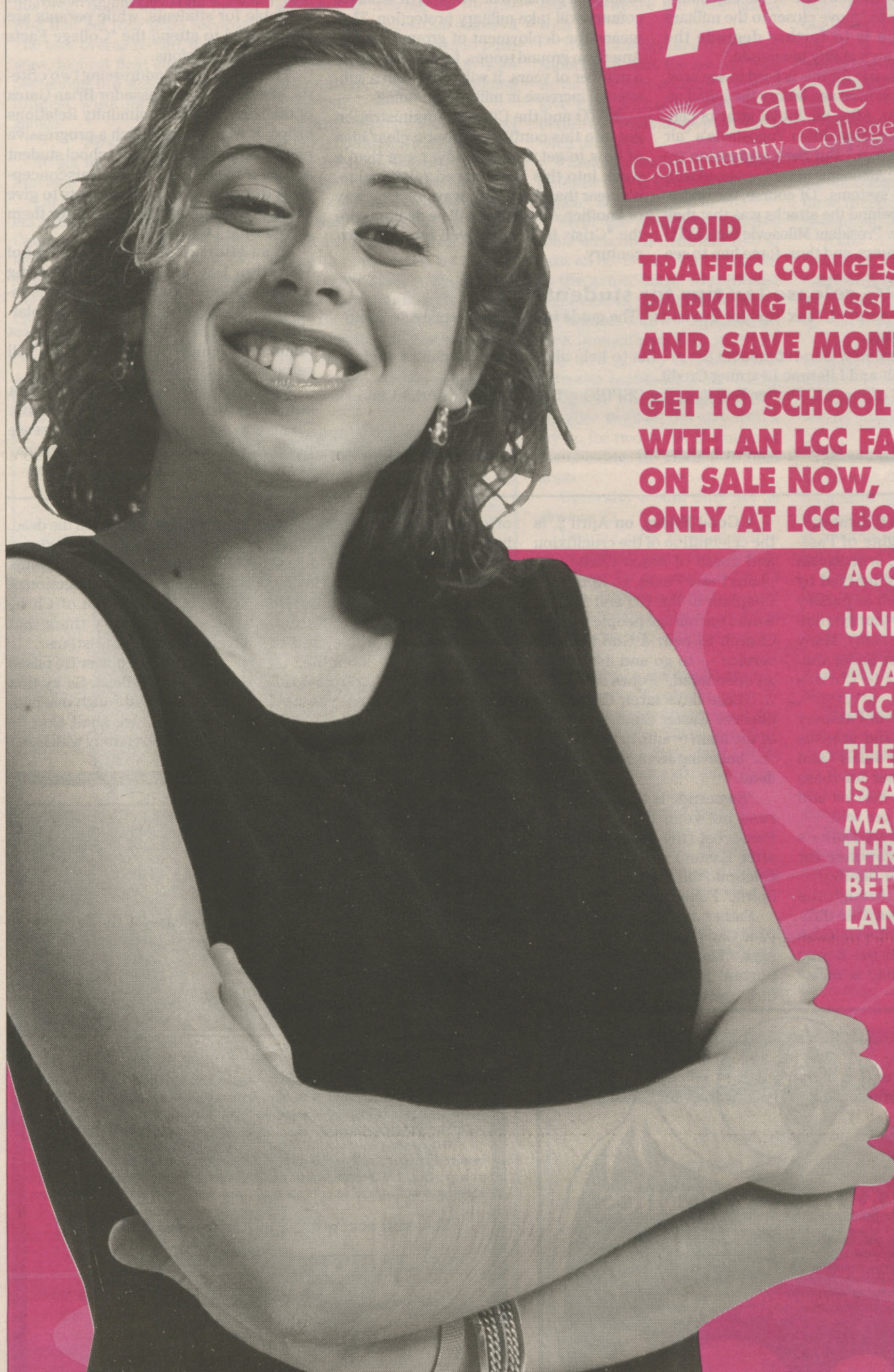
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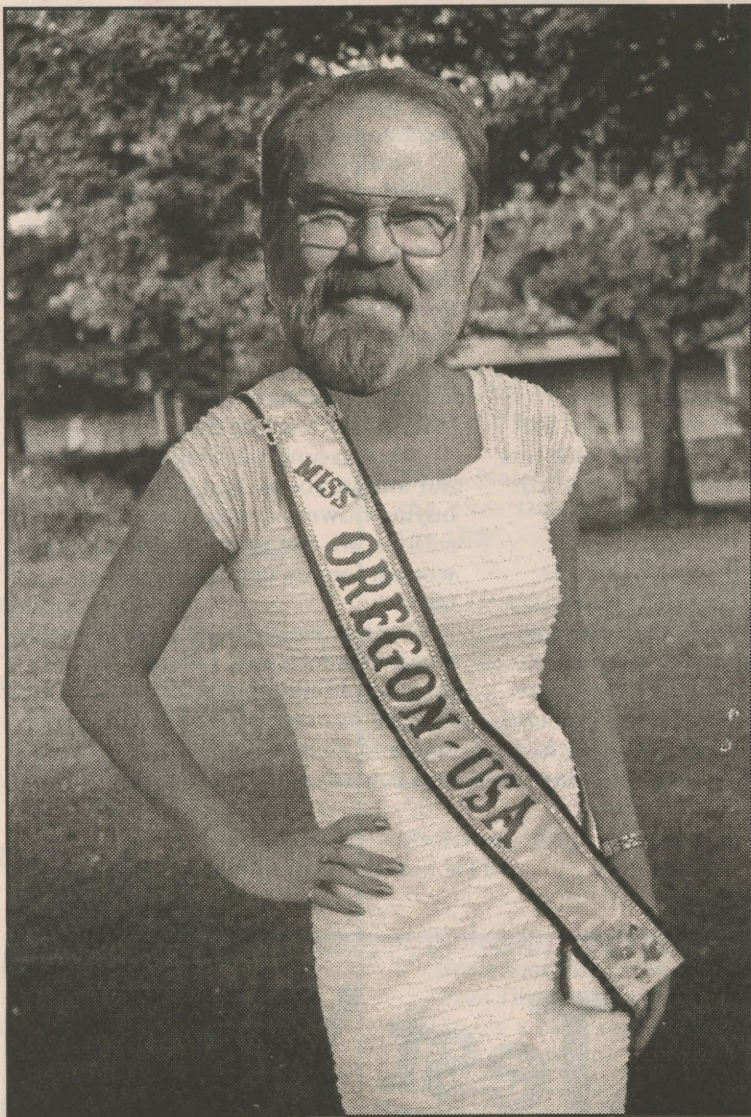
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• *The Scathe* investigation reveals Bart Simpson's birth father

— see page 16



Jerry Moskus strikes a pose for *The Scathe* photographers.

photo by Gabriel Powell and Judy Judy Judy

## Moskus Quits LCC to Seek Title of Another Sort

Morgan Hentrup

Managing Editor

In a startling turn of events on Wednesday, March 31, LCC President Jerry Moskus announced his official resignation after seven dedicated years of service, while standing atop a table in the center of the cafeteria, armed with a megaphone and a pair of red pumps.

The college president revealed a long-denied shoe fetish along with his personal decision to leave LCC to run for the "Miss America" pageant. He plans to compete as "Miss Oregon."

Although seemingly saddened about his sudden decision to leave LCC, Moskus says he needs to move on.

"It's really been a great run; I will definitely miss it. But what I need to do now is follow my dreams and stop hiding my true self. This is who I've always been, and I have learned to be proud of it," Moskus says.

He related to the spellbound cafeteria audience what he terms as "my first identity crisis, and the beginning of my transformation," his tumultuous teenage years when he first discovered makeup, a time when he began feeling that he "wanted to be pretty like the girls around me."

It was then that Moskus first had dreams of greatness.

"Growing up, I always knew I wanted to be her (Miss America). She was the epitome of everything a woman should be. She was my ideal," Moskus says.

He began experimenting with clothes and

makeup, discovering he felt "complete" only when he was imagining himself as Miss America.

"I practiced the wave and everything," he says.

Although secretly longing for his dream, Moskus had a normal boy's upbringing, courting girls in school and playing sports with other boys. "Sure, I still love a good football game," Moskus says, "but that doesn't mean I can't have good taste in women's shoes."

However trapped he felt growing up, pretending to be someone else, Moskus eventually suppressed his yearnings for greatness to become president of LCC. But Moskus never forgot his dream.

"It got to the point where I just couldn't deny it any longer," Moskus says. "That's when I decided to quit."

LCC will miss Moskus' presence greatly, but students and staff wish him luck with his goals.

"I think it's wonderful he's going for it," says faculty member Jean Pfeffelmeyerberg. "We're sorry to see him go, but we're all rooting for him over here," she says.

Miss America pageant advisor Lorita Maguami says Moskus has a good chance of making it to the finals.

"He has a real edge over the other girls," Maguami says. "We don't get that many 7' 400-pound competitors with as much style as him. My only worry is that Ph.D of his. He might have to tone down his brain some to fit in with the judges," she says.

But Moskus, planning to perform a ballet solo from Swan Lake while baking chocolate brownies for the talent portion, isn't worried.

"I think I'll be able to hold my own with the other girls," he says. "I'm just worried about the swimsuit competition."

## Y2K Bug ATTACKS LCC student!

Tara Chala

Staff Writer

The last day of winter term proved to be more than just that for LCC student Micah Grenshaw.

Grenshaw was in the Center Building computer lab working on one of her numerous term papers.

"The lab wasn't that crowded since it was the last day of the term, and I was just in a hurry to leave (campus)," says Grenshaw.

The lab was experiencing some difficulties, so I was pretty frustrated, and took it out on my computer, she says. "I pounded on my keyboard hoping that would make everything fall into place for me. I dislike Macs intensely so it was very easy for me to disrespect the machine I was working on."

Grenshaw then reportedly "shook the monitor" in anger, got up and left her working space to go and see if she could help fix the problems the lab was having at that time. "Things were not printing, screens were freezing, there was pretty much chaos," she relates.

"I was so upset at the drawbacks in my carefully arranged schedule, that I figured I'd lend a hand with my limited amount of computer knowledge. I just wanted things to work properly so I could get out of there," she says.

Grenshaw spent approximately 20

minutes helping the computer aids "figure things out" when she decided things were pretty much hopeless. She then stepped over to her computer and was surprised to see her screen was a blank.

"I was very frustrated at that point, and I felt like all the computer Gods were against me. I had to get this paper in, and felt like I wasn't going to get the chance to finish it properly."

"I couldn't understand why my paper wasn't up on the screen. I thought that maybe the guy next to me had pulled the plug," she says.

While glaring at everyone around her, Grenshaw knelt down beneath the computer desk, and fumbled around with the wires underneath trying to see if any had been pulled out. "There were a lot of wires down there. Different colors, too. I didn't know what the black, green, or red wires did, but knew that something had to be plugged in, (or out), and turned on if I was ever going to finish my work," she says.

Grenshaw couldn't see clearly to know what wire she actually pulled out.

"I think it was a yellow one. I like yellow, so I'm guessing. I don't know though, because I was too upset to see straight at the time. I'm pretty sure that I re-plugged a blue one," she says.

"After Micah tried to restart her computer, there were screeching noises that sounded like a camel on its last leg,"

says Envelo Gussian, an LCC exchange student, who was also working in the lab at that time. "The noises just kept coming and coming. I thought it was going to blow up or something," Gussian adds.

"I didn't know what to do. I tried shaking the monitor again, but that only made things worse. The light fuses had blown, and the whole place was in darkness. I tried crawling back under the table to see if I could mess with the wires again, and shut the whole thing off. I had no memory of what ones I had messed with, and couldn't see the colors. I was near tears now," Grenshaw says.

"I was just sitting on the floor underneath my table, rocking back and forth with my hands covering my ears, and just hoping that somehow, miraculously, the thing would shut itself off."

Grenshaw then felt something crawling up her hand, and making its way up her arm.

"I tried shaking my arm, trying to get rid of the feeling, but realized that there was some kind of bug on me. I leapt up, hit my head on the desk and went out into the hall, where there was light. I looked down on my arm, and was surprised to see a tiny blue bug, with bent, little, yellow antennae, and two goggle, bright green eyes looking back at me. It kind of chirped, and then bent its little head and took a small chomp out of me. I jumped and brushed it off. It then

scrambled back under the door of the computer lab. The lights were back on, and the noise had finally stopped."

Grenshaw went back to work on her paper, and was able to finish it without many more delays. But on her arm now laid a small, blotchy white mark, in the shape of a Macintosh mouse.

When computer technicians came to the lab to take care of the faulty computer equipment later that day, they were surprised to hear her encounter with the miniscule blue bug, that was in fact an encounter with a Y2k bug.

"They run rampant in small computer labs, and usually come out of hiding when there are problems," says LCC computer technician, Ralph Rivers. "I thought that we had sprayed for them, but obviously they're still around," he grinned. "We're worried we won't be able to control them in the year 2000," he adds.

"They tell me that I was 'attacked' by a Y2k bug, but I like to think it was more of a reminder to not get so upset when things go wrong. To remain more flexible," says Grenshaw.

Grenshaw did have to go in for treatment for the Y2k bug bite, which in some cases can be extremely poisonous. Grenshaw was one of the lucky ones who happen to have low reaction to insect bites, and was able to treat it merely by extra exposure to Macintosh hard drives.



# Poor Monica: Our misunderstood American heroine

Folks, our friend Monica Lewinsky hasn't been given a fair shake. Call it a misunderstanding. A poor interpretation of the facts. A low down and filthy raw deal. Liberal media and conservatives alike have done their best to turn this great woman into a 'bimbo,' a sexual predator looking for victims, or channels, to unleash her sluttiness.

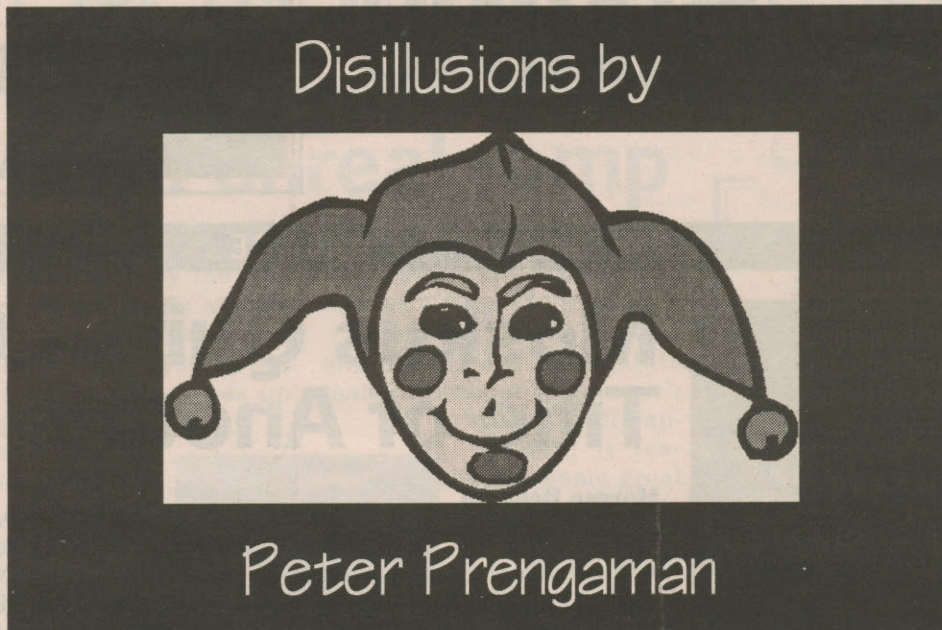
But instead of raising our noses, as men and women we should bow down and adore her. Why? Just think about all she has done for advancement of both sexes, of the human species.

As women have moved out of the house and into the work place the last forty years, they have achieved many things. Today they are no longer just secretaries or nurses — jobs they were often limited to. Instead they are now high ranking executives, lawyers, representatives in Congress, head coaches, and professors.

Really, there is no border; at least in theory, around what they can accomplish. But, for decades feminists have been

rumbling about a final frontier: breaking the glass ceiling. Where as the success doors have opened, allowing women to be lawyers or corporate ladder climbers, they have rarely let those women be partners in prestigious law firms or CEOs of large corporations.

That's where the honorable Monica comes in.



In only a few short years, she went from a lowly intern to President Clinton's main sexual squeeze. Now she is making millions with her new book. Few people in the history of the world have risen to greatness so quickly.

She had no beginner dues to pay, no sexist barriers, no glass ceiling. Just like the president's peter, it was a swift and steady rise for Monica. She showed today's women that it can be done. All it takes is a little imagination and a willingness to go that extra yard. Women across the country really

have Monica to thank for such brilliant innovation. Who would have ever thought of a woman using sex to get what she wants from a man? With this knowledge, women can now go forth and break down that glass ceiling. Thanks, Monica.

What this saintly woman has achieved for men is no less important.

Since we were gathering sticks in those cave days six million years ago and thinking about making the jump from four to two feet, we've been told that all we want is sex. Sex. Sex. Sex. Entire books, heck, entire careers

have been devoted to the male interest in sex.

Aided by organized religion and the evolution of our mind (now we have a 'conscious'), we've done our best to quell such postulations. But Monica verified what women have been whispering to each other about their men over coffee and what men have been denying to themselves and women forever: that it is, in fact, true. All we want is sex. The more, the better. The dirtier, the more exciting. And the more women...hey, that is paramount.

Because of her cutting edge work with President Clinton, we men can now see clearly that for us, family and emotional relationships — at least until about age 85 — are simply sweet after thoughts compared to the search for the almighty orgasm. Our heroine did what men's movement leaders Robert Bly and Warren Farrel have been trying to do since the 70's: set us free!

We can now get back in touch with our animal roots. And instead of buying flowers or striking up conversations, we can now simply ask women for sex upon first acquaintance.

Monica, you've been treated poorly and misunderstood, but your day of great appreciation will come.

It takes mavericks, martyrs, and saints to change this world or ours, and you are such a person.



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### Division

By Icon:

1.)



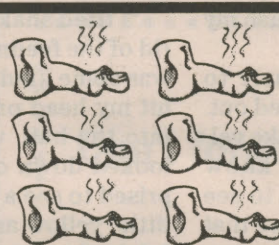
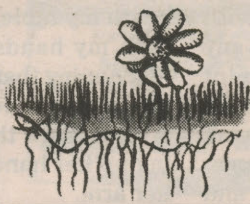
By Name:

2.)

Ground

feet feet  
feet feet  
feet feet

By Icon:



Answers: 1.) eye over heard, 2.) six feet under ground, 3.) paradox, 4.) three degrees below zero, 5.) mind over matter.

## Test Your KNOWLEDGE of:

### Medicine

3.)

By Icon:



+



=

By Name:

Doctor

+

Doctor

=

### Science

4.)

By Icon:



5.)

By Icon:





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## NEW CDs released just for the April Fools

by Casey Jarman



**Lady Killer**  
The stand up comedy of  
OJ Simpson

OJ Simpson, "Lady Killer: The stand up comedy of OJ Simpson"

### HIGHLIGHTS:

"Women, can't live with them, so what the hell"

"Funny things that happened on the set of Naked Gun"

"Funny things that happen to me when I try to go out in public"

"The money you spent on my football cards helped pay for my legal defense"

Michael Bolton, "Songs I stole from other people"

### HIGHLIGHTS:

"ABC"

"Shaft, theme from"

"R-E-S-P-E-C-T"

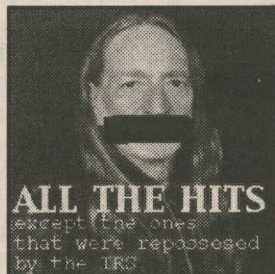
Although we feel there is something essentially wrong with Bolton playing these songs, he has a way of... err... bringing a new perspective to them. A very white and soulless perspective.

Willie Nelson, "All the hits except the ones that were repossessed by the IRS"

### HIGHLIGHTS:

None...

We wonder if Nelson had any idea of his genius when he recorded this 70 minutes of silence. But it definitely breaks some new ground. Radiohead has nothing on this guy, always one step ahead of the game.



**ALL THE HITS**  
except the ones  
that were repossessed  
by the IRS

Madonna, "Exploits more age old religions and readys them for MTV"

### HIGHLIGHTS:

"Karma Karma Dharma (shake your booty)"

"Traditional Burmese Chant (Touch my naked body, baby)"

"Free Tibet, and buy my albums"

Having a baby really turned Maddona all around. Fresh from her performance on the MTV music awards, the material girl has decided to branch out, and not only sensationalize Hindu, but a handfull of other religions as well. There's a special computer segment of the CD with video of Maddona making out With a lifesize statue of Buddah, and monks from various nominations. Hot stuff, although I now feel dirty. Rumor has it her new book will be titled "Sex 2: Sex in the Holy Land."

## "ASk mOrGAn"

### Hemlines From Hell

Dear Morgan,

I desperately need your advice. Last week, my closest friend Jamie\* met me for dinner. At first everything seemed normal. We greeted each other, made usual small talk, then walked single file to our table, her in front of me. That was when I noticed it. The hemline on Jamie's skirt was a horrific two inches too short!! I couldn't suppress my agonizing scream the second the implications of her bold-faced disregard for the season's Vogue fashion do's and don'ts section (every high-fashion woman's bible) hit me fully. I tried to ignore it for the rest of the night, but I had this feeling that the friendship was over. She has called me since then, but I just can't bring myself to face her. We have been friends for so long, but she was out of line! Am I justified in my response to her unthinkable breach of fashion sense? Please, help me!

Signed, A Fashion Victim in Duluth

Dear Victim,

Thank you for your inspiring letter. So many fashionable women these days have problems similar to yours. I commend your brave and valiant actions! Controlling the style of others is a difficult task, but one that must be done. Believe me your friend will be better off thanks to you. She learned the hard way that fashion is not just about looking good. It is about conforming to a set of ever-changing rules invented by magazine writers that determines your status in the evolutionary chain of fashion. The responsibility falls

extra-harshly on stylish women such as yourselves; a burden you must bear with pride. Remember this motto and you will prevail: Friends don't let friends dress bunk.

\*Names have been changed to protect the fashionless

### Fickle Affairs

Dear Morgan,

I have a small problem. I met a man who worked in my building and developed a small crush on him. He noticed me too, and we began seeing more of each other in secret. We fell madly in love, and still are. The problem was he's married. I could have dealt with that, except for the fact that he is a high-profile political figure and the sneaking around was very difficult for both of us. Eventually, a lot of people found out about our love for each other through one of my good friends. I was devastated, not because the secret was out, but because he denied it publicly! I was proud of my love for this man, but he treated me like some floozy with a crush on him! Since then, he took back the denial and apologized about it, but I still feel cheated. I truly loved him!! Don't you think I'm at least entitled to a reasonable monetary settlement for the horrible pain he's caused me?

Signed, Desperate in D.C.

Dear Desperate,

My advice? Take him for every penny.

## Horrorscopes

by Morgsey Jartrup

**Aquarius:** The stars tell me you've been engaged in some foul play this week. While not threatening in itself, your behavior has the potential to corrupt others toward your evil ways. My advice is this: go ahead and revel in your naughty self—while you still enjoy it.



**Pisces:** Okay, that's it. I'm telling you for the last time. Repeat after me: I AM WONDERFUL. I AM BEAUTIFUL. I CAN DO ANYTHING! YES! HAHAAHHHAA!!! I WILL RULE THE WORLD! I ... oh. Sorry. Your awesome powers will render all you touch this week paralyzed with bliss.



**Aries:** Have you been feeling tired lately? Drained? Even depressed? I think this week you could use a little pick-me-up. Try this: go to your room, pull back your covers, and crawl under the sheets and bury your face until you can no longer see the light of day. Stay there until the feeling subsides, or until your clothes go out of style.



**Taurus:** Please do the world a favor this week and stop being so freaking pretentious. Normally, people take your behavior with a truck load of salt, but lately your unique humor has turned the world against you. Do not despair, my friend; there is hope. Tell your friends how much they disgust you! It truly works wonders for social lives.



**Gemini:** Your moon is on the lower east side this week, in danger of a "cosmic-car-jacking," be sure to brush your teeth with your tooth brush (Not with your Brillo Pad). Oh yeah, and love is headed your way, blah blah blah.



**Capricorn:** Someone in your life is causing you pain, so turn the tables against them. I would recommend re-arranging their furniture every time you come to see them. Or subscribing them to "Hustler Magazine." Ahh, revenge is sweeter than apple pie.



**Leo:** You've seen "Spaceballs" one too many times, my friend. You need to expand your horizons, let the Kozmik Rayz take you over. Cause it's a 21st Century overlooooooaaaaaaadd, a pure Karma Tornado destined to blow you away. Watch the real Star Wars Trilogy and try not to fall asleep during "The Emperor Strikes Back," I dare ya.



**Scorpio:** I see a bad moon rising. I see trouble on the way. Don't go out tonight, it's bound to take your life. There's a bad moon on the rise. I predict you will get a very annoying song stuck in your head all week. Don't you love that nifty Deja Vu thing?



**Cancer:** Do you ever get the feeling you're being watched? Don't you hate that feeling? Doesn't it just make you want to turn around and yell at any random person who comes along? Jupiter enters your sign this week, encouraging you to express your true feelings, even if they are directed at a random stranger. Who cares if they run away screaming in fear when you're done? But what a small price to pay for a catharsis of the nerves.



**Libra:** You may be able to balance your life fairly adequately, Libra, but this week it is unlikely you can even balance your check-book. Contrary to popular belief, life is not a box of chocolates. But before the nervous breakdown completely destroys your sense of control, look to the stars to guide you. If you see them during the day, it's probably time to take your medication.



**Virgo:** Venus plummets into your sign, ensuring a complete reversal of every past belief you've clung to. Emotions will run high, reason will all but vanish. Translation: The dreaded L-word is destined to become part of your vocabulary this week. Run now, while your legs are still functioning.



**Sagittarius:** I encourage you to challenge superstitions this week. Walk under every ladder you see. Open an umbrella in your car. Chase down that darn black cat and dare it to cross *your* path. Other than the strange expressions of your friends when you proceed to step on every crack in the sidewalk you come across, this bold-face denial of worthless instincts will serve the greater cause of making your life a bit more interesting.





# Arts & Entertainment

## "Rushmore" is an unreal romp

Erin McDonald  
Staff Writer

Given the atrocious quality of most films today - the prospect of sitting through yet another trailer for a hackneyed, cutesy romantic comedy or a hip teen flick makes me want to scream - the release of a film like director Wes Anderson's "Rushmore" is truly a cause for celebration. At the risk of repeating myself, then, I absolutely love this film.

"Rushmore" focuses upon a truly unique individual: 15-year-old Max Fischer. Max is a student at the exclusive "Rushmore" Academy, where he founded, presides over, or at least participates in virtually every extracurricular activity, including the Debate Team, the Beekeepers Club, the French Club, the Lacrosse

Team, the Fencing Team, and the Max Fischer Players (he is also a prolific playwright). In short, he is a true Renaissance Man.

While Max is certainly neither stupid nor unambitious, he also happens to be a terrible student. Due to his poor grades, he is dangerously close to being expelled. To further complicate matters (and to help get the plot moving), Max decides to attempt to win the affections of first grade teacher Miss Cross (Olivia Williams). He is in no

way discouraged by the fact that she is twice his age, or that his middle-aged friend Mr. Blume (Bill Murray), a steel tycoon, also winds up falling for her.

Max is one of the most memorable, oddly likeable, and even charismatic characters ever to appear on the big screen. Jason Schwartzman is incredible in the role. While Max is perhaps not a very plausible character (certainly,

"Rushmore" does not attempt to offer us much in the way of realism), Schwartzman is always natural and believable. Perhaps it is a good thing that this is his first film role; I can easily imagine some fame-damaged young actor trying a

little too hard to show us that Max is an oddball - in

other words, overacting - and making a mess of the role.

I honestly cannot think of any significant complaints that I have about "Rushmore":

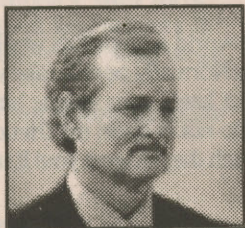
it is visually appealing; it features some great music on its soundtrack; the script is great (and often hilarious); the premise is compelling; the story is refreshingly unpredictable; and the acting is consistently good if not fantastic (as with both Schwartzman and Murray). What is

even more incredible is that this film is utterly original; at least, "Rushmore" does not remotely resemble anything I have ever seen (with the possible exception of director Anderson's first film, "Bottle Rocket"). Doubtlessly, this is the first film in which an eccentric young preppie puts on a stage production of "Serpico."

"Rushmore" is a truly strange film - it won't suit everyone's taste, and I'm sure that some people will whine about the numerous improbabilities to be found throughout the story. To these people, I can only ask this: Is there really anything wrong with ignoring reality for a while and indulging in a bit of unpretentiously off-the-wall entertainment?



Internet Photos



## Steppin' Out

Calendar  
of  
Events

**Magical Thursdays** will host a DJ'd dance (quite like a rave) at the **WOW Hall** on **Thursday, April 1st**. It will feature DRC, a very big DJ from San Francisco, and others from Northwest and beyond. Get there early, because the last one sold out. \$7

**Susan McKeown** and **Mare Wakefield** will be playing, also at the **WOW Hall**, on **Saturday, April 3**. McKeown is an Irish folk singer will be accompanied by a three-piece group, **The Chanting House**. Doors open at 8 p.m.. Tickets are \$10, or \$12 at the door.

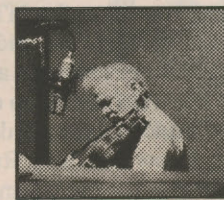


**Masami Teraoka's "Web of Confession"** exhibit is showing at the **University of Oregon Museum of Art** until May 9. Teraoka and Lynda Hess will lecture at **138 Gilbert Hall** at the UO on **April 16 at 5 p.m.**, followed by a reception back at the art museum. Teraoka's exhibit looks pretty amazing, and these events are **Free**.

Lane is hosting its own exhibit, featuring the work of four artists who work as studio assistants at Lane. **Stan Robinson** and **Reiko Kageyama**, sculpture assistants, **William Merrill** in jewelry, and **Walter Teichman** in ceramics. The exhibit will run until April 16, and there will be a reception in the **LCC art gallery** on **April 2, from 8 p.m. to 9 p.m.** This is **free**, and the work looks quite impressive.



On the Horizon, **Vassar Clements** is rolling into the **WOW Hall** on **Thursday, April 8** and **Friday, April 9**, he and his musicians, **The Little Big Band**, play a unique and critically acclaimed blend of Jazz, Swing, Country and bluegrass. Eugene's own **Peter Wilde** is opening the show, he has released five albums of original songs since '91. Wow. Doors open at 8 p.m. on **Thursday, 9 p.m. on Friday**, and it should be well worth the \$10 for a ticket, \$12 at the door.



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# Less Than Jake's circus is not for everyone

Casey Jarman

A&E Editor

On March 15, Less than Jake pulled into Eugene to play at the WOW Hall, Eugene's all-ages Mecca for hipsters. The band has played at the Hall twice before, but this visit seemed different.

Early in the day, the band pulled into the Hall's back lot in a large purple bus, accompanied by a smaller white van and a trailer behind it. Roadies galore were helping LTJ and the other bands, Good Riddance and All, move their equipment into the Hall's through its two back doors. "Wow," I said to my friend Bill, who was busy sucking on a Parrot-Ice from Chevron. "It looks like the circus pulled into town."

It wasn't always this way. Less Than Jake started playing six years ago in Gainesville, Fla. Since then the band has released countless 7" records, LP's, and five major CDs. The band gained much attention with its "Pezcore" album, originally released on Dill Records, owned by the legendary bay area group, Skankin' Pickle.

It was with Skankin' Pickle that the band first visited Eugene four years ago, and it was apparent even then that LTJ was on the road to success. And it wasn't long before the band was picked up by Capitol Records and working on a major label debut.

Somewhere between the signing and the 1998 Warped Tour, Less Than Jake exploded. The explosion brought Pez, Buttrock, and Johnny Quest with them.

While sliding down the aisle of the Luxurious purple bus, I spotted Chris (lead singer, guitarist) strumming on his acoustic guitar on a couch at the rear of the beast. The bell rang, and the interview began.

"It's kinda always been our goal to step up the insanity to the max," Chris says about Less Than Jake's stage



show, "We used to be first or second on the bill, and we couldn't do it. But I think, when you're at the point where you do this, you try to top yourselves. I wanna give a show every night. I don't want people saying 'yeah, they did that in Phoenix, or they did that in Eugene.'"

Gone are the days of Less Than Jake pulling up to a gig in the broken-down blue and white van 30 minutes before a show, plugging in equipment, and playing. The new Less Than Jake has become more than the six men in the band. It has evolved to incorporating stagediving clowns, monkeys, toilet paper guns, giant penises, and other madness into the same rockin' music of old.

This is one reason why the band attracts such a young crowd, a great number of its followers teenagers. The band's lyrics and catchy melodies also contribute. This can be said for any number of catchy ska/ska-punk bands playing in the U.S. right now. Accordingly, LTJ plays almost entirely at all-ages venues.

"We have 13-year-old kids coming to our shows, how can we discriminate?"

The decreasing number of all-ages

venues hasn't been a problem for Less Than Jake, although Chris says he has noticed it as of late in LTJ's home state, Florida.

"It's more and more to where there is only one all-ages place in town," He says, "I guess it's any number of things, (all-ages venues) don't make the money off of alcohol, and the legality of a minor that stage dives and breaks his head open, that's probably the main problem."

Less Than Jake is pop culture. One aspect of Pop culture is the constant mockery of the musical genre known as butt-rock. So when Chris says his favorite bands are "RATT, then Motley Crew," one wonders how serious he is and why the band is so hellbent on bad 80's metal.

"It's relentless because people try to say, 'you're a ska band,' or 'you're a punk band.' We're a band that plays music. I've seen so many people that are all punked out that

are like, 'I'm punk rock,' and sure, some of them are, some have never fucking listened to anything but punk, but the majority of them had 'Winger' posters on the wall and won't admit to it." He pauses. "That's why I'm here. I'm here to call them on their bullshit."

A lot of folks don't like Less Than Jake. At all. Like any long-time indie band that signs to a major label, it is labeled "sell out" quite frequently. Many people who were at the WOW Hall show left after Good Riddance and All had played their sets, either incapable of withstanding LTJ's circus atmosphere and catchy tunes, or unwilling to be in a crowd of such a popular group. (LTJ's set was insane, as was the crowd)

One member of "All," visibly upset, entered the bus just before I left and said to Chris, "People bitch about the popularity of punk rock, and say these bands (like All, 7seconds) are coming back to make money, yeah, but they're also coming back because they can book shows and people actually show up."

He is right, and this is also a reason bands sign to major labels.

As Eugene has seen with the rise of The Cherry Poppin' Daddies, a lot of resentment builds up with prior fans of bands who hit the bigtime. It can be like losing a dog or a cat. Like a friend who you never get to see because of their 'new friends'. Certainly in the case of Less Than Jake, things will never be the same.



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# Sports & Health

## Men lose championship in double-overtime game

Chris Brown  
Sports Editor

"It was a morgue in our locker room after the game," said LCC head men's basketball coach Jim Boutin after the Titans' double-overtime loss to Chemeketa Community College in the NWACC championship match March 6.

"I'm very, very proud of this team and what they accomplished this year," Boutin said of the men's 29-3 that set four team records: The best overall record, the most wins, highest field goal shooting percentage in a season (.510), and longest winning streak — 21 games.

### First Match-Up

To get to the finals, the Titans first beat Centralia on March 4.

Lane had beaten the Trailblazers earlier in the season 95-65 in Centralia, and on paper the game looked like a mismatch — LCC, 27-2 and ranked number two entering the NWAACC contest against Centralia at only 15-14. And it was.

It took LCC 2:20 to get rolling. Once it did, Centralia could only

hope to stay close. Lane used a 15-1 burst to take a 20-4 lead just six minutes into the game.

Three straight turnovers by the Titans allowed the Trailblazers time to get within six at 30-24. LCC took a full time-out with 7:46 left in the half. Boutin reiterated to his players, "If we work hard at the defensive end, the offense will take care of itself."

Karlo Kovacic, who was blisteringly hot all during the tournament, buried a three that started a 7-1 spurt over a 1:32 span to push the lead back to 12 at 39-27 with just under five minutes remaining in the half.

Point Guard Shane Mast knocked down a wide-open three off a great pass from Andrew Brogden, with only 1:34 left in the half, to spark a 10-3 run to end the half. Mast capped the run with a beautiful play. He was driving down the lane when he faked a pass to Matt Zosel on his left, and layed it up despite being fouled. He made the free throw to give Lane a commanding 53-38 advantage at the break.

Both teams shot well in the first half: Lane completed 72 percent (23-32), including five for six from three point range; Centralia made 15-24 (63 percent). Kovacic went three for four from three-point range and five for six overall, to pace the Titans with 13 points. Brogden and Danny Carter each scored 12 on a combined 12-17 shooting. Josh Frunz, a Western Division second team selection, led the way for the Trailblazers with 10.

The Titans continued their hot shooting to start the second half. Kovacic drilled another three to give them a 22 point lead, 60-38 before the Trailblazers even knew what hit them.

"Centralia stayed in their zone defense and it fit right into our hands," admitted Boutin.

Over the next four minutes Lane outscored Centralia 13-0 to post an 80-49 lead with 11:23 left in the game. Mast, who totaled eight assists, provided the finishing touches with a scintillating no look bounce pass that found its way through two defenders and into the hands of a streaking Brogden on the right wing. Brogden finished the play with a lay-up for two of his 19 points of the evening. He made 9-13 field goals.

Centralia would only get as close as 23.

Danny Carter finished with a game-high 23 points on 11-19 from the floor to go along with 10 boards. Kovacic added 21 on eight for 10 shooting, five of six from beyond the arc, and grabbed six rebounds.

LCC shot a sizzling 65 percent for the game. Centralia made 47 percent, but only 36 percent in the second half. The Titans went 9-10 on three's, out-rebounded CCC 38-25, and amassed a 20-5 edge in assists.

### The Second Round

Skagit Valley was the Titans' next test on March 5. The Northern Division champs were ranked third entering the tourney. The Titans ranked second.

Carter's back-to-back buckets gave LCC an early lead of 11-5, just five minutes into the game.

SVCC pulled to within two on two straight baskets.

Boutin then called a 20 second time-out to regroup.

"We've had two bad turnovers in a row. We didn't play all year playing one-on-one, run the offense and pass the ball guys."

A fade away three by Fran Michelena gave the Cardinals a one-point advantage, 14-13, a lead that would last all of eight seconds and never return.

The score was tied at 19 when Kovacic continued his blistering shooting, hitting a three 18 seconds after re-entering the game.

Nate Strong, a Northern Division First Team member, answered with a three to even it the score again. He ended up with 13 points and 10 rebounds. Lane turned the defense up and Kovacic knocked down another three to ignite a 13-2 run over the ensuing seven minutes. Lane's lead was its biggest of the first half, 35-24.

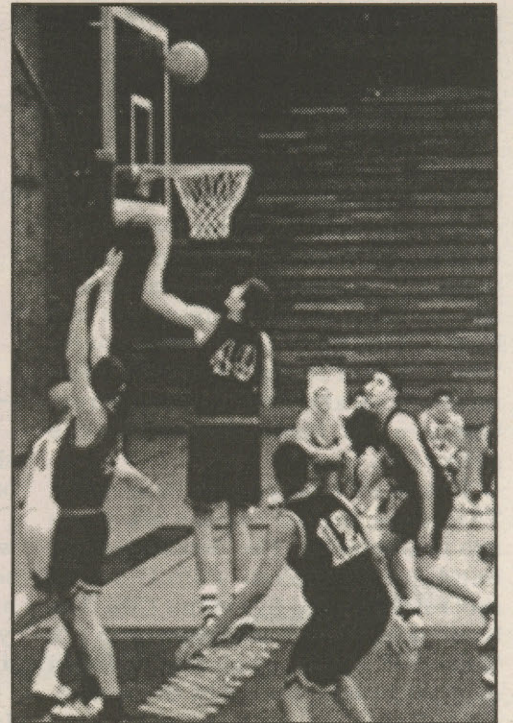
Michelena, who topped the Cardinals with 20 points on the night, hit a three again as SVCC scored the last five points of the half to stay within striking distance. LCC led 35-29 at the break.

Cater paced the Titans at half-time with 16 points and eight rebounds. Brogden and Kovacic each scored eight first half points. Lane shot 42 percent from the floor while holding Skagit Valley to 35 percent.

The Titans didn't exactly bury 'em right away, but they had an answer for everything Skagit Valley threw at them. Four of Skagit Valley's first five field goals were three's.

But Lane kept its lead between seven and 10 through the first 13 minutes of the second half.

Then, Brogden made two clever plays in a row that gave LCC its largest lead, 63-51 with 5:33 left to play. Both times he drove down the lane. The first time he adjusted in midair, avoiding a Cardinal player and a sure offensive foul



File photo by Judy L. Sierra

Chemeketa tries to block a Titan basket but LCC gets the score.

call, to calmly lay the ball up over the front of the rim.

The second, 40 seconds later, was a thing of beauty. This time he faked right and stopped short of a defender, dishing the ball to his left, where a wide-open Matt Zosel was waiting. Zosel calmly put it up and in off the window.

A 10-3 spurt by SVCC capped by Jessen Schilaty's three cut the Titan advantage to four at 70-66 with only 2:02 showing on the clock.

Kovacic sank a three from the left wing to increase the lead to seven. Skagit Valley never recovered. And the Titans made 8-10 free throws to close out the game. An 81-71 victory assured them a spot in the finals.

Boutin beamed, saying the night was "maybe our best game of the year. We ran our offense really well and played exceptional defense. They were champions of the North for a good reason. Skagit is a very talented, well-coached team"

### The Championship Game

Saturday night brought Lane and Chemeketa together for the fourth time this season. Lane won the two first meetings by 12 points each time, while Chemeketa won in the Southern Division playoffs at LCC, 70-60, to earn a top seed in the NWAACC's. Lane entered as a two seed.

The LCC women's basketball team showed up to support the men for the second night in a row, adorning themselves with face paint, matching uniforms and sweat pants.

Chemeketa had the hometown crowd behind it, playing on its home court, but it was Lane that came ready to play early on.

Mast drilled a three to get the offense going. As LCC went on a 9-0 run to take an 11-4 lead with 15:48 to play in the first half.

Carter, who had 16 first half points on 7-9, sank consecutive shots to give Lane a 19-12 edge midway through the first half. The

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## Basketball from page 10

first a back door lay-up off a nice feed from Brogden and the second a quick 15-foot turnaround jumper.

Chemeketa's point guard Chris Neal hit two three's in the middle of the Storm's 12-2 outburst that gave them a 24-21 lead at the 7:21 mark.

Carter made two buckets around a Kovacic three, as the Titans put up a 7-1 run over the next 1:45 to regain the lead 28-25.

Neal, a Southern Division second teamer, hit another three to even it at 36, but Kovacic responded with his own three to put LCC ahead 39-36 at half-time.

The Titans shot 55 percent from the floor and the Storm 40 percent. But Chemeketa made up for the poor shooting by making 9 of 10 free throws. Lane only got to the stripe four times, making them all.

In the second half, LCC missed its first four shots and led by only one. Mast hit a three, getting the offense going. Kovacic hit a tough fading 15-16 foot jumper and then on the defensive end drew a charge.

"That's my first charge," he exclaimed.

Kovacic buried yet another three and Carter got an easy lay-up to give the Titans an 11 point lead, the largest for either team all night, 51-40.

Chemeketa responded with a 14-5 run capped by consecutive three point plays, to close the deficit to one at 56-55, with 8:42 left in the half. This really got the crowd going for CCC — yelling so loudly the Titans had difficulty calling some time-outs, and having to move their chairs on the court to be able hear themselves talk.

The game was then tied at 58 with just under eight minutes to go.

Foul trouble would plague the Titans as the game moved down the stretch.

Carter picked up his fourth foul at the 4:46 mark as Chemeketa took a 66-61 lead.

Kovacic and Brogden each made a pair of free throws to keep LCC close. But with 2:09 remaining in regulation Carter picked up his fifth and final foul 21 feet away from the basket. It was a tacky

foul, but nonetheless Carter's tournament was now over.

Brogden made two more free throws to even the score at 71 with 2:00 left. Chemeketa scored three straight points over the next minute to take the lead late.

Kovacic missed a three and CCC called time-out with 45 seconds on the clock.

The Storm was trying to run the clock down when Mast stole the ball and ran up court with no one between himself and the hoop. Instead of taking the easy lay-up, he stopped and popped a three-hitting nothing but net to tie the score at 74 with just 20 seconds to go.

"Incredible shot! Shane did a marvelous job all tournament," praised Boutin.

Chemeketa got a good look but Ty Riley shot too short off the glass. Brogden rebounded and missed a half-courter at the buzzer.

The first overtime started out promising for the Titans with Kovacic making a three off an offensive board from Zosel.

Then came the real problem.

Mast picked up his fifth foul to bring an abrupt end to his evening. Now the Titans were without their starting point guard and the only two-time MVP of the Southern Division, Carter. They were also missing backup point guard Jeff Taylor who had mono, but was on the bench in spirit.

Brogden followed a Kovacic miss to tie the game at 80 with 1:20 left in the first overtime. Both teams missed shots in the closing moments to send the game to a second overtime.

This time Chemeketa got the lead first, a three by little used Shaun Shore.

Then came a little controversy. The tournament's most inspirational player, Jeff Scholz, practically ran over Tim Christian on his way to the basket. Instead of an offensive foul call, Christian was whistled for his third foul and Scholz made the shot to give the Storm a six point advantage with 2:52 to play. Scholz seemed to be the most classless person in the arena.

Brogden then scored four straight points for the Titans to

pull within two. There were only 40 seconds left in the game. Neal then made one of two free throws to give LCC a chance to tie and send it to another overtime.

Christian, who was playing on a broken foot, then forced a three that came up short. The Storm's Luke Dean rebounded and was fouled with 6 seconds on the clock. He made one of two to give Chemeketa the title.

"It was tough to lose that way, on the bench," said Carter.

### Some Final Tourney Stats:

Carter: 31-57 field goals, 11-14 free throws, 33 boards, and 73 points.

Kovacic: 21-40 field goals (13-23 on threes), 10-12 free throws, 17 rebounds, and 65 points.

Brogden: 23-44 from the field, 15-18 free throws, 14 rebounds, and 63 points.

Mast: 8-17 field goals (6-10 on threes), 14 rebounds, 18 assists, and 23 points.

Carter and Kovacic: All-Tournament First team

Brogden: All-Tournament Second Team

## Welding from page 1

Coach, and will be putting in a bid soon to construct the new fabrication shop for LCC.

Some LCC welding graduates return to campus to teach courses. Alan Laskey, the shop foreman for Johnson Crushers International Fabrication in Eugene, teaches evening and weekend metal fabrication, as do Jeff Swensen and Ed Gromely, also hailing from LCC.

Many students also find real work experience while attending school. Typically, instructors hand-pick students for specific jobs, whether it be for JCI Fabrication, Western Steel, Western Pneumatics, or any participating shop — depending on the student's area of expertise. The corresponding shop will usually coordinate the student's work and school schedules, making

it possible for him/her to work from 20 to 40 hours per week. Humes says that many shops call the department administrators to recruit new students, since the emerging work force has been so reliable and knowledgeable in the past.

Ben Wigger, a student at LCC since fall term of 1998, is currently working 20 to 25 hours in the Fabrication Department, earning

\$7.83 per hour.

"I plan to join the real work force this summer," Wigger explains, "so that way I can see how the shop runs, and use the knowledge that I learned in school." Wigger wants to take his welding career underwater — to work on offshore oil rigs and other submerged structures — a type of welding that can pay as much as \$200 per hour.

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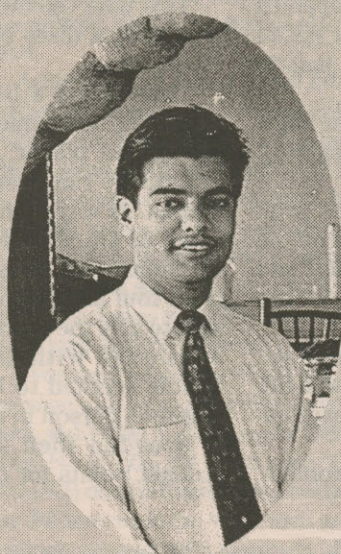
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