

The Torch



WHAT'S INSIDE?



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VOLUME XXXIV, NUMBER 21

LANE COMMUNITY COLLEGE

APRIL 8, 1999

A song and dance for talent grants

Ben Estes
Staff Writer

The competition in the Performing Arts Building is fierce these days.

That's because scholarship money available to performing arts majors is running thin.

Enrollment is at an all time high and the program's biggest scholarship, the talent grant, is quickly becoming a rare commodity.

"We've had the same amount of talent grants here since the crust started cooling," jokes Jazz Band Director Ron Bertucci, who says the amount of money available seemed sufficient 20 years ago when the talent grants first came about. But since then, the enrollment in the performing arts at LCC has more than doubled.

Faculty members are now wondering if many of the current students can afford to remain in the program.

"It's almost impossible for students to attend class, study, practice, do homework and still work to pay their bills," says Bertucci. "Unless there is

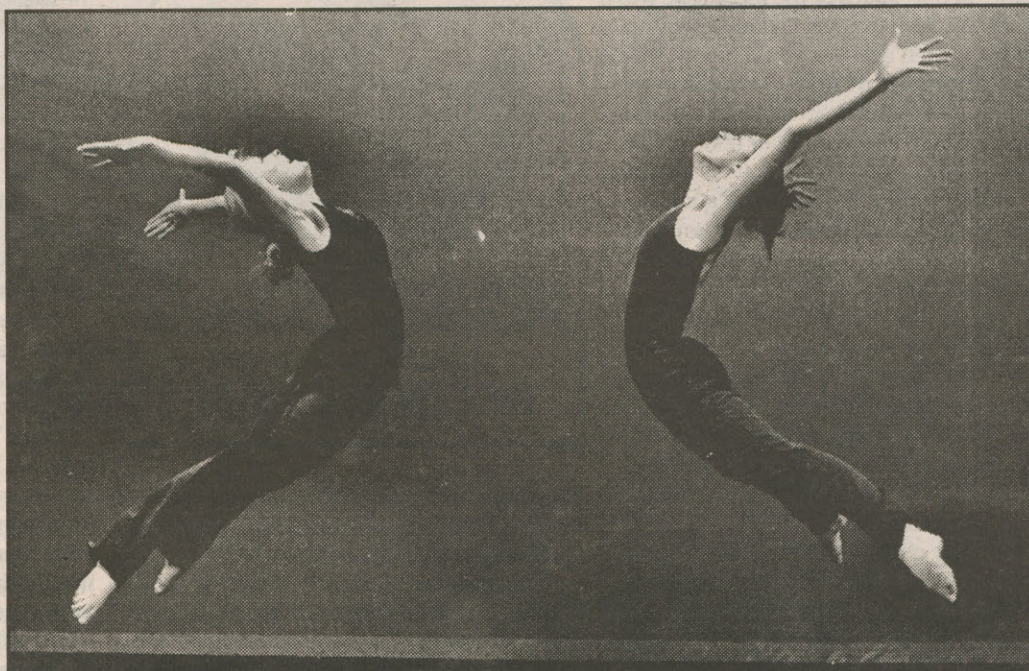


Photo by Veronika Ditmar

Kelly Biekenhauer Binner (left) and Jessica Sherych (right), both modern dance students, practice together in the Performing Arts Theater.

some kind of outside funding, it is virtually impossible."

There are currently 18 talent grants available for the academic year -- between \$7,500 and \$8,000 split among music, theatre arts and dance programs over the course of two terms.

Students interested in the grant must be recommended by three faculty members and meet specified academic requirements. Upon approval, they are given a three minute slot to audition before a selection board. If selected, the college will pay for 12 credits of the student's term.

"It's nice," says music major Susan Horton. "Especially being a music major. You take 10 credits of just music alone. If you want to take academic

classes you end up spending twice as much as everyone else."

Several other students evidently feel the same way. More than 20 students auditioned for the four instrumental grants available last term. Even more are expected this term.

Faculty members say that if the money were available, they could easily award 18 talent grants each term -- 36 per year. "We've got about a third of the money we need to be able to really support someone's endeavor," says Bertucci. "We'll just keep working until we get the rest."

The college's general fund provides the money for talent grants.

Court upholds LCC use of student fees

Judy L. Sierra
Editor in Chief

The 9th U.S. Circuit Court of Appeals upheld a lower court decision March 26 stating that LCC may continue using student fees to fund its Oregon Student Public Interest Research Group chapter. But those who filed the suit say they want to appeal their case to the U.S. Supreme Court.

Three students filed suit in 1995 challenging the use of mandatory student fees to fund OSPIRG.

Both the federal district and appeals courts found OSPIRG to be "germane" to the purpose of "promoting extracurricular activities, teaching specific skills and instilling civic activism and creating a forum for vigorous debate and free exchange of ideas."

The courts also found LCC's funding statute to be "content neutral and aimed at expanding campus speech by funding programs advantageous to the cultural or physical development of students."

One of the students, Lisa Hollingsworth, says, "I'm not worried about the court decision - I'm just excited that (the issue) is going to the U.S. Supreme Court."

According to The Register-Guard, the high court agreed on Monday, March 29 to review a University of Wisconsin case in which students challenge university policy requiring them to pay fees to support 18 groups, including a PIRG.

Oregon currently has PIRG chapters at LCC, Portland State University and Lewis and Clark College in Portland. UO students voted last year to stop funding the group.

"For me, it's about the first amendment," Hollingsworth continues. "This is not about conservatives versus liberals or the left against

See FEES page 11

LCC's Auto Paint program can lead to high paying careers

Gabriel Powell
and **Morgan Hentrup**
For The Torch

Those strong, chemical smells in LCC's 9000 square foot Automotive Body and Paint lab mean "opportunities" to many students.

They'll tell you about learning in a state-of-the-art facility, and the likelihood of high-paying and personally satisfying careers after they graduate.

The two-year program can't guarantee jobs, of course, but it has a success record that entices many students.

After an entry-level pay rate of \$8 to \$10 an hour, some workers who achieve journeyman status can earn anywhere from \$80,000 to \$125,000 per year, says LCC automotive refinishing instructor Dean Bergen. Locally, students find employment opportunities in auto dealerships, custom paint shops, and motor home and

paint manufacturing companies.

The college offers both a two-year degree and a one-year certificate in auto body and paint technology, with courses designed to prepare students for the industry.

"It's just a treat to be working with someone who knows what's going on," says Carl Haag, a student currently enrolled in the program.

Haag, who has attended other community colleges, says LCC is the best because of how much it has to offer. "You want to hang around with people who can train you and teach you skills, and Lane is a good place for that," says Haag.

In addition to earning a degree or certificate, students can also apply their course work towards a special certifi-



Photo by Veronika Ditmar

See AUTO page 11

Tony Noel is repainting his 1964 Volvo after changing his mind - several times.

Opinion & Editorial

Spring Term

**WAKE UP!
APRIL 9th IS THE
LAST DAY TO DROP
CLASSES WITH A
FULL REFUND**

The Torch

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News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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<http://lanecc.edu/torch/index.htm>

Why are we here? Who knows better than you...

Since childhood, I've felt a connection to Cinderella. Perhaps it can be explained by the similarity of our names or the fact I have two elder sisters (upon their wickedness I shall not comment). Then again, it could be my shoe fetish, the marriage to Prince Charming, or my perpetual interest in the accumulation of stylish clothing that emphasizes our bond. Those who've met me, might cough politely - under their breath whispering something about a "Princess complex..." Whatever the armchair analysis, the clincher is my long time fascination with the fairy godmother archetype.

Whenever I'm asked what I want to be when I grow up, my answer is "a fairy godmother." This wish has been reinforced with numerous viewings of Glinda the Good Witch presenting Dorothy with the lesson of synthesizing the magic that can happen in a self-fulfilling, finding the middle in your own center, heel-clicking moment.

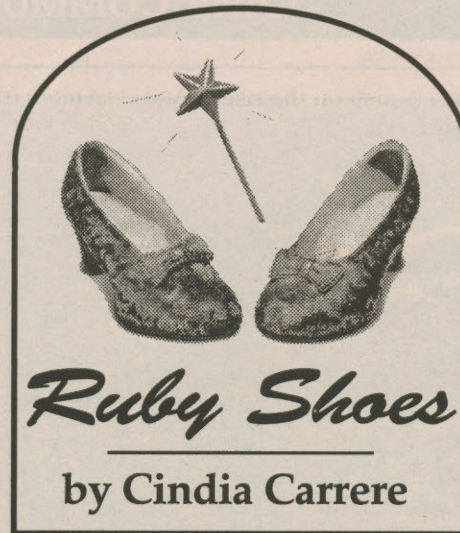
As a "fairy godmother-in-training," many conversations with friends involve their own questions regarding their purpose in life. Themes of "why am I really here?" often emerge.

While attempting to understand my own place in the Universe, I had fun considering a different perspective. Those open to a shift in their own perceptions report clarification in purpose and direction.

Imagine a scenario in the prequel to your life. Picture yourself as a spiritual being waiting for a body, a time in history, and a mission (should you accept it). Imagine how your interview and selection process might have gone...

CELESTIAL HUMAN RESOURCES DIRECTOR:

"So you're applying for the job of Human Being, are you? It says right here on this application that you're wanting to take physical form and be an eyewitness to the change in date from the late 1900s to the next century of 2000. Why have you selected to be in this place, this calendar span - when you have every other option open and available to you? What quali-



fies you for the position? What mission will you be accepting if your application is approved?"

ENTHUSIASTIC APPLICANT:

"I'm applying for the job of Human Being because I want to be a part of things. I have a desire to explore the physical realm and connect with other kindred spirits. I love to study and learn and believe that the Universe-ity of Planet Earth would provide an excellent opportunity for the development and growth of my soul. I have a strong appetite and appreciation for the magic of Life and would value the opportunity to experience it fully by taking advantage of all the senses provided within the package deal." (Your own answers go here.)

CELESTIAL HUMAN RESOURCES DIRECTOR:

"Mmmm, I often hear this - applicants singing the praises of their requested Makes, Models, and Experiences. Oh sure, NOW you're pleased with the description, and excited by the possibilities of the more evolved, conscious versions of the humanoids and their guided EarthTours. But once a Spirit connects with Human-material... aaargh, the complaints are endless!"

"Are you aware that while your Prototype

has been given many desirable features, it will also have limitations? Most of you read about the best case scenarios in the 'L.L. Being' catalogue, but in actuality tend to forget it is your responsibility to make it so.

"The Human Being is equipped with the ability to become fabulous, but most settle early into frustration and forget what their missions are. Frequently annoyed by the discovery of personal quirks, flaws, foibles and weaknesses, they cease taking care of their flesh-and-bone modules, thereby increasing the risk of accident, illness or malfunction.

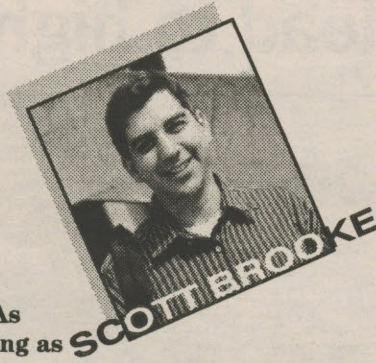
"If selected, you will be given the opportunity to start from scratch and develop your own model to its full scale potential through the process of growth, experience, and practice.

"But I'll tell you a secret which you'll need to know. Buried deep within the hearts of Human Beings are personal treasures, encoded prenatally as talents, gifts, and desires. During your round-trip journey, you will encounter many other travelers along your path. Each person you meet has a piece to your puzzle, and you'll have a piece to theirs. I'll show you the larger picture now which you'll come to understand again by the end of your trip.

"However, for the duration, the larger picture will remain shrouded in mystery as you follow your internal map and collect the clues to your heart. The treasure-hunt is only the first-half of your assignment. Once your treasure is uncovered, the second half of the magical mystery EarthTour is discovering how to develop and present your treasures to the world. The world needs your particular gifts and talents - no one else will have your unique combination.

"Remember, each of you originates from the same quantum soup, so despite earthly disguises and costumes, no one else is better or worse. There will be a temptation to suffer from doubt, but your mission, purpose, and assignment is to cultivate and nurture the seeds of your potential. Good luck and bon voyage!"

The Pulse of LCC



"As long as the maturity level is there, there should be no problem with it. It is the immature people that ruin it for everyone."



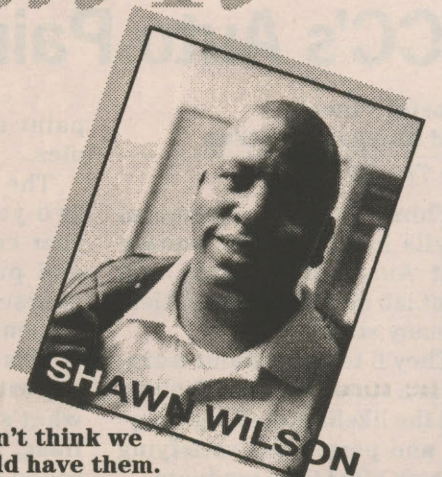
"I don't think I'd ever go to one. I don't want to share the bathroom with a guy, they're too messy!"

WHAT DO YOU THINK OF CO-ED BATHROOMS?



MARY BINFORD

"Oh boy! That would be a little awkward! I'm not ready for that."



"I don't think we should have them. It's not a good idea because women and men need their privacy and you just never know."



"Sure. It doesn't bother me."

Get real, get brave, get tested for HIV, STDs

Tom Markham

For The Torch

I walked down the hallway and sat down on a small stool in a tiny room. I was there to get my test results. But this wasn't like most tests where the outcome would affect my grade. This time, the outcome could affect my life.

I was at the Student Health Services on the LCC campus to take a battery STD and HIV tests. A nurse drew my blood to test for HIV antibodies and syphilis, then inserted a cotton swab into my urethra to test for other STDs such as chlamydia, gonorrhea and herpes. STDs are on the rise in Oregon and many people know little or nothing about them. Here are numbers I began to contemplate:

A total number of 4,163 AIDS cases were reported in Oregon as of Jan. 1, 1998. The Henry J. Kaiser Family Foundation reports that Oregon has a rate of new AIDS cases of 11.1 per 100,000 (the national average is 23.6). That means 333 people in Oregon

Commentary by Tom Markham

contracts AIDS each year.

Gonorrhea is also on the rise in Oregon with a total of 886 infected people.

The Kaiser Family Foundation and Glamour magazine asked men and women between the ages of 18 and 44 about STDs and found they seriously underestimated how common the diseases are.

The Center for Disease Control and Prevention estimates that at least one in four Americans will get an STD at some point in his or her lifetime, but the majority of men (74 percent) and women (69 percent) think the rate is one in 10 Americans or fewer.

When I walked into Student

Health the first time, I had no expectation of any of the tests coming up positive. But during the week, as I waited to get my results, I began to worry.

"What if they come up positive?" kept running through my head. "What would I do?" "Who would I tell?" And even more frightening, and a guilt-ridden sort of way, I asked myself, "Who would I have to tell?"

Only 14 percent of all men and eight percent of all women say they think they are at risk of getting an STD. Two-thirds of single men and women say they do not "always" use condoms, according to the Kaiser Family Foundation.

One thing I really didn't need to worry about was safe sex. I'd always been careful and really couldn't recall any incidents when I had been careless.

No matter what method you use for birth control, a latex condom — when used correctly and consistently — offers the best

protection against HIV and other STDs, according to the Surgeon General in a report to the American public on HIV infections and AIDS in 1997.

Condoms are available at Student Health Services at LCC.

But then I thought about my last serious relationship, that after we were both tested, we weren't as careful as we should have been. And after I underwent this new round of tests, I started to think about all the times we weren't safe and all the times I woke up after a night of drinking with no clue where I was, or why my pants were undone, or sometimes even where my pants were.

Luckily, things like that didn't happen very often, but it's still scary to think about.

Even though this year's National Condom Week is over, you can still make the decision to practice safe sex and even get tested.

One of the quickest and easiest ways an LCC student can get a full battery of STD and HIV antibodies tests is at Student Health Services. For a fee of \$26 I re-

ceived all the tests I felt I needed to ensure I was disease free.

Nadine Wilkes, Student Health Services registered nurse, says, "Students have been getting tested for the right reasons," meaning students who are entering into new relationships or students who want a clear conscience.

So, my mind was racing a mile a minute. If the results came up positive, would I be calm, would I freak out, or cry?

I sat on the small stool with sweaty palms and waited.

All my test results came back negative and all my fears were set aside. I felt at ease. But, if the results had come back positive, Student Health Services would have helped me to treat the curable diseases and find the resources to get on a drug regimen to control the HIV virus.

When I walked out of SHS, I made a promise to myself to be more careful.

Not just for me, but for the people I care about.

Mediation is available for student disputes

Jamie Curtis

For The Torch

Have you ever wondered what might happen if you had a disagreement with — or a restraining order against — someone who also attends LCC?

Who would get "custody" of the classroom?

Who'd get to use the computer lab?

How about the cafeteria?

LCC administrator Sandy Ing, who served as interim head of public safety until February, says, "Both (parties) have a right to an education here."

LCC intends that students and staff should have an "environment free from discrimination, harassment and retaliation."

Initially the problem might not require formal mediation, says Ing, but the aim would be "a mediated result."

Ing recalls one incident in which disputing parties were in the same program and needed the same classes and computer lab time. With the help of LCC staff, they worked out class and lab schedules so they weren't in each other's presence.

If an informal approach doesn't solve the problem, Mary Spilde, vice president of Instructional and Student Services, would appoint a mediator to help work out what Ing calls "a time-share of services" who could help both parties understand the other's point of view.

Naturally, if someone is deliberately violating a restraining order, it becomes a matter for law enforcement. But short of that, Lane's Public Safety Department



Photo by Bill Anderson

Public Safety Officer Glenn Goss: "I'd rather talk to a person than add to their rap sheet."

prefers to be "proactive instead of reactive," says Officer Glenn Goss.

Goss, who's been with the department for 17 years, says, "I'd rather talk to a person than add to their rap sheet."

Barbara Delansky, director of Student Activities, is one of a number of LCC staff who help students solve problems, and says LCC serves all of the community, not just the people who have made all the best choices.

Delansky continues, "While you're here, we expect you to do the right thing."

TAKE NOTE: Campus will be closed Friday, April 16 for inservice

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The Torch is looking for mildly talented writer-types to fill in empty spaces in the paper — c'mon, how many more stories about the Board of Education do you really want to read?



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Perhaps creativity should be included in intelligence tests

Last Sunday night I was waiting in the Dulles Airport in Washington, D.C.

I had spent a week with my girlfriend Holly, a grad student at the University of Virginia, and it was now time to make that cross continental flight back to Portland — in time for work Monday morning.

My TWA flight from D.C. was scheduled to leave at 6 p.m., with a plane change and layover in St. Louis. I was set to arrive in Portland at 12:22 a.m. local time.

As expected, when 6 p.m. rolled around we hadn't even boarded. Then 6:30, and 7.

I realized if we didn't leave soon I would miss my connection, which would mean a night in the St. Louis airport (and I've done *that* before) since my flight was the last for the night.

By chance, Holly and I sat down next to Oregon Sen. Ron Wyden. He saw that I recognized him so he introduced himself. After the usual salutations he told us that he was about to get on a direct United flight to Portland.

He then suggested that I ask TWA to switch me to the direct flight. "They might

Commentary

by

Peter Prengaman

— it is Easter," he said.

I practically laughed out loud because the college youth pack ticket is not a regular ticket—it's more like one step above a luggage compartment. But perhaps out of senatorial respect I said that was a good idea through a phoney smile.

"He was a nice guy," Holly said after the senator got up to get in line.

"Yeah, but how could a senator say something so dumb?" I retorted.

"Just ask them to switch tickets," I mimicked in a sarcastic tone. "He must be crazy."

Holly fired back, "There you go, judging people on first glance again."

But I said to Holly, "We both know that airlines are nothing more than corpora-

tions run by heartless money-grubbing executives, operated by drones, and lip-serviced to death by worthless flacks you have to deal with when you have a complaint. There is no way they will just 'switch tickets.'"

"Maybe it's worth a try," she said.

I laughed (again) and walked over to the United ticket counter. *What the heck, I thought.*

After explaining my situation to the woman at the counter, she told me there was space on the plane, but that TWA would have to "sign off" on it.

Here came the real test. Amazingly, when I told the man at the TWA counter how I was afraid I'd miss my connection in St. Louis and have to spend the night awakened every half hour by security just to make sure I wasn't some hobo, he said the tickets could be switched.

I couldn't believe it. Instead of arriving in the middle of the night — or worse, the next morning — the non-stop flight put me in Portland at 9 p.m.

As I boarded the plane, Senator Wyden smiled and said, "We beat the system."

I shook his hand and thanked him for the suggestion.

"No problem," he joked. "I've finally found something elected officials can do to help people: get them better tickets."

The flight began to take off and I realized that in this situation the really dumb person was me. It wasn't just that I hadn't thought of the idea myself — I wasn't willing to try a piece of advice that seemed impossible.

I often wonder what makes successful people successful. What separates the average Joe from the person who becomes a great writer, a wealthy businessperson or, even in the case of my newly found friend Ron Wyden, a senator?

I know that all sorts of factors are involved: upbringing, education, economics, luck and due to discrimination, often race and/or gender.

But as I sat on that plane, rejoicing that I didn't have to go through what I had thought was the impossible, it occurred to me that in the unquantifiable success factor, creativity had to be included.

Mr. Candee goes to Washington

Gabriel Powell

For The Torch

An LCC instructor and two of his former students will meet in Washington, D.C. this summer at a worldwide cooperative education conference.

Steve Candee, political science instructor and Co-Op coordinator for politics, government, and legal services, is scheduled to make a presentation on his program and has asked Gina Rossini and Becca Diller, two of his former Co-Op students who now have jobs in the D.C. area, to participate.

"It's a way for me to talk about my experiences and the way I've designed my program," says Candee.

He will discuss the strategies he uses to recruit students and find them job sites, and will examine the ways he monitors and evaluates student work. He will also assess the challenges and successes of the program.

Rossini, who is currently working in Oregon's 4th District Congressman Peter DeFazio's office, and Diller, who is field director for the Association of Women Health Professionals, will speak about the value they found in the program and how it helped them to obtain their current positions.

In addition to informing others about his own program, Candee feels he has something to learn from other co-op programs from around the world. "These kind of conferences are a way of sharing information," he explains. "I will gain information



Photo by Judy L. Sierra

Steve Candee (center), Social Science instructor and Co-Op Ed coordinator, talking with Co-Op students Scott Brook (left) and D.J. Chesterman, is going to Washington D.C. in July to make a presentation at a world-wide cooperative education conference.

that can be used to enhance the program."

The joint conference, sponsored by the Cooperative Education Association and the World Association for Cooperative Education, begins on July 4 and ends on July 7. It will explore various strategies for forging new relationships between education and the workplace through the principles of co-operative education. In addition, experts from the government, industry and education will address global concerns for work force development.

Co-Op is a program that combines learning in the classroom with learning on the job. Students apply their

knowledge to a relevant job outside the classroom, then bring the skills they learn through their work experience back to the classroom for further analysis.

LCC's Co-Op program is the largest of its kind among all two-year schools in the nation. The political science, government, and legal study programs currently place between 35 and 40 students per term making them two of the strongest areas in the Social Science Department, says Candee.

He feels that anyone interested in politics or pre-law can greatly benefit from Co-Op. "Students can use the program to advance their careers."

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This Paper!

Native American long house is still a possibility

□ After five years, NASA is still working to raise funds for the project

Dan Ball

For The Torch

The Native American Student Association unveiled plans to build its dream of a long house five years ago, and still hasn't given up.

A Native American long house would be "a place where Indian students (and those interested) can go to find more about our way of life and learn from the knowledge of our elders that they may have not known about before," explains Frank Merrill,

NASA advisor. "It would be giving back (Native American students') identity and heri-

tage."

Merrill says the total cost of the long house is estimated at \$500,000. LCC has pledged half the cost plus the land on which to build the long house (the northeast corner of the college by the gravel parking lot and LTD station).

NASA has raised \$4,000 toward its own goal of \$250,000 - \$3,000 from a church group, and the balance from private donations.

"The long house is a center for a community, a place of learning that is open to everyone as long as they respect it."

Frank Merrill

"Right now, I am in the process of writing proposals that are going to be sent out to raise the money we need," says Merrill. "This is the first time I have ever written a proposal, and it's like a foreign language to me."

"We sent our first proposal to the Spirit Mountain Gambling

Casino, and are waiting to hear from them before we send any other proposals

out."

Merrill added that if NASA isn't able to raise the rest of the money, "it doesn't mean that it won't be built."

Barbara Delanky, student activities director, says, "The college has been very supportive of this idea. We are working on getting a grant to provide NASA's half of the money if they can't raise it themselves. The long house would be used as classroom space, and would house the Native American classes such as Native American Literature."

She adds, "I think it's a good idea to have the long house. It meets the needs for the Native American students and it meets the interests of the community as well."

Merrill says that the long house could be used to teach

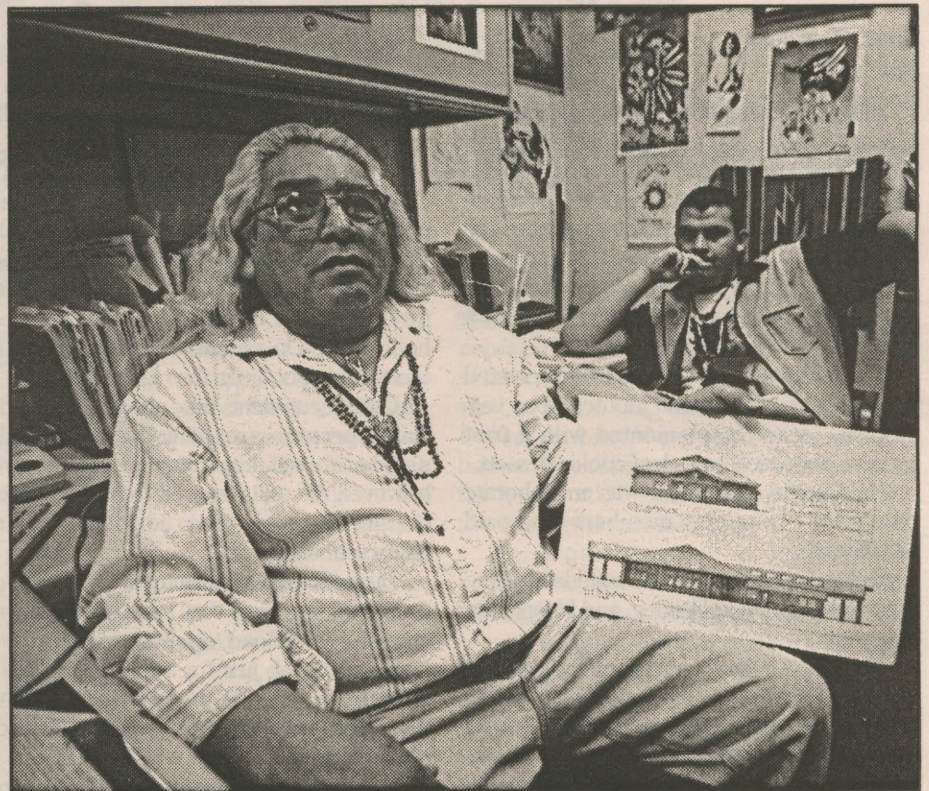


Photo by Glen Cushing

NASA Advisor Frank Merrill, in his office with student Allen Goddard, holds drawing of the proposed long house.

classes in arts and crafts, drumming and dance. He sees it as "a community, a place of learning that is open to everyone as long as they respect it."

"When the long house is built, it will be a sign of how

strong this community is," says Merrill, "as this is going to be part of the college, not separate from it."

To contribute to the NASA long house project, contact Merril at extension 2238.

Eye on the Community Newswire

Attention Men:

A men's support group, composed of men who want to talk with other men about life issues and concerns (such as gender roles, social expectations, communicating with significant others, etc.) will be held Mondays from 4:00 to 5:30 beginning April 5 in the Center Building, room TBA. You must schedule a brief discussion with co-facilitator Doug Smyth prior to attending the group. Call 747-4501 ext 2687 to make an appointment.

Photo Contest:

The International Library of Photography is now accepting entries for the Official Photo Contest of the Millennium. The organization will be awarding 114 prizes totaling \$60,000. Anyone may enter this free competition by sending one photograph in one of the following categories: People, Travel, Pets, Children, Sports, Nature, Action, Humor, Portraiture, or Other, 8"10" or smaller (unmounted). Photos should be sent to: Millennium Photo Contest, Suite 350-9003, 10045 Red Run Blvd., Owings Mills, MD 21117.

10 High School Choirs to Perform:

This year's 1999 Metropolitan Choral Festival, which showcases high school choirs from throughout the area, is scheduled Tuesday, April 13 at Willamette High School. The event will begin at 7:30 p.m. in the school auditorium, cost is \$2 per person. Tickets are available from area Kiwanians, local high schools, and at the door.

Workshop on Freedom and Social Responsibility in the US:

Frank Fromherz, Ph.D., director of the Office of Justice and Peace for the Archdiocese of Portland and U of Portland Professor, will facilitate a free workshop, "Freedom and Commitment: Habits of our Hearts," on Saturday, April 10 from 9 a.m. to noon at Marist High School library in Eugene. The workshop will

explore how Americans of faith can balance the emphasis on individual freedom in our culture with a commitment to social justice.

Carl Perkins III Grant Applications Distributed:

The Carl Perkins III grant award for 1999-2000 was distributed to division chairs and lead faculty members on March 15. The amount will be approximately \$700,000. The purpose of the grant is to improve the performance of students in professional technical programs. All staff, faculty and administrators serving students in professional technical programs are welcome to apply for funding for their programs. Copies of the application form are available from dept. chairs or by contacting Carol in the Cooperative Education office at Ext. 2509. Applications are due by April 15.

Put Some Spring in Your Step at The Spring Dash:

Recreational and Club Sports will hold its fourth annual Spring Dash on Wednesday, April 14, at noon on the main campus track. There will be a three mile run and a two mile walk. Prizes will be awarded for winners and those who came closest to predicting their time. Cost is free to Lane students, staff, and faculty and their immediate family members. To register, stop by the Recreational Sports Office in PE 204 or call Ext. 2293 for more information.

Stress Management:

A series of stress management trainings, "Manage It!" with Shan Ambika of Health and Physical Education, begins with "Interpersonal Conflict" on Tuesday, April 6, from noon to 1:30 p.m. in Electronics Annex 102. Addictive Patterns will be April 13; Survival Skills, April 20; and topics based on participant interest will be presented April 27 - June 1. Each training will feature a video, group and individual exercises and discussion, simple breathing and stretching exercises, and relaxation techniques. Pre-register on voice mail box 7775.

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Culinary Arts students can take the heat

Scott Hanscom

For The Torch

At an LCC banquet in March featuring Caribbean cuisine, 300 people enjoyed a five-course meal that began with coconut bread followed shortly by clam fritters with red pepper sauce, fried plantain, and sweet corn relish.

Afterwards, they experienced a traditional spicy okra and vegetable soup followed by a mixed salad with papaya dressing.

Then the main course — a cashew crusted rockfish with boniato and Montego Bay vegetables — was complemented with a fruit mousse and macadamia leaf cookie dessert.

Held in the cafeteria, it was an elaborate dinner for community members who paid \$16.50 each.

It was also a term project for students in the LCC Culinary, Food Service, and Hospitality Program.

Gee Plaa, a culinary arts instructor, says that such banquets allow for real work experience, not only in planning and preparing the meal, but in communication: "Students form an intense relationship with each other," having to work through interpersonal differences and unexpected challenges in the kitchen.

Culinary students are required to take a two-year course, the second year averaging 17 credits per term. In fact, the culinary students could be considered among the hardest working groups on campus, say their instructors.

They enroll in a wide variety of cooking, food service, and hospitality classes such as bakery, food preparations, buffets, hospitality, and many more.

They also complete nine credit hours of Co-Operative Education, learning the styles and philosophies of local restaurants such as Shiki, which serves Japanese fare, as well as Ambrosia, Lyons, and other dining establishments throughout the community. The nine credit hours of Co-Op experience add up to 325 actual working hours in the community.

Culinary students take about four cooking classes per term, a schedule that would qualify a student for full-time status in itself. Students, however, are still required to enroll in basic transfer degree classes in addition to their culinary schooling.

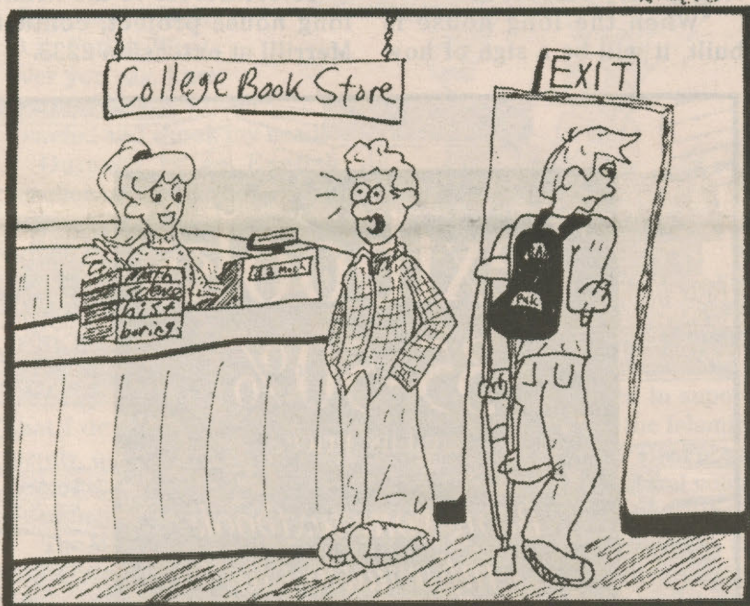
Duane Partain, instructor and program coordinator, confirms that his students have a stressful workload, spending about seven hours in the lab just for two credit hours of work. But he says, "It truly is a situation where, if you can't stand the heat, you better get out of the kitchen."

Instructors say that through this rigorous training, students can qualify for well paying jobs. For example, graduate Jody Hall is now the food and beverage director at the Eugene Hilton, Ron Scrodt is the executive chef at the Eugene Downtown Athletic Club, and Darren Wilson is currently working as the general manager at the Roadway Inn in Springfield.



Chef Clive Wanstall (L) works with Culinary Arts student Adam Hammel, preparing lunch for The Renaissance Room in the LCC cafeteria.

Photo by Judy L. Sierra



"Will that be cash, credit or amputation?"

LCC may use debit card technology

□ Possible applications of the card are being examined by a college operations team

Donna White

For The Torch

The UO has a campus debit card! OSU has it!

LCC has plans to start a pilot program using debit card technology for Foodservices by fall 1999.

Joe Luker, chairman of the team and director of Foodservices, says, "The card

system will be integrated into the student body card to provide simplicity of purchases to students and staff. It will be part of the new cash register system for point-of-sale purchases in the cafeteria and snack bar."

A college operations team has examined the scope of possible debit card applications across the campus and has looked in detail at operating challenges that it would need to meet in Foodservices, the Bookstore, Printing and Graphics, Student Activities, the library, and the Fitness Center. It is reviewing how these departments interact with College Finance and Computer Service's functions.

Luker says, "The card system will be a campus-wide benefit from the standpoint of faster service, flexibility, improved accounting efficiencies and increased sales."

Sue McDonald, investments/disbursements manager of College Finance and member of the operations team, says the prospect of the card system throughout campus is an exciting concept. "The capabilities are unlimited. Students could use it for a wide range of options from copy and vending machines to sports events."

The UO is currently in the process of implementing a similar system provided through the vendor, Diebold. It spent \$200,000 last term to rewire computers and purchase electronic readers for the cards in the hope that special computers could eventually be expanded to allow students to make debit card purchases in the University Bookstore and at other cam-

pus locations. The \$200,000 includes a point-of-sale cash register system.

Each UO student's ID card serves three separate functions: one for residence hall meal plans, one for the library copy and printing machines and one for a declining balance feature used in the Erb Memorial Union Building. Joel Woodruff, UO card manager, says students must place money into each account separately. He admits there is some confusion with students who think they can use the accounts interchangeably. The card system was created to make money management more convenient for students, to speed up lines and stimulate business in the EMU.

"In fact," he continues, "the account isn't meant to have withdrawals without purchases."

LCC's Luker estimates the cost for Foodservices would be \$20,000 which will be paid by funds from the college's capital outlay budget.

"The estimated time frame for the campus-wide card system may take two to three years and funding for the system has not been determined." What do LCC students have to say about their proposed card system?

Cyndi Bolling, computer information technology student, says, "I think the card is a great idea. It's about time."

But Ben Estes, a broadcast media student, says, "I think the campus card system would create a lot of student debt."

Bob Ritchey, emergency medical technician student, states, "I think it would be convenient as long as it is limited to certain things."

ASLCC Student Elections for 1999-2000

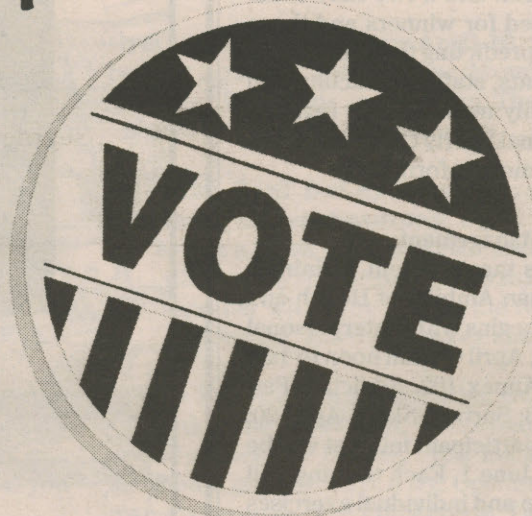
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April 13

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Arts & Entertainment

"The Family Values Tour" video will make a nice doorstep

Casey Jarman

A&E Editor

A lot of folks, including myself, will be headed to Portland on Saturday, April 10, to join in the monster-rock sweat fest known as a Korn show. If the "Family Values Tour '98" video/CD are any indication of what to expect, I am already thoroughly disappointed.

The video features five bands, Limp Bizkit, Orgy, Rammstein, Ice Cube, and Korn. If one of those names sounds out of place, it's Ice Cube. What is Cube, a very successful rapper, doing on a tour with the other four (five including Incubus) hard rock bands? I'll tell you what he's doing. He's selling out.

Ice Cube entered the rap/rock crossover genre when he did some work with Korn for both their latest effort, "Follow the Leader," and his new album. The result was some run of the mill crossover, ala Public Enemy's "Bring the Noise."

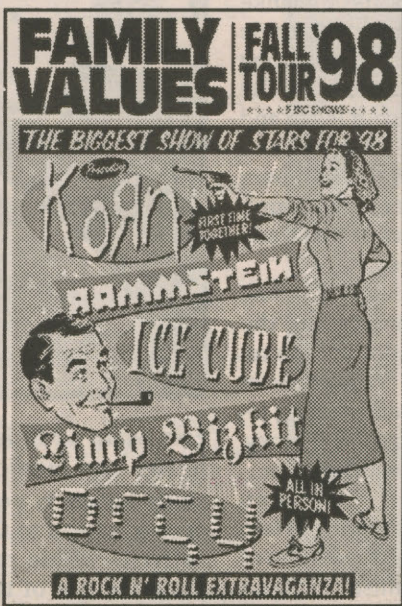
Anyway, it must be coincidence that Ice Cube would sign on to this tour where the thousands of screaming hormonal kids (yes, girls too) who are just looking for new CD's to buy, will see Cube on stage with Korn, and playing favorites from his NWA days, "Straight outta Compton," and "F*** the police" (two

songs that really seem to resonate with suburban white kids who can afford the hefty ticket price of the tour).

To call Limp Bizkit a band would be a tad of an overstatement. They should be playing high school dances and not the biggest tour in America. Sure, their cover of George Michael's "Faith" is kinda cute the first time you hear it. "Yo quiero Taco Bell" was cute the first

time, and like it, Limp has worn out their welcome. Now let's look at the library of good songs Limp Bizkit has written on their own...

The band is a joke. More than a joke, they are an annoying tag along, they are the old girlfriend that Korn can't get to leave them alone. When the smoke clears and these bands aren't popular anymore,



Limp Bizkit will be right there, lining the shelves of the second hand stores of America.

Speaking of jokes, who the hell is Orgy? Where the hell did they come from? I don't even want to talk about them, I can't believe that this crap is popular. Have we given up on original music?

OK, now we come to Rammstein, the German techno/rock outfit that we Americans just don't know what to do with. Well, I know what to do with them, help

to make them real rock stars. They are great fun, Rammstein. As far as talent is concerned, they are a bit daft, but their stage show! It's SOOOO cool. I don't want to spoil it for you, but Rammstein's set is the most redeeming part of the Family Values Tour video. The singer whips something out and uses it to cool off the crowd, and to quench the thirst of the guitar

player. You'll have to use your imagination, but I will tell you that it's really funny.

Korn has successfully helped to stretch the boundaries of what is and is not acceptable to talk about in music, and still sell records. They have paved the way for, well, a lot of crap like the Insane Clown Posse, and most previously mentioned bands. But also opened a bigger market for hard rock bands with real heart, like the Deftones and Incubus.

Their performance on the video is pretty average. It looks and sounds like what you'd expect a Korn show to be. The scenes of Korn backstage and with their families are a different story. First of all, I'd be lying if I didn't say that the folks from Korn seem to be complete nerds, which is really a treat. They act Junior High students, and are actually kinda cute, to tell you the truth.

Also, they seem to be pretty dedicated family men, which is nice to see, although I wonder what kind of weird, traumatizing memories their kids will have of seeing Rammstein on stage.

Video: I give it 1 corn-cob out of Five, for Rammstein and the nerdy Korn Guys.

Tape/CD: No cobs. Don't waste your money.

Provenance show achieves high effect

Vincent Reynolds

Staff Writer

If you never get to any other gallery on a First Friday, go to Provenance, at 25 East Eighth Avenue in Eugene.

Granted, Provenance is actually an upscale source of interior decor, but it has a most attractive and professional-looking gallery.

Home to such luminous painters as Todd Bishop, it caters to a dark, moody interior design: the basement room is low-ceilinged and cramped, it retains all of the damp decrepitude of a commercial basement. The sheetrock and new white paint incorporate large areas of the original cracked plaster and low ceiling pipes jut half-embedded in columns. With canvases of rich color splayed across the low walls in the bad light, the basement gallery achieves high effect. Don't forget to check out the Anne McGlade Saturday Mar-

ket series upstairs.

Sculptors Jill Davidson and Erica Shetzline, and painter Bobbie Ishikawa opened a group show April 2, continuing through this month. This was Ishikawa's first show at Provenance. She showed recently at La Verne Krause Gallery at the University of Oregon. Davidson and Shetzline are UO alumni, while Ishikawa graduates this spring.

Davidson's large figures of cast aluminum or hydrocal are nonetheless extremely fluid of gesture. "Dancer," a piece that had to be cast in pieces and assembled, especially shows poised musculature and taut bowed and splayed limbs. The cast pieces retain the whittled finish of the originals, achieving an organic effect that mellows and textures the reflective aluminum.

Shetzline specializes in graceful small figures of an effective simplicity; their draperies are

like flowing punctuations rather than flourishes. These pieces form a chess figure motif.

"Sculpture in general is more effective when you find a few visual principles," she says. "When you get too many visual threads it distracts."

Shetzline's hydrocal "Cyborg Mother" is unlike yet proudly maternal, weaving a burnished aluminum double helix.

"It started out as a personal search, questions surrounding my own view of motherhood," she says. "Also in issues such as gene research, it seemed to me that not only was there a religious aspect, but that science has appropriated a religious function."

Ishikawa is an experimentalist

of formal technique in oil painting, capable of the careful repetition and concentration experimentalism requires. She paints self-portraits and landscapes, each with a distinct formal variation. Her lithograph prints continue experiments with natural compositions and textures.

"I like to experiment," she says. She goes on to say of her self-portraits, "Painting reflects the artist's emotions and feelings."

Each of the portraits reveals a subtle emotion. In one self-portrait, daubs of paint seem to be fairly raining down the canvas. Now bold and frontal, in another, the face is blank, its features cannot be made out.

Generally, her portraits are

painted with sharp light and strong values, yet there is something of a dreamy, introspective repose about her expressions.

Most of her landscapes seem quietly grown, miniatures on small masonite panels. 'Landscape,' however, stands out not only with its three-by-four foot size, but also subdued colors and suffused whiteness. This painting invites a soft, unfocused presence where trees undulate gently on a sunny day of rain. This brilliant, naturalist rendering was painted entirely from memory in the studio.

"I started with such a sunny painting, but it wasn't working, so I went back on a rainy day to see it again."

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MEDIA ARTS & TECHNOLOGY PRESENT:

•LCC Today: Latest news from both campuses, includes interviews of Lane students and staff. *Newscene is now a segment of this program.
Tues. & Thurs. @ 4:30

•LCC Sports RoundTable: RoundTable discussion of current Lane Sports.
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The best of LCC on TV

CABLE 12
LATEST LCC NEWS & SPORTS

LCC student completes two-year stay in Africa



PEACE CORPS CHRONICLES

A continuing series about an LCC student's experience in the Peace Corps in West Africa.

By Erin Main

"Bring me some water, Fatim. And do you have something for me for breakfast?"

Unaccustomed to playing the role of a servile female, I glared at Outanga, my Malian coworker and friend. I turned wordlessly and strode back into the house, straining to reconcile my Malian identity with my American mores and gender expectations.

A large plastic cup filled with cool water in hand, I returned to Outanga, who was lounging under the shade of a straw canopy. I presented the cup to him with traditional formality, sat down next to him on a bamboo chair, and explained that while I had no breakfast prepared, I could bring back some bread and sweetened Nescafé from the market. He smiled and, in flawless English, said "Well, O.K. Fatim. Whatever you say. I am getting hungry, though." I smiled and shook my head.

Outanga is an English teacher in Koutiala, the urban center of the Minianke region in which I lived. I met him through one of his colleagues, also an English teacher, and persuaded him to work with me on a project aimed at promoting and documenting the Minianke language and culture. The project was one that I developed and pursued independently, outside Peace Corps auspices, in response to what I perceived as a glaring need facing my host community.

The Minianke people inhabit the southeastern corner of Mali and surrounding areas within Burkina Faso and the Ivory Coast. To this day, I am uncertain of the actual number of Minianke people living in Africa. Estimates range widely, from 500,000 to well over a million. The Minianke are considered by many Malians to be fierce and secretive, and shoulder the unflattering stereotype of being dirty

and backward. These stereotypes result from their historical role during what Koutiala's acting congressional representative terms the "two waves of colonialization;" the sweep of Islam and the takeover of the French.

Through these two forces, the Minianke proved their worth as warriors in their battle against the French army, as well as strong laborers and slaves. In the bizarre hierarchy established by both the influx of Islam and by French colonialism, the language and customs of the French and the Bambara peoples (Mali's predominant ethnic group), rendered the Minianke language and traditions inferior and largely obsolete.

Speaking Bambara in nearly all public settings and avid practicing Islam, the Minianke appear to have adopted the religion and language of their conquerors. In reality, they have until recently clung tenaciously to their own distinct history, culture, language and animist tradition.

My Minianke father, Souliman Coulibaly, as well as my host family of two years aptly illustrated the juxtaposition of Islam and animism existent

within the Minianke community: While the Coulibaly family prayed in a mosque and outwardly adhered to the pillars of Islam, their traditions were more firmly rooted in the ancient quarter of town, a place of sorcery and province of animism. For instance, Souliman, a traditional healer and the village's medicine man, broke with customary Muslim traditions

barring consumption of alcohol and pork and believed in supernatural powers eschewed by the Islamic faith.

I came to The People's Republic of Mali as an agricultural volunteer, a position assigned to me by the Peace Corps. After three months of intensive agricultural training sponsored by the Peace Corps, I remained light-years behind the men, women and children who had been farming the land for years. Who was I to tell them how to improve their crop yields and how to improve and ensure long-term soil conditions?

Instead I quickly realized that I could be more effective addressing the expressed needs of my host community with



Photo by Erin Main

Erin Main's Minianke father, Souliman Coulibaly is the village's traditional healer and medicine man.

skills I already possessed. I felt myself drawn instead to the efforts of Minianke activists within my community to promote the use of the Minianke language and to encourage the continuation of Minianke traditions. The inability of many Minianke children to speak the language of their parents and ancestors alarmed me, the secretive pursuit of the language and customs intrigued me, and the demeaning stereotypes combined with a subtle yet pervasive inferiority complex begged for redress.

So, my Minianke project encompassed the better part of two years. Relying on a 1980 socio-economic study conducted by a Belgian Ph.D. candidate, I hunted down antiquated primary source material in the National Library in Abidjan, the capital of the Ivory Coast.

Outanga and I re-established a local Minianke counsel, conducted literacy seminars for a pilot group of 15 adults, and researched possible approaches to address the decline of the Minianke culture. I secured the assistance of a linguist from the International Society of Linguistics to help a National Ministry complete the process of creating a Minianke alphabet, and received encouragement from linguistic professors at universities across the United States.

By the time I left Mali to return to the States, the largest and most influential group of Minianke activists had contacted representatives of the United Nations Educational, Scientific and Cultural Organization to request funds for further literacy, health, and cultural projects. The Koutiala organization held its first official meeting a few months prior to my depart-

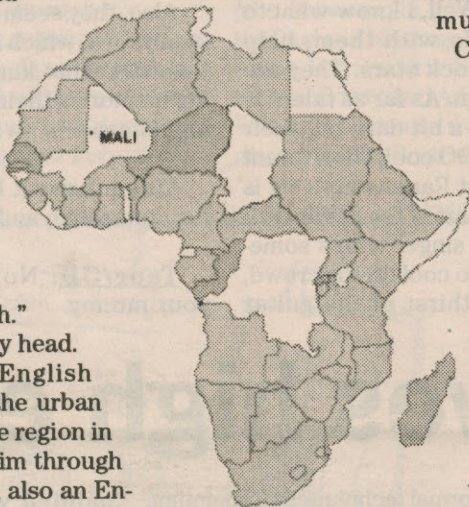
ture, and launched a series of workshops and task-forces to tackle newly defined priorities. At this meeting, tears welled in my eyes as a respected Minianke elder thanked me on behalf of the community for my efforts and then, turning to the 70 or 80 participants, told them that it was now their responsibility to act.

The Minianke project firmly rooted back in the community from which it came, I shed tears of joy.

The bittersweet truth of the Peace Corps is that a volunteer's experience comes to an end just as she/he becomes comfortable in the environment. We are trained to promote ideas and projects, to transfer skills to people within our host-country, and to leave. Our efforts, while intensely personal, are made to be passed on. What we retain is infinitely more satisfying than a mission accomplished, because we never could have imagined what the mission would be and how much we could grow from it.

Outanga and I flourished as collaborators because of the uniqueness of our perspectives. Our differences, while often baffling, gave us a sense of purpose greater than the realization of a stated objective. Each of us made efforts to accommodate vastly different customs and expectations; neither of us attempted to abandon our own foundations.

I do not know how the Minianke project will resolve itself, nor can I be sure of what form it will take. Yet the relationships I established while in Mali - friendships and family bonds created despite our products of two distinct, polarized societies - will endure.

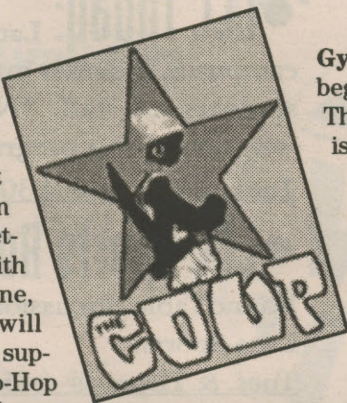


Steppin' Out

Calendar of Events

The Coup, Blackalicious, Ol' Dominion, and Scoob are going to be hitting the **WOW Hall on Saturday, April 10.** This is Hip-Hop that will destroy everything in sight. The Coup has been getting real popular as of late with the release of their new one, "Steal this Album". They will bring a 6 piece live band to support their socially-aware Hip-Hop show. Blackalicious is always popular and has worked with DJ Shadow and others. Let's hope Scoob shows up. The show starts at **8 p.m.** and will run you **\$12.50** for a ticket, or **\$14** bucks if you just show up. *All Ages.*

The Annual Spring Pow Wow and Indian Craft Market will be held in the Cresswell High School



Gymnasium on Saturday, April 10. Drummers will begin at 2 p.m. and will continue throughout the event. The Pow Wow ends at 10:30 p.m. The **all-day** event is **free** and open to the public.

The Paul DeLay Band plays at the **Good Times**, also on **Saturday, April 10.** Mr. DeLay brings a blues, soul, and r&b mesh to the stage, Chicago style. The good times says he's "Not just another white guy playing the records of other bluesmen." Phew! **\$8 cover charge, 21+.**

The Dropkick Murphys bring Guinness-Powered Oi! punk to the **WOW Hall**, Wednesday, April 14. Anyone who likes The Pogues, Punk Rock, or Celtic music should give the band a try. Opening is Germany's own **Oxymoron.** The fun starts at **7:30 p.m.**, and it is **\$7 in advance, \$8 at the door.** There will be plenty of action downstairs in the bar, but this show is **All-Ages.**

On **Saturday, April 17,** Eugene's own **Drive**, who have been relieving quite the buzz as of late, bring their sonic sounds back to the **WOW Hall**, marking the release of their new album, "Music For Interplanetary travel". The album would've been released on Elemental Records, but it seems Elemental will soon be no more. So drive is releasing it themselves. Watch out for these guys. Opening act is our beloved **American Girls.** Show starts at **9 p.m.**, and it's **\$5** at the door. If you want to see who's on the way up, check it out.



On the way:

Digital Underground on April 20 at the Wild Duck
R.L. Burnside the next night at the same spot
Man Or Astroman? on April 27 at the WOW Hall
Dave Matthews Band, July 15 at Portland Meadows
Elvis Costello!- May 27th at the Hult Center

Birds guide student to grant money

O. Gabriel Avila-Mooney

Staff Writer

On a February morning, with a light snow covering the ground, Marilyn Kent, an LCC bird enthusiast, walked me through LCC's nature and jogging trails behind the south parking lots.

"It's a lot like detective work," said Kent, "sometimes you can identify birds by their tracks -- in snow or usually mud -- or by flight patterns, or call when you can't get a good look at them."

Kent is among the students awarded LCC proficiency grants this term. Under the new program, the college provides grant winners up to 12 credits of tuition in exchange for their special academic services or completion of projects that benefit the LCC campus community. Minimum qualifications include being an LCC student enrolled in at least six credits, meeting financial aid standards for satisfactory academic progress and actively seeking a degree or certificate.

Kent said that she wouldn't be able to attend classes spring term. But because of the grant, "I will not only be furthering my education, I'll be helping others in theirs as well."

Kent will volunteer her services as a birding guide for both LCC instructor Joe Russin's "Birds of Oregon" class and the student body at large. She plans to survey the bird population near LCC this spring and encourage beginning "birders" to become more adept at identifying the various species near campus.

"Last summer," said Kent, "as part of my independent study with Russin I produced a map

of the LCC trails, which had never been done before, and greatly benefited the Science and Physical Education Departments.

Such information is helpful from the ecological standpoint, she said, in defending the importance of natural areas.

Kent is among the first students to benefit from LCC's Proficiency Grant Program. She will spend 66 hours next term completing the project and report all of her findings to Russin, her mentor.

The LCC Foundation committed \$10,000 last fall for student projects to start the Proficiency Grant Program. If successful, the program could be a pioneering force in community college grants leading the way for tuition assistance that not only helps the student, but helps the college and community as well.

"It's amazing how many species are in and around the LCC trails," said Kent as she passed the "art graveyard," a collection of forgotten

"Bird watching is a great opportunity to enjoy the wilderness around you, and educate yourself about the many different species that depend on the habitat."

Marilyn Kent

"

sculpture waiting in the morning sun, and walked towards a large field swollen with brambles. Every few feet Kent stopped, raised her binoculars and listened to the "twee twee" of what she discovered were Spotted Towhees, birds about the same size as a parakeet but with brown plumage and a speckled breast, foraging for berries in the shrubs.

In Kent's short hour walk over LCC's nature and jogging trails, she saw over a dozen different species of birds, from the common Song Sparrows, Dark-Eyed Juncos, and Scrubjays, to American Coots, Northern Shovelers, and several Ring-Necked ducks floating on the LCC pond.

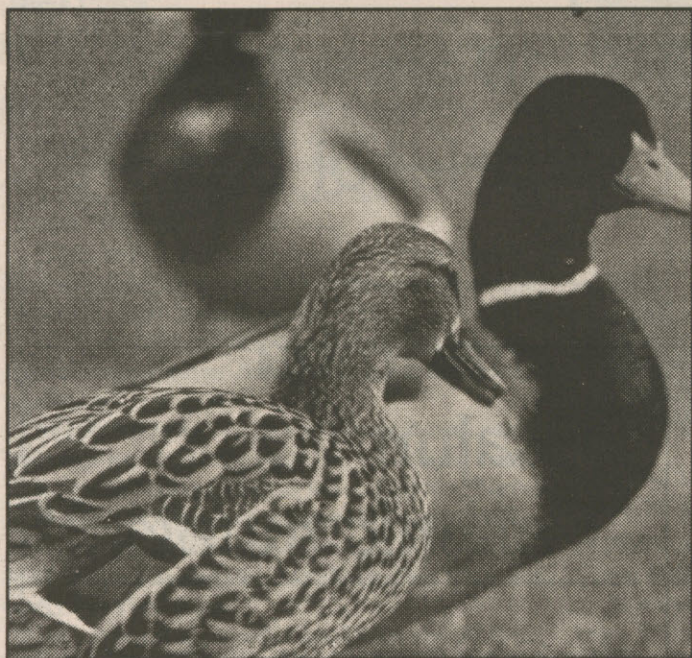
"Bird watching is a great opportunity to enjoy the wilderness around you, and educate yourself about the many different species that depend on the habitat," said Kent.

"I think it is important that students be made aware of this rich resource we have right here on campus, a great place to go between or after classes to relax and rejuvenate among the beauty of nature."



Photos courtesy of Joe Russin

Marilyn Kent received proficiency grant to give tours around LCC campus to show the variety of birds that inhabit the surrounding areas.

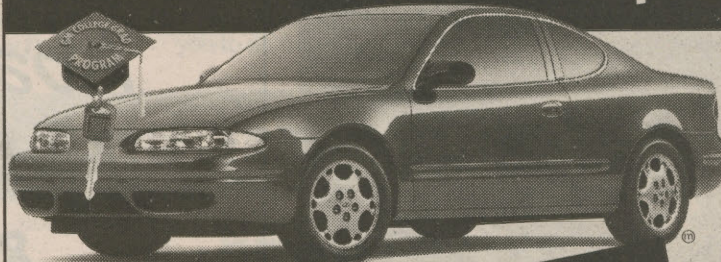


Are you the next Annie Leibowitz? Come on in and join The Torch's staff of artistic types -- then marvel at your work when it appears in the paper. Your parents may even start to believe that you are serious about school!



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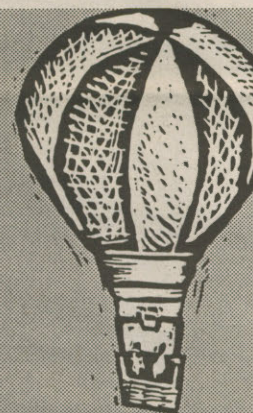
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COOPERATIVE EDUCATION

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LCC now provides live TV remote coverage



Photo by Robert Clark

Chris Brown

For The Torch

A student crew from LCC's Media Arts and Technology Department provided live — that's right, live — TV coverage of the men's NWAACC tournament championship game from the Chemeketa Community College campus.

The production unit had broadcast men's and women's home games this season on TCI Cable Channel 12, some live, some taped for delayed broadcast. But broadcasting live from a remote location provided formidable technical challenges and a cost of about \$1,000.

"It was the first time we've ever gone on satellite and broadcast back to Eugene from outside Eugene," explained instructor and executive pro-

ducer Mike Hopkinson.

Chief Engineer Robert Tanner, along with Hopkinson and instructors Michael Maze and Robert Clark, acquired all the necessary equipment.

Tanner and three students spent six hours setting up the equipment at Chemeketa on the first day. All told, they moved 50 boxes worth of supplies, setting up a small TV studio with monitors, a mixing board, microphones, cameras, and lots of cables.

LCC worked with Chemeketa's media department to string 1,000 feet of cable from CCC's campus studio to the gym. Then Tanner arranged to microwave a "pot signal" from Salem to the Portland Ed-Net satellite 22,400 miles in space and back again to Oregon State University in Corvallis.

From Corvallis the signal was microwaved to University of Oregon facilities, and then sent by cable to TCI.

"It was a lot of work, and fun, but there was a lot of heartburn," said Tanner.

Color commentator, student Mike McFarlane, says he had a good time announcing the live games. "It was a great experience and really exciting with their crowd. Some of their fans were rather obnoxious, but you had to work through it."

Student crew members were Tucker Glasow, Ian Buxton, Brian Fennimore, Chris Snow, Stephen Venneman, Bill Phillips, Garth Rydstedt, Randall Johnson, Demian Murray, Matt Wiehr, Patrick Sevc, Dennis Morgan, Celeste Burns and Justin Blakely.

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Auto from page 1

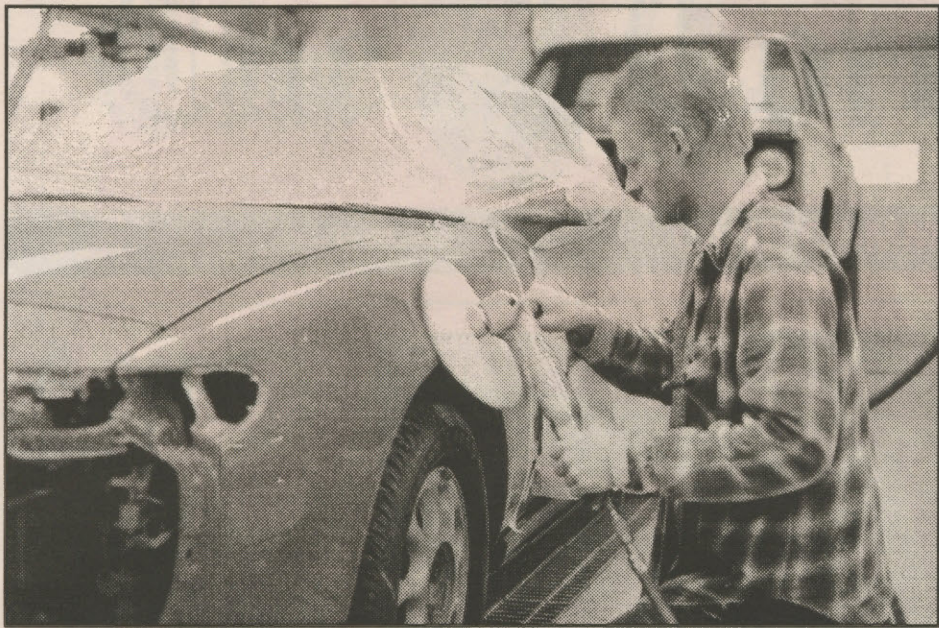


Photo by Veronika Ditmar

Some students in the autobody program say they enjoy taking the classes because they learn so much about refinishing vehicles. Once the auto has been painted, students buff the finish to perfection.

cate offered by the National Institute for Automotive Service Excellence. It is recognized as a standard of achievement for auto painting and refinishing. Completion of the two-year program at LCC can substitute for one year of the two years required for ASE certification.

Because restricted facilities limit

the number of students admitted into the program, interested students should apply early since the college chooses on a first-come first-served basis by date of their application.

For more information on the Auto Body and Paint program at LCC, contact Students First! Center at 726-2207.

Students enter autobody program for many reasons other than money

Arica Smith, Ben Estes and Morgan Hentrup

For The Torch

Not every student in the autobody paint program is out to make big bucks. Tony Noel, finishing the first of the six-term program spent the term working on his own 1964 model 142 black Volvo.

"It's been really fun. We keep painting it and then I decide that I don't like it so I screw it all up again and then start over."

When he graduates, he plans to move from his hometown of Eugene to Bend. "I really want to work on frames, and the restoration of cars," he says. "I didn't know what I was getting into at first but I've learned so much since the first term I was in the program."

Some students enroll in the program for different reasons than the career opportunities.

Retired part-time student Bob Dougherty just wants his car back.

Dougherty has been retired for eight years, but for the last three he's been enrolled in various classes through LCC's Auto Technology Department. His project? A 1972 Cadillac El Dorado convertible. Along with the help of fellow students, Dougherty is trying to make his classic car look like it did the day it rolled off the showroom floor. It's been a continuing process.

In fact, there was a time when

Dougherty didn't even want the car.

"I donated it to the auto shop," he says. "But then my wife ... decided she wanted this back. So I came here and bought it back from them!"

Beginning from scratch, with no prior auto experience, Dougherty accepted the guiding hand of other students and instructors to restore the car. After students rebuilt the engine he took the Caddy to the auto paint shop, where he has enrolled as a student over the last two years. Last year he gave the car a glossy, white "pearl" paint job, and is putting on finishing touches to complete his project this term.

"This is a great place to come," Dougherty says. "These guys are great here. They're just students, but they take me under their wing and teach me and help me. The instructors here are just wonderful. They're all experts; they're very good to me."

"We love Bob, Bob's cool," says auto student Steve Cramer, who helped Dougherty restore the car.

"He holds his own mechanically. A lot of people bring in their own personal projects. He's got to be happy with that car; it's gonna be so sweet," Cramer says.

Dougherty plans to begin restoring another car similar to the El Dorado when he finishes putting last touches on the Cadillac.

Fees from page 1

the right. It's about morals and ethics."

She says she believes students shouldn't have to pay for issues and activities they don't believe in.

And she says there has to be a better way to determine student fees

than through student elections. "Face it, students just don't take the time to vote.

"The student groups prey on student apathy - they count on the fact that most students don't care enough to vote," and that a small

number of voters can pass measures affecting the entire student body.

Supporters of OSPIRG say the court decision is a victory.

"It's great," says Steve Candee, advisor for the LCC OSPIRG chapter.

"I expected them to uphold the lower court decision. It's been demonstrated for years on campus that OSPIRG is a great learning experience for students."

He said it's ultimately a victory for students.

Students should exercise their First Amendment rights by voting, Candee continues.

"If students feel that the fees shouldn't support OSPIRG then they have every right to cast their votes against it."

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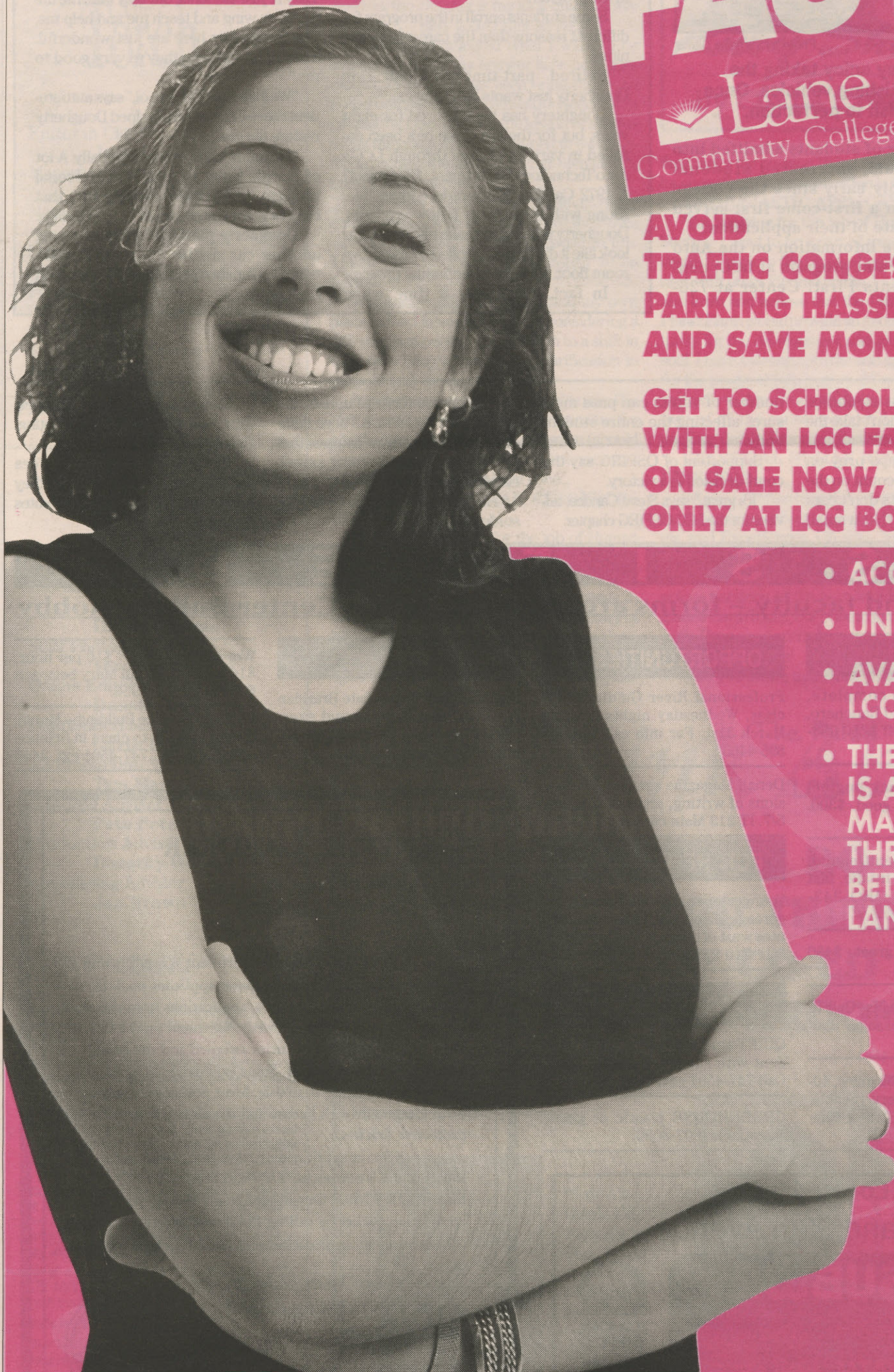
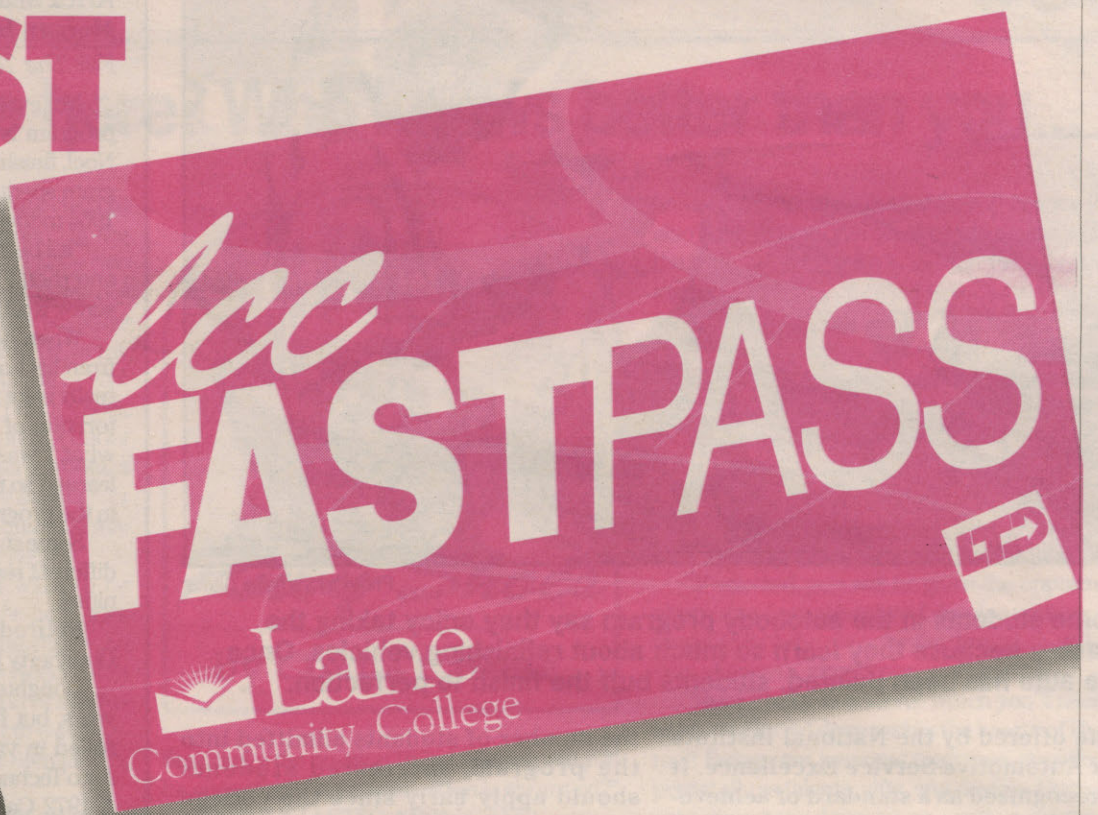
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