

# The Torch



VOLUME XXXIV, NUMBER 23

LANE COMMUNITY COLLEGE

APRIL 22, 1999



• Mark Dixon, digital imaging instructor, is graphic poppin' daddie!

— see page 3

## Earth Week



ILLUSTRATION BY ERIC JENSEN

### OSPIRG celebrates Earth Day

"The People heard the cry of the earth and came to heal," said David Hayes, organizer of Earth Day. Almost 30 years after the first Earth Day (in 1970), according to Hayes, those who set goals to change the world are poised on the threshold of utter failure. Measured on almost any scale, the world is in worse shape today that it was only three decades ago. On Thursday, April 22, OSPIRG will sponsor Salmon Migration Day! A one day educational event at LCC at the World Fair includes water games, information, a speaker on clean water issues, a letter writing booth, "send a salmon to the kitz (governor)." Visuals will include a "live Tommy the Toxic Barrel," a life-size 55 gallon toxic drum found in the Willamette River, a 6 foot salmon, and a life-size "Governor." Let us once again hear the cry of the earth and join together to help heal the environment. Remember, we're all responsible for this planet called earth.

## Black students, faculty to meet with administration

David Swayne  
For The Torch

Forty-two percent of African American students at LCC terminated their enrollment between fall and winter term, according to recent reports from the Institutional Research Department. This percentage is higher than that of students of other racial groups.

For financial reasons, college administrators are concerned with the school's ability to retain students. Yet another concern is to maintain good relations with current, past, and future students of color. To investigate the college's image as seen by African Americans, Vice President of Instructor and Student Services Mary Spilde has invited members of the Black Student Union to a focus group discussion this week with the intent to hear about their experiences.

There will be mention of some incidents which were reported to Spilde beginning last spring — such as an instructor allegedly referring to one of his African American students as a gang member, and another instructor comparing black people to animals.

"Students of color just don't feel as if this is a welcome environment for them," says Stephanie Raglin who is the Project Specialist in the Trio Learning Center. Raglin has gathered several student complaints direct from the plaintiffs and turned them in to the vice president's office. Six members of the BSU have stated that alleged derogatory comments have seemed to be stifled, Raglin says that she hasn't heard of any official action being taken to correct the alleged problem.

Lane's Special Projects Coordinator and faculty advisor to the

BSU, Greg Evans, says that "Before we can correct the problem we need to do serious research into the issues that lead into why the students are leaving." Financial difficulties and family problems are some of the "normal" reasons for a lack in retention. But, Evans also points to "an unfavorable campus climate," as another reason for the increased percentage of black students dropping out.

"The Institutional Research Assessment and planning Department's system of tallying the percentage of students who drop from term to term is fairly new," says Craig Taylor, the department director. Thus the understanding of the data is still being discussed. Taylor adds, "Some students may be attending for per-

see BSU page 11

## School shooting in Colorado shakes local community

Morgan Hentrup  
Managing Editor

It happened again.

Tuesday, April 20, almost 11 months to the day since the Thurston shooting on May 21, 1998, a high school shooting of shocking magnitude occurred at Columbine High School in Littleton, Colorado, a small suburb of Denver.

Although the facts are uncertain, it has been released that two male gunmen wearing black trench coats and face masks, Eric Harris and Dylan Klebold, both juniors at Columbine, opened fire on their classmates in the cafeteria and library during school on Tuesday.

A mix of at least 15 students and faculty members were confirmed killed in the barrage of gunfire. Approximately 15-18 students have been hospitalized. The two alleged gunmen, members of a group called the "Trench Coat Mafia," also died in the fray, apparently by suicide. This is by far the largest group of fatalities of the six high school shootings that first began in October of 1997.

The SWAT team and the bomb squad are still combing the building for explosive devices, 12 of which were discovered on the scene and at one gunman's home. A website containing messages of hate and destruction,

See SHOOTING page 12



# Opinion & Editorial

## Spring Term

LCC's production of  
"The Skin of Our Teeth"  
opens Friday, April 23 in  
Performance Hall  
through May 8.

## The Torch

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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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<http://lanecc.edu/torch/index.htm>

## Hey, we're all bag ladies...

Previously, on Ruby Shoes: Using our imaginations, we flipped through the pages of the "L.L. Being" catalogue and contemplated — not our past lives — but our pre-lives. Then, after interviewing with a Celestial Human Resource Director, we pre-discussed our missions. Provided with round trip tickets and our brand new passports, we were given last minute instructions before coming to planet Earth to attend UL, The Universe-ity of Life.

Now that we're here and hold the position of Human-Beings, we often forget to develop the "Being" part of ourselves. If neglected, through the process of de-evolution, we're in danger of mutating into Human-Havings or Human-Doings — our identities crumpled up in what we do or what we have.

A drunken Irish poet once said, "If you just make proper arrangements, life is a trip that will pay for itself." But how many of us spend most of our time packing, worried that we won't have enough? Enough money, love, toys. The accumulation of life-residue and leftover experiences can be exhausting. What do we do with it all? As travelers, we stuff everything into what psychologists have cleverly termed "baggage." I prefer to call mine "luggage," as it sounds a bit more



stylish. Everyone has a set, the labels and tags betraying where we've been.

What does your emotional baggage look like? Are yours lavishly disguised trunks such as would be found on a luxury liner, or are they beat up, Gorilla-tested suitcases? Maybe some of you know people who haul around their keepsakes in ratty cardboard boxes lined with Chinese silk; perhaps others use colorful Guatemalan bags, or high-tech backpacks.

Conversely, others may carry beautifully

wrapped packages, and tempting as they look, use caution when tugging on the bow for a glimpse — one never knows what's hidden on the inside. Lessons and burdens come in all sizes, shapes and gift wraps.

Treasure or trash, what have you collected during this trip so far? If you're like most, a mixture of both. Weight, quality and quantity being the most important things to consider. Is your load too heavy? Is everything in there necessary? Could anything be recycled, returned, given away, discarded or forgiven?

A wise Swami — other than the drunken Irish poet — said that our thoughts, our words, and deeds are the threads of the net which we throw around ourselves. Although I'm not a drunken Irish swami, I'd like to add that those same threads are woven into our emotional hand bags.

When considering what we'll need for the trip — money, time, love — what's enough? Enough seems like an elusive amount. Fearful we don't have enough, we spend our energy struggling to get more. The struggling hangover is that gnawing pain on the inside that we'll never have enough of what we really don't need.

See SHOES page 3

## The Pulse of LCC Think About It

**Damian Sieradski**

"I guess I could quit eating meat that has hormones in it as my own personal protest to the meat industry. I could turn my truck into a battery-operated contraption. And try to shop more organically. The point is to get off your ass and do something."



**Ian Hadley**

"We feel that everywhere in Western Oregon is getting a little too industrialized. I don't know if there are any groups to protest that, but I'm definitely interested in joining one."

What do you plan to do this year to help the environment?

**Anya Gorson**



"Stop eating eggs and dairy and stop buying leather. I'm already a vegetarian."

**Patrick Cook-Ray**



"That's a tough one. I would not buy useless junk, like things out of quarter machines that don't improve your life."

**Tim Arthurs**



"I'd say recycling would be something I'd plan to do."

## Letters to the Editor Speak Out

### There is hope for our political system

After reading Peter Prengaman's commentary about his encounter with Sen. Ron Wyden, I have to say that a sense of comfort encompassed me. I haven't always agreed with Peter's articles in the past, however, this one was different. It gave me hope to think that some of our elected officials are truly good people working for the betterment of social and political concern.

I am a registered voter who votes my conscience and have voted for Sen. Ron Wyden. I am proud now to say I did. The friendliness that he displayed towards a fellow Oregonian was gratifying to me.

For those of us who are skeptical about our political leaders, I have to admit, not all are negligent about the "common" citizen's concerns. We can have some faith that those we've elected sincerely do have our best interests at heart — that they, indeed, have a yearning to help the world to be a safer, more advantageous place for all, and a desire to aid our society's future.

Thank you, Peter, for writing such an insightful piece about our local senator, and for informing the public about your acquaintance with him. Also, I would like to thank Sen. Ron Wyden for being "one of us." Perhaps other politicians could learn something from you. Keep up the good work!

Sincerely, **Rebecca Ginestar**



# LCC instructor designs CD cover for the Daddies

□ Mark Dixon was awarded a gold record for his design contributions to the Cherry Poppin' Daddies' last CD release, "Zoot Suit Riot."

**Jason Drew**  
Staff Writer

From his design studio that looks out over West Eugene, Mark Dixon, the graphic artist behind all of the Cherry Poppin' Daddies' cover art, muses that it's a pretty cool thing being awarded a gold record for his contributions to the Daddies' last release, "Zoot Suit Riot."

The Recording Industry Association of America (The RIAA), awarded the Daddies a gold record when the group sold 500,000 copies of "Zoot Suit Riot." Dixon says that he has been working with the Daddies on their covers since he met them in early 1995, while designing on another band's cover. He also designed the Daddies' web site.

Dixon says that he and band frontman Steve Perry collaborated on the concept of using a silhouette of legendary swinger Cab Calloway in the headlights of a classic car. Then they added a couple of dancers, also silhouetted and swaggering in front of a green background. Dixon says the idea for the image of a barbed wire heart above a burning city scape on the jacket was the result of a late night voice mail from Perry.

"They're great people to work with," Dixon says of the Daddies. "Of all the things to come out of Eugene lately they have to be one of the better things." He adds, "They really try and support local artists in the community."

Dixon has been in the Eugene area for 16 years and has been involved in graphic design since he completed the two year broadcast degree from the Media Arts and Technology program at Lane in 1986. He then began working for LaGrange Films, a now defunct local film

company, where he got into designing sets and props.

"That's when I really got into design and production," says Dixon. He worked on a short film about drug awareness, designing the interior of a spaceship and other sets.

In 1994 Dixon started his own information design business, called Group Dixon, where he creates graphic art and web designs. He is currently working with local band Joshua James and the Runaway Trains on its cover art and web site.

"I like to go more for content than flash; you can put the flash in later," Dixon says. He says about web design, "You can't be sure specifically where it's going." He says that now he's focusing on "streaming," the embedding of audio tracks into video images.

Besides running his own business, Dixon is a part-time instructor at Lane, teaching "Introduction to Digital Imaging" as a night class, which focuses on developing skills like scanning, editing, manipulating, and outputting of digital photographic images. He confesses, though, that ever since a stint in the military while stationed in Spain, he has entertained notions of taking or making a job abroad, maybe in Milan, so he can brush up on his Italian.

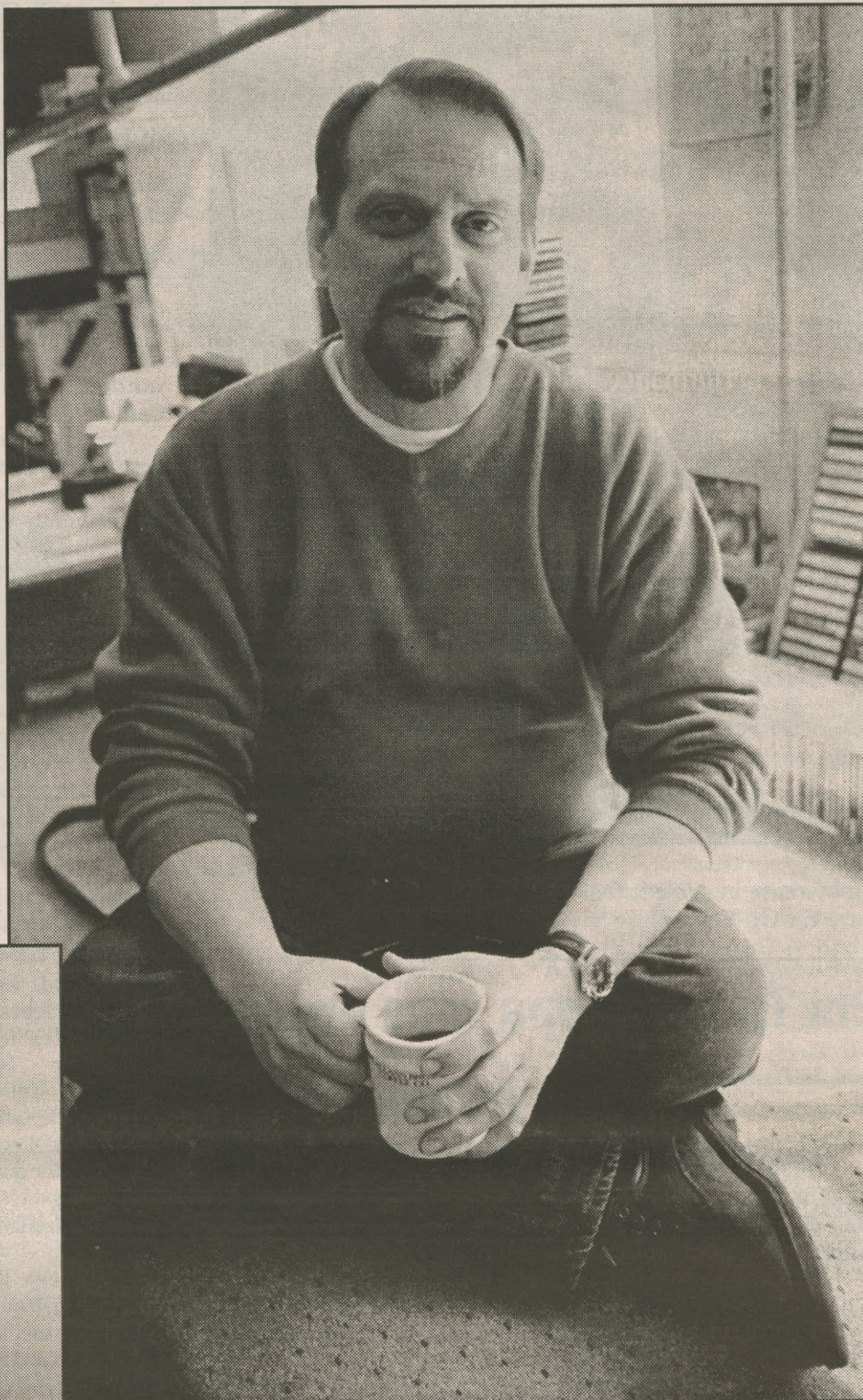
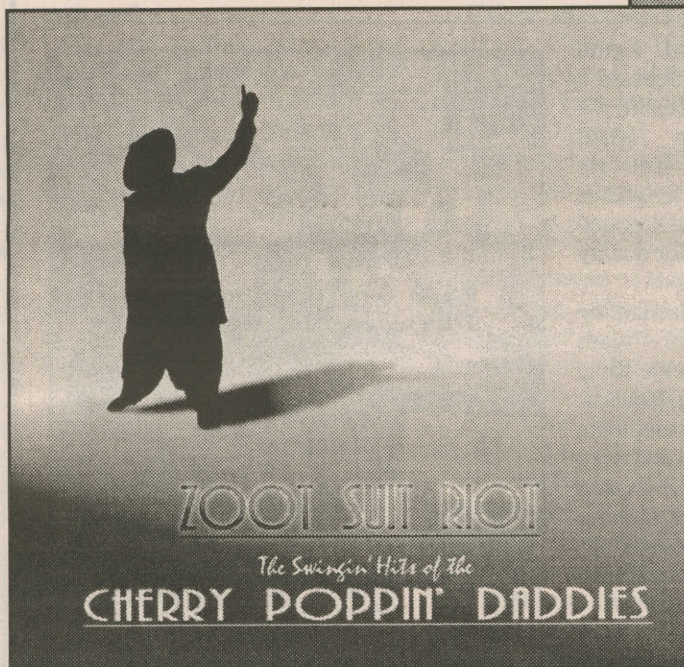


Photo by Bill Anderson

Mark Dixon, a part time instructor at Lane, runs his own information design company called Group Dixon, where he creates graphic art and web designs.

Dixon teaches "Introduction to Digital Imaging" as a night class.



## Shoes from page 2

Flip flop that little booger over and the problem of too much surfaces. If we have excess, then we fear we'll lose it, that someone can take it away, or that we don't deserve it. How much is enough and what do we need for the trip?

As tourists in our own lives, we can't help but collect souvenirs along the way. The trick is to pack lightly and acknowledge our ability to acquire what we need when we need it. Since it's impossible to anticipate everything in advance, although heaven knows we try, we'll miss out on half of the attractions if we're too pooped to play.

Fearful when we don't have enough or worried that what we do have can be snatched away, we forget that we are magicians. Through the gift of alchemy — the power to transform something common into something special — we can turn whatever we encounter along the trail into gold or into crappadoody ding dong.

I've been an expert in the latter, years of practice spent mastering the art of whine-making. All it

takes is sour grapes. Currently bored with the flavor and bouquet of "La Mierda," I'm trying to recognize my own cues and red flags.

Now, when I catch myself complaining about working so hard, putting in lots of effort, and struggling for very little — I'm turning trail mix into fertilizer. When I ask "why is everything in my life turn-

ing to crap right now?" it's because I'm sniffing methane fumes.

The magic is understanding there really is enough. True wealth is knowing we'll always have what we need when we need it. Comprehending this from the inside out reduces the urge to carry everything around with us all at once, or to possess it all at one

time. When we are following our missions and nurturing our Beings, instead of fretting over what

we're doing or what we have, our load becomes lighter and the trip more enjoyable.

## GRADUATION STUDENT KEYNOTE SPEAKER CONTEST

This year's graduation will feature a keynote address by an LCC student. Graduation is Thursday, June 3 at 7:30 pm at the Lane County Convention Center and Fairgrounds (Performance Hall)

The keynote speech should reflect:

- Recognition of the time, work, and energy students have shown in completing their degrees.
- Offer inspiration to students regarding future employment prospects and demonstrate the value of education in reaching their goals.
- Show examples of success achieved through the speaker's experience at Lane.
- Recognize contribution of staff, family and friends in helping students succeed.

Contestants will present their speech to a selection committee Tuesday, May 6 from 2-5 PM.

Interested students should prepare a speech (8 minutes or less) and sign up for a time to present with Tina Jaquez in the Student Activities Center 202 B or call ext. 2336

**Deadline for entering is 5 pm, May 3.**

\* Student selected as keynote speaker will receive a \$100 honorarium.

## NEED MONEY?

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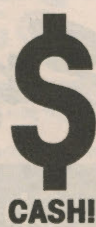
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## More student funding is needed for child care co-op



Photo by Veronika Ditmar

An increase in student fees would help the ASLCC Child Care Co-Op Center.

□ An ASLCC ballot measure will ask students to increase activity fees by \$1.62

**Morgan Hentrup**  
Managing Editor

LCC student fees may increase this year, due to a ballot measure proposing a student fee increase which would additionally fund LCC's student-funded Child Care Co-Op Center.

Currently, \$5 of each student activity fee subsidizes the Co-Op. The proposed fee increase would bump the total student payment of \$24.38 up to \$26, an increase of \$1.62.

Of the three childcare centers on campus, the Co-Op is the only student-funded facility. "Our Co-Op is nationally accredited. It is the lowest cost for child care providers in the Eugene/Springfield area," says ASLCC Director of State Affairs Brian Tanner.

The additional money would cover a \$20,000 staff payroll increase, giving increased salaries to reward and retain those

who have worked at the facility for several years.

"When you have the same staff, you create stability, which is the best environment for the kids," says Tanner.

The funds would also help decrease the Co-Op's \$15,000 deficit, which rose from just under \$9,000 in one year, according to Student Activities Director Barbara Delansky.

Finally, the increased student fees would provide operating expenses, such as supplies, toys, and furniture needed in the facility. The Co-Op hopes to purchase cots for nap time, which would replace thin mats which the 25 children in the program use on the floor.

"We are looking to improve the quality of the child care co-op service," says Tanner.

The ASLCC is currently fundraising to attain this goal, seeking donations in the community to help fund the Co-Op until the fee increase is approved.

"They're not extravagant by any means," says Delansky. "This should give them enough money to operate."

## Phi Theta Kappa wins awards

**Morgan Hentrup**  
Managing Editor

LCC's chapter of the International honor society, Phi Theta Kappa, took home several awards from the Regional Conference March 16-18.

Widely known as the honor society for the two-year college since 1918, Phi Theta Kappa has over 1.2 million members in 1,200 colleges throughout the world. Opportunities for a total of \$28 million in different transfer scholarships are made available to Phi Theta Kappa members annually.

At this year's Regional Conference, LCC's Sigma Zeta chapter received the Scholarship Hallmark

Award for activities and academic accomplishments during the past year. The Hallmark Awards are presented based on leadership, scholarship, fellowship, and service accomplishments.

LCC advisor Dr. Velma Jesser, along with four other chapter advisors, received an award for the developments and achievements accomplished by her chapter. Student Sil Schaen won the Individual Fellowship award for her interaction this year with other members throughout the region and the nation.

This chapter was also one of four to win scholarships for the International Honors Institute, a

\$750 award. Sigma Zeta also received a Five-Star Certificate (the top level awarded) for its 1998-1999 activities and won the Newsletter Award for quality newsletters.

Officers leading the ceremony were Schann, Vickie King, and Chelsea Hamilton. Committee members T.K. Lawson, Jeff Stott, Amanda Heaven, Jim Schiele, and Barbara McMullen assisted the officers throughout the dinner and banquet.

Phi Theta Kappa will send five representatives from LCC to the upcoming International Convention in Anaheim on April 29-May 2.

To join Phi Theta Kappa, students must meet academic standards (generally, a grade point average of 3.5), be enrolled in an accredited institution that offers



Photo by Glen Cushing

**Dr. Velma Jesser, LCC chapter advisor.**

an associate degree program, and complete at least 12 hours of coursework leading to a degree program. Individual chapters may have differing eligibility standards. To find out more, contact Phi Theta Kappa Advisor Velma Jesser at ext. 2157.

### LCC Bookstore Customer Appreciation Day

**Drawing for Great Prizes!!!** Monday, May 3  
Raccoon Beanie Baby  
GRAB BAGS

10% off all General Books in stock

AM/FM Cassette

May Basket w/flower arrangement

Dictionary w/CD

BACKPACK w/COMPARTMENT FOR CD PLAYER

Entries available beginning April 29. One entry per person, per day please! Take advantage of the special savings on selected merchandise. Refreshments served at 1:00 p.m. The drawings will be held at 1:30 p.m. Lots of prizes and discounts for customers!

The Down Town Center will also be celebrating Customer Appreciation Day, serving refreshments at 1:00 pm and a drawing for a backpack.

### Grand Re-Opening LCC Food Services



**TacoTime Express**

- Recently added menu items
- New layout
- Special prices
- Samples
- Free Stuff

**Check out our new look!!!**

## Eye on the Community

### The National Inventors Hall of Fame Searching for Collegiate Inventors:

The BF Goodrich Collegiate Inventors Program is open to any full-time student enrolled in a college or university in the U.S. The invention, idea or process must be original and the result of work completed by a student - or team - with his or her faculty advisor. Up to three winners receive \$7,500 each in cash prizes. For a competition packet, contact Paul Kunce at 1-800-968-4332 or e-mail him at pkunce@invent.org. Additional entry info is available at <http://www.invent.org/bfg/bfhome/html>.

### The Lane Writers' Club and The Writing Center 1999 Essay Writing Contest:

The theme is Diversity in Lane County and all LCC credit students are eligible to enter. First prize is \$100, second prize is \$75 and third prize is \$50. Entry forms are available in the Writing Center and the English, Foreign Language and Speech Dept., Center 448 and are due by 4 p.m. on May 7.

### Two Pianists to Premiere Works in Vanguard Series Concert:

Composer-pianists Art Maddox and Robert Keeley will perform world premieres and other contemporary works as part of the UO School of Music's Vanguard Concert Series. Their performance will begin at 8 p.m. on Sun., April 25 in Beall Concert Hall, 961 E. 18th Ave. Tickets available at the door, \$7 general admission and \$4 for students and senior citizens.

### HIV/AIDS Peer Education Training for Women:

Women's Initiative to Stop HIV (WISH) is sponsoring training workshops on April 23, 24, 25. For more information and registration call Heidi Schultz at 342-5088 or Jonathan Martin at 682-4008.

### Guided Bird Walk and Work Party at Dianna/Kelly Pond:

There will be a guided bird-watching field trip on Sat., April 24 at 9 a.m. followed by a volunteer work party from 10 a.m. to 12 p.m. to clean up litter and work on vegetation management. Meet on Nantucket Street, west of North Park Avenue behind Kelly Middle School. This event is open to the general public and children may attend with adult supervision. Participants should wear sturdy shoes or boots and bring loppers or clippers, if available. For more information contact the Eugene Stream Team at 682-4850.

### "Masks, Music and Motion: Community Healing Among the Yoruba of West Africa":

Exhibition on display through June 20, noon-5 p.m., at the Museum of Natural History, 1680 E. 15th Ave. \$2 suggested donation.



# COMING TO AMERICA: Russian student studies graphic design

**Tonya Alanez**

*News Editor*

Anaida Tangiyeva began the long administrative process of emigration from Russia in 1989, just prior to the 1991 dissolution of the former Soviet Union. However, it would be eight years before Tangiyeva's arrival in the U.S.

Tangiyeva is from the old Russian capital of St. Petersburg, where she and her family (a son, mother, grandmother and two brothers) lived prior to their departure for San Francisco.

Tangiyeva's boyfriend, George Buck, also an LCC student from Russia who has been in the U.S. for 14 years, described Tangiyeva's eight year wait for documentation as "Russian bureaucracy at its best."

In Russia, Tangiyeva was on her way towards her "professional career," studying to become an elementary school teacher. Her mother taught ballet and music. Her father, who chose to remain in Russia, is a "military man."

He did not wish to come to America, said Tangiyeva, who is ethnic Armenian. This, she links to the loss of his mother in the "nationality war" between Christian Armenians and Muslim Azerbaijanis and his reluctance to leave her homeland and

memory behind. Nationality wars? "Yes, they've been going on for hundreds of years, like in Yugoslavia," Tangiyeva matter-of-factly stated.

The final break up of the Soviet Union resulted in abrupt and definite changes to every day life. "When there was one Soviet Union there was some control and after WWII there was a sense of unity, as everyone was working to build a country. Before, the Soviet Union was a mixture of nations, but there is no unity anymore," said Tangiyeva.

She sees that economic and social conditions "are much worse now." "The lower class was [and is] the majority and [previously] the government provided a lot of services. Today, there are no more government services," she said.

Tangiyeva is currently a graphics design major at LCC. A lot has transpired between when she first arrived in San Francisco with her family and the present.

Tangiyeva met Buck while working together at a Russian bakery in San Francisco.

Last summer Tangiyeva, her son Renald and Buck journeyed north to visit friends that had moved from San Francisco to Eugene. They quickly fell in love with the "nature and

beauty" of the area and in four days time decided to make the move to Oregon as well.

Education is important to Tangiyeva. Her main affinity for the U.S. is that "you can study at any age in college" in comparison to Russia where "you have usually entered into your professional career by 19."

When asked what she misses most about Russia, Tangiyeva quickly and effortlessly replied, "friends!" She said that some of her friends have plans to come to the U.S. But, as she knows from her own firsthand experience, that won't be anytime in the near future.

Tangiyeva looks forward to making a visit to Russia, but this will wait until she has completed her schooling plans, which include attendance at UO.

Oregon is a long way from Russia, not just in physical distance, but in social and economic conditions as well. Apparently, Tangiyeva is making the adjustments needed as she acquaints herself with her new home. With smiles, Tangiyeva and George both exclaimed, "We haven't really found anything we dislike here."



Photo by Judy L. Sierra

Anaida Tangiyeva waited eight years to come to the U.S. from Russia.

## Student Employee of The Year is selected

□ Finalist wins a \$100 gift certificate and dinner with LCC President Moskus

**Jason Drew**

*Staff Writer*

A student who works in the Compute Services Department was chosen from the five finalists as Student Employee of the Year at Lane for 1998. Michael Jacques was chosen from the five finalists by a campus-wide committee consisting of LCC faculty and staff. Jacques won a dinner with President Jerry Moskus, a \$100 gift certificate to the bookstore, and a certificate of merit.

"It was a nice surprise," says Jacques. "After finding out

about the other nominees I was especially surprised that I was chosen." Jacques works at the Student Access Help Desk in the Computer Services Department, where he answers questions from students with troubling computer problems.

"I've been getting my own clientele lately that keep coming back with questions," says Jacques, who is glad to be able to help answer questions that might be out of the ordinary.

The college will now submit Jacques' nomination to the state and regional Student Employee of the Year selection committees. He is looking forward to seeing what happens, and feels honored to be recognized from among the other student employees.



## SUMMER SCHOOL FOR PEOPLE ON THEIR WAY TO THE TOP.

You are a candidate for a Summer Leadership Internship that will pay you almost \$700 this summer. If you are selected for the Army ROTC Summer Leadership Internship, you can attend an all-expense paid 5-week program in Kentucky. There is no commitment of obligation to the Army. 50% of people who complete this program will earn 2-year scholarships worth up to \$32,000.

For details, contact Captain Rich Lewis or Second Lieutenant Matt Shaw at 346-3102

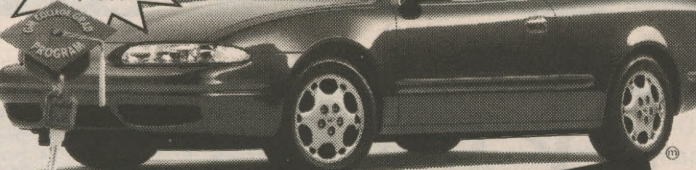


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<http://lanecc.edu/torch/index.htm>  
The current issue is posted each Saturday

If you have an interest in Web publishing and some time available each week through the school year, contact The Torch about a position as Online Editor starting in the Fall.



A sure sign that Spring has arrived  
in Eugene is the opening of

# Saturday Market



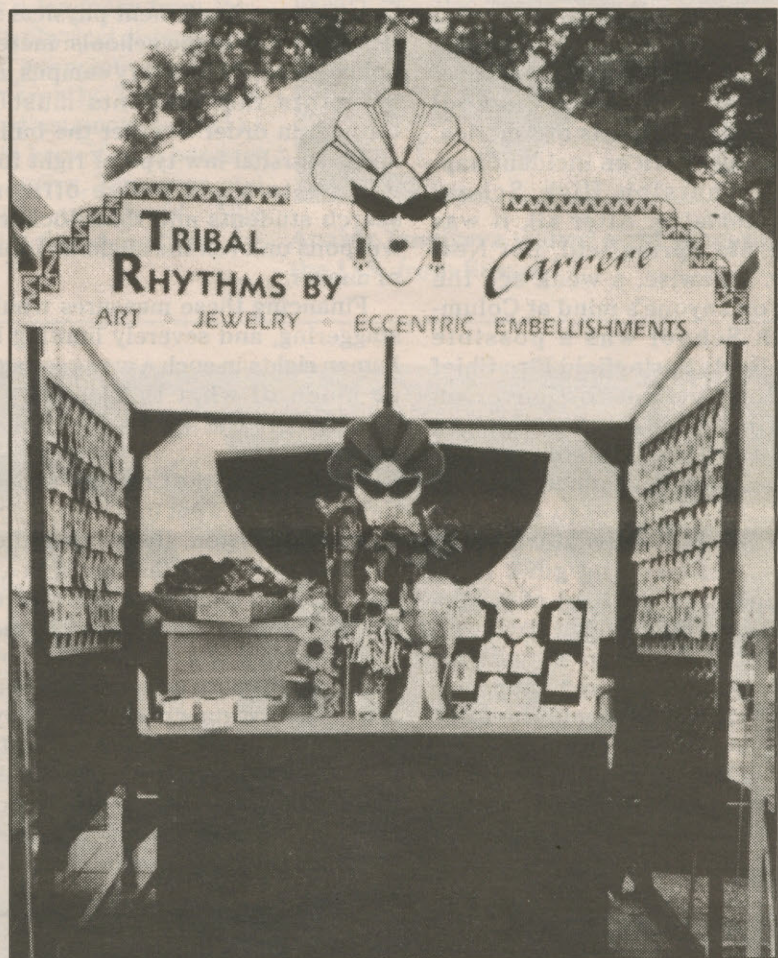
On a recent Saturday afternoon our enterprising staff photographer and writer visited the downtown park blocks to capture some of the festivities offered there every week from April through November.







*Photos by  
Daniel Beraldo*



## 30 years of Saturdays, and the fun still shines

**Robin Souma**  
Staff Writer

Under a sunny blue sky in downtown Eugene, filled with the sounds of classical blues along with the aroma of international foods wafting through the air, Saturday Market kicked off its 30th year.

Eugene's Saturday Market, the oldest weekly open-air crafts festival in the United States, has more than 300 venders, selling locally hand-crafted goods, as well as two dozen food booths.

"Saturday Market can be thought of as the heart of Eugene and a sense of community comes out in each individual," said Erika Baltz, an LCC Spanish major, who was shop-

ping and enjoying the market's music Saturday, April 17.

Gil Dunaway, one of market's original venders, owns and operates Small World Candles. He encourages LCC students to bring parents or anyone from out-of-town to experience this one-of-a-kind cultural event that he says few towns have to offer.

"It's a great place to come hang out, not just for the things you can buy, but it's a great place to come with friends. So if you're looking for something fun to do on a Saturday, this is a good place to start."

The founder of Saturday Market, Lotte Streisinger, brought the vision of a marketplace to Eugene from market plazas she saw in Central America. The first Saturday Mar-

ket was held on May 9, 1970, with 29 venders selling their wares. It rained. The Market now has over 800 active members, with an average of 300 selling each week, rain or shine.

Saturday Market is a non-profit organization providing a low-cost marketplace for local hand crafters and artisans. The guideline for selling at Market is that all products must be sold by the person who made them or a member of his or her family, according to the Saturday Market fact sheet.

"I work at Market for a little extra income, and I enjoy working here because there are lots of interesting people," said Crystal Bloom, an early childhood education major who sells silver gem stone jewelry at her family's booth, Rose Traders.



# School Shootings: a new reality in need of new solutions

A deep frustration began setting in across America the last two days. Another school shooting, this time in Littleton, Colorado. Another round of pointless deaths, this time an astounding 25. And yet another round of questions which have no easy-if any at all-answers.

What would make teenage boys feel alienated enough from their society — from their peers at school — to do such a thing? Why? What has happened to make so many young men's first response to anger or frustration a violent one? And how, or by whom, are these boys getting access to the types of weapons that are suited for soldiers, not citizens?

As the Thurston High School prepares for the one year anniversary of its own school shooting, what happened in Littleton last Tuesday not only rips open still raw wounds of the entire Thurston community, it also opens up fresh realities that we all must now face.

We can no longer say, or believe, that our public schools are safe. Amongst an outbreak of school shootings in various parts of America, even a year ago such an incident happening at Thurston High School wasn't fathomable. After all, it was just little old Springfield, not New York City. Likewise, a week ago the last thing on anyone's mind at Columbine High School was a possible shooting. Heck, Springfield Fire Chief Dennis Murphy went to Denver on March 25th in hopes of promoting "Ribbon of Promise," a stop-school-violence program he founded after the Thurston shootings, and to oppose a bill in the Colorado legislature which stops short of banning guns from school campuses. Instead of praise and attention, he was criticized and given the cold shoulder. As with all human doings, the "it won't happen to me" syndrome was present. The folks in Denver simply were not interested.

With 53 million children in American schools, the chance for any one child becoming the victim of such a crime is probably lower than the lottery odds.

## Commentary by Peter Prengaman

But we are not talking about statistics, we are talking about psychology. With eight similar school shootings since October of 1997, they are quickly developing into copy-cat crimes. Unless some earnest measures are taken to prevent the opportunities for these crimes to be carried out, the number of shootings will only go up.

What am I advocating? Along with an already heightened awareness of troubled youth, a greater sensitivity to their threats, and programs such as the Ribbon-of-Promise, it's time we fight for legislation to implement physical security measures in the schools: increased police presence on every campus, metal detectors that students must pass through in order to enter the building, and a marshal law type of right for administrators and police officers to search students and their lockers for weapons on even the slightest intuition of danger.

Financing these measures would be staggering, and severely limiting basic human rights in such a way goes against so much of what this country was founded on, but we no longer have a choice.

In the case of the Colorado shootings, those two boys went into their school on a suicide mission. By the time they arrived the only thing that could have possibly stopped them from killing so many students was a metal detector and the immediate use of a countering force.

Another reality we must face head on is the issue of gun control. To many this is tiresome. And if you ask the National Rifle Association (NRA), they'll tell you that instead of getting to the crux of the problem, arguing about the possession of fire arms simply lays the blame on the

wrong shoulders. After all, "Guns don't kill people, people kill people." But excuse me, Mr. Charlton Heston, Sir, (the current NRA president), this is only a half truth. It's true that people do kill people, but it is much harder for people to kill other people with their bare hands, stones, or even knives. It's a logic that a mentally deficient chimpanzee could figure out: if an angry young man doesn't have access to a gun, he can't use it to take out his aggressions.

It seems like each session, on both the state and federal levels, there is a piece of legislation being introduced that would crack down on the availability of guns. And while longer waiting periods to receive a permit, stringent cross-checks, and the prohibiting of federal offenders from legally buying a gun are all in the right direction, they don't cut into the real problem: our country is already saturated with guns and in one way or another they are available to anybody who wants one.

Of course, trying to get guns out of American hands overnight would be impossible. Not only do we have a constitutional "right to bare arms," but the possession of fire arms is deeply ingrained in our cultural and social history. But what legislators can do, if average citizens can put enough heat on them, to help resist big-money, special interest lobby groups, is slowly to limit the amount of non-hunting fire arms which can be sold each year. We don't need the guns, and it's time our society, albeit slowly, start moving towards recognizing this reality.

With respect to school shootings, in the category of society at large there is a plethora of possible places to lay blame beyond gun control: rising divorce rates and a disintegration of the

family structure, too many violent images coming across television and movie screens, a justice system that overall doesn't have severe enough punishments, a general lack of respect for human life, etc., etc. But while every one of these issues registers in the grand scheme of school violence, for what ever reason, young men have been affected most; every one of these shootings has been engineered and orchestrated by males, age 11 to 18.

Stop school violence programs and handbooks on the issue for teachers and administrators do not go far enough. It's time we take a very close look at the psychology of today's young men, and male psychology in general.

It may seem like a strange suggestion, especially in the hyper politically correct age of 1999, but looking to the men's movement, and exposing young boys in school to it, may provide guidance in this area. Born out of reactions to the different feminist movements of the 1960s and 70s, men like Robert Bly and Warren Farrel have sought to recreate the "male role" and "manhood" in the face of the changing roles of women in society.

The movement looks to psychologists like Sigmund Freud and Carl Jung to better understand the drive for sex and the tendency toward violence, two attributes deep within the male subconscious. And perhaps most useful for our purposes, the movement seeks to mend the emotional separation many of today's boys feel while growing up physically separated from their fathers, and get across the idea that there is more power in possessing male physical strength and deciding not to use it, than in letting it go unfettered.

As evidence trickles out, in the weeks to come, Americans will have plenty of time to analyze this latest tragedy and ponder possible solutions. But no matter what is discovered, debated, or proposed, one reality remains clear: this sector of American life has been drastically altered, and if we are going to get it back on course we must be willing to alter, and stretch, our own tactics.

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# Arts & Entertainment

Legendary with college crowds across the nation...  
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Curiosity builds...

## IS IT MAN... OR ASTRO-MAN???

Casey Jarman  
A&E Editor

### Episode One: Origins

It's called "Man...or Astro-man?" and it hails from the great Grid Sector 23-B61 in a galaxy far away. It crash-landed on Earth 7 years ago in Auburn, Ala., and has been making "music" ever since.

Soon after the four aliens smashed into the Earth, they knew that they must take human form and find a way to fit into society.

During their quest for identity, they found "surf music," and decided to start a "band." The four men were wrong in their calculations, assuming that the popular music of the time was surf, such as Dick Dale and The Ventures, which hadn't been popular for 30 years. This artistic error has inspired the band to list their biggest influence as "incorrect math."

"I suppose it's a profound thing to be from outer-space, playing rock and roll music," says Coco the Electronic, MOA's bass player and head designer of the EEVIAC supercomputer ("If any of us are closing in on what human is, it's not Coco" - Blaazar the Probe Handler).

The profound nature of the four men touring the US and beyond has attracted a great many fans (a lot of them insisting they

too are from outer space) to participate in MOA's liveshows, and buying their albums.

The band has been interviewed in Rolling Stone, among countless other music magazines. Astro-Man's music has also been on countless compilation records, and it is responsible for the theme song to the Cartoon Network's "Space Ghost: Coast to Coast."

So while Man...Or Astro-man's original mission on Earth was to collect the scattered remains of its spacecraft and head home to their grid sector, the band seems to be enjoying its time on Earth.

"We're having a lot of... fun... here. The whole getting-off-the-planet thing has kind of been put on the back burner," says Trace Reading, guitars/vocals.

### Episode Two: Clone Project Alpha

Last year, Man...Or Astro-man? decided to try something revolu-

tionary. The band used its scientific skills to clone itself... twice.

Using their own DNA to spawn the clones, the band members created one all-male group of clones, and one slightly-altered female group.

The aliens quickly taught the clones to play MOA's songs, and then sent them out on tour.

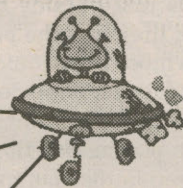
The premise of the tour was intriguing. Three Man...or Astro-man? bands playing simultaneous shows in three far-separated cities.

The tour, however, pissed some people off.

"We've had a full spectrum of responses," Coco says of the Clone Project Alpha tour. "A lot of humans did not notice the difference between the clones and the original Man...or Astro-Man? rock and roll band."

"Some were angry, but I would hope they at least appreciated the implications of genetics in Rock and Roll, as they are very serious."

The Eugene audience seemed to accept that the real Man...or Astro-Man? was not present when the clones visited the WOW Hall late last year. There were, however, some hecklers, one of whom was carried out of the WOW Hall by cloned Astro-



ManDexterY.

Details on the cloning process used by

Man... or Astro-

Man? can be found at

[www.astroman.com](http://www.astroman.com).

### Episode Three: The Supercomputer

Somewhere between the Clone project Alpha tour and the present, Man...or Astro-man? decided that it did not have enough power to properly run its live shows.

"We needed a system that could handle the problems we typically encounter, and it would take a very powerful computer to control those variables. The Eeviac system was the answer," Coco the Electronic says.

Although Coco designed the big, bulky Eeviac computer, he says, "It is deeply rooted in the supercomputers of the past."

Some may not believe the story of Man...or Astro-man?. They are, in fact, aliens. When they return back to the WOW Hall on Tuesday, April 27, the band will have the Eeviac on stage with them, and they promise it will be nothing less than the machine they have described; a giant machine that runs Man...or Astro-Man's entire live show, complete with blips, bleeps and little flashing lights.

### Episode Four: The Album from the Supercomputer

"It's the same series of signals over and over again," are the words that begin Man...or Astro-man's new album, "EVIAC: Operational Index and Reference Guide, Including Other Modern Computational Devices" (which we will just call Eeviac).

The new album was recorded with the same Eeviac supercomputer that the band has taken on the road with them for the tour. MOA? recorded the al-

bum in Brazil, later running everything through Eeviac. You could say the album was produced by Eeviac.

How would the band describe the new album? They wouldn't.

"It is a product of the Eeviac, and being such, it will speak for itself," Coco says.

"We programmed the Eeviac with everything Man or Astroman? has done in the past and anything we would possibly do in the future. We definitely did not want to produce more of the same output as we have in the past."

"The same output" it is not. The Eeviac album is rich with electronic soundscapes, almost venturing into the electronic new-age genre. But then the Astro-men pull the listener back to Earth with the surf guitar sweetness that made them famous.

Eeviac is indeed a coming-of-age album. Coco, Birdstuff, Blaazar, and Trace are now 7 years old, according to the current Earth calendar, and they seem to be maturing with age.

The maturity is evident on "\_\_\_/myopia," the final music track on Eeviac. The instrumental pans out like a rock ballad. And while it doesn't represent the content of the whole album, a more electronic and experimental venture, the track ends the CD on a very pretty note.

### Man Or Astro-man: On the Issues

#### On Physical Fitness:

"To toughen everyone up we have made everything as heavy as possible and taken away any handles that may have been attached (to equipment)." -Coco the Electronic

#### On The New Fox TV series "Futurama:"

"We're sort of split down the middle. We are all of the opinion that it has great potential as entertainment. Scientifically? Earth physics are so Passe." -Blaazar the Probe Handler

"My views on it were a six-pack of Diet Mr. Pibb and a bottle of vitamin C." -Trace Reading

#### On Star Wars: Episode One:

"That 30 year old Yoda is looking... mighty sexy. Yes, as our home grid sector is just a mass of homogenous gasses, anything out of the ordinary, like Master Yoda, is considered quite sexy." -Blaazar

#### On Hippies:

"These 'Hippies' are an interesting breed of Earthling to say the least. If they were properly exposed to Man or Astroman?. We believe that profound changes could occur to thier (mental state). We've never had any problems with any of them. No more than any other human. Bring 'em on out." -Coco the Electronic

Patrick Torelle from Theatre Arts directs

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# 'A Simple Plan' entangles our attention and its characters

Erin McDonald  
Staff Writer

Sam Raimi: what does this name bring to mind? Horror films, perhaps? After all, this is the man behind such films as "Evil Dead," "Crimewave," and "Darkman" (granted, he also directed 1994's "The Quick and the Dead," a cliché-packed Western starring Sharon Stone, but I'm opting to ignore that one for the sake of argument). At any rate, I hardly think that I'm the only person who was surprised to learn that Raimi – the same person who posed the thought-provoking question, "Who is Darkman?" – directed the critically acclaimed new suspense film "A Simple Plan."

With all due respect for Raimi's directing ability – which, for those who can appreciate tongue-in-cheek horror movies, has usually been very impressive – I dare say that "A Simple Plan" is a bit more *conventionally* respectable than his previous efforts; it's probably safe to say that this will be the first film to earn Raimi an Academy Award nomination.

Even now that I have actually seen "A Simple Plan," I still find it rather difficult

to accept the fact that this film is from the man who brought us "Army of Darkness," but no matter. In any case, it's an excellent (and skillfully directed) film.

As the title suggests, this film's plot is initially fairly simple: in a tiny, rural, Midwestern American town, three men – the dim-witted Jake (Billy Bob Thornton), his clean-cut, college-educated brother Hank (Bill Paxton), and Jake's ill-mannered, hard-drinking friend Lou (Brent Biscoe) discover a crashed propeller plane in the woods just outside of town. Inside the plane, they find the pilot's corpse and, of much more importance, a duffel bag containing four million dollars. Initially, Hank insists that they must turn the money in to the police, but the other two quickly succeed in dissuading him. Instead, they decide to keep the money and, when it appears safe to do so, split it up amongst themselves and leave town.

Naturally, things do not go as expected: matters are complicated by, among other factors, Jake's stupidity; the interference of Hank's wife, Sarah (Bridget Fonda);

unplanned murders; bribery; and a stranger who isn't quite who he appears to be. In other words, the boys' plan doesn't wind up being so "simple" after all – it almost takes on a life of its own.

"A Simple Plan" is solid if not outstanding in all respects, but the plot is easily its most striking feature. Just when you think the story is going in one direction, something occurs that changes everything. This film is absorbing to the point where I honestly did not want to blink. Beginning with the opening credits, I was sucked right in, and my rapt attention lasted clear up to the final shot. Note, however, that this is not exactly an *easy* film to watch – this film is guaranteed to make you squirm. Probably owing much to his days as a horror film auteur, Raimi is exceedingly talented at producing a palpable sense of anxiety in this film.

Many other aspects of "A Simple Plan" are worthy of commending, including the actors' performances. Billy Bob Thornton has received the most attention for his role, most notably in the form of an Os-

car nomination for Best Supporting Actor. Thornton's acting is indeed first-rate. While his character is painfully unattractive (yellow teeth, stringy hair, duct tape on the frames of his glasses), none too bright, and just plain awkward, Thornton manages to bring a strange sort of dignity to the role; his Jake cannot be written of as merely a pathetic hick. However, as good as Thornton is, it's difficult not to notice the uncanny resemblance Jake bears to Carl, Thornton's role in 1997's "Sling Blade."

I am also impressed with Bridget Fonda's acting in this film – while her role is not as colorful as Thornton's, she stands out simply because she is so convincing. In one especially startling scene, she effectively reveals to us that she is not the contended wife and mother whom she appears to be.

"A Simple Plan" also features some great cinematography; the stark winter setting is very conducive to the film's unsettling atmosphere. Without a doubt, this is a film that is best seen on the big screen. Don't miss it!

## Calendar of Events



An ongoing exhibit of faculty artwork from the Manchester Metropolitan University at Manchester, England, is being displayed at the LCC Art Department Gallery on the LCC main campus. The works will be up until May 14, and the exhibit is, of course, free.

Rock/Hip-Hop sensations Zebrahead, who have been on MTV, and national pop radio all over the place will play at the WOW Hall Friday, April 23, with Generator, and probably another opening band. Show starts at 9 p.m. and will cost you \$10 at the door. All Ages

There's a Benefit for St. Vincent de Paul After School Program for Homeless Teens on Friday, April 30, and hey, some local bands are playing! Headliners are Soul function, who have been gaining quite an audience as of late. The Jive Bombers, and Steam-

boat (who play an interesting combination of funk and hip-hop/dance improvisation). That show starts at 7 p.m. and will cost you \$8. All Ages



Eugene's annual Latin American heritage celebration, Fiesta a Latina, is on the way. It will take place on May 7, 8, and 9 this year at Washington-Jefferson Park. Musicians performing include Nueva Era, Flaco Jimenez, Samba Nova, Caliente, Grupo Dominate and Mariachi Mi Terra. There will also be food from La Cocina, and cuisine from Mexico, Chile, El Salvador and more. There will also be an art exhibit, featuring the works of local muralists Steven Lopez, Hector Hernandez and many others. Check out the Eugene Weekly or the Register Guard for prices and event times. For other information you can call the Adelante Si Hispanic Organization of Lane County at (541) 345-2509.

## Applications are now being accepted for 1999-2000 TORCH & DENALI Editorships

### Torch Editor

The Torch Editor is responsible for hiring staff members, directing policy, and managing the weekly news gathering and publication process of the Torch. He/she has control of the news and editorial content of the paper and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism. He/she is selected and appointed by the Media Commission spring term and will serve fall, winter, and spring terms of 99-00 academic year. The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a high school, college, or professional newspaper staff with experience which will give He/she an adequate understanding of the operation of a newspaper. The applicant for editor must have completed at least six credits at LCC within the last 12 months. The editor must maintain a 2.00 GPA, can expect to work 30-40 hours per week, and will receive an average stipend of \$500 per 12 months.

### Denali Editor

The editor of Denali selects and manages the 1999-00 staff, organizes the production schedule, and has the final word on all matters concerning the magazine according to Media Commission guidelines. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. The editor will be in charge of managing the budget, and assessing staff progress. He/she can expect to work at least 20 hours per week. Knowledge of desktop publishing is extremely helpful. A background in literature and art is also recommended. The editor must be an officially registered student and must maintain a 2.00 GPA. The Denali editor will be paid a stipend of \$500 per term.

### Application Packets

Packets will be available on April 22. The deadline for returning applications will be May 12 at 5 p.m. Application packets for the Torch editor can be obtained from Pete Peterson 217 Industrial Technology Building. Application packets for the Denali editor can be obtained from Dorothy Wearne, 214 Industrial Technology Building. The Media Commission will select the new editors on May 27.

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## The Lane Writers' Club and The Writing Center Announce the 1999 Essay Writing Contest for LCC Students

First prize: \$100 • Second prize: \$75 • Third prize: \$50

Theme: Diversity in Lane County

International students are encouraged to apply.



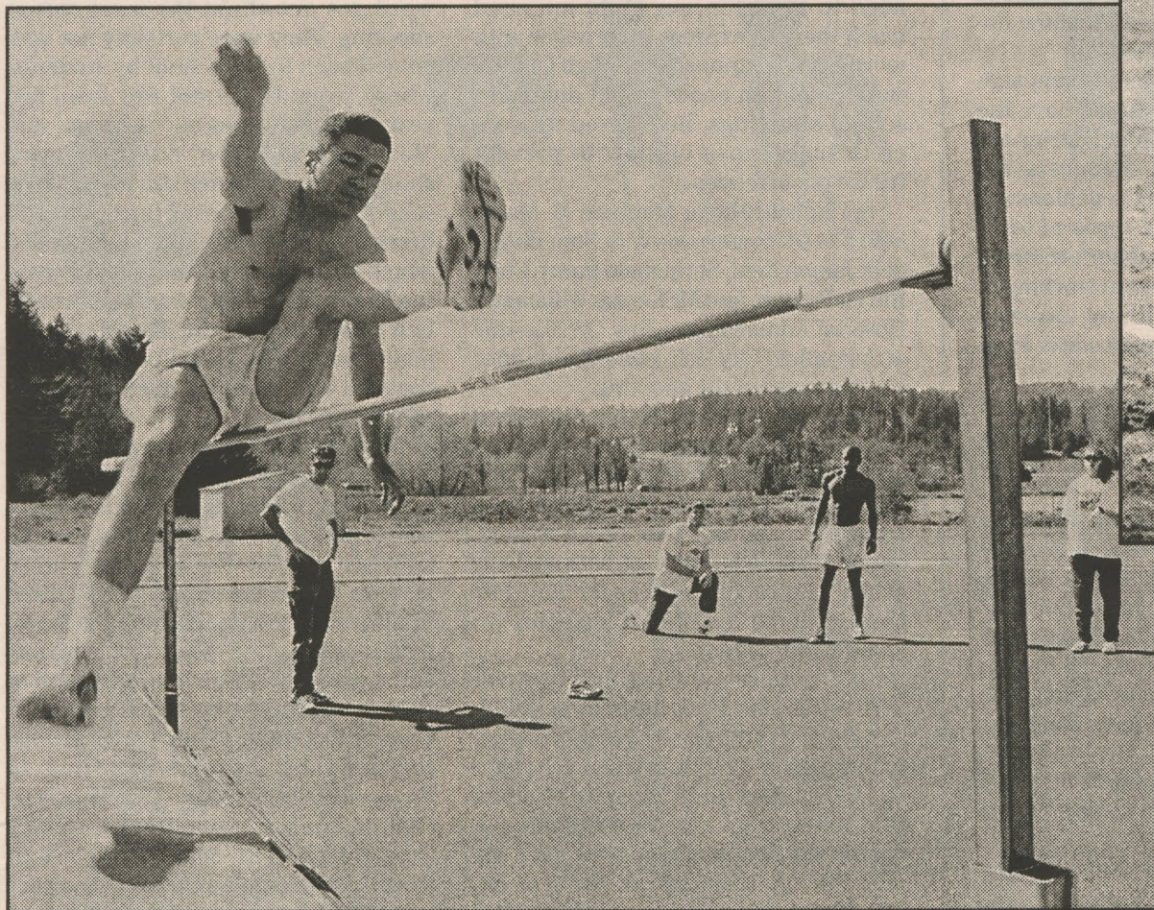
Entry forms and rules are available in The Writing Center and in the EFS Department

Entries due by 4:00 p.m., May 7  
in the English, Foreign Language, and Speech Department  
Center 448



# LCC athletes gear up for this season's team competitions

Photos by Glen Cushing



## Spring Training

In addition to renewed activity on the LCC baseball diamonds, the track team is getting ready to host the NWAACC Track and Field Championships (held here on May 27 and 28). Athletes from all over the Pacific Northwest will be participating in the event.

## BSU from page 1

sonal enrichment purposes, or to obtain skill training for a current job, and when finished they leave, of course, without obtaining a degree." Whatever the case may be, Taylor's data shows that there is something happening with African American student retention this year which should be acknowledged.

For instance, the African American retention rate for the years of 1996 and 1997 were between 62 percent and 68 percent, respectively, from fall to winter terms. From fall 1998 to winter term this year the college only retained 58 percent of its African American Students, as opposed to the 69 percent of white students, and 75 percent of Asian students, both of which remain relatively stable.

William Powell, an instructor in Lane's English, Foreign Language and Speech Department,

has been outspoken throughout his 27 year career regarding what he believes is one of the problems: The scarcity of African American instructors and staff here on campus.

"I am now dealing with the college administration, working on the issues of increasing hiring of African American staff members," says Powell. None of the African American faculty members believes that there is just one main problem. Still Powell says, "This institution should make every effort possible not only to retain students, but to actively find ways to encourage students to want to come; this can only be achieved by giving students role models with whom they can identify."

The retention issue is gaining interest in high offices around LCC. Some are even referring to this issue as a crisis, say both

Powell and Evans.

They say that a group of about 12 African American staff members has formed The Black American Staff/Faculty/Employ-

ees organization "to make the college come to terms with how these situations have come to exist," says Powell.

"I see this (retention issue) as

being not only a crisis but also a reflection upon the college's need to preserve the diversity that it has given lip service to," states Power.

## Typical Teacher

**Robert**  
Professor, Geology

Favorite class: Geology of Wild Rogue River (and the 5 day rafting field trip)

What do you like best about SOU students: They're all so different. But they share a common and very energetic outlook on life and learning.

Favorite off-campus activity: Rafting on the Rogue River

What do you like best about SOU: Working closely with all my students, not just at the graduate level.

What do you like best about Ashland: The community, the friendly people and carefree atmosphere. And there is so much to do in and around Ashland that it's nearly impossible to be bored.



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## Commissioner speaks at CLEAN WATER NOW! campaign kick-off

Robin Souma  
Staff Writer

OSPIRG kicked off its CLEAN WATER NOW! Campaign April 15, taking action to protect and clean up Oregon's waterways, and battling to expand on the public's "Right to Know" law that ensures reporting of all toxic chemical use inside Eugene city limits.

When LCC-OSPIRG supporters gathered on the lawn in front of the Business Building last Thursday, Lane County Commissioner Peter Sorenson spoke about the tough issues Oregonians face. He encouraged them to "Raise their Voices" along with other students throughout the state to make a difference on the things that are important



Peter Sorenson

to them. The campaign was organized by OSPIRG volunteers Teri West, a political science major, and Andy Gerweck, a math major.

Sorenson asked students to get involved, to dig into something, to look for the problem, and to look for solutions.

"You have to have a strategy to solve a problem, some sense of organization," Sorenson said. The purpose for CLEAN WATER NOW! is to learn about the kinds of toxins in Oregon's air and water, he said.

"First, it's the salmon, then it's the people; the environment isn't just about fish, it's also about people," Sorenson said.

"If the Willamette River has further degradation there will be loss of livability, loss of quality of life, more fish die-off, fish deformities, and it will pose a threat to human health."

When asked how he felt about big industries lobbying the Legislature to revoke the Public's "Right to Know" law, which Eugene voters approved last November, Sorenson said, "I think it's a bad idea for the state legislators to preempt or invalidate local initiatives that are designed to protect the public."

The CLEAN WATER NOW! campaign demands that the public should have the right to know about which industries are using and emitting toxic chemicals; the listings of toxic chemicals Oregonians are being exposed to; and the types of toxic chemicals that are in consumer products. OSPIRG says its members are working to protect the public's health by ensuring enforcement of current clean water standards.

"If we don't act now, the consequences are pretty dark," political science instructor and OSPIRG Advisor Steve Candee said.

In addition to cleaning up Oregon's waterways, OSPIRG students say they are working to shelter and feed the hungry and homeless and are educating consumers about the issues they face with credit cards and banks. They also are fighting for renters' rights and access to higher education by protecting Pell Grants and keeping tuition costs low.

OSPIRG will staff a table Thursday, April 22 between 11 a.m. - 2 p.m. in the LCC cafeteria.

"It's going to be a fun event, we're going to play some interactive games," campaign coordinator West said.

## Shooting from page 1

quotes from a German techno band, and instructions on how to make a pipe bomb, was discovered on the Internet. The site is thought to have been created by one of the gunmen, and may possibly contain the motive behind the crime.

During a brief press conference Tuesday addressing the shooting, President Clinton said he doesn't understand why young people are committing such heinous crimes. "Perhaps we will never fully understand it. We do know that we need to focus on our children... and teach them to express their anger with words, not weapons." Although Clinton said the nation needs to put an end to school shootings, he offered no concrete suggestions on how to prevent future occurrences.

Springfield Mayor Maureen M. Maine held a news conference with Superintendent Jamon Kent, Springfield Police Chief Bill DeForrest, and McKenzie Willamette Hospital Administrator Roy Orr Tuesday at Springfield City Hall, immediately after hearing news of the shooting.

At the conference, Maine expressed her concern for the people of Littleton and offered help from the Springfield community. She said, "We know firsthand the pain and fear being experienced. If there is anything we can do to assist Mayor Cronenberger and her council, and the people of Littleton, we stand ready to help."

"We redouble our pledge to work with our Federal and State Delegation, and elected officials all over this nation, to bring an end to violence in schools."

LCC student and Thurston graduate Ben Estes, who was in the cafeteria during the shooting last May, gave his reaction when alerted on news of another shooting. Estes says, "I was shocked and immediately concerned

for my friends and everyone in the country who had gone through the shooting last year." He says he can't imagine how to prevent a situation like this from happening again.

"I don't know how it could have been prevented. I thought we were doing a pretty good job of preventing violence, and look what happened," Estes says.

Media vans from as far away as San Francisco immediately swarmed upon tiny Thurston High School as soon as word got out about the most recent shooting. They were certainly not welcomed back to the school by students, whose wounds are still raw from last year's incident. Cries of, "Go away," and "Just leave us alone" could be heard shouted from students driving past the school. Rocks were even thrown by students at the media's many news vans, which were required to remain across the street. The media was also prohibited from entering the Thurston campus. Students and faculty alike agree they do not want to dredge up the shooting again.

Six fatal school shootings have occurred since 1997. The first took place in October of 1997 in Pearl, Mississippi, where nine students were shot, two fatally by a student. The second occurred in West Paduka, Kentucky with three fatalities, followed by the Jonesboro, Arkansas shooting where four students and one teacher were killed. In April of 1998, one student was killed by a 14-year-old in Edinborough, Pennsylvania, followed by another shooting in Fayetteville, Tennessee. The Thurston High School shooting in Springfield, Oregon on May 21, 1998, ending in four fatalities, was thought to have been the last of the violence until yesterday's incident in Littleton.

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### EVENTS

Coping with Allergies in the Southern Willamette Valley. Boardroom, 4/27, 12 pm. Sponsored by Student Health.

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