

The Torch



VOLUME XXXIV, NUMBER 24

LANE COMMUNITY COLLEGE

APRIL 29, 1999

WHAT'S INSIDE?



•LCC student left Hollywood, then gets scholarship

— page 8

•Check to see who made the President's list!

— page 6

Former LCC student is new KMTR station manager



Photo by Ryan Robertson

Cambra Ward interned at KMTR as a Co-Op student after her first year at LCC

Tara Chala

Staff Writer

Lights, camera, action!

Although KMTR's new station manager — LCC graduate Cambra Ward — won't be in front of the camera, she'll certainly be in on the action.

Ward was given the position of station manager at NBC's affiliate Channel 16 on March 17, and is busy overseeing the daily operations of the station. Also new at KMTR are owners the Ackerley Group, owners of 15 TV stations nationwide.

"The Ackerley Group is coming in with a cutting edge in technology, and has a very good plan," says Ward.

The goal right now is to switch to a digital system by January 2000, she says. A Digital system is faster and more efficient, with fewer errors than the current analog system. "With a digital system, better quality pictures (and sound) are achieved, giving the viewer the best picture possible," Ward says.

Ward is not a stranger to KMTR. After one year at the UO, she decided to transfer to Lane in 1983 where she interned at KMTR after her first year in the media Arts and Technology program.

"I was a pre-med major at UO when I decided I loved TV... I liked

Cambra Ward was a pre-med major at UO when she decided to go into television.

see **KMTR** page 11

Graffiti shows ugly face of racism

Robin Souma
Staff Writer

Tonya Alanez
News Editor

Racism reared its ugly head at LCC the week of April 12.

Bill Sweet, instructor in the English, Foreign Language and Speech Department, was one of the first to discover the racist graffiti.

Sweet's eye was initially caught by graffiti on the outside of a bathroom stall door. The stall door was ajar and Sweet peered inside to see all three walls of the stall covered top-to-bottom in what he terms as big, bold, offensive, direct and degrading graffiti.

"This was more than just a swastika," says Sweet, describing it as reflecting white pride and anti-African American sentiments.

Sweet said it was not just a scrawl, but was rather neatly lettered and probably took at least 10-15 minutes to complete.

"Since I deal with words I am concerned with how words are used and abused," says Sweet.

Public Safety Director Mike Mayer says the incident at this point is an active investigation.

Mayer said, "What I would like the individual to do is to bring forth those ideas into the light of day so we can debate them, verses having them presented to us on a bathroom wall. I would like for the students and faculty to know, we take serious interest in people's views, positive and negative, on how we socialize together as students and members of our society. When people express [racist] views, either graphically or verbally, that makes everyone feel uncomfortable."

Jose Ortal, director of Affirmative Action, Diversity and Equal Opportunity, said, "Given

see **GRAFFITI** page 11

OSPIRG fights ATM surcharges

Consumers pay a high price for the convenience of ATM machines

Morgan Hentrup
Managing Editor

The scene: A crowded, noisy college cafeteria, similar to one you may have visited in your hometown. A student stands in front of a sign displaying the day's cuisine, deciding what to order, when suddenly, disaster strikes.

Student: "Oh, crap. I forgot. I left my cash at home," she mutters, annoyed, to herself. Then a relieved smile crosses the student's distraught face.

Student: "Yes!!!" She breathes, as her hand unearths an ATM card from the dark depths of her backpack. She is now on a mission. The college student's shrewd eyes spot an ATM machine located only a few short steps away. Her stomach growling, the student approaches the contraption and inserts the magic key that will provide her sustenance for the day.

ATM: "Welcome member 1583 9325 8034 6785. Please enter your pin and choose a dollar amount," the screen flashes. The student hurriedly punches in her code and, being a typically low-income college student, chooses the key for \$5.

ATM: "Please wait." Her stomach churns as the machine's gears spin.

Student: "Come on, stupid

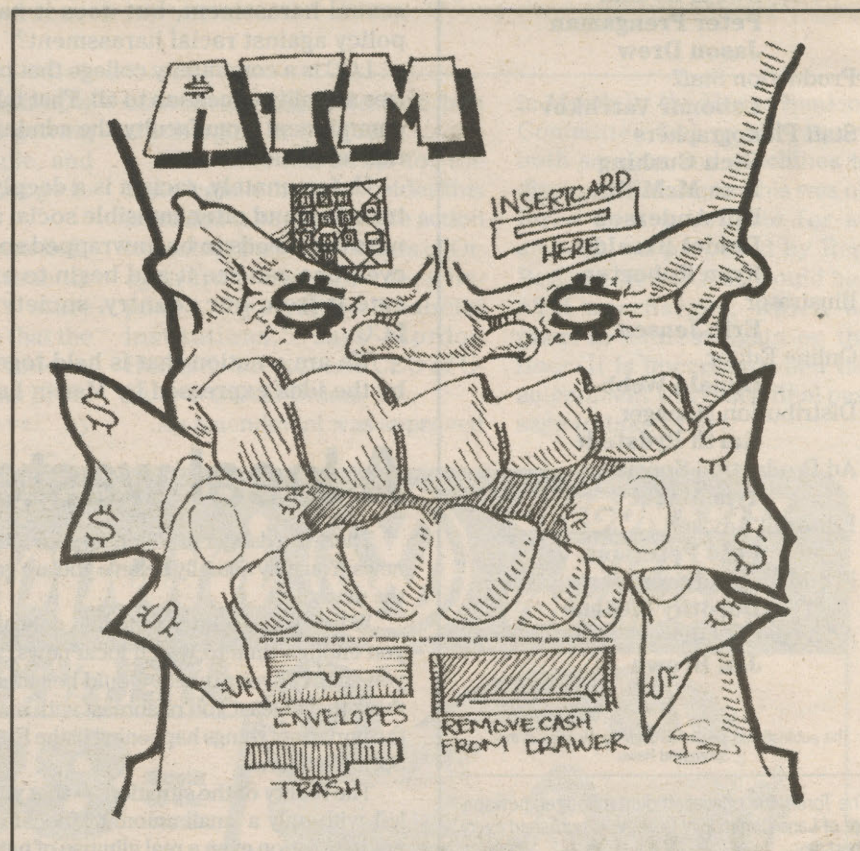


ILLUSTRATION BY ERIC JENSEN

thing," she says with frustration. Suddenly a look of horror crosses her face as she stares blankly at the screen in front of her. She is frozen to her spot as she rereads the words:

ATM: "A \$1.75 fee will be charged for the use of this ATM. Would you like to accept the fee and continue?"

Student: "Man, I didn't know this one charged. I hate these stupid things," she says in defeat as she reluctantly presses the key marked "accept."

ATM Surcharging, an accepted method of banks billing consumers additional fees for the use of ATM machines, is significantly on the rise

in the US, according to a nation-wide survey conducted by OSPIRG in April.

The survey discovered that more than nine out of ten banks impose surcharges for ATM usage, at an average fee of \$1.37 for non-account holders.

Additionally, nearly all banks charge what's known as "off-us" or "foreign" fees when its customers use another bank's ATM. The survey found that 97 percent of banks impose these fees, averaging \$1.20 per transaction.

As a result, ATM users may be

see **ATM** page 11

Opinion & Editorial

Spring Term

MARK YOUR CALENDAR!
CINCO DE MAYO FALLS
ON MAY 5TH THIS YEAR!
GO OUT AND
CELEBRATE BIG TIME!

The Torch

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News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, IND. TECH. 218, 4000 East 30th Avenue, Eugene, OR 97405. email: torch@lanec.edu

Phone numbers:

Editor in Chief: 747-4501 ext. 2657
Newsroom: 747-4501 ext. 2881
Production: 747-4501 ext. 2109
Advertising: 747-4501 ext. 2654

<http://lanec.edu/torch/index.htm>

Be a part of the racism cure

Racist graffiti carved on bathroom walls. Instructors accused of racist comments. Students of color terminating their enrollment, claiming discrimination.

Are these random incidents or do they indicate undercurrents of racism building at Lane?

The Torch reported on April 22 that African American students say they feel intimidated by remarks made by some instructors. Today's Torch includes a news story about a recent racist graffiti incident.

The question is, how does the college react to such incidents and complaints?

A source wishing to remain unnamed claims the faculty union stands behind instructors who make racist comments, but Margaret Bayless, LCC Education Association president says that is not the case.

"The union only makes sure that contract faculty has due process if a complaint is filed, that the process is followed correctly," Bayless says.

"I've heard people claim that instructors can hide behind the First Amendment to say whatever they want, but that's simply not true. The First Amendment doesn't protect people from saying just anything they want, and LCC doesn't tolerate anyone harassing another."

The college has a policy against sexual harassment, but does it have a policy against racial harassment?

LCC is a community college that promises a quality education to all. That takes a commitment from faculty, the administration and students.

Unfortunately, racism is a deeply entrenched and often invisible social sickness that needs to be unwrapped so that everyone can see it and begin to eradicate it from our country, society and LCC.

We are a nation that is held together by the idea expressed by Martin Luther



Torch Editorial

King, Jr., that we should judge people by the "content of their character" not the "color of their skin." Therefore, we all need to learn tolerance and respect of all ethnic and cultural backgrounds and not make pre-judgements about races or groups.

But, not just because it is the right thing to do, we all need to work together, to help one another so the system works.

We need to unite to avoid ethnic rivalries that so easily spin out of control — such as the terrorizing situation in Kosovo.

The time for supreme white European thinking has come to an end.

The Census Bureau predicts that the U.S. population will be so diverse by the year 2050 that no race will be able to claim a majority.

The result could be more conflict than conciliation as the scramble for the American Dream intensifies, reports Deborah Mathis of the Gannett News Service.

Unless resources, power and opportunity are shared more broadly than they are now, members of various racial and ethnic groups could engage in steady, sometimes fierce competition, Mathis continues.

Historian John Hope Franklin, chairman of President Clinton's advisory panel on race, said, "One of the real dangers is that minority groups (excluding whites) run the risk of being played off each other."

The struggle to improve race rela-

tions will be one of the central challenges facing the U.S. in the 21st Century. Here is a look at some demographics that highlight the enormity of the challenge:

•The 1990 census found that 75 percent of Americans identified themselves as non-Hispanic white, 12 percent as black, 8 percent Hispanic, 3 percent Asian, 0.7 percent Native American and 1.3 percent other races.

•Census Bureau forecasters predict that by 2050, non-Hispanic whites will make up about 53 percent of the population — statistically an insignificant majority. African American numbers will grow to about 14 percent, while Hispanics will be almost 25 percent, Asians about 8 percent and Native Americans will be about 1 percent of the population.

•Most areas of the country are seeing some change, but the most dramatic changes are in the West, fueled by booming growth among Asians and Hispanics, and the South, where African Americans are returning in increasing numbers to their historic home towns.

•The median household income for non-Hispanic whites is \$40,577; \$25,050 for blacks; \$45,249 for Asians; and \$26,628 for Hispanics, census figures show. Household income was not available for Native Americans.

•There are 39 African Americans, 18 Hispanics and three Asian Americans in the House of Representatives this year compared to 17 blacks and six Hispanics in 1985.

•Whites still make up 97 percent of the top managers and executives at large corporations in America. The number of Hispanics, blacks and Asians starting up new businesses is far outpacing start-ups by whites, but only 2.9 million of the nation's 24.7 million small

see CURE page 11

A local waste of time: Lazy consumer's news

There is a danger in watching your local TV news: You may actually believe you are getting the news.

Worse yet, if a busy schedule only allows you enough time to watch local news, when you snap off your tube it would be natural to think that at least you're abreast with many of the important things happening in the Eugene/Springfield area.

The reality of the situation — that you are left with only a small amount of local news, not to mention even a real glimpse of national or international happenings — doesn't mean that your possible notions about being informed were unfounded. After all, without being told about or witnessing something that has happened, you have no way of knowing.

Commentary

by
Peter Prengaman

The problem is the nature of what the local stations designate as "news," and how they choose to present it.

First, let's back up one step.

The explosion of the Internet this past decade, and thus an information super-highway with an endless amount of lanes, has left all forms of media scrambling for the attention of

viewers, listeners, and readers.

Although the barrage of information has succeeded in better connecting our world and fostering a truly "global" economy, in the past decade we've actually seen a decrease in non-crisis news coverage of foreign countries. Why?

On one level, the breaking apart of the Soviet Union meant an end of the Cold War, which signified an end to any real nuclear or communist threat.

That, coupled with an array of polls done conducted by (desperate) networks and newsprint organizations to find out what kind of

See TV NEWS page 4

Speak Out!

Letters
to the
Editor

Kosovo article was informative

I trespassed on the LCC campus April 16, the inservice day. While there, I picked up a copy of The Torch.

I read the news article regarding the war in the Balkan states. I congratulate Tonya Alanez for providing me with

the clearest statement I have encountered on the current conflicts and their historical background.

The article was most informative and very well written.
Thanks, Wes Stauffer

ASLCC vice president adds another 'VP' title to his list

Tonya Alanez
News Editor

When ASLCC Vice President Jeff Stott returned to school after spring break he was still riding high from being elected regional vice president of Phi Theta Kappa and from the spirit of fellowship he experienced at the regional conference held March 26-28 at the Springfield Double Tree Inn.

Elected by fellow regional chapter members, Stott is the first student from the Mechanical Technology Department to be elected to this position.

Divided into regions and chapters, Phi Theta Kappa is an international honor society focusing on service and fellowship activities. LCC's Sigma Zeta chapter is a member of the Oregon Region which consists of chapters from not only Oregon, but Utah, Southern Idaho and Northern California.

Stott likes to refer to the Phi Theta Kappa group as "highly fo-

cused people who know where they're going and what they want to do. They have very specific goals."

Stott says it is a "huge honor to be involved, chapter and regional-wise. It is humbling to realize they had enough faith in me to do this and they wanted me to do this."

Stott, a father of four, currently carries a 24 credit load while maintaining a grade point average of 3.78. As if that weren't ambitious enough, Stott is simultaneously working towards four degrees — agricultural equipment technology, diesel technology, business management and the AAOT transfer degree.

Stott's hard work and ambition have not gone unnoticed. Stott is the recipient of a \$750 scholarship from Weyerhaeuser to be applied to the 1999-2000 school year.

Stott says that other students in the Mechanical Technology Department are eligible to participate in Phi Theta Kappa, which requires a minimal GPA of

3.25 or better, but many "don't want to make the effort to get involved" due to job commitments and lack of time.

Stott is also the first student from the Mechanical Technology Department to be elected as ASLCC vice president. When other mechanical technology students ask Stott why he gets involved in these activities his reply is, "I need time to relax, have fun and unwind and this is so fun."

Stott has been a Phi Theta Kappa member for almost two years now, initially joining for the academic prestige of having a Phi Theta Kappa reference on his transcripts. Little did he know he would become so involved.

His duties as regional vice president will consist of traveling to different chapters throughout the region and assisting with the induction of new executive members. Additionally, Stott will help new chapters get established and stabilize struggling chapters.

On his agenda as regional vice



Photo by Judy L. Sierra

Jeff Stott is the new regional vice president of Phi Theta Kappa.

president is the goal of finding a more appropriate name for the Oregon chapter, so as not to exclude the Southern Idaho, Northern California and Utah chapters.

Stott has been chosen to be an Oregon flag bearer for the opening ceremonies of the International Conference to be held April 29-May 2 in Anaheim, Cal. Representatives from Phi Theta Kappa chapters throughout the U.S., Canada and Japan will be in attendance.

Dr. Velma Jessor, LCC's Phi Theta Kappa adviser adds that it is quite an honor for Stott to be

chosen to represent the state of Oregon at the International Conference.

Stott admits that "scheduling will be a nightmare." Aside from attendance at the International Conference, local Phi Theta Kappa elections and inductions will be occurring throughout May and June. Stott intends to travel to as many throughout the region as possible.

With a smile and an eye on the future, Stott mentioned that next year's International Conference will be held in Orlando, Fla.

It's best to use caution when trying to un-loose change

Even though my soapbox is decorated with sequins, it's still a soapbox.

And I'm not always the quickest boat in the lake. After years of enthusiastic reading, studying and searching, I am just now arriving at the point where ideas about prosperity and abundance seem plausible, and even possible to me. Therefore, I have complete empathy for those individuals who struggle with the concepts of new thinking — and understand how difficult it is to change, even when we desire it.

But why is it so difficult and painful to change our thinking?

Inevitably, when I've attempted to share some discoveries with friends and relations, I am met with a variety of responses. The upshot of their responses is clear, however — they do not want to hear that they can change the way they think.

"Huh-uh, no way, leave me alone with your verbal voodoo!" they say, backing away cautiously, not wanting to make any sudden movements. Crossing their index fingers at me in an attempt to protect them from the heretic, don't think I don't notice as they nervously fondle their garlic necklaces.



Resistance would be an understatement. You would think I'm offering scandalous, outrageous ideas such as the world is no longer flat, apples bonk you on the head because of an invisible force called gravity, or that there are teeny tiny wiggly things referred to as germs that can cause disease or infection. "What? Are you nuts?"

Raised to believe the world is limited,

we are often taught to be competitive for our resources. If there is only so much to go around, and that amount is not enough to support everyone, then, following logic, what we have comes at the expense of someone else. That fear can either foster guilt or greed, neither of which are fertile ground for abundance.

One of the reasons I'm leery of change is because I know what can happen. The instant I find myself with a new set of keys — which will help me gain access to new territory in the field of all possibilities — a giant door in the shape of a family member, a friend, a co-worker or boss will appear before me looming larger than life.

I know these closed doors are only to test my new tools, my brand new shiny set of keys to see if they work. But it's the painful, embarrassing period of time between discovering the keys and becoming proficient with them that can make change so difficult. Awkwardly fumbling with them, the clanking sound draws more attention than I'd care for at the moment.

Not that many people care to get caught being new at something. Resistance — our

own or other's — is part of the path to change. It feels like a booby trap, and when I smack up against a big door my first impulse is to beat feet and go hide under the covers. "I tried a new thing and someone didn't like it," I boo hoo to myself.

But that reaction is normal. Slowly, I'm beginning to understand that most people are really committed to the way they view the world because after all, that which feels real must be true, yes? New ideas can be threatening.

One woman looked at me in absolute shock, insisting that poverty was her very identity and if I took that away by replacing it with prosperity and abundance, she wouldn't know who she was.

If new ways of thinking are accepted, that's like admitting our old ways were, gasp, *wrong*. Who likes the taste and feel of being wrong? I know I don't.

Eventually though, if we stick with our new set of keys, the clanking sounds quiet, the glare of the shininess softens into a glow, and we can easily and effortlessly open doors which once towered as gigantic blocks to our prosperity.

Springfield Lions Club 17th Annual

Rhody Sale

Sat., May 8th

10am-1pm

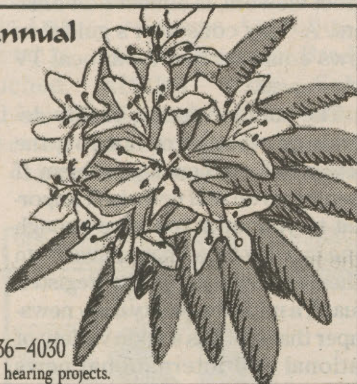
East Side of Gateway Mall

(Food Court Entrance)

Azaleas 1 gal. \$4.00 / 2 gal. \$9.00

Rhododendrons 3 gal. \$15.00

For more information call Lion Ken Long 736-4030
All proceeds benefit the Springfield Lions local sight & hearing projects.



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BELL
Express

JOIN US FOR BREAKFAST, LUNCH OR DINNER

MEDIA ARTS &
TECHNOLOGY
PRESENT:

The best of
LCC on TV

• **LCC Today:** Latest news from both campuses, includes interviews of Lane students and staff. *Newscene is now a segment of this program.

Tues. & Thurs. @ 4:30

• **LCC Sports RoundTable:** RoundTable discussion of current Lane Sports.

Tues. & Thurs. @ 4:45

CABLE 12
LATEST LCC NEWS & SPORTS

SSAs are here to help

Tonya Alanez
News Editor

Three years ago Tamara Simpson arrived on the LCC campus amidst registration chaos, not sure where to begin or what line to stand in. A Student Service Associate, trained to pick out the lost faces in the crowd, approached Simpson, offered assistance, and suggested that she might find the Women's Transition Program of interest.

SSAs work as "peer advisors" to new and returning students looking for assistance or direction. SSAs are out in full force during admissions week working as "greeters" and helping with new Student Program Orientation. They are present to facilitate student success during registration periods — teaching students how to use the telephones in the Center Building lobby for Classline registration and helping students in finding open classes that will fit into their schedules. SSAs also help students with printing of transcripts and schedules from the A.T.L.A.S. computers.

Simpson decided to heed the advice of the SSA she encountered on her first day at LCC. She enrolled in the Women's Transition Program and it was the instructor of that program who eventually suggested Simpson apply for an SSA position herself.

Simpson, now a veteran SSA of three years, said, "It feels really good to give back to the community. It has been a very positive experience."

A primary SSA goal is to increase student retention by reaching out to fellow students as peers — providing encouragement and connection. Tonya Ruckenbrod, SSA since last fall, said "We're the new student's best friend."

Ruckenbrod said she loves her job and the only negative thing that she can associate with her role as an SSA is that she is "bummed not to be back next year."

Year round, SSAs are on hand as role models and mentors to students, sharing their knowledge of the college and providing general LCC information. SSAs try to refer students to relevant resources in the Career and Employment Center, working as a "bridge" to help students locate information on specific careers or colleges. Additionally, SSAs coach students in the use of the variety of computer programs available in the center.

The hiring process involves completion of an LCC Personnel Office employment application and submission of a statement outlining reasons for wanting to work as an SSA, the process used to acquire information in new and unfamiliar situations and an explanation of how the SSA experience might be helpful to your future plans. The second phase of the process involves a group interview of all applicants simultaneously and an individual meeting with a selection committee.

Once a student is hired as an SSA, LCC provides training, which begins in August with a two-day retreat at the LCC Siltcoos Station in Florence. Training is directed by SSA Supervisor, Beth Swank.



Photo Courtesy of LCC

Tamara Simpson (bottom center) and fellow "peer advisors."

Training focuses on building efficient and effective communication skills and attaining a higher level of knowledge of LCC resources and procedures. Additionally, training aspires to develop a teamwork approach while exercising problem solving abilities.

First year SSAs earn \$7.16 per hour and are eligible for a raise with their second year of service, increasing the hourly wage to \$7.46 per hour.

This is a job for those who like to work with others," said Phyllis Geyer, retired counselor filling in as SSA supervisor while Swank is on maternity leave.

Applications for next year's SSA positions are currently available from Geri Meyer in the Career & Employment Services Center, Center Building Room 210. Applications are being accepted through May 7.

Current SSA Carol Contreras values the positive and enriching experiences she has had as an SSA and on that note commented, "anyone who gets to be an SSA is one lucky person."

TV News from page 2

news was most important to their respective audiences, helped change stations across the country began to report. Time and again the conclusions of the surveys were that the average viewer, listener, or reader was most interested in local news.

So local news had the most impact at home, concluded the polls, and news organizations, especially in the small to medium range (not types like The New York Times, National Public Radio, or CNN) then concluded that a strong emphasis on local news was needed to keep advertising sales up.

In the context of changing coverage, let's return to our local TV news broadcasts. Now more than ever, the goal of local stations is to get all local news: if something didn't happen locally, as far as they are concerned, it probably won't exist on their broadcast. To be fair, the lack of national and international coverage is understandable; a local news broadcast is supposed to be just that, and trying to include everything in 30 minutes would be impossible.

But working within a limited framework, these TV reporters are not pushed to make as many con-

nections between local happenings in the rest of the country/world.

What's more, in efforts to maintain viewer interest and also fill time, often these broadcasts turn from "hard" to "soft" news.

A quick look at the 11 p.m. news broadcast of KVAL channel 13 (CBS) — awarded best news-cast by the Oregon Associated Press, illustrates these realities:

As the camera focuses in on Randall Whipple and Jennifer Winters, the two anchors, there is a sense that they actually have some important information to share. They usually start out with a big story about something like the Clinton impeachment trials, or more recently the New Clarissa disaster off the coast of Coos Bay or the Crisis in Kosovo. From then until the sports segment of the broadcast, what you get is anyone's guess.

Every now and then, they come through with solid "hard" local news coverage: school board meetings, murders and fires, important law-suits or trials, and efforts to prevent possible Y2K bug problems. However, if it was a slow day in the news room or the reporters simply were not aggressive enough to do their homework, what you get is something vastly different. "Soft" or feature stories usually fill a large chunk of time:

Coverage of a woman madly running through a grocery store trying to take advantage of a shopping spree she won; a four minute story about a farmer on the outskirts of town who owns a camel; or images of dogs competing in a local dog show.

Are these types of stories interesting? Depending on the viewer, possibly they are. Do they have any relevance to the average viewer's everyday life, especially if a particular viewer has very little

time to stay informed?

That's doubtful.

Then there is the almost nauseating dependence on meteorologist Tim Chouy.

Before he even gives the weather report, two or three times throughout the broadcast the anchors usually have short discussions with him about the weather. Although Chouy is a solid meteorologist, and the weather interests many people, it's hard to believe that we need approximately eight minutes of it (I've actually timed it) in only a 30 minute broadcast.

This content can fill large chunks of time, the visual images often speak for themselves, and the demand for TV reporters to extensively research topics in order to better provide the link between what is happening and how it can affect viewers, is almost non-existent. A "lazy consumer's guide" to news could be based on local TV news casts.

The solution to this reality depends on whether or not you, the viewer, believe there is a problem. If keeping up on real news isn't important to you, or if you have enough time in a day to get hard news from other sources such as The Register-Guard, a mid-size quality daily newspaper that still has a wide variety of national and international news along with solid local news coverage, then pull up a chair and snap on that evening news.

However, if like many of us, your time is limited, and you want to stay up on the news, I would suggest using those 30 minutes to either listen to National Public Radio or read the newspaper. Even just reading the headlines in The Register Guard will leave you with about 10 times more real news than a local TV news broadcast on an exceptionally successful night of broadcasting.

Eye Newswire Community

An Inside Look at America's Race Wars Today

Community Against Hate and Youth for Justice is offering a free viewing of a new documentary entitled "Forgotten Fires" on April 29, 6:30-9:00 p.m. at Springfield Lutheran Church. Call 485-1755 for more information.

HIV Alliance Sponsors RiverWalk 1999

Individual walkers and walk teams are invited to step out on a 2-5 mile course along the Willamette River to contribute support to HIV Alliance in connection with prevention, education, client services and health care in response to HIV/AIDS. Register now, collect sponsor pledges and join HIV Alliance on May 22 at Alton Baker Park for ceremonies, celebrations, picnic, prizes, entertainment & art. Call 342-5088 for more info.

Latino Showcase at LCC

May is Latino celebration month at LCC. There will be an open microphone to showcase latino or latino related talent on Monday, May 3, 11:30 a.m. - 1:30 p.m. in the NE part of the cafeteria. Bring your guitars, voices, poetry, etc. Sign up at the Multi-Cultural center or call Bill Delgaudio at 747-4501 ext. 2276.

"Women, the Family, and Gender Relations in the Early Qing Period"

Susan Mann, professor of history at U.C. Davis will speak on this topic on May 14, 3:30-5:30 p.m. at 330 Hendricks Hall. Co-sponsored by the Reclaiming the Past Research Interest Group and the China Research Interest Group. For more information call Center for the Study of Women in Society at UO: 346-5015.

Starting Your Own Business Series Comes to LCC

The Getting Started Series offers small-group information sessions for people just starting or thinking about starting a business, May 6-27. The series includes comprehensive instruction on Issues and Resources, Introduction to Marketing, Introduction to Business Records and Introduction to Financial Records. Early registration is recommended. Registration fee: \$49. Call LCC's Business Development Center at 726-2255 to register or for more details.

Smooth Selling on the Seven Cs

This four-part workshop teaches a seven-step strategy for sales people who wish to increase their customer base, revenues and profits through successful sales. Thursdays, May 6-27, 6:30-9:00 p.m. at LCC's Downtown Center. Pre-registration is recommended. Registration fee: \$150. Call LCC's Business Development Center at 726-2255 to register or for more details.

LCC Bookstore Customer Appreciation Day

**Drawing for
Great
Prizes!!!**

Monday, May 3

**Raccoon
Beanie Baby**

**10% off all
General Books
in stock**

Discman

**GRAB
BAGS**

AM/FM Cassette

**May Basket
w/flower
arrangement**

**Dictionary
w/CD**

**BACKPACK w/COMPARTMENT
FOR CD PLAYER**

Entries available beginning April 29. One entry per person, per day please! Take advantage of the special savings on selected merchandise. Refreshments served at 1:00 p.m. The drawings will be held at 1:30 p.m. Lots of prizes and discounts for customers!

The Down Town Center will also be celebrating Customer Appreciation Day, serving refreshments at 1:00 pm and a drawing for a back pack.



Photos by Judy L. Sierra



Protestors block the streets at Saturday Market

Demonstrators took over the streets of Eugene on Saturday, April 24 to bring awareness to the imprisonment of Mumia Abu-Jamal.

Abu-Jamal has been on death row since 1982 for the alleged murder of a Philadelphia police officer. A member of the Black Panthers in the 60s, Abu-Jamal later became a broadcast journalist.

His supporters claim he was falsely accused, and demonstrated internationally on Saturday in honor of his birthday.

Faiths come together at Religious Diversity Day

Jason Drew
Staff Writer

The Lane Campus Ministry hosted its second annual "Religious Diversity Day" from 10 to 2 p.m. on April 28 in the cafeteria. Around 15 - 20 different religious groups were represented and offered information on their various forms of worship.

The religious groups participating varied from familiar Christian denominations

to Buddhists and Muslims, and other groups like Bahai' and Center for Sacred Sciences. There were tables set up in the cafeteria offering literature in an attempt to expand awareness of the differing Religious cultures in the community and on campus.

Tara Worman is organizing the event

for the Campus Ministry where she is on the board of directors, representing the Catholic faith. According to Worman, the religious groups are invited by mail and phone to attend and offer flyers to students about their beliefs.

"It's free speech, and any religious group can attend, as long as we don't discriminate," says Worman. "A lot of the smaller groups don't have a full

staff, so they have to take off work so they can attend. "On the day of the event Worman said, "The turnout was good, but student interest seemed down from last year."

The campus ministry does not represent one denomination, but is made up of several faiths, offering services in conjunction. Some of the services the Ministry provides to students are emergency

loans and grants, along with providing bus passes and meal tickets to students in need.



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Applications are now being accepted for
**1999-2000
TORCH & DENALI Editorships**

Torch Editor

The Torch Editor is responsible for hiring staff members, directing policy, and managing the weekly news gathering and publication process of the Torch. He/she has control of the news and editorial content of the paper and is expected to adhere to Media Commission guidelines and the Oregon Code of Ethics for Journalism. He/she is selected and appointed by the Media Commission spring term and will serve fall, winter, and spring terms of 99-00 academic year. The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a high school, college, or professional newspaper staff with experience which will give He/she an adequate understanding of the operation of a newspaper. The applicant for editor must have completed at least six credits at LCC within the last 12 months. The editor must maintain a 2.00 GPA, can expect to work 30-40 hours per week, and will receive an average stipend of \$500 per 12 months.

Denali Editor

The editor of Denali selects and manages the 1999-00 staff, organizes the production schedule, and has the final word on all matters concerning the magazine according to Media Commission guidelines. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. The editor will be in charge of managing the budget, and assessing staff progress. He/she can expect to work at least 20 hours per week. Knowledge of desktop publishing is extremely helpful. A background in literature and art is also recommended. The editor must be an officially registered student and must maintain a 2.00 GPA. The Denali editor will be paid a stipend of \$500 per term.

Application Packets

Packets will be available on April 22. The deadline for returning applications will be May 12 at 5 p.m. Application packets for the Torch editor can be obtained from Pete Peterson 217 Industrial Technology Building. Application packets for the Denali editor can be obtained from Dorothy Wearne, 214 Industrial Technology Building. The Media Commission will select the new editors on May 27.

Have you been telling yourself all year that you should write for *The Torch*? Well, there are only five weeks left, so you'd better get yourself into our office in the Industrial Tech Building!



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 Fitch, Carl E.

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 •Glover, William B.
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 •Ivanova, Julia L.
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 Jenkins, Dani R.
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Keil, Todd H.
Ketchum, Darrell E.
 •Khafallah, Tamir
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 King, Carol E.
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 Knighton, Asmara L.
 Knutson, Susan
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 Komiya, Shio
Krabill, Ronald D.
 Kreiling, Emily L.
 Krier, Heidi
 Kyle, Leah M.
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 La Mar, Robert E.
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Lavine, Dashiell J.
 Le May, MyraBeth A.
 LeFevre, Golden K.
 Lea, Robert A.
 •Leaton, Matthew
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 Ledford, Eric O.
Lee, Zandra
 Leemann, Ryon
 Leith, Ann L.
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 Link, Kristi
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 •Martin, Geneva M.
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 Miner, Dave B.
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 •Moss Frystak, Heather A.
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 Newton, Robert J.
 •Noffsinger, Jenna M.
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Norris, Clifford L.
 O Connor, Clare
 O Meara, Shirley R.
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 O'Keefe, Timothy J.
 Oland, David V.
 Olberding, Gus B.

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 Olsen, Lyndsay N.
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 •Parrish, Walter Sean
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 Payne, Merilyn L.
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 •Reiter, Cheryl K.
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 •Robertson, Ryan M.
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 Roberts, Kelly D.
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 •Scholl, Serena G.
 Schultz, Rodney D.
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 •Sharp, David G.
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Stoughton, Rick L.
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 Yoon, Sin-seong
 Young, Abby L.
 Young, Joy E.
 Yourkowski, Cameron B.
 Zdisheva, Yelena A.
 Zemba, Kathy Charlene
Zerull, Curtis Dale
 Zimmerman, Christine M.
 Zlobin, Maxsim Yurievich
 Zluticky, Lisa

All of the students listed above earned a 4.0 GPA for 12 graded credits winter term. The President's Scholars appear in bold. These students have earned a 4.0 GPA for 12 graded credits over three consecutive terms. The names that appear with a bullet (•) are VP Scholars.



Vice President's List



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Anderson, Vaughn B.
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Arnold, Angela C.
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Barrepski, Poppie A.
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Bass, Ryan W.
Bauer, Melissa L.
Baxter, Jodi J.
Beckmann, Tracy Marie
Bercey, Joshua M.
Berg-Olsen, Brian M.
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Binder, Josh A.
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Bloom, Connie M.
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Bolin, Markus A.
Bolling, Cynthia A.
Bond, Lori
Bosley, John M.
Boyce, Aaron
Boyer, Susan L.
Braaten, Aaron H.
Brabham, Jennifer R.
Braun, Amy L.
Braun, David D.
Bridges, Lynn A.
Briggs, Star M.
Bromagen, Bobbie Marie
Brown, Sarah E.
Bryant, Heather L.
Bryson, Toni L.
Bunner, Brandy S.
Burchell, Lisa B.
Burchell, Therese A.
Burrell, Theresa F.
Bush, Nathan D.
Bushek, Garrick J.
Busier, Sandra M.
Byal, Lana E.
Callis, Rebecca
Campbell, George
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Carroll, Erin A.
Carroll, Kimberley J.
Carter, Honey B.
Carter, Kenneth D.
Carter, Nicholas A.
Carver, James K.
Castaneda, Wyatt P.
Castellanos, Fidel E.
Castleberry, Coleen A.
Chan, Yin Chong
Chapman, David D.
Chavarin, Michael H.
Cheek, Amy E.
Chen, Chunting
Chenoweth, Brenda M.
Cherbas, Angela L.
Choate, Jennifer C.
Christian, Erika R.
Clark, Jeremy J.
Clasen, Devon B.
Colberg, Robert E.
Colborne, Mary K.
Cook, Angela L.
Cooper, Timothy
Cox, Larry D.
Crawford, Mitchell C.
Cridle, Justin
Crooks, Meagan I.
Cross, Kimberly A.
Crum, Travis W.
Cruse, Timothy F.
Cueto, Valerie L.
Cunningham, Jenna M.
Curington, Chris C.

Dahlawi, Mohammed A.
Daluddung, Frank S.
Davidson, Thadius C.
De Baun, Kori D.
De Garlais, Jereme R.
De Laurentis, Renee M.
Dean, Nicholas C.
Demarzo, Adam
Dillin, Lisa M.
Dillon, Linda A.
Ditmar, Veronika P.
Doherty, Emilie G.
Dougherty, Margaret A.
Drake, Roxann M.
Drumm, Willow E.
Dube, Kenneth R.
Duckwall, Nathan J.
Dunstan, Diana
Durazo, Daniel
Dutcher, Dorinda K.
Eastburn, Jennifer M.
Easton, Matthew D.
Eisenman, Cody C.
Elder, Kathren K.
Elliot, Scott C.
Emge, Sarah J.
Emi, Kaori
Endo, Akiko
Estes, Benjamin J.
Estes, Michael W.
Estey, Tanya I.
Fallatah, Basim B.
Farmer, Rachel A.
Faw, Melinna M.
Ferguson, Tina
Fetters, Logan P.
Fewell, David J.
Filip, Gabriela.
Finn, Emilie A.
Fish, Alan J.
Flanary, Heather L.
Fleser, Gabriel H.
Flinn, Veronica A.
Foster, Anna E.
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Friedman, Chelsea A.
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Gillespie-Bennett, Octavi
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Glenn, Cinnamon
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Green-Clancey, Neil J.
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Gruchy, Christie L.
Gustafson, Tore S.
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Hachiya, Yuki
Hainline, Robert T.
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Hunter, Carl M.
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Hyde, Rhonda L.
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Iijima, Daisuke

Imai, Seiichiro
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Javanayothin, Kongkamol
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Koefod, Sigrid N.
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Kowitz, Mark E.
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Larsen, Kelani K.
Larson, Jay P.
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Lemons, Debra A.
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Leoni, Sarah A.
Lerner, Brandon M.
Leslie, Chris T.
Levi, Michael S.
Lewellen, Aubra A.
Lewis, Leslie
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Linn, Susan M.
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Loveall, Tammy J.
Lucker, Katrina J.
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Madsen, Ida M.
Mahoney, Michael D.
Mahoney, Rebecca J.
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Mangrich, Adam E.
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Mc Knight, Renee A.
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Miller, Craig T.
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Miller, KC C.
Miller, Lesa L.
Miller, Thomas D.
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Mitchell, Christy L.
Mitchell, Robert G.
Mixon, Raymond M.
Mlynzyk, John
Moore, Dennis K.
Moran, Daniel P.

Moretz, Christopher A.
Morgan, Daniel M.
Morgan, Matthew D.
Morgan, Roberta
Morgan, Robyn K.
Morinaga, Kimiko
Morisue, Noriko
Mueller, Darcy S.
Nagatsu, Yumi
Nakatani, Eriko
Nanjo, Toshiko
Nelson, Cherry J.
Nelson, Kirsten N.
Nelson, Tricia L.
Neu-Overlin, Justin
Nicholson, Mark
Nitta, Taeko
Noble, Christian H.
Nolan, Alicia R.
Nordquist, Rachel M.
Norris, Annelia L.
Numata, Taiki
O Kniser, Melanie D.
O'Neal, Larret
Ommen, Dan
Outland, Autumn M.
Overstake, Keenan L.
Parr, Christopher L.
Pasch, Erin E.
Patton, Kimberly K.
Paullin, Marian V.
Perkins, Darren P.
Phillips, Jerry R.
Phillips, Scott
Piccioni, Jonathan A.
Pierson, Michael A.
Polito, Margie D.
Powell, Allison M.
Pratt, Nathan C.
Radice, Kristophe
Raines, Siera A.
Ramirez, Michelle C.
Randell, Mindy
Rankins, Jeff W.
Reents, Jacob R.
Reents, Kathlene M.
Reineke, Robert E.
Reinking, Kimberly D.
Renfrow, Trina A.
Reynolds, Hugh David
Rice, Brooks S.
Rivera, Bethani A.
Rivera, Erica K.
Rivers, Cheryl L.
Roberts, Daniel A.
Roberts, Kandy K.
Roberts, Laura Noel
Roberts, Paula C.
Robertson, Joseph Carver
Robertson, Wendy E.
Robinson, Curtis S.
Robison, Jeffrey A.
Rockwell, Kathleen A.
Rosen, Aspen
Rounds, Michael
Rutkowski, Jamie L.
Ryerse, Robin C.
Rylee, Stanley C.
Sadeh, Iraj
Sage, H L.
Salchenberg, Kelly J.
Samuel, Nitiyah A.
Santoso, Albert
Sasse, Heather L.
Saylor, Laura E.
Schell, Karin J.
Scheyer, Joseph F.
Schmeichel, Allison M.
Schnebly, Frank
Scholl, Sylvan
Schooley, Briana R.
Schott, Shannon M.
Schultz, Kyle W.
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Sechrist, Gabriel J.
Seiferling, Erika M.
Sevits, Cynthia M.
Shannon, William Todd
Shay, Andrew T.
Shelley, Jeffrey M.
Shenkin, Evan N.
Sherych, Jessica
Sim, Amy
Simpson, Tamara A.
Skovbo, Jenny
Slaton, Amber L.
Smith, April K.
Smith, Arica L.

Smith, Charles D.
Smith, Ryan S.
Solomon, Gabrielle A.
Sonsteb, Tara K.
South, Neely
Spaccarotelli, Jonas
Sparks, Tracy A.
Spaulding, Sherry M.
Stanturf, Steve
Staples, Matthew G.
Stapleton, Robyn M.
Stephenson, Richard E.
Stevens, Jon M.
Steward, Patricia E.
Stiegler, Kristian P.
Strano, Caroline F.
Sturm, Jeremy J.
Sugimura, Aki
Sullivan, Colleen
Sunseri, Theresa D.
Sutton, Sarabeth
Swift, Kimberlee
Symmes, Gordon A.
Tamura, Kimberly J.
Tashubi,
Taylor, Jeana S.
Taylor, Myrna D.
Tedford, Michael P.
Terebesi, Amy M.
Tharp, Mary S.
Thompson, Kathleen L.
Tice, Jonah L.
Toda, Katsumi
Tomashek, Matthew
Tucker, Katie M.
Turner, Bonnie J.
Turpin, Clifford B.
Turpin, Holli G.
Valentin, Christopher D.
Vanderveen, Buck J.
Veach, Timothy P.
Wako, Meaza A.
Walker, Steven D.
Wall, Amber M.
Wallerstedt, Heather A.
Walp, Adam T.
Wanaisie, Summer B.
Wargo, Rochelle
Wavrin, Christina M.
Weeks, W Martin
Wegter, Melissa R.
Welch, Amy M.
Westerman, Sarah Ann
Wheeler, Hannah
White, Donna J.
White, Misty D.
Whittaker, James
Wick, Leean M.
Wiest, Alan D.
Wilkerson, Mark E.
William, Morgan R.
Williams, Brega D.
Williams, Jessa
Williamson, Bryce M.
Wilson, Damon R.
Wilson, Frank D.
Wilson, Lindsay E.
Wingrove, Samuel E.
Winicour, Jeffrey L.
Winkel, Nathan E.
Wirkkula, Amanda D.
Wolf, Lynette A.
Won, Senna
Wood, Aaron D.
Woods, Richard P.
Yarbrough, Judy C.
Yokomizo, Asami
Yonkers, Christine V.
Young, Lee G.
Youngblood, Denise K.
Yuzaki, Mika
Zimmer, Ariel
Zollner, Melitta K.
Zsiga, Janet E.

All of the students listed above have earned a GPA between 3.55 and 3.99 for 12 graded credits winter term. The students whose names appear in **bold** are VP Scholars, having earned at least a 3.55 GPA for 12 graded credits over three consecutive terms.

Former actor changes lifestyle, wins scholarship

Morgan Hentrup
Managing Editor

It's Oscar night. Thousands of people are anxiously watching their TV screens, betting who will receive this year's honor award for "Best Actor."

The announcer reads the names of the nominees: "Edward Norton, Nick Nolte, Tom Hanks, Roberto Benigni, and Gregory Rundo."

The nominees have serene, unconcerned looks on their faces, masking the torturous anxiety occurring within. The presenter opens the envelope and victoriously announces, "And the Oscar goes to...Gregory Rundo!" The crowd cheers as the actor triumphantly bounds up the stairs to receive his victory.

"First of all," he says through teary eyes, "I'd like to thank God. Secondly, I want to say thank you to my parents, and I also want to thank my family for putting up with all of this."

To win an Oscar was Gregory Rundo's dream when he was growing up.

"I always thought I wanted to be an actor," he says. So Rundo followed his dream and moved to Hollywood, where he worked in stand-up comedy and improv for six years, earning small roles in several movies and a few commercials on the way. Then he switched to behind-the-

scenes work in special effects and set construction until he sustained a disability and could no longer work.

Rundo retired from his 18 years of Hollywood life, and after coping with a substance abuse problem, made a decision that would change his future.

"My dad used to say to use my brain rather than my back, and I never listened," he says.

Rundo, then in his late 40's, decided to return to school. He began attending classes at LCC, despite self-doubts that he was too old to start over. But he says he was pleasantly surprised that his new surroundings fit him perfectly.

"I wasn't looked at as being an old man, even though in the majority of my classes, I was older than the instructor."

When a friend suggested he look into addiction counseling, Rundo thought it might not be a bad idea. He earned his AA in Chemical Dependency from LCC last year.

Rundo, who has been sober for 14 years, now plans to transfer to the UO to earn a degree in counseling youths with addictions.

"They've (youths) made some poor choices, but they're our country's greatest resource," Rundo explains. "Unless we utilize our resources, our nation can't grow."

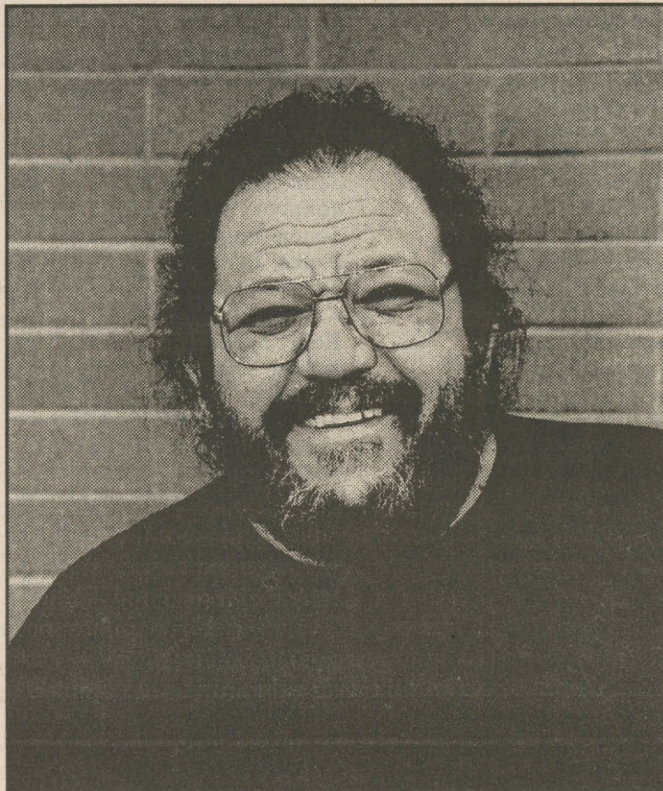


Photo by Glen Cushing

LCC student Gregory Rundo, a former actor, was recently awarded a Diversity Building Scholarship for UO to major in chemical dependency counseling.

To achieve his goal of attending the UO, however, Rundo needed financial help. He heard about a scholarship opportunity through the UO's Financial Aid Office for a "Diversity Building Scholarship," which is targeted at minorities (Rundo is Sicilian-American).

An active member in LCC's honor society, Phi Theta Kappa, as well as a high-achieving scholar, Rundo thought he might have a fairly good chance.

But when the letter came announcing Rundo won the scholarship for \$2,600 per year, he could hardly believe his good fortune.

"I laughed, cried, screamed,

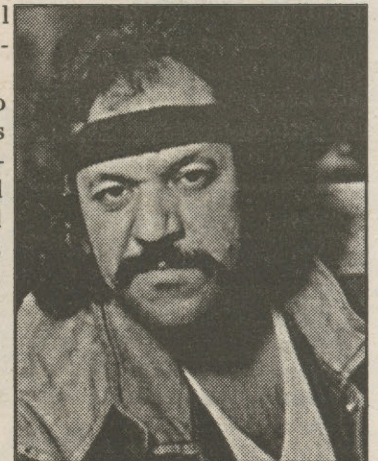
prayed, and thanked God," he says. Rundo felt like he was being rewarded for getting his life together.

"The money was nice, but what was even nicer was being recognized for the hard work and as a human being. The money was secondary. Somebody actually thinks I'm worth \$2,600 to go to school."

Rundo credits his success to many individuals who helped him find his way, including LCC instructors.

"I can't say enough about the instructors here at LCC," he says. "They don't treat people like numbers. They helped me visualize and reach my goal. Every instructor here has treated me with respect and dignity and have given me the encouragement that I will succeed."

Rundo plans to attend school for as long as possible to learn as much as he can.



Rundo's headshots from his acting days.

"As long as I'm still breathing, I'll go to school. I've set my sights on my masters, and maybe even my Ph.D. I plan on going as far as I can," he says.

Though Rundo never won his Oscar, he says he feels like he should be giving the speech he had practiced for so many years, thanking those who helped him get where he is today.

"I believe I've achieved a greater honor," Rundo says. And perhaps he has.

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Arts & Entertainment

"The Skin Of Our Teeth"

A family on the brink



Photo by Erin Main

"The Skin of our Teeth" portrays the struggle of mankind through the ages in the Antrobus family. Pictured from left: Donzelle Richardson, Kenneth Brady, Mischa Fellez, Christopher Drake, and Susan M. Dowell.

Casey Jarman

A&E Editor

Coming out of "The Skin of Our Teeth," I was as lost as a yuppie at a Grateful Dead concert. It is not an easy play to consume.

The play is sort of about the end of the world.

Over and over again.

How eerie that the play, written in 1942 on the eve of World War 2, would be shown at Lane at a time when American society is suffering from end-of-the-world syndrome as much as ever before.

Aside from a few small changes, and technological advances (The Media Arts program was fairly heavily involved in the production), the play is untouched.

Technological advances would have been more than just the projection screen with video images and crisp sound, however, there were technical problems with the original configuration.

The theatre department worked closely with the Media Arts and Technology program, projecting large images onto a screen above the actors (often filming the actors themselves), and adding to the surrealistic quality of the set. Matt Wiehr and Ken Brady take credit for this aspect.

The result is a well acted and designed play (stage design and lighting by Skip Hubbard), that when set in current social context, is both eerie and prophetic.

In three acts, the play presents the cycle of life during periods of natural disaster and

moral and physical destruction. We follow the Antrobus family through the ages. The family (Antrobus meaning "every man" in Latin), is a composite of the families involved in the human struggle.

George Antrobus (masterfully played by Christopher Drake) is the father in "Skin of Our Teeth." His role, appropriately, is that of every father. George comes home from work and wants to be treated like the most important man on Earth. The things he's doing at work are serving to better the world, and his quest is getting his family to understand that.

George Antrobus smacks his son, Henry (Kenneth Brady) around, he has affairs with Sabina (Donzelle Richardson), the maid and overall distraction, and tries to sustain his marriage to Mrs. Antrobus (Mischa Fellez),

who is on her own crusade to save family values.

Whatever expectations the audience brings to "The Skin of Our Teeth," will be quickly shattered. It becomes apparent in the first five minutes of the play just how timely it is.

"The sun rose this morning at 6:32 a.m....," the Announcer (Graham Cooley) says, "The Society for Affirming the End of the World at once went into a special session and postponed the arrival of that event for TWENTY FOUR HOURS."

Sounds like Fox News to me.

There is much more than that. Around every turn in "Skin of Our Teeth," there are

themes striking headlines; Teen Violence, Infidelity, and War.

The theme of adolescence is thoroughly covered through Henry (whose name was changed from Kane after he killed his brother), as he realizes in the third act the hypocritical nature of his father and the rest of his family. Henry then becomes violent, taking opposite sides of the war with his father, and attempts to kill him.

Coincidentally, the play opened shortly after the school shootings in Colorado, bringing a new and disturbing perspective to the character of Henry.

War is a heavy theme in the play as well.

According to the director, Patrick Torelle, the national war and the family war are one in the same.

"Every war is a civil war," Torelle says. "It becomes more obvious when it is personalized in one family."

Sabina, George's object of lust, is humorously similar to the media-presented Monica Lewinsky. The media team even superimposed an image of Monica's smile on the broadcast screen while Sabina tried to pull Antrobus away from his wife.

Likewise, Mrs. Antrobus is quite like Hillary Clinton. "My husband says that the watchword for the year is 'Enjoy Yourselves,'" She says. "I think that's very open to misunderstanding. My watchword for the year is: 'Save the Family'..."

The acting in the LCC production went from good to great, especially performances by Drake, Brady, and Richardson, whose character is equally lovable and evil.

Richardson's character really represents the play more than anyone else. It is a play about the good that people do, and the evil they do. Their wins and their losses. Torelle says, that is the idea. The good outweighs the evil, but just a little bit. The good ultimately wins out and the human race escapes from evil's grasp, by the skin of it's teeth.

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Plan a long test Drive

Casey Jarman
A&E Editor

Drive's first album, "Music for Interplanetary Travel," is the kind of album you need to spend a few days courting.

While the 11 tracks are perfectly accessible for a conversation backdrop, it's hard to jump right into the music, or the lyrics, without a little thinking.

That's a good thing, by the way. Drive is pretty snazzy. The band is a four piece group consisting of Adam Wayne on guitar and vocals (formerly of the Bet-Mars), Pamela Rooney on bass and vocals, Shane Fisher taking care of drums, and Tove Holmberg on the violin.

Drive got together in the summer of 1997, quickly thereafter playing Portland's NXNW music conference to critical acclaim, and winning Sonic Xplosion on Halloween of 1998. The band should've won a contract with Elemental Records, but because Elemental seems to be shutting down, Drive took cash to start its own little label, Secret Decoder Records, and

put the album out by themselves.

"Music for Interplanetary Travel" is surprisingly light on production. Not to say that Ezra Holbrook didn't do a good job. Holbrook knew exactly where to dig his finger into the music and where to leave it be. Too many acts produce great, thick sounds on their albums, only to disappoint live audiences when they are unable to reproduce the sound on stage. Drive produces a thick, lush sound without setting a finger on a sampler, and reproduces the sound to a tee on stage (with a little help on a couple tracks from Ezra on keyboards).

While I could pick a dozen influences that can be heard in Drive's music, the few that come to mind are The Rentals, Radiohead, The Cranberries, Belly, and Eugene's own American Girls.

The influences are not so easy to sort out, however. It's not as if "This track sounds like Radiohead," or "This track sounds like Smashing Pumpkins." Drive does not so blatantly flaunt the roots of its mu-

sic. Instead, the band does what artists and musicians have always done: they steal a little from the culture, and bring something of their own to the table.

Drive brings two important traits to the table, setting them apart from the culture, past and present.

The violin as a constant instrumental force and not a novelty is the first, and it proves successful on every track on the new album. Tove Holmberg (the only member of Drive originally from Eugene) is a very skilled musician, and her flawless performance at the CD release party on April 17 showcased the ease with which she can play (Although I must say, I would've liked to see her smile a bit more. I think there is a rule against musicians playing classical instruments smiling). Anyway, her presence in Drive is a defining aspect of the band that is as necessary as the drums.

The second refreshing aspect of Drive is the vocal exchange between Wayne and Rooney. Drive's music is a wonderfully refreshing



domestic dispute. It's a vocal, ambient "Dueling Banjos" (without the Banjos, of course). The songs are stories

told from two unique perspectives, the male and female. The vocals are most beautiful, however, when both Rooney and Wayne seem to be on the same page, lyrically and vocally.

When a band's music is as complex and masterful as that of Drive's, the lyrics have to really deliver the goods. In the case of Drive, I don't know if they lyrically want to be a simple pop band or something much more.

"Could it be the wiser, I'm reeling from this energy, reeling from your energy, the cosmic fun, watch us hold our faces, we've only taken one," Rooney sings in "Lucky me." These lyrics are either thoughtfully written from the heart, or written quickly to fill the space. Sometimes in music, the two extremes end up sounding similar.

While more open-ended lyrics of songs like "Recognition of Water," "Lucky Me," and "Wall of No Shame," are fun to try and figure out, the band seems to excel at breakup

songs. Tunes like "Unclear" and "Adorable" present the sadness and confusion of a breakup with great detail. "Even as we part our own ways, I can't say good-bye, because I want you to stay, I'm sick of fading memories that haunt me inside," sings Wayne on "Adorable."

Songwriting credits alter between Rooney and Wayne. On the first two tracks of the album, however, credit is given to both musicians, and the lyrics are a pretty evident meld of the two songwriting styles which grace the rest of "Music..."

Closing the album on a sleepy, melancholy note, "Lullaby" is a reminder of how songs don't have to be complicated to be pretty. I must admit that I've played it before bed almost every night since I got the album.

"Music for interplanetary travel" is available from CD World, Face The Music, or The Record exchange in Eugene, or you can email the band at drivemusic@drivemusic.com to ask how else to get it.

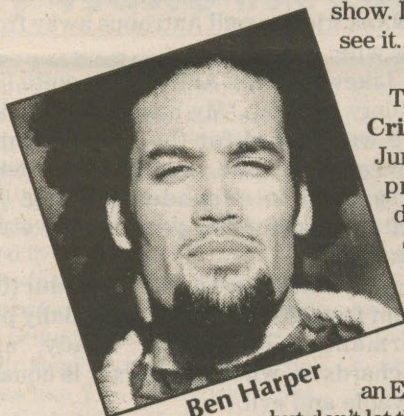
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CD Review



Steppin' Out

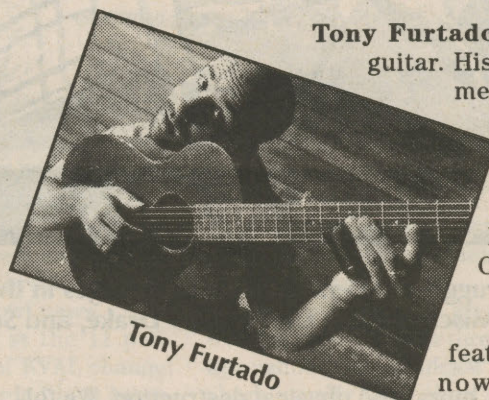
Ice, Ice, Baby... Did you know that **Vanilla Ice's** single spent 16 weeks at number one?? Hmm...that is somehow frightening...anyway, the Ice-man is actually performing at Portland's Roseland Theatre on May 23. Tickets are \$15-18 for the all-ages show. I don't know about you, but I want to be there to see it. Or maybe just his hair.



Ben Harper

The beautiful **Ben Harper and the Innocent Criminals** will groove into town with **Galactic** on June 2 at the Hult Center. Ooh...Ben Harper... One pretty face, equipped with an even prettier deeeeeeepp bass voice. What a man. Tickets go on sale Friday—snatch em' while you can.

The Very Little Theatre presents "Lettice and Lovage" by Peter Shaffer, the story of dramatic Lettice's influence over civil-serving Lottie, set in an English Manor. Yes, the title does sound like produce, but don't let that stop you from checking it out. The play begins May 7 at 8:15 and runs through the 15th. Tickets are \$7.



Tony Furtado

Tony Furtado can play the banjo *and* the slide guitar. His new CD (definitely a good investment) with fellow acoustic artist Dirk Powell and featuring Brain, the drummer from Primus (Wacky!) was just released March 9. Now he's coming to the Good Times on May 8 to spread some acoustic Cajun lovin'.

The "We are Family" art exhibit, featuring nine artists' work, is showing now through May 14 at the Adell McMillan Art Gallery. It is presented by the UO Cultural Forum.

Your Thursday will be a bit more groovy if you're at the "Magical Thursday" techno/rave at the WOW Hall on May 6. Lots of funky people dancin' to techno music. Starts at 8 p.m. and costs \$5 at the door.

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Cure from page 2

business are owned by minorities.

With 42 percent of African American students terminating their enrollment between fall and winter terms – a higher percentage than that of other ethnic groups – it is evident that racism does rear its demented head at LCC.

Mary Spilde, vice president of Instruction, says LCC doesn't currently have a policy with specific wording to deal with racism, although it is currently designing a procedural process to ensure the college is a racism-free zone.

The problem is few people know what the procedure is to deal with racism.

If someone makes a complaint, Spilde's of-

“

We feel it is beneficial to all concerned if we can educate any instructor who may be racist as well as help students who feel they are the subject of racism.

Mary Spilde

”

Racism can only flourish in an environment which tolerates it. By not tolerating racism we create a better environment for all.

fice will follow up with an investigation.

Spilde says the college takes a developmental standpoint. “We feel it is beneficial to all concerned if we can educate any instructor who may be racist as well as help students who feel they are the subject of racism.”

LCC has to face the fact that racism does exist – sometimes blatantly, sometimes subtly.

So, we must all work together – students, faculty, classified employees and the administration – to make sure this is a racist free zone.

Racism from page 1

that this is an institution of higher learning, I am curious to the kinds of methods used to express this kind of thinking.... Do these ideas hold such small or non-existent currency that they have to put these kinds of thoughts in the men's stalls? Are they, in fact aware that if these kinds of ideas are placed in what Walter Lippman and J. Fred Rippey among others have characterized broadly as the 'marketplace of ideas,' they would have no currency?”

In response to this recent display of blatant racism Sweet has an idea he would like to see developed on campus – ‘Pennies against Prejudice.’ This could be a literal spin to the old saying of ‘putting your two cents in,’ with some of the money going towards a reward fund which he has proposed to Ortol.

Sweet is willing to contribute to the project and suggested that it be proposed to Student Activities to implement it.

KMTR from page 1

Lane because they were more technologically-minded,” Ward says.

“The best thing I did (at LCC) was to get a Co-Op at KMTR,” says Ward. (Cooperative education (Co-Op) offers college transferable credit for practical work experience related to a student's career goals).

“I recommend people to get an internship. As long as they apply themselves and treat it like a real job, it's very beneficial.”

Ward also recommends students to earn their degrees. “It's a very competitive field, and computer skills are very impor-

tant. From the Co-Op I found that I liked what I was getting myself into.”

Ward has been at the station for 15 years since her internship. She worked her way up from part-time camera operation for news, to directing newscasts, producing commercials, serving as promotion manager, operations manager, and finally being appointed KMTR's station manager.

“As station manager, I oversee the day-to-day operations of the station, sales, commercial... everything you'd need to do in a business,” says Ward.

She also says that the business is challenging, but also rewarding when everyone can work as a team, where everyone can contribute.

“We're a TV station providing news and entertainment to the community. We want to provide the best local news coverage to people, the best product to our advertisers, and be out in the community and be involved,” Ward explains.

To be in a business where the worker can wake up every day and look forward to what he/she does is rare. Ward is one of the lucky

people who has been able to achieve this.

“I love the business I'm in. I go into work each day and face new challenges. It's part of the fun... it's a lot of fun. It's TV! It's also business, and there's a way serious side to it.

“To do this job, a person has to be able to see all sides and be fair,” Ward says. “From the information the person is given, (he/she) has to try to make the best decision possible... We want to provide the best product we can, and be good community citizens (while doing it).

ATM from page 1

paying a high price for convenience, spending more than double the amount for only one ATM transaction.

“Consumers should not be charged twice to use the ATM only once,” says OSPIRG member Ilysia Shattuck.

The leading banks—known as “Big Banks” (defined as the top 300 who control nearly two thirds of all deposits and own the most machines)—have increased surcharging rates by 26 percent since last year. Big Banks impose higher surcharges than other banks, making it difficult for smaller institutions and credit unions to compete. Banks earn approximately \$2.1 billion revenue annually merely from surcharges on ATM transactions.

Federal Reserve Board Regulation Estates that surcharging banks must either disclose the amount being charged on a sign

or on the screen. However, the signs posted on ATMs disclosing the surcharge amount are often either ineffective (small, in misplaced locations, or hard to see among other logo stickers) or are simply not present. In cases where the surcharge notification is displayed on the screen, it is often shown directly before the transaction has completed.

What can consumers do to avoid paying these high fees? OSPIRG members say ATM users should learn which banks surcharge, and avoid these institutions. Credit Unions generally do not surcharge, including Selco's ATM at LCC. In Eugene, the banks surveyed that did not impose surcharges include Washington Mutual, Selco Credit Union, and U-Lane-O.

OSPIRG member Ellyne Bannon says, “We're looking to

get rid of surcharges, right now we're concentrating on getting out information to people, and encouraging people to not go to banks that surcharge.”

OSPIRG also condones individuals taking up the issue directly with their state legislators. Bannon says that the state PIRG is currently concentrating on eradicating the problem at a higher level by

convincing legislators to ban surcharging in Oregon.

“The time has come for the state legislature to consider this issue and take appropriate action to protect their consumers of Oregon from excessive fees imposed by some financial institutions,” says Gordon Hoerauf, director and CEO of U-Lane-O Credit Union.

An amendment was approved

in March by the House Banking Committee that would require both screens and machines to disclose surcharges. This was offered as a substitute for an amendment proposed by Rep. Bernie Sanders that would ban ATM surcharges, which he plans to address again on the floor. It is uncertain when the amendment will reach final passage to take effect.

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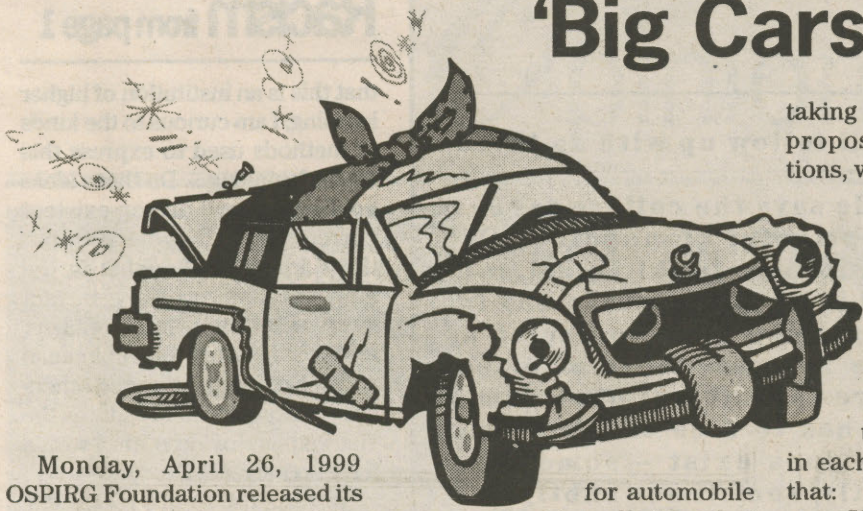
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'Big Cars, Dirty Air' is OSPIRG's focus



Monday, April 26, 1999 OSPIRG Foundation released its newest air pollution report, "Big Cars, Dirty Air," highlighting the need for tougher pollution standards for the nation's sport utility vehicles (SUVs), minivans, and other "light" trucks. The report documents that Oregon could avoid 24,352 tons of smog pollution every year if we ended the current pollution exemptions for SUVs and other light trucks. Currently, light trucks are allowed to emit three times as much nitrogen oxide as passenger cars. This year, the EPA is expected to propose new rules

for automobile air pollution that could require auto makers to make SUVs as clean as passenger cars.

"It is time auto makers clean up SUVs and play the same pollution rules as cars," said Tiernan Sittenfeld, OSPIRG Field Director.

"Big Cars, Dirty Air" documents the benefits of closing the SUV loophole nationwide and in Oregon. The term "SUV loophole" includes SUVs as well as minivans and some pickup trucks. The EPA is considering

taking this action as part of its proposed cleaner car regulations, which will be adopted this year. California adopted similar standards last November.

The report also documents the state-by-state benefits of the rule, assuming benefits are distributed in proportion to the number of light trucks in each state. The report found that:

- If the SUV loophole is not closed, by 2020, the SUVs and other light trucks projected to be on the road would emit 1.38 million tons of air pollution each year.

- If the SUV loophole is closed nationwide, by 2020, the projected number of SUVs and light trucks would only emit 196,600 tons of NOx — one-seventh the amount they would emit if the loophole is not closed. Therefore, closing the SUV loophole would cut 1.2 million tons of smog-forming pollution each year.

- Assuming the benefits of

closing the loophole are distributed in proportion to the number of light trucks per state, Oregon alone, would avoid 24,352 tons of smog-forming air pollution each year.

From 1992 to 1997, the number of SUVs and other light trucks on the road grew from 54 million to 68 million. Today there is one light truck for every 3.9 Americans. If current growth continues, by the time the proposed EPA regulations will be fully implemented in 2020, there will be an estimated 133 million light trucks on the road. Given population growth projections, this would be one light truck for every 2.4 people.

Automobiles are a major source of the pollutants that create smog. They emit 30% of the nation's nitrogen oxides (NOx) pollution. The American Lung Association estimates that there are over 117 million Americans who live in areas where the air is unhealthy to breathe due to high levels of smog pollution.

"The fact that these larger passenger vehicles do not have to meet the same standards as cars, and they are now used like cars, is adding to an already severe public health crisis," said Bill Smith of American Lung Association. "By adopting tough new standards, the EPA can help us all breathe a little easier."

The SUV loophole dates back to a time when SUVs and other light trucks were used primarily as a work vehicle, used for off-road or hauling purposes. Over the past two decades, SUVs and light trucks have become the fastest selling and most profitable passenger vehicle in the U.S., used for virtually the same purposes as cars. Sales of SUVs alone have grown tenfold since 1980, with 2.8 million new SUVs sold in the U.S. last year.

"The decision made this year will affect how clean our cars and light trucks will be for decades to come," said Sittenfeld. "We're calling on EPA to put the brakes on auto pollution."

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