

The Torch

WHAT'S INSIDE?



• LCC's World Fair serves up international music, food and lots of fun

— page 7

• Check out what's happening on the A&E front

— page 5

VOLUME XXXIV, NUMBER 25

LANE COMMUNITY COLLEGE

MAY 6, 1999

ASLCC elections: Vote or forfeit your right to whine

Morgan Hentrup
Managing Editor

Tonya Alanez
News Editor

ASLCC Elections will take place May 10-12. The candidates campaign for two weeks prior to the elections, where the student body will ultimately decide who will represent them in the year to come.

The positions available are: student body president and vice president, treasurer, campus events and multicultural program coordinator, and 10 senator positions.

Although they face no opposition, student body president candidate Choul Wou and vice president candidate Susan Whitmore plan to "campaign just as hard" for students' votes.

"We're hoping to get people out there and vote—instead of just getting them to vote for us," Wou says.

Wou has contributed to LCC through her position as the ASLCC campus events and multicultural program coordinator for the past year. Whitmore has served on the ASLCC as an involved senator.

Wou and Whitmore have worked on such functions as the Unity retreat, Holocaust Remembrance Week, and the LCC World Fair. They are working to form a campus-wide Racism Free Zone, and have lobbied in Salem to provide state funding for the Child Care Block Grant and increase the Oregon Need Grant.

Wou says she has enjoyed working with the campus student groups. "I'd like to continue building unity among the groups on campus," she says. She also plans to increase fundraising for the Child Care Co-Op.

"I'd like to make fundraising a goal the student body is working for. The more we work on it, the more students we can get involved," Wou says.

Wou would also like to focus on improving the ASLCC and increasing service to students.

"I'd like to see the ASLCC run more



Choul Wou — candidate for student body president.



Susan Whitmore — candidate for vice president.



Lorenzo Fourmet — candidate for CEMP coordinator.



William L. Ritchey — candidate for treasurer.



Kari Mendoza — candidate for CEMP coordinator.

smoothly—making sure people are there to represent the students and work for the students," Wou says.

Whitmore's main focuses are acquiring a larger turnout for next year's elections and increasing funding for various campus programs.

"We plan on putting money into programs that are really going to affect the students," Whitmore says.

"Student Government has been a really incredible experience," Wou says. "Being student body president would be a tremendous growing experience for me. I'm

a hard worker, committed, and willing to put in the time."

William L. Ritchey is running unopposed for ASLCC treasurer.

Richey currently serves as ASLCC

See **ELECTIONS** page 6

OSPIRG asks for support on ballot



Photo by Ryan Robertson

OSPIRG volunteers draw attention to toxic waste.

Tonya Alanez
News Editor

On May 10-12, LCC students will vote to reaffirm or reject the \$2.25 — per student, per term — fee which supports OSPIRG.

Every three years OSPIRG must present this measure on the ASLCC student government election ballot.

The Oregon Student Public Interest

Research Group, as defined by Chapter Chair Andy Gerweck, is a "public interest watchdog group." When special interests appear to be prevailing over public interests, OSPIRG's mission is to expose the injustice and point out an alternative, he says.

There are currently three PIRG chapters in Oregon — LCC, Portland State University and Lewis and Clark University. This past spring, Lewis & Clark

students voted not to continue to support OSPIRG. Gerweck says, "This was due to a visible campaign against OSPIRG."

However, UO students recently voted 60 percent in favor of reinstating an OSPIRG chapter on their campus, after rejecting the chapter's request for reaffirmation last year.

see **OSPIRG** page 7

The Torch brings home ONPA's highest awards

Tonya Alanez
News Editor

For the second year in a row *The Torch* won the prestigious first-place award for General Excellence in its division at the Collegiate Newspaper Contest awards ceremony April 30.

The annual event is sponsored by the Oregon Newspapers Publishers Association which was founded in 1887. The ONPA is a professional association comprised of the state's 89 daily and non-daily paid circulation newspapers.

The contest was judged by a group of 20 individuals in the editorial and advertising departments at Oregon's professional newspapers.

In the General Excellence category the Judge commented, "*The Torch* is a fine example of college journalism. It's informative, easy to read, and pretty well-written. It's obvious staff has a real good grasp on campus events."

Additionally, the Judge noted that *The Torch* is an, "excellent mix of news/features."

The Torch entered 17 of 18 categories and earned a total of 13 awards, competing against seven other two-year college weekly, bi-weekly and monthly newspapers.

The Torch staff attended the Salem event along with newspaper staffs and advisers from 16 four and two-year colleges throughout Oregon.

Considering *The Torch* moved offices two times this past year, Editor-in-Chief

See **AWARD** page 8

Opinion & Editorial

Spring Term

Don't forget your mom on Sunday — you may need a loan for school next fall!

The Torch

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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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<http://lanecc.edu/torch/index.htm>

OSPIRG serves a necessary role: Vote YES

If you don't vote you can't complain (and complaining is America's number one pastime), so listen up:

LCC student elections are taking place next week, May 10-12, which gives us the opportunity to make choices on some very important issues.

OSPIRG appears on the ballot every three years to give students the opportunity to decide whether they want to support the organization.

Yet voter apathy is rampant at LCC. The Torch staff took a preliminary vote and readily agreed to endorse OSPIRG.

Holding in mind the valid work OSPIRG accomplishes, along with its ability to gain results, the decision came rather easily.

OSPIRG is a dedicated organization, a fact rather hard to dispute.

OSPIRG tackles big issues that are (or should be) true concerns for all Oregonians, not just the student population.

OSPIRG looks at the bigger picture when choosing its battles, and gets results — results that benefit the community at large, not just a small segment.

The Toxic and Pesticide Right to Know campaigns are examples of this concern for the state as a whole. Lane County voters passed the measure, yet many of the larger corporations continue to elude and evade their responsibilities to inform the public. Why? Do



Torch Editorial

they have something to hide? Our suspicions tell us "yes."

OSPIRG's suspicions say "yes," so the organization continues to fight on the forefront of this issue — dedicated to the cause.

But, this is just one of OSPIRG's many causes for concern.

OSPIRG wants to educate the public so that we, as individuals, can make informed choices as we move forward.

Undeniably, there are forces out there opposed to the notion of educating the public. Some believe in (and live by) the old adage, "ignorance is bliss."

But perhaps that is just a lazy excuse for inaction. Ignorance is only bliss until it's too late, when the world is a chaotic, environmentally unsound, imbalanced mess.

As students enrolled in institutions of higher learning (with our eyes on the future), we're not likely subscribers of the "ignorance is bliss" philosophy.

Unless, of course, we're living a contradiction that we can't logically explain.

To fight ignorance and educate as many Oregonians as possible, OSPIRG pools its resources statewide. The student fees collected at LCC, combined with the fees collected at PSU and Lewis & Clark College add up to \$157,870 for OSPIRG.

That's a sum, which if funneled into the right direction, can truly get results.

The controversy that occurred at UO last year (resulting in students voting to no longer support an OSPIRG chapter on their campus) was due largely to the fact that OSPIRG does pool its resources. The question seemed to be why pay student fees that go off campus? It seems UO students — in particular the strong organized faction opposing OSPIRG — wanted their student fees to be used toward issues that affected their campus specifically.

It seems much more logical to pool resources and therefore get results on a wider level — a level where we all benefit. Not just as members of a specialized population but as members of the state as a whole. Possibly it comes down to what population you wish to consider yourself a part of: the big picture or the small picture.

Where do you fit in? Does your small picture not fit into the larger one?

Voter apathy also comes into play. A very small percentage of students take the time to

See EDITORIAL page 8

Boring ASLCC elections have an important side

Commentary

by

Peter Prengaman

On the surface, this year's ASLCC elections could be called the "big sleep." In the senatorial races, some of the candidates' platforms have the usual rhetoric of exaggerated ambitions. Dan Isaacson promises to "push for lower tuition and more classes." Certainly lofty goals considering such decisions are ultimately made by the Lane Board of Education. Debbie Puzio says she "would like to see more low-income or affordable housing for students." Altruistic. Generous. Kind. But unrealistic aspirations on a commuter campus. And Jeffrey Garman tells us that one reason he wants to be a senator is that "I wish I knew more about the different organizations which operate out of LCC." Not exactly reassuring, but honest. In the end a senatorial candidate could say he/she planned to engage in spit-wad wars during the weekly ASLCC meetings and still win; there are 10 senator positions available and only 7 candidates.

Jumping to the presidential races, yawns abound. The candidates for president and vice president, Choul Wou and Susan Whitmore, are running unopposed. Originally they had competition, D.J. Chesterman and Yelonka Wynne, but both Chesterman and Wynne dropped out, instead running for senator positions. Though candidates were allowed to put up their posters and hand out flyers beginning Monday, April 26th, Wou and Whitmore waited until April 30th. "We didn't want people to get burnt out [on the elections]," Whitmore said, adding that if students saw the posters for a few weeks before the elections they may be less inclined to vote. And as of Monday of this week (only a week before the elections were set to begin on the 10th), neither Wou nor Whitmore (or really any of the candidates), had been beating down The Torch office to lobby for our editorial board's support. A classic case of why bother wooing the dame when you've already gotten her. The election, in bed? Not entirely.

To their credit, Wou said she wasn't sure how the process at The Torch worked, that is, if Torch reporters come to her or vice-

versa. And though not having to actively campaign is less stressful, she says the lack of competition is a disadvantage. "It's disappointing because we had a big campaign planned," she says. At this point, only an unlikely write-in campaign could alter the forgone yawn.

The root of the boring elections is student apathy. Getting Lane students to vote is a huge challenge, never mind convincing them to run for elected student government offices. Luckily, there is an exciting sideshow to these elections that may be even more important than the elections themselves: what these officers plan to do once in office.

Once elected, Wou and Whitmore plan to "free up \$16,000 to \$20,000 by reducing the stipends currently paid to the student government." As it stands, members of student government receive tuition credits and a stipend, both according to their positions. For example, the ASLCC president receives a tuition waiver of 12 credits and this year a \$5,900 stipend spread over ten months. Wou and Whitmore say the student government at Lane is the second highest paid in the state, first being OSU, and that such indulgences must stop.

"Half of our budget is spent on paying ourselves," says Wou, "and frankly, that's not what we are there for." Indeed, of the \$63,000 ASLCC budget for this school year, \$35,841 will be spent on tuition credits and stipends for student government members.

Leaving tuition credits alone, Wou and Whitmore plan to cut stipends in half. "I've added up my hours [spent as the current Campus Events and Multicultural coordinator]," says Wou. "I make about \$1.81 per hour. This is a volunteer activity. I realize that some sort of stipend is important, but not as a job to pay the bills."

Wou and Whitmore say they want to make sure money isn't a motivating factor to get students involved with ASLCC. While both declined to comment on specific officers who may have been influenced by money, Wou said, "We have a minimum time commitment that people have to hit (for example, senators are required to put in four office hours a week and attend the weekly ASLCC meeting), but some are not meeting it. For example, to have a quorum, 3/4 of the members have to be present. At our meeting yesterday we didn't even have enough to have a quorum. And we are getting paid for this."

But while students may applaud a decision that will return more money to them, Pam Brooks, current ASLCC president, doesn't agree with cutting stipends. "It's about access," says Brooks. "Women make up a majority of the population on campus, many are low-income and single parents. As representatives (on LCC campus) we want women, parents, and single parents."

Brooks says she is in the ASLCC office from 9 am to 5 PM daily, and as a low-income mother, without the stipend she could not participate. Cutting stipends "makes the statement that only if you have money can you do it. I'm advocating for the future of students who want to participate," she says.

The elections this year are not going to have students-or candidates-on the edge of their seats. Heck, the only contested race is the position of Campus Events and Multicultural Program Coordinator. But the issue of stipends is worth wrestling with, especially on a campus where many students are working full-time to pay bills while they attend classes. There are also two very important ballot measures in this year's elections: to continue supporting the LCC chapter of OSPIRG through the student activity fee, and whether or not the student activity fee should be increased by \$1.62 in order to better fund the campus Child Care Co-op. But out of time and space, dear readers, I leave these last two issues for you to chew on.

GET OUT AND VOTE!

It's time to stop horsing around and see the answers

"Will that be first class or coach?" the ticket agent asks. "That depends on what you have available in fetal position," I answer.

I am a traveler with transportation issues. Planes crash, trains derail, cars wreck, boats sink, shuttles explode, and dirigibles ignite.

Airplanes are the worst because I suffer from splatophobia — a fear of bad landings. Cranky headaches, nausea, anxiety; just a few symptoms of a trip. In order to get on a plane, I've had to ask my doctor to prescribe courage in a child-proof bottle.

My Auntie, on the other hand, is an adrenaline-thrill junkie. She flies a sports car, and purposely pays pilots of helicopters and small planes lots of money to terrorize her. Auntie is puzzled by my white-knuckled, panty-waisted, involuntary impulses to vomit, while I remain perplexed by her appetite for near death experiences.

Her view of risk and high speed impact, however, recently allowed me to contemplate changing my thoughts about flying. I was telling her that one of the reasons I was so afraid, was because it felt like I was not in control while strapped inside an airplane.

Auntie looked at me, threw back the thick mane of hair attached to her head, and laughed. With her Georgian Peach drawl she softened the blow, "Honey, when you're on a plane, you're NOT in control."

The confirmation of that fear stunned me, shocked me into a pre-scream silence. But before I could squawk a full blossom panic, she asked me, "If a situation on a flight occurred where the pilot could no longer fly the plane, would you want to be the one in control?"

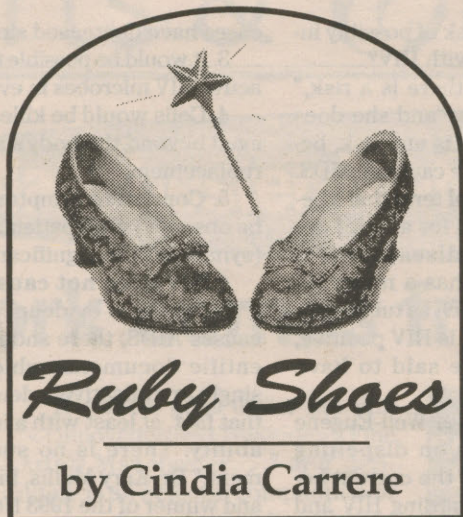
I had never thought of that.

"Of course you wouldn't, sweetie," she answered, patting my arm. "You don't always need to be in control. Now you don't have to worry about that anymore."

In her eyes it was simple. If you can't control it, don't worry about it.

"But, but, but..." my mind sputtered, much like a cat that falls off a chair while dozing, yet wants to appear unruffled. But I did feel silly, a traveler with transportation issues.

Part Cherokee and Seminole, I suppose it won't surprise you now to hear that I'm also afraid of horses. Oh, the humiliation I would have suffered at the slings and arrows of my tribe had I lived another century ago. Embarrassed, I can also imagine me back-seat navigating in a canoe. "Eek, slow down Lover-With-Nine-Wives, you're going way too fast around the bend! Is that a waterfall I hear up ahead? Turn left. You're splashing me. What? Oh, I'm sorry Lover-With-Eight-Wives."



When asked about my fear of horses, I could not retell any horrifying incidents or body-casted reasons that would explain it. I do, after all, frequently ride on my own high horse. Pushed a bit more, I mentioned that my mom had been afraid of horses after a nasty fall. "Oh, a second-hand fear."

A secondhand fear? It never occurred to me that all my fears were not all my fears. Some were gifted or inherited, passed down from generation to generation. Again, it was Auntie who nurse-twirled — or spin doctored — this one.

"Let's go for a ride and meet a horse," she suggested. Oh goodie, I get to ride in her incredible flying machine and get stepped on, bitten or licked to death. Two for the price of one.

Since it was sunny, we packed a picnic and put down the lid of her convertible. Why not get that much closer to the concrete in case of a flip-flop, upside down turn of events? She was driving, so I was certainly not in control. Why worry?

Once we were out in the country, she started looking for just the right horse to meet. "How will you know?" I asked. "I'll know," she said. Suddenly, she stopped in the middle of the road, put the car in reverse and backed up a distance. "There he is."

What startled me wasn't that she found the right horse, but that I hadn't seen him at all. In fact, I hadn't seen any horse in any field or pasture during the entire drive. Yet there he was. We got out of the car and approached him cautiously. I let her do the talking.

Auntie explained to the horse that I was afraid and they both seemed to agree it was unnecessary. She fed him hay, stroked his muzzle and cooed in a lan-

guage I had not heard from her before. His ears folded back and forth, mostly back as I came near. He was humoring the ignorant human, putting up with me at the request of the pretty Auntie.

I nervously tried to pet him, jerking my hand away several times at the last minute. "What a ninny," I heard him think. I finally touched him, but I doubt he received any satisfaction from it. Flirting with the Auntie though, he was gracious to the niece.

On the ride back home she continued to point out other equine beauties. I still did not see them until she called me to their attention. Excited by the afternoon, I was becoming equally bothered that I apparently could not see horses. That's a lot of mass not to register on the brain.

Could a fear prevent one from seeing?

I told my husband about the experience and how I was disturbed by not being able to see horses before they were spoken about — and directed to — first. For the next several months, when ever we went for a drive we made a game of it. The rules? No matter who was talking, if a horse was seen, it was to be pointed out. To make it more fun, we learned the Spanish word for horse, and from then on caballos was sprinkled throughout our conversation in an attempt (caballos) to match the word with the (caballos) picture.

I felt like a first grader all over again.

It was the oddest sensation. We'd be driving over a hill, green pastures rolling before us and mid-conversation my groom would utter "caballos" without missing a beat. Where an empty field had been a moment before was now filled with large, domesticated mammals.

Poof! Suddenly, there they were.

After several months of having horses appear — as if by magic — before my eyes, I remember the thrill of seeing one first. "Caballos!" I shouted, nearly giving husband a startle.

Finally, those big, beautiful creatures were imprinted on my consciousness.

This sparked a question for me. How many other things exist out there that we miss because we're too afraid, or have not been taught to see?

“How many other things exist out there that we miss because we're too afraid, or have not been taught to see?”

An answer came quickly. Seated on a blanket in our backyard, writing underneath the magnificent willow trees, my pen suddenly disappeared. We've all had experiences like this, little gnomes or sprites who live for the thrill of messing with mortals. The pen had just been in my hand, I had not moved, the blanket was light in color, there was nothing else out there but me and my notebook.

Gone, vanished, out of sight. Muttering to myself, I became slightly irritated having to look around for it because it was my favorite pen and I was in the middle of a good thought. The pen was nowhere to be seen. "Where is it?" I asked.

Now this is where it gets a little spooky. A quiet thought in the back of my mind (I prefer to describe it as a thought, rather than a voice, okay?), became louder, repetitive, and entered the forefront.

"Rephrase the question," it said. "Huh?" was my intelligent response. "Rephrase the question," was what I heard over and over again. Finally, as I am a bit thick, I realized I was getting an answer to my question. What was my question? Oh yes, where is my pen? Rephrase the question...how about, "give me my pen back."

"Wrong. Not a question, thank you for playing, now please try again," my thoughts — not voices — spoke to me. "Can I have my pen back, please?" I rephrased.

"What a ninny," I heard a thought say. "One more try."

The light bulb went off in my head and I started laughing. I finally got the joke. "Ahem, may I SEE my pen, please?" Instantaneously the pen appeared.

I had been asking the wrong question for quite a while. "Where is my pen?" or "may I have my pen back?" was indicative of my thought process. It was as if I believed someone or something else was bullying me and withholding my good stuff. I began to think about the horses and how long it took for them to imprint on my consciousness.

How long had I been waiting for chances, good luck, opportunities, abundance and prosperity with the attitude of "where is it?" or "why isn't it here yet?" With that frame of mind, even if my blessings had been right in front of me like the horses and the pen, I wouldn't have seen them.

But after the lesson of rephrasing the question, I've been learning to ask, "may I see it, please?" This idea of requesting "to see" indicates the belief that what we are looking for already exists and is just waiting for us to recognize it.

Our chances, good luck, opportunities, abundance and prosperity already exist in the green pastures, in the field of all possibilities. All we need to do is ask to see.

News Flash

Applications
for the
1999 - 2000
Torch Editor
are due
May 12.

The deadline for returning applications will be May 12 at 5 p.m. Application packets can be obtained from Pete Peterson, 217 Industrial Technology Building.

NOW HIRING! Student Ambassadors

Student Ambassadors promote Lane Community College at on-campus and off campus student recruitment events, and organize campus tours for all prospective students! If you:

- would like to work on main campus
- are willing to work 10-12 hrs a week
- can commit from September 1999 to June 2000
- enjoy speaking to new people

...the High School/Community Relations Office invites you to pick-up a job application at Students First! (in the Center Building, 2nd floor)

Application Deadline:
Wed., May 26, 1999 at 5 pm

An Affirmative Action/Equal Opportunity Institution

 Lane
Community College

Some claim HIV and AIDS may not be evil twins

Morgan Hentrup
Managing Editor

There has been much controversy over the recent custody trial of the Tyson family of Eugene, who lost the right to breastfeed their newborn son, Felix, after his mother tested positive for the HIV Virus.

Both Kathleen and David Tyson are members of a Eugene-based organization which advertises the belief that HIV is not the cause of AIDS.

The non-profit network, "Alive & Well-Eugene," was modeled from a larger organization called "HEAL" (Health Education Aids Liason), formed in 1982 with chapters all over the world, the closest located in Portland.

"Our mission is to educate the community and bring awareness to and demystify HIV and AIDS," says Director Barbara Raisbeck.

"We offer information on immune enhancing measures that can significantly lower immune system deficiencies by reducing immunological stressors."

Raisbeck decided to start a chapter in Eugene after reading an article in The Register-Guard on the Tysons.

"I called David Tyson and asked how I could help. I said I wanted to start a chapter here and asked if they would like to join."

After Tyson agreed, she helped with trial preparations and provided the Tysons with support and direction during the judicial ordeal.

Raisbeck says there are several reasons why she believes that Kathleen Tyson should be allowed to breastfeed Felix which may have been overlooked during the trial.

Primarily, Tyson does not believe she is infected with the HIV virus.

The test Tyson was given could have produced a false-positive reading due to over 70 different factors, several of which Tyson possessed. Raisbeck believes Tyson's pregnancy and her past

affliction with Hepatitis C—two factors listed in the manufacturer's warning which can produce a false-positive—could have altered the test's reading.

Additionally, Raisbeck says the HIV test does not measure for the virus itself, only if HIV antibodies are present. Antibodies may exist in any human body that is fighting off an infection.

"It means her immune system is working, not necessarily that it is fighting off HIV," Raisbeck says.

According to Raisbeck, in Tyson's research into HIV she discovered HIV is not transmitted through breastmilk, a fact that has been hotly debated.

Other factors affecting Tyson's choice were her beliefs on the advantages of breastfeeding as opposed to formula-feeding. Breastmilk contains essential nutrients for developing babies, including immune system-boosting antibodies that help fight off infections.

"Breastfeeding is vital," says Raisbeck. "She (Tyson) wanted to breastfeed her baby to give the best possible nourishment." She adds, "There is evidence that milk with HIV antibodies could provide protective benefits for the child."

Raisbeck says that in the courtroom, the benefits of breastfeeding were greatly minimized and the "dangers of formula feeding" went unaddressed. Most formulas contain sugar, which babies "do not have the ability to digest" in early stages of development, and some formulas can weaken the immune system and even cause crib death, says Raisbeck.

Many followers of the Tyson trial had one main question for the mother of Felix: Why would Tyson

want to take the risk of possibly infecting her child with HIV?

"We don't see there is a risk," Raisbeck answers, "and she does not feel that there is any risk, because HIV is not the cause of AIDS."

"AIDS is a global term that's being used for a lot of different diseases. If a person has a major illness (such as tuberculosis) and is HIV positive, they are said to have AIDS."

Alive & Well-Eugene focuses on dispelling many of the current beliefs regarding HIV and AIDS. Its campaign focuses on the following points:

• **AZT is a harmful drug**

Azidothymidine, or AZT, is the primary drug used to treat HIV and AIDS patients. The FDA approved AZT for use in 1987.

Dr. Robert Gallo, who discovered the HIV virus, has a patent on the HIV antibody test and receives royalties every time someone takes the test, according to Alive & Well-Eugene.

It says, "Although the immediate results of AZT treatment in AIDS patients may appear positive, over time AZT begins to produce the exact same symptoms as AIDS itself."

• **HIV is not an infectious disease**

If AIDS were caused by an infectious agent, five specific characteristics would be expected, says Peter Duesberg, a molecular biology professor at University of California at Berkeley.

1. The virus would spread randomly between the sexes in a population (men are affected in over 85 percent of cases).

2. The disease would rapidly appear within months upon entrance to the body (AIDS has not spread rapidly and percentage of reported

cases have decreased since 1993).

3. It would be possible to identify active HIV microbes in every case.

4. Cells would be killed or damaged beyond the body's ability for replacement.

5. Consistent symptoms would be observed in all patients infected (symptoms can significantly vary).

• **HIV does not cause AIDS**

"If there is evidence that HIV causes AIDS, there should be scientific documents which either singly or collectively demonstrate that fact, at least with a high probability. There is no such document," Dr. Kary Mullis, biochemist and winner of the 1993 Nobel prize for chemistry, has said.

"There is no proof that HIV causes AIDS or any other illness," says Christine Maggiore, author of "What if everything you thought you knew about AIDS was wrong?"

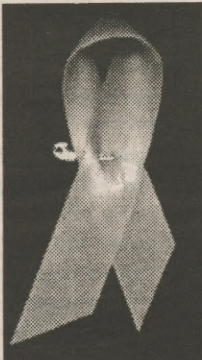
"The belief that AIDS is caused by a virus is an unproven hypothesis, not a fact."

• **Facts on Children and HIV**

The Joint United Nations Program on HIV/AIDS claims that 20 percent of babies born to HIV positive mothers become infected during pregnancy and delivery, while about 14 percent become infected during breastfeeding. Worldwide, it is estimated that 300 children are infected each day through breastfeeding.

Maggiore wrote, "75 percent of infants who test HIV positive at birth will convert to HIV negative within the first 18 months of life without medical intervention. This occurs because babies are born with no immune system of their own and as they develop one, 75 percent naturally discard the antibodies passed on to them from their mothers."

You can contact Alive & Well-Eugene at 607-0023 or visit their website at aliveandwell-eugene@altavista.net for further information.



Eye Newswire Community

Writers Talk About Writing

Torch columnist Peter Prengaman will speak about Surviving as a Writer: Discovering ways to survive while doing what you love. Join Peter and the Lane Writer's Club as they explore ways to turn the written word into dollar signs. There will be exhilarating discussion, stimulating writing exercises and refreshments! Thursday, May 6, 3-4:30 p.m., Center 449.

Womenspace's Annual Auction

A Sweet Celebration of Spring is the theme of this year's event to be held Sun., May 16. A silent auction will begin with a buffet at 2 p.m. Items contributed by more than 400 generous donors will raise over \$27,000 for Womenspace programs to benefit battered women and their children. Tickets are \$10 each, pre-paid by May 12 and \$12 at the door. For more information call 485-8232.

Bilingual Receptionist Needed

Mondays, 8-5, Thursdays and Fridays, 1-5 at Centro Latino. Call 687-2667 for more information.

Wildflower Festival at Mt. Pisgah

May 15-17. Many volunteers needed to help with various jobs during festival, 9:30 a.m. - 4 p.m. Training provided. Call the United Way Volunteer Connection at 741-6000.

Take Back the Night March

Information tables, sign making and the Clothes Line Project — a display of T-shirts made by survivors of sexual abuse and assault on Thurs., May 20 at 7 p.m. Rally and Speakers at 8 p.m. and the March begins at 9 p.m. If you are interested in helping with the march or would like more information, call Elizabeth at 484-9791.

"Welcome to Springfield" Information Open House and Celebration

The City of Springfield is hosting this event for Glenwood residents, businesses and property owners on Thurs., May 6 in the Lane Transit District Board Room, 5-7 p.m. Mayor Maureen Maine and Ward Two Councilor Tammy Fitch will be on hand to meet those who attend. The Lane Transit District facility is located at 3500 E. 17th Ave. in Glenwood. Contact Mark Metzger at 726-3753 for more information.

Various Volunteer Positions Available

Cottage Grove Community Sharing urgently needs volunteers for receptionist, data entry and packing food boxes, Mon.-Fri., 9-4. Volunteer to install three computers and train operators for St. Vincent de Paul Emergency Services at Eugene Services Station on Highway 99. Contact United Way Volunteer Connection at 741-6000.

UNIVERSITY of OREGON SUMMER SESSION JUNE 21-AUGUST 13, 1999



Short courses, workshops, seminars, and institutes begin throughout the summer. No formal admission. Telephone registration begins May 3.

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<p>STARTS FRIDAY 5/7 !! 5:00, 7:15 & 9:30 Nightly Sunday matinee 2:45</p> <p>THE HARMONISTS</p> <p>SOON: A MIDSUMMER NIGHT'S DREAM</p> <p>492 E. 13th 686-2458</p>	<p>STARTS FRIDAY 5/7 !! 9:40 Nightly SAT @ 3:15</p> <p>SLC PUNK</p> <p>HELD OVER MUST END SOON!! 5/7 5:15 & 7:30 Nightly SUN MAT @ 3:00</p> <p>SOON: CHILDREN OF HEAVEN PG-13</p>
<p>Rushmore</p> <p>SOON: PAYBACK (MEL GIBSON)</p>	<p>SLC PUNK</p> <p>SOON: UP IN SMOKE</p>

The deadline approaches ...

Applications
for the 1999 - 2000
Denali Editor
are being accepted
through May 12.

Application packets are available in
214 Industrial Technology.
The new editor will be selected on May 27.

Arts & Entertainment

Manchester Metropolitan University

Faculty artwork comes from England to LCC gallery

Jason Drew

Staff Writer

The diverse art created by faculty members of the Manchester Metropolitan University in Manchester, England is now on display in the Art Department gallery on the first floor of LCC's Math and Arts Building.

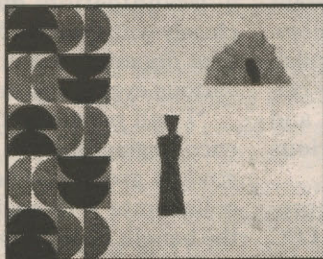
The exhibition traveled from Manchester at the University's expense, to its first destination Portland Community College, where the works were displayed from Feb. 18 to March 19. The show then made its way down to LCC.

The show goes under the title "<<Innovation and Tradition>> Fine Arts@ Manchester>>," and definitely is an eclectic compilation of various divergent media, ranging from oil paintings, to cyber sculpture, to mixed media.

"There is traditional work as well as representational," says Gallery Director Harold Hoy. "However, most of the work is contemporary in idea."

Hoy says it is the philosophy of the university to get its resident artists' work out to the public, which is why it funds the transport of the exhibit to and from the states.

"They like to support their faculty's work," says Hoy.



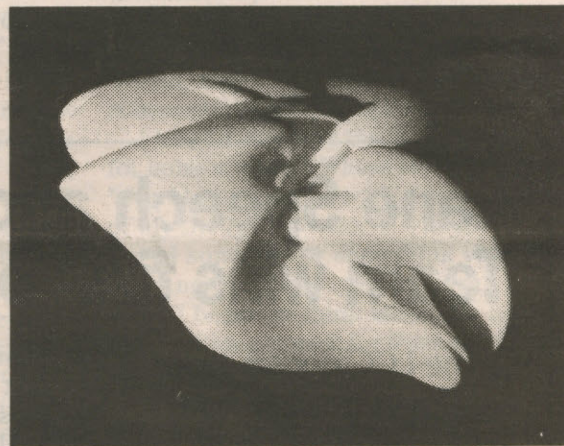
"If it comes to this" by Fabian Peake

Department of Fine Arts at Manchester, says, "We place great importance upon the continuing practice of the staff as professional artists to set an example for our students."

Lane is the last stop after PCC. The theme of "innovation" offers curious glimpses into ever-evolving progression of contemporary art with an international appeal. The exhibit will be open to the public at no charge in the Art Department Gallery until May 14, when it will head back to Manchester.

"Plastic Bust Bought in Thrift Shop" by Margaret Harrison (above)

"Continuity of Form" by Keith Brown (right)

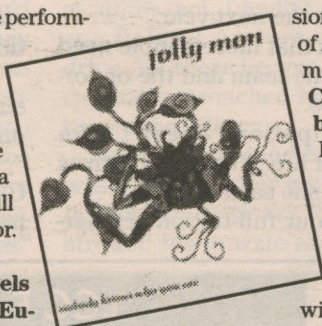


"15XI98 (Ikebana Series)" by Patrick Kirby (above)
"Thief" by Tracey Sanders-Wood & Karl Harris (left)

Steppin' Out

Calendar of Events

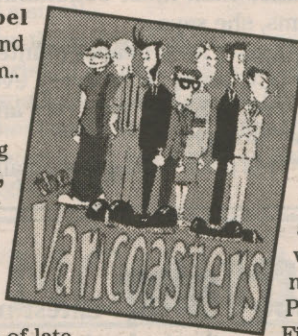
Moth, Thresher, and Jolly Mon are performing at the **WOW Hall** on **Friday, May 7**. Moth is a local Metal/hip-hop favorite. Thresher is releasing their new CD, "Collide" this week, which will be available at the show. Jolly Mon plays some pretty cool hippie/hard rock music ala Floater. Doors open at **9 p.m.** and it will cost you **\$6** to get your bootie in the door.



On the play front, **Honky Tonk Angels** will be headed to the **Actors Cabaret of Eugene** from **May 14-June 12**. The Ted Swindley play will be performed by a veteran group of actors who also came together for ACE's "Always, Patsy Cline." It involves three women following their dreams of being country singers and heading to Nashville to fulfill them. Tickets run from **\$10** (students) - **\$17**. Call the box office at **683-4368** for show times.

The UO's annual **Campus Arts Faire** (they are fancy at the university, and they spell things the fancy way) is coming on **May 15**, from **11 a.m.** until **4 p.m.**. The show should be a lot of fun, with **face painting**, **storytelling**, and more for children, and events for adults as well, **gallery talks**, and a **back-stage tour of the Robinson Theatre**. Musical performances include **The Pacific Rim Gamelan** (The University's Balinese Percussion Orchestra), performing at **11:30 a.m.** in the Museum of Art. There will also be a **2 p.m.** performance by the **University Gospel Choir**, **poetry readings** at **3 p.m.** and **ballroom dance lessons** at **3:15 p.m.**. I take it all of this stuff is **free**!

The **Varicoasters** are coming to the **WOW Hall** on **Thursday, May 13** at **8 p.m.** and they are bringing Seattle's **Diablatones** with them. The Varicoasters are working on a new album, following last year's local hit, "She Loves me not." They have had several band changes as of late, but seem to have settled with current members, who includes Guitarist **Ben Estes**, former *Torch* Reporter and head of ska group **007**. The Varicoasters are the Ska Gods of Eugene, so plan your worship accordingly. Show is **\$5**.



Salem is hosting what appears to be a pretty neat art exhibit at the **A.N. Bush Gallery** until **May 30**. "Frozen Moments" is a display of contemporary still life; contempo-

rary meaning: **OUT THERE**. Works are in both paint and sculpture media. Artists include **Dana Lynn Louis**, **Henk Pander**, **Ann Altman**, and more. The Gallery is located at **600 Mission St. SE**, in Salem. Call Julie Larson at **581-2228** for details.

Fiesta Latina will be shaking Eugene all weekend at **Washington-Jefferson Park**. There is a **LOT** going on. On **Friday, May 7**, the Fiesta will start at **6:30 p.m.** It will wrap up with **Flaco Jimenez** starting up at **9:30 p.m.** Saturday will start at noon, wrapping up with **Caliente** at **9:30 p.m.**, and Sunday will start at noon, the Fiesta closing with **Grupo Dominante**. Prices vary daily, **3-5 bucks**. Bring canned food as the Fiesta will benefit Food for Lane County.

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Elections from page 1

senator and Budget Committee member.

Richey's main goal as treasurer is to revise the fiscal policy which he is working on with current Treasurer Graham Cooley. There are numerous copies written by several different people which need to be combined into one current copy, he says.

"Students need to be more aware," says Richey. He would like to keep students informed by providing a quarterly budget report to *The Torch* for publication.

Richey says that the years of experience he has in business management and working in a team environment are advantages he can bring to the position.

"Many students show interest in student government for personal gain. I have no outside agenda swaying my decisions," he says.

The treasurer's responsibility is "to make sure [student's] money is being used appropriately," says Richey.

Richey aims to meet that responsibility. He invites any concerned student to visit him during his office hours for an answer to any questions they may have.

Kari Mendoza is running for the campus events and multicultural program coordina-

tor position. She spent the last four years in the Navy as an Assistant Events Coordinator for her squadron.

Mendoza has lived abroad for 6-1/2 years in 3 different countries, and has also traveled extensively in the US. She believes her exposure to various cultures will give her an added advantage in the position.

Mendoza wants to be involved where she spends her money. She would like to see different campus groups unified as a community. She plans to accomplish this through campus events celebrating different cultures and countries, and inviting various speakers to campus.

Mendoza would like new programs to be implemented at LCC such as Adopt-a-School or Habitat for Humanity, and AIDS education.

She would like to "help educate about different types of people and how important it is to be a community and help out as opposed to just looking out for yourself."

Lorenzo Fourmet is competing against Mendoza for the campus events and multicultural program coordinator position. He is currently treasurer of the newly-formed "Hip Hop Student Union," and is a member of the

Student Leadership Council. Fourmet has worked closely with Student Government and is working to eliminate racism on campus through developing a "Racism-Free Zone."

Fourmet would like to increase communication between different student organizations, as well as the student population to hear their suggestions for campus activities.

"I hope to widen avenues of communication by working closely with both ASLCC and student organizations coordinating various events and activities."

"I will promote diversity by encouraging students to organize student groups on campus and collaborate with each other for the benefit of all," Fourmet says.

He plans to continue the LCC World Fair as well as expanding Earth Week activities next year.

Senator candidates include: current ASLCC Senator D.J. Chesterman, engineering major Jeffrey Garman, Congressional Youth Leadership Award recipient Dan Isaacson, ASLCC senator Debbie Puzio, LCC Women's Center staff member Aspen Rosen, Child Care Co-Op advocate Chad Tehan, and current Communications Director Yelonka Wynne.

Also on the ballot is the mea-

sure to additionally fund LCC's Child Care Co-Op facility through student activity fees. Currently, \$5 of each student activity fee subsidizes the Nationally-Accredited Co-Op. The proposed fee increase would bump the total student payment of \$24.30 up to \$26, an increase of \$1.62.

The money would cover staff

payroll increases, lessen the Co-Op's deficit, and provide supplies and operating expenses.

All LCC students are encouraged to play an active role in their future representation by casting votes in this year's elections. Voting stations will be located in both the Cafeteria and the P.E. building from May 10-12.

Seven vie for 10 seats

Tonya Alanez

News Editor

There are 10 senatorial seats to fill on the ASLCC board and only seven senatorial candidates running for election.

Although the date recently passed to submit an application, it is still possible to fill the empty seats.

In order to earn a seat on the senate a student must obtain 100 signatures from LCC registered students and submit the signatures to the ASLCC office. From that point, an interview will be arranged with current ASLCC President Pam Brooks. The President will then choose whether to recommend the candidate to the senate. Next, the senate takes a vote—a two-third majority is needed for the empty seats to be filled.

ASLCC senator duties consist of attendance at the weekly ASLCC meetings, service on at least one committee, and fulfillment of two to three office hours per week. The total hours involved equal approximately ten hours per week.

Students can benefit from serving as a senator by expressing an active voice and being involved in decisions that affect students. Additionally, students will also receive a tuition waiver for one three credit class per term, as well as a \$100 per month stipend.

Lane Speech and Debate Team wins first place awards

□ The LCC debate team continues to work hard with a small group of people and gets rewarded at the 1999 championships

Tonya Alanez

News Editor

Only four members of the Lane Speech and Debate Team attended the 1999 Northwest Forensics Community College Championship, yet they came home with two first place trophies.

At the April 24-25 tournament at Mt. Hood Community College Amy Terebesi,

team communications director, took first place out of 24 contestants in the Persuasion event.

Heidi Ford and Lindsey Ferguson, debating together for the first time, took first place out of 34 competing teams in the Parliamentary Debate.

Terebesi says the LCC team has been "working really hard [this year] with a small group of people." The team currently consists of nine or 10 members, smaller than most community college teams, she says.

Adviser Rick Peacor pointed out that the LCC team "won every event [they] entered." This is "very rare and impressive," he says.

"This team has exceeded all of my ex-

pectations," says Peacor. "Lane has been one of the more competitive programs despite our small size."

Because Peacor is adviser for both the LCC and UO debate teams, LCC has been able to travel with UO, creating an opportunity for Terebesi to familiarize herself with the UO program and team members. Since Terebesi plans to transfer to UO and debate there this has been advantageous.

Terebesi explains that an added benefit has been making friends with many of the people she sees from tournament to tournament. She says, at year's end, they all say good-bye and look forward to meeting again the next year.

Terebesi says that more people need to know about the team and the opportunities available.

Team participation "doesn't take much out of your life. If anything it gives you a lot back," she says.

Every term four full-tuition scholar-

ships are available through the English, Foreign Language & Speech Department for members of the forensics program. To qualify, one must attend one term of the Forensics class — Speech 221, 222 or 223. As is commonly the case, two of the scholarships went unclaimed this last term.

Additionally, debate allows you to examine every aspect of controversial topics, and evaluate and decide for yourself what is good and bad. "It's good for everyone to analyze," Terebesi says.

Terebesi explains that any personal view, on any type of issue is suitable for a speech — from persuasive and informative categories, to poetry interpretations and dramatic expression.

"It's for anyone," says Terebesi, stressing that there is a place for everyone, no matter what his or her interests.

The final event of the year is the Clackamas Community College Tournament, May 8-9.

**MEDIA ARTS &
TECHNOLOGY
PRESENT:**

**The best of
LCC on TV**

● **LCC Today:** Latest news from both campuses, includes interviews of Lane students and staff. *Newscene is now a segment of this program.

Tues. & Thurs. @ 4:30

● **LCC Sports RoundTable:** RoundTable discussion of current Lane Sports.

Tues. & Thurs. @ 4:45

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May 6th - May 12th



Photo by Judy L. Sierra

Local bands, such as Zydablue (pictured above), entices fair-goers to dance and sway to the sounds as they tear up the stage at the World Fair.

LCC World Fair a big hit

Tara Chala
Staff Writer

LCC's April 20-22 World Fair was a whirl of music, laughs and fun, and also a chance for LCC cultural groups, clubs, and student-run organizations to show what they have to offer.

ASLCC organized the 12 hour event, which took between 150-200 hours of planning, says Choul Woo, ASLCC Campus Events and Multicultural Coordinator.

"The goals of the World Fair were to have a good time, bring visibility to student groups, and different cultures on campus,"

says Woo. The "World Fair" theme was meant to include not only cultural groups, but all student groups as well, she says.

"The hope is to make The World Fair an annual event that will grow to be better (each year)... The response to the fair was generally positive. I got a lot of thank-yous," Woo says. "Next year we may try to have it later in the season when the weather may be better."

ASLCC brought in recipes from students for the LCC cafeteria to prepare. There were two featured dishes per day, ranging from stir-fry to sushi. The hope is that students may get a taste of something they have never tried before.

The music was also a success, with two bands each day, and soloists to kick each morning off at 10 a.m. Music was heard from the bands Kudana, Zydablue, More Time, and Abakadube.

"The bands rocked, they were great," says Woo. "One thing that may be done differently is to have one band per day from 11-11:30 a.m., and a soloist to start from 10-11 a.m."

The Black Student Union was working on the new racism free zone.

"I got a lot of signatures for the racism free zone," says Lawrence Gillespie, the vice-president of LCC's Black Student Union. "The fair gave us a chance to show more people what our goals are, and what we stand for."

OSPIRG was working to get people to

write letters to the governor. "It was a great opportunity to get out and talk to students and collect letters to clean up our waterways," says Andy Gerweck, OSPIRG's LCC chapter chair. "It wasn't just about visibility, it was also a chance to get things done."

Woo says, "Overall, the fair was successful and visible. One thing we could've worked on was to help students with their recruitment tactics and creativity (for their booths). Information could have been given to help students with their advertising."

The students running the booths need to interact more with the audiences, Woo adds.

"The fair went extremely well, and hopefully we can continue this in years to come," says Susan Whitmore, ASLCC senator.

OSPIRG from page 1

fees that OSPIRG is able to hire a professionally paid staff of specialists, lawyers and organizers, to work with students, giving students the voice they need to amplify their concerns. These fees are pooled with chapters across the state enabling OSPIRG to "organize around the issues that affect students most," says Gerweck.

This past year the Oregon PIRG chapters have focused on "delivering enormous amounts of grass roots support towards putting in chemical and pesticide tracking laws so that we can do something about river pollution. We have been able to make Governor Kitzhaber look very seriously at what we are advocating," says Gerweck.

It is largely due to these efforts that Kitzhaber has said that a pesticide-tracking program is now a priority for the state, says Gerweck.

OSPIRG is not solely an environmental activist group. The organization is concerned with protecting consumers and students through various projects and campaigns — annual publication of a toy

safety report, protecting financial aid, informing students of renters rights and responsibilities, and educating students about the dangers of credit card debt, to name but a few.

Gerweck says that everyone should be able to agree that the issues OSPIRG chooses to tackle are legitimate problems.

"It is important to realize that we are out advocating for everybody and working on issues where we can get results.

"We take on campaigns where we can accomplish something rather than just out to make noise.

"Exactly why OSPIRG is able to get results is because we work within the system to create constructive solutions."

Gerweck emphasizes that OSPIRG is not looking to make any changes in current procedures. They are simply asking students to reaffirm their decision to support OSPIRG.

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Award from page 1

Judy Sierra sees the awards as a particularly astounding accomplishment.

Reflecting on the recognition, Sierra said, "It was literally a thrill and it honors everyone on the staff. It shows that we really developed some great teamwork."

The Torch placed first in categories for Best Design (with recognition going to Don Webb and Gabriel Powell, production managers, and Sierra, editor in chief); Best News Story (Sierra for "LCC student dies just as she gets her life together"); and Best Spot News Photo (Steve Clark for a photo of skydiver Whitney Harder's crash landing on LCC campus).

Second place winners for *The Torch* were in the categories for Best Series (Kerrie Bishop, April Greene, Morgan Hentrup and Sabrina Forkish for "Sex and the student body"); Best Feature Story (Cindia Carerre for "Glimpse of a fashion transcender"); and two second place awards for Best Advertising Series (Denise Mattson, for her designs for the Renaissance Room and Media Arts and Technology presentation: The best of LCC on TV).

Honorable Mention awards gathered by *The Torch* were for Best Writing (Carerre, for "A glimpse of a fashion transcender"/"Opening pathways to creativity..."/"Pinot's serves up style, comfort and spirits"); Best News Story (Sierra, "LCC student dies just as she gets her life together"); Best Feature Story (Gabriel Avila-Mooney, "Sculpture instructor has high degree of talent and creativity"); Best Feature Photo (Sierra for an image of a child presented with an article



Photo by James L. Harris

Some Torch staff members who attended the awards ceremony include (L to R) Dan Ball, Cindia Carrere, Don Webb, Judy Sierra, Garth Rydstedt, Tonya Alanez, Peter Prengaman, Denise Mattson, Gabriel Powell and Pete Peterson.

about black history month); and Best Columnist (Sierra for "New era begins for Torch and public safety"/"A pat on the back — or backside — for sexual harassment?").

In reference to Carerre's submission the judge commented, "You have an exceptional

voice and a gift for feature writing."

In acknowledgment of Sierra's abilities, the judge commented, "You have a lot of talent. Think about a career in this field — you are very good."

Linn-Benton Community College was the

second place winner for General Excellence for the community college division.

Other divisions included a category for four-year daily newspapers and four-year weekly, bi-weekly and monthly newspapers.

Editorial from page 2

vote on campus issues, yet a large portion like to grumble when things aren't run as they wish. Yet we all have a voice in this democracy, **our votes**. We *do* have a say.

Chapter Chair, Andy Gerweck says that, as a rule OSPIRG is not secretive with [its] budget. "We have nothing to hide."

It is public record and always has been because it is audited each year due to its non-profit status and must file each year with the Secretary of State.

Gerweck says he would "be happy to sit down with any person on this campus and hand them a copy of the line item budget and review it with them."

Gerweck says he currently carries around five copies of the budget at all times and if anyone asks it is in their hands.

On the LCC campus OSPIRG occasionally encounters the opposing individual but there doesn't seem to be an organized opposition.

The 9th Circuit Court of Appeals in San Francisco voted in favor of OSPIRG, recognizing it as an educational service rather than a lobbying group.

The main focus of OSPIRG is recognizing that there are some major problems in Oregon. Therefore, OSPIRG is pooling resources to create statewide solutions, and has many accomplishments.

We have a chance to stand up for causes we believe in with the simple act of voting.

Are you going to take an active role or just sit back and let this be another low-voter who gives a damn year? You have a voice and a choice.

All in all, things have come around into a new light and a new era of communication.

We at *The Torch* see OSPIRG as a conscientious, dedicated organization worthy of our endorsement.

C L A S S I F I E D S

15 words free for students and faculty — forms are available in the Center Building lobby

OPPORTUNITIES

FREE 3:00, May 6, Bilingual writer Peter Prengaman speaks. Hosted by LWC. CEN 449. **COOKIES!**

LIKE TO WRITE? Join the Lane Writers Club for workshops and guest presentations. Thursdays 3-4:30 CEN 449

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EVENTS

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Survival skills for English/ Spanish writers -- come learn of Peter Prengaman's experience May 6, 3-4:30 CEN 449

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Older woman with apartment, needs some help, wants to rent to SWF, preferably student. Smoking OK! 688-7553

WANTED

Seeking individuals involved in SMART program or OSPIRG fundraising campaigns for brief interview. Please HELP, call Amanda at 683-5518

LOST & FOUND

Sunglasses (Arnettes) lifted from teacher's desk during CS 120, 8:30-9:50am, Forum 310 on 4/29/99. **REWARD** -- 710-9255

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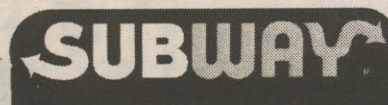
We have professional clothes at student prices.

Tues.-Sat. 10 until 4
2839 Willamette St.
343-3861



Located Inside

I-5 and 30th Avenue



The Place Where Fresh is the Taste

ATM AVAILABLE



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