

The Torch



WHAT'S INSIDE?



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VOLUME XXXIV, NUMBER 26

LANE COMMUNITY COLLEGE

MAY 13, 1999



ASLCC ELECTION RESULTS

And the WINNER is...

Morgan Hentrup **Tonya Alanez**
Managing Editor News Editor

Despite what looked to be just another indifferent response to student elections, voter turnout this year nearly doubled with over 1,000 voters, in comparison to last year's 597. In 1997, only 400 students voted in the yearly elections.

Every candidate running says they were pleased by this year's large voting turnout, whether they won or lost.

Choul Wou and Susan Whitmore won positions as student body president and vice president by 319 votes, earning a total of 473 student votes.

"We ran a positive campaign and it really paid off," Wou says. "I'm looking forward to serving the students. I hope that students feel comfortable talking to me about issues and ideas they may have."

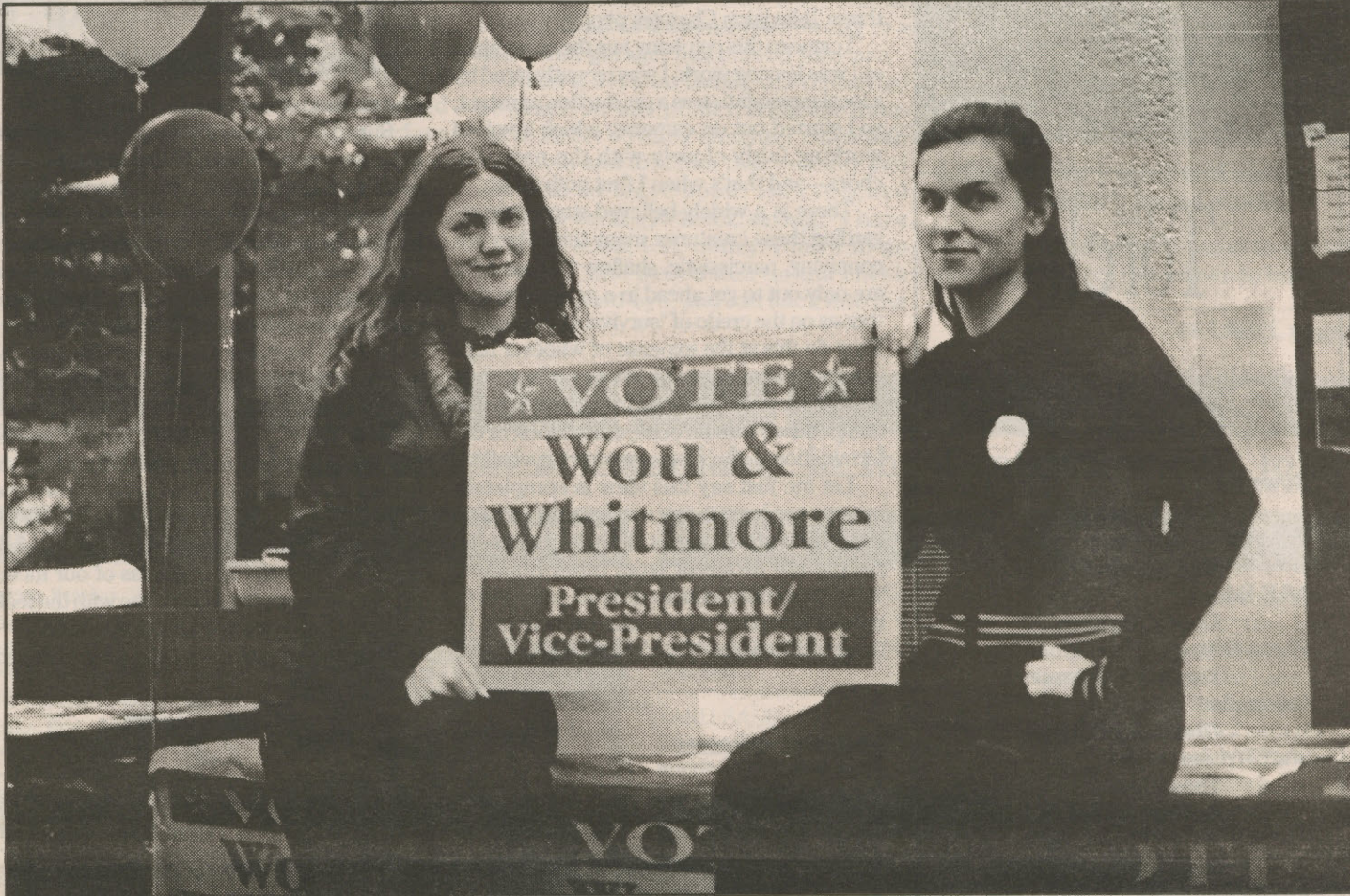
Wou and Whitmore came through triumphant due to their diligent campaigning strategy, which climaxed with 40 intense hours of active voter recruitment concentrated in three days — the last day wearing self-made blue and yellow striped top hats to attract voters to their booth.

"We were really organized and worked very hard campaigning," Wou says.

"I feel like next year at LCC will be a positive year. We'll be able to build a good relationship with the students which is most important," Whitmore says.

After a spur-of-the-moment campaign, write-in candidates Leanna Stachelrodt and D.J. Chesterman managed to garner 154 of the votes.

"We got people out there to vote,"



Photos by Veronika Ditmar

Choul Wou (pictured above right) won the student body president's seat with Susan Whitmore as vice president. Both OSPIRG (Andy Gerweck, pictured below, is Lane's OSPIRG chapter chair) and the Childcare Grant (twins in the program are pictured above left) were overwhelmingly supported by the larger than usual voter turnout.

Stachelrodt says. "We added some spice and life to the election."

Stachelrodt says although she was disappointed, she was satisfied knowing the measure to increase child care passed.

"We worked really hard," Chesterman says. "I figured it (the election) was going to be really boring. I have every confidence they'll (Wou and Whitmore) do a good job."

All of the candidates expressed their joy that the Childcare measure (to additionally fund the Child Care Co-Op with student fees) passed. The measure was supported with 571 student votes and only 91 opposing votes.

"I'm thrilled about the Child Care (measure)," says Student Activities Director Barbara Delansky. "We had a good turnout. I think people are going to be satisfied with the outcome."

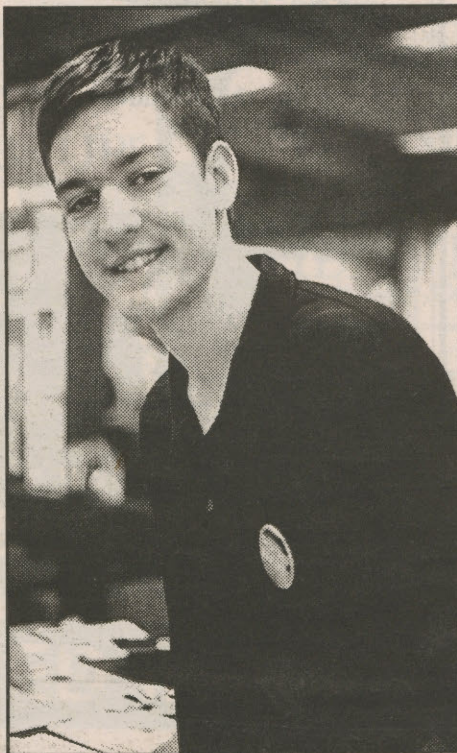
The vote to reaffirm support of OSPIRG through student fee subsidies of \$2.25 per term was passed by a vote of 491 to 179.

OSPIRG continually fights for causes such as student financial aid and to clean Oregon's air and water. OSPIRG appears on the ballot at LCC every three years.

Andy Gerweck, LCC's OSPIRG chapter chair, says he was quite pleased by student support demonstrated through the outcome of the election.

"I'm excited to be able to work with the students of this campus for another three years," Gerweck says.

LCC's new treasurer-elect is William Richey, a current ASLCC senator



who earned 403 votes despite minimal campaigning and strong competition from write-in candidate Yelonka Wynne. Wynne's campaign won her 151 votes.

"I am disappointed. I feel like people didn't know the issues," she says. Wynne will have voting power as a senator next year which she sees as an improvement in comparison to her position as communications director this year.

"It's all about being able to

vote," she says.

Kari Mendoza won 387 votes for campus events and multicultural program coordinator, compared to opponent Lorenzo Fourmet's 172. She says, "The campaigning really paid off. I thought it would be a lot closer."

Mendoza promised to buy Fourmet lunch if she won. "So, we're both winners," she says with a wink.

Mendoza's first order of business?

"To pass my math test tomorrow," she says.

In order for a senatorial candidate to be voted into office, they must receive a minimum of ten votes.

The official senatorial seats will be filled by Yelonka Wynne, who received the most votes with 397, Debbie Puzio with 391, D.J. Chesterman with 388, Aspen Rosen with 387, Dan Isaacson with 372, Jeffrey Garman with 370, and Chad Tehan with 368 votes.

Although there were only seven official senatorial candidates, all 10 seats will now be filled due to the unexpected success of three last-minute write-ins: Brook Chase with 30 votes, Arne McLean with 33, and Brandon Whipple with 46 votes.

In a humorous turn of events, none other than Monica Lewinsky earned two senatorial votes. However, Lewinsky failed to generate enough votes to fill the voting minimum required.

"There's a big change in the guard," says Director of State Affairs Brian Tanner. "A lot of new faces."

Opinion & Editorial

Spring Term

**Take note:
May 21 is the last
day for schedule
changes.**

The Torch

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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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<http://lanecc.edu/torch/index.htm>

Do we need the news from Ken and Barbie?

I have only come to several realizations in my short lifetime. Number one: You never have to settle with your birth-assigned hair color. Number two: Tomorrow is another day (okay, so I borrowed that one). And Number three: Television Changes people.

I came to this epiphany just the other night as I was leaving work. I was recently hired by a local news station as a production assistant, so I started out on cameras, which involves working fairly closely with the news anchors—and that's when I first noticed it.

There is a widely-believed stereotype regarding these creatures: many think they are conniving, narcissistic, shallow leeches who are only out to get ahead in a profession that thrives on the credo of "survival of the fittest." They do this at the expense of whoever happens to be standing in their way—whom they promptly trample down at the smallest sign of competition, with an eerie, crazed look of determination in their success-starry eyeballs.

Let me just say this view is completely untrue—at least in my news station's case. But one truth I cannot deny is that these people are different from other humans. They possess a characteristic completely unique to those who make their living in front of a camera. They're just a bit more...

Commentary by Morgan Hentrup

Plastic than other people.

Sure, you may be able to carry on a pleasant conversation with some; certain techs even joke around with a few. Maybe it's just my imagination. But whenever I have tried to be friendly to an anchor, even asking a simple, "How was your weekend?" A certain aura surrounds the them, almost like they're preparing to read headlines. Their eyes glaze. Their smile becomes a tad more fake, stretching to reveal rows of orthodontically-perfected teeth, which somehow remind me of fangs on a lion. Optimistically generic words exit the anchor's mouth, and before I know it, they are turning to power-walk down the corridor.

I reiterate the brief exchange in my head, trying to catch the strangeness of our meeting before it escapes, leaving me with the feeling that I have just been horribly snubbed.

It was on one such occasion where I ended

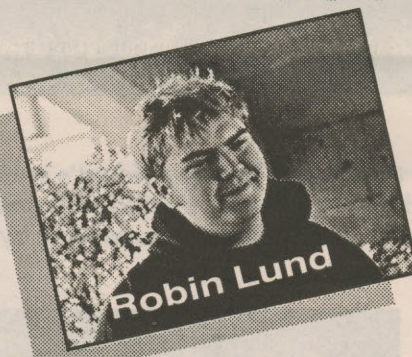
my friendly small talk with an anchor after work and got in my car to drive home when I realized why I felt like I had just been slapped in the face: I had just survived an encounter with a TV creature.

I came to the conclusion that, sadly, these individuals who I felt so rudely snubbed by were just average people like me before they dove head-first into the TV business. These Joe-shmoe have been stretched to the limit of human capacity for faking genuine interest on the inane issues they report on and for unfaltering perkiness against any opposition, until finally, they broke.

Night after night they announce breaking news stories to thousands of TV watchers, their lifeblood being sucked directly through satellite dishes of every size and lost in the maze of static that surrounds the signals.

Anchors once had the capacity to be genuine, but lost it in somewhere in between commercial breaks for the 11:00 news. Now, destined to plasticity for all eternity, they realize their personalities have been stolen forever through their one supposed ally: Television itself. With full knowledge of this dark secret, they gaze at the camera pointed their way, smile, and say reassuringly, "We'll be right back."

Think About It



"I would make the offender wear Fubu."

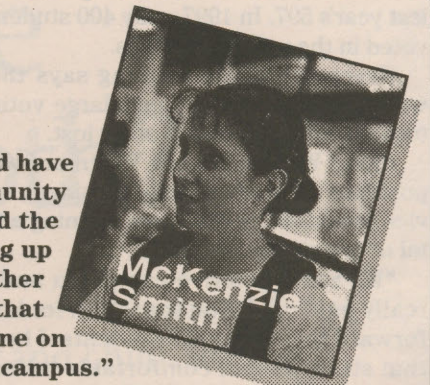
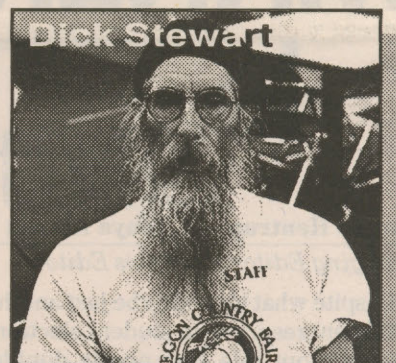


Serena Scholl

What should the college consequence be for racist graffiti?

"They should clean the whole cafeteria floor with a toothbrush."

"They should be made to confront the group they're directing it towards, to see the wrongness of it."



"They should have to do community service around the school, picking up trash or other projects that need to be done on campus."

Letters to the Editor

Non-smoker's lament

I've been attending LCC for about three years and am a survivor of lung cancer. It's been very hard on me to have to breathe second-hand cigarette smoke in the entrances of the building where smokers like to congregate and also follow people who smoke while walking to class.

I now carry a portable oxygen tank with me at school so the smoke bothers me even more. I've had people start to light cigarettes right next to me and I have to warn them about oxygen being very flammable. I get the impression that the smoking students are unaware of the regulations regarding when they're allowed to smoke or they just don't care about other people who have health problems from it. I respect

people's rights to smoke—I just wish they would respect my right to breathe air without smoke in it.

There are places on campus that could be smoking areas where no one else would have to walk through. I think that LCC is very lucky that no one has brought a law suit against them because of the regulations about smoking not being enforced. If someone does make a lot of trouble, maybe the campus will be closed to smoking. There should be designated smoking areas, maybe inside somewhere, too, so that people don't stand under the balcony areas and suffocate everyone else.

Name Withheld

Neither raw fish nor wrong turns deter this traveler

Raw fish? I hated sushi the first 64 times I tried it. Vivid awareness of eating fish flesh untouched by heat made my skin crawl...the rubbery texture, the smell, the risk of getting an octopus tentacle stuck between my teeth. Tuna, yellowfish, salmon; fears of ingesting tapeworms or contracting instantaneous death from lethal blowfish. Bleah!

If the thought was disgusting, the experience was worse.

A fair question might be, why did I try something I found revolting that many times? The answer involves no bravery or strength of character on my part. Let's call it a forced experience, or, consequences of a language barrier.

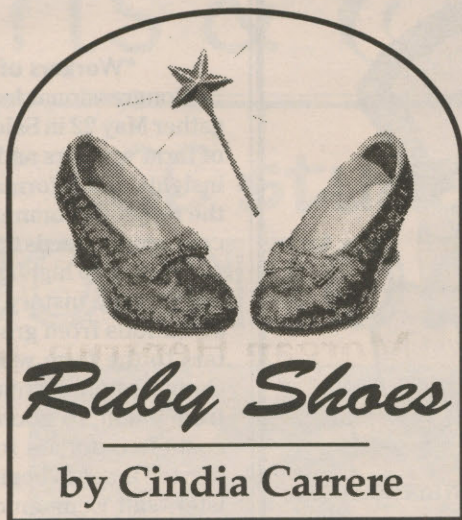
During a sojourn to Japan, my first encounter with fish tartar was the result of a misunderstanding. Hungry and unable to read the menu, I answered yes to liking fish while staring at a large, beautiful aquarium in the restaurant.

The next thing I knew, a middle-aged man behind the counter — one wearing a crewcut and a terry cloth headband — stuck his hand lightning fast into the tank, and scooped up the pretty fish I had been admiring. It was beheaded, gutted and presented to me on an attractive ceramic platter faster than I could say "Itadakimasu."

Too late, I noticed the little neon sign beneath the Kirin beer poster boasting "fresh fish." It was one of those experiences designed to give new meaning...

But 63 times later I discovered pleasure — the pungent burst of fresh wasabi horseradish, sinuses cleared for eternity. Soy sauce, white sticky rice my Western stomach can't digest, but who cares because it tastes so good. A sliver of sliced eel, the crunch of smelt roe, the ooze of a quail egg garnish, mmmmm...delicious.

I love to travel — the thrill of the un-



known ready and waiting to be explored.

Hurry, my impatient self yells, slapping me on the backside to giddy-me-up. There's new people to meet, exotic foods to sample, and a fresh vocabulary of smells to add to my dictionary of odors. I can view art, listen to music, and see architecture with history behind it instead of obnoxious signs advertising strip malls in front of it.

Ooh la la, varying degrees of climates and landscapes for my melatonin-starved skin to enjoy.

Confession? One of my big pleasures is clothing. Mmm, sensuous fabrics, rich textures, colors beside the religion of Beige. My senses opening, I feel alive and downright tingly.

Traveling is like getting on a gigantic, ever expanding carnival ride that picks you up and spins you around until you are totally outside yourself, and then tosses you into the great unfamiliar — disheveled, dizzy, coins falling out of your pockets, all the while preparing you for nothing and everything at all.

I have two personalities, the domesticated version of myself and The Traveler. When I'm on an adventure, all the wild and unusual events that happen to and around me are interpreted as delightful.

So what? If I get on the wrong bus and end up in Katsumada eating peaches while waiting for another ride, I laugh. But if I take a wrong exit off the Beltline and have to go a couple extra miles out of the way which might make me late, I become angry, rigid and inflexible.

When I encounter a tropical sunset, an 800 year old ginkgo tree, or people who appear different from me, I try to remember everything about them because I know how temporary, how ephemeral the experience is and I smile at the bitter-sweet beauty. When I'm at home, I complain about how short the lilac season is and tend to view every stranger as suspect.

Without the comforts and familiarity of home, travelers use all their senses to absorb new sights, smells, tastes, sounds and experiences. Open at the cellular level, one has a heightened sense of awareness, the memories of which can last a lifetime.

Away from work and responsibilities, the traveler has a condensed space of time in which to explore a corner of the world, devoting more attention to the surprises, miracles and spontaneity life has to offer.

There are many reasons why people postpone the trip — finances, family, jobs, careers, school, tuition, illness, procrastination, trepidation, don't know the language, fear of flying. Oops, did I just show you my list?

As a portal to adventure and exploration, traveling provides an atmosphere of daring us to try something different. Pushing the boundaries of our comfort level, if even a little, gets us out of our rut and

into a groove. These moments add up to living a life with a renewed interest, perhaps even a little passion.

Many of us have fantasized about extended vacations to far away places where exotica reigns supreme over the mundane. While daydreaming one afternoon, the thought occurred to me that while I was envisioning some other place, a person somewhere was dreaming of here.

That idea inspired an experiment — an attempt to integrate my domesticated self with my Traveler. Wanting to be fully alive with my senses open in the here, in the now, not just when I'm on a trip. Why? Because I'm greedy. As wonderful as those trips are, they are never long enough.

I'm tired of feeling numb and discontented between vacations. I long to become involved in my life wherever I am. What's that saying, "wherever you go, there you are so it might as well be on a tropical beach?"

Now see? There I go again, that's exactly what I'm talking to myself about, trying to work up the desire to enjoy coffee on the couch as much as sipping pina coladas (that's coconut juice, mom) on warm sand with salt air kissing my lips, the azure water hypnotizing me into relaxation.

All right, I admit it, I'm not quite there yet, but it would be helpful to learn how to time travel within the moment, approaching each day as though I've never lived it before.

I wonder what would happen if we cultivated an appreciation for our fellow travelers, relished a tie-dyed sunset in Eugene, stopped to ooh and aah at an 80 year old willow tree, and breathed in the brief perfume of lilacs?

Traveling is both a tour guide outside yourself and deeper within. Traveling is... oh man, I gotta go!

LCC students among National Guard brigade called to active duty

□ Oregon Guard units will be replacing active Army units in Southwest Asia as part of Operation Desert Focus

Tonya Alanez
News Editor

ASLCC Senator D.J. Chesterman is one of 10-12 LCC students in the 41st Separate Infantry Brigade of the Oregon National Guard who are preparing to serve in Saudi Arabia as a result of a recent activation of selected reserve units.

Chesterman says, "I have never been activated before. If called to go it is my duty and I will go."

An April 28 Army Reserve press release stated, "The Oregon Guard units will be replacing active Army units in Southwest Asia as part of Operation Desert Focus."

Major Dan McCabe, of Salem, explained, that Southwest Asia specifically refers to Saudi Arabia, the region, or

"theater" where the Gulf War took place.

Mobilization will begin with a 45-day training period at an army base or fort. From there, troops will be transported to Saudi Arabia for 120 days to guard Patriot Missile sites. They will relieve active duty units presently assigned to this mission.

Sergeant First Class Elfring at the Corvallis headquarters said, "The National Guard is the reserve component of the active duty army." When recruits enlist in the National Guard, they commit to six years of active reserve duty and two years of inactive reserve duty, for a total of eight years.

Local soldiers train one weekend per month at the Eugene Armory across from Autzen Stadium and two weeks in the summer. The summer drills take place at various locations throughout Oregon.

The Oregon units involved are from Gresham, Eugene and Medford and are projected to deploy in October 1999 and February 2000.



"I have never been activated before. If called to go it is my duty and I will go," says D.J. Chesterman, an ASLCC senator who is in the 41st Separate Infantry Brigade of the Oregon National Guard.

Photo by Judy L. Sierra

MEDIA ARTS & TECHNOLOGY PRESENT:

The best of LCC on TV

• **LCC Today:** Latest news from both campuses, includes interviews of Lane students and staff. *Newscene is now a segment of this program.

Tues. & Thurs. @ 4:30

• **LCC Sports RoundTable:** RoundTable discussion of current Lane Sports.

Tues. & Thurs. @ 4:45

CABLE 12
LATEST LCC NEWS & SPORTS

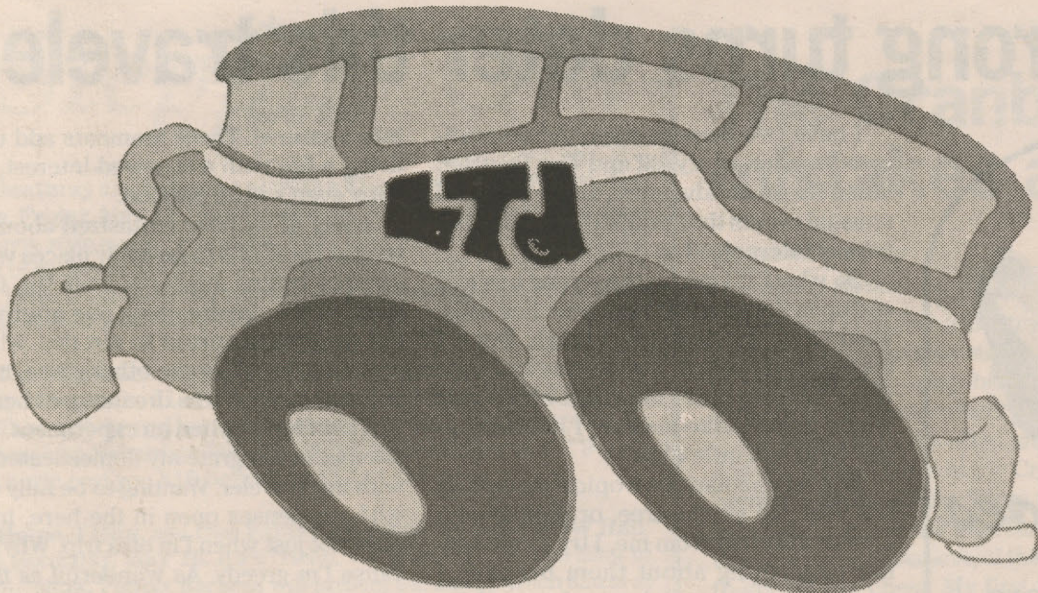


ILLUSTRATION BY ERIC JENSEN

Fastpass returns next year

□ LCC administration uses discretionary fund to cover increased costs of the program

Tara Chala
Staff Writer

Good news for the LCC students and staff who took advantage of the LTD Fast Pass bus discount this year! The LCC Fastpass will be coming back next year at the same price of \$29 per term.

A joint venture between Lane and LTD, the LCC Fastpass was new to Lane this 1998-99 year, as two-year pilot program. During this time, LTD is collecting specific information, such as rider origin and destinations, and the times of day when they travel, says Lloyd Rain, Bus Pass implementation coordinator, and LCC director of Purchasing Services.

LCC's cost is \$150,000 per year. Normally a pass would cost around \$60, but LTD discounts it to LCC for \$54. Lane then covers

the difference of \$25 to get it down to the price of \$29 per term.

"This year the LCC bookstore, who had a surplus, paid \$100,000 that covers the subsidy for students (and staff)," says Graham Cooley, ASLCC treasurer.

Next year, because there will be no surplus to cover the price of the passes, the college was considering raising student fees to cover the subsidy, says Cooley.

But the school administration has under-written the full amount of \$150,000 from its discretionary fund to cover the LTD passes.

"Next year will be an identical repeat to this year," says Rain, who is considering a different way to buy the passes, perhaps giving students the option to purchase passes at a kiosk, have it charged to their accounts, and then pick up the passes at the bookstore.

The subsidized fare has been popular: the bookstore sold 1,908 last fall term, 1,795 last winter term, and 1,677 as of April 29.

"We hit numbers as close as you could to the estimated 2,000

sales per term," says Rain. "We expect to have sold 1,800 by the end of the term. (In the future) I expect an increase in sales could come up to the maximum."

According to fall term LTD 1998 statistics, there were 1,600 LCC rides per day; 82 passes sold to staff; 1,804 to students; and 27 duplicate sales (meaning one person bought more than one pass); there were 1,728 passes purchased from the main campus Bookstore; and 224 at the Downtown Center Bookstore.

The most popular busses to Lane were the 8 a.m. departure from Eugene Station. From Lane, the most popular bus was the 9:07 p.m. departure from main campus to Eugene Station, and the days with highest passenger counts on LCC routes were Tuesdays and Thursdays. In order to service the LCC routes, LTD added a minimum of two busses per day.

"We believe that this is an outstanding program and we're very happy that LTD and Lane can work together (to keep the program going)," he adds.

Eye on the Community

"Workers of the Land, Voices from the field"

Congressional leaders and laity from across Oregon will gather May 22 in Salem to explore the theological background of farm workers and labor. The half-day workshop will share insights and information about farm workers in Oregon and the religious community's response to help meet human and community needs.

Workshop highlights include theology of farm labor issues from clergy, history and law of collective bargaining and presentations from growers, workers and a pastor who ministers to the farm worker community. It will be held at First Congressional Church at 700 NE Marion Street, in Salem from 9 a.m. to noon. Registration is needed by May 19 and costs five dollars for materials. A brief corporate worship service is set to begin at 11:30 a.m. For information or to register, call Ecumenical Ministries of Oregon in Portland at (503)221-1054.

UO EMU Craft Center is Holding Workshops

Registration for spring workshops on fiber arts, jewelry, ceramics, woodworking, photography, stained glass, bike repair, drawing, painting and other topics. 10 a.m.-5:30 p.m., Located in the Craft Center in the UO Erb Memorial Union, 1222 E. 13th Ave. For more information browse <http://darkwing.uoregon.edu/~craftctr/> or call (541)346-4361.

Pennies for Prevention

Sexual Assault Support Services is launching its annual 'Pennies for Prevention' campaign during May, Sexual Assault Awareness Month. The goal is to collect 50,000 pennies, \$5,000 in containers placed throughout the community to support our child sexual prevention programs. Penny containers will be in all six branches of Centennial Bank and in various other locations in the Springfield/Eugene areas throughout the month. Pennies may also be brought to the SASS office at 630 Lincoln St., Eugene. For more information call Jodi Henry at (541)461-7735 or (541)484-9791.

Seventh Annual Statewide Industry Film/Video/New Media Oregon 1999 Conference

May 20, 21, and 22 located at the Valley River Inn in Eugene, hosted by MOPAN, the mid-Oregon Production Arts Network. The 1999 Oregon Conference is to share views of the transition to digital media. Script writing, production, and digital delivery.

The conference includes: Thursday opening night social and screening of Oregon short films and videos; Friday and Saturday has your choice from among 20 workshops, plus special events, luncheons and speakers, an Exhibit Hall, a feature film presentation and much more!

To register call: 800-493-3005. For more information, visit the web site www.mopan.org/fv99.html

Attention LCC Lesbians interested in forming a LGBT student group

The LCC Women's Center invites all interested parties, including students, faculty, and staff to drop by on Wednesday, May 19, from noon to 1 p.m. Chips are included! If you can't make the meeting, add your name and number to the contact list in the Women's Center.

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Call us for details.

Bob Richardson
MANAGER

1471 Railroad Blvd.
Eugene, OR 97402

NOW HIRING! Student Ambassadors

Student Ambassadors promote Lane Community College at on-campus and off campus student recruitment events, and organize campus tours for all prospective students! If you:

- would like to work on main campus
- are willing to work 10-12 hrs a week
- can commit from September 1999 to June 2000
- enjoy speaking to new people

...the High School/Community Relations Office invites you to pick-up a job application at Students First! (in the Center Building, 2nd floor)

Application Deadline:

Wed., May 26, 1999 at 5 pm

An Affirmative Action/Equal Opportunity Institution

Lane
Community College

LCC Food Services
Ground Floor, Center Building

Uncommon Variety Everyday



For lunch our CAFETERIA serves *six* or more expertly prepared hot entrees daily *plus* build-your-own salads and baked potatoes.
11 am-1:30 pm

The Snack Bar is your convenient stop for a quick lunch or snack - visit **Taco Time Express** too!
10 am-7 pm (Hot Food until 6 pm)

LOOK FOR DAILY SPECIALS

Use your LCC Meal Ticket at any of our locations.

Arts & Entertainment

LCC student's design: COMING SOON TO A VINEYARD NEAR YOU

Robin Souma

Staff writer

Her art will soon be seen all over Oregon. And for Karin Clarke, an LCC graphic design major, this will be the first professionally printed piece that she will add to her portfolio.

Maude Kerns Art Center, which annually hosts the summer event, Art & The Vineyard approached Thomas Rubick's Graphic Design class about students competing against each other to design a full color promotional poster for the 16th anniversary of the event.

Maude Kerns Executive Director Sandra Dominguez says, "We picked her [Clarke's] piece because it was different; it was sleek and cutting-edge; it jumped out at all of us."

"She included all of the elements in her format: happy faces, throwing pots, dancing, the sun, and colors. We wanted something different than what we've done in the past."

Maude Kerns usually goes out into the community and invites local artists to submit drawings for the contest. But this year, it decided to do something different by asking LCC students to compete, Clarke says. Maude Kerns spoke to Rubick's class about the theme for this year, "Earth- Wind-Fire-Water," and on what it was looking for artistically.

"I grew up in this area and I have been to Art & The Vineyard many times," Clarke says. "I'm familiar with Maude Kerns; I took art classes there as a child, so I immediately had a sense of the event."

"The event encompasses a lot of different elements, so that's how I came up with the format of a grid structure. It's a good way to organize a lot of different elements, like how in one design you can show art, music, entertainment, food and wine. It's a way that you can unify all these different things into a space," Clarke says.

When she found out she won the contest, she was shocked.



Photo by Judy L. Sierra

Karin Clarke, poster designer.

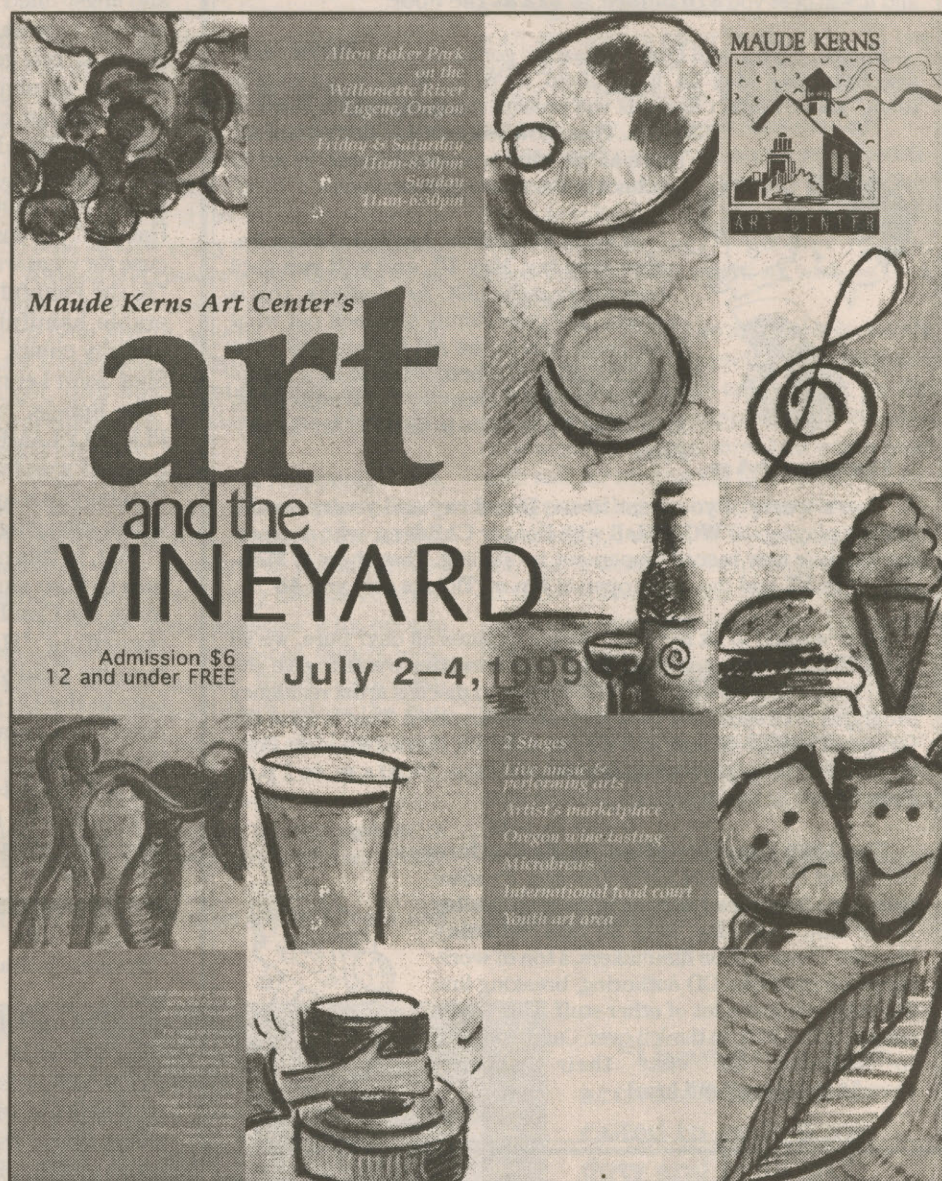
"It felt good," she says. "There were a lot of really good posters in our class. I really didn't expect to win. There were some others that I thought were a sure win, but they went for mine because I think it was a really different direction for them."

Clarke says she spent a lot of time coming up with different ideas, drawing many thumb-nail sketches, and finally finishing with pastels.

"My parents are both artists, so I borrowed my mom's pastels."

Lavelle Vineyard is using her design for a commemorative wine label for Art & The Vineyard, T-shirts are being made with elements of the design illustrations, and her design will be re-formatted to go inside LTD buses. "Every week I find out some other way they're going to apply the design. So it's going to be all over the place, which is really exciting," Clarke says.

Nervous about her design going to print next month, Clarke hopes that



The winning poster was chosen from entries submitted by students in LCC's graphic design program. Clarke's design will be applied to a variety of formats - from commemorative wine labels, to T-shirts, to LTD ads.

she has learned enough in LCC classes to trouble-shoot any potential problems that she might have with the printing.

Clarke, who has worked in restaurants for the past 12 years, currently works as a part-time food server at

Marche, a French restaurant in Eugene. She says she is very service-oriented and is good at meeting people's needs and being sensitive to what they want. For her, graphic design is a great way to use her skills in art and the connection she has with people.

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Calendar of Events Steppin' Out

Deathray and Drive are playing a 21+ show at **Sam Bond's Garage, Friday, May 14**. Deathray features members of Cake, and plays brit-pop style music (you know, Pulp, Blur, those four letter bands). Best of all they have a MOOG! Just like Electric Light Orchestra! ROCK ON! Drive is a great local 4-piece group ala Smashing Pumpkins. Show starts at 9:30 p.m. Enjoy- \$5

The Wild Duck has a slew of good stuff coming up. The catch is that you have to be **21 or over** to see most of it. Damn! Well, **Norton Buffalo**, reknowned harmonica player will bless the Duck with his presence on **Saturday, May 15**. Doors for that show are at 9 p.m. and it will cost you \$10 before, or \$12 at the door.

Metro, Flynn, and Dim Fabian are gonna' be at the **WOW Hall**, also **Saturday, May 15**. It's a "Hello, we're the new record label in town," show. Perfect Records will present the show, which starts at 9:30 p.m. That show will cost ya a hefty 5 bucks.

That's about what you spend on gas to get to school in the morning nowadays.



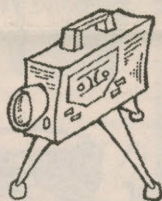
Draw Me

The LCC Student Art Exhibition begins **Monday, May 17**, and will run until June 4 here at the **LCC Art Gallery**. This is a really cool opportunity to check out what those crazy kids in the Art Department have been doing all year. There will also be a reception and Awards Ceremony on **Wednesday, May 19 at 1 p.m.**, also in the LCC Art Gallery. Free.

Don't worry if you want to see **Deathray** and you're not 21. They're playing the **WOW Hall** with **Poster Children**, who are touring for their new record. **Supernaut** is opening. That show is **Monday, May 17**, and the doors open at 8 p.m. Tickets cost you \$6

Ever wanted to sit around drawing pictures all day? Sure, we all have! Well, the **Alliance of Artists' Communities** wants to give you that chance. It is hosting a **public forum** to discuss artist residency programs in Oregon, and how you can get involved. That is up at the **Oregon College of Art and Craft**, 8245 SW Barnes Road, in Portland. It will take place on **Sunday, May 23 from 10:30 a.m. to 1 p.m.** Free.

The 1999 Film/Video/New Media Conference, presented by **MOPAN (Mid-Oregon Production Arts Network)** is going to be at the **Valley River Inn, Thursday, May 20 thru Saturday, May 22**. There will be filmmakers, a ton of workshops on stuff like CD authoring, breaking into the business, and a lot of other stuff. This whole shindig is like \$70, so think it over. Call 1-800-3005 to register, or visit their website: www.mopan.org/fv99.html



Take Back the Night March



Thursday, May 20th
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CD Review

The Cranberries make up for past mistakes and 'Bury The Hatchet'

Morgan Hentrup

Managing Editor

Dolores O'Riordan-Burton—the newly married lead singer for the Cranberries—may be going through some changes lately.

By listening to the often angry and angst-filled lyrics in the Cranberries' newest album, "Bury the Hatchet," one gets the impression that this woman has several things to get off her chest. My first impression? Thank goodness.

I must admit, I was skeptical when first listening to "Bury the Hatchet" because of the sorry excuse for what was their last album, "To the Faithful Departed," a miserable handful of idealistically preachy chintz. Examples: "I Just Shot John Lennon," "War Child," "The Rebels," and similar COMPLETELY LAME tracks. After that fiasco, I was frankly worried the Cranberries may have nothing left worth salvaging.

But, in this new attempt to return to their simple-yet-poignant roots, the Cranberries worked on recording "Hatchet" for six months, finally releasing the album in the US on March 29. The result is a compilation of some lovely songs—not too complex, but not completely elementary—which will redeem them in their fans' eyes and may give the nine-year-old band another shot at achieving that "eternal" sound (songs like "Linger" and "Dreams") that made them famous.

O'Riordan-Burton (lead vocals, acoustic and electric guitars, keyboards) and Noel Hogan (acoustic and electric guitars), as usual, wrote the majority of the songs on "Hatchet," ranging from beautiful ballads to angst-filled wails.

One of my favorites is "Loud and Clear," a simple-yet-catchy tune bearing themes dealing with

anger and revenge, and with several unforgettable lyrics: "I feel such a reject now/Get yourself a life...Hope the sun beats down on you and/skin yourself alive." Ouch. But where the lyrics in the new songs lack in depth, the music more than makes up for in substance and quality. And O'Riordan can always pass those characteristic "Do-do-do's" for lyrics anytime she wants—I think it's a prerogative only the Irish can get away with.

"You and Me" is a lovely little ballad (probably the only song on the album that portrays love in a gentle light) that really shows off O'Riordan's crooning ability. That woman can truly wail.

The radio favorite, "Promises," is one of the stronger tracks on "Hatchet," with a similar angst/regret theme as "Loud and Clear," and electric guitar riffs that are nostalgically "Zombie"-esque.



CD Cover Art

Other standouts include "Fe Fi Fo," which deals with sexual abuse of children, "Shattered" (another angry track), and "Dying in the Sun" (warning: do not listen to this when you're depressed).

And then, there are the songs that don't quite make it. The first track, "Animal Instinct" is not musically horrible, but I have definite problems with many of the lyrics. Example: "Suddenly something has happened to me/As I was having my cup of tea/Suddenly I was feeling depressed/I was utterly and totally stressed." Uh, huh. Just listening to an Irish chick saying, "totally stressed" makes one want to giggle.

The song "Copycat" takes the prize for "Weirdest song ever written by the Cranberries." Either some serious audio dubbing took place in the studio, or O'Riordan was on speed when she recorded the song, because I doubt a normal human can sing that fast without a little help.

The Cranberries experimented with several new techniques in "Hatchet," including digitally-added backup vocals of O'Riordan accenting the strong main vocal base. This added a new dimension to many of the songs that previously lacked complexity in several other albums.

They also fiddled with different musical styles in each song—some upbeat, some mellow—in an attempt at providing a wide range of sounds and feelings. This was a nice change, however, the album didn't flow together as well as their second compilation, "No Need to Argue," and several of the songs on "Hatchet" sounded like they just didn't belong in the same genre as the others.

Nevertheless, "Bury the Hatchet" accomplishes just what it set out to do: remind the world the Cranberries are still kicking. At least, we hope so. Rumors that O'Riordan may be expecting her first child produces a somewhat uncertain future for the band. With this in mind, my recommendation is to pick up a copy of "Bury the Hatchet" and experience musical greatness once more, while it's still around.

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Perfect Records part of a natural progression

Casey Jarman
A&E Editor

What does it take to start your own record label?

Cash, musicians, and most importantly, nice neighbors.

Ask Lance Miller, who is in the process of creating Perfect Records, a label that currently has three Eugene-based groups on its roster: Metro, Flynn, and Dim Fabian, all of which Miller is scheduled to work with in the near future.

So far, Perfect Records is almost more of a club than a record label. It is run by Miller, Jason Bell of Flynn, and Jason Clark from Metro.

"The three bands are sort of a co-op," explains Miller from his West Eugene studio home. "If any one of the bands gets big, the idea is to use the success to help the other groups out."

Miller played in various bands in Portland; first as a musician, and later as an engineer.

"Whenever these bands I played in were in the studio, I would end up at the mixing board by the end of the session," he says.

Miller gradually worked up a collection of sound equipment and stepped in as a soundman for Portland and Eugene groups. He began work on his home studio about three years ago, soon after he and his family moved to West Eugene. That's where the nice neighbors come in; recording studios aren't always quiet.

Being a sound guy is not his full-time job. Miller worked for awhile at Mazzi's restaurant in Eugene, where he met the two Jasons. They developed friendships, and it wasn't long before Bell came to Miller's house to play a song.

"It was like the first song he'd written; he was just learning to play guitar, just starting to sing," Miller says.

Bell's small band and Miller would later record a demo tape, and over time,

the band "Flynn" evolved into a four-piece electrified rock group. In August of 1998, Miller produced Flynn's demo CD "Shack 6" from his home studio.

Metro also recorded a demo CD under Miller's production. Miller would also run the band's sound at its shows around Eugene.

"It's just a natural thing to work together," Miller says of the groups.

Natural is a good word to describe Miller. His studio is homey and relaxed; it's not at all as if visitors are sitting in a suburban garage, but indeed they are.

He is a devoted family man, married 10 years. At one point during the interview, Miller's young daughter came into the room and told him that mommy and she had to leave soon. He crouched down to be at eye level, saying, "I have to leave soon, too, honey. I have to go to work." She kissed him on the cheek and said good-bye, and ran back into the house.

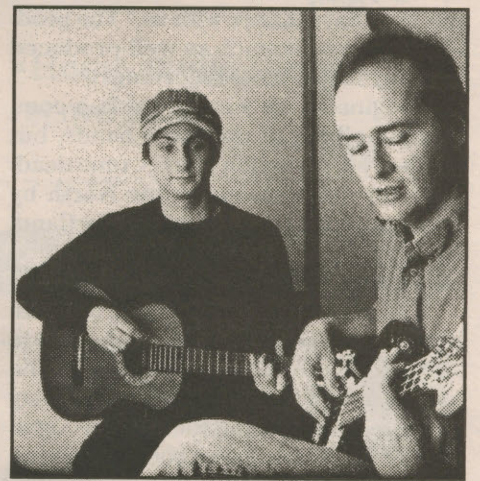


Photo by Veronika Ditmar

Lance Miller (right) and Jason Clark in Miller's home studio.

The musicians who come to the studio don't just get right down to business.

See LABEL page 8

C L A S S I F I E D S

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Women's Center Art Show: Accepting Submissions (everyone is welcome). May 17-20. Center 213, ext:2353

MESSAGES

Want to make a difference in another person's life? Give blood. During the week of May 3, blood donations through the Lane Memorial Blood Bank helped speed the recovery of patients with upper gastrointestinal bleeding, acute leukemia, aneurysms, heart surgeries, colon cancer, and intra-cranial hemorrhages. Blood was crucial in saving the lives of auto accident victims, and newborns. You can make a difference. Save a life. Give blood. Call the Lane Memorial Blood Bank to make an appointment: 484-9111.

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Label from page 7

"They come over, we work in the studio, they have dinner with us." The product, however, sounds as well-produced as many major-label recordings.

"Originally, we wanted to do a compilation album of the three bands, but we decided it wouldn't fit the time deadline" for submissions to the North by Northwest Music Festival in Portland, chiefly designed to get bands signed on to major labels.

If all goes well, Metro, Flynn, and Dim Fabian will all have CDs ready in late June, and they'll send copies to the judges at NXNW. Hundreds of bands play at the festival, hoping for some recognition, or just looking for a good gig to play.

"We're trying to get three slots (during the festival) for the bands to play," Miller says, "hopefully from that we'll

get some calls from major labels. I think that out of these bands, at least one of them will be good enough to be signed. And that's my hope. Then, you know, if say, Metro gets signed by a major label and are looking for a producer maybe they will say 'Hey, this guy has worked with us a long time, we want him to produce our album.' But, you know, probably not. They'd probably try to get (Radiohead's producer)."

Of course, not every successful act is a major label act. Ani DiFranco, Pave-

ment, and many others have made a lot of money from do-it-yourself record labels.

There's so many opportunities out there, with the internet, MP3s, that the middleman will get cut out of the deal, which I think is great.

—Lance Miller

"There's so many opportunities out there, with the internet, MP3s, that the middleman (record companies) will get cut out of the deal, which I think is great," Miller says.

However, major record companies promote the great majority of records sold in the US. To say the playing field is even between indie records and

those of companies like Elektra, Sony, and Warner Brothers, would be more

than a stretch. The quickest path to commercial success in the music industry is still a major label deal.

While any group would be anxious to play a festival like NXNW, and entertain the possibility of a major label deal, there is a lot of time between now and NXNW, and the bands will be playing a lot of shows before the festival. Building hype is a must.

One opportunity to do so is this Saturday, May 15, when all three bands will perform at the WOW Hall. The show is kind of an introduction to Perfect Records, where Metro will be releasing its first full-length album, "Fly by Phone," accompanied by a second disc full of the band's live music and outtakes. Look for a full Metro CD review in next weeks *Torch* publication.

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