

The Torch



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LANE COMMUNITY COLLEGE

MAY 20, 1999

FAA finds dysfunction at LCC

Morgan Hentrup
Managing Editor

The Federal Aviation Administration still gives LCC's Aviation Maintenance Technician School (AMTS) high marks, but it says the program it inspected has several problems which need immediate action.

During a three week inspection, the FAA says it found evidence of significant dysfunction in the AMTS learning environment, primarily due to "compromised" teaching standards and severe animosity among several "disgruntled" instructors. In the report the FAA released on May 10, details were given on certain instructors who engaged in "backstabbing" one another. The teaching atmosphere was described overall as "negative," possessing a "lack of instructor

teamwork and communication."

When new instructors were hired into the program, the FAA reported that they were given little to no training or guidance on the curriculum content before starting their classes. The college terminated one part-time instructor for "incompetence" during the course of the investigation, according to the report.

Division Chair Tom Wiederman, who acquired his position 18 months ago, after the problems had begun, confirms that the department is dysfunctional.

"There seemed to be quite a lot of controversy in the program ... but I attributed it to usual workplace things," Wiederman says. "I believe now it has gotten out of hand. This has gone to a pretty high level of animosity — more than workplace rivalry. Students

are being impacted pretty severely; they are put in a position of taking sides."

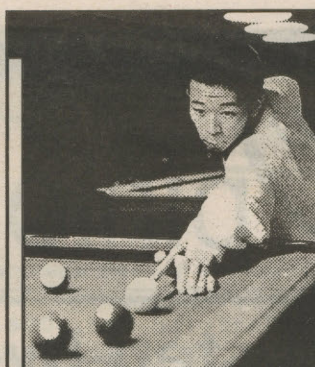
When the FAA investigating team interviewed students, they said the instructors' behavior was "demoralizing" and many agreed the situation probably "hindered their education."

Justin Whipple, a first-year AMTS student and a newly-elected ASLCC senator, says the instructors' animosity is directly affecting the education he is receiving.

"There's a war going on between instructors and administrators," Whipple says. "(Students) are fed up. I've been dealing with this for two terms now. It just keeps getting worse."

The main reason Whipple de-

see **FAA** page 8



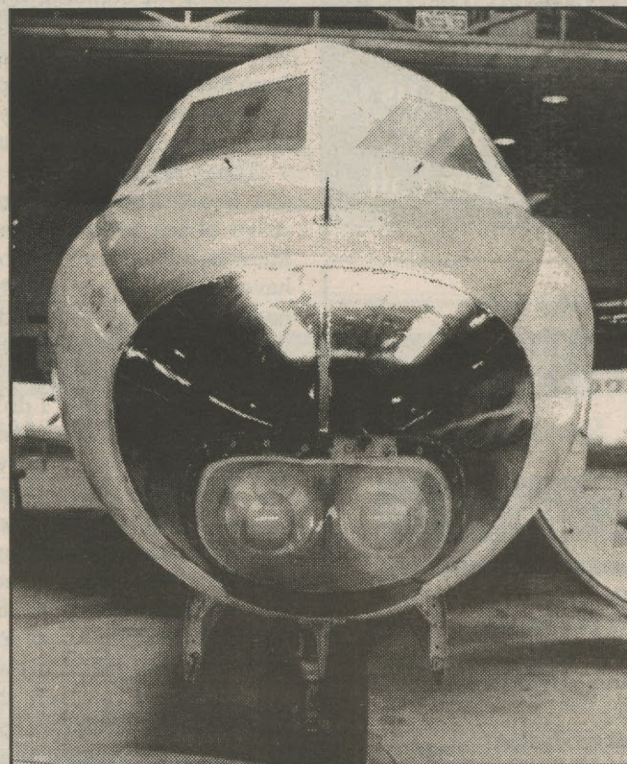
WHAT'S INSIDE?

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- Check out the CD reviews to find new tunes

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The AMTS at the main campus houses many planes, helicopters and even parts - go check out the program and "museum."

Photo by Judy L. Sierra



Mike Hopkinson is one of many retiring from LCC



Shannon Griesel

For The Torch

Students and staff who have worked with broadcasting and video instructor Mike Hopkinson will honor his career and celebrate his retirement Friday, May 21.

With an educational background in video and a professional background in radio, Hopkinson has been offering insight and knowledge to students in the Media Arts and Technology Department for 31 years. At LCC since the 1968-69 school year, he has taught

a range of video classes, including electronic editing, mass media history and theory, broadcast news writing, and announcing and narration classes required of radio, video, and multimedia majors.

As coordinator for the Co-Op Education program, he has placed hundreds of students in internships at broadcast stations, businesses, and agencies in the county and around the state.

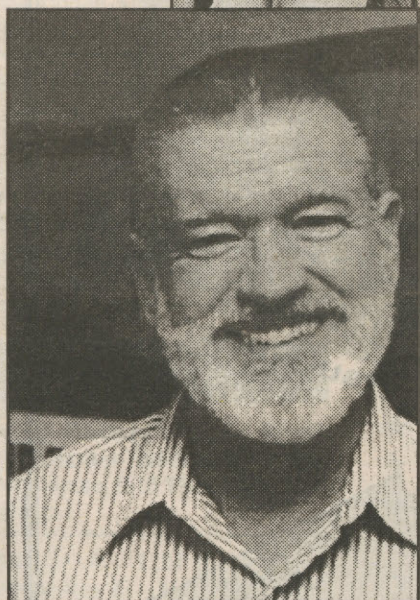
What will he miss? "The interactions with the people, all the really sincere people. The students who are trying hard, have goals, and who sincerely want to learn." He says they have made his career satisfying.

1985 MA&T graduate Sharon Jones, now executive producer of Norah's Productions in Pleasant Hill, specializing in television programming concepts, says, "Mike Hopkinson is one of the most revered teachers at LCC. He always challenged his students — that's why taking his classes meant so much to me: I knew he would challenge me to do the very best."

"The best grade I could get from Mike was a B. But when I finally earned an A in 'Studio Production,' I felt I had finally arrived: Besides meaning I had achieved the knowledge and skills to deserve the highest grade, it meant that I could go out and compete in the industry."

Current radio major Ryan Smith says, "He's a great teacher, and he's very professional. The college will be losing a valuable piece of the Media Arts and Technology Department, but Mike deserves more time with his hobby — sailing."

The reception will be held in Room 111, Forum Building, from 3 to 5 p.m.



Mike Hopkinson, Media Arts & Technology instructor is retiring after 31 years at LCC. Along with teaching, Hopkinson has placed hundreds of students in internships at broadcasting stations and other related businesses through the years. Many folks at LCC wish him the very best.

Plan ahead with Annual Registration

Tonya Alanez

News Editor

Now is the time for students to plan for next fall. Annual Registration is in effect through June 7.

Counselor Mason Davis explains that students who choose to reserve classes in advance have a much greater assurance that they will get the classes they need, at the times they need. As a result, they will get to plan their work schedules and childcare needs around it.

Renee DeLaurentis, a participating student in the program says, "I think it's great all-around. You get to figure out your schedule for the next three terms. The only drawback is that you don't know who your instructors will be. Other than that, it's great."

For interested students the initial step is a visit to the Counseling and Advising Center, Room 205 in the Center Building, to pick up an annual schedule and academic plan.

Second step is attendance at an orientation in the center on a drop-in basis, taking about 10 minutes. Davis explains that there are "always modifications term-to-term and year-to-year." The session provides an opportunity for students to be apprised of the changes.

Next, students are required to make appointments with their counselors. If students have determined their majors they have assigned counselors whose names are posted on the bulletin board in the Counseling and Advising Center. For students who have yet to determine their majors there are staff in the drop-in center assigned to assist these students.

Counselors will help students assess their goals and plan an appropriate class calendar. Once the student determines his/her schedule and turns it into the counselor for signature, he/she is eligible to reserve classes by telephone the following day. It is then very important to make particular note of the confirmation time which is determined by student number.

Counselor Tim Blood says, "There is a mistaken view that the reserve is written in stone." In fact, students are able to drop or change classes if they don't work with their schedules or meet their requirements.

Students who aren't sure that they want to participate in the program can visit the LCC web page for an overview of the timeline and procedures.

There is typically a rush the Friday before the Monday deadline. Davis wishes to remind students that if they wait until the last minute there will be long lines and advisers and counselors may not be available.

"Don't wait because you may not get the same level of advise," due to counselors trying to handle students quickly or the fact that students may end up meeting with a counselor not assigned to their particular program, says Davis.

Davis sums up the benefits of the program along with his advise for minimal complications in four points.

"People who are successful are those who plan ahead. Remember to confirm. Have your [previous] bills paid when you confirm and listen to instructions and follow the phone messages [when registering on class line]."

Opinion & Editorial

Spring Term

Some people think we shouldn't waste this space *trying* to be funny. Please let us know what **YOU** think! Stop by or call.

The Torch

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Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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<http://lanecc.edu/torch/index.htm>

A step-by-step guide to the \$100 wedding

Commentary

by

Peter Prengaman

Russian President Boris Yeltsin has avoided impeachment. China continues to be milking the bombing of their embassy in Belgrade for all the political capital it's worth. And the situation in Kosovo has gone from bad to worse to completely screwed. Ahh, but the world isn't going anywhere. Let's back up and have a little fun.

That's right, baby. The miser with the plan to save a buck, you know that almighty dollar Chuck, is back. Because everyone I knew in high school and college seems to have caught that marriage bug, I've already had to get through four weddings in the last year and now look forward to a few more (I always wear a black arm band for "one more fallen"). In the "I do's" that I've witnessed (and being the second hand shopper extraordinaire that I am) I've noticed some fat that could be trimmed. Large bouquets of flowers. Lavish church decorations. Expensive bubbles instead of the made-for-miseric. Receptions with full meals, a live band, and perhaps worst of all, an open bar. Not only is this taking it way too far, but think about old pops getting his wallet castrated.

Honestly, if you were the proud father shelling out that kind of loot, what would you think? Although happy to get daddy's girl married off, knowing that you have to pay for the "friends of the friends" who crash the reception to get liquored up might just be the thing that puts you over the top and causes your wedding day smile to mutate into a pack of hemorrhoids.

But imagine being able to plan a wedding for under a \$100. Just one Benny Franklin. Sound way too great to be true? It isn't. With a careful plan and flawless execution, anything is possible.

To insure excellence, it's fundamental that the father of the bride and the future husband get together to plot their attack. WARNING: Without their collaboration this mission will be impossible. However, be-

cause the future son-in-law is anxious to please his fiancée's father, and because the average man could probably care less if he gets married in a barn, shaves, or wears a T-shirt through the ceremony, convincing him of this cost cutting plan shouldn't be that tough. The real test will come with the bride, and in almost all cases, an even greater challenge will be the mother of the bride.

Unless dealt with extreme precision and attention to detail, either one of them could put a big stink over this whole plan. But first, the plan.

Place and Time of Year

Have the wedding at your house in the middle of the summer. Who wants to be in some stuffy church anyway? An at-home wedding is not only beautiful in the nature sense, but you can tell everyone some line about how having the wedding at your house symbolizes your daughter's growth from a young girl into a woman. The old ladies will eat it up. And baby, even Bob Barker would say this price is right. Although it could conceivably be done without a dime, always wanting to run a class act, here I allot \$20 to pay for a good lawn-mowing and maybe even throwing down a little weed killer.

The Master of Ceremonies

Get a religious relative to do the deed, unless of course he lives too far away (in which case you wouldn't want anything to do with paying transportation). For me it would be simple. I have an uncle who is a Jesuit. Whether I'm getting married or marrying one off, you can bet I'll lean on that

guy. In any case, if you don't have a religious relative, ask your friends and eventually you'll sniff one out. Barring that, just about anyone can legally marry a couple, so with a little bit of effort it can be done.

For this I fork over \$15, \$10 for gas (you don't want to come across as cheap) and \$5 to take the guy out for a burger beforehand and get the whole matter squared away.

Invitations

E-mail. It really is that easy. Why spend hundreds of dollars and waste valuable time sending out elaborately gold lettered invitations? Who wants to receive a snailmail invitation anyway? The truth is invitations are like Christmas cards, you receive it, open it up, read the "Merry Christmas and Happy New Year," smile to yourself, and send it flying into the garbage. Just get on-line and avoid that rut.

Inevitably, some of the people you want to invite will still be stuck in the Dinosaur age, that is, without e-mail. In this case, you are going to have to make a few phone calls. However, the truth is a personal invitation by phone will probably produce a higher probability that the person comes.

By calling later at night (lower rates), and then making up some excuse five minutes into the conversation to get off the phone (after you have spit out the invitation, of course), this whole nasty affair can be kept under \$15.

Reception

This may seem tough, but really it is one of the easiest. First the food and drink. Two simple answers: Potluck and BYOB. A few people might find it strange, but remember, "misery likes company" and the truth may very well be that the people looking down on you are miserable they didn't think of the idea first.

Even then, how many times have you

See WEDDING page 3

The Pulse of LCC Think About It

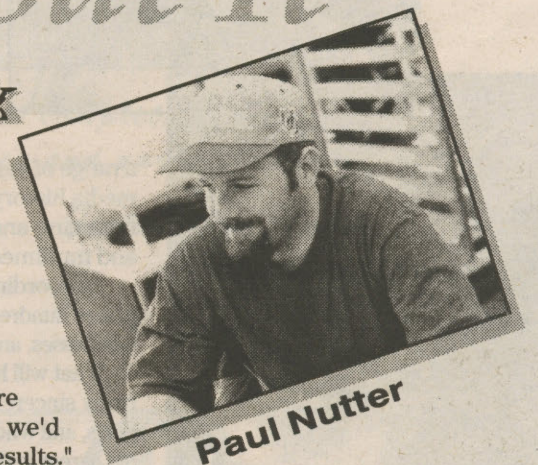


Matthew Mason:

"No, I didn't vote because I'm not really into voting."

Do you think your vote matters?

"I think if more people voted, we'd have better results."



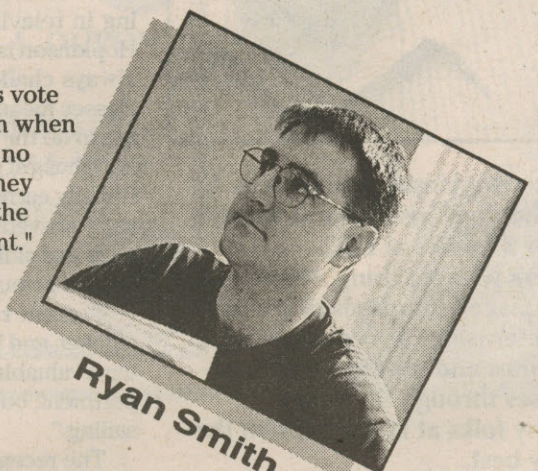
Paul Nutter



Tara Hill:

"I voted because I think it's important to have your say and to voice your opinion."

"Everybody's vote matters, even when students are no longer her, they decide how the money's spent."



Ryan Smith

We've all gotta' start somewhere...

"Go do ba da. Ba da go da. Right rim open hand, left hand center stroke. Alternate knee walk and side push. Wa ka do. Kick, ball, change. Samba, 2- & 3 - step front back."

What? I am confused.

Meringue, Mambo, undulating spine — Flamenco. For every two steps the instructor takes forward and to the right, I fumble backwards and to the wrong. The room is filled with mirrors. Usually, this is not such a bad thing, but to see my repeated image so awkward and ungraceful, well let's just say I've already been through puberty and didn't think much of it the first time.

This year, I've enrolled in my first dance and drumming class... ever, and my first singing lessons, too (don't be alarmed, I AM sticking with my day job). And piano lessons. No, I'm not skinning a cat, why do you ask?

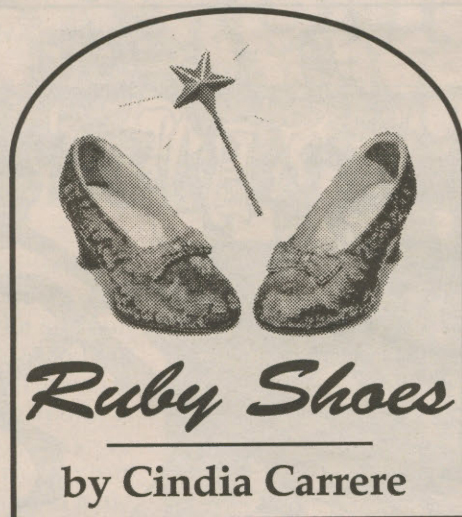
I was apprehensive to start these new endeavors, because learning can be harder for adults, yes? A child-like beginning, in a stiff grown-up's body, with the awkward embarrassment of a teenager. My face is breaking out with acne — unfortunately, it does not make me look younger.

Pre-acne, when I was seven or eight, I wore my long dark hair in braids, put on a cool multi-colored woven headband, and told everyone at school that I lived in a teepee. As an olive-tone complexioned child, it wasn't that difficult to convince the other second graders of this myth.

When the teacher told our class we were going to put on a musical, guess who played the role of the Indian princess girl? Back that long ago, before "politically correct," there was even a song about it, "One little, two little, three little Indians..."

On the day of the performance, I had the glorious chance to adorn myself with as close to an authentic costume as I ever had before. A brown tunic, feathers, beads, leather moccasins — I was in heaven. As I put it on, the feelings I had on the inside were finally matched by what I was wearing on the outside and the resonance was powerful. I felt whole, complete, two halves finally connected. At last, people would recognize who I really was.

The effect was startling. Sitting on the floor with my drum next to the most popular girl in school, she looked at me for a change. As I was normally shy and reserved,



she noticed something different and wanted to investigate.

Then, as the lights were dimmed, the music started. I began drumming - ONE two three four, ONE two three four. No stage fright or fear of inadequacy for those 10 beautiful minutes. I closed my eyes, and believed with all my heart that my ancestors were reaching through time and helping me to keep mine. ONE two three four. I was connected, inside and out. My rhythm was steady and strong.

Suddenly, Miss Popular Pants who was supposed to be a Dutch girl from Holland, but looked more like "The Flying Nun" at the moment, leaned over to me and hissed, "where did YOU learn to play the drum?"

Feeling the warm embrace and support of my historic relatives, I calmly informed her that I hadn't taken any special classes, but that my Native American ancestors were with me and guiding me how to play.

She scrunched up her eight-year old face, looking at me with intense disapproval. Uh-oh.

Pointing tulips at my face like a withering, judgmental finger, the cute little Dutch girl bellowed the heartiest laugh, and began mocking me. "She thinks the Indians are here! Where are they?" she demanded, rolling to one side and holding her tummy from all the nasty laughing she was channeling from Frans and Lars, or someone from the Nether world.

Remember, we were sitting on the floor, in the gym, in front of an audience. She tugged on my rhythm, and in a moment of

embarrassment, I let it go. My painted red face drained to 1970's pale. My hands, which had been guided moments earlier by ancient wisdom and childish belief, began to tremble.

She tugged on my rhythm and I let go. One TWO three four. One two three FOUR. It was no use. The drum shrunk, my ears closed, and my trembling hands became numb. My drumming days were over.

A year or two passed, and one afternoon I was playing dress-up with my neighborhood girlfriend, taking turns singing back-up or lead with her record player. Caught up having a ball, I confided to her that I was going to be a real singer when I grew up.

Instant replay. Miss Prissy Flying Dutch girl didn't know neighborhood girlfriend, but their reactions were practically identical. Belly clutching, doubled up with laughter. Pointy finger, mocking, derisive comments about the quality and tone of my froggy voice. Another musical career flushed down the loo.

I'll admit to being overly sensitive, but after those incidents, my interest in music, song, and dance faded dramatically. My voice froze and I managed to avoid singing, until this year.

After years of hesitation, I accepted the invitation to play. Play at singing, drumming and dancing. My teacher reminds me the phrase is "playing the piano," not "working the piano."

Turn on a rusty faucet and slow moving, gunky water comes out. In the plumbing metaphor, I'm the pipe — awkward, rusty and making odd sounds. My neighbor recently asked me if we had someone move in with us. Replying no, I asked why he thought so.

"Well?" he said, scratching his head, stalling for time. "It's just, ah, there's a lot of weird noises coming outta your house lately, and I thought maybe you had someone new living with you."

"Someone new living with me?" I pondered, repeating his question aloud. "Yes," I answered, chuckling a little. "She's a musician, and a singer, and a dancer."

The expression on his face warned my giggle into a laugh, for it was obvious he didn't connect the strange sounds he was hearing to a performer of the arts. And neither had I — until then.

So what if I sounded silly, was I having fun? Yes. Did it feel good to have air flowing through my rusty pipes? Yes. Did it feel good to listen to music, stretch, move around and begin the connection of my body to the rhythm? Oh yeah.

My husband teases me, saying it's about time I removed that old psychic ear wax, and started listening, really hearing the language of music, song and dance.

It doesn't matter if we used to, never did, or thought we never would. What difference does it make now if we look foolish, and why should we feel foolish in the first place when trying something new? It's good to be a beginner. Many of us are afraid of starting something new, being at the beginning where we have everything to learn.

By our age, we're supposed to be accomplished, polished, confident, and secure in everything we do. Have we forgotten the pleasure of losing ourselves in the Zen adventure of practicing, making mistakes, and learning to do something completely from scratch?

It's okay to be a beginner, at least that's what I've been telling myself.

I hope to be a beginner at something for the rest of my life. Leaving those childhood voices behind and listening instead to the one inside that says, "go ahead, try it, you might even have fun." And in the course of time, having many things in my life at which I'm a novice, an amateur, not so bad, adequate, good, and perhaps even quite fabulous. I'm recognizing the need for the entire range.

Our culture constantly reminds us via television, movies and magazines that people are drop-dead gorgeous, multitasking and perfect in everything they do. The message? We feel we have to be perfect from the get go, from the first attempt — no, even before the first attempt so that whatever we do comes out perfect the first time.

Well, I vote for following the fun and if your attention draws you to something you've always wanted to try, but were hesitant, consider saying "yes" or "maybe" before shutting the door with the habitual "NO." Shouldn't we all have a chance to be the singers, drummers, artists, performers and artists in our own lives?

See you on the dance floor. Okay — but you first.

Wedding from page 2

gotten through an hour of women crying and awing and men yawning (the wedding) only to arrive at the reception so hungry you could take a bite out of a plate, but not the weird little appetizers they were serving? There is a certain beauty to potluck; by bringing your own food, if you don't like what the other people made, you can at least eat your own. The same can be said about bringing your own booze.

Hell, you can just make it a real party by bringing a backpack to the reception bulging with cans of Bush Light Draft. And pop's hemorrhoids? The money he'll be saving on liquor will keep the guy showing off his pearls like a hungry beaver.

A place and music you ask? No problem. If you really want to take it farther than necessary, try reserving a church gym or some other community (AKA free) center which might have a room you can set up in. However, a true miser knows there might be small fees and any gym would need decoration.

For that reason, I propose having the reception at the same place as the wedding. No one will

have to go from one place to another, the fresh air provides all the decoration necessary, and it's free (which I think you know by now is key). The music is even easier. Get a buddy who has equipment to DJ. In my case, I even have a buddy who does parties professionally. If I ever get married (although I've been vaccinated anything is possible), I'll just tell that guy I always invite fine women to my weddings and he'll come to my reception doing the "humptydance." Worst case scenario: I buy him a case of beer (\$12).

So it all seems easy enough, right? Wrong. There are factors which could screw up the entire operation if the plan isn't meticulously created and executed; women. More specifically the bride and her mother.

As a tag team, the father and groom need to get to the fiancée alone, that is, corner her without her mother around. Now here is where psychology and the beauty of the 90s comes in. Tell her this whole thing is an opportunity to "try something new." Not only will the experience be

a breath of fresh air, but it will give her an opportunity to "break the norm" of "boring weddings" (make sure you use the word "boring" repeatedly), and most importantly "set a trend among other women" (almost guaranteed she'll love this).

If that doesn't get her, it's time to take out that modern woman ace. Tell her that she can still have the dress and formal wear (see, neither the father nor the groom has to pay for this) and that as an independent/liberal woman of the 90s it's time for her

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Now once the bride is agreed, convincing her mother won't be so hard. Don't get me wrong, she'll go down fighting, but in the

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Fire marshal's inspection finds flaws

□ Facilities Management and Planning Department has until June 25 to correct problems

Morgan Hentrup
Managing Editor

On April 27, the Oregon Fire Marshall extensively inspected LCC's campus for deficiencies qualifying as potential fire hazards, an annual procedure which normally generates little concern.

However, this year's report on the fire marshal's findings revealed nearly 150 various deficiencies requiring correction by June 25, an extremely large number in comparison to past inspections.

But Facilities Management and Planning Superintendent Mike Ruiz does not feel there is any cause for concern.

"It's not something to worry about. We have been operating in the mode that we're in for a long time," he says.

The majority of the items listed were apparently minor infractions, such as blocked exit doors and sprinklers, emergency lights in need of repair, and "Daisy Chained" outlets.

"Most of these things are simple, five-minute jobs," Ruiz says. "It's kind of housekeeping."

Larger endeavors may be required as well, including installation of an exhaust system in the Performing Arts Woodshop, a potentially costly undertaking. The department plans to request repair improvement funds from the Facility Management Committee. If rejected, a contingency may be requested from the college general budget to procure the needed funding.

If all changes aren't made in time, however, the Fire Marshall could conceivably close certain rooms or buildings not up to code if he deemed it necessary.

But, Ruiz firmly states, "That's not a possibility. LCC would never shut down because of money."

If time does not allow for the large items to be completed by the deadline, the department may apply for an extension, says Ruiz. He maintains that the department is adequately staffed, and will not need to hire extra help in order to complete the work in time.

Ruiz pointed out that a new state fire marshal has been appointed since last year's inspection, which may explain



ILLUSTRATION BY ERIC JENSEN

why so many small deficiencies were found.

"He wanted to show that we have a large amount of deficiencies, which is good," Ruiz says.

Every item listed needs to be corrected by the June 25 deadline, at which time each building will be re-inspected before LCC

can be considered fully compliant with the fire marshal's regulations.

If any student has concerns regarding fire hazards on campus, they are encouraged to contact the Facilities Management and Planning office at ext. 2500.

Eye
on the
Newswire
Community

Statewide Industry Film/Video/News Media Oregon 1999 Conference

Hosted by MOPAN, the Mid-Oregon Production Arts Network to be held May 20-22 at the Valley River Inn. The conference includes an opening night social on Thursday and a screening of Oregon short films and videos. Along with 20 workshops, luncheons and speakers, an Exhibit Hall, a feature film presentation and much more! To register call 1-800-493-3005. For more info visit the web site: www.mopan.org/fv99.html

How to Make it in Hollywood

Special presentation by Dan Clark Thursday, May 20 at 3:00 p.m. in Center Building, Room 9. Clark, a former student of LCC's Media Arts and Technology Department went on to start a career for himself in the Hollywood film and television industry. He will share his experiences about how to beat the odds and find work in the entertainment industry. Clark is also a featured speaker at this weekend's MOPAN Conference.

"Community Gathering for Remembrance and Renewal"

This event is planned to mark the one-year anniversary of the Thurston High School shooting on Friday, May 21 at 7:30 p.m. at Thurston High School, 333 58th Street, Springfield.

"Liquid Fire"

A glass art exhibit with opening reception to take place Thursday, May 20, 6-7:30 p.m. at Adell McMillan Gallery, UO Campus, EMU 2nd floor next to Ballroom. The exhibit will run May 20-June 12 and is sponsored by the UO Cultural Forum.

University Gospel Ensemble Spring Concert

The program of traditional and contemporary black gospel music will be presented at 3:00 p.m. on Sunday, May 23 at Beall Concert Hall, 961 E. 18th Avenue. Tickets available at the door: \$5 general admission and \$3 for students and senior citizens.

UO Symphonic Band and Campus Band

The two bands will share a concert at 8:00 p.m. in Beall Hall on Monday, May 24. Tickets will be available at the door for \$5 general admission and \$3 for students and senior citizens.

Comic lovers get serious

Dan Ball

For The Torch

On May 23, the 15th annual Eugene comic book show will be held at the Lane County Fairgrounds Auditorium Building, from 10:30 a.m. to 5 p.m.

Admission is \$2; kids under seven get in for free.

The main goal of the convention is to promote the hobby of collecting comic books, said Darell Grimes, owner of Nostalgia Comics, Emerald City Comics, and Emerald City Comics 2.

Key guests for the event are: Mike Allerd (creator of "Madman" comics), and Randy Emberlin ("Star Wars" and "Spiderman"). Other guests include Matt Clark (DC Universe "Secret Files" and "Wonder Woman"), Matt Brundage ("Spunco" and "Chasing Amy"), Eric Filippenko a fantasy artist, Drew Johnson ("Titans" and DC "One Million" 80 page giant), Charles Marier (creator of "Thoughtful Man"), and Sky Ortiz (creator of "Orb").

The comic collectors and stores from the Northwest rent tables for \$30 each, to sell and display their comic book materials, says Grimes.

"We first started (the comic book show) when my friend, Richard, a promoter from Portland, talked me into starting a convention for Eugene. I have been the major worker for the comic book show since 1995, and my fiancé is the only other person who helps me out," says Grimes.

About 60 collectors and stores will be at the convention selling their comic from the 30s to the present at low prices. Grimes says that comic book collectors are sure to find just about anything they might be looking for.

Grimes added, "I think we make people feel more valid about comic books as a hobby, since hundreds of people spend lots of money at the convention every year. We're successful as compared to the Portland convention, mainly because we are able to rent tables cheaper and our admission is only \$2. We have about 800 people who come, and in Portland they have about 600."

Library's electronic catalog goes online

□ A "Millennium" software package brings library computers up to date

Diana Wageman

For The Torch

The LCC Board approved funding at its meeting May 12 for the purchase of a "Millennium" software package that will put the library catalog within reach of the world and make it Y2K compatible.

Costing a total of \$182,181 to get up and running, the package and associated PCs will enable Athena, the LCC library's electronic catalog, to be put on the Internet, accessible from any web-served computer. Athena will be online when students return in the fall with the Grand Opening Ceremony being held, Sept. 15.

Currently, students may access the catalog from a remote location only if they have a modem, and then, only two users can be in the system at

one time, says Library Director Nadine Williams.

"You could be in Vladivostok and still look at the library catalog," says Librarian Don Macnaughton. "It's a way of making the catalog and all the rest of the library accessible through the Internet. People will be able to look at the catalog from anywhere in the world," he says, adding that the new software was expensive but worth it.

The main reason for purchasing the package was to make library automated services Y2K compatible, says Williams. Other goals were to eliminate competition to get into the library system and to make course reserve materials accessible from homes or other remote locations. The entire text of some reserved materials, such as articles, will be available via computer.

"Students will be able to scan the course reserves," Williams said and "be able to pull it up on the web and read it."

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LCC Foundation funds several scholarship programs

Diana Wageman

For The Torch

With assets of \$4.7 million, the LCC Foundation is the unseen source behind hundreds of scholarships and other awards provided to Lane students and area high schools each year.

The foundation, an independent, non-profit corporation, disbursed 148 scholarships, 57 grants, 83 loans, and 12 awards totaling nearly \$100,000 last year to LCC departments and 23 area high schools, says Director Joe Farmer.

Twenty-five unpaid volunteers from the community serve as trustees, governed by their own board. They include brokers, bankers, lawyers and other professionals with expertise in fundraising and financial management.

Trustees manage foundation assets and solicit money from LCC alumni, businesses, friends, staff and larger corporations. Many are donors themselves.

"Essentially, our main purpose is to raise money for scholarships," Farmer says. "We also help with gifts of equipment, remodeling and specific programs."

Board of Trustees President Glen

Campbell thinks the secret of the foundation's success may lie in the strength of the community's tie to Lane.

"There are a lot of people in town that have been touched by Lane Community College," he says.

Campbell once heard a panel of LCC graduates, including displaced timber workers, speak at a Rotary Club of the better paying jobs, higher self-esteem and new lives they enjoy as a result of attending Lane.

"It gets to be kind of emotional when you hear these people talk and you say, 'Well, that's a fabulous thing that the community college is doing at that point in a lot of people's lives.'"

"So when you call on them ... if they know the story of Lane, it is definitely something that a lot of people step up and they want to support," he says.

The trustees invest donations to generate income. For the most part, they do not touch the "corpus," or principle, but

rather, use only interest and earnings to provide funds for awards.

Ninety to ninety-five percent of contributors earmark their gifts for specific programs and students. These provide named scholarships backed by endowment funds.

...if they know the story of Lane, it is definitely something that a lot of people step up and they want to support.

— Glen Campbell

The college currently has about 24 endowments from original donations of \$10,000 or more—including the Wayne Shields endowment. Unrestricted gifts can be used for general foundation scholarships. Most endowments and foundation scholarships range between \$500 to \$1500.

Each department receives one foundation scholarship and at least one endowed scholarship. The search for eligible recipients is left to departments and high schools based on criteria requested by the donors.

College vocational programs also receive significant support from foundation efforts, the Recreational Vehicle Program among the most noticeable.

Oregon is the third largest producer of RVs. "The industry was crying for technicians," Farmer says. One donor pledged to continue annual gifts if the college began an RV Technician Program.

As a result, LCC now trains 24 students a year, teaching them everything they need to know about repairing the vehicles' specialized appliances and structure, reports instructor Paul Croker.

"We have received several hundreds of thousands of dollars from industry," he says, since its inception eight years ago.

Foundation fundraising efforts—including direct mail, estate planning, personal solicitation and special events—netted over \$700,000 last year from about 2200 donors, Farmer says.

"We've brought the foundation from a special events (orientation) to an overall fundraising organization," he says, explaining that the focus has changed to include more emphasis on estate planning and direct mail.

"These (varied efforts) have helped build our endowment," says Farmer, who has seen assets grow from \$650,000 to \$4.7 million in the 11 years since he has been director.

Art & Applied Design students are eligible for \$750 scholarship

Jeremiah Price

For The Torch

If you're an art and applied design major the LCC Foundation may have a scholarship available to you.

Last year the department split \$500 among art students Emily Semple, Tony Sondag, and Choul Wou. This year the award is in the amount of \$750 and can be won by one individual or split among up to four of the applicants.

"It's good to see that there is a little more money available," said Babe Gay, Art and Applied Design office support specialist.

The criteria for applying include being a full time LCC student—enrolled in 12 or more credits during the terms for which the scholarship is awarded—having a grade point average of 3.0 or better, showing academic achievement determined by an overall transcript evaluation, being currently enrolled in credit A&AD courses, not receiving any other scholarships and planning to enroll in additional art, art history, or graphic design courses at LCC.

Students intending to apply may pick up forms at the department office, Math and Arts 101.

The deadline for applying is May 28 at 3 p.m. Interviews by the selection committee will begin June 4 for students selected as finalists. Applicants will be notified of the results by June 9.

Flight tech scholarships get aspiring aviators off the ground

Alan Hewitt

For The Torch

Three scholarships are available to students pursuing aviation careers in LCC's Flight Technology program.

This year students are invited to apply for The LCC Foundation Scholarship, worth \$750; the Wayne Shields Endowment, \$1200; and the Joe Murphy Foundation Scholarship, which is available to helicopter students only, \$500.

The department awards the scholarships on the basis of the applicant's financial need, scholastic achievements, recommendations and other factors that determine their likelihood of succeeding in the program.

"Applications should be turned in as soon as possible—definitely by the third week of May," says instructor Kevin Miller. "Students who are interested should call the

(Flight Technology) office.

The department will award at the Flight Technology Open House and Awards Ceremony at the Eugene Airport on May 28," says Miller. "Students, family and friends are invited to attend and tour the facility."

The program features ground school and flight training, offers a two-year, AS. de-

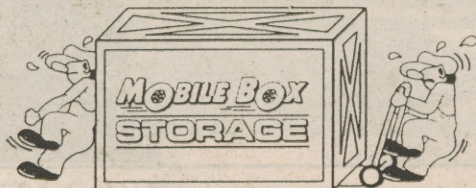
gree, and is accredited by the Federal Aviation Administration. Graduates qualify for a pilot's license with a commercial/instrument rating and can be employed as airline pilots.

Information and applications for the scholarships are available at the Flight Technology front office, at 28751 Airport Rd., Eugene. The phone number is (541) 744-4195.



Photo by Judy L. Sierra

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50 Things To do when the sun's out

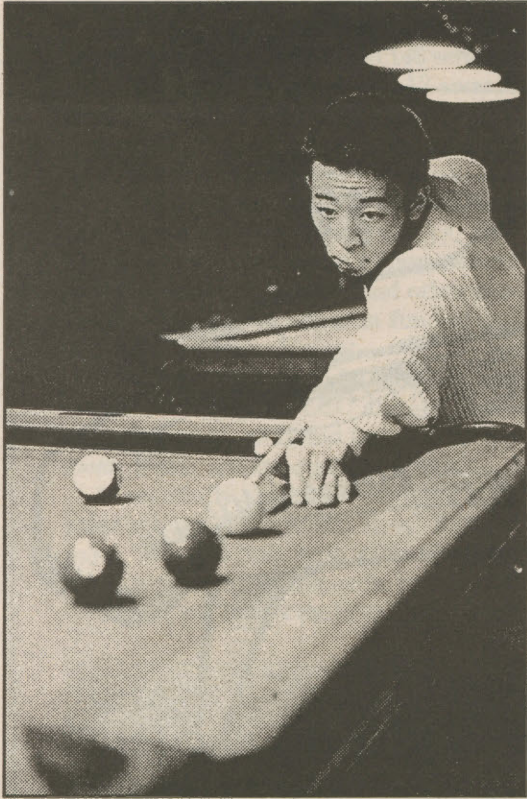
- Bask in the sun's rays with a portable fan and a bad book you picked up from the supermarket
- Go on a picnic
- Jump off a bridge and/or ropeswing (into water, preferably)
- Get a non-artificial tan
- Work in your garden
- Ride in a convertible Thelma and Louise style (make a new friend if you don't know anyone who owns one)
- Hike/backpack the Butte
- Rollerblade
- Double up on your allergy medication
- Swim in the Cougar Reservoir Lagoon (if you want to get funky, just walk up the path to the Hot Springs)
- Volunteer your time for a worthy cause
- Bicycle around town humming the Wicked Witch of the West song at the top of your lungs
- Eat excess amounts of peanuts at an Em's game
- Skateboard—you crazy rebels, you
- Go to that rose garden in Eugene
- Waterski/Jetski/Lose your balance, fall off, and get stranded in the middle of a lake
- Organize a game of softball with friends (that idea is just so cute I think I might be sick)
- Visit Hendrick's park
- Work your ass off for minimum wage
- Scrape your flesh off with Slip n' Slide!
- Groove on down to the Saturday Market
- Go camping at the coast
- Build a bonfire on the beach
- Walk a dog or two around Amazon Park
- Sail away, sail away, sail away...



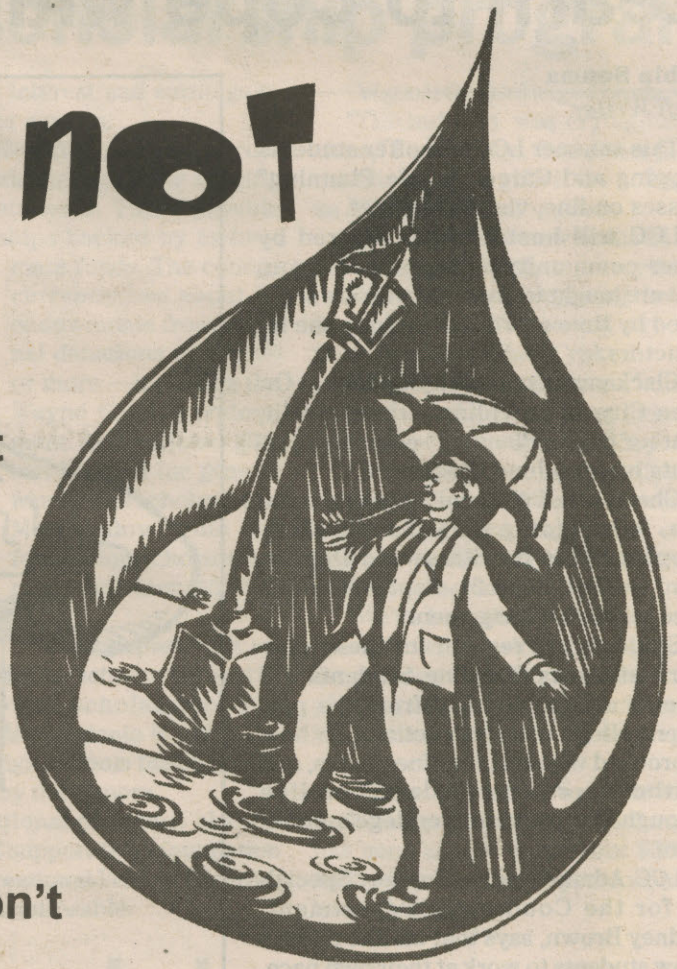
Photos by Veronika Ditmar



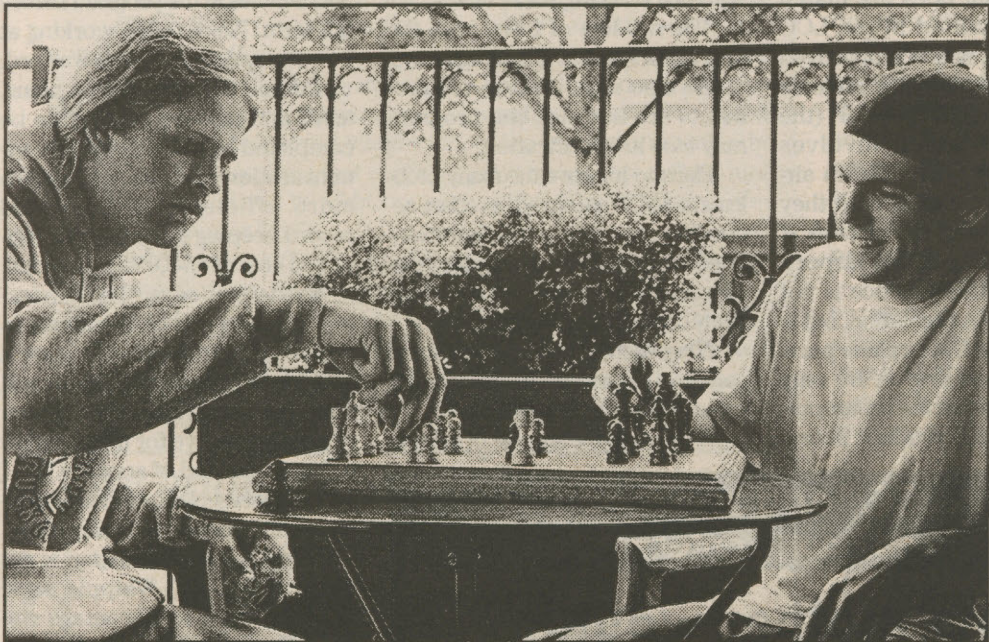
..And when it's not



- Get out of town to seek sunnier skies—better yet, get out of the state altogether
- See a show at the good old W.O.W Hall (see our weekly guide in A&E)
- Play chess over at Cafe Paradiso
- Bitch about the rain
- Explore the internet—just don't do anything illegal
- Play Nintendo: learn useful skills you can use in your future career!
- Spend the day at a library researching the government's

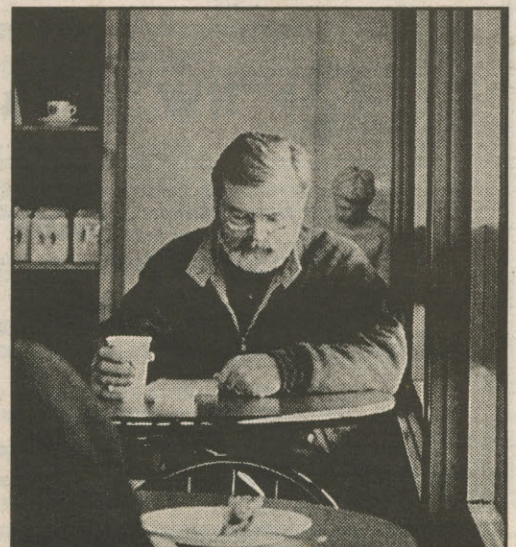


- role in a huge conspiracy to cover up the existence of extra-terrestrials
- Drink hot chocolate/coffee at Barry's
 - Watch incredibly cheesy horror movies and offer constructive critiques
 - Shoot some pool at The Moosehead until you get sick of the pink lighting
 - Take off your shoes and run through a fountain
 - And then there's always...the mall...Ugh, nevermind, forget I said that



- Watch TV—hey, there's a novel idea!
- See a Shakespearian play in Ashland
- Write a few extra-credit research papers—just for fun!
- Get something professionally pierced/tattooed (I said something, not necessarily that something!)
- Hunt for vintage board games in thrift shops
- Become an amateur porn filmmaker—ask your friends if they want to be instant stars

- Go to a museum
- Actually watch the Home Shopping Network—believe me, you'll be pleasantly surprised! Okay, so I'm lying...
- Bake something with chocolate in it (Deliver directly to Torch office)
- Play card games—Gin's fun, Poker's always good, hey—ever played Mao?
- Knit yourself a sweater to wear in the crappy weather
- Drink yourself into a stupor (DON'T DRIVE ANYWHERE)
- Salt the slugs in your garden



Learn to cope with real life via virtual instruction

Robin Souma

Staff Writer

This summer LCC will offer students "Coping and Career & Life Planning" classes on-line, via the Internet.

LCC will host courses offered by other community colleges in Oregon, that are taught to students who are separated by time and/or space from the instructors.

Clackamas Community College in Oregon City, is providing a three credit, "Career & Life Planning" course to students on-line, June 28 - Sept. 3.

Chemeketa Community College in Salem, is providing a one credit class, "Coping Skills for Stress and Depression" on-line, June 21- Sept. 11, which covers stress management.

Students can register for these summer classes via Classline. Students will receive a letter by mail from the provider college with instructions on how to proceed with their on-line course, and textbooks can be ordered on-line through the providing college's bookstore.

LCC Administrative Support Specialist for the Counseling Department, Rodney Brown, says that on-line classes allow students to work at their own pace, and frees up their schedules to take other classes here on campus that are offered at the same time. He says students can look for these and other on-line classes in the summer LCC schedule in the Distance Learning section.

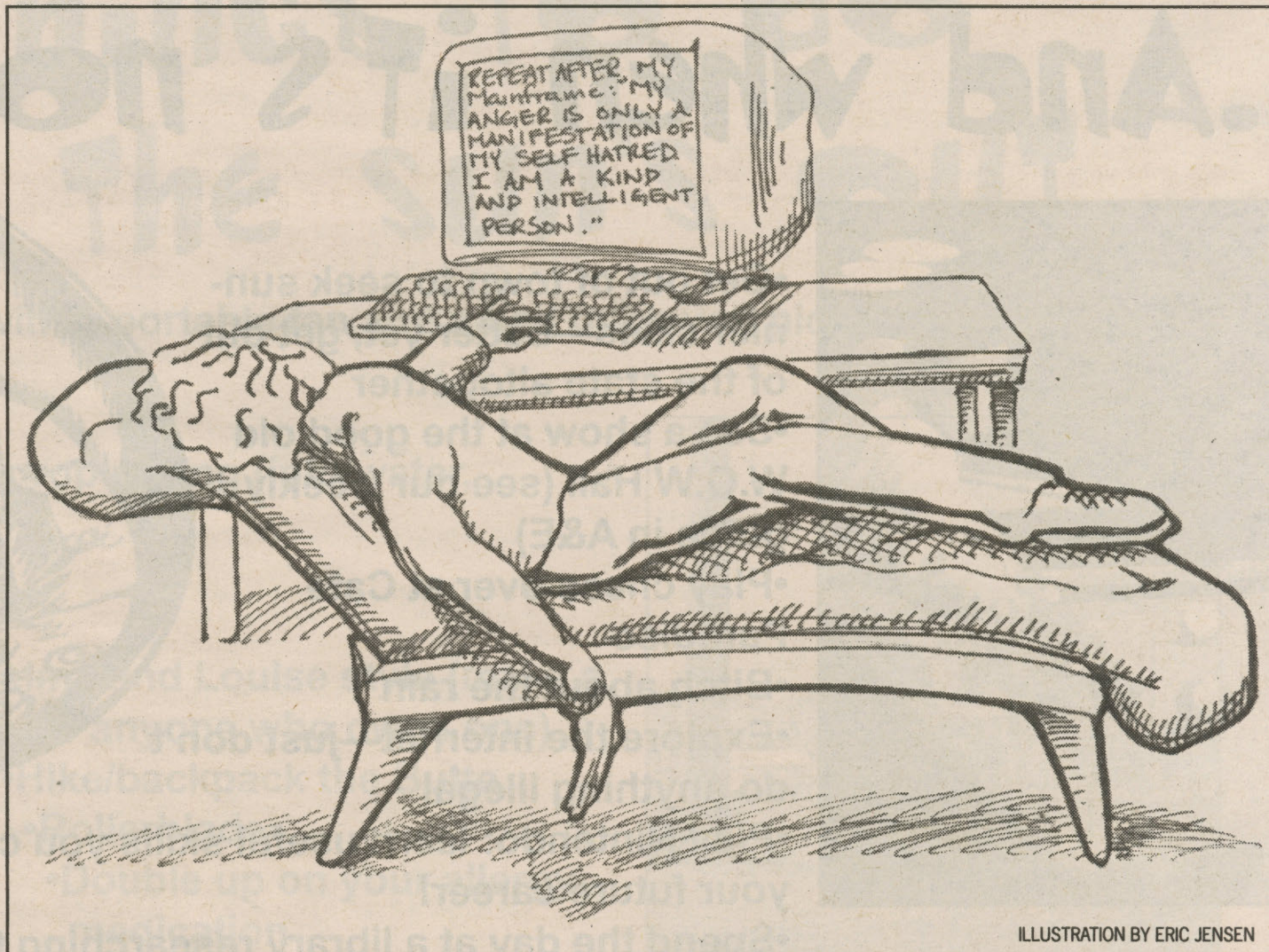


ILLUSTRATION BY ERIC JENSEN

FAA from page 1

cided to run for senator is so he can have some channel of communication with the college that he is not currently getting.

Whipple says he and 11 other concerned students decided to alert the administration by drafting a formal letter of complaint detailing actions (or inaction) of a specific instructor they feel has not fulfilled his teaching responsibilities. The students outlined several problems with this instructor, such as poor preparation for lectures and labs, beginning classes late and taking lengthy breaks, and withholding test results or giving incorrect class grades when stu-

dents asked about their status.

"We're not out to get him fired," Whipple claims. "We're against the way we're being taught and the way we're being treated. We do want the quality of education we're paying for."

But Whipple says the letter didn't accomplish anything when delivered to the administration. He says the college gave a copy of the letter to the instructor to whom the letter referred, which upset many students whose names were listed on the document and who were enrolled in that instructor's class.

Herb Moore, a first year AMTS student, also feels the instructional problems are affecting student learning and morale.

"It's having an effect on the instruction," he says. "If you can sense a person's negativity, it puts you in a negative sense. It's not productive. It's got to stop. I don't think we're getting the full dollar's worth."

The FAA also found "numerous discrepancies" in the application of current curriculum and the "time card" record keeping system. Spring term syllabi contains curriculum that does not match material contained in the LCC AMTS manual, which is approved by the FAA. Additionally, students aren't being taught "Level 3" (the highest level which involves hands-on work with custom aircraft) subject material until they work directly with the aircraft at the RTS building at the airport. Whipple says this practice is not only against FAA regulation, but is unsafe because the airplane parts students are learning on are only out of commission for repair purposes. This could produce poten-

tially dangerous repercussions if the parts are returned incorrectly repaired, he says.

AMTS students need a certain number of documented class hours in order to become certified. The current time card system serves to record this information, but is often unreliable and poorly maintained by faculty members, which could affect many students who are working for licenses.

"There's lots of flaws with the time clock system," Wiederman says.

He also says if these requirements are not met, the program may lose its certification.

Plans to improve the many problems at AMTS are already in effect, according to the administration. Wiederman hired a professional mediator to settle internal staff disputes, which many hope will resolve the conflicts.

"They should face it, confront it, and come to a resolution," Moore says. "It's going to take a shift in attitude."

"The key to the success of the pro-

gram will be if the faculty can get past their differences," Wiederman says.

Vice President Larry Warford, working with Wiederman, President Moskus, and retired Co-Operative Education department head Bob Way has developed a work plan that will attempt to remedy each deficiency the FAA addressed in its report.

"Our goal is to take care of any deficiencies in the program before fall term. We're really working at it—I'm optimistic," says Warford.

Revision of class lesson plans, tests, and labs are planned to be completed by fall of 2000. The administration also plans to install a more efficient computerized record keeping system, at an estimated cost of \$5-8,000, by this fall.

Wiederman says, "The curriculum changes will be beneficial to the program. Overall we have a very good program. Changes will only make it stronger and better. It's really positive for the program to have this kind of scrutiny."

Despite these plans, some students are worried the program will be shut down.

"I feel the administration is not doing their job," Whipple says. "They're trying to discourage students, then when they lower the numbers they can shut it down. They just don't want to deal with it anymore."

Unfortunately, this may be one solution the administration is considering.

In a formal statement to the Board of Education regarding the FAA's report, LCC President Jerry Moskus said, "We also are looking seriously at longer-term options, including assessing whether to admit new students to the program in the fall."

If this does occur, Wiederman says students are not in jeopardy of losing the credits they've earned or not being able to finish the program.

"No matter what happens, every student in the program will be able to finish. We're not going to leave anyone in the lurch."

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Arts & Entertainment

Women's Art Show encourages submissions

Deb Huntley
For The Torch

Would you like to submit your art to the Women's Art Show? If so, get your photography, fiber art, ceramics, poetry, stained glass, prints, oils, watercolors, drawings or whatever to the Women's Center by Noon, on Friday, May 21. The Art Show is May 24 — June 4, in the Women's Center.

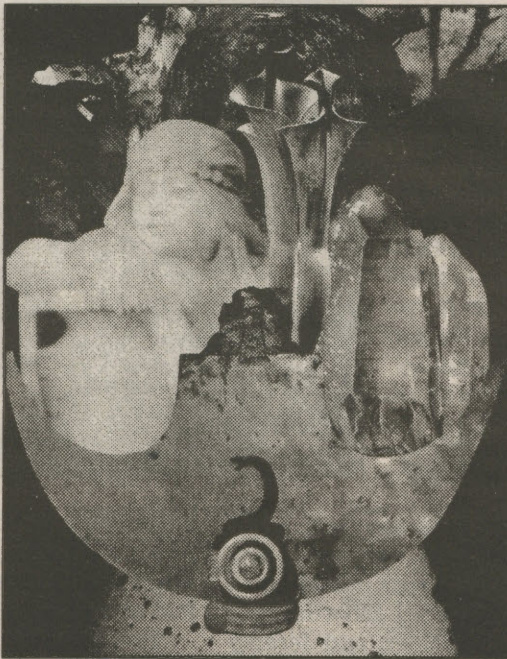
"You may submit up to 2 pieces," said Charlene Maclean, a coordinator of the Transitions Program in the Center. She added, "They do not need to be framed and this will not be a juried show. We do this for fun, fun is a good thing."

Besides being a resource hub and life changes support system for women on campus, this center is open every weekday during normal working hours for women who would simply like a friendly place to sit for awhile. Receptionist Johanna Mulcahey said, "A lot of women come here who are timid at first. They might not get past the bulletin board in front of our door, and just linger awhile. Pretty soon, you just go stand by them and chitchat. Then you find out they really want to come in."

"Other women may come in and look at the stuff on the walls, then look at all the flyers on the coffee table. It can be scary to come from your small home to a big college, we try to make it more friendly," Mulcahey said.

The center offers a variety of flyers and valuable information from outside groups. Some of the current programs of interest deal with the safety of women. One is "Self Defense for Women and Girls", a free workshop May 22, at the U of O (Esslinger #77). To reserve a space, call Sexual Assault Support Services at 484-9791.

For further information about the Women Center, call 747-4501 Ext. 213, or come by Center Building, Room 213, Main Campus.



Works by Christina Salter — "Bounty" (at right) and "Balance" (above) — are a part of the show. "For me, the process of making a collage is like dreaming with my eyes open," she says.



A night of jazz at LCC

Nina Rich

For The Torch

Jazz lovers, get ready for a night of live entertainment with the LCC Jazz Ensemble and jazz combos.

The Friday, May 28 performance will be the last show for the ensemble this year. Held at the Performance Hall the program will include performances by the LCC Jazz Band, small jazz combos, and a special performance by Toby Koenigsberg, piano instructor at LCC, in a jazz trio.

"I expect this to be the best work from the band this year," says Ron Bertucci, director of the jazz ensemble. "The whole evening will be a highlight."

Bertucci says the ensemble will play "Night in Tunisia," "Madlyn's Song," "Cabeza de Carne" and "Make My Day."

"I plan on having a great time at the show," says Jack

Niederman jazz ensemble bassist. "This should be one of the better concerts."

Niederman's personal favorite piece for the evening is "Madlyn's Song," in which the pianist plays a big part. Niederman describes the piece as very mellow. He also enjoys playing "Cabeza de Carne," which involves a lot of tricky rhythms.

"The LCC Jazz band has benefited the music program by bringing exposure to the Music Department," says Scott Odle, fifth year LCC Jazz band trumpet player. "We've worked through the difficult parts and ended with great improvement."

"Cabeza de Carne" is Odle's favorite piece for concert. "It's challenging and exciting which will bring in a Latin atmosphere with it," says Odle.

Tickets are \$2 for students and \$4 for adults. Join the LCC Jazz band for the year-end finale.

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CD REVIEWS

Diverse sounds run the gamut from metal to folk

Casey Jarman
A&E Editor

The C. Gibbs Group, "29 over me"

The C. Gibbs group's "29 Over Me" sounds like Metallica meeting Ziggy Stardust in a cross-dressing Rock Opera. For a major label record, this is a great oddity. Christian Gibbs' voice is a rough, country/rock weight, which becomes even more absurdly cold when transposed with the orchestrated backing music.

With Horns blasting soul riffs, Gibbs and his musicians put out a record which isn't afraid to dance over territory covered by Pink Floyd, Johnny Cash, and so many '80s metal bands (Guns and Roses especially). Modern influences include Grant Lee Buffalo, whose drummer, Joey Peters, appears on multiple tracks.

Gibbs' also displays his vocal talents with his extremely high pitched falsetto voice on tracks like *Animals*, *Criminals*, the first radio single from the album. "All the animals are criminals. All the criminals are animals," Gibbs sighs on the track.

While tracks like *Photograph*, and *Cut my Spirit Dry*, are more conventional rock songs, Gibbs' group gets fun when they play the crazy stuff. The two previously mentioned songs remind me too much of Mr. Big or something.

Minus a few duds, this album is a lot of fun, and it pokes fun at rock music, something that always deserves a listen, as contemporary rock music is increasingly becoming something to poke fun at.

Pete Krebs and the Gossamer Wings, "Sweet Ona Rose"

The Northwest is blessed with some wonderful songwriters who have risen from the sea of grunge-rock monotony to become something special. Elliot Smith of Heatmiser, and Jeremy Engik of Sunny Day Real Estate have both become great solo artists as well as band leaders.

Pete Krebs latest effort, "Sweet Ona Rose," is no exception.

Krebs, formerly of Hazel and Thrillhammer, has been releasing solo records for about four years now, and his new record continues in that vein, joined by a new band, the Gossamer Wings.

Many people cringe when they hear the words "country music," but Krebs takes everything that is good about American country music: the

storytelling element, and it's relaxed comfortable nature, and wraps it with his own highly stylized rock roots.

"Sweet Ona Rose" is the

kind of record you put on when you wake up in the morning, still drowsy from sleep. It will wake you up, have you tapping your feet or singing in the shower.

There is a pretty eclectic mix within the album itself. The title song sounds like a very upbeat Nirvana cover, while *Dressed to the 9's* would be perfect for slow dancing at a high school prom night. The kind of song that reminds you of everyone you've ever known and wished you'd held onto a bit longer.

Pete Krebs deserves the same kind of recognition that has been given to his friend Elliot Smith. Only time will tell if justice will prevail.

When Pete and his band pull into town (see entertainment calendar), it would be a shame to miss him. It's really too bad that the show is 21+, and a lot of us will not be able to see this great songwriter.

Ani Difranco and Utah Phillips, "Fellow Workers"

"One of the things you do when you get older is to decide what it is you authentically inherit, and that's what you try to put back in the world. Here it is."

In this time of big business, downsizing and NAFTA, protesters are making themselves more widely known. People like

Michael Moore, Jello Biafra, Ani Difranco and Utah Phillips.

To review this album on purely musical terms would be a waste of time.

Utah Phillips says in the album, "When I went to high school, I got the history of the people who owned the wealth of the country, but none of the history of the people who created it... and that was deliberate, wasn't it?"

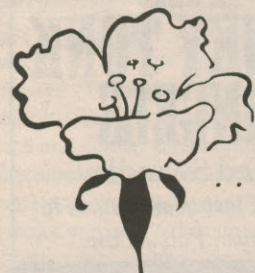
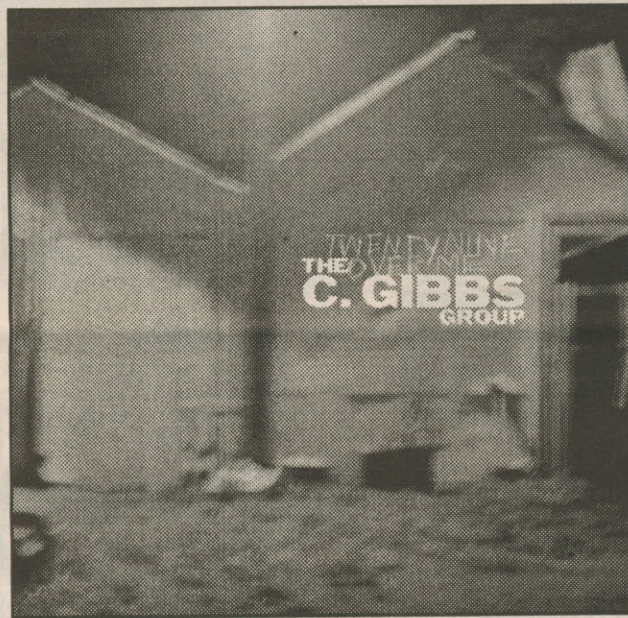
That pretty much sums up this album, which is 95% Utah and 5% Ani, vocally. Fans looking for Difranco's trademark funky folk singing and yelping may be disappointed, but hopefully, upon digging deeper, they will consider Utah Phillips' speech just as nice to listen to.

Utah Phillips has a knack for storytelling, and he knows it. He's been doing it for 26 years. He speaks well enough that the listener will not stop and ask, "Who is telling me this?" Instead, Utah is like an aging grandfather, whose wisdom is equal to his silliness. But one day, all those stories you are told mean something very important.

The album is important. The forgotten American Histories that Phillips' describes need to be heard, and it's great that Difranco is willing to help it come about.

While Ani Difranco's name is on the front of the album, I wouldn't say that she contributes the same amount of work as Utah Phillips. I suspect her name is mentioned first on the album because the CD will be put in with the other Ani albums. The kids will buy it. Sure, it's a cheap tactic, but it's a wonderful idea.

Oh yeah, and it sounds pretty good, too!



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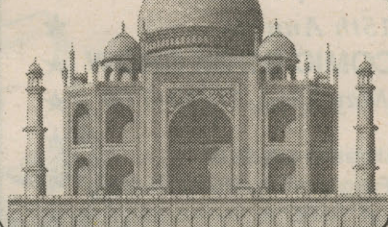
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