



## WHAT'S INSIDE?

• Is the new Star Wars movie a waste of your cash?

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• Sports is back!

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# Instructor is missionary of the dance

**Cindia Carrere**  
Staff Writer

Their ankles made noise. Barefoot, wearing bell anklets, the dancers shim-mied, keeping extra time with finger zills. Sheer, jewel-toned scarves twirled to reveal, hide, reveal faces, beautiful teasing eyes and undulating stomach muscles.

Easter Wood, a dance activist, currently teaches belly dancing, Afro-Haitian dance and drum, and ballroom dancing through LCC's continuing education program and Ta-Da Productions Dance Studio. She also teaches piano to children through Eugene's 4-J Enrichment program.

"I feel like a missionary of the dance. My mission statement? Make peace and love through music and dance," she says. "We all need to get dance into our lives everyday, whatever it takes."

Practicing what she preaches, Wood, 55, her youngest daughter, Aubonne, 18, and friends often show up in unexpected



Photo by Judy L. Sierra

LCC dance instructor Easter Wood belly dances with her students accompanying her on drums and zills.

public places to liberate "hostage" or "prison pianos." They spend a little time singing, dancing and playing the lonely pianos.

"Sometimes..." she pauses, "we have to deal with the 'dance police.' Social taboos are strong."

As an advocate for getting more movement into our lives everyday, Wood proposes dance as a remedy to violence, sexism, obesity, and stress.

"A walk is a dance — it's a shift in consciousness, so can a hand gesture be. Most of us are frozen in our bodies."

Many successful American jobs require sitting for 40 plus hours a week. Obesity affects one in three, or more, Wood explains. "The principle is simple: eat more, exercise less and gain weight. Eat less, exercise more and lose weight."

She suggests that breathing toxic fumes and breaking down the body by jogging and running on asphalt or concrete can be more dangerous to our bodies than carrying around those few extra pounds, especially for women.

Dance, as a solution, is a way to learn how to move in harmony with ourselves, others, and members of the opposite sex. It teaches us how to relate to each other properly. Living in a violent culture, we are in need of peaceful ways of expressing ourselves.

Stretching and dance involve peaceful, relaxing, noncompetitive movements. In addition to keeping the muscles supple

See **DANCER** page 6

## Licensing of midwives is in question as Senate committee debates a new bill

**Tonya Alanez**  
News Editor

Patrice Williams was 13 when she witnessed her first birth.

It was her mother giving birth naturally — without drugs or surgical intervention. This experience left a lasting impression.

"It left me believing and seeing how strong women are. I was in awe of her power," she says.

Williams is an LCC student in the Early Childhood Education Program and a midwife's assistant. She has attended approximately 40 births since 1993.

Reflecting on her decisions to practice midwifery, Williams says, "I wanted to be able to provide an alternative for parents to birth their babies. Some parents only get one chance and for them to have the choice of where they give birth is important to me."

But, this option may soon be limited. While midwifery is legal in Oregon, licensing by a state board is voluntary. Licensed Direct Entry Midwives may soon lose their ability to become licensed in Oregon. The current licensing law is about to expire



Carla Viles, with Sherilyn Morse, and Patrice Williams.

due to lack of funding for the board.

Senate Bill 611 is currently in the House Ways & Means Committee awaiting approval. If it does not pass it will mean that all currently licensed midwives will have to allow their licenses to expire, leaving them to practice as direct entry midwives — unable to collect third party payment or legally carry oxygen.

These midwives will have to wait until the next legislative session, two years from now, to introduce a new bill.

LDEMs currently receive Oregon Health Plan payments, as well as payments from Medicaid and other third party insurance plans. If these midwives lose their licenses they will be unable

See **MIDWIFE** page 10

## Student wins three journalism awards

**Tonya Alanez**  
News Editor

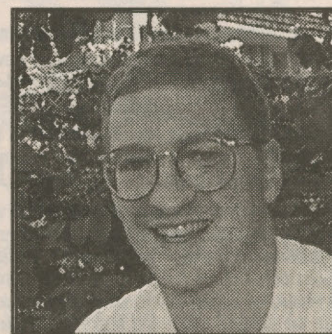
Peter Prengaman, editor of the Portland-based El Centinela newspaper and columnist for *The Torch* collected three Society of Professional Journalists awards this month, including an honorable mention as 'Rookie of the Year.'

The annual ceremony on May 15 was attended by representatives from all facets of journalism — ranging from TV, to radio, to printed publications. All of the major Oregon newspapers were present.

SPJ is the largest and most broad-based organization for journalists in the world. Founded in 1909, the association counts a membership of 14,000 professionals and students engaged in every area of journalism.

Responding to how it feels to be recognized for his work amongst such prestigious company, Prengaman says, "It felt really good. It shows that quality work is quality work, whether you work for a small paper or one of the large dailies."

"It is also sweet justice in some ways, because some of these people wouldn't even consider me for a job a few months ago. Now a few papers are interested in hiring me. The best part is



Peter Prengaman

See **AWARD** page 3



# Opinion & Editorial

## Spring Term

The final issue of *The Torch* (for the 1998-99 school year) will be on the stands **June 3**. Be sure to hang on to your copy – it's sure to be a collector's item.

## The Torch

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*The Torch*, the official student-managed newspaper of Lane Community College, is published every Thursday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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<http://lanecc.edu/torch/index.htm>

## Student reaction at UO not useful

### Commentary

by

**Peter Prengaman**

The sit-ins by UO students last week were the end result of what began with a student expressing his view about Latinos: that they are lazy.

It goes without saying that this is just one more erroneous stereotype, but it's hard to imagine how it originally developed or why it still persists.

In my job as editor of the Catholic Sentinel Spanish edition, *El Centinela*, I work with Latinos – mostly immigrants – everyday. My stomping grounds include the fields of Oregon farms predominantly worked by Latinos, the streets of Portland where day laborers from all parts of Latin America wait on certain corners hoping for work, and the scores of parishes that offer mass in Spanish to ever growing numbers of Latino parishioners.

I'm not sure I've ever seen a group of people who work harder. I'll never forget interviewing farm workers on Kraemer Farms near Silverton last November. With temperatures in the mid-30s, I didn't even want to be standing on that field, never mind be cutting the endless rows of cabbage from their stalks with machetes. Interviewing these workers, most of them from Oaxaca, Mexico proved to be tough; although they were the ones hunched over and cutting cabbage as we talked, at times it was hard for me to keep up with how quickly they were moving down the rows.

So how does that reality get turned into "laziness?" The question is one I often ask myself, especially since running into that attitude in all sectors of society and in all parts of this state, yes, even in our liberally proud Eugene, happens way too often. Maybe the stereotype exists because Latin America has always been the land of promise that overall has never been able

to come through. Maybe it is because Mexico, home to our closest southern neighbors, is a poor country riddled with chronic corruption at practically every level of government. Maybe even traditions in the Hispanic world such as "siesta," a two to three hour break in the middle of the afternoon when businesses close down so families can come together for the biggest meal of the day, contribute to the notion of laziness.

In this light, what happened with the situation at the UO was sad, not only because of the stereotype the student espoused, but even more so because of the end result. Instead of honest dialogue about this stereotype, perhaps the only way to actually change people's minds, the focus shifted when students decided to stage a sit-in in President Dave Frohnmayr's office demanding such things as "sensitivity training" for all professors.

The correlation between mandatory sensitivity training for all professors and how such training could have prevented what happened is hard to discern. The graduate teaching assistant who decided to open the forum discussion through e-mail made the right choice. Only through very candid discussions about race, discussions which allow an individual to see the errors in his/her thinking, can we hope to make any forward progress; in the next class session the student who

originally made the comment apologized.

But for a few students the apology wasn't sincere enough, and what ensued were email wars where a female student, and then a male student, made physically threatening comments. Perhaps the students are the ones who need sensitivity training, sensitivity so students learn that trying to read into an apology, or take it at anything but face value, is impossible and unfair, and enough sensitivity to recognize that the root of racism, stereotypes, won't be solved by eye-candy measures like sensitivity training.

When the Civil Rights movement started to gain momentum 40 years ago, one of the biggest barriers was getting conservative whites to engage in dialogue long enough to even contemplate questioning their views toward other races.

As we head into the next millennium, the same thing continues to happen, only this time often with people on the other side of the political fence.

Any espoused comment that doesn't fit into the Politically Correct category, especially at universities, is often counteracted with "liberal" students swooping in to feast on the "miscreant" who let go of the faux pas. Although such occurrences receive much media attention, and the one who originally made the comment is effectively censored, instead of improving race relations the end result is too often more isolation and tension between races.

Hopefully students at the U of O will continue to have brutally honest discussions about race and stereotypes, much like the one that started down the right path but evolved into something else, so that real forward progress might happen.

## The Pulse of LCC Think About It



**Jenny Erickson**

What do you really hate to talk about?

"My age. That's the thing I really don't like to talk about."

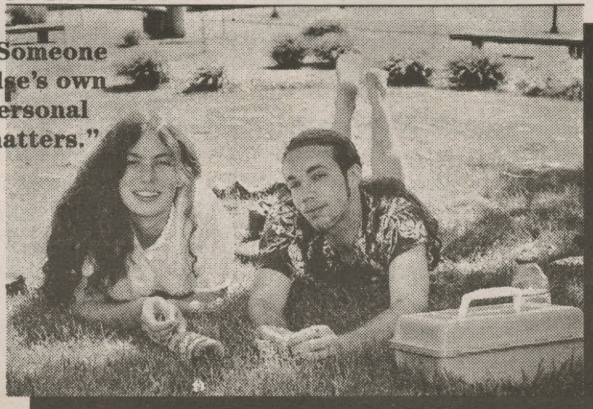


**Ben Johnson**

"Politics. Everyone gets too steamed and opinionated."

### Veronica Flinn

"Someone else's own personal matters."



**Jim West**

"Religion."

"Personal family problems. You have to be selective."



**Sarah Sperling**



# Old instructions often clash with new ideas

"I will not tell family secrets. I will not tell family secrets." My writing career began in the first grade, midway through a punishment my mother thought would be effective. It was, but probably not in the way she meant for it to be.

After my 6-year old mouth blabbed something personal about the family, my mother scooted a chair with me in it, up to the kitchen table. There, she had one of my writing tablets — the kind with a dotted line in the middle for practicing the alphabet — and a #2 pencil.

Mother instructed me to write, "I will not tell family secrets" 100 times. Around the 78th line, I grew suspicious. What was hiding in there that might be delicious for the telling? During the remaining 22 reps, I began to consider future career possibilities. Maybe I'd become a writer just so I could tell family secrets. My dangling legs did not yet touch the floor.

Well, the only family secret you're going to get out of me here is that we were not poor, we were just raised that way.

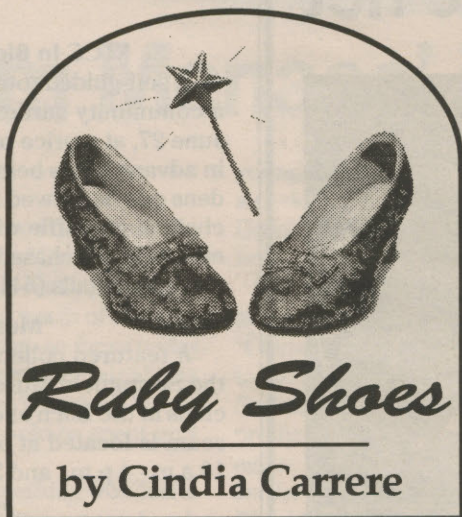
However, one of the secrets I believed my family was concealing was that I was adopted. I would hint to my mother once in a while that my true birthing situation would soon be straightened out, and that the king and queen would be coming for me.

Nodding in agreement, she'd patiently describe to me the other little girl in the mix-up — the pampered one with the long golden tresses and beautiful dresses — who hated being a princess, and instead, dreamed of sweeping floors, washing dishes and taking out the trash. "Then she'll be REALLY happy here," I said.

Frustrated that I had princess' tastes on a pauper's budget, a friend of mine splashed cold water on me one day when she said, "Cindia, you are the weirdest person I know around money."

Huh? I adore having money, I thought in my defense. What was she talking about?

Brooding, I started to water the plants and flowers on my front porch, and caught myself in the act of being poor. Squinting into the beautiful



morning sun, I greeted the calla lilies, marigolds, English daisies and pansies hello, and began pouring cool H2O liquid from the watering can into each pot.

As the container grew lighter, I snagged a looky-loo of what my friend had noticed.

I was doling out the water to each plant in equal measurements, acting as if what the watering can held was the entire supply. True, if I poured out the contents, it would get empty, but the faucet was in easy reach and I was confident more would come out. Instead of giving each plant what it needed, in varying amounts, I was attempting to quench their thirst in fair, yet dissatisfying portions.

If I had been thinking stingy about a plentiful, available resource, one that I could see, touch and feel, how was I thinking about other, seemingly elusive commodities — money and time?

Raised to believe there was never enough of either, I have felt the humiliation of crying over spilt time, the embarrassment of chasing seconds, and pockets full of empty with nothing but lint to pay my way.

Thanks for the idea, but yes, I've been to college, earned a degree and entered the work force. How else do you think I got into debt? No matter how hard I worked, there never seemed to be enough money or time.

The conclusion drawn in fat magic markers, I decided I needed to change. The best way I knew how, was to shop around and get some new ideas. And so the search for books began on the topic of "how to get out of the poverty mentality trap."

Hmm, sorta made sense, for if there's a way to be rich, then there's a way to be poor. I'd already experienced the latter and was willing to flirt with the former.

The books pretty much all said the same thing — that our external world reflects our inner world. You know, our thoughts create our reality. We have so many thoughts firing off in our brains in rapid succession, that the subtler, formative ones are easy to miss.

I finally sniffed out the thought which was plaguing my life, like Miss Piggy rooting for truffles.

"There isn't enough."

Many times throughout each day and in almost every situation, I would catch me telling myself that there wasn't enough. At the checkout counter, while the clerk was adding up the bill, the thought would whisper, "there isn't enough money." When confronted with deadlines, the echo rang louder, "you don't have enough time."

We all know that if we're told something consistently enough, then eventually, a part of us will begin to accept it. I'd been hearing "there isn't enough" since I was in the embryonic state, even picked up the habit myself, saving others the effort.

It became evident that my belief felt very true and I was living my life according to those beliefs.

Guess what? I never had enough time or money.

What the books skip and gloss over — is the chapter on what really happens

when we come to accept that our physical realm is, indeed, displaying our thoughts for all to see. When starting to make the shift, I didn't like having to hear the "chatter within" which caused my negative bank balance in the first place. The volume on those habitual thoughts had been low enough for me to pretend to ignore, but once I began paying attention, they roared to a dull throb and lodged right in the middle of my forehead.

I experienced discomfort. The thoughts which kept me poor were given their eviction notice, but turned out to be stubborn tenants, sorta like Michael Keaton's character in "Pacific Heights." I wish someone would have warned me about the meanwhile, that period of time when the old thoughts are vigorously fighting over their turf and the newer, more prosperous thoughts are still just squatters.

Later than sooner though, the evicted thoughts lost interest and sneered snotty little epithets at the new occupants on their way out. Can't say the rascally boarders are all gone, but the ratio is getting better. I discovered a fun way to increase my odds after watching an episode of "Ally McBeal" where senior partner John Cage uses a small device to flush the toilet from a distance. I have decided to "take a moment," because I, too, prefer a "fresh bowl," and don't want any floaties or negative thoughts remaining.

**We all know that if we're told something consistently enough, then eventually, a part of us will begin to accept it.**

## Award from page 1

now even The Oregonian is somewhat interested."

But those newspapers will have to wait. Prengaman is headed for Stanford in the fall to work towards his master's degree in Latin American Studies. He earned a double BA in Spanish and English from Wabash College in 1998. He has written columns for *The Torch* while taking classes in French, Karate, Latin American dance and ballroom dancing.

Prengaman wasn't sure what it meant when he received an invitation to the awards banquet. Despite the invitation, he was still surprised to win a total of three awards.

Anne Marie Prengaman, an instructor in the LCC English, Foreign Language & Speech Department and Peter's mother,

notes that it is particularly remarkable that initially all three of the articles were written in Spanish and then translated into English.

One entry Peter submitted for the Rookie of the Year is one in a series about labor unions and the situations of migrant farm workers in Oregon, addressing the issues surrounding the Catholic Church and the NORPAC boycott.

"This is a tightly woven conflict," says Peter. "Many feel that if the Church accepted the boycott, more migrant workers would be interested in having a union."


Anne Marie says, "The judges said it was a very good, balanced treatment of the complex issues of the union. They were amazed at the completeness of the information, as well as the balanced

treatment."

Peter also won a third place award in the news feature category for "Hogar Elisa Margarita: a place of peace for girls in crisis," a story about a refuge for battered street girls in southeastern Mexico City.

Peter's additional honorable mention award was in the social issues category for "Guatemalan family fights for survival." Peter met this Guatemalan family in Eugene, while volunteering for Friends of Survivors who work with victims of torture from Latin America.

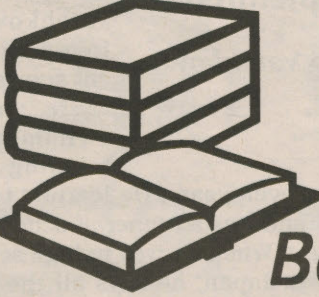
Peter says, "I never pass up the chance to plug learning another language, especially Spanish. Every door that has been opened is because of Spanish. It is the best asset I have as a journalist."



# Sell

## Books for Cash

### Where?



## At the LCC Bookstore!

### When?

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### (Friday)

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## \$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$



## COMING TO AMERICA

## Student finds LCC by surfing the net

□ In spite of a few difficulties in reaching Eugene, Bulgarian student has begun to feel at home

**Judy L. Sierra**  
*Editor in Chief*

As a little boy Lubo Vatchkov loved drawing and music, and also enjoyed geography. "I knew about America for many, many years and the first things I heard about were Niagara Falls and the Statue of Liberty."

Italian food, thermal coffee mugs, panic, ice skating, Italian food, freedom Vatchkov came to America from his home country of Bulgaria last September - after living in Japan for a year - to discover many things he enjoys, and some that surprised him.

By the time he was 13 years old, he knew America as "the land of opportunity."

Because Vatchkov's father, a micro-systems engineering professor, performs contract work presently with universities in Japan, the family moved to that country last year.

Vatchkov finished his senior year of high school in Japan and decided he wanted to go to college in either Australia or America.

After browsing the net in Japan for two months, he discovered LCC's web page and decided he wanted to move to Eugene.

"Before I went to Japan I had an image for Japan and it wasn't the same. But America is the same as I pictured."

He says in Japan, visitors are always considered foreigners, even if you speak perfect Japanese.

But, "in America, your English gets better and better and soon you're an American."

Vatchkov grew up in Sofia, the capital city of Bulgaria, which has 1.5 million people.

"My country is a little bit dirty and disorganized. The country was poor and now getting pretty rich - so much more construction. I think that's be-

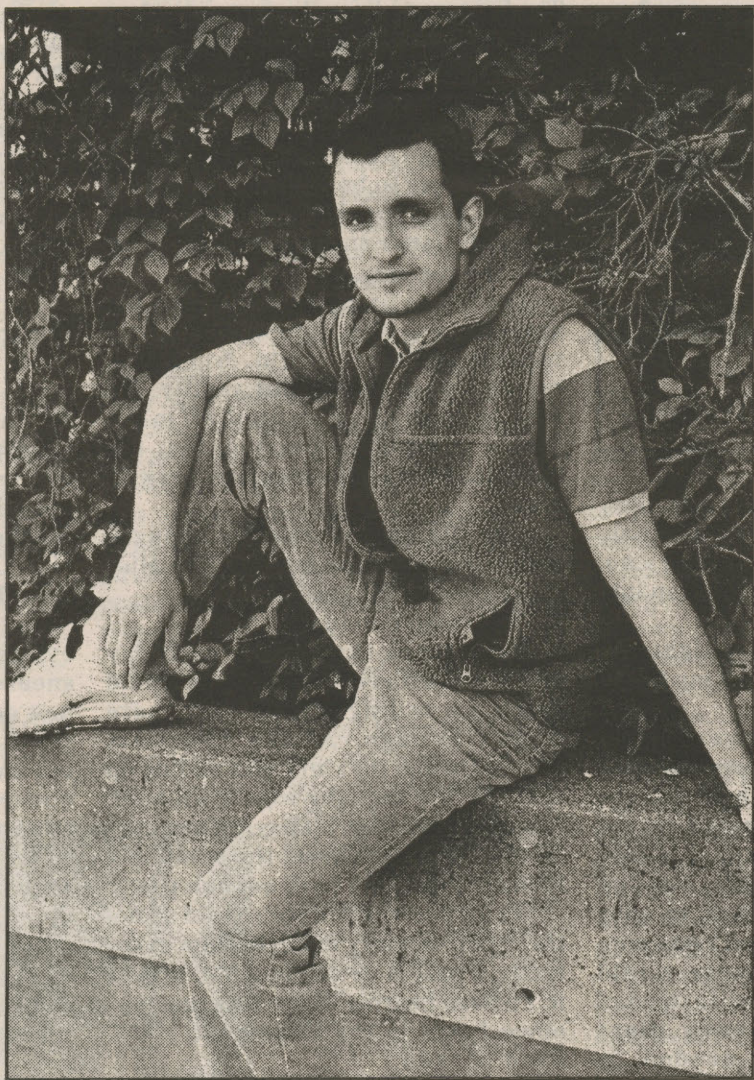


Photo by Judy L. Sierra

**Lubomir Vatchkov takes a moment between classes at LCC.**

cause they have more contact now with Western European countries."

When Vatchkov was growing up, his father was a teacher and his mother was a computer programmer.

He says his mother is a graphic artist, which is probably where he got his love of art and computers.

Along with music and art, Vatchkov enjoyed different sports.

He was a swimmer - training for seven years. He learned to ski and was a runner at school.

When he was in high school in Japan, he says all the kids had to run a 42k (20 mile) race.

"Everybody had to run. You couldn't just say, 'I don't want to.' It was really hard."

Out of 1,000 runners, Vatchkov placed around 100th. "I wasn't trying to be first or second. I just wanted to finish and go home!"

He says he still likes "hobby

sports," especially ice skating and bowling.

Once Vatchkov decided to come to America, things went smoothly until he tried to get to Eugene. He missed two flights from Seattle, and when he did make it to Eugene, no one was waiting to meet him.

"No one was waiting for me, so I was little bit in panic. I called to LCC in my poorer than now English and asked if someone could help me.

"LCC sent a girl to pick me up and she took me to Sandra Penfield's house (international student adviser) so I could connect with my host family."

Vatchkov says that's when he discovered that LCC is "really a big family."

He has taken his childhood love for art to higher realms.

As a graphic arts major, he continues to fill his boyhood dream. "I've always loved drawing.

"In five years I want to see myself in a big graphic design company in a big city."

Vatchkov would love to stay in America, but says his girlfriend, who is Japanese, can't get used to American food so he wants to move back to Japan.

**Before I went to Japan I had an image for Japan and it wasn't the same. But America is the same as I pictured.**

**- Lubo Vatchkov**

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# NewsWire

Community

## KLCC In Bloom: Twelve Garden Treasures

A self-guided tour of 12 spectacular private gardens and a community garden to benefit KLCC 89.7 FM on Sunday, June 27, at a price of \$13 per day of tour or \$10 per person in advance. It is being held 9 a.m. - 5 p.m. rain or shine. Gardens can be viewed in any order, and live music, a massage chair, and a raffle will be on hand at various gardens. Tickets can be purchased on-line at [www.klcc.org](http://www.klcc.org), contact KLCC for more details (541) 726-2224 or e-mail at [klcc@lanecc.edu](mailto:klcc@lanecc.edu)

## "Music Images 1980-1999:"

A featured collection of paintings by Ellen Gabehart in the Springfield Museum. Ellen Gabehart has painted musicians at the Bach and Mozart Festivals. The Springfield Museum is located at 590 Main Street, and is open Wed.- Fri. 10 a.m. - 4 p.m., and Sat. noon - 4 p.m.

## "You Talkin' to Me?"

An Introduction to Business Communications Workshop on good communication in the workplace. Held at LCC's Downtown Center, 1059 Willamette Street, Eugene, on June 3 and 10, areas to be covered include: ten simple approaches to boost sales and customers; your personal presence; accent the positive; eliminate the negative; developing customer loyalty through your business's reputation, and developing a communications plan. Registration number is 5114 (6 hours., \$12 and a \$55 fee). To register call the Business Development Center at 726-2255. Pre-registration is encouraged.

## 7th Annual Vitality Walk/Run

Hosted by the Downtown Athletic Club and the Oregon Heart Center on Saturday, June 19 at 10 a.m. at Alton Baker Park. All proceeds go to Meals on Wheels. The fitness event is planned especially for the 50+ population, but people of any age are welcome to enter. Prizes will be awarded to the top finishers over age 50.

## "Glorious Gardens:"

The fifth annual Springfield Museum garden tour features eight local gardens and Millrace Park in the fifth garden tour of the season, on Sunday, June 6, at 11 a.m. - 5 p.m. The self-guided tour benefits children's educational programs of the Springfield Museum. Tickets are \$7.50 in advance and \$10 the day of the tour. Tickets are available at a variety of locations.

## Senior and Disabled Services

S&DS seeks senior council members to fill vacancies on its Senior Services Advisory Council (SSAC). The agency is responsible for planning and providing most publicly financed services for seniors and persons with disabilities. The agency is seeking persons 60 years of age and over, providers, and members of the general public to serve as Senior Services Advisory Council members. Council members serve as advocates on matters affecting the general welfare of persons with disabilities. All Lane County residents are eligible to apply, with special encouragement to residents of Florence and East Lane County. To obtain more information an application packet, call 682-4660, TTY 682-4567 or 1-800-441-4038 for long distance calls. Completed applications are due May 27.

## Lane County Audubon Society

The society ends its season of programs with featured speaker Dan Gleason on May 25, on the topic of owls. Dan Gleason is a long time board member, currently the president of the society, and on the biology staff at the UO. The meeting will be held at the Eugene Garden Club, 1645 High Street, Eugene, starting at 7:30 p.m. The public is invited, free of charge. Come and learn more about the habits and behaviors of a variety of owls.

## LCC Cheerleading Club

An informational meeting for the 99-00 school year is on Saturday, June 5, at LCC in PE 239. For more information contact Mary Moreland at 484-4430.

## The Buzz Cafe Gallery

Is hosting an art exhibit at the EMU at the UO from May 17- June 13. Produced by the UO Cultural Forum, featured art includes work by Jessi Hinter and Ajuan Mance. For more information call Stacy Vickery at 346-0007.



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# UO women unite to 'Take back the night'

Azra Khalidi

Staff Writer

For Sexual Assault Awareness month, the UO held an annual "Take Back the Night" rally in the UO Amphitheater on May 20.

The event was organized by Sexual Assault Support Services as one of the largest events which speaks on violence against Women. More than 1200 supporters of all ages and from all walks of life attended. The evening began with music and displays of t-shirts made by survivors of sexual assault. About 10 speakers took the stage, followed by a candle-light vigil and march to downtown Eugene, escorted by the Eugene Police Department on motor cycles and in patrol cars for safety.

During the 50 minute walk, the group chanted, "WOMEN UNITE --TAKE BACK THE NIGHT."

The event ended on 8th. and Oak St. with more music and speeches from victims of sexual abuse and sexual assault and supporters of the organization.

The speeches began with an introduction from Elizabeth McCravy of SASS, who said that the whole idea of violence against women started in 1975 in Brussels, Belgium, where around 2,000 women gathered from 40 countries to denounce violence against women. Following her speech, a moment of silence was observed for the violence in schools and loss of life at Thurston High School, and recent

shootings in Colorado and Georgia.

Robert Wasson encouraged men to attend such events and continue to educate people at the university and in the community to make it a safer place to live.

He quoted a saying that "Rape is a man's issue and the woman is left to deal with it."

Elleny Malony, from South Eugene High School, quoted Mahatma Gandhi's statement that "We must be the change we wish to see."

Julia Huckstep stressed that rape is a sex associated violence and that sex

perpatrators victimize people who can be approached easily, without being followed after the crime is committed. She advised every woman to have power, educate children and take self-defence classes.

Nadia Telse, a prominent community member and supporter of SASS for 30 years, said that a woman's voice is taken away the day she is born when she is told to be selfless and nice. As she grows up she faces taunting from males through words like "bitch" and "f---." After this, she turns the blame on herself for being less. She added that by "dehumanizing the

human you cannot build society." She encourages people to raise the voice against violence against women in order to build "a better nation."

The expense and income of SASS totals \$339,410 annually. A few large contributors are Victims of Crime Assistance, contributing \$45,000; United Way, contributing \$43,300; Violence Against Women Act contributing \$40,000; Center for Disease Control contributing \$33,000 and University of Oregon Students Union contributing \$31,870, according to the SASS 97-98 fiscal year.

The client contacts are categorized as follows:

1. Domestic Violence – the primary reason for contact – is composed of 23 percent.
2. Acquaintance Sexual Assault accounts for 19 percent.
3. 18 percent of the adults are molested as children.

4. Child Sexual Abuse is prevalent in 11 percent.

5. Stalking accounts for 11 percent.

6. Sexual Assault victims, type unknown are six percent.

7. Others are four percent.

8. Sexual Harassment is apparent in three percent of cases.

9. Three percent suffer ritual abuse (Source: SASS).

If you have suffered domestic violence or any other violence, please contact SASS. In emergency call the crisis line at 485-6700.



## See the world with International Co-Op Ed

□ Students have the opportunity to travel the world through LCC's ICE

Tara Chala

Staff Writer

"Taking a new step, uttering a new word is what people fear most." - Fyodor Dostoyevsky 1821-1889.

The International Cooperative Education program helps students gain work experience while earning three to 18 college credits — an opportunity to learn while finding out what living in another country is all about.

The LCC ICE program sends students all over the world, including Canada, Mexico, Scotland, England, Kenya, Wales, Australia, New Zealand, Belgium,

Germany, France, and now, Chile.

"We want to provide more students with an international experience that they can afford," explains Linda Myers, one of the coordinators in Co-Op Ed.

The requirements include: a completed application packet, an age minimum of at least 19 years (Myers says her students range from 19-50 years), at least a 2.75 GPA, experience working with groups of children and/or adults, and an ability to meet individual work site specific requirements.

The program coordinators look for traits including a demonstrated level of maturity, flexibility, openness, and an ability to enjoy new values, ideas, people, and life-styles.

"I was far from an exemplary student in high school. I just didn't think I had the stuff for

college. But, after completing six months of cooperative work experience in a clinic, I guess I surprised myself," says Jeff Roberts, a participant in the Lane program who was sent to Rwanda, Africa.

Depending on the chosen country, the students' situations vary. For some, housing is provided with non-paying jobs, while others who have paid positions must pay for housing.

Program costs — which are subject to change — include Lane tuition for three-18 credits, ranging from \$108-648; the program fee — \$300 and personal expenses and air fare.

"... It is not only possible but enlightening, exhilarating, and fulfilling to take the great adventure into another culture and to embrace that culture," says Erin Wells, an England participant.

The program is in effect all year, with application dates beginning May 1 for Fall term, Oct. 15 for Winter term, Jan. 15 for Spring, and March 15 for Summer.

Right now, the program is still accepting applications for a five week summer sports program in Ocotlan, Mexico, during July 17-Aug. 22. Requirements include: an ability to communicate with

children in Spanish; have experience and enjoy working with children; and enjoy sports and outdoor activities.

If any students are interested in applying for this opportunity, or next year, contact the ICE department.

Coordinators include: Dixie Maurer Clemons for Kenya, Mexico, Australia, New Zealand, and Belgium (Ext. 2423 or 2458); Linda Myers for Mexico and Chile (Ext. 2883); Evelyn Nagy for Canada and France (Ext. 2947) and Jane Russell for Germany, Australia, Wales, Scotland and England (Ext. 2627).

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● **LCC Sports RoundTable:** RoundTable discussion of current Lane Sports.

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## Dancer from page 1

and prepared for activity, it can be a creative outlet. Dancing is an art, an expression of human gifts, emotion, desire and need. Music and dance can heal a whole range of stress, physical, social and psychological problems.

"Music and dance are good for you, mentally as well as physically," agrees Dr. Gary Brandt, a family physician.

"I'm a radical because I have a daily need to dance," says Wood. "Dancing is dangerous in this society. Men are at risk for getting beat up if considered effeminate. Maybe the only time men dance is when looking for a mate. Courtship dancing — even the animals do this dance — is the most natural way to look for a mate, but is it safe for a woman to get dressed up and go out dancing alone?"

"Dancing is dangerous," she was warned by those who disapproved in her hometown of El Paso. "If you run off to New York you'll be raped." It did not happen in New York.

In 1976, the year The US celebrated its Bicentennial, Jimmy Carter was elected President, and the movie "One Flew Over the Cuckoo's Nest" swept all five major awards, Easter Wood was 30-years old and a belly dance teacher on the Texas side of the Mexican border.

Feeling she had gone as far in her career as a dancer, musician and instructor as she could in South Texas, she packed her belongings, her two oldest children, ages eight and ten — Aubonney was not yet born — and moved to San Francisco.

The 5'6" woman with the honey blonde hair which falls almost to the bottom of her spine, quickly found a job teaching ballroom dance at an Arthur Murray Studio downtown. In constant pursuit of learning, she

also enrolled in City College of San Francisco taking all ethnic dance classes. The next year Wood moved her family to Berkeley where she attended music and dance classes at California State University.

Meeting new friends, she started a belly dance troupe and, in the process of getting their act together, made a pact to become the first professional blonde belly dancers. Perhaps not as easy as it sounds. In the '70s, the status quo was authentically Middle East, Greek, or at least able to pass by being brunette. It would be hard work to be taken seriously as professionals.

Returning home one evening from her first audition to be a professional blonde belly dancer, she was raped by a man with a knife — a stranger who turned out to be a serial rapist. It was her testimony that put him in prison for seven years.

"He was sorry," she says. "Sorry to have not killed me. He had murder in his heart because I was the one who sent him to prison. After the rape, I was so terrified I couldn't leave my house. But the first time I did, I saw him. I ran to a grocery store, hid under the counter and the police were called. The rapist was arrested, he had the knife he used on him."



Photo by Judy L. Sierra

'Dance Activist' Easter Wood performs her art at a Springfield restaurant.

Because this brutal rape took place before victims had specific rights, she was not allowed notification of his release date, or to have a say at his parole hearing. Fearing retaliation, she and her children changed their names and moved.

Now a dance activist

in Eugene, Wood has a message. "It's not enough to pay someone else to dance for you. We should be dancing — it should be central in our lives, which it was before it was violently taken away. Drums and dancing were sometimes punishable by death while the Roman Catholic Church was christianizing Europe during the dark ages — they're not over."

"You can't make a blanket statement that the Catholic Church did this," says Sister Jeremy Gallet, Director of the Office of Worship in Portland's Pastoral Center. "Dancing has always been a point of controversy in the church."

Wood continues, "In this society, dancing is considered a luxury or a frivolity. Art programs are being cut. We need increased funding and support, and more ethnic dance accreditation. We have the most violent country in the industrialized world, according to recent FBI crime statistics. What are we reaping?" she asks in frustration.

Violence in the schools? She sees it every day while teaching piano to children.

"It's difficult to get them to listen to each other, to cooperate, to play in harmony with each other," she says. "The primary way Americans are taught to move their bodies

are in combative, competitive, violent male-valued ways such as sports, military music and marching bands. When it's the only way you've been taught to move, then in times of stress, what are you going to do?"

"The shooting at Columbine High is a direct result of not having harmonious arts as a part of the students lives. What happens after several generations are taught violent movements? Sports teaches us violence and competition. Dance teaches us to be in harmony with other dancers, music, the musicians."

Sincere in her efforts to be a missionary of the dance, Wood reminds us, "If dance and music are languages, then we need to become more literate."

Jacques d'Amboise, considered one of America's greatest male dancers, feels dancing is the closest thing to flying a human being can do. "It's magic. We need food for the soul, and that comes through the arts. Dance can transform lives, the sheer happiness of movement can open your mind and free your soul. It's magic."

"Easter Wood is a great teacher — made it so I can dance without tripping over my own feet," says Kate Baer, 40, who works graveyard and gets up in the middle of her night to come to her class. "She's worth it."

### Dance and Drum opportunities around town

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**Yama's Cafe:**  
(5th & Willamette) Dancing and drumming every Saturday at 5:30 p.m.

**Saturday Market:**  
Every Saturday, dancing and drumming

**WOW Hall:**  
Middle Eastern dance and music every third Tuesday evening

**Little India Restaurant:**  
(12th & Main, Springfield) Belly dancing every Friday night

**The Eugene Hilton:**  
Dancing in the South Lobby by the Lounge at the piano — Thursday, Friday and Saturday at 5:30 p.m.

Don't forget to check the **A&E Calendar**, the **Eugene Weekly**, and The Register Guard's **"Ticket"** for more music, dance and movement opportunities each week.

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# Arts & Entertainment

## Local magazine mixes up an enticing 'elixir'

Casey Jarman  
A&E Editor

The Whiteaker area is largely regarded as the "bad part" of Eugene. You would hardly know it inside the 245 Media building, where Elixir Magazine's staff is working on its annual "Love" issue.

"I have my cell phone glued to my head," says Editor Garth Marriott when asked how much time he puts into the publication.

Elixir started five years ago in Eugene as "X" magazine. The magazine was edited by Mike Jones, who would later leave the magazine to start his own media service, PBJ media (Jones also started 245 media, where Elixir is now located). Garth Marriott was the Music Editor for Elixir, and became Editor when Jones left the project.

Since issue 23, Elixir magazine has been turning some heads in the indie magazine business with big name interviews and dynamic design.

Not to say that they are rolling in the dough or anything. Elixir has what Marriott describes as a "break-even" policy. Writers are not paid, in fact, no one is really paid. Staff members benefit from Elixir through the chance for their work to be featured in a nationally recognized publication.

"One thing that makes us different is that we are submission based. We print articles that were e-mailed to us from people all over the place." In issue 25, Elixir was e-mailed articles from Michael Jeffries in Washington, D.C. (DC Ska), Chris Beeson (Upon a Metal Altar), and others.

Is this enough to set the little Eugene, Oregon mag apart from the rest? "Well, we haven't defined ourselves yet. I don't think (Elixir) should be *my* vision," Marriott says. "I feel like we are at our best when the magazine is a vision of multiple people."

At times, Elixir has been a product of only a handful of people. Issue 24, Marriott says, was mostly a product of he and his wife. But the magazine has recruited new writers and staff members, and with the release of issue 25, the publication's growth was clear.

Also setting Elixir apart from other magazines is its low ad content. Indeed, the latest issue of Elixir Magazine only held four pages worth of advertisements,

with a total of 64 pages in the magazine itself. Although it has not been wholly intentional, Marriott says one of his goals is to keep the percentage of advertising in Elixir low.

"I hate buying magazines that are 50, 75 percent ads. I don't think people want to read that (pointing to a Vogue Magazine) 400 page brick with, y'know, half of it advertisement shit that no one cares about."

Certainly, Elixir magazine is coming right along. The next installment of Elixir, The "Love" issue, will feature, among other things, an interview with Ben Harper.

"I don't want to say we could interview anybody," Marriott says, "but almost."

"They (publicity people) know that we're not going to have some dude who's out of touch go and do our interviews. With us, the article could be totally negative, but at least we know what we're talking about."

Not only are the interviews getting bigger, the availability of Elixir has been increased as well. National distribution of the magazine was stepped up with issue 24 and 25. The magazine can now be found in stores such as Borders, Barnes and Noble, and other major chains across the country.

"I feel like we're at the top of the roller-coaster," Marriott says. "I can hear the click-click-click, you know, and if we can just get over this peak, it's going to be a really fun ride. There will be loops and turns and all, like before, you know, but it's still going to be a fun ride."

Issue 25 may have been the start of the ride for Elixir. The magazine

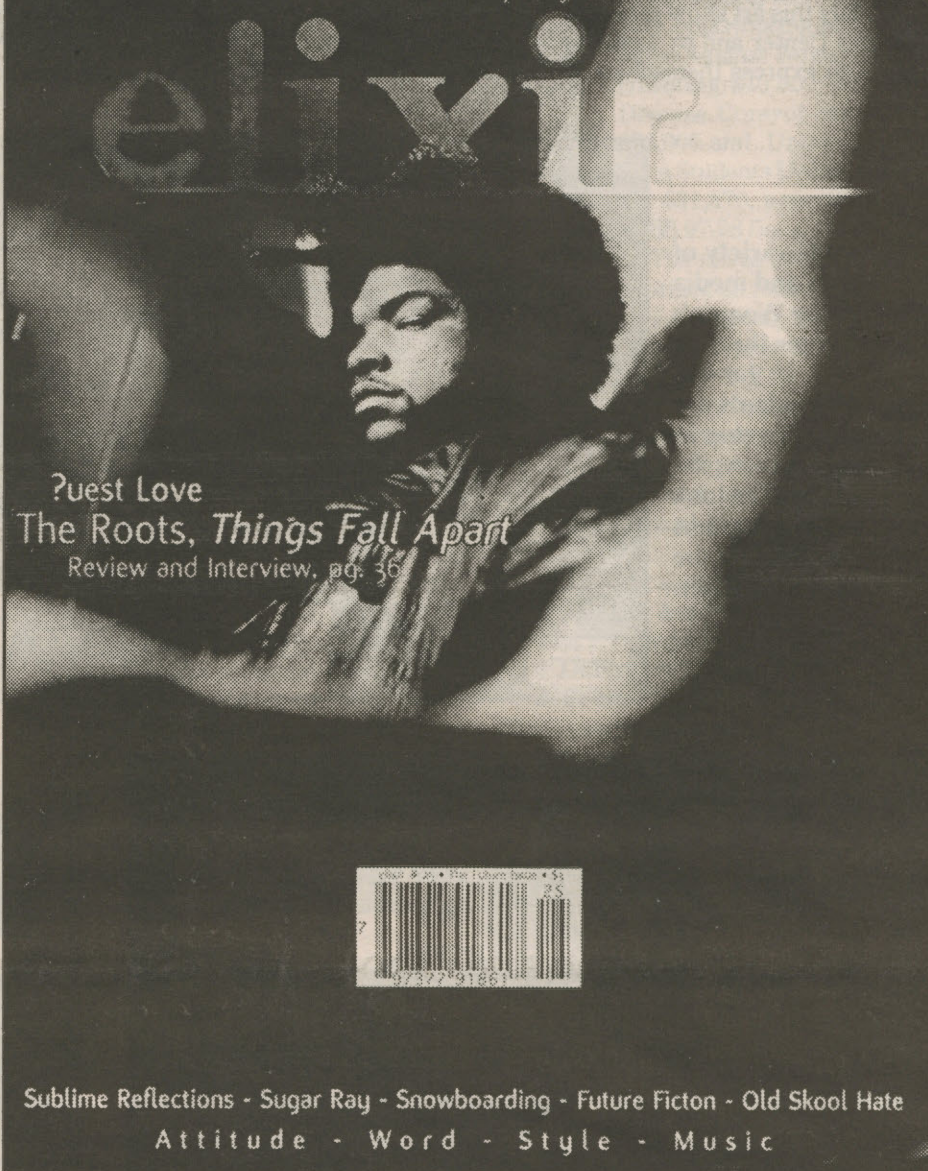
featured articles with some of today's hottest performers, including DJ Spooky, Sugar Ray, and The Roots, whose drummer, Quest Love appears on the cover of the issue.

The magazine also sported a new design and better quality print, which apparently went over well with fans. This issue of the magazine has sold 50-60 percent of nationally-distributed issues so far, which is good.

"Just aesthetically, it was ten times the magazine. We've always charged \$3, because if you want to be distributed nationally, you can't charge anything less. I think that (issue 25) was something that was really worth the price."

"The thing is," Marriott says, "Radio

This Issue Contains the Future: DJ Spooky The Roots The Future of Fashion



Issue 25 of "elixir" magazine is currently on the newsstands.

right now — sucks. MTV, I think, is weak... I still don't understand how there isn't competition for MTV.

"Definitely, people want more than what they are getting. From the artists' standpoint, the more the merrier. It's like, just because Spin and Rolling Stone say a record sucks, it doesn't mean they do. Ten years ago if Rolling Stone gave you a bad

review, maybe you were bumped, but I think it's a healthier market now."

Elixir magazine is as healthy as ever. The "Love" Issue will hit newsstands in early July.

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# LCC Women's Center hosts annual Art Show

Robin Souma

Staff Writer

A watercolor dragonfly catches your eye, Welcome to the LCC Women's Center, their annual Art Show is now underway.

The art show runs from May 24, - June 4. Submissions include photography, fiber art, ceramics, poetry watercolors, and drawings. All work is done by students, faculty, and staff, this is a non-juried show.

"Mainly this art show is held to bring awareness to the Women's Center and to women's issues, giving people a chance to express themselves and a place to show their

work," said Jill Chambers an LCC student who is in the Chemical Dependency counselor training program and who also works at the Women's Center.

Cathy Zaleski, a LCC Botany major said, "Add a little variety to your life, come on down and see what people can do."

On May 25, in the Women's Center between 2 - 4 p.m. a reception was held for all artists shown. Fruit platters and crackers were served along with coffee and tea, giving artists as chance to address their work.

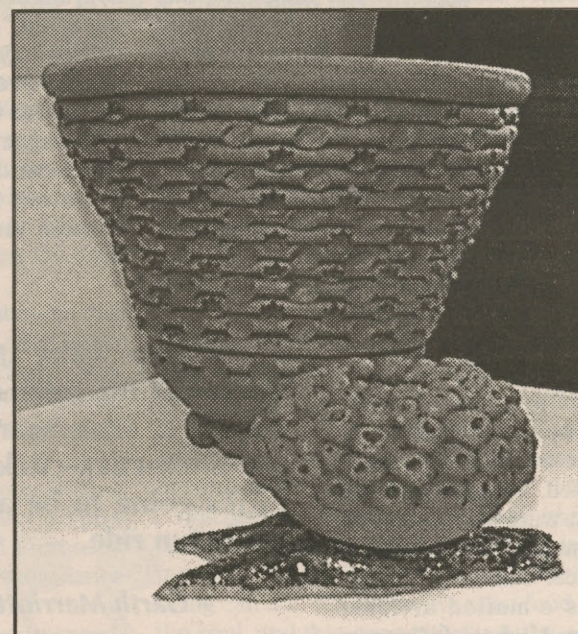
The Women's Center is located on the second floor of the Center Building.

A wide variety of styles and media adorn the Women's Center through June 4.

All students are welcome to stop in and browse the show, and to look into the programs offered by the Center.



Photos by Judy L. Sierra



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## Steppin' Out

Indigo Swing is coming to the **Wild Duck Music Hall**, **Saturday, May 29**. The band is part of the whole swing craze (if you didn't guess by their name), and are said to really swing. So put on 'yer dancin shoes and check out the show- IF you are **21+**. Sorry kids. Show starts at **9:30 p.m.**, and costs **\$12**



starting at **8 p.m.** and is going to bump. **All the proceeds will go to support the HipHop Student Union.** This looks like the biggest HipHop event for awhile in Eugene, don't miss it. **Ladies \$3, Guys \$5.**

**Ani Difranc** fans will be happy to know that she is coming to Eugene once again. This time **Ani** will be at the **Cuthbert Ampitheatre** with Saxophone legend **Maceo Parker**. (Who has been opening for the Dave Matthews band as of late) The Show is **Saturday, July 17**, tickets are **\$23.50**, call **541-682-5000** for more information.



## MOVIE REVIEW

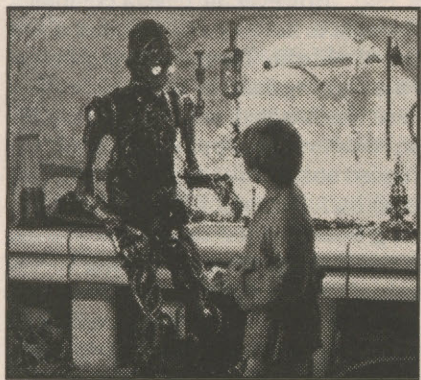
# 'The Phantom Menace' is more hype than hoped

Erin McDonald

For The Torch

Sorry, everyone - I'm afraid that "Star Wars Episode I: The Phantom Menace," which has long been touted by virtually everyone as "The movie event of the summer," is really nothing to get excited about. In fact, I'm willing to risk the wrath of all those hardcore, plastic lightsaber-wielding fans and go so far as to say that "The Phantom Menace" is largely a waste of celluloid, not to mention money (I'd like to hear Producer/Director George Lucas explain why over 100 million dollars should be spent on a two-hour bit of [so-called] entertainment).

I suppose that it is possible that there's something wonderful about "The Phantom Menace" that went right over my head. After all, I cannot claim to be a real Star Wars fan: I have seen the other three Star Wars movies only two times apiece. However,



I don't think that my inability to appreciate "Menace" results from my aversion to donning a Yoda mask and camping out for tickets in the Cinemark parking lot — I recently watched both "Star Wars" and "The Empire Strikes Back" again, and I greatly enjoyed these films (I can't really offer a mature opinion on

"The Return of the Jedi," as I last saw it ten years ago).

For those of you who have been lost in the wilderness or in a coma for the past year or so, note that "The Phantom Menace" is a prequel to the other Star Wars films. The story is set when Obi-Wan Kenobi (played by Ewan McGregor) is still a young Jedi knight in training; Qui-Gon Jinn (Liam Neeson) is his mentor. The plot of "Menace" has Qui-Gon and Obi-Wan fighting to prevent Darth Sidious and his evil Trade Federation from taking over the peaceful planet Naboo (it seems that Naboo is embroiled in some sort of trade route taxation controversy, hence the threat of a takeover).

As the situation on her planet worsens, Naboo's Queen Amidala (Natalie Portman) joins the two Jedi on a journey to the planet Corvoant. Along the way, the three stop on the planet Tatooine and meet the young slave Anakin Skywalker (Jake Lloyd). Qui-Gon soon identifies the boy as "The Chosen One," for Anakin is obviously very much in touch with "The Force."

For a movie that is clearly supposed to appeal to young children, the plot is often vague and confusing. Do little kids really know anything (let alone care) about trade route taxation? I suppose that "The Phantom Menace" will appeal to many kids, considering that Lucas provides us with a succession of eye-catching visuals that are rapid enough to distract even those with the poorest of attention spans. What Lucas fails to provide us with, however, is a movie with heart. That's why "The Phantom Menace" is such a letdown — unlike the earlier Star Wars movies, it doesn't offer us both action and substance.

Much unlike the first two Star Wars films, the characters in "Menace" aren't the least bit memorable. At best, they serve as visual candy (we see plenty of bizarre creatures who look cool, but they usually don't do much — most only appear for a brief shot or two) or as props to keep the action going (when one major "good" character is mortally wounded, not even the manipulative music could make me feel the slightest twinge of sympathy). At worst, they are incredibly annoying, as is the case with Jar Jar Binks, an amphibious creature with a Jamaican accent and a fondness for saying "...how rude!" (which just happens to have been a regular line from those nauseating Olsen twins in the sitcom "Full House").

In both "Star Wars" and "The Empire Strikes Back," on the other hand, many of the weird creatures have a genuine purpose (Chewbacca, C-3PO, and R2-D2 provide comic relief and actually help the good guys in their efforts), and the human protagonists have much more character. Both Han Solo and Luke Skywalker can be described as heroes, but their respective personalities have other dimensions. Luke is a fairly naive fellow, for instance, and Han is no standard "good guy": he is also happens to be a wisecracking mercenary.

In "The Phantom Menace," we're stuck with the generically brave/stoic Qui-Gon, Obi-Wan, and Queen Amidala, and with the supposedly intrepid and ingenious

young Anakin (who really came across as being little more than a perky little kid). Worst of all, there are the so-called villains, Darth Sidious and Darth Maul: I won't even bother going into how lame they are compared to Darth Vader.

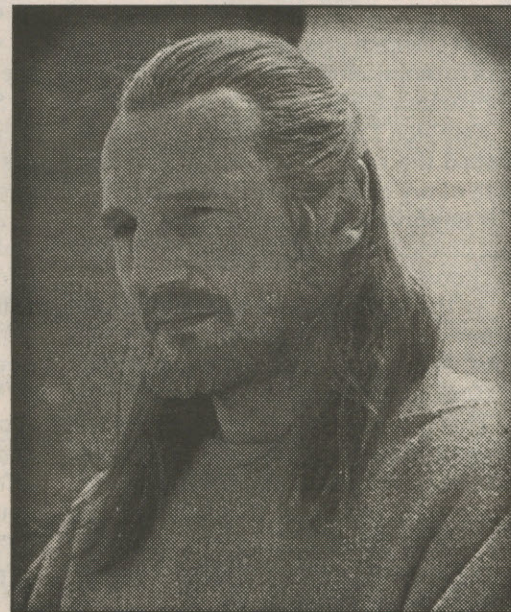
Certainly, the lackluster characters in "The Phantom Menace" are much the result of the often-pathetic writing; I didn't expect "Chinatown"-level greatness, but I did expect the script quality to be comparable with that of "Star Wars" and "The Empire Strikes Back." Instead, audiences are subjected to boring, highly predictable dialogue (a distraught Anakin: "Will I ever see you again, mom?" Mom: "What does your heart tell you?") and to Jar Jar Binks stepping in doo-doo and cringing at someone's fart (this kind of eight-year-old humor has its place in "There's Something About Mary," but *here?*).

Of course, many viewers want to see "The Phantom Menace" for the special effects, not for the story, character development, writing, acting, and so on. That's fine, but it turns out that the movie is somewhat disappointing even in this regard. This really is a shame, because the visuals are the only aspect of the film into which Lucas appears to have put much effort. Now, don't get me wrong — there are some engaging sequences (the pod race is downright exhilarating), and many of the background settings are dazzling, but they sure don't look genuine, resembling exceptionally well-done video game graphics. Also, the plentiful amount of computer animation is fun to watch in its own right, but I couldn't shake the feeling that I was watching a live action movie with, well, video game characters inexplicably thrown in.

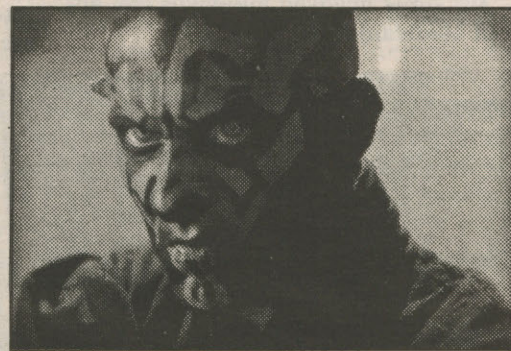
Another complaint: the spaceships in "The Phantom Menace" are much slicker than ones from previous Star Wars movies. Apparently, we're supposed to believe that as time progressed, they opted to design clunkier spacecraft.

Looking back on "The Phantom Menace" as a whole, it's difficult to see it as more than just an unfocused, generally mediocre sci-fi flick with some enjoyable elements (which, to be fair, are often true to proper Star Wars form). In any case, when the closing credits appeared on the screen, I was honestly surprised — all I could think was, "That's it?"

Hopefully, the two upcoming additions to the Star Wars series will more closely resemble Lucas' earlier work, which is far superior.



Internet Photos




## Are Books Too Tame for You?

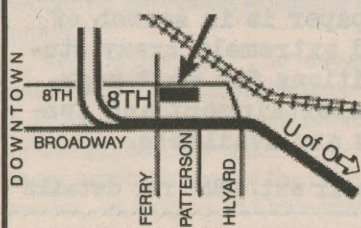
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## Midwife from page 1

to legally use oxygen, emergency medications, suture, or perform certain life-saving procedures. Furthermore, they would not be able to buy malpractice insurance or enter into legal consulting arrangements with physicians.

A rally was held in Salem to support Bill 611, which appropriately coincided with International Midwives Day, May 5. Approximately 200 people attended.

Kathleen Casey, a mother of two, attended the rally. "I am really glad that both of my children were born at home. It is important for other people to have that chance. It should be a person's right to choose," she says.

At the rally, groups assembled and entered the Capitol Building every half hour, delivering letters to their state legislators asking them to support Bill 611.

This bill has been introduced by the Oregon Midwifery Council to combat the posing threats to state licensure. Primary supporters of this bill are the Friends of Oregon Midwives who support legislation which creates a licensing mechanism that:

- Supports the midwifery model of care
- Ensures licensed midwives can accept Medicaid reimbursement

- Uses the Certified Professional Midwife (CPM) credential as route to licensing

- Recognizes both apprentice-trained midwives and graduates from programs accredited by The Midwifery Education and Accreditation Council

- Is accessible in licensing fees
- Integrates licensed midwives into the maternal health care system

Several flyers advertising the rally were posted at LCC. Some of these flyers stated the misnomer, "Homebirth to become illegal in Oregon!"

Joni Dawning, direct entry midwife states, "There is no issue of homebirth becoming illegal in Oregon." Rather, the rally was provoked by the fact that LDEMs may lose their licenses to practice in Oregon.

Williams says, if the licensure of direct entry midwives is eliminated, "a small percentage [of midwives] will be affected." However, "The ricochet effect could be larger," she says, eventually affecting all midwives.

### The four categories of midwives in Oregon:

- Direct Entry (or lay) Midwife is a birth attendant who entered midwifery "directly," training through apprenticeship, self-study, and/or attending a private midwifery school. Her expertise is in homebirth. Some midwives are uncomfortable with the term "lay" as it refers to untrained midwives.

- Certified Midwife (CM) is a midwife certified by the Oregon Midwifery Council. To be certified, a birth attendant must meet clinical experience requirements, pass oral and written examinations and meet continuing education, peer review and other criteria.

- Licensed Direct Entry Midwife (LDEM) is a midwife licensed by the state, and is eligible to receive Medicaid reimbursement.

- Certified Nurse-Midwife (CNM) is a registered nurse with an advanced degree in midwifery. Her clinical training and expertise is primarily hospital-based. Currently, there are no CNMs practicing homebirths in Lane County.

### History of the legal status of midwifery in Oregon:

The legal status of direct entry midwifery in Oregon was unclear until 1977 when an Attorney General's Opinion of law on midwifery stated that delivering a baby is not the practice of medicine and therefore, not subject to law. It is legal for anyone to call themselves a midwife and to practice in Oregon.

However, suturing, carrying oxygen, or using emergency medications are considered the practice of medicine and are illegal.

Additionally, when a midwife charges a fee for her services, she becomes a professional and as with other professionals who serve the public, the state has an obligation to protect the public through state licensing procedures.

Until 1991 practicing medicine without a license was a misdemeanor. Now, such a practice is a felony. If death occurs in the commission of a felony, it is murder, according to Oregon law. Unlicensed midwives who carry oxygen or use emergency medications risk legal action.

The Oregon Midwifery Council was formed in 1979 to serve as a networking instrument amongst midwives. In 1982, the OMC created a nationally recognized voluntary certification process, which consisted of documentation of experience, practice guidelines and both a written and oral comprehensive exam.

In 1993, the Oregon legislature passed a voluntary licensure bill for the purposes of allowing midwives to receive Medicaid reimbursement. It also allowed midwives to carry and use emergency medications and oxygen, as well as to suture. It set up standards and guidelines which midwives must adhere to if they agree to be licensed.

An independent licensing board was set up under the Oregon State Health Division. It consists of LDEMs, CNMs and one MD. All midwives who were certified by the OMC voluntary system were grandfathered in and the testing process was adopted by the state to license midwives. In 1998, the licensing board accepted the national credential Certified Professional Midwife as the route to Oregon licensure.

### Why is the Direct Entry Midwifery Licensing Board in jeopardy?

The current board is not state subsidized, unlike many other direct entry midwifery licensing boards in the U.S. Because it is voluntary and so few midwives have chosen to receive licensing (34 of the approximately 100 midwives who practice in Oregon), the board has had funding problems. The license fee had to be raised from \$250 to \$500 per year in order for the board to be self-sustaining. The current licensing law is scheduled to expire on June 30, 1999. The request through the legislature was expected to pass through routinely and easily.

However, in 1998, a complaint was brought to the board by a mother about a licensed midwife. The midwife in question filed a lawsuit against the board about how her case was handled, and the resulting litigation costs further crippled the already under-funded board. The Oregon State Health Division then chose not to support the licensing board, since the board was no longer self-sustaining, according to the Friends of Oregon Midwives website.

Due to the added legal costs, licensing fees may now have to increase to \$2,000 per midwife per year for the board to be self-sustaining.

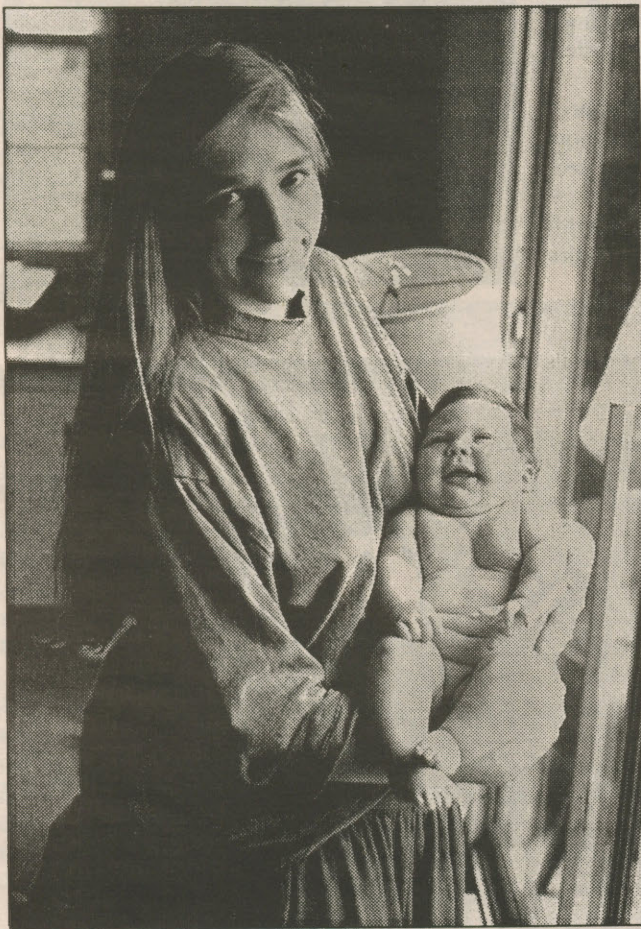
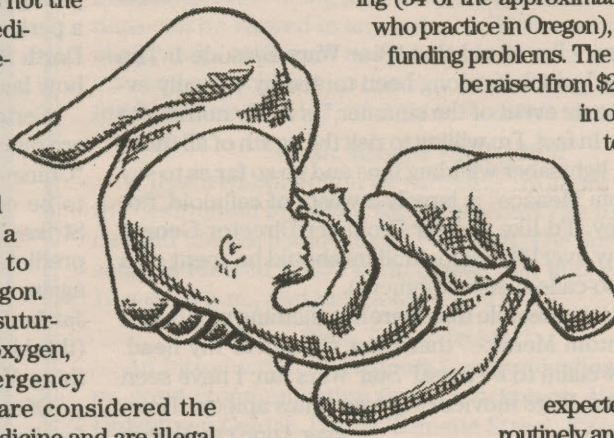
Many see the loss of licensing and the loss of the third party payment system as losing ground. Dawning disagrees, saying licensing "sets up protocol for the way midwives practice. It makes them agree to say, 'Yes, I won't do a homebirth more than 20 minutes away from a hospital. I won't deliver twins, breech, VBAC (vaginal birth after Cesarean), or past 42 weeks gestation period.'"

This would eliminate two-thirds of Dawning's clients who currently experience successful homebirths.

Christina Heritage, practicing certified nurse midwife at Sacred Heart Hospital and an LCC Spanish student, says, "Some very good lay midwives refuse to become certified because they don't want to jump through the hoops. I think this is acceptable too. My only concern is that people really look at the lay midwife they choose."

Putting all political issues aside, Heritage sees that the most important aspect of homebirth is "just about being with women. The main thing is to honor birth and the fact that it is both risky and a normal healthy experience. [The main objective is to] weigh both."

While Senate Bill 611 awaits approval legislative updates can be obtained at [www.oregonmidwifery.org/friends/html](http://www.oregonmidwifery.org/friends/html).

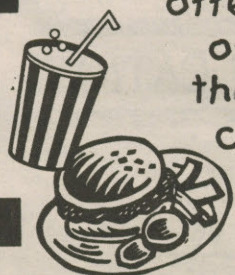


Midwife's Assistant Patrice Williams, who has assisted 40 births, holds her daughter Sierra.

LCC Food Services  
Ground Floor, Center Building

# Spring Fever Cures

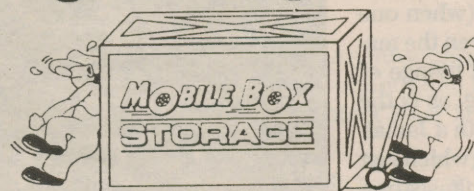
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# 'Criminal Skateboarder' expresses personal rage

Stephen Klemmer

For the torch

Rolling down the sidewalk, the sun on your face, the wind through your hair and making good time.

Approaching your destination — in this case a grocery store for a cool, refreshing beverage — you thunder across the faded, cracked asphalt.

Catching some air off a speed bump and feeling good, you pick up your skateboard, a viable form of transportation for city sidewalks, and enter the store.

Little do you know, you're now a target of one man's pent-up rage and society's ignorance about skateboarding. You're soon to be turned from a law abiding customer into a deviant trespasser because a skateboard is your mode of transportation.

Making your way towards the drink aisle, you feel a lurking presence behind you. Ignoring the shadow, you search for the perfect thirst quencher.

"Excuse me."

You turn and look into the men-

acing face of an oversized security guard with a large chip on his shoulder.

Calmly you say, "How you doin'?"

"What part of NO don't you understand, boy?" His voice has taken on an angry tone.

"What are you talking about?" you say, backing away. "I was just passing through, coming in to get something to drink and then leaving."

"What part of NO don't you understand?" he asks again, moving even closer and putting off some seriously menacing vibrations.

"The only thing I don't understand is what your problem is," you say, starting to get irritated.

This is when the situation turns ugly. The guard explodes in a rage.

"You little punk!" he screams, drawing the attention of several other customers. "There's no skateboarding on this property!"

No skateboarding, what does that mean?

Traveling from point A to point B in a car, on a bike or by any other

means is not a crime, why so on a skateboard? It's just like any other form of transportation. One can be ticketed for doing it drunk, recklessly, or for even speeding, yet for reasons unknown to you, it's seen as deviant behavior.

Expressing these thoughts to this man is impossible. Through his blinding ignorance, he sees only a target to release his fury upon, with no regard to the validity of your argument.

The security guard has now taken out his cellular phone and with the punching of three numbers — 911 — you're now a criminal, and on the run for no reason besides your own irrational fear.

"Enough of this," you say turning to leave; without the refreshment you first sought.

He tries to block your path.

"I'm leaving, you idiot, that's what you wanted, right?" you yell, the anger and frustration boiling over, blinding you to the fact that you've done nothing wrong.

Slipping past the guard, who is

busy on the phone, you make your way towards the exit with him following close behind.

Turning, with your anger still raging inside, you yell, "Leave me alone, you fat, ignorant bastard," and make your exit.

Something in the man snaps. Grabbing you from behind, he throws you against the storefront's plate glass window but decides against taking the action any further, knowing that his behavior in unsubstantiated.

A number of people witness the incident, but none intervene. You have been harassed and assaulted by an out-of-control tyrant of a security guard, someone supposed to be watching out for the well being of the customers, one of which you are.

Deciding not to wait for the police to file your own charges of assault against the guard, and fearing for your own personal health, you skate away in a furious rage.

Violations are a part of everyday life for those who choose to

skateboard. Section 5.450 of the Eugene City Code, enacted in June 26, 1989, makes it almost impossible to skate on any public property within the city. The law says any street designated for vehicular travel is unlawful to skate on, except for right angle crossing, and many sidewalks are either off-limits or strictly regulated.

"No person shall ride a skateboard: In the portion of a street designated for automobile traffic, except when crossing a street in a crosswalk or at a right angle."

Eugene's downtown, nine square-block radius from Chamelton to Oak Streets, and from Eighth to 11th Avenues is prohibited to any form of skateboarding, along with the 14 square-block area from Pearl Street to Kincaid Street, and from East 14th to East 12th near the University of Oregon.

Skateboarding is also prohibited in any multi-level parking facility within the city, and within 10 feet of any major bus transfer station.

Sidewalk travel has a whole new set of rules.

A person commits the offense of unsafe operation of a skateboard on the sidewalk if the person does any of the following:

- Rides a skateboard upon a sidewalk where prohibited.

- Rides a skateboard upon a sidewalk where not otherwise prohibited and does not yield the right of way to all pedestrians on the sidewalk;

- Rides a skateboard on a sidewalk in a careless manner that endangers or would be likely to endanger any person or property.

With all these rules, who is really free? Free to run in an environment removed from the limitations of capital investment. Free to run in an environment removed from corporate control? Skateboarding embodies all of the elements of American freedom, yet the majority of the American public views this highly athletic art form as destructive, intrusive and criminal.

When will the public come to realize that skating is completely individual in every sense of the word? Every element of freedom is embodied in skating and all individuals can learn from the self-furthering that comes from something so deep and interpersonal as skateboarding.

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15 words free for students and faculty — forms are available in the Center Building lobby

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### EVENTS

NOTICE: The Lane Writers Club's May 20 presentation has been postponed to May 27, 3:00, CEN 449.

Hear writing contest winners read their award-winning entries. May 27, 3:00, CEN 449

Hike Mt Pisgah! Join the International Student Program, Friday, 6/4 at 3:00pm. Sign up by 6/3 CEN 414

### FOR RENT

VERY NICE, BIG, CLEAN apartment in Eugene available for the summer for \$625/mo. 342-7756

Available June 1st Room in large South Eugene Home. Near bus, LCC, No cigarettes 344-8143

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# Titans take Southern Division championship



Photo by Glen Cushing

League MVP Trevor Brown, Titan catcher, had a season batting average of .401

Men head into NWAACC playoffs May 27-31 in Longview Washington

**Robin Souma**  
Staff Writer

On May 20, the Titans swept the Clackamas Cougars 5-2 and 4-1 to finish league play as the Southern Division champions.

It was the sixth straight victory over Clackamas this season.

In the first game, Titan Travis Starr hit his team leading fifth homer of the season to start off the game. Billy Holm led all hitters with three singles in four plate appearances, and Kellyn Shafer went six innings and struck out six.

In the second game pitchers Bob Toensing, Jesse Welch, and Chris Vermeer combined to throw a no-hitter.

The Titans will now head to Longview, Wash. to compete in the NWAACC Tournament, May 27-31.

"This is it. This is our final. This is the Northwest championships as far as Oregon and Washington two year colleges go," says Head Coach Donny Harrel.

"If we win we will be the

NWAACC champions. We've never won, but last year we finished second which is the highest ever for LCC. We lost to Edmond College in Seattle, and that's who we start with this year."

Harrel says that although the team is young it did well, and the sophomores who were expected to do well even exceeded their own expectations.

He says, "It was a very positive season and an outstanding year."

On May 24 the league coaches named Harrel "Coach Of The Year."

This is the second time in three years that he has received this award.

"It's due to the kids, and my coaching staff, which is outstanding, it's a good honor to go with a good year," says Harrel.

The all around MVP went to Trevor Brown, the Titans' catcher, with a batting average of .401. Other outstanding players include Mark Hernandez, with a .361, and Billy Holm with a .367.

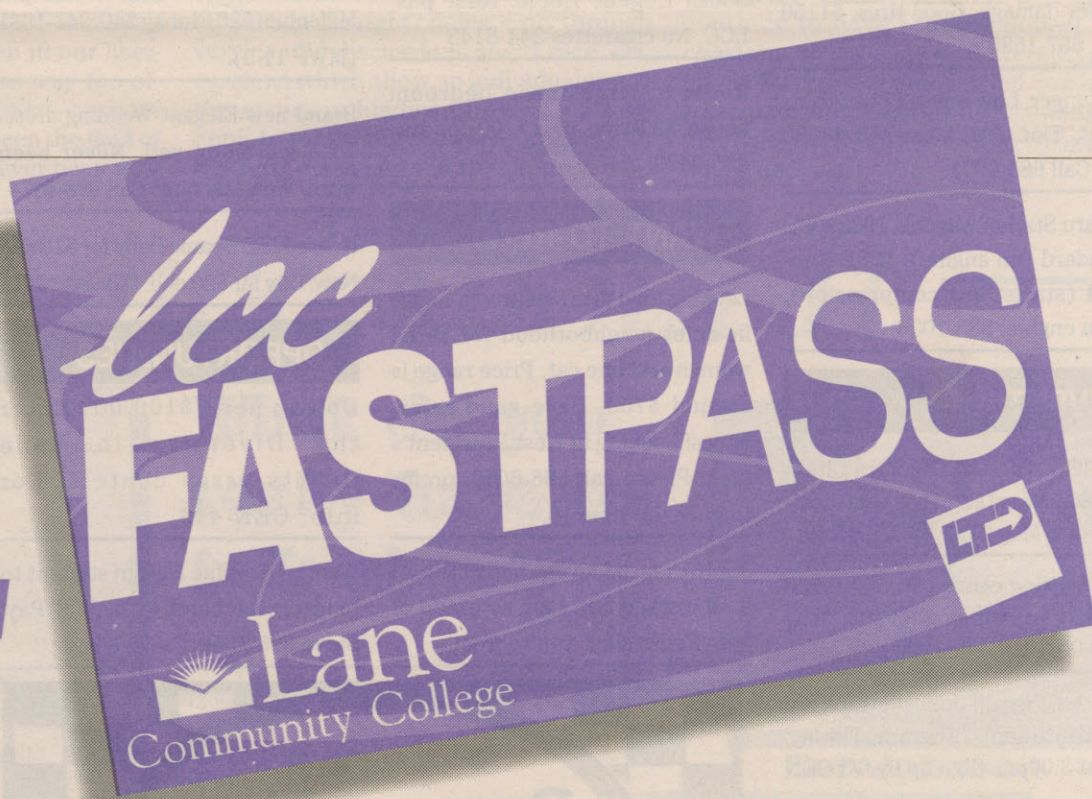
"I think we did real well, we won the league," says Brown.

"For us to go to NWAACC we all have to play together and play all our best games. I think pretty much that this is a year nobody can complain about."

**It was a very positive season and an outstanding year.**

**- Donny Harrel**

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JUNE 30, 1999**



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