



- Four pages feature activities for the entire summer — pages 7-10
- Retirees bid a fond farewell to LCC — page 12

LCC honors the Instructor of the Year

Judy L. Sierra
Editor in Chief

In a classroom tucked away on the fourth floor of the Center Building, he bantered unsuspectingly with his 9 a.m. class.

Suddenly the door opened and a small crowd burst into the room — and Mary Spilde and Larry Warford, both vice presidents of instruction, walked to the front of the class with Cheshire grins.

"Every year we bestow an honor on an outstanding instructor who is elected by students as Instructor of the Year," Spilde announced.

Steve Candee, Social Science instructor, is the honored Instructor for the 1998-99 school year.

The room erupted with applause as Candee stood in amazement. He looked around shyly, but didn't really make eye contact with anyone.

When the crowd asked for a speech, he answered, "You know, I always have something to say, but I am truly speechless."

Students credit Candee with passion and expertise in political science.

"It's as if he breathes it," says one student. "It pours out of him."

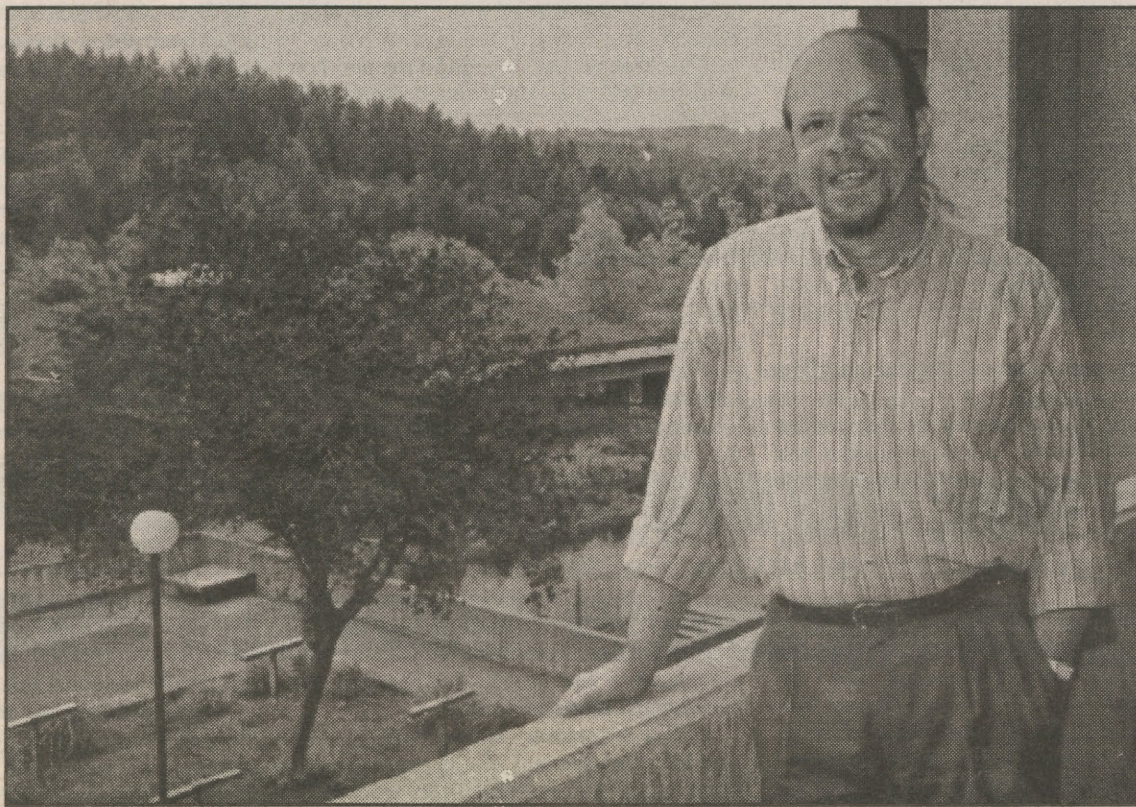


Photo by Judy L. Sierra

Others say "he treats you as a friend and an equal, tells great stories and brings in notable speakers like Congressman Peter DeFazio."

"You can tell he loves what he does," says another student.

Others add that Candee respects divergent opinions, welcomes challenges to his own ideas, makes sure everyone gets a fair shake, shows concern if you fall behind and always listens.

His impact, in student's own words: "He always leaves me with things to consider that may go against some of my preconceived ideas. He strengthened my belief that the educational system is productive and that there could possibly be fun in learning. He has given me dignity and self respect. He has motivated me."

After earning his master's degree in political science from the UO in 1986, he began teaching part-time at LCC. After 13 years he is now the senior political science instructor.

In addition to teaching political science, Candee is the instructional adviser for OSPIRG as well as a Co-Op Ed coordinator. He places an average of 35 to 40 Co-Op students each term in local

see **CANDEE** page 15

The Torch is passed to Alanez

Tara Chala
Staff Writer

The new 1999-00 *Torch* Editor-in-Chief was selected on Thursday, May 27 by the 15 member LCC Media Commission.

Tonya Alanez, (presently the News Editor of *The Torch*), is now ready to take on the full responsibility of being Editor-in-Chief.

The Torch editor has the full responsibility of overseeing the newspaper content and policy. Outgoing Editor-in-Chief Judy Sierra says, "The Editor is responsible for all the pieces of the puzzle and putting them together to form a newspaper."

Sierra says that she's proud of the fact that *The Torch* received the General Excellence award for the second year in the row, and Best Design at the 1998-99 Oregon Newspaper Publisher's Association awards ceremony.

Sierra says, "It was the greatest honor to be editor. It's breaking my heart to go, but I'm very content that Tonya's taking over the paper. I know that she will nurture the paper so it and the staff will grow."

Alanez says that she has a lot to learn being editor, but has many ideas.

"My first goal is advertising the positions. I want to dismiss the myth that working for *The Torch* is a complicated

see **EDITOR** page 14

Titans claim first NWAACC baseball diamond crown

Rick McCorkle
Of The Daily News

Corky Wray of LCC scattered six hits and struck out three as the Titans claimed their first baseball crown with an 8-1 victory over defending champion Edmonds at the NWAACC tournament at David Story Field on Monday.

The title game was a rematch of the 1998 championship won by Edmonds 9-4 at Yakima Valley College.

Wray, named tourney Most Valuable Player, allowed 11 hits, three earned runs and struck out seven in two starts. He also hit three batters in the title game.

Lane led 3-0 after two innings, and added three runs in the sixth and a pair in the ninth. Edmonds scored a run in the third in a contest that lasted more than four hours.

Four Edmonds pitchers combined to allow nine hits and walk 11. Starting pitcher Joe Curran didn't make it out of the second inning after allowing three runs and walking three.

Errors also hurt Edmonds as the Titans' defense made four miscues.

The all-NWAACC team was announced at the tournament, with LCC pitcher Scott Nicholson (10-1 record, 1.10 earned run average) earning Most Valuable Player honors. Other LCC first-teamers were designated hitter Jason McBride (.445 five homers, 34 RBI) and relief pitcher Jared Joaquin (5-0, four saves, 1.11 ERA).

Lane's Donny Harrel was named Coach of the Year after leading the Titans to a 37-10 record and the Southern Division title.

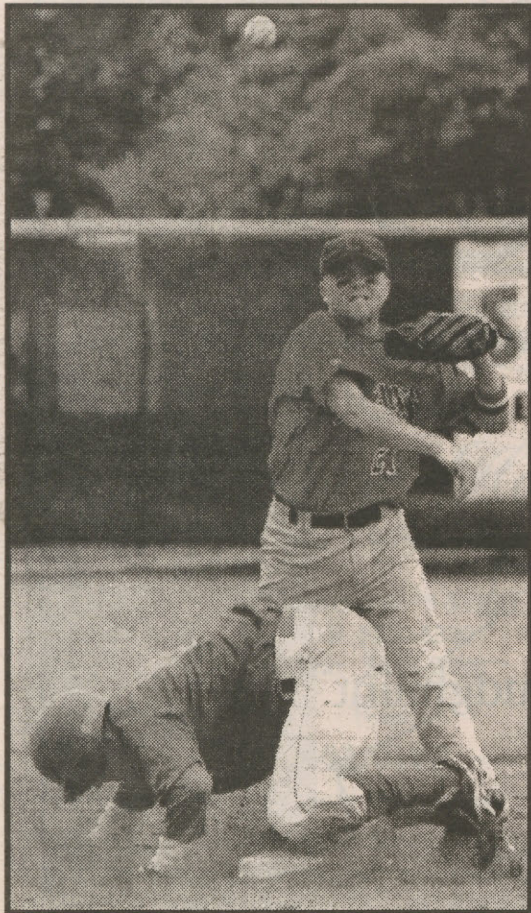


Photo by Greg Ebersole, courtesy of The Daily News

Summer brings new construction

Tonya Alanez
News Editor

In 1995 Lane County voters approved a \$42.8 million bond levy to pay for LCC campus improvements, including remodeling projects, new building construction and the addition of instructional equipment.

Five of the proposed main campus projects will begin this summer:

- Welding Building
- Parking Lot improvement
- Construction of a new Child Care Center
- Addition to Campus Services Building
- Science Building addition

The commencement of these five summer projects is only the tip of the iceberg. A whole sequence of construction is scheduled to take place on the LCC campus over the next two to three years, consisting of 30 separate projects. Scheduled project sites consist of the Performing Arts Building, Student Services Building, Workforce Training Building, the Math/Art Building, Health Technology Building and Center Building.

LCC is going to be a "real busy place for the next several years," says Robert Mention, architect and LCC bond project manager.

see **BOND** page 14

Opinion & Editorial

Spring Term

**THIS IS THE LAST ISSUE
OF THE TORCH FOR THE
1998-99 SCHOOL YEAR.
THANK YOU FOR SUPPORT-
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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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<http://lanecc.edu/torch/index.htm>

Editor in Chief has co-dependency issues

Commentary
by
Judy L. Sierra

The moon is full, mars and Venus are sparkling and the stars appear to be dancing. They're at least winking at me.

A beautiful sky is ushering in June as well as the end of my year as editor.

I can't begin to count the nights I've watched the night sky from campus in complete awe of it's luminous presence – and always full of emotion for The Torch – and the people behind the scenes.

My mind is full of silly little phrases, yet it's impossible to describe what it means to be editor, and now to be leaving the newspaper and crew I love so deeply.

It seems impossible that I only knew three people in Eugene when I moved here nearly three years ago, because now I feel that I know LCC – at least the heart and soul of it.

One of those three people invited me to take a class at Lane, Women in Transitions, in the fall of '96.

I couldn't have known how that one class would change my life.

Cara DiMarco, my instructor, gave me the tools to deal with life in a more positive and productive manner – it was up to me to use them.

I enrolled in Pete Peterson's Newswriting class that winter. He also helped change my life.

He encouraged me to attend a Torch staff meeting, then volunteered me to write the most difficult story of the week: The LCC Bond Issue.

I didn't have a clue what the bond issue was, but Pete seemed to have faith that I could do it, so I researched just enough to ask the right questions.

My first interviews were with Vice President Marie Matsen and Paul Colvin.

I was scared to death, but they both treated me with respect.

I was surprised because I was a nobody – just a brand new student.

But I found out that's part of the spirit of

LCC – people are treated with respect and dignity.

Over the last couple years I have been honored to interview and talk with so many people at Lane – and I have never been more blessed in my life.

I can't think of any other job where I could meet such incredible people with interesting stories.

After spending last year as Managing Editor under Oblio Stroyman and Jack Clifford, I felt ready to take the leap and apply for the editorship.

I thought I knew what I was getting into, but I didn't have a clue.

Last May, the day after the final paper came out, we had to move out of the offices The Torch had called home for 30 years.

We were "temporarily" stored in the Hyundai Building. The temporary lasted until we put out the last issue of fall term.

The very next day we started moving into our brand new offices in the IT Building.

It hadn't been easy living out of boxes and moving every few months, but the staff was resilient and more determined.

LCC is a transitory school with students who have families and jobs as well as school loads. It is extremely difficult for students to dedicate the time required to keep a newspaper going.

We've had wonderful people on the staff, and my heart broke each time a staff member left, no matter the reason.

Some people told me I was too tough, others thought I was too soft. I feel that I rarely pleased anyone, especially myself.

It's hard for me, at the end of the year, not to look at myself as a failure as the editor.

Yes, I look at the highlights: we managed to put out every single issue, even when we had to stay all night. The snow storm didn't keep us out (in fact we got snowed in on campus).

The Torch won 13 awards and I've seen the staff members grow, but I feel that I should have been able to do more.

Maybe part of the editor's job is to continue to see how to improve the quality of the paper.

My heart breaks as I look at the moon with a few clouds wafting in the breeze, and realize this chapter in my life is closing.

This is my last night as Editor in Chief.

I am thrilled that The Torch will be in the most qualified hands as Tonya Alanez takes the reins as editor for next year. I know that she and the staff will continue to better and nurture the paper.

I would be remiss if I didn't mention the support of my three advisors.

Jan Brown, thank you for being so gentle and not afraid to say 'I love you.' Your smiles each morning, when we were so dead tired, kept us going.

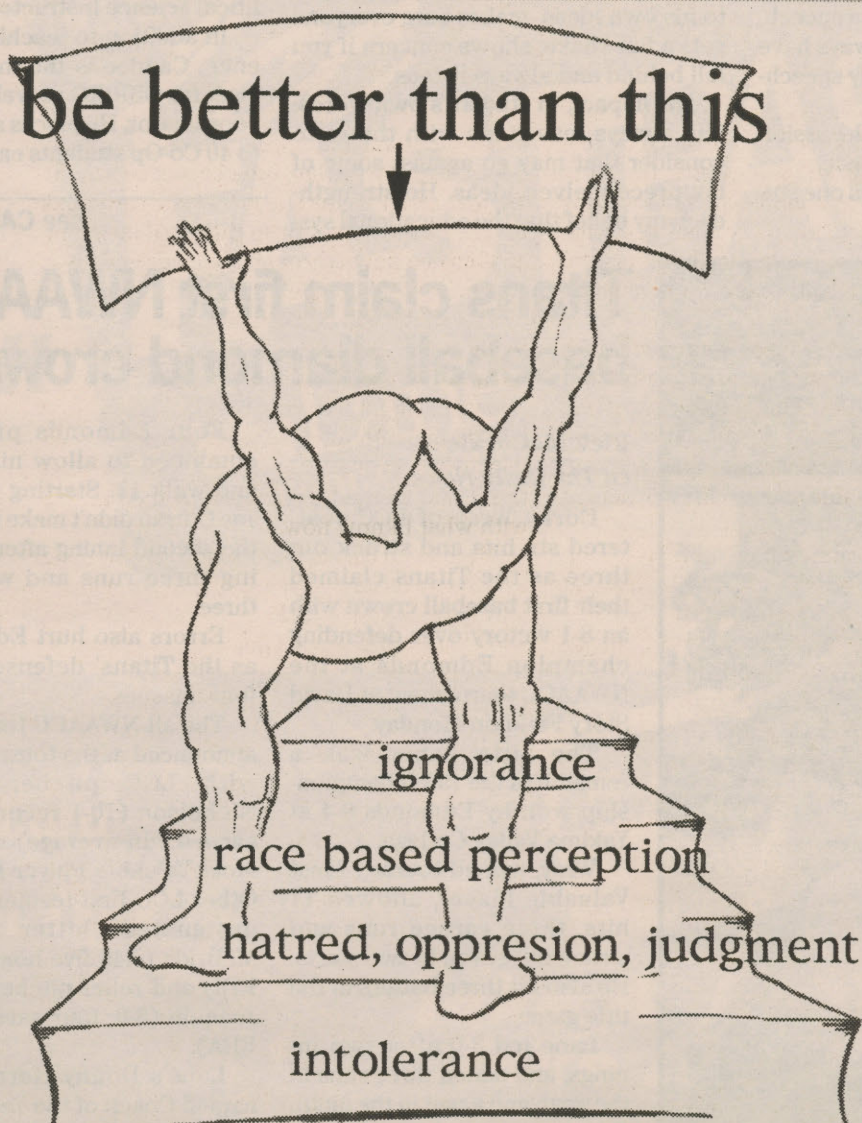
Dorothy Wearne, your wicked sense of humor kept us laughing. Yes, you're tough, but you expect the best. And you stayed with us all those late nights, biting your tongue when you wanted to show us a better way.

Pete Peterson, you don't take compliments well, so I'll say it here. You're my instructor, advisor and mentor. You didn't cut me much slack, but you did it when I needed it most. Heroes come in all forms, and you are one of mine.

All three of you are so special and I love you with all my heart.

And to all the staff members through the years, I think of you all and keep you tucked in my heart. It's been my honor to work with you and I love you.

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Be careful what you wish for – it may happen

"Tell her if she wants the Moses version to get a new goal. I saw her trying to fly, but her wings were made of books and how-to-manuals. They were too heavy, no wonder she can't fly. Ha ha ha ha ha..."

Uncle Carl was laughing at me again. Only he's not my uncle and he's dead. He belongs to one of my best girlfriends. A stinker when he was alive, he makes guest appearances in family dreams, telling them stuff he thinks they need to know. All they can figure is it's his way of trying to make up. Occasionally, this includes information for others.

I never did have the experience of meeting Uncle Carl, but apparently he's got my number. I had been seeking the Moses version — signs and wonders, burning bushes, Red Sea partings to let me know I was on the right path.

One day in particular, I was trying to make a decision and needed a sign, so I asked for one. From my lips to God's ears if a bird didn't appear out of nowhere, zip lickety split into a kamikaze dive and drop a humongous purple bomb right on my head. Icky gooey, stinky poeey.

Well, at least I got my sign. But be careful what you wish for, because you might just get it and not always in the form you imagined.

I once wished I could go back to then, armed with what I know now.

"Then" was 12-years old, when my Indian name was "Felt-Like-Geek." Junior high was not, as they say, the best time of my life. Skinny, awkward and nerdy, my merits were in the beholding eyes of adults instead of peers, where children on the verge of teenage hood prefer them.

However, as time went on, those painful ages of 12 and 13 were bandaged and wrapped with the gift of being a late bloomer. "If I could've known then what I know now," I thought to myself more than once, "I wouldn't have worried so much. Wish I could go back so they could see me now."

As I said, be careful what you wish for... I had such an outing arranged by my fairy-godmother, who took me back to feeling 12-years old again — only this time dressed as Cinderella. My transport into time occurred on a lovely August afternoon in Sun Valley, Idaho.

The Ball was a Garden Party luncheon, a by-invitation-only "Romance in the Rockies" Fashion Show.

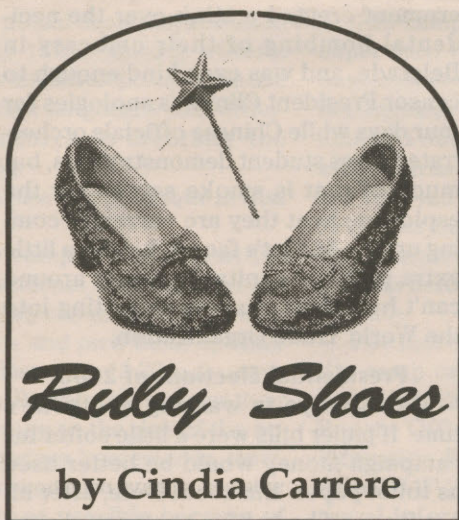
There were subtle hints that celebrities might appear at any time. Not to name names, but it was fun getting splashed by the aura of Mr. Bodybuilder turned action hero movie star and his politically connected television news magazine anchor wife, or to lock eyes with Mr. Die Hard. I missed G.I. Jane by a minute, and A Fish Called Wanda by two.

Accepting the invitation to the fashion show, I dressed up, way up for the occasion. Making an entrance by myself — my groom electing to do something else, I was immediately escorted to my seat by a handsome skier waiting tables during the summer. He scooted my chair in for me and champagne mysteriously appeared in fluted crystal glasses. The flowers were lovely, the afternoon shaping up to be perfect.

One by one, the guests arrived, filling the circular tables set for six. No one else was being seated at my table. I began to feel conspicuous, slightly uncomfortable. At one point, an exotic, dark haired woman wearing sunglasses, gold and pearl earrings, a green cashmere sweater and black leggings strolled by my table and in a French accent complimented my outfit.

She sat at the only other empty table and I felt better. More time went by and the French lady and I smiled at each other, nodded and both waited for our tables to be filled. Finally, I stood up and walked over to her and introduced myself. She invited me to sit down and we exchanged names and where we were from.

"You don't look like you're from Eugene," she said. "Per-



haps Paris, but not Eugene." She should know, I thought, and felt flattered. Not that there's anything wrong with looking like we're from Eugene, but having put some stylish effort into getting fashionably ready, I felt like the Paris remark was a compliment.

We chatted for a few minutes and I asked her if she was attending the fashion show solo or meeting friends? She said that a few friends were expected, but if I wanted to I was welcome to join them. Noticing that others were finally

showing up, I went back to my table and before I could switch seats, everyone had arrived and the models started to show off the new fashions.

As it turned out, I was wearing a cut-velvet gown in the same style the designer was debuting. As the models mingled they were startled to see me in the crowd and pointed me out while inviting me to walk around with them.

The designer herself came out to see who had gotten a jump on her clothing, and in and amongst the compliments, pointing and questioning, unexpected attention rippled around me. As the other fashion show attendees oohed and aaahed over the designs, they wanted a closer look at my outfit and the questions started flying.

Who are you? Where are you from? What do you do, etc. Taken back by the crowd, the attention, the flattery, I felt like Cinderella. Suddenly, I heard laughter that didn't have a nice ring to it, dark undertones of cattiness.

I can't say for certain why it even caught my attention among the varied levels of conversation, glasses clinking and summer crowd networking, but I turned my head just in time to see Frenchie in a cluster of large brimmed hat wearing friends, all in dark sunglasses and short gloves. As they leaned forward, looking like patio furniture umbrellas, I heard her say, "I know...and can you believe she wanted to sit here with us?!"

They broke into designer stitches, thinking themselves to be quite clever and witty. As our eyes met — I'm guessing our eyes met, they were wearing shades — they all glanced away. In that moment, the glamour evaporated. My dress turned to rags, my face became hot and red, and everything started spinning as though I were seated on a merry-go-round.

I was 12-years old again. We were seated in the cafeteria and the richer, prettier, more popular girls were laughing because I said hi. "Who does she think she is that she can speak to us?" The sick feeling in the pit of my stomach burned down through the chair and I was certain it would collapse.

Hot stinging tears thought about welling up in my eyes. I closed them and started to make wishes. I wished I could disappear. I thought about leaving, but was afraid my legs would buckle beneath me. In that moment of making wishes, I got a funny inkling remembering that I had wanted to go back to then armed with what I know now.

Well, I had certainly managed to visit then, shocked at the urgency of feeling so monumentally twelve. And since I was there, armed with what I knew, what was I going to do? That was the beautiful part. I may have momentarily FELT twelve, but I had years of experience wrapped around me like rings of a tree.

The tears did not need to come. I smiled. I thought of my handsome husband, the people in my life, and the way I'm turning out. As I opened my eyes, I heard the lady to my right say to the lady on my left, "Stella, why are you living up there on that ranch when you are worth millions?"

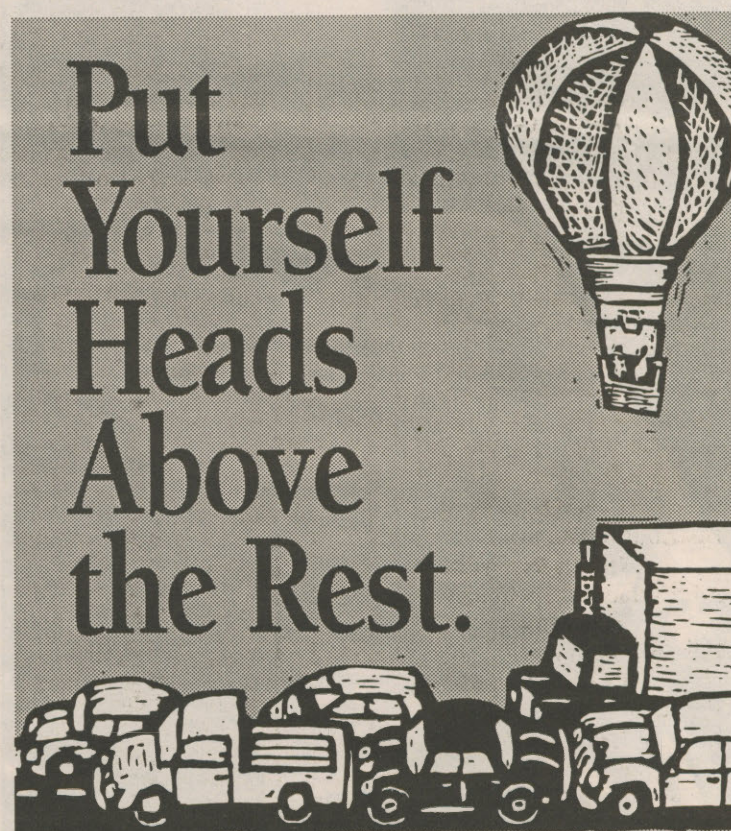
"Because of my horses," she replied. Then Stella the millionaire turned and handed me her business card. "Honey, here's my address. I'd love to read anything you'd write." The handsome waiter filled my fluted crystal glass with more sparkly, and I swear I saw him wink at me. Just then, one of the young models stopped to ask me if I was a model. I glanced ever so briefly at the snooty table next door before I smiled and said, "No, I just play one on t.v." The soft, supportive laughter from my table was enough to help me relax.

After the terrace stopped spinning, my face regained its normal color, and I returned to myself, I realized that instead of crying, hiding or running away, I stayed and backed myself up. At 12 and 13, I was fragile and vulnerable as pubescents can be, but I could draw on my experience of the years in between and understood that maybe those women too, had been transported back to junior high and the only way they knew how to deal with somebody else getting the attention was to make fun of it.

I don't know if others feel awkward and shy inside even if they appear confident on the outside, but I would have to guess as much. The glamour came back and the 12-year old inside relaxed, knowing she would never have to face the snooty girl cliques alone again.

The outing, arranged by my fairy-godmother, may not have contained any burning bushes, but I put down the books and how-to-manuals long enough to fly through the experience, parting a Red Sea of my own and releasing a 12-year old hostage. It only took a purple bird bomb to show me I was on the right path.

Uncle Carl appeared to my girlfriend again after that and said, "Tell her she's a princess, oh never mind, she already knows. Ha ha ha ha ha..."



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grads, and to you returning
students – see ya' next fall!**

Year-end opinions, and a few for next year...

Beloved readers, thank you for a great year. As you've all probably noticed, I have plenty of opinions, at times more than I can keep a hold of. Sometimes they are wacky. Sometimes they are lame. But sometimes, every now and again, they are not too bad (perhaps even insightful). In any case, the chance to explore these opinions through columns, and have an audience to critique them, has been invaluable. Someday I hope you will open up the opinion page of the New York Times and see my by-line, but until then.....it wouldn't be right if I didn't leave you with some opinions and a few predictions for the coming year.

The bombing of Yugoslavia (we can't really call it a "war")

This will be over within two months. President Slobodan Milosevic has played the part of the boxer who is continually pounded against the ropes but refuses to go down. He can't, however, last forever. As the bombs continue to drop, and Yugoslavia becomes a barren rubble heap, Milosevic is running out of places to hide. Being indicted as a war criminal by an international tribunal last week didn't help his situation.

Now even if he accepts NATO's demands, his days in power are numbered.

Commentary by Peter Prengaman

But chances are he won't submit to NATO, preferring instead to be that boxer who is beaten to a pulp even after he hits the canvas. So what does this translate into? Since there is an international warrant for his arrest, he won't be leaving Belgrade. Instead, look for his own people, as they now have to live with fear as opposed to running water and electricity, even though they loathe the U.S., to eventually rise up and get him out of power. What about Russia, you ask? No sweat. Russia's economic situation, not to mention one president Boris Yeltsen who should have been taken to the loony farm a while ago, isn't even in a position to be a strong negotiating force (as they've proven the last two months), never mind get involved in a war.

China

China doesn't want any part of war in Yugoslavia either. Sure, the Chinese gov-

ernment created a stink over the accidental bombing of their embassy in Belgrade, and was even kind enough to censor President Clinton's apologies for four days while Chinese officials orchestrated mass student demonstrations, but much of that is smoke screen for the espionage heat they are currently coming under. And let's face it, having a little extra political capital to throw around can't hurt their chances in getting into the World Trade Organization.

Presidential Elections of 2000

Dan Quayle is wasting everyone's time. If paper bills were a little softer his campaign money would be better used as toilet paper. Elizabeth Dole, after all her face and body-lifts, has more chance of being Playboy Magazine's pet of the month than even the Republican nominee. Other hopefuls, Republican and Democrat, are not even worth mentioning. Quite simply, it will be Vice President Al Gore versus Texas Governor George Bush Jr. Even in light of President Clinton's personal and administrative scandals, Gore will have the upper hand simply because he is already in office and the economy should still be thriving a year from now. That is, of course, assuming he can shed his Harvard-brainiac-far-from-cool-com-

pletely-unapproachable image. If not, Gore will be out of a job.

Y2K and the year 2000

Have a beer and relax. Y2K will severely affect many of the poorer, and less prepared, countries of the world. But don't count on much to tell your grandkids about here in the US. In the land of the free and the home of the brave, a good capitalist never passes up the chance to make money; an entire industry has developed simply to deal with computers that may not be able to read three zeros when the clock strikes midnight. What about this whole end of the world bit? To use FDR's famous words, "the only thing we have to fear is fear itself." Many parts of this country and the world will have problems because of mass human hysteria due to prophetic predictions of the end of the world. But the year 2000 in itself will mean nothing. Without denigrating a single religion or prophecy, let's just chew on the fact that scientists believe the first human species walked the earth 6 million years ago. In the scope of six million years of human existence, is the year 2000 really going to be that much more significant than say the year 1999?

Ten-four, I'm signing off.



Photo by Ryan Robertson

Heather Edwards has been Denali's associate editor during this school year, and is looking forward to taking on the full responsibilities of editor next fall.

Denali editor named for 99-00

□ LCC's literary arts magazine will have an experienced hand at the helm for next year's run of issues

Tonya Alanez News Editor

On May 27 the LCC Media Commission named Heather Edwards as Denali's new editor.

Denali is LCC's literary arts magazine, published once per term. Edwards will succeed Amelia Reising who has held the position for the past two years.

Although Edwards had no opposition, she was still required to undergo the extensive application process, which culminated in an interview session conducted by the 15 member Media Commission.

The most challenging part of the process was "meeting all the deadlines and producing the spring term magazine," says Edwards.

The biggest challenge yet to come will be "increasing awareness about the magazine and making the presence of the magazine known," she says.

"I want people to understand that it is a student-run magazine for students. It is a give-and-take relationship. We have something to offer and students have something to contribute."

Edwards, a literature and political science major, has a love of prose and poetry. She takes a poetry course every term - with a different instructor each time. Meeting with a variety of poetry students gives her access to poets for possible publication, she says.

Bill Sweet, instructor in the English, Foreign Language and Speech Department has worked

closely with Edwards as both a poetry course instructor and Denali's literary adviser.

"She has a good background in poetry and a good idea of what makes a good poem," he says. "I know that she is a sensitive writer and quite experienced in writing."

She has gained journalism experience in the last two years writing for The Register-Guard's "20 Below" section, which publishes lead pieces, columns, commentaries and media reviews written by local youth.

Edwards' goal is, "to be a good leader and a team player."

And looking to the future of Denali, she says, "I definitely want there to be a greater awareness on campus of this project [Denali]. It's completely accessible for everyone."

"It's modern American literature and artwork. It's a really immediate way to have work published and circulated."

Edwards says her loftiest goal "is that people are enlightened, educated and enriched because they have read the magazine."

In pursuit of her goals, Edwards has specific changes in mind. First, she would like to see a shift in the focus of the magazine's content. "The priority of the magazine is to display strong original writing and artwork rather than just exhibiting a variety."

Edwards envisions Denali as "a strong representation of the best literature and artwork."

Current publication standards are based on style, voice, content, creativity and originality. Edwards places a strong emphasis on the creativity and originality portion of those criteria.

Additionally, she says, "We will be doing things with a much higher degree of organization."

"She has exceptional organizational skills and the dedication to make Denali an even better magazine," says Sweet.

Everyone who is currently on the Denali staff will be returning next year, with the exception of outgoing Editor, Reising, who will be attending UO.

"I feel a little sad at leaving, but I think the magazine is going to be in good hands," says Reising.

"I want people to understand that it is a student-run magazine for students. It is a give-and-take relationship. We have something to offer and students have something to contribute."

- Heather Edwards

Speaking of the current staff members—Eli Trompeter, Jessica Parsons, Dorothy Wearne and Bill Sweet—Edwards says, "I am so, so happy that everyone is coming back. We have the best staff."

There is one staff position yet to be filled. Denali is looking for a production manager in charge of graphic design and lay-

out.

Edwards emphasizes the open door policy of Denali. Denali's phone number and office number is posted on the submission form. "This is not just a formality," says Edwards. "It is so students can contact us with questions, concerns or gripes."

"I really, really mean it, please contact us or call us."

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Morgan Hentrup
Managing Editor

The word "flight" symbolizes various feelings for different people. Some feel free; a sensation of sailing high over earthly problems and worries without fear. Others associate flying with panic and nausea, desperately wishing escape the moment they take off the ground.

But for a few LCC students, flying ultimately represents the future direction their lives will take. For these people, Flying is Life.

The LCC Flight Technology department will honor the dedication and hard work of five students at an awards ceremony during this year's Flight Technology Department Open House on June 4.

The five awards include the President's Award, Outstanding First Year Student, Outstanding Second Year Student, Flight Proficiency, and the Louise C. Wicks award (outstanding helicopter student).

"These people are thought to be the best of the best," says Peggy Sherman-Hill, Administrative assistant to the department chair of Flight Technology. "They're always on time, they're always prepared. They are all the epitome of the most wonderful student."

The department will inscribe their names to plaques on display in the center's lobby, at the Eugene airport.

- Outstanding Second Year Student recipient Victoria Bettencourt never had much interest in flying until her father took her to an air show during her junior year of high school. She was only in the air for 30 minutes, but even that small taste was enough to leave her wanting more.

Bettencourt enrolled in LCC's flight program three years later, after trying out UO for a year. When she first walked in to class, Bettencourt was shocked to find the overwhelming dominance of males in the program.

"I was intimidated," she says. "but they make a real effort to make the students feel comfortable. I walked in all nervous, but (the instructor) was like, 'Are you ready to fly today?' And I was like, 'yeah!'"

Bettencourt was hired as a receptionist in the facility a year ago and currently works there in addition to her class load.

"I didn't think it would be as much work as it was," she says, "but these two years have been amazing."

- Donald Lundberg, in his second year of flight tech school, will receive the award for Flight Proficiency, given to the best overall pilot in the program.

"I felt honored to get it," he says. He would eventually like to work as a missionary pilot, flying supplies to needy people in other countries.

According to Sherman-Hill, the recipient of this award possesses natural talent when in flight. "When they get in an airplane, it's like riding a horse," she says.

- The Outstanding First Year Student award will be awarded to Thaddeus Beebe for academic excellence and professionalism.

"I was pretty surprised to get it," Beebe admits, although he carried a 4.0 GPA all year. He was impressed at the quality of the program's instruction and organization, specifically relating to instrument reading, an important tool that often goes neglected in college flight programs. "They're looking to the future, that you're going to become a commercial pilot," Beebe says.

He says he always had an interest in airplanes ("The statistics say it's safer than driving"), and hopes to become a flight instructor at LCC after he graduates.

Instructing new students is a road many students seek after graduating from the program. It's seen as a "stepping stone" toward building flight hours and



Photo by Bill Anderson

Flight Technology students Vickie Bettencourt and Donald Lundberg.

finding work with a corporation. In fact, many current part-time flight instructors employed at the facility were once students.

- Chad Engel was chosen to receive the President's award, considered to be the "most prestigious" recognition.

"He has academically and flight-wise performed in a way that makes him an outstanding graduate," says Sherman-Hill.

"I was shocked because there's a lot of good students here. I was honored," Engel says.

Engel first learned of LCC's flight program through his father. He took flying lessons first, and attended Linn Benton for a year before finally choosing Lane. "If a student is thinking about flying, it's definitely a good place to start," he says.

- The Louise C. Wicks award for outstanding helicopter piloting skills will go to Paula Lacey, a second-year student.

Sherman-Hill says, "Paula has an outstanding personality; she's amazing. When she walks in the door you can tell she's just really happy to be here."

The students selected for the various awards will additionally benefit after they graduate and begin seeking employment among Oregon's tightly-knit aviation community.

"The LCC aviation community is extremely well-respected," Sherman-Hill says. "(Employers) are hiring someone we've pointed out as being the best."

The open house will be an opportunity for students' family members and guests to meet staff and tour the program's facilities, including the inside of several airplanes and helicopters the students use daily. Awards


for the winners of the "Proficiency Contest," a competition between students to see who could catch a "brick" (made of Styrofoam) dropped from a moving airplane by the team's designated "bombardier" will be given. The open house will also include presentations of staff awards and scholarships to several students.

"It's a day to really honor our students," Sherman-Hill says.

She has been a staff member for six years, in which time she has become close to many students in the program and watched their progress over the years. "It is a wonderful department. The students make it a pleasure to come here every day," she says.



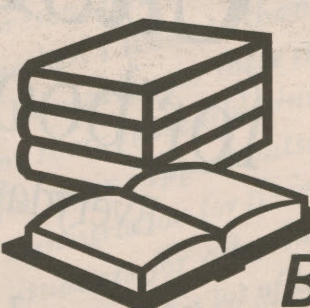
Photo by Bill Anderson



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When?

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(Friday)

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No foolin' - there's tea in paradise

Morgan Hentrup
Managing Editor

The moment I first walked into Fool's Paradise teahouse, all the stresses of the day evaporated. I gazed at artsy black and white photos adorning the wall and immediately felt at home. I took one sip of my cup of "World Peace" tea and a calm entered my body. This place was *goood*.

Fool's Paradise, located on 5th and Charnelton in Eugene across from Allann Brothers, opened in December last year. It was apparent to me back then that this funky little place with its vintage Victorian furniture and personal tarot card reader would attract a strong customer following.

And customers definitely abound: If they don't simply

come to sample from 75 blends of teas (\$2 for a small pot), customers may choose to seek a glimpse into their future (\$10 for one half-hour tarot reading), or relax entirely with a half-hour chair massage (also \$10). Live piano music by Richard Crandell and John Creider is featured Thursdays through Saturdays.

Owner Carolyn Quinn designed Fool's Paradise with luxury and relaxation in mind.

"It's a cultural cross — taking time to sit down with people, put the outside world out there, and slow down for a moment," Quinn says.

The teahouse takes influences from the old English tradition of "High Tea," offered every other Sunday for \$12.50 per person. It includes live music and five courses of foods like sandwiches,

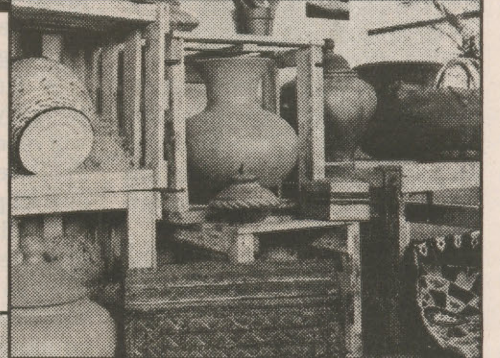
fruit, and English scones.

While customers quietly enjoy a cup of Fool's Paradise tea, beer, or wine, they can appreciate the unique decorations that abound: each wall is covered with photographs, ethnic tapestries, and is trimmed with stamped copper plating. Pottery and plant life cover the burlap-carpet. Windows are festooned in lights and delicately draped with cheese-cloth. Quinn's flair for the aesthetically pleasing is reflected in her business — she made most of the artwork herself.

Next Sunday, if you feel a bit tired of the usual coffee routine and have a few hours to spare, I recommend calling a friend and inviting them for tea at Fool's Paradise. It's definitely an experience worth repeating.



An eclectic collection of art pieces and the aroma of exotic teas make the ambience at Fool's Paradise both stimulating and relaxing.



Photos by Veronika Dittmar



anthropology art
skills art hi
chitecture
gy biology
history busi
cliff notes c
computers c
design dictio
drama ecolog
ucation femin
film geology h
history hobbie
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THE TORCH SUMMER GUIDE

THE FESTIVALS

EVENTS TO INDULGE IN OVER THE SUMMER

•THE BRITT FESTIVAL, JUNE 11-SEPTEMBER 5

In its 37th year, The Britt Festival is set at 19th Century Photographer Peter Britt's estate. The Amphitheatre is really beautiful lookin' and the fest gets some really big names. Located in Jacksonville, Or. **Web:** <http://www.brittfest.org> **Tickets:** 1-800-882-7488

•EUGENE SUMMER PARKS CONCERTS, JUNE 15-AUG 3

Located at various Eugene parks. All shows are FREE, and start at 6:30 p.m.

•TWIN RIVERS MUSIC FESTIVAL, JUNE 18-19

The theme of this two-day concert series is "Louisiana and the Caribbean," at the Lane County Fairgrounds.

Ticket information: 1-800-248-1615

•SIERRA NEVADA WORLD MUSIC FESTIVAL, JUNE 18, 19 & 20

Located at Riverfront Park, Marysville, Cal., 40 miles North of Sacramento. A lotta Reggae/Dub music. **Web:** <http://www.snwmf.com>

•THE OREGON FOLKLIFE FESTIVAL, JUNE 19, 20

Located in Central Park in Corvallis. Mostly solo folk Musicians and Folk/Folk-Rock groups. Presented by the Corvallis Folklore Society.

•ART AND THE VINEYARD, JULY 2-4

The festival features music, art, and beaucoup de wine tasting at Alton-Baker Park, Eugene. **Web:** <http://www.premierelink.com/clients/mkac/>

•EVENING CONCERTS IN THE PARK SERIES, JULY 2-AUGUST 17

The concerts take place at various Springfield locations. Most shows are free, and feature good local groups.

•WASHBURNE PARK CLASSICAL SERIES '99, JULY 4-SEPT 12

A series of Classical shows at Washburne Park. All concerts begin at 6 p.m. and are FREE! For info call 344-0483

•OREGON COUNTRY FAIR, JULY 9-11

Oregon Country Fairgrounds in Veneta. One of the biggest events this summer, the Country Fair has been around for 30 years and is a great place to find everything that falls under the category of "hippy."

•THE BITE FESTIVAL, JULY 30, 31, AUGUST 1

This Salem music festival features acts from all over the musical spectrum.

•OREGON FESTIVAL OF AMERICAN MUSIC, AUG 5-14

From Folk to Jazz to Classical composers, the Festival celebrates American Music. Located at the Hult Center.

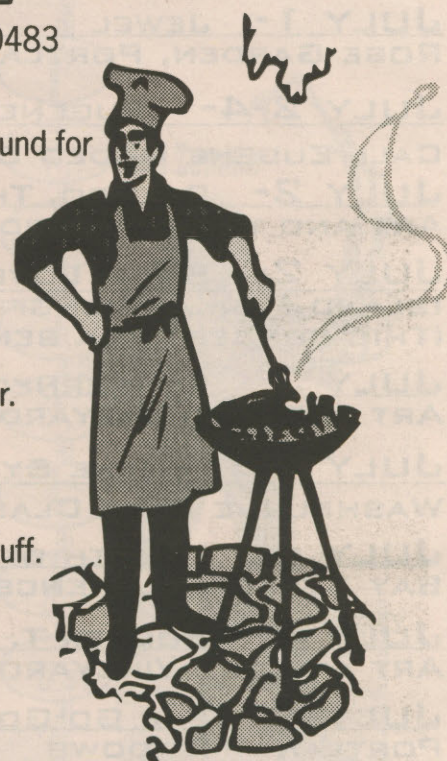
Phone: 1-800-248-1615

•THE 38TH ANNUAL SCANDINAVIAN FESTIVAL, AUG 12-15

The Junction City festival celebrates the area's rich Scandinavian heritage with food, music and other good stuff.

•SPRINGFIELD FILBERT FESTIVAL, AUGUST 27-29

Located at Island Park in Springfield. Plenty of food, music, and booths. **Phone:** 541-774-1042



THE KEY

LITTLE PICTURES THAT WILL ASSIST YOU ON YOUR QUEST FOR SUMMER ACTIVITIES.



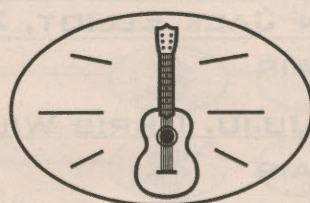
Lots of yummy food to eat.



This is FREE! (food not included)



Classical/Jazz/otherwise civilized music.



Folk/Rock/HipHop/Reggae, etc.



Mostly a 21+ event.

JUNE

JUNE 11 - CHICK COREA & ORIGIN/CHICK COREA & GARY BURTON
BRITT FESTIVAL

JUNE 15 - YOUTH JAZZ NIGHT, SHELDON CENTER
EUGENE SUMMER PARKS CONCERTS

JUNE 16 - BOB DYLAN, PAUL SIMON
THE GORGE THEATRE, GEORGE, WASHINGTON

JUNE 18 - LEE "SCRATCH" PERRY, MIXMASTER MIKE, THE MAD PROFESSOR
SIERRA NEVADA WORLD MUSIC FESTIVAL

JUNE 18 - GEND DELAFOSE, FRENCH ROCKIN' BOOGIE BALFA
TOUJOURS, 'BOIS SEC' ARDOIN EVAN CHRISTOPHER, JAZZ A LA CREOLE
TWIN RIVERS MUSIC FESTIVAL

JUNE 18 - EUGENE EMERALDS FIRST HOME GAME
CIVIC STADIUM (SEASON RUNS UNTIL SEPT 5)

JUNE 19 - BEAUSOLEIL AVEC MICHAEL DOUCET, DAROL ANGER,
HIS JAZZ GUYS EVAN CHRISTOPHER, JAZZ A LA CREOLE
TWIN RIVERS MUSIC FESTIVAL

JUNE 19 - OUT OF THE BLUE, ARTIS THE SPOONMAN, MORE
OREGON FOLKLIFE FESTIVAL

JUNE 20- FATHER'S DAY "FLY A KITE DAY"
FLORENCE, ON THE BEACH AT DRIFTWOOD SHORES HOTEL

JUNE 20- PETE KREBS, LAURA KEMP, MORE
OREGON FOLKLIFE FESTIVAL

JUNE 20- PATO BANTON, APPLE GABRIEL, JUMP
W/ JOEY, MORE
SIERRA NEVADA WORLD MUSIC FESTIVAL

JUNE 24- JOHN LEE HOOKER, SUSAN TEDESCHI, JOHN
HAMMOND
BRITT FESTIVAL

JUNE 27- BILL COSBY
CRATERIAN THEATER, PART OF THE BRITT FESTIVAL



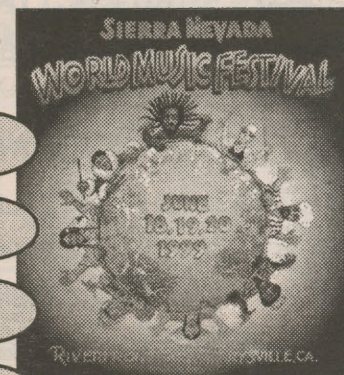
Chick



Beausoleil



Artis



JULY

JULY 1- JEWEL
ROSE GARDEN, PORTLAND

JULY 2-4- EUGENE PRO RODEO

CALL EUGENE RODEO GROUNDS FOR SHOWTIMES, 541-747-1120

JULY 2- CALOBO, THE SAMPLES, RIVER ROOTS, MORE
ART AND THE VINEYARD

JULY 2- SATIN LOVE ORCHESTRA
ISLAND PARK, SPRINGFIELD - EVENING CONCERTS IN THE PARK SERIES
(THIS CONCERT IS A BENEFIT FOR CRYSTAL HOUSER)

JULY 3- RUBBERNECK, BLOQUE, KUDANA, MORE
ART AND THE VINEYARD

JULY 4 - EUGENE SYMPHONIC BAND
WASHBURNE PARK CLASSICAL SERIES

JULY 4- FOURTH OF JULY CELEBRATION
BAY STREET, FLORENCE (LOTS OF FIREWORKS)

JULY 4- BOOKER T. JONES, EDDIE CLEARWATER, MORE
ART AND THE VINEYARD

JULY 4- THE GO-GO'S AND BERLIN
PORTLAND MEADOWS

JULY 6- ICE T, THE VANDALS, CYPRESS HILL, LESS THAN
JAKE, PENNYWISE, MORE
VANS WARPED TOUR, PORTLAND MEADOWS

JULY 9- RAMBLIN' JACK ELLIOT, ZEN TRICKSTERS
OREGON COUNTRY FAIR

JULY 10- PELE JUJU, CHRIS WILLIAMSON AND TRET FURE
OREGON COUNTRY FAIR

JULY 11- FLYING KARAMAZOV BROTHERS, SOUL VACCINATION
OREGON COUNTRY FAIR



Ice T



JULY (CONT'D)

JULY 6- ABAKADUBI

AMAZON PARK- EUGENE SUMMER PARKS SERIES

JULY 6- OLEM ALVES BAND

LIVELY PARK, SPRINGFIELD - EVENING CONCERTS IN THE PARK SERIES

JULY 8- LOS MEX PISTOLS DEL NORTE

WESTMORELAND- EUGENE SUMMER PARKS SERIES

JULY 9-10- SARAH MCLACHLAN, LUSCIOUS JACKSON, SHERYL CROW

LIVELY PARK, SPRINGFIELD - EVENING CONCERTS IN THE PARK SERIES

JULY 11 - ONE MORE TIME MARCHING BAND

WASHBURNE PARK CLASSICAL SERIES

JULY 12-18- 4-H YOUTH FAIRE

LANE COUNTY CONVENTION CENTER AND FAIRGROUNDS

JULY 13- THE NICOLETTE HELM BAND, QUEEN BEE

WASHINGTON-JEFFERSON PARK- EUGENE SUMMER PARKS CONCERTS

JULY 13- BARBARA HEALY BAND

ISLAND PARK- EVENING CONCERTS IN THE PARKS SERIES

JULY 15- THE FIDDLIN' SUE BAND

PETERSEN BARN- EUGENE SUMMER PARKS CONCERTS

JULY 17- ANI DIFRANCO, MACED PARKER

CUTHBERT AMPHITHEATER

JULY 17- ARTS FESTIVAL IN THE PARK

1400 LAKE DR, EUGENE (INFO: 541-688-4052)

JULY 18- ROBERT CRAY BAND

CUTHBERT AMPHITHEATER

DAVINCI DAYS

A celebration of Leonardo Davinci with Art, Music, Food, and inventions. Bring the kids! Located on the OSU campus in Corvallis

MUSIC SCHEDULE FOR THE MAINSTAGE:

JULY 16- \$10 MIC, FLASHBACK

JULY 17- BABY NEWT, KUDANA, BALLET SANGAMAR, LAURA LOVE

JULY 18- ETOUFEE, DARBY O' GILL, TRAIL BAND

JULY 18- EMERALD RENAISSANCE BAND

WASHBURNE PARK CLASSICAL SERIES

JULY 18- BLACK SABBATH, ROB ZOMBIE, THE DEFTONES, PRIMUS

OZZFEST '99- THE GORGE IN GEORGE, WA.

JULY 18- THE CULT

ROSELAND, PORTLAND

JULY 20- SWING SHIFT

SHELDEN- EUGENE SUMMER PARKS CONCERTS

JULY 22- BIG HIPPIE, THE ACCELERATORS

AMAZON PARK- EUGENE SUMMER PARKS CONCERTS

JULY 22- THE CREATION FESTIVAL

THE GORGE - GEORGE, WASHINGTON

JULY 23-25- EDUCATIONAL, INTERACTIVE FUN FOR KIDS

DOWNTOWN EUGENE

JULY 24- WILDLIFE CRUISE

OREGON COAST AQUARIUM, NEWPORT OREGON

BLACKBERRY JAM FESTIVAL

LOTS OF CRAFTS, MUSIC, AND DANCING. THE HIGHLIGHT OF THIS FESTIVAL, HOWEVER IS THE FOOD, WHICH REVOLVES AROUND NATURE'S FINEST BERRY (ACCORDING TO ME), THE BLACKBERRY.

JULY 25- JUNCTION CITY BRASS

WASHBURNE PARK CLASSICAL SERIES

JULY 27- SHUMBA MARIMBA ENSEMBLE

WESTMORELAND- EUGENE SUMMER PARKS CONCERTS

JULY 29- CALIENTE

WASHINGTON-JEFFERSON PARK- EUGENE SUMMER PARKS CONCERTS



Sarah



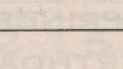
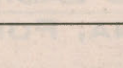
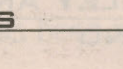
Luscious Jackson



Ani DiFranco



Britt Fest crowd



Rob Zombie



OZZY



Primus

JULY (CONT'D MORE)

JULY 30- BOZ SCAGGS/SPECIAL GUEST
BRITT FESTIVAL

JULY 30- RUBBERNECK, DIZZYFISH, \$10 MIC
BITE FESTIVAL

JULY 31- ASHELEIGH FLYNN, ASHLEIGH FLYNN, THE COATS
BITE FESTIVAL

JULY 31- JAPANESE OBON & TAIKO DRUMMING FESTIVAL
ALTON BAKER PARK IN EUGENE



AUGUST

AUG 1- ETOUFEE
WILLAMALANE PARK- EVENING CONCERTS IN THE PARKS SERIES

AUG 1- SWEET WINDS QUINTET
WASHBURNE PARK CLASSICAL SERIES

AUG 1- TOUR DE LANE
A 330-BIKE TOUR, CALL 541-782-4838

AUG 3- ELECTRIC FLIES
WASHBURNE PARK CLASSICAL SERIES

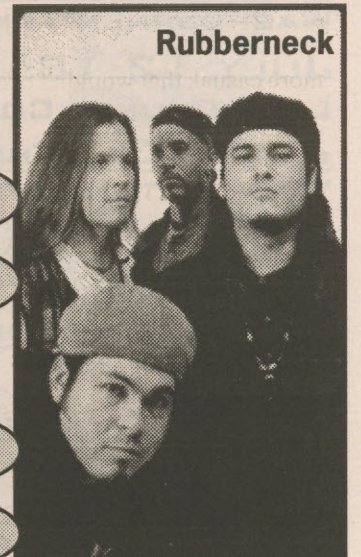
AUG 5- "THE SPIRITUAL ROOTS OF JAZZ"
AMERICAN MUSIC FESTIVAL

AUG 6-7- "HOW SWEET THE SOUND: FROM GOSPEL TO SWING"
AMERICAN MUSIC FESTIVAL

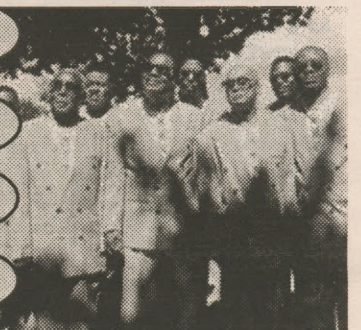
AUG 7- RHYTHMS BY THE BAY
OREGON COAST AQUARIUM, NEWPORT

AUG 7- UKRANIAN DAY
CITY HALL, SPRINGFIELD (COSTUMES, MUSIC, FOOD)

AUG 8- OREGON TUBA ENSEMBLE
WASHBURNE PARK CLASSICAL SERIES



Rubberneck



The Blind Boys

WINE AND BLUES FESTIVAL

AUGUST 7-8, SECRET HOUSE WINERY, VENETA

The Wine and Blues Festival is a benefit for the Relief Nursery, Inc. The festival features national blues acts with entertainment for the whole family. There is a special kids play zone and gourmet food offered

AUG 21- ZIGGY MARLEY AND THE MELODY MAKERS
THE ROSELAND, PORTLAND

AUG 21- BARENAKED LADIES/SEM:SONIC
THE ROSE GARDEN ARENA, PORTLAND

AUG 27- "THE DARK SIDE OF THE MOON"
THE FILBERT FESTIVAL

AUG 28- JOHN MAYALL AND THE BLUESBREAKERS
THE FILBERT FESTIVAL

AUG 28- SPRINGFIELD MAYOR'S ART SHOW
EMPIRE ART GALLERY, SPRINGFIELD

AUG 29- TONYA'S BIRTHDAY
THIS PARTY WILL ENCOMPASS THE ENTIRITY OF LANE COUNTY



Ziggy Marley



Barenaked Ladies

SEPTEMBER

SEPT 1- GOOD NEIGHBOR DAY
PEOPLE IN EUGENE/SPRINGFIELD (INCLUDING DIGNITARIES) GIVE AWAY 12,000 ROSES

SEPT 5- LAKE JAM
ORCHARD POINT PARK, EUGENE

SEPT 6- JAZZ ON THE VINE
HINMAN VINEYARDS, EUGENE

SEPT 17-19 - EUGENE CELEBRATION

LOCATED IN DOWNTOWN EUGENE. WE ALL KNOW WHO SPONSORS THIS ONE, SEEING AS THEY WILL BE RIGHT BEFORE "EUGENE" ON THE BANNER



The Doe Bay getaway

Tonya Alanez
News Editor

Last summer we wanted to vacation somewhere new, yet not too far away.

We chose the San Juan Islands of Washington state. Having never been there I acquired all of my information through the Anacortes Chamber of Commerce. We were to visit for five days so I made reservations at two different campsites — at Doe Bay Resort and Moran State Park on Orcas Island.

As I made our reservation via telephone, the title "resort" evoked images of manicured lawns and golf courses. We were in the market for something a little more casual, that wouldn't tax our budget, but it said campsites so I gave it a try. Call-

ing with only one week's notice I was willing to reserve any spot I could get and the price seemed right — \$18 for a tent site. The advertisement of on-site store, restaurant, hot tubs and sauna added an appeal to my image of row upon row of satellite-dished RVs.

Upon arrival at Doe Bay Resort we immediately sensed the emphasis on quiet and casual. We traveled a narrow, gravel road, which led us to a small historic building overlooking a sparkling little bay. We were pleased with the rustic setting along with the peaceful and quiet attitude.

This historic building serves the same purposes it did in its inception in the early 1900s with a few variations. Doe Bay is still a place for travelers to stop, sleep, and get a hot meal. But now, any weary sailor, bicyclist, camper or kayaker can enjoy a soak in the hot tub, a massage, and a sauna while also having his/her choice of accommodations.

Those who arrive by water craft might anchor in the little bay and spend the night on a boat, or choose from lodging as diverse as private yurts, a communal hostel, primitive campsites and cabins with kitchens and full baths.

We pitched our tent in an "RV" spot, (so small I doubt an RV could maneuver itself into it) and took a walk. We quickly discovered what would become our favorite retreat, a small cliff-side vantage point overlooking the bay where we could watch the anchored sailboats bobbing on the water and the guided tours of kayakers paddling in and out of Doe Bay.

Early the next morning we enjoyed a peaceful soak in the hot tub. We spent

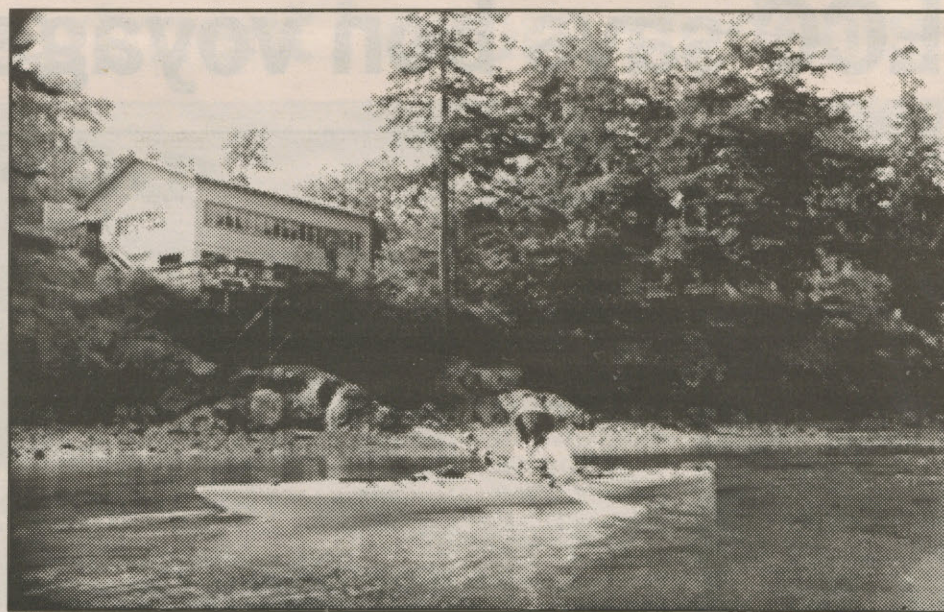


Photo courtesy of Doe Bay Art Cafe

A kayak paddles past the cafe at the Doe Bay Resort in the San Juan Islands.

the day exploring — hiking, sunning, gazing at the water, and playing frisbee. We met and chatted with other families as our son played with their children.

As we began to feel as though we were truly "on vacation," we quickly realized we should cancel our reservation at the next campsite and extend our stay by one additional night.

We spent the next day in the calming, wooded setting alternating between the sauna and the hot tub, picnicking and day-dreaming.

That evening we chose to dine at the Doe Bay Art Cafe, housed in the historic building with the general store and post office. The cafe, which seems to be nestled behind the reception lobby, opens up into a high-ceilinged and multi-windowed gallery. We chose to wait for a table by the window while my son entertained

us playing the old, lobby piano and we played board games.

Once seated, our attention was divided between the view of Otter Cove at twilight and the artwork, which covered the walls and tables. The menu offered a fine selection of vegetarian and seafood dishes to compliment the wholesome flavor of the establishment. We lingered over dinner, enjoying the wine, the hour and the ambiance, dismissing thoughts of heading home the following day.

Visit the Doe Bay website for all the details: www.doebay.com

To Get There:

From Seattle, go North on I-5 about 1-1/2 hours to exit 230. Take Highway 20 to Anacortes, then follow the signs to the San Juan Ferry Terminal. One of the definite highlights of the trip, get on the Orcas Island ferry — car and all.



Photo by Tonya Alanez

Relaxing bay views abound on the island.

Farewell to the 1998/99

ASLCC

Student

Government

members &

Welcome

Newly

Elected

ASLCC

Officers and

Senators

Out Going Officers

Pamela Brooks, President
Jeff Stott, Vice-President
Graham Cooley, Treasurer
Choul Wou, Campus Events
& Multi-Cultural Program
Coordinator

Senators

Present: D.J. Chesterman,
Jeffrey Johnson, Debbie
Puzio, Sarah Wallace, Susan
Whitmore, William Richey
Past: Larry Cox, Mike
Emmons, Brian Gates,
Wanda Lang, Becky Mor-
gan, Alicia Nolan, Geri
Schweigert, Stephanie
Waguespack.

Staff: Star Briggs, Photo
I.D. Director, Leanna
Stachelrodt, Student
Resource Director, Dan
Chesterman, Food Cart/
Book Exchange Director,
Brian Tanner, Director of
State Affairs, Communica-
tions Director, Yelonka
Wynne.

In Coming Officers

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Susan Whitmore,
Vice-President
Bill Richey, Treasurer
Kari Mendoza, Campus
Events & Multi-Cultural
Program Coordinator

Senators

Brook Chase, D.J.
Chesterman, Jeffrey
Garman, Dan P. Isaccson,
Arne McClean, Debbie
Puzio, Aspen Rosen,
Chad Tehan, Justin
Whipple, Yelonka Wynne

"ASLCC student government members individually and collectively advocated and represented ASLCC students on and off campus. Student representation is a learning experience like no other and it's the kind of hard work that makes one feel good. I sincerely wish to thank all the representatives and staff of the ASLCC. Further, I want to thank the LCC Board of Education for their support, the faculty for their incredible instruction, classified for their support outside of class, the administration for their dedication, and the students for allowing us to serve. I will leave with a lot of happy memories."

Thank you once again. Lane is a great place to be."

*Sincerely,
ASLCC President 98-99
Pamela Brooks*

Representation and Advocacy - Student run programs, student reps. on campus committees, OSA and CCOSAC board members, NWLC, Mt. Hood Leadership Convention, OSA Lobby Day, CCOSAC Lobby Day, ASLCC student government meetings, letter writing, testimonies at the capitol, met with State and City representatives Child Care Co-op for more funding for the Child Care Block Grant, Oregon Need Grant and Student Control of Student Fees, ASLCC Child Care and Need Grant resolutions, LTD negotiations, increased funding for Child Care Co-op, OSPIRG reaffirmation, voter registration, HIV workshop, "Free Love" week, World's Faire, First Student Unity Retreat & Student Leadership Council, Racism Free Zone, Lane Memorial Blood Drive, music, speakers and fun events.

Co-sponsorship/Volunteerism - Multi-Cultural Halloween party, Child Care Co-op calendars, Holiday gift tree, food barrel for Hurricane Mitch, MLK- presented a Humanity award, Board of Education Endorsements, Clothing drive for Whiteaker community, bowling with women's center, Holocaust Remembrance.

LCC says bon voyage to departing retirees

Dan Ball

For The Torch

Twenty one staff and faculty members joined the ranks of the retired this year.



Marilyn Pepple

Marilyn Pepple, student advisor, and **Laura Price**, Assessment/Testing specialist, retired from the Testing Office on Feb. 26.

Pepple and Price had been working together for 20 years.

They gave all the placement tests, GED, and FIAs, handle the health career applications, and helped students with career inventory.

Pepple says, "We do a lot of problem solving. It takes a lot of time, as we want everyone to get the information they need. Our job is always busy: keeping records, helping students with what classes they'll need to take, and giving their testing results."

Price says, "We have seen students from every range of emotion, through tears, joy, and anger. They usually relax from their anxiety after they talk to us, allowing us to see another side of the individual."

They have given over 15,000 placement tests since they began at LCC.

Price started working part-time in 1974 in different student services departments.

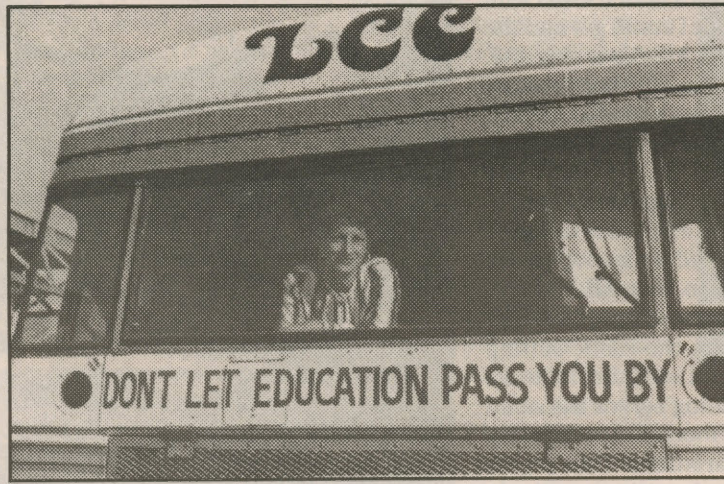
Pepple began working for the college in 1979. She came from the Downtown Center, and started working in the Business Education Department.



Judy Lingo

Price says, "It's very rewarding to be working here. This is a challenging job, and I enjoy dealing with new students."

Judy Lingo, Business Math and Technical Accountant, retired on Feb. 26.



Linda Myers catches the bus outta' here...

ing instructor, has been at LCC for 30 years. She first started as a student, then gained a classified position.

Lingo says, "Being here at Lane has been a second home to me."

She "retired" on March 1, but will continue to work through spring.

Her plans for retirement are to travel, learn to play golf, and join a fitness center.

"I really enjoyed working with the students, seeing them achieve their goals."

Joan Adams, associate director of Career and Employment Services, first started working at Lane in 1976 in the Budget Analysis office. A year later, she earned a position in the Financial Aid Office, and over time was promoted to different positions in the office.

Adams "retired" on Feb. 26, but will continue working until June 30 to help with the combining of the Career and Employment Services offices.

"At the age of 64, it's time to retire. I hope to enjoy being with my grandkids, and I was hired by the National Student Employment Association to set up an international office."

Adams says that she enjoyed working with the students, and enjoyed every minute of her time here.

Linda Myers, a coordinator for Co-Op Education, works with students in the Diesel Technology, Auto Technology, RV Technology, Manufacturing Technology, Aviation Maintenance, Auto body and Paint, Construction Technology, Welding fields, and with the International Co-Op in Mexico.

Myers was initially hired to coordinate a mobile class program,

designed to provide education to rural areas. For eight years she drove a bus filled with desks and TVs for telecourses. The Mobile Classroom was eventually cut from the budget.

Myers also worked with the US AID program, training people from the Caribbean in the Welding and

Construction classes. Myers says, "I liked taking the yearly trips to Mexico to visit my students, while getting to know the Mexican culture better. I also loved driving the mobile classes, as I never had driven a 40 foot vehicle before."

She officially retired on March 1, but will continue to work until the end of spring term, and then will only work with the International Mexico program.

Anne Bacon, coordinator for Instructional Computer labs, has worked at LCC for 16 years.

Bacon oversees the 25 computer labs.

"I'm retiring because my husband wants me to," she says, laughing. "He is retired from here at Lane as well, and wants a playmate - someone to play golf with, though I think he means someone to do yardwork. I hope to play golf, and do some traveling."

Bob Boettcher, instructor of Human Anatomy/Physiology and Microbiology, first decided to become an instructor while in college.

Boettcher says, "I'm retiring because I want to move on to other things. I hope to travel, spend time with my grandkids, and maybe teach part-time."

Kitty Seymour, Art and Applied Design Department coordinator, "retired" in December, but will continue working through June.

She has been in

three different jobs since she began in 1968. Seymour started as an information clerk, then landed a position as a secretary for the Art Department, and in 1988 the college offered her the position of Art Department coordinator.

She says she "retired" because her position was recently declassified to a lower level, and she didn't want to lose pay for doing the same kind of work in the lower level.

"The college sees the job as a different one, but it is not different, it is the same kind of job as the one I have now," Seymour says.

She says that while working in the Art Department, she liked working with the other staff and students, since they are a highly individualized group, and talented artists.

She says she has been through some interesting times.

"I was once 'Employee of the Year,' and I've worked on getting my master's degree for the past three years. I have worked under every president the college has had."

Nick Cheshire, director of Computer Services, has worked at LCC for 30 years.

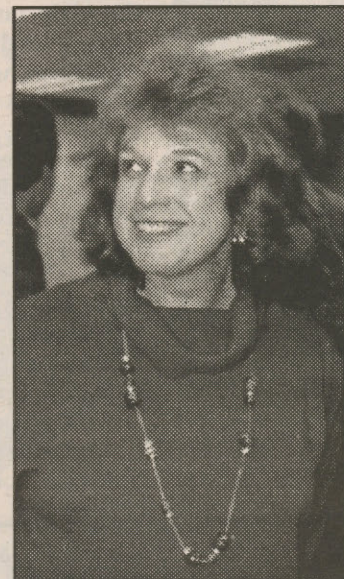
He "retired" on March 1, but will continue until the end of June.

"I'm retiring because it's time to do something different," says Cheshire.

He says that he plans to do some traveling, and continue on with his hobby, photography.



Kitty Seymour



Anne Bacon



Bob Boettcher



Nick Cheshire

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Sun Mat @ 3:00
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The Bicycle Thief
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Student parents get summer break

Ryan S. Smith

For The Torch

Every Wednesday during July LCC will hold "Lane Summer Kids Kamps" for children ages 8-14. From 8 a.m. to 12:30 p.m., all activities are free to children of current LCC students. The events are open to the general public for variable fees, depending on the activity.

"It's not baby-sitting," says Christy Davids, LCC's Recreational Sports director and organizer of the camp. "They're always on the go."

"The children are being educated while having fun at the same time. They are involved in such activities as horseback

riding, poster designing and local facility tours among others. Davids also incorporates the use of foreign languages and different cultures to diversify the learning.

"It's (the camp) unique in that way."

The camp is convenient for adult students with children because they can drop off their kids at 8 a.m. and pick them up after their classes at 12:30 p.m., says Davids. Parents can register their children up to the day of the activity they are interested in. However, he warns parents to register as early as possible because of space limitations. Most events are limited to 30 participants.

The camp is maintained and supervised by camp staff members and event location personnel, says Davids. All locations are checked out in advance for hazards such as poison oak. All staff are first-aid and CPR certified. Activities that have other safety issues require written consent by parents before children can participate.

For more information about the camp or other recreational activities, visit the Recreational Sports Office in the Physical Education Building, Room 204, or call 747-4501 ext. 2293. Additional information can also be obtained by E-mail: recsports@lanecc.edu

Former Women in Transitions student learns sweet lesson

Even at the end of the year, nature teaches that life is not always a race

Geraldine Schweigert

For The Torch

The other day while I was puppy sitting for my boyfriend, Brad, and doing algebra homework, I started to get this feeling that my life was becoming unbearable. The puppy, whose name is Otis James Whipple Thorp Van Gorden, started to scratch at the door because he wanted to go out. I sighed, looked over at Otis and said, "O.K. let's go out, I could use a break anyway". I picked up my pack of cigarettes and lighter and walked across the room and opened the sliding glass door that lead to the deck.

As soon as I got outside

and lit my cigarette, I noticed something moving in a small grove of trees. I became curious as to what was moving so I decided to walk over to the fence.

As I got closer to the fence I realized that a doe was half-laying, half-standing in that small grove of trees.

I thought to myself, who is ever going to believe that right here in broad daylight, a doe gave birth to her fawn. As I stood there, mesmerized by the beauty and simplicity of nature, I suddenly realized what the poem I read at the Women in Transition's graduation ceremony really meant.

It said, "Slow down, life is not a race. Hear the Music before the song is over." In other words: Take life a little slower and enjoy the small things in life, because we all have just a little time here on earth.

LCC Bookstore donates teddy bears to Kosovo kids

Jason Drew

Staff Writer

A Portland based international relief agency flew all the teddy bears donated at the LCC bookstore to Kosovo on May 28.

The "Teddy Bears for Kosovo" was first established by Dr. David Irvine, who works with Northwest Medical Teams International, providing emergency relief to refugees of the war. Irvine flew to Kosovo on May 25 to provide mental health services for the thousands of families traumatized by "ethnic cleansing." His goal was to bring 1000 teddy bears for Kosovo children who have lost their families as well as the children that are receiving medical treatment.

Locally, Irvine contacted LCC's high School Recruitment Director, Paloma Amabisca to coordinate the project. On the same day, Trish Hamer, an employee in the Printing and Graphics office expressed interest in organizing a similar effort. Amabisca then placed an ad in the LCC staff newsletter describing the project, that was seen by the Bookstore staff as well as others who wished to contribute.

The Bookstore then marked down all its plush animals by 25 percent and gave the purchasers

the option of donating the toys to the Kosovo children. The store filled four 32-gallon plastic bags with donated stuffed animals by May 28 from Lane students and staff, and received 50 more from Emporium, donated by the Retired Senior Volunteer Program.

"The purpose of all this is to give the children something to hold and love," says Amabisca. "This is a way for us to extend ourselves. It is a real physical manifestation of our care."

In a letter released by Amabisca to her colleagues she says, "Since 1979, Northwest Medical Teams International has provided disaster response and emergency relief to refugees of wars and to victims of earthquakes, floods, hurricanes, and famines. In addition to disaster relief, (NWMTI) provides Mobile Health Care Clinics for thousands of low-income adults and children in the United States."

The 747s that NWMTI uses to send its relief efforts to Kosovo were donated and will fly out every Tuesday and Friday until June 15. Any other contributions or donations will be accepted by NWMTI to aid in the healing process.

Stone carvers sharpen their skills

Jeremiah Price

For The Torch

LCC students are welcome to attend University of Oregon's fifth annual stone carving workshop this summer. Sponsored by the Department of Fine and Applied Arts, the workshop will run from Sunday, June 13 until Saturday, June 19.

The cost for this workshop is \$335 for tuition for four college credits. There is also a \$100 materials and equipment fee for one 1-2 cubic foot block of marble, and access to grinders, diamond blades, pneumatic tools, chisels, files and polishing materials. Students are also required to have or purchase a basic set of stone carving hand tools, which includes a hammer, point, rake and chisel. The cost for this set is around \$50.

The UO summer session course is open to anyone, not only university students. The only requirement is that class members are 16 years of age or older. Some classes may be held outside, so artists are encouraged to dress appropriately, but due to safety requirements, may not wear sandals.

The Stone Carving Workshop is listed in the summer catalog for the University of Oregon, available at the University of Oregon Bookstore or the Summer Session office at 333 Oregon Hall.

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All of this year's issues of The Torch can be found at
<http://lanecc.edu/torch/index.htm>

And don't forget to call Ext. 2657, or stop by Industrial Tech. 218 for information
on filling the position of Online Editor for next year's issues.



Editor from page one



Photo by Glen Cushing

process. There are incentives (paid positions, such as production manager, news editor, etc)," says Alanez.

People are always welcome to come to the newspaper staff meetings. It doesn't matter if they have little experience — we're here to help, and learn, she says.

"Even though *The Torch* is changing hands, I'd like the whole staff to feel as if it's passing into everyone's hands, not just changing editors. We will be carrying it together and sharing the load... It's teamwork," says Alanez.

Alanez has many goals for the paper. She wants to see more of a balance between entertainment and news, and to see the paper become more visually stimulating.

"One of the ideas is to have an Oregon Outdoors page, where local nature areas could be featured; like bike trails, and hiking areas," Alanez says.

She hopes to also be more organized by having constant office hours, a more specific agenda for meetings, and perhaps having separate meetings for the photographers and the writers.

Morgan Hentrup, who was Alanez's competition for editor, is also looking forward to working as a team.

"I'm really glad that Tonya got this opportunity to be editor. I think that we'll make a

really dynamic team," says Hentrup, who is currently the *Torch's* Managing editor.

As a legal secretary, Alanez deals with many circumstances she feels will enable her to be more prepared for the job of editor. Organizing offices, juggling schedules, and dealing with stressed out clients are a few of her daily duties that she says will definitely carry over.

Alanez also is bringing to *The Torch* a wide range of cultural experiences. She has traveled to Jamaica, Mexico, India and has also visited all but seven of the United States. Through her travels, she has grown to have an appreciation of many cultures.

"Since I've had a chance to see a lot, I think that I'm able to appreciate the differences in people as well as our similarities," explains Alanez.

Requirements to apply for Editor were strict. After completing an application, an essay, and four pages of representative work that showcased the applicant's skills, the applicant was also advised to meet with each of the 15 media commission members. The final step was an appearance in front of the entire commission for group questioning.

Commission members were chosen from different areas of LCC, representing such areas

as Denali, ASLCC, the English and Foreign Language department, and college administration.

According to Casey Jarman, *The Torch* appointee, and presently A&E editor, choosing a new editor was far from easy.

"I felt incredibly stressed out and I did not want to have to choose between the two excellent candidates. I'm very happy that everything is now settled, and we can look forward to working together next year."

Questions varied, but the commission's duty was to hear what each applicant visualized for *The Torch*, and their grasp of concepts. Alanez was asked, for example, "What would you do if a reporter misquoted a source and the source called up wanting the newspaper to do a re-traction."

"I tried to be very direct, succinct — and to smile," Alanez says.

And is she now ready for the hard work and responsibility of being editor?

"I think it will give me a chance to fine-tune my people-skills. I'm happy. I really am. I feel relief, excitement — some anxiety, but I'm very enthused. I look forward to working with everyone. I like a challenge and to be pushed. Once I choose to go after something I really give it my all."

Bond from page 1

The activity is set to begin June 1 when construction starts on the Welding Building. The first of the summer projects, with a \$1.440 million construction budget is expected to finish Dec. 1.

Emphasizing that all projects begin with a tentative project schedule, which is a constantly changing document, Mention says, "I want to caution you of these dates. They will change."

On June 22 the college will open bids on the parking lot improvement project which will consist of paving some of the gravel lots West of campus. These lots will serve students and staff, as well as patrons of the new Child Care Center.

Bids on the Child Care Center open up on June 23 with construction ex-

pected to begin in July.

This looks to be an eight to 10 month project, scheduled to finish February of 2000.

Also scheduled for summer construction is an addition to Campus Services which presently encompasses the electrical and carpentry shops, security and mail room. The laundry facility will move to the new site as will Printing Services.

A large addition is scheduled for the Science Building, which requires a fair amount of excavation. This project will therefore be divided into two parts, says Mention. The site preparation package bid opens on June 24, with part two of the project set to begin Dec. 1.

As for the scheduled finish date of October 2000 Mention says, "Frankly, I don't think that's going to happen due to complications with the remodel portion that we're unsure of."

The school estimates the budget for main campus construction and remodeling at \$29.5 million.

Thus far, all of the construction work has taken place off-campus. Completed projects include the \$2 million Cottage Grove Center, as well as various Community Learning Centers on the campuses of local high schools.

As the college has earned approximately \$5 million in interest on the bond money all of the off-campus work has been financed through interest.



Photo by Glen Cushing

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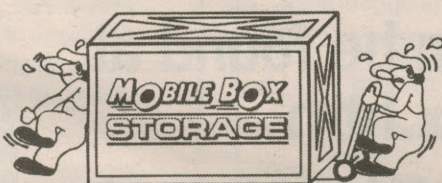
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Candee from page 1

and sometimes national political offices.

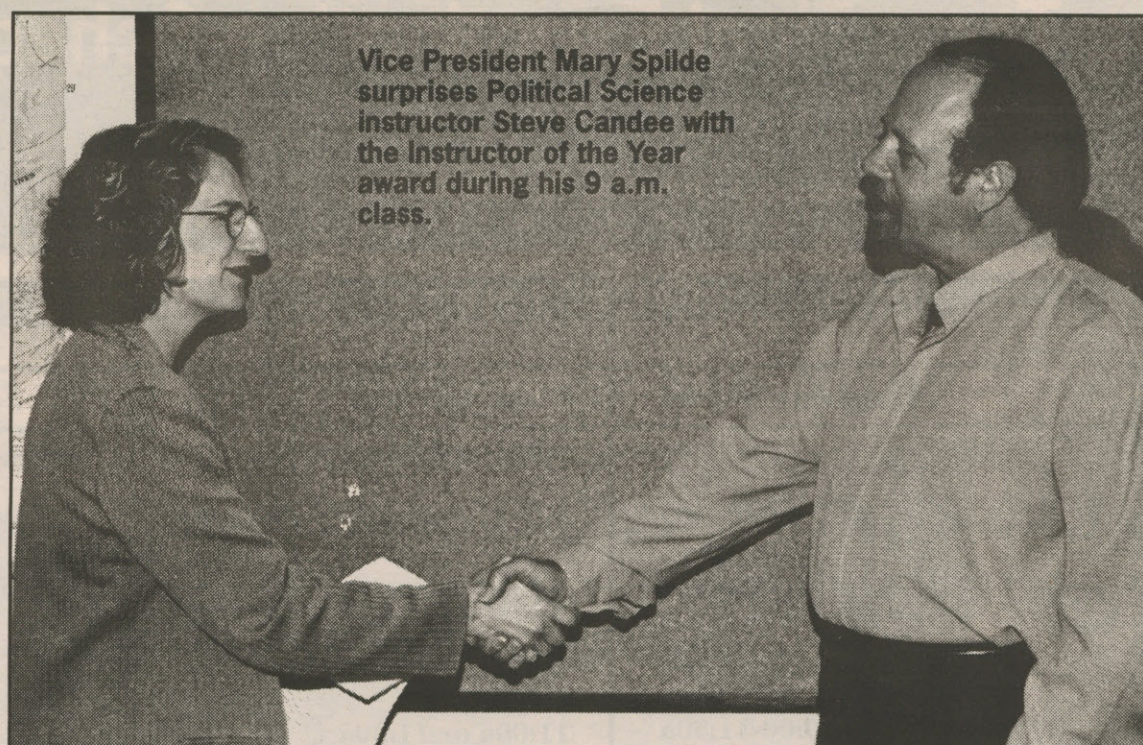
Before starting his academic career, Candee sang professionally in San Francisco in the '70s, opening for comedians such as Joan Rivers, Gabe Kaplan and Jon Stewart.

While his musical partner at the time, J.L. Kalthain, always dreamed of the big time, Candee always saw music as a means to other ends.

He then worked in construction for seven years in Los Angeles before moving to the high country of Colorado to get away from all the "California craziness."

Candee says he disappointed his mother by becoming a college instructor instead of a rabbi or an attorney.

"Teaching is my passion," Candee confesses. "My music income allows my teaching habit. I have the gratification of feeling like I'm doing something of importance. It's not the same with music."



Vice President Mary Spilde surprises Political Science instructor Steve Candee with the Instructor of the Year award during his 9 a.m. class.

When asked how he derives such pleasure from his classes, Candee responds, "When you

leave the class and know students actually got it, when students can express their opinions

in a well thought out manner, I feel satisfied.

"When grading students who

have opinions opposite of mine, but still have a good argument, I give them a good grade. I don't want students to think just like me. I want to know students are thinking for themselves."

Candee hasn't put the music away, though. He sings and plays guitar every Wednesday and Thursday nights at Bliss's Steak House on West 11th Avenue at Conger Street.

On stage, away from the politics and academia, Candee says he gets to stay in touch with his working-class roots.

He laughs with a little boy grin and spars with the patrons as he plays the oldies: Crosby, Stills and Nash; both Neils - Young and Diamond; The Moody Blues; Cat Stevens, among countless others.

LCC students show up weekly at Bliss's to relax and visit. It may not be Cheers, where everybody knows your name, but it is a place to banter with the Instructor of the Year, listen to his music and even learn something positive out of the classroom.

Photo by Judy L. Sierra

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The Torch needs staffers for a wide variety of positions fall term - stop by Industrial Tech. 218 or call ext. 2657 for all the details.

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MESSAGES

JLLH~ You did it!! You had faith and it all worked out. I am so proud of you. Remember, you're free!!

Congratulations Judy for a job well done! You made this a memorable year for everyone, and put out a #1 paper to boot!

Congrats to Tonya Alanez for taking over the reins in 1999/2000 as Editor in Chief. Good Luck!

Thanks to Morgan Hentrup for all her efforts this year, and for signing on as Managing Editor in 99/00.

A special thanks to Jack Clifford - we wouldn't have had a paper this fall without your help!

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Class starts at:		Examination time:	Class starts at:		Examination time:
7:00a or 7:30a	F	7:00-8:50a	7:00a or 7:30a	F	9:00-10:50a
8:00a or 8:30a	M	8:00-9:50a	8:00a or 8:30a	Tu	8:00-9:50a
9:00a or 9:30a	W	8:00-9:50a	9:00a or 9:30a	Th	8:00-9:50a
10:00a or 10:30a	M	10:00-11:50a	10:00a or 10:30a	Tu	10:00-11:50a
11:00a or 11:30a	W	10:00-11:50a	11:00a or 11:30a	Th	10:00-11:50a
12:00a or 12:30p	M	12:00-1:50p	12:00a or 12:30p	Tu	12:00-1:50p
1:00p or 1:30p	W	12:00-1:50p	1:00p or 1:30p	Th	12:00-1:50p
2:00p or 2:30p	M	2:00-3:50p	2:00p or 2:30p	Tu	2:00-3:50p
3:00p or 3:30p	W	2:00-3:50p	3:00p or 3:30p	Th	2:00-3:50p
4:00p or 4:30 p	M	4:00-5:50p	4:00p or 4:30 p	Tu	4:00-5:50p
5:00p	W	4:00-5:50p	5:00p	Th	4:00-5:50p

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.
This schedule does not apply to Downtown Business Education Center Classes

**THE SPRING
LCC FAST PASS
IS GOOD THROUGH
JUNE 30, 1999**



- CHECK US OUT AT www.ltd.org
- WATCH FOR THE PASS NEXT YEAR



**Take A Break.
Take A Bus.**