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THE TORCH



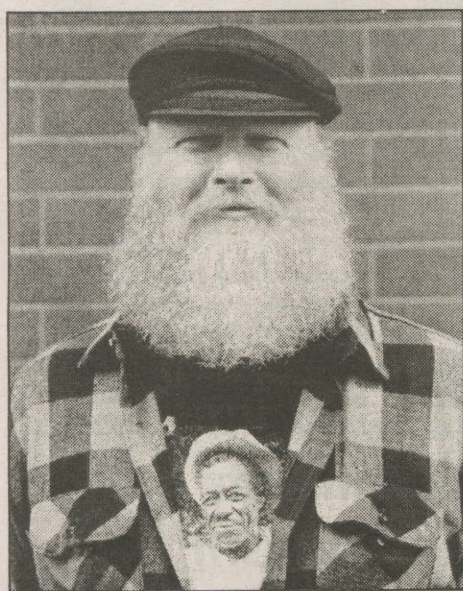
SEPTEMBER 16, 1999

VOLUME XXXV, NUMBER 1

LANE COMMUNITY COLLEGE



• Celebrate with the
S.L.U.G. Queen
— page 10



Friends and community honor Rooster's memory

❑ Veteran KLCC DJ succumbs to Lou Gehrig's disease seven months after diagnosis

Mack Singleton

Staff Writer

For nearly 23 years, Gavin (The Rooster Man) Fox spun LP's, rolled cassettes and sent sweet blues music over the air waves for students of LCC and the people of Eugene. But the man who personified dedication to an art form he loved will not be joining the ranks of the KLCC staff this year.

On Sept. 5 Fox succumbed to ALS (amyotrophic lateral sclerosis), a degenerative muscle condition commonly known as Lou Gehrig's disease. Over the last seven months his condition had left him

see **ROOSTER** on page 15

Are Eugene's anarchists really anarchists?

Tonya Alanez

Editor in Chief

Welcome to Eugene. Like a lot of other college towns it is a magnet for free thinkers and an outlet for self expression. Many in our community take their First Amendment rights very seriously, exercising those rights when they feel the need arises.

On June 18 local activists and anarchists may have pushed the limits of self expression and amendment rights when they took to the streets in "global protest" of "corporate dominance" and "corporate capitalization."

Anarchy, anarchy, anarchist. What is an anarchist anyway? Is it the same for everyone? The American Heritage College Dictionary defines it as: 1. absence of political authority; 2. political disorder and confusion; 3. absence of any cohesive principle, such as a common purpose.

LCC student and social justice advocate Anne Teters gives an historical and personal definition. She says, "Historically, anarchy has been used to mean anything but the current order. Personally, anarchy to me is an expression that I want to have a decentralization of power (and be able) to act cooperatively in my community toward common goals. Centralization of power is only good for those that have power — the elite. We want the same old things: equality, independence and justice for all."

She goes on to reason that anarchy "asks everyone to look within themselves. (It is) not merely the absence of government but the absence of being ruled by something external — self rule."

Eugene resident Chris Calef doesn't describe himself as an anarchist, but rather as an "anarchist sympathizer," says locally there is a "real broad spectrum" and places himself on the conservative end as a sympathizer, while anarchists with an "annihilistic view of destroying everything" are on the opposite end.



Photo courtesy of Michael Bendetti

Local protester takes a leisurely afternoon stroll through tear gas mist near downtown Eugene on June 18.

Calef says he approves of anarchists' philosophy because, "It is the only philosophy out there asking the right questions — questioning the structure of our nation-state and the validity of the concept of having national government."

He proposes a "reorganization of society and a decentralization of local power, taking away the emphasis on doing everything on a national and federal level."

He acknowledges that citizens must make decisions regarding how the community is run, maintained and how to respond to emergency situations. He says, "Anarchists recognize that we need to start over, proposing the formation of 'citizen militia-type organizations' where everyone cycles through the role. This wouldn't require dismantling the whole government."

Teters proposes some sort of alternative structure to the corporate structure of American society that takes into account the people and provides opportunities and privileges for all.

But, by definition, can a true anarchist promote a structure at all?

Ultimately, Calef says, "Instead of authorized government structures there would be volunteer organizations." This is perhaps the distinguishing difference between sympathizer and hard core anarchist. Fundamentally, Calef sees an alternative structure as a solution to the current American and global economic and social systems.

The terms "global capitalism" and "corporate dominance" are fixtures in the rhetoric of anarchist philosophy. Calef says global capitalism and corporate

LCC breaks ground on new construction

Gloria Biersdorff

Lead Writer

Sept. 13 was not your typical LCC Inservice day. By 9:15 a.m. a parade of staff was meandering from the gymnasium toward tables draped in white linen on the west lawn of campus.

It was Groundbreaking Day at Lane, and time to party. Bagels, pastries, butter balls, whipped cream cheese, and jams lured faculty and staff to the breakfast canopy. Across the sun-drenched lawn another canopy shaded a platform, podium and several shovels.

Detailed renderings of major campus building projects, designed by Glas Architectural Firm, bordered the grassy area that would, by spring of 2001, be the site of the new Student Services Building.

Shortly after 9:30 a.m. seven randomly-chosen faculty members, wearing yellow hard hats and wielding plastic shovels, introduced themselves. The plas-



photo by Ryan Robertson

Seven faculty members and President Jerry Moskus dig in at the September 13 Groundbreaking ceremony on campus' West lawn.

tic shovels would be exchanged for real ones after presentations by Board Chair Robert Ackerman and LCC President Dr. Jerry Moskus. Ackerman referred to the

magnitude of the \$42.8 million bond project, \$29 million of which will fund construction on the main campus.

"We'll have 25 percent more square

feet, with 55 new classrooms, 15 conference rooms, and 237 offices when we're through," he said.

Dr. Moskus stood beside the seven faculty members as they ceremoniously sunk shovels into a grassy spot near the speaker's platform. Cheers and applause broke from the crowd. Moskus then remarked that LCC had been dubbed "Lucky Lane" by the Register Guard after the bond measure passed.

"We truly are lucky to have the support of this wonderful county," he said.

Robert Mention, LCC Bond Project manager, gave a presentation to staff members in the gymnasium prior to the ceremony, addressing such questions as "Who should I call if I have questions or concerns regarding the construction?"

Students and faculty can receive updated construction information at the

see **CONSTRUCTION** on page 15

THE TORCH

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Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Lane offers a sense of community

In the winter of 1995 I barely got my feet wet. With one class per term I didn't know a soul. Each day I rode the bus in, and directly out again an hour later.

The following year I stepped up to two classes in the fall, then three, then four by spring. But still, I felt like a stranger. I soon noticed how some students in my classes seemed to be quite chummy and well acquainted. I felt slightly envious.

I fondly remember the first time I walked into a classroom to be greeted by a familiar and friendly face. That was my first taste of familiarity and a comfortable feeling

Commentary by Tonya Alanez

I've grown to like most about Lane Community College — the emphasis on community.

Today I anxiously anticipate the beginning of the school year, 1999-2000. It should be my final year at LCC. Through involvement at *The Torch*, the length of my enrollment at LCC, and becoming acquainted with the familiar faces of campus, I've had the opportunity to experience this sense of community. And that is what I would like to extend to our readers this year.

To quote myself in an essay I wrote when applying for the editorship, "A newspaper staff can develop a strong relationship with readers by reaching out as fellow members of the same community with common interests and concerns."

I will encourage *The Torch* staff to communicate actively with students in order to keep abreast of these concerns. LCC has a diverse student body and I think the paper should represent a wide cross-section of the college.

I also encourage all members of the LCC community to communicate with us and keep us informed of your concerns, and matters of interest and importance. Let us know what you want to read about and what you want to know more about. We welcome letters to the editor and commentaries. Consider us an open avenue of communication.

We have a great year — in fact, a whole new millennium — ahead of us, and *The Torch* staff has ideas galore. Look forward to the addition of the Oregon Outdoors page once per month, the return of weekly sports coverage, a wide ranging arts and entertainment section with a focus on LCC events, and a consistent and strong editorial page.

We aim to make the paper fun, entertaining and informative for you and we hope you grow to look forward to Thursday publication days.



Negative learning environments drain students' energy and enthusiasm

Commentary by Tonya Alanez
Editor in Chief

Should a student ever have to apologize for asking a question in class?

Absolutely not. However, I've witnessed this happen, right here at LCC.

Many of us were raised to believe that "The only dumb question is the unasked question."

So, what happens when students in a classroom find themselves inhibited to ask questions because of an instructor's agitated tone, manner or conveyed sense of irritation? This just doesn't seem right. This isn't why we are enrolled in institutions of higher learning, to be intimidated and inhibited.

When an instructor responds to student questions with, "We've gone over that about a hundred times now," which later evolves into "a jillion times" which then evolves into "a bizillion times," inhibition sets in.

The instructor's agitation grows, as does student frustration — paving the way for a negative and unfulfilling learning environment which drains student's energy and enthusiasm.

How should students respond to an instructor's lack of patience? What are the appropriate channels to traverse? I'll confess, I've learned from experience.

In the past, I waited until after the fact — submitting my critical evaluation of the instructor at term's end. Better late than never, I figure. But I wondered how the college really responds to students' evaluations of faculty performance. How do we know? Are the results invisible?

At LCC, some departments respond aggressively to student complaints while others may maintain a more laissez faire attitude, chalking it up to "individual teaching styles."

Is it better to complain directly to the instructor? Yes. But this is a bold and commendable step, which may leave a student asking, "How do I effectively communicate with a defensively inclined instructor?"

In a 1998 interview, Dr. Roger Hall, then LCC's Board of Education chair, encouraged students to take responsibility for their own education.

He acknowledged that respect between students and staff is a two-way street and that staff should also respect the rights of students. He said LCC receives legitimate complaints from students. He said there is an administrative process in place to ad-

dress these kinds of issues. If a student has a bad teacher or a bad experience the college does its best to respond in an appropriate and caring way.

But it appears that in the ongoing situation of the Aviation Maintenance Technician School the college acted too late and failed to intercede in a timely manner.

In this instance, it was the students, directly affected by the negativity of their learning environment, who took matters into their own hands. They banded together, submitting a letter of complaint to the administration detailing actions (or inactions) of a specific instructor who had allegedly not fulfilled his teaching responsibilities.

But the letter didn't accomplish anything when delivered to the administration, said Justin Whipple, a current AMTS student and ASLCC senator. The administration gave the letter to the instructor — which upset the students who had signed the letter and were enrolled in the instructor's classes.

So, again I say, once a classroom atmosphere becomes stifling and oppressive it is time to speak up. Don't wait. The first approach should be, one-to-one, personal and communicative. If this fails, then it is time to speak to other students and compare assessments. Join forces and approach the instructor together, showing that this is not a solitary grievance. If necessary, then take it to the next level in the administrative hierarchy.

If these tactics fail, of course there are more radical approaches. I've recently heard a story of a student who tape recorder her instructor. She approached him, addressing his behavior, which he quickly denied. She then revealed her indisputable proof by playing the recording for him. Thereafter, he kept to his lecture notes and refrained from inappropriate comments.

Or, we can stand up in class and speak out when the incidents occur. Call it like it is with a roomful of witnesses at hand.

There are many ways to share in the responsibility of creating and maintaining a successful learning environment. Regrettably, I haven't always spoken up in a timely manner. If I had, I could have walked away with a more positive impression of the subject, instructor and term, while hopefully impacting others in a positive manner.

So I remind myself — silence doesn't foster change.

Feeling lost? Start here.

Student Survival Guide

□ As you navigate your way around campus, refer to this informative guide to LCC's essential resources, centers and services

Mack Singleton

Staff Writer

When I took classes at LCC in 1986 I had a hard time getting the information I needed.

But this year my son and I will both be attending Lane and I've been showing him the many changes that have taken place. I've concluded that LCC has made a concerted effort to make the experience a student-friendly one.

STUDENTS FIRST! CENTER

The relatively new Students First! Center aims to be a one-stop information station. Besides a cross-trained staff, there are fellow students — Student Service Associates — who can offer assistance to the first-time student.

Whether looking for information about admissions or financial aid, here students can inquire about or pay **their bill**, fees or fines. Students First! accepts Visa/Master Card and provides information about Perkins Loans or any **financial aid questions**.

Students can also **look into scholarships**, obtain records and learn about **loan status**. Students First! also allows students to cash checks up to \$5 in case an emergency arises, and pay computer lab fees. For more info call 726-2207.

BOOKSTORE HOURS

The store hours start **Tuesday Sept. 14 from 8 a.m.-5 p.m.** The Financial Aid/Agency and CreditLine charges are processed up to one hour before closing. This means you must be in line before 4 p.m. to get your book processing completed. Sept. 20-Oct. 2 there will be extended hours from 8 a.m.-7:30 p.m. Mon-Thurs, and 8:30 a.m.-12:30 p.m. Saturday. **Regular school hours start Oct 5 and will be Mon-Thurs 8 a.m.-5 p.m., Fri 9 a.m.-4:30 p.m.** Saturday the Bookstore will be closed.

STUDENT RESOURCE CENTER

The Student Resource Center, run by student government, is located in the main lobby of the Center Building. This is a student's dream when it comes to having a variety of services available in one place — from **finding a place to rent** to finding something to buy or sell. It offers a **FAX Machine** for student use: 50 cents for an outgoing message but free for incoming. It provides **free phones**, bus schedules, materials for **registering to vote**, as well as a free copy of The Springfield News. The Student Resource Center is also a great place to find out about future LCC events, at ext. 2342.

COUNSELING CENTER

When I first arrived at LCC years ago attempting to see a counselor was like trying to pull teeth. The staff was so busy and there were so few of them that I usually gave up before my appointment, if indeed I even got one. Now, thanks to wise folks in high places, the Counseling Department has more counselors and is conveniently located next door to Students First Center! Here students can either **make counseling appointments** or sign in and wait for the next available counselor. For an appointment, call ext. 2867.

CAREER, EMPLOYMENT AND WORK STUDY SERVICES

Down the hall from the counseling services is the Career, Employment and Work-Study Services office.



Eric Jensen

The staff is cross-trained to **help students find jobs** or check into colleges or universities for **four-year degree requirements**. Call 726-2217.

WOMEN'S CENTER

The Women's Center is designed to give women a place to find resources tailored to their needs. Displaced homemakers, single parents and women in transition can find **help with referrals** and information about academics, **budgeting and financial planning** and **emotional support**. Career and Life Planning is available, giving attention to relationships, self-esteem, empowerment, assertiveness and communications skills. For more info call ext. 2353.

DISABILITY SERVICES

Disabilities Services strives to make LCC a barrier-free environment for all students with disabilities. Also located in the Center Building, it offers registered disabled students **help with adaptive equipment**, advising, registration, and resources/referral information. It can help **arrange in-class accommodations** for students with disabilities who are registered with the office. For more info call, ext. 2150 VOICE, or 741-3079 TTY (appointments recommended).

STUDENT HEALTH SERVICES

The clinic offers caring, confidential health care for registered credit LCC students. Staffed with two full-time nurses, one part-time nurse practitioner, part-time physicians, and one medical technologist, the clinic can help with **personal health concerns**. Limited, but varied **services are available without cost**. Some special

services require a fee. **Women's Health Care Services** offers complete exams by a nurse practitioner that specializes in women's health care.

Student Health Services is located in the first floor of the Center Building (snack bar end of the cafeteria). Students can make appointments by calling ext. 2665, or by dropping-in during regular office hours.

CHILD CARE CO-OP

The student-funded ASLCC Child Care Co-op is a convenient and affordable resource for **student parents in need of child care** while attending classes. Operating during the academic year and the first eight weeks of summer, the staff provides **individual and appropriate programs** to fit each family's needs. Applications are available from Student Activities in the Center Building or the co-op. For more information, call ext. 2025.

MULTI-CULTURAL CENTER

Students from all ethnic backgrounds join together to explore and celebrate cultural diversity. By contacting the Multi-Cultural office in Room 409 in the Center Building, students can **get involved with student clubs** including the Black Student Union, Latino Student Union, Native American Association, Asian Student Club, Hip Hop Student Union, Multi-Cultural Club, Lesbian Gay Bisexual and Transgender Association. Contact ext. 2276 for more info.

LEGAL SERVICES

The legal services available for registered credit students cover such areas as uncontested divorces, wills, see **SURVIVAL** on page 14

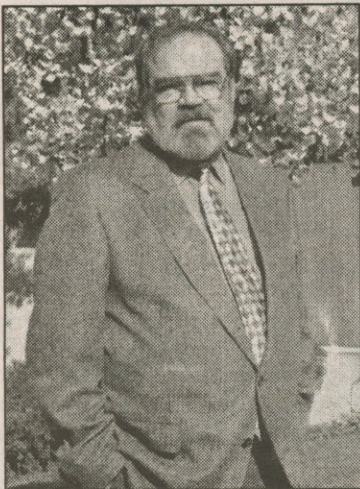


Photo by Gabriel Powell

LCC President Jerry Moskus

Your success is important

□ Faculty and staff put students' success first and foremost at Lane

Jerry Moskus

President

Dear Student,

Welcome to Lane Community College!

As you can see, bond construction is underway on the main campus. We are constructing three new buildings, remodeling four, and adding on to four others. The result will be 55 new classrooms, 11 new labs, and 237 additional offices. Our goal is to complete these projects without compro-

mising the educational quality that you expect and deserve. Please be especially careful around construction sites, and let us know if you have questions or concerns about the construction or anything else.

Even more important than our property is our people: students, faculty, and staff. Studies show that students are more likely to succeed if they get to know people on campus. Please reach out to our faculty, staff and your fellow students. You will find them to be busy at the start of the year — but never too busy to help the most important people on campus, students like you.

There is evidence that you are attending one of the best community colleges in the country. Lane's people and programs have won many awards and Lane is recognized as a national leader in the "learning-centered college" movement. However, none of this is as important as your success at Lane. It will help if you have clear goals, good study habits, enough time to study, enough money, energy and perseverance. Our student services staff can help you with any of these things you need for success. Just ask someone in the Students First! Center.

I sincerely hope you reach your goals at Lane, and that the 1999-2000 academic year is your best academic year yet.

Sincerely,
Jerry Moskus, President

A watermelon of a welcome

Choul Wou

ASLCC President

Watermelon. Watermelon. WATERMELON. I vividly remember the high school choir director, with his back to the audience, mouthing these words to a desperate student. It was ridiculous, but when we forgot the song mid-tune we were supposed to fake-sing the word watermelon over and over. It was the magic feather meant to remedy most crises.

The beginning of fall term has arrived and many students will be looking for amazing solutions like this. Wouldn't it be great if singing "watermelon" would effortlessly guide you around. You could "watermelon" to Students First! and get your Financial Aid questions answered. Then, "watermelon" to The Bookstore and The Book Exchange. And when done shopping, "watermelon" to fast, friendly service at the front of the line.

New students you will soon — if you don't already — know what I am talking about. Fall term is the busiest term. It is also the most exciting. So many dreams and hopes are packed into the beginning of this term. I usually hear around thirty people tell me they are planning on going "Ivy League" in two years, about the same amount tell me they are planning on be-

ing surgeons. There are so many choices for people at this time. The greatest part of this process is that people's futures are unknown and the potential for great success is everywhere. The downside to this is many are unaware of the great amount of work it takes to be successful in college. You can't "watermelon" around. Academic achievement doesn't happen unless you apply yourself. This means long hours of studying. People often experience a wake-up call mid-term. You have to work for rewards. Writing a paper that has clear ideas and good language usage takes more than a few hours in the middle of the night. It's a process. And school is the process of change. I want to congratulate all new and returning students who have made the decision to come to Lane and change their lives.

It is often forgotten that there are additional ways to learn on campus outside of the classroom. For example: you can learn how to plan, lead, develop, and execute a leadership retreat with ten other people. You can



Ryan Robertson

Choul Wou is beginning her term as ASLCC president this fall.

run a statewide media campaign to inform the public that students want to keep their rights. You can create a web-site for student consumer information, start an Amnesty International or Latino Student Union — or any club that sparks your interest. You can paint murals, work on a project to eliminate racism from our campus, raise money for our child care co-op expansion, work with the Administration, LTD, OSPIRG, The Book-

see WOU on page 14

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First day of classes isn't kosher for all students

Due to a schedule change, fall term will begin on the Jewish observance of the high holiday of Yom Kippur

Judy L. Sierra
Staff Writer

Would LCC ever begin winter term on Christmas? Never. Yet the first day of fall term starts on Yom Kippur.

Because of timetable conflicts, Lane moved up the first day of fall classes one week to Sept. 20, inadvertently on the Jewish observance of Yom Kippur.

The Day of Atonement, the most solemn day of the Jewish year, is a day of fasting, reflection and prayers.

"It was the unintentional result of negotiations between the

faculty union and President Jerry Moskus regarding the whole academic calendar year," says Tracy Simms, assistant to the president.

The faculty union objected to the original scheduled start date, slated for Sept. 27, because it shortened the winter break.

The union negotiated with Moskus last November to change the start date to Sept. 20, then the LCC Board of Education approved the revised fall calendar at its Dec. 9, 1998 meeting.

"With plenty of discussion, someone should have noticed Yom Kippur," says Simms.

"When it dawned on everyone that the school year would begin on Yom Kippur," Simms continued, "they were especially concerned about the stu-

dents."

Dennis Gilbert, physics instructor and faculty union officer, brought the issue to the July 21 board meeting, admitting, "This is a backward step for the college." He asked the college to reconsider the decision.

Craig Taylor, director of Institutional Research, Assessment and Planning, says that this is not a time to point fingers of blame. "Everyone screwed this up. Let's all take responsibility and work to make sure this doesn't happen again."

Simms says Moskus had

many concerns about classes starting on Yom Kippur. He didn't want to offend anyone, including other religions with the perception of making Yom

Kippur a holiday. She said it was a question of diversity as well as mixing church and state issues.

But Diane Garcia of Temple Beth Israel says, "That's an inaccurate way of interpreting separation of church and state."

It puts Jewish faculty and students in a difficult position — to either miss the first day of school, which is very important, or to ignore their religious convictions by

observing the most holy of days, she continues.

LCC put a statement regarding the observance of Yom Kippur on the back page of its fall term class schedule:

"September 20, the first day of classes fall term, falls on the Jewish observance of Yom Kippur. The college recognizes that some students may not be in classes that day in observance of the holy day and is asking faculty to accommodate those students' needs.

"Students who miss the first day of classes to observe Yom Kippur are asked to communicate this to their instructors at the second class meeting.

"Questions about this should be directed to the office of the Vice President for Instruction and Student Services, 741-3077."

Respected instructor dies, LCC plans memorial

Travis Ritter
Staff Writer

Hal Davis, a construction technology instructor at Lane since 1966, died Aug. 13, from a cerebral blood clot. He was 65.

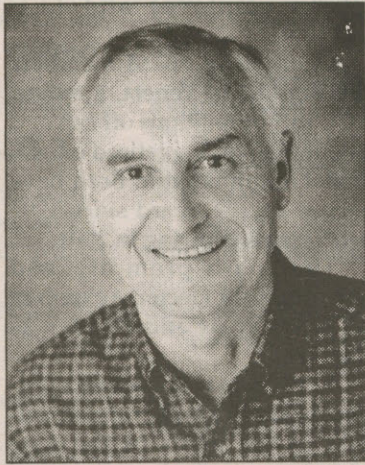
Carl Horstrup, Chair of Industrial Technology Division, who had known Davis since the late '60s, described him as the "most easy going, most dedicated member the Lane faculty ever had."

"Whenever a student made a mistake, never once did I see him show one sign of anger," Horstrup added.

Davis' students helped build homes for low-income families through such organizations as Habitat for Humanity and St. Vincent de Paul.

Throughout the years, he earned much respect from his peers, says Horstrup, as well as numerous awards, including Innovator of the Year for 1993.

After Davis' retirement in December 1997, he continued to teach part-time. Horstrup is



Courtesy of Institutional Advancement

Hal Davis, LCC instructor since 1966, died Aug. 13.

planning an open memorial service, sometime during the first two weeks of fall term.

"A lot of people didn't get to say good-bye to Hal, so I've decided to make a memorial service for him, here on campus."

Davis' family welcomes cards and letters which can be sent to 3820 University St., Eugene, 97403.

STUDENT MEDICAL INSURANCE

Available to all students taking six or more college credit classes, also available to their dependents.

Maximum medical expenses during policy year PER accident or illness	\$25,000
Cash deductible PER accident or illness	\$50.00
Benefits paid 80% after deductible	
Basic accident benefit pays 100% for first \$300 after deductible	

All conditions first manifesting prior to your coverage will not be covered.

Schedule of Premium per term

	Student	Spouse	Each Child
Accident only Coverage (All Ages)	\$58.00 per term	\$75.00 per term	\$49.00 per term

Accident & Illness

Under age 35	\$132/term	\$326/term	\$110/term
age 35 - 64	\$203/term	\$260/term	
age 65 - up	\$526/term	\$792/term	

Eligible dependents are the students spouse and unmarried children less than 19 years of age.

Pregnancy — covered as any other illness.
See brochure at registration or student health center.

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Summer's over
and Fall is in the air
Welcome Back!!

New board members jump into action

Tonya Alanez and Judy Sierra
Editor in Chief and Staff Writer

Two LCC Board of Education meetings held on main campus during the summer were full of emotions, hearty discussions and important decision-making. The Aviation Maintenance Technology School and campus construction priorities were high on the agenda.

AMTS

On July 21 the LCC Board of Education voted on the toughest agenda item of the evening, whether to accept freshman students into the Aviation Maintenance Technician School this fall. The hour was late and the decision was serious to consider.

Turmoil surfaced in the AMTS last spring when two instructors within the department alerted the Federal Aviation Administration to deficiencies within the program. An investigation conducted by the FAA found evidence of significant dysfunction in the department, contributing to a "negative learning environment." This summer the two instructors brought a lawsuit against the

college under the "whistle-blowers" statute.

LCC administration recommended that the college not admit new students this fall, but instead allow staff to focus on quality instruction for returning students, fulfill all FAA expectations and work through issues among program faculty, staff and administration.

However, the board voted 5-2 in favor of admitting new students after exploring alternatives — such as postponing freshman enrollment until winter term or for one full year. Incumbent board members Roger Hall and Kathleen Shelley were the only dissenting voters.

Workforce Training Center

The board also voted 5-2 in favor of building the Workforce Training Center, which will provide additional large meeting rooms on campus, as recommended by the administration.

George Alvergue and Larry Romine, the dissenting voters supported motions to table the discussion or build the center last. Their concerns were that the college was not building enough classrooms, that parking might

be inadequate for center activity, that the Forum Building already provides enough auditorium capability and that the cost of the center might jeopardize other projects.

But Bond Construction Project Manager Bob Mention said scheduling the center last would interfere with the sequencing of all the projects. He said its construction should not jeopardize other projects and that additional parking is likely to be funded through cost savings.

New Board Members

Earlier in the evening five new members of a seven member board, were sworn into office after prevailing in county elections in March 1999.

The new board members are:

- Incumbent Dr. Roger Hall of Eugene, a radiologist and partner in MR Imaging Associ-



Photo courtesy of Institutional Advancement

LCC Board of Education (left to right), Mike Rose, Bob Ackerman, Roger Hall, Kathleen Shelley, Ralph Wheeler, Larry Romine and George Alvergue.

ates of Springfield. Hall is beginning his third term.

- Robert Ackerman, Springfield attorney and Eugene resident, who previously served on the board from 1964-73.

- George Alvergue of Eugene, a retired LCC political science instructor.

- Mike Rose of Eugene, a retired LCC English instructor.

- Ralph Wheeler of Springfield, a Lane County Public Works employee and LCC graduate.

Continuing board members are Romine of Veneta, a retired LCC public relations officer, and Shelley of Vida, a retired educational administrator. Both have served on the board since 1997 with terms expiring in 2001.

The board promptly, and unanimously, elected Ackerman as board chair and Romine as vice-chair.

Ackerman proposed accountability, civility and professionalism as the goals of the new board.

He suggested that the board and President Moskus host a party in October, inviting students, staff and the public, as an "opportunity to meet more informally."

Sept. 8 Meeting

Money, student housing, contract awards, the Aviation Maintenance program and building additions were among the topics of discussion by the board at its Sept. 8 meeting.

Vickie Totten Chamberlain, executive director of the Oregon Community College Association, presented an update on the Oregon state legislation's allocation of money to community colleges, as well as K-12 and the Oregon University System.

Chamberlain reported the education arena's general fund budget was the largest in state history, yet nearly every agency took some sort of cut.

Oregon schools will receive a total of \$11.5 billion with \$5 bil-

lion going to K-12, \$748.5 million to the OUS and \$441.2 going to community colleges.

Early in the legislative session, according to Chamberlain, a survey and report by the Oregon Progress Board indicated that Oregonians rate community colleges as the most highly regarded public service they receive in the state, yet colleges failed to appear on anyone's agenda as a priority for increased funding.

She reported that community colleges will now need to slow down growth because the legislature has significantly reduced the per-student amount of state funding.

Enclosed in the board agenda was a letter to Tom Wiedeman, division chair of the Advanced Technologies Division, from the FAA which stated:

"Although certain procedural irregularities that require your action...were brought to your attention during our investigation, the FAA has not established a violation of the Federal Aviation Regulations. You may therefore consider this investigation closed."

Later in the meeting, Moskus asked the board to approve the contract award for the Campus Services addition, stating, "There's good news and bad news."

The bad news is that the lowest bid came in at \$167,000 over budget. The good news is that the college saved enough money on completed projects to pay the added amount without dipping into other bond monies.

Moskus stressed the need for the board to award the contract in September because the "Campus Services Building is an integral part of the 'domino' sequence upon which the order of building projects has been based."

Choul Wou, ASLCC president, reported to the board that two important issues that student government will continue working on during the school year are the LTD FastPass and the Racism Free Zone project.

The next board meeting is scheduled for Oct. 6 in the Boardroom on main campus.

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— Benjamin Franklin

Co-op student shakes up D.C. conference with conviction and passion

Gloria Biersdorff

Lead Reporter

Aaron Grieser rode a borrowed bike to the steps of the Lincoln Memorial. It was a hot July night. The following day, July 6, he would take part in a panel presentation at the International Conference on Cooperative Education in Washington, D.C.

The LCC student had stepped off the plane into 103 degree heat on July 3, wearing his Eugene gear of flannel, cap and hiking boots. He would board the flight home on July 7 in shirt sleeves.

Grieser had come alone this evening to the site where Martin Luther King Jr. once shared his dream with the masses. Stars reflected in the pool. Grieser reflected on King's speech. He had been studying the great activist's autobiography for two weeks prior to his Washington D.C. trip.

He says, "I remembered the phrase 'with knowledge comes power, with power comes responsibility.' There was this sense that I could actually affect change. I felt the importance of taking responsibility. I realized that all this around me is not fixed in stone. Something can change, needs to change."

The following day Grieser sat with four other representatives of LCC before a group of nearly 40 people at one of the conference's best-attended workshops. Steve Candee, co-op coordinator for politics, government and legal services, introduced the panel. He then spoke for about 10 minutes on his program, which he has built up over the last two years from a languishing band of three or four students to a thriving program that averages 40 students per term.

Alex Ralph, a former co-op student and rhetoric major, shared her testimony, as did Gina Rossini and Becca Diller, both now employed in Washington, D.C. thanks to Candee's program.

When Grieser's turn to speak came, he stood up, unlike the others.

"I read about two paragraphs of my presentation, then scrapped it, and started talking from my heart," he says.

Grieser shared how he had experienced disillusionment from the moment he entered the lobby of the Hilton on Capitol Hill.

"I looked around at the frenzy of activity between corporate delegates and members of the academic community," says Grieser. "The first thing that

came to mind was that I was seeing firsthand how the wealth of the private sector exerts a disproportionate influence on the educational establishment."

Grieser says he "took the podium like a preacher" and proceeded to share his perceptions of the conference as a whole.

Grieser expressed disappointment in the apparent corporate influence over virtually every aspect of the forum.

"The academic community has failed to live up to its role in society. We should be the eyes and ears of progressive thought," were among his admonitions. "Corporate interests should not be given higher priority than public interests, simply because they are aggressive recruiters of the best and brightest students."

Grieser's extemporaneous speech was met with "many furrowed brows". No hands came together to applaud at the end.

"I think a lot of people were taken aback," said Grieser, "which is fine." However, there were many positive responses from the attendees of their workshop, Candee

told Grieser later that evening. Candee had given Grieser the go-ahead prior to their presentation to share his perspectives on the conference if he felt so compelled, rather than keep to his prepared speech, which addressed his experience as a co-op law student.

Grieser holds Candee in high esteem, referring to him as "my greatest mentor." Candee, who was named Instructor of the Year last spring at Lane, is known for his equanimity, and penchant for stirring up students' preconceptions, to the end that they grow in personal dignity and conviction.

Candee says of Grieser, whom he met the summer of '98, "eventually certain students rise to my radar screen. Aaron is bright, has a lot of energy, and can take the long view of things."

Before Grieser moved to Eugene, from his hometown of Cincinnati, Ohio, he sequestered himself in Kentucky's Red River Gorge for three days and thought about the direction he wanted to take in life. "I came out realizing I couldn't be happy working for my own benefit." His passions were stirred by the social concerns addressed by his icons, Mahatma Ghandi and Martin Luther King Jr., and by environmental issues. Grieser knew Oregon was a hotbed for progressive thought in both these areas.

He moved to Oregon in 1997,



Photo courtesy of Steve Candee

International Co-op Conference attendees, Washington D.C., June 4 - 7, 1999. From left to right, Steve Candee, Alex Ralph, Aaron Grieser, Gina Rossini and Becca Diller.

established residency, then took a writing class at LCC. Grieser wrote an essay entitled, "Are You A Slave Owner?" in which he drew a parallel between the slave trade of the 1700s and modern corporate colonization of third world countries.

Candee's class helped Grieser not only to articulate his ideologies, but to gain perspective and confidence as he sought to live them out. In the first political endeavor of his life, Grieser became volunteer coordinator for OLIFE (Oregonians For Labor Intensive Forest Economics). His first debate was against a timber

executive over ballot measure 64, the proposed ban on clear-cutting. As Grieser put it, "I was creamed." So was the measure, taking 18 percent of the vote.

Out of the frustration of this political campaign grew the awareness in Grieser that, in order to be an effective advocate for his beliefs, he needed to learn law and rhetoric. He joined LCC's debate club, and consulted Candee about the possibility of earning college credit for his work with OLIFE. Candee listened to Grieser as he expressed his interests and concerns.

The Environmental Law Alliance Worldwide was presented to him as a potential internship. Grieser agreed to give it a try.

He now says that the match could not have been more perfectly suited. ELAW focuses on environmental law issues worldwide, using the Internet to research and distribute information to "non-government, non-business" attorneys who are working in the public's interest to win environmental lawsuits in places like Bangladesh and Sri Lanka.

see CO-OP on page 14



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Anarchy Summer



Protesters take to the streets of Eugene on June 18, "a global day of protest" which resulted in destruction and multiple arrests.

Eyewitness shares her account

□ *A student's summer drive takes a sharp turn into a surprising display of anger and violence*

Theya Harvey

News Editor

Driving west on Seventh Avenue in Eugene on the afternoon of June 18, my friend and I found ourselves in the midst of a major event. Though I was not surprised to be stopped in traffic in the late afternoon hour, I was shocked when I discovered the reason for the delay.

After about five minutes of stand-still, I began to get impatient. Expecting to see an accident or road construction, I was surprised to see a large crowd of people who appeared to be just hanging out in middle of a major downtown street during rush hour traffic. The dress of the various people in the crowd ranged from khaki shorts and polo shirts to entire outfits of black, including face masks. My first thoughts were that these were just some college kids performing in a poorly organized parade. They had brightly painted bodies and carried large banners.

As they continued to march towards us through the lanes of traffic their attitudes intensified. I saw more of the mysterious protesters dressed in black, acting out violently with shouts and raised fists. Some of the young men had chains wrapped tightly around their fists and began to bang on cars.

The marchers were clearly becoming violent.

As the protestors continued to antagonize the motorists, the drivers retaliated. The noise level grew as honks and shouts of disapproval rose from the angry drivers. This seemed to provoke several of the protesters and they began climbing on cars, beating the windows and yelling at drivers.

As the more violent of the group passed us, my friend yelled "Don't touch my car!"

Some of the activists actually encouraged me to get out of the car and join them, while others warned me to roll up my windows and lock my doors. Two women dragged a large banner across the hood and then the windshield of my car. By the time I realized what was going on, it was too close to read. I went through the entire experience not knowing what the cause was.

After the people had passed and I was able to make my way home, I began trying to decipher what I had witnessed. It was not until I watched the evening news that I learned that the event was an anarchy rally and that it had involved rioting.

It was impressive to see a crowd, composed almost entirely of young people, feel such passion and take action. I was proud of my generation for taking a stand, yet disappointed to see them resort to violence and destruction.



Photos courtesy of Michael Bendetti



Police arrest former LCC student Tim Lewis after confiscating his videotape.

Police charge Cop Watch photo-journalist with disorderly conduct

Tonya Alanez
Editor in Chief

On June 18 the streets of downtown Eugene provided the stage for local self-described anarchists as they participated in a "global day of protest," raising their voices of concern, frustration, resentment, angst and desperation against "global capitalism and "corporate dominance."

Local videographer and former LCC student Tim Lewis knew the day was going to provide "a good chance for a lot of great imagery with people taking over the streets, a lot of mass and costumes. Who knew what was going to happen?"

Lewis is a self-appointed historian and journalist of local protests, as well as a fellow activist with 15 years experience in video and television production. After studying in the Mass Communications Department in the early '80s he formed his own company, Pick Axe Productions. His activism interests were initially sparked by involvement in the Warner Creek logging protests five years ago, when he began to record the methods of police in dealing with local dissent.

Lewis attended the June 18 protest with an intention "to document any kind of interaction that the police and people might have" in downtown Eugene that day. But while video taping the Eugene Police Department Lewis was arrested for disorderly conduct. Police seized his video camera and tape at Washington-Jefferson Park.

Lewis says when he is taping an event capturing memorable images is his primary focus. He is there to witness and record what is going on around him — not to be involved in the demonstration.

He says at the time of his arrest 10-15 mainstream camera operators were right beside him. Lewis says he was also taping other media representatives as they climbed on top of trucks and entered the streets in an effort to capture their desired shots. But he points out that none of these mainstream media representatives was arrested.

Lewis says a KVAL cameraman was a few paces ahead of him and farther from the curb than he was when a line of riot-clad officers moved toward them. He maintains that the officers ran around the KVAL cameraman to grab him, citing disorderly conduct due to his refusal to move out of the street.

The precise act of disorderly conduct committed by Lewis on June 18 remains unclear. In an affidavit, officer Danny Braziel stated that at Sixth and Washington Streets he saw Lewis step into the street and fail to move back when asked.

EPD spokesperson Brian Terret confirms that Lewis' "charges are based on his refusal to clear the streets." However, Terret maintains that Lewis' act of disorderly conduct could have been committed earlier in the march and "when they had the opportunity to arrest him they did so."

see LEWIS on page 14



Local authorities respond to disorderly protesters with tear gas.

ANARCHY from page 1

dominance are about power and the controlling people that hold the power. "Multinational corporations have the power in the world. They can destroy whole ecosystems, starve out whole populations and commit genocide," he says.

He offers the presence of Chevron in Ilaje, Nigeria as a specific example of a corporate power committing genocide/ecocide. The drilling process spills a substantial amount of oil into the waters of Nigeria, effectively destroying the ecosystem that the indigenous population rely on to survive, he says.

Chevron officials have ignored community requests for dialogue. These conditions led 200 community youth to take action last year, occupying a Chevron oil platform in non-violent protest. This action prompted Chevron Community Relations Manager Deji Hastrup to meet with community leaders who presented him with a list of demands.

The response arrived the next morning, May 28, when the youth on the platform were awakened to the roar of helicopters overhead. Calef says, armed helicopters were sent to the site and "responded with live ammunition." Government troops murdered and imprisoned tribal members.

He contends that protests world-wide against such alleged repression fail to stop either the offending governments or the corporations. The behavior of strident, aggressive, abrasive activism is the result of frustration. "Anything acceptable is no longer effective," he says.

June 18 was the meeting date in Co-

logne, Germany for The G8, representatives of the most powerful countries in the world, to assemble, discuss and negotiate the future of the world economy. This became a day for global protest among anarchists, activists and those frustrated with the current world order. In London, rioting closed the Stock Exchange, while in Eugene rioting led to the arrest of 20 individuals and \$20,691 in damages to police vehicles and local businesses.

Teters feels it is a "mistake to focus on that one day." Rather, it is "important to look at the fact that people are fed up with things and June 18 was just one expression of it. People feel a lot of repressed energy because they haven't been heard for so long," she explains. "Peaceful revolution suppressed all over the world leads to violent revolution."

Teters offers another, perhaps modernized, definition of anarchy: "The desire of willing and motivated people to work together cooperatively." She refers to the word "Rojong," an Indonesian term for mutual cooperation toward a common goal.

Anarchists disdain having the views of others pressed upon them. But do anarchists tread upon the rights of others when they take to the streets and force their perceptions upon the general population?

Calef says, "We're some of the people that see an impending collapse and we're trying to wake everyone up. There needs to be a change of focus — sustainable agriculture and decrease of consumption. We need to take a hard look at how we're living and we're going to have to scale back, there's no getting around it."

'Jacks' takes a gamble on LCC students and Eugene

□ *Movie crew films locally with a storyline inspired by writer-director's personal experiences while attending UO*

Nina Rich

Staff writer

This summer a group of local filmmakers with LCC connections took a gamble with the filming of "Jacks."

Writer and director Jesse Lawler got the idea for the story from his own personal experience at the UO. Lawler filmed "Jacks" locally, employing local talent.

The movie is about a group of guys in their twenties who embark on a gambling streak. What starts out as low stakes evolve into a complicated mess, which requires them to use their gambling skills in order to save themselves.

LCC student and producer of the film Ken Brady says, "Eugene is a good place for smaller film projects because the community is so much more involved and supportive." Brady believes the film benefited everyone involved, not just the crew but the community as well.

The filming took 26 days, requiring 40 actors and 500 extras. The five main roles are Tim Dagweiler, "Dags," played by Ryan Honey who recently landed a role in a movie starring Robert DeNiro, and Cuba Gooding Jr. which is currently filming in Portland.



Eric Jensen

Joselyn Routhchild is played by Kaitlin Olson originally from Eugene, but now based in Los Angeles. "Ace" Maloy played by Brock Morse, Conner Briggs played by Hans Hlawaty, and Nord played by Nord round out the cast list.

Sometimes filming does not go as smoothly as expected says Brady, recalling a day of filming in a downtown alley. The day's location site just so happened to be 50 feet away from an anarchists gathering. Police warned the crew of the dangers and the days filming was accomplished without problem.

Multi-roles are a common occurrence in the amateur film business, says Brady who wore many hats throughout the film's production, including casting director, stunt coordinator, and producer.

Erin McDonald, production assistant and LCC student, had never worked on a film prior to "Jacks." She found out about the movie on the internet and signed up for an interview.

"This was a really great experience for me, everyone had a great attitude," she says. She believes her participation in the film has really pushed her in the direction of a film-making career.

"Now when I watch a film I think of all the months and months of work that went into it," she says.

Filming wrapped up in late July. Director, Lawler and editor, Jefferson Brassfield are now providing the finishing touches as they score the film. "Jacks" will be entered into the Sundance Film Festival first week of October.

The film will not be screened locally until after the film festival. However, a trailer of the film will be viewed at the Portland Creative Conference.



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COOPERATIVE EDUCATION

 Lane
Community College

SLUGs slime their way to the crown

Travis Ritter

Staff Writer

Contestant Dale Justice, dressed as a slug, humored the crowd, playing guitar and singing about a slug's life and its troubles. Ralphie DeGastro, sporting a tie dye dress, antennae and red lipstick, sang disco hits. Miss Slugorney Weaver sang "Ode to Slugs." And this year's winner, Carmen Slugana and the Slugettes, sang a Latin slug song while setting the tempo with Morton salt containers.

Some people have an ambition to become famous. Some people have an ambition to be the best at what they do. But a few men and women in the Eugene area have an ambition to be the S.L.U.G. Queen.

On Aug. 27, men, women and children of all ages gathered at the intersection of Willamette and Broadway for the 17th annual S.L.U.G. (The Society for the Legitimization of the Ubiquitous Gastropod) Queen Competition. Though past competitions have drawn more contestants, 300 spectators were present to watch the talent, beauty, humor and gracefulness this year's four competitors offered. KEZI weatherman John Fischer co-hosted the event with Lane Geology Instructor, Sarah Ulerick. Ulerick was the 1993 royalty, known as Queen Bananita Sluginsky.

Local real estate agent, Betty Snowden was the celebrity judge, judging the event alongside former queens, affectionately referred to as "old queens."

Emily Semple, a second year graphic design student at Lane and 1991 S.L.U.G. Queen known as Queen Marigold Gastropodia the Magnificent sported a neon green dress, catfish lens eyeglasses, glittery bright make-up and oversized shoes. "I don't normally look like this," she said, "but this is very tacky, and is supposed to be all about fun."



photo by Judy L. Sierra

1999 S.L.U.G. Queen Carmen Slugana will ride in this year's Eugene Celebration parade, Sept. 18.

This year's contestants were judged on their costumes, talent and ability to answer random questions created and asked by old queens.

1998's S.L.U.G. Queen, Queen Peterella, performed a good-bye skit and bid farewell.

Queen Carmen Slugana will ride in this year's Eugene Celebration parade Sept. 18, attend the Mayor's Art Show, as well as spread joy around Eugene for the next year.

Join the fun at the Eugene Celebration
Friday, Saturday & Sunday
September 17, 18 & 19

September 16, 1999

The Torch of Lane Community College

11

KLCC surpasses award record

Tonya Alanez

Editor in Chief

KLCC's news department attributes its success to the contribution of committed volunteers.

Couple this with the station's focus on the community and an active mission to "lead, not follow, the local media," and you have the ingredients that have led to recent and ongoing recognition by Public Radio News Directors Inc.

PRNDI awarded KLCC 11 national awards at its summer conference in Boston, the most ever given to one station at the annual event, which is attended by public radio news directors, reporters and affiliates from National Public Radio and other networks.

"This is a world record for PRNDI," says Tripp Sommer, KLCC's news director. Or at least that's the way he jokingly likes to define the record, which previously stood at six wins for one station.

"Every time they called my name I was more amazed than the last time," says Sommer of the awards banquet. "We did well with the odds. Out of 14 entries we won 11 awards."

KLCC, 89.7 FM, is a public radio station located on the LCC campus and partially subsidized by the college. LCC is the licensee and pays the staff to operate the station. However, the station has to raise a good deal of money on its own through fund raising and underwriting. The station further sustains itself through reliance on volunteer staff.

KLCC's news department received six first place awards and five second place awards.

First place wins were for the following:

• Best Daily Newscast — "Northwest Passage," with hosts Sommer and Nancy Solomon

• Best Weekly Program — "Critical Mass: Sierra Club Immigration Debate," by Alan Siporin

• Best Interview — "Missing Justice," by Siporin

• Best Interview/Call In — "Thurston Tragedy," hosted by Siporin with assistance from Sommer and Solomon

• Best Hard Feature — "Putting Desire Back into Sex Education," by Solomon

• Best Series/Documentary — "Police," by KLCC's Special Issues Unit, produced



photo by Ryan Robertson

KLCC News Director Tripp Sommer.

and edited by Siporin with reports by Elena Zlatnik, Solomon, Steve Helwig, Bing Bingham and Jocelyn Warren.

The second place awards were presented to KLCC for:

• Best Daily Program — "Northwest Passage," with host Sommer and Solomon

• Best Commentary/Essay — "The 'V' Proposal," by Siporin

• Best Interview/Call In — "Critical Mass: Women in Prison," hosted by Siporin

• Best Soft Feature — "Booker," by Sommer

• Best Series/Documentary — "Schools," by KLCC's Special Issues Unit produced and edited by Siporin with reports by Zlatnik, Monica Hausmann, Warren and Morgan Smith.

Due to its status in Division C, defined as a station with a small news staff with one or fewer full-time employees, KLCC's accomplishments confounded other conference attendees.

"People didn't understand," says Sommer. "They would say, 'You have only one full time employee.' Everyone was amazed so that just increased my pride."

Sommer is the news department's solitary full-time employee, supported by five part-time employees — primarily hosts — and "a bunch of volunteers who do great work."

"Every chance I get, I sing the praises of the volunteers. They are an essential part of KLCC, especially in the news department," says Sommer.

Don Hein, news director from 1978-88 and current program director says, "It is always a challenge to be a local news source

"Every chance I get, I sing the praises of the volunteers. They are an essential part of KLCC, especially in the news department."

— Tripp Sommer

without paid staff."

He says the primary challenge for a KLCC news director is "raising the bar and expectation of what you can get from volunteers."

If the bar is set higher, he says it will make it worthwhile for volunteers to be involved and will provide incentive for qualified people to want to contribute.

Hein says KLCC tries "to emulate our network (NPR). Our standard is the network standard. This forces us to be as good as we can. (NPR provides) a good role model to try to follow."

"Our job is to get new information or present a new angle to make a story our own rather than simply rewrite or retell," a story that has already been covered by newspapers or television, says Hein.

Hein also credits Sommer's abilities to "identify individual's strengths and weaknesses" and his tendency to provide a "tough edit."

"He's not always the most popular guy at the station," says Hein, but "I think he raised the bar higher with the tough edit."

KLCC host and commentator Alan Siporin sees several factors to figure into the success of KLCC. One of these is the level of committed and qualified volunteers to be found in the area.

The uniqueness of KLCC is a "combination of the community and the station and the relationship with the community," says Siporin. "There is really a pool of people here that we have to draw on. (It's) a symbiotic thing."

"KLCC has an open door for volunteers, a lot are students who come and go and a lot are community people who stay. Priorities stay in the community to serve the community."

"Awards are really a by-product of this. Most of the time we are trying to serve our community and do good radio," says Siporin.

Arts & Entertainment Calendar

Portland's Jesus Presley, an 11-piece band known for their swingy, jazzy and often rockin' sound is playing the WOW Hall accompanied by Eugene's Ska/Rock band Double-O-Seven on Friday, Sept. 17. Show starts at 9 p.m. and is FREE with your Eugene Celebration Pin.

Original P Funkadelic/Parliament with Funk Illusions will groove their way to the WOW Hall on Sept. 19 at 8:30 p.m. The show features the four members of the original five piece '50s group (sorry, no George Clinton), The Parliaments, which later evolved into Funkadelic, and then Parliament. The two groups now include 14 band members and the Funk Illusions light show. Tickets are \$16 adv. and \$18 at the door.

Canadian singer/songwriter Ferron, known for her "lesbian-feminist women's music, electronic cellist Jami Sieber and singer/guitarist Katya Chorover will grace the WOW Hall with their presence Thursday, Sept. 23 at 8 p.m. The event is presented by KRVM's "Acoustic Junction." Tickets are \$14.50 advance and

\$16.50 at the door.

Hey, Riverdance is coming to the Hult Center! The internationally-acclaimed Celtic dance group will click their heels on the Silva's stage Sept. 21 through Sept. 26. All shows begin at 8 p.m. except Saturday, Sept. 25 with a 2 p.m. showtime. Tickets range from \$25 to \$59.50.

The Wild Duck Music Hall welcomes Five Fingers of Funk with Porter House for an evening of funk, soul and hip hop on Saturday, Sept. 25. Cost is \$8 at the door and show starts at 9:30. This is a 21+ funk-fest only.

The year of The Big Wu has arrived! The Twin City-based band that mixes a combo of funk, bluegrass, country, and pop will make their way into the Good Times Oct. 6 at 9:45 p.m. If this is past your bedtime (anyone not 21+), this show is not for you. \$5 at the door.

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TWIN FALLS IDAHO

WOMEN'S VOLLEYBALL SCOREBOARD

9/4 Lower Columbia Tournament

LCC vs. Columbia
11-15, 8-15

LCC vs. Olympic
14-16, 13-15

LCC vs. Clark
2-15, 13-15

LCC vs. Green River
15-11, 9-15

LCC vs. Vikings
8-15, 4-15



9/8 LCC vs. George Fox
13-15, 8-15, 15-10, 12-15

9/9 LCC vs. Centralia
4-15, 15-13, 15-13, 15-8

9/10 LCC vs. Linfield
15-3, 15-9, 15-3

9/11 Chemeketa Tournament

LCC vs. Yakima
8-25, 15-25, 18-25

LCC vs. Chemeketa
14-25, 10-25, 21-25

LCC vs. Linn-Benton
10-25, 25-23, 15-25, 23-25



Photos by Kale Houppermans

The women's volleyball team returns the ball to Centralia during their Sept. 9 match which they won with a score of 4-15, 15-13, 15-13, 15-8.

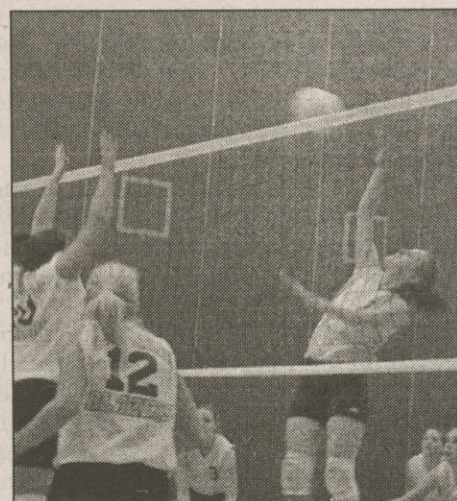
Women's Volleyball Schedule:

9/17/99 Linfield College JV's
at McMinnville 7pm

9/22/99 Mt Hood CC
at Gresham 7 pm

LCC Cross Country Schedule:

9/11/99 University of Portland
at Portland, TBA



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Angry instructors file suit; claim college retribution

□ Two AMTS instructors are suing LCC, claiming retaliation by administrators after a FAA inspection of the program Spring Term

Morgan Hentrup

Managing Editor

Two instructors have filed a lawsuit, claiming that LCC is retaliating against them for their part in sparking an inspection of the Aviation Maintenance Technician program by the FAA in May.

Russ Bowen and Kelly McCombs seek over \$100,000 each for damages including loss of self-esteem, emotional distress, and damage to their reputations by several school officials, following a three-week FAA inspection spring term.

Bowen and McCombs are suing LCC through Oregon's "whistle-blower" law, which protects public employees who report concerns about program violations to administrations of authority.

Bowen and McCombs were unable to comment if the lawsuit would affect their decisions to remain at LCC. Aviation Technician Instructor Mike Bernard has already resigned, although his reasons for leaving were unavailable. A trial date has not yet been set.

In a presentation to the LCC Board of Education on July 21, McCombs stated, "Russ Bowen ... and myself have repeatedly tried on numerous occasions to inform the LCC administration of various FAA infractions. LCC administrators at all levels refused to address these concerns forcing us to ask for a Federal Aviation Investigation of our program."

Though LCC passed the FAA's inspection, team investi-

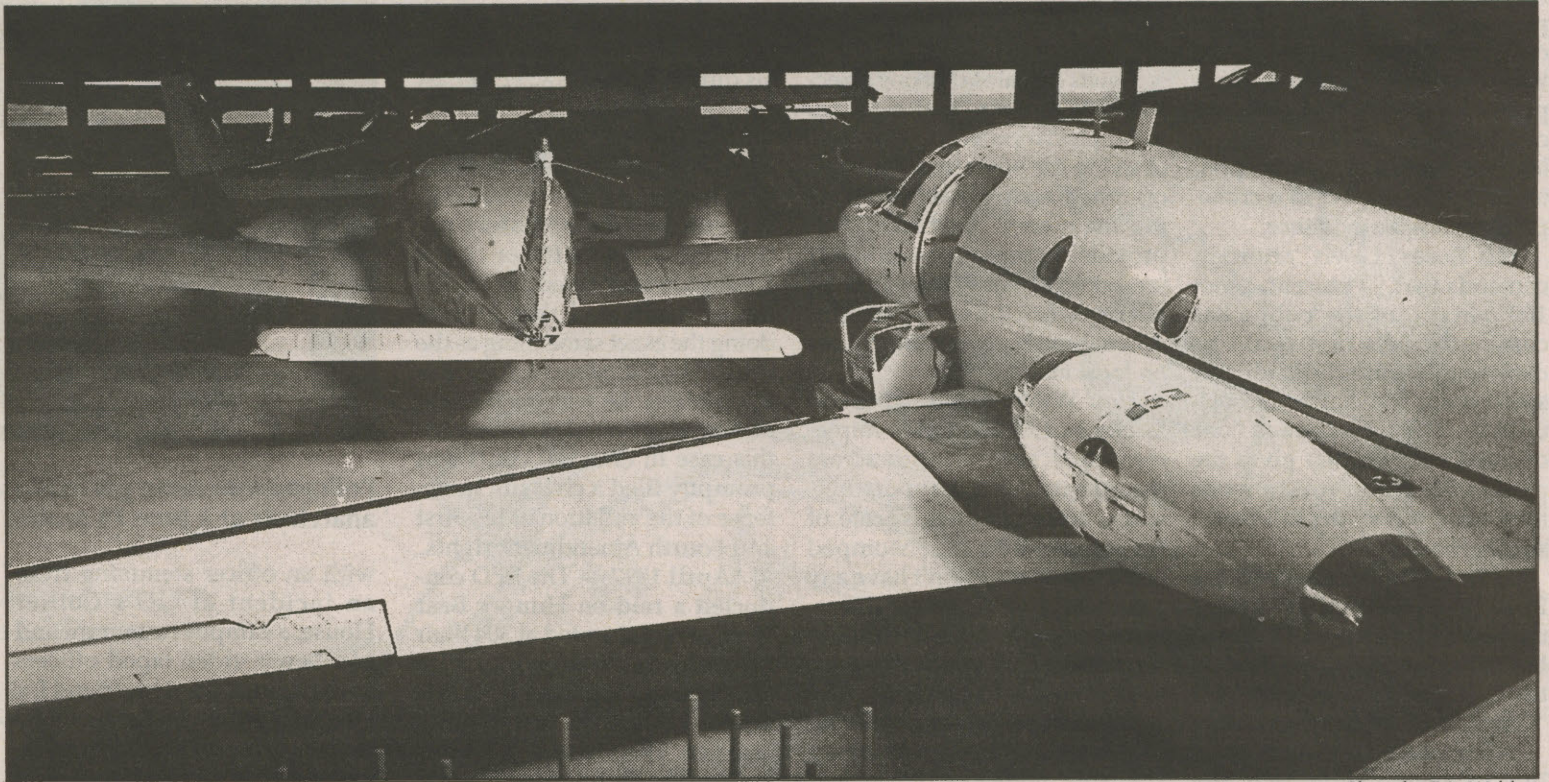


Photo by Eric Waldow

In May the FAA found dysfunction in LCC's AMTS program, where students get hands-on experience working with aircraft.

gators discovered the AMTS program was hardly deficient in flaws. The report revealed "compromised teaching standards," due to a lack of instructor teamwork and communication, as well as an overall "negative" atmosphere for learning.

Severe animosity among several members of AMTS faculty, specifically instructors engaging in vindictive actions labeled as "backstabbing," were addressed in the inspection report. The program's management problems and an insufficient time-card record system for tracking total hours students spend in the program were also sources of concern.

It was uncertain after the inspection whether the college would simply terminate the AMTS program altogether, but the Board of Education voted in

July to continue resolving conflicts instead of giving up.

Vice President Larry Warford says, "We're continuing to work with our faculty, advising committee, and students in the program to work through issues that currently exist. It is our goal to continue to have a quality program that provides excellent instruction and service to students."

Following the inspection, administrators developed several goals to improve the program, including installing a computerized recording arrangement to replace the inefficient time-card system, revising parts of the AMTS manual, and hiring a professional mediator to smooth negative feelings among the staff. The college expected to meet these goals by fall term. Retired Cooperative Education

Department Head Bob Way was hired in May to work with faculty members to resolve curricular and record-keeping issues.

But Division Chair Tom Wiedeman admits the only goals that have been accomplished are the AMTS manual revisions and filing and numbering projects and reports for the upcoming year.

When the actual cost of the computerized record-keeping system was learned to be financially impossible — at over \$12,000 — administrators decided to renovate the system through other methods.

The mediator hired to work with staff has apparently not been used since the lawsuit was filed, according to Wiedeman.

"I don't think the lawsuit has any impact on the program," Wiedeman says.

"Russ Bowen ... and myself have repeatedly tried ... to inform the LCC administration of various FAA infractions. LCC administrators at all levels refused to address these concerns forcing us to ask for a Federal Aviation Investigation of our program."

— Kelly McCombs

CO-OP from page 7

What began as clerical work for Grieser has evolved into a personally rewarding project which he spearheaded at ELAW. He is responsible for generating interest in ELAW's global endeavors among German attorneys and scientists. "I'm courting them into ELAW," he says.

Grieser is fluent in German, having studied in an accelerated immersion program since Kindergarten. He has traveled extensively in Germany, and is familiar with the country's geopolitical landscape.

As he researched past German correspondence with ELAW, he found that the membership in that country was

"nearly dead," with only two environmental attorneys involved. This is a shame, Grieser says, because "Germany has some of the best environmental laws in the world. In the '80s Germany went through an environmental crisis. The Black Forest was clear-cut; there were hardly any regulations. It became an economic free-for-all." But now that the Green Party is running the country, Grieser says, Germany is in a unique position to help other countries in their grassroots effort to pinion corporate and governmental indiscretions against the environment.

Grieser hopes to be involved

with ELAW for many years to come, whether he remains at the world headquarters here in Eugene, or studies environmental law in Germany or elsewhere.

Of the Lane Co-Op program that led him to ELAW, Grieser has nothing but praise. "The experience at Washington D.C. has deepened my appreciation for LCC's program tremendously. It is distinctly different from others around the world." Grieser says the Co-Op program at LCC is "so much more public oriented; it seeks to make connections on a local level."

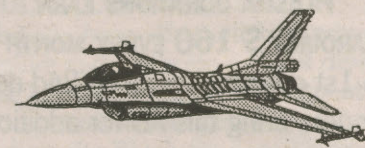
Lane's Co-Op Education program is the largest one, at a community college level, with a

strong reputation worldwide. Grieser hopes to attend next year's International Co-Op Conference, which will take place in

Thailand. A presentation topic of interest to Grieser is the use of co-op education to teach corporate and business ethics.

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LEWIS from page 3

Oregon Law states that police cannot seize reporters' or news photographers' notes, film, files or tapes except in two cases: When the reporter or photographer is accused of libel, evidence can be requested in a court of law, and when a reporter or photographer is suspect in a crime, police can seize evidence.

Jeff Rosas, Lewis' attorney, contends that 90 percent, if not 100 percent, of the public has committed acts that could be defined as disorderly conduct at some point. He claims the disorderly conduct statute is "one of those statutes that gives the police authority to arrest anyone they want." It's "the fall back" statute, he says.

Lewis is no stranger to the EPD. He feels that police targeted him on June 18 due to his continued involvement in taping police activity for "Cascadia Live" and Cop Watch.

"Cascadia Live" is a one hour, live television show that airs Wednesdays at 9 p.m. on Eugene public access cable channel 97, focusing on social justice, environmental issues and police accountability. Lewis and his part-

ner, Tim Ream, began "Cascadia Live" in 1996 "out of need" and "a desire to get a message out that needs to be heard."

Lewis explains that one objective of "Cascadia Live" is to "try to express to viewers other ways of living life other than the typical consumerism that is destroying the planet. 'Cascadia Live' provides information you won't see on local newscasts. It is an alternative to the same old, run-down, tired bullshit that you see on local newscasts."

Cop Watch, also established locally in 1996, has been implemented in several cities across the country as a support network, acting as an advocate of the people who get "stomped on" and feel they don't have any support.

Lewis says, "it was time to start doing Cop Watch due to so many individuals in the Whiteaker neighborhood being harassed, detained for being Hispanic, homeless or for their political views. It was time to start observing police and their conduct."

Lewis has had more than his share of court dates stemming

from his video taping endeavors:

***September 1996** — In a public parking lot half a dozen EPD officers detained five individuals during a police sweep of East 13th Street. Register-Guard photographers and a KEZI camera man were present. Lewis walked onto the lot with his camera rolling and was immediately approached by Officer Lary Crompton and asked for his ID. Lewis contended that he was doing the exact same thing as the other media present. He was advised that he was trespassing and was arrested. Lewis won this case in criminal court and promptly filed a civil suit in defense of the violation of his First and Fourth Amendment rights.

***April 1997** — The EPD conducted a raid on Hungry Bear Hemp Foods located at 304 Blair Blvd, also the home of Icky's Tea House and Cop Watch. Lewis was arrested on trespassing charges. The District Attorney eventually dropped all charges and Lewis filed a civil suit.

***October 1998** — Lewis was arrested and charged with trespassing, attempted assault of a police officer and interfering



Photo courtesy of Michael Bendetti

Policemen wearing gas masks attempt to contain mobs of anarchists at a June 18 protest in downtown Eugene.

with an officer stemming from an incident at UO's Collier House, a campus restaurant and bar. Lewis video taped officers as they questioned his friend for allegedly riding a bicycle while under the influence. Lewis was found guilty on all charges and sentenced to 10 days in jail, which he served in August, 200 hours of community service, an \$800 fine and two years probation.

When asked whether he has

a grudge against the police Lewis replies, "I think the police have a grudge against me. The police are uncomfortable being video taped whether it is for "Cascadia Live" or Cop Watch. They feel they are being scrutinized and they don't like that. But anyone that can carry a weapon and pepper spray and has the power to throw someone in jail, I think they need to be scrutinized and watched. It is our right to do that."

SURVIVAL from page 3

general advice, pending criminal matters, and landlord/tenant disputes, to name a few. ASLCC Legal Services can not provide representation at a contested hearing or trial, however it is able to make appropriate referrals. The office opens Sept. 21 and can be reached at ext. 2365.

ATM MACHINES

There are two ATM machines, including a no-surcharge ATM, located on the first floor of the Center Building between the cafeteria seating areas for student convenience.

THE TORCH STUDENT NEWSPAPER

The Torch, LCC's weekly student-run newspaper has a new home located in the Industrial Technology Building. Pick up a copy of The Torch to learn all about campus and community events at one of our blue distribution boxes on campus. Interested writers, photographers, illustrators and graphic designers are welcome to drop by Room 219 at any time to inquire about available paid and volunteer positions. Our weekly staff meetings on Mondays at 2 p.m. are open to the public. Stories, questions, and Letters to the Editor can be submitted at ext. 2657 or by e-mail at Torch@lanec.edu.

DENALI MAGAZINE

Denali is also enjoying a new office in

Room 213 of the Industrial Technology building. Produced once per term, the magazine staff welcomes all student submissions of writing, poetry, art, and photography. Call for more information at ext. 2830.

COMPUTER LABS

Labs are located in the Center, Business Administration and Health Buildings and offer lab time for one dollar per hour to be paid at the Student First! Center or cashiers in the main Administration Building. These fees may be applied to any LCC computer lab, including those at LCC facilities in outlying areas. For more info call ext. 2288.

RECOVERY CENTER

The Recovery Center, located in the Apprenticeship Building, has counselors available to talk to or answer students' questions regarding alcohol and substance abuse, nicotine addictions, eating disorders, gambling abuse, and many other issues. For more information call ext. 2178.

TUTORIALS

Resource Centers are located near many LCC instructional departments to provide tutorial services for those students in need of assistance. For information call Tutorial Services at ext. 2783.

COOPERATIVE EDUCATION/GED

LCC's Cooperative Education is the largest in the country, placing students on job-sites related to their courses of study. For information call ext. 2509, or visit the office in the Apprenticeship Building, room 201.

RECREATION PROGRAMS

LCC offers indoor and outdoor recreation, free one-day excursions, roller skating, ice skating, skiing and raft trips for a small fee. Visit PE 204 or call ext. 2293.

ASLCC (Associated Students of Lane Community College)

For students interested in learning about current issues affecting their education, student government weekly meetings are held Mondays at 3 p.m. in PE 206 or for more information call ext. 2290.

OSPIRG (Oregon Student Public Interest Research Group)

LCC's office for students interested in environmental and consumer issues is located in the basement of the Center Building and can be reached at ext. 2166.

CAMPUS MINISTRY

Offices of Campus Ministries are located in the Center Building Room 242 and will be open beginning Sept. 20. More information is available at ext. 2850.

WOU from page 4

store and other organizations for the continuation of the Fast Pass, learn to advocate for student issues or a student with an issue, or facilitate meetings crunching a working budget. All of these opportunities are available through The ASLCC, which stands for the Associated Students of Lane Community College and is lovingly referred to as Student Government.

Drop your preconceived notions of Student Government and drop by 479 CEN and check-out the many opportunities. The learning that goes on in the ASLCC is different than in the classroom. It's hands on, at your own pace. You can work on your own projects or group projects. But similar to the classroom it takes the same focus and dedication to plan a project and see it through to the end.

I am anticipating, upon reading this that you will take a moment to call me at extension 2335. You may be looking for co-op credit or a resume builder. You may be an accounting major with an available hour for the budget committee.

Most students are tremendously busy and think getting involved in outside activities means hours a week. An hour or two a week will allow you to develop your teamwork skills and gain experience in your field. Attending ASLCC trainings will allow you to develop professional skills.

Stop by our student government outreach, The Student Resource Center in front of the library on the second floor of the Center Building. Find out what you can do to better yourself and your school. Eat Watermelon, don't be one.

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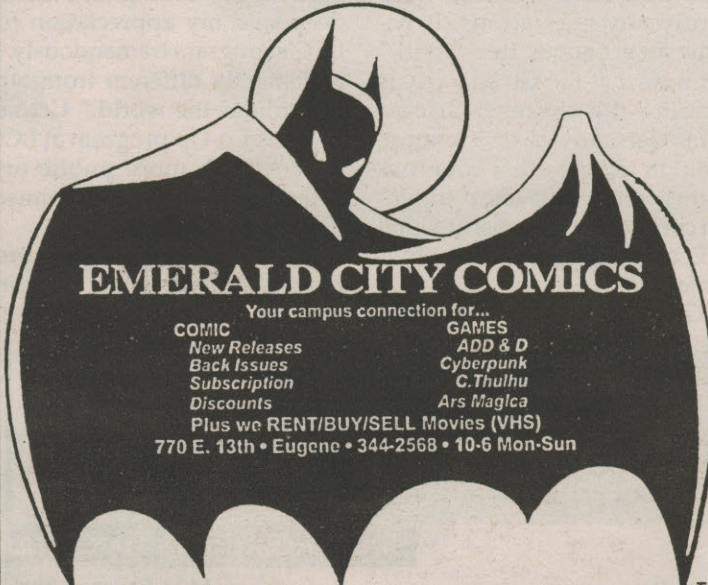
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CONSTRUCTION from page 1

Bond Project Management Team's web site: www.lanecc.edu/campsvcs/bond/main.html.

Ray Carter, referred to as "Net guru" by Communications Coordinator Nancy Nichols, designed this web page to provide timely, relevant information on all construction projects currently underway at Lane. This resource offers progress reports, complete with photos, of each bond project as it develops. The BMPT can be reached at extensions 2027 and 2727.

Safety is an issue Mention wants to emphasize to every person on campus. "Be cautious when you're here. Try to be alert to the surroundings," he says. Large warning notices are in place at all construction sites, as well as boundary ribbons, cones, barricades, and fences, as required.

Mention says he's very grateful for the support and patience of faculty and students in the midst of persistent disruptions. Only one complaint came his way during the summer; some-

one was bothered by jackhammer noise outside a classroom. Mention encourages LCC's staff to continue on with "patience and flexibility. In a couple of years we should be content."

Numerous campus building projects, 30 in all, will be completed by the end of 2001.

Campus Services, Performing Arts, and The Apprenticeship/Workforce Training Center will all enjoy new additions. Planned completion dates for each of these are: Campus Services, spring 2000; Performing Arts, summer 2000; Apprenticeship Center, summer 2001.

Remodels include: Business Tech, Health Tech, and the Center Building's basement, all slated for completion by fall of 2001.

The Welding Tech Building, located at Lane's north-east corner, is the largest of several projects that have broken ground around the campus perimeter during the summer months. This \$1.4 million project is slated for completion by early next year.

The Science Addition site lies south, adjacent to the existing Science Building. Mention says the preliminary work on this project has gone very well, and is still under budget. Site preparation was bid separately from construction to ensure the work would be completed in dry weather. Construction of the building should begin in December of 1999. The completion date is tentatively set for December of 2000.

The Child Care Center, LCC's second largest project, is still only a glimmer in the architect's eye. John Hyland Construction will erect the near-\$2 million dollar complex by Spring of 2000. This five unit facility will be nestled against the woodlands on the southwest corner of campus, above the new parking lot.

Bond work will culminate on the fourth floor of the Center Building, which houses the English and Social Science departments, as well as ASLCC offices, Multicultural Studies and Legal Services.

Saving this project for last

made the most sense, according to Mention. "There are activities on the fourth floor that can't get moved until other buildings get

built. It's like playing musical chairs. We keep working on the sequence, and eventually it begins to sort itself out."

ROOSTER from page 1

unable to continue his role as host of "Blues Power" and "Fresh Tracks". The Sept. 6, Monday night jam proceeded as usual with musician's coming out of the wood work, if not to play, to pay tribute to the Rooster Man. In one way or another each player had been influenced by Rooster's infectious smile and genuine love for the blues.

For many years the "Blues Power" show allowed the listening audience to hear music that it would never hear on commercial radio stations. Rooster delighted in sharing tidbits of trivia he seemed to know by heart, without looking at albums or cheat sheets.

The Saturday show was a must for every blues lover because Rooster gave listeners a sense that this music was talking to them. His enthusiasm came right out of the radio and touched all who took the time to kick back and get the blues for a couple of hours. The blues don't have to be a sad thing just a real thing, and the Rooster Man gave us the real thing for many years.

Rooster was a promoter of the local blues scene as well. He shared in hosting jams at Taylor's Tavern near the UO and eventually became a permanent fixture when hosts, such as Ray Varner and blues harmonica player Bill Rhodes, left to pursue other interests. When the jam sessions finally moved to the Good Times Tavern, Rooster continued to put together the sets that made up each Monday night. He also kept a phone list to help local musicians keep in touch with each other, and he was an integral part of bringing and interviewing artists who came through town.

"He (Rooster) broadened the musical awareness and appreciation of everybody within earshot. We're lucky he chose Eugene," says Skip Jones, a local musician who has taken over the duties of hosting the Monday night Rooster Blues Jam.

Michael Canning, KLCC's music director, remembers Rooster as more than just a DJ. He met Rooster when they were both KLCC volunteers in the late 70s and early 80s. Canning reflects that, "He's larger than life for most people, but to me he's always been a close friend."

Canning shared interests other than the blues with Rooster. The common love of jazz and chamber music con-

certs were also treasured by both men. Their relationship also included attending sports events during their free time away from the station.

As far as finding a person to take Rooster spot for "Blues Power" and "Fresh Tracks", Canning says, "We're never going to replace Rooster. It's not about that, it's about continuing the program."

Canning wants to be very careful about selecting someone good but wants to be fair to the new person coming in to the station. Canning adds, "No matter what, your going to be compared to Rooster, that's a natural fact of life, but time takes care of that stuff."

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