

**Eugene Celebration
Rocks Eugene**
— pages 8 & 9

THE TORCH



SEPTEMBER 23, 1999

VOLUME XXXV, NUMBER 2

LANE COMMUNITY COLLEGE

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This is one funeral you
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Where in the world is Carmen ... er, Garmon?

□ **EFL&S Division Chair John Garmon unexpectedly resigns, leaving LCC wondering why**

Morgan Hentrup
Managing Editor

English, Foreign Language and Speech Division Chair John Garmon resigned from LCC after serving barely one year in the position, which is little less than the nine months it took LCC to hire him from a national search. Now the process will start all over again.

What's missing besides Garmon? Some say, an explanation. Sources say Garmon took a vacation in early June and never returned. His office was mysteriously empty, although nobody recalled him cleaning it out. When a concerned staff member visited his apartment, she found it vacant. It wasn't until a week later on June 11 when Garmon sent in his resignation that the pieces started to come together.

Garmon had found a job at a Florida community college, his seventh change

of schools in approximately 17 years.

When The Torch interviewed Garmon shortly after he was hired in 1997, he was quoted saying, "I had people who were kind of critical of the fact of, 'Why have you moved around so much?' And I said, 'Wait a minute.' ... That's what Americans do. We're a highly mobile society ... General Colin Powell changed jobs 22 times in a 30-year career in the Army."

Garmon was unavailable to be contacted for comment.

The members of LCC's hiring committee also knew of Garmon's employment history when they interviewed him in 1997, but it did not hinder their final decision.

"We had a fairly good level of comfort," says Vice President of Instruction Mary Spilde. "We felt like it was a pretty logical decision for him career-wise and we didn't find anything to lead us to believe he would stay only a short time." But Spilde says the committee will pay more attention to employment history when it begins the new search, which will open the first of the year. The new hiring

committee will be chosen next week.

Meanwhile, Study Skills Division Chair Pat John, who was on the original committee that hired Garmon, is serving as Interim Division Chair until the newest committee finds a replacement, which is no easy task.

The new Division Chair for the EFL&S department should be a multi-faceted individual with strong intellectual leadership skills, but college teaching experience is also a big plus, according to John. Garmon was not only an instructor, but a nationally-published poet, she says.

"We always like to hire managers who have been in the classroom," Spilde says. "They understand the teaching process and it helps them relate better to faculty and deal with curricular issues."

Spilde says she appreciated the contribution Garmon made in his short time at LCC, but she sees his departure as an opportunity to have faculty in EFL&S take more of a leadership role in the department. "We've still got students to serve and that's really why we're here."

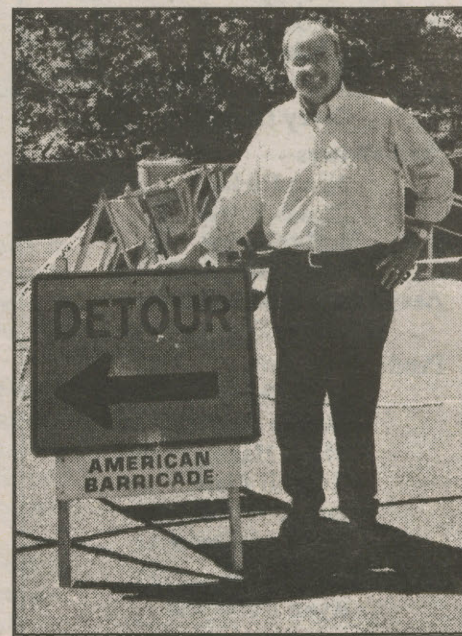


Photo by Judy L. Sierra

John Garmon, photographed last fall when he first assumed the chair of the English, Foreign Language, and Speech Department.

BSU Leader Gillespie Commits to Youth

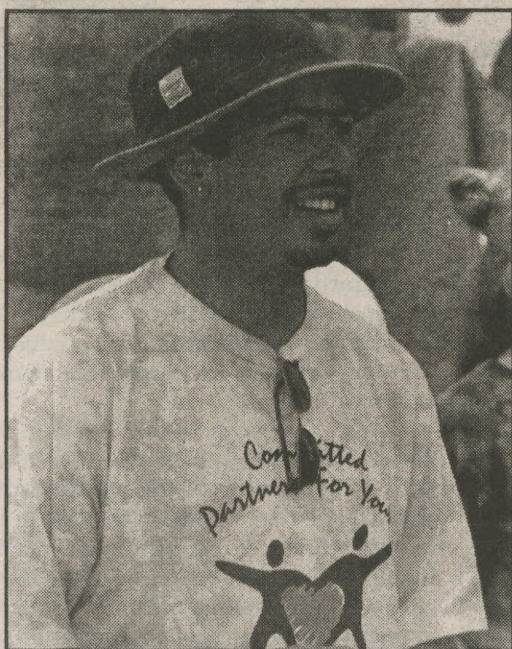


Photo by Jenna Schall

Lawrence Gillespie, president of Black Student Union, works the crowd at the Eugene Celebration for Committed Partners for Youth

Gloria Biersdorff
Staff writer

Lawrence Gillespie, President of LCC's Black Student Union, knows what its like to be an adolescent walking the fence between hope and despair. His involvement in Committed Partners For Youth, a mentorship program for middle schoolers, grew out of an intimate understanding of the temptations facing children — particularly those who are struggling to grow in environments not amenable to success.

Gillespie was raised by his mother in Los Angeles. His father, an alcoholic and drug user, was verbally abusive to wife and son. He was

also very unreliable.

"I'm not sure how old I was — four or five. All I remember is waiting for him to come get me one time. He never came," Gillespie says.

It is Gillespie's remembrance of his father that spurs him on to pursue work with underprivileged youth.

"My dad has made me what I am today. I've seen where the road of drugs and drink takes you. He's lost in space. I decided I never want to be like that."

Gillespie is, in fact, the antithesis of his father as a role model. Dr. Dene Eller, executive director of Committed Partners For Youth, chose to create a paid position for Gillespie based on his exemplary character and interactions over his two year involvement with the organization.

"He has a great sense of humor, a passion for kids, and the ability to just get things done. He's an incredible person," Eller says.

Gillespie serves as Program Assistant to Tim Broadbent, the Program Coordinator for Committed Partners. Together they will facilitate mentorship programs at Cascade and Springfield Middle Schools. Teachers and counselors refer children to the program whose school

experience is marked by low grades, poor attendance, behavioral problems, or stress caused by single-parent upbringing.

Still, students must volunteer for the program. "Most kids have their hand outstretched for help," says Gillespie.

Goals are set by students, such as improving grades, or playing a sport. Gillespie keeps track of these goals and encourages the fulfillment of them. Volunteer mentors offer students weekly support through programs like Lunch Buddies and Homework Clubs.

The need for adults willing to engage in these at-risk students' lives is high. This school year 80 mentors are being sought for the program. Gillespie's work with Committed

see **BSU** on page 14

New ethnic studies course examines root causes of racism

Judy L. Sierra
Staff Reporter

The most insidious form of racism is denial, and LCC is continuing its gradual fight against baneful bigotry.

Beginning fall term, LCC is presenting an ethnic studies course through the Social Science Department, leading the way to a new Ethnic Studies Program.

The course, taught by instructor Michael Samano, is "Introduction to Ethnic Studies."

The class will explore the characteristics and social realities of diverse groups within the country. It will focus on historical and contemporary issues concerning minorities from a multidisciplinary perspective.

Samano states the intent is to develop the course into a program — with the help of everyone interested. "It's developing curriculum that doesn't exist, it's working closing with faculty who are already teaching strong (related) courses, and eventually infusing curriculum."

The class will explore the results of different people's coming together.

"Why, historically, have we found a group coming together, then a dominant/subordinate relationship arises out of that contact? The circumstances may be slavery, exploration, signed treaties, or border changes — which is what happened in the Southwest. When you have the

creation of dominant/subordinate relationships, that can lead to forced assimilation or genocide, and everything in between," Samano explains.

The "Introduction to Ethnic Studies" looks at the root causes of racism, prejudice and discrimination.

"We ask if it is possible to discriminate and not be prejudiced. Is it possible to be prejudiced and not discriminate? And the answer is yes to both questions, and we'll explore that."

"We look at immigration patterns. Resulting immigration legislation has purposely manipulated what this country looks like — what I call 'the face of this country' — and how that is beginning to change."

An Ethnic Studies Program at Lane is not a new concept. George Alvergue, LCC Board of Education member and former Social Science instructor, says Bill Powell, an English Instructor who retired from LCC in August, was hired in 1971 as chairman of a newly established Ethnic Studies Program. In 1973 Powell reformed the program as the Department of Interdisciplinary Studies to include women's studies.

But, according to Powell, the program was disassembled in 1976 even though enrollment tripled within three years.

He says the official reason given was "not enough money" see **ETHNIC** on page 14

THE TORCH

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Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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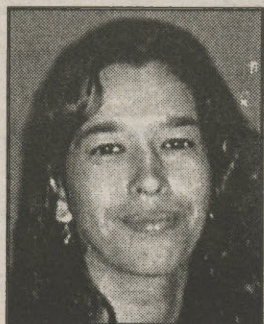
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Campus Security: A late night encounter provokes questions



Commentary by
Tonya Alanez
Editor in Chief

I have always been inclined to speak up when I feel mistreated. And that is how I feel tonight — mistreated and offended by LCC's Campus Public Safety.

Two officers stopped my partner, Mark, and I as we were leaving LCC at 9 p.m. on Sept. 9 — flashing lights and all. We had rolled through a stop sign.

The west parking lot was deserted except for the CPS vehicle.

Mark had slowed and cautiously proceeded through the stop sign. We certainly didn't feel as though we had broken the law, so we were amazed to see the flashing lights behind us and LCC security officers focusing on us. We sat for a couple of minutes while they ran our plates.

The female officer cautiously and rigidly approached our car. Minus any evening niceties or preliminaries, she asked for I.D. — her tone was sharp and abrupt.

As Mark reached for his license he asked, "Why?" to which she stiffened and verbally responded, "Because I asked for it."

The stage was set for an unnecessary, acrimonious exchange.

Let's travel back in time by about a year and a half. Two students enjoy a between-class respite outside of the Math & Arts Building. They exchange a good-bye kiss. A campus security officer approaches and orders the young couple to refrain while "threatening to report them." Although it is unclear who the higher authority on campus kissing is.

The student in question says the officer "snapped back without even looking twice at the situation."

He says, "I was left feeling somewhat dirty" and with a "weird butterfly feeling every time I kissed her" after that.

Let's examine another incident. Last spring at LCC's first annual World Fair, amidst celebration, music and fun, I witnessed a campus security officer leading a student away from the festivities. The officer lectured the student and gave a stern warning. The violation? Drawing with sidewalk chalk on campus property — a brick retaining wall.

I find myself questioning the motive of our officers' "judgment calls" in each of these episodes.

Let's return to the evening of Sept. 9. I engaged in a heated debate with the officer, questioning her true intentions. She pointedly said, "You just be quiet," while steadfastly citing her motivation as a "matter of traffic safety."

And I question that motive. Mark was driving slowly and cautiously, as is his style. There was no other vehicle in the entire lot, and she had seen us slow down at the stop sign.

Let's include these facts, too: We drove a dusty, little, '89 Geo. Mark was wearing a stocking cap. He was windblown and tired after an evening of sailing. He rolled through campus at night. The officer perhaps perceived him to be a "suspicious character." But I maintain that the rolling stop was an excuse to "check us out."

I understand that a large part of a campus security officer's job is to check out who is on campus and determine who belongs here. However, this leads me to my next question, "What if I were an older citizen, driving a nicer car in an identical circumstance?" Would we have been pulled over and treated so shabbily?

I don't think so. Especially in light of the information my adviser shared with me.

She also saw the CPS vehicle when she left, 15 minutes prior to our departure. She states that she "slowed down" for the stop sign in question. However, she freely states that she did not even hesitate for the next one. CPS did not follow her, did not pull her over. She was allowed to continue on her way.

This leaves me with questions, questions, questions.

Faculty and staff are required to treat students with respect and consideration. Are there different guidelines pertaining to how campus security officers treat students? If so, there certainly shouldn't be.

I interpret the role of Campus Public Safety as a presence to make me, a student, feel safe and protected. But it's not a comforting feeling to be regarded suspiciously and treated like a hoodlum. Safe and protected? Forget it. I did not feel as though we were members of a shared community.

I don't want students on campus treated like this — in the middle of the day or the middle of the night. We acknowledge that we broke the law, technically. However, the officer did not issue a citation. I am grateful for this, but I am still left feeling offended and estranged, questioning her motivation.

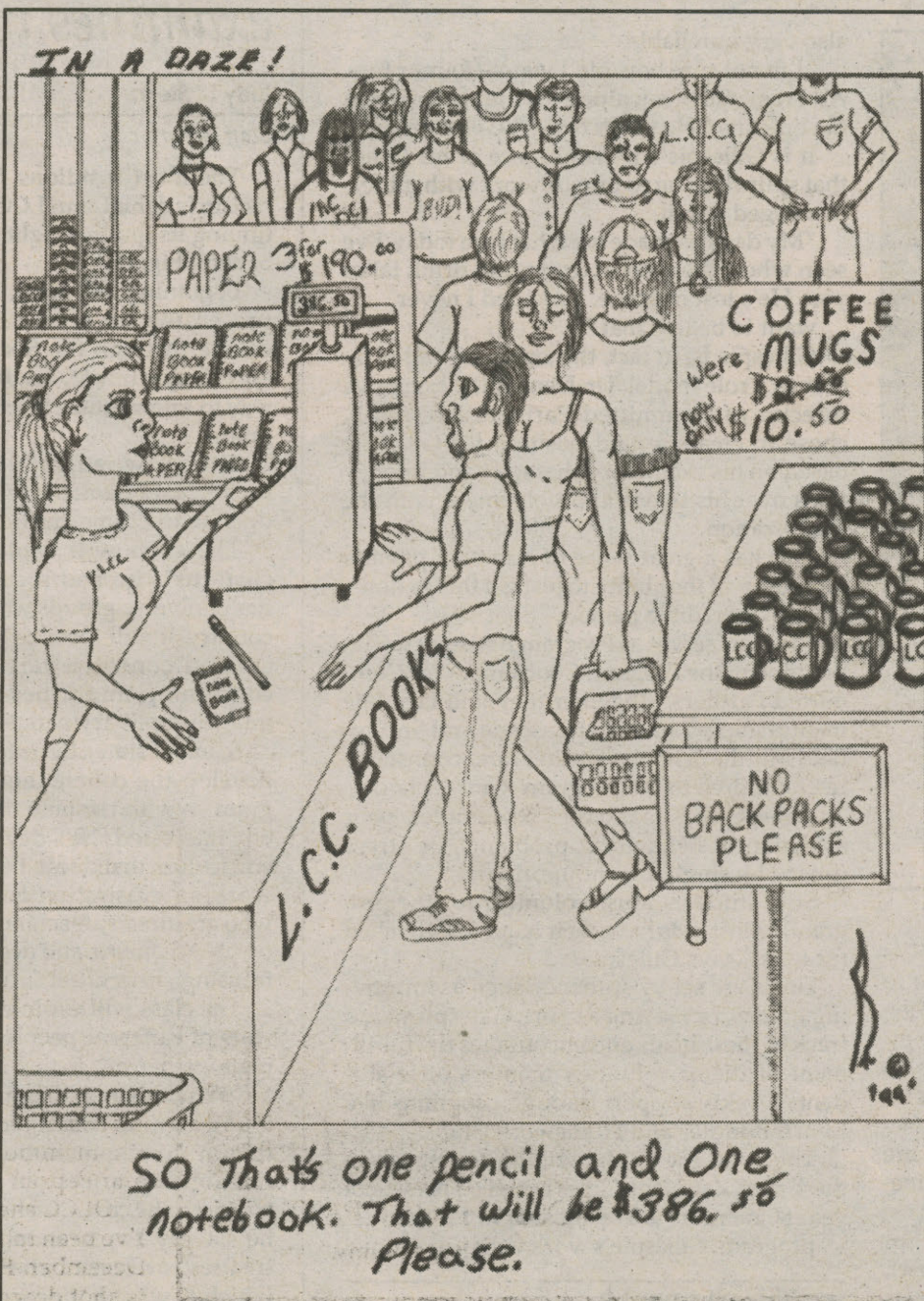
If her true intention was to issue a warning why couldn't she just say, "Good evening, do you realize you ran that stop sign." A kinder approach would have solicited a more favorable response.

An abrupt, "May I see your license," is not a good opening line for any first encounter.

Maybe she was just doing her job, but she could have done it better.

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Maybe she was just doing her job, but she could have done it better.

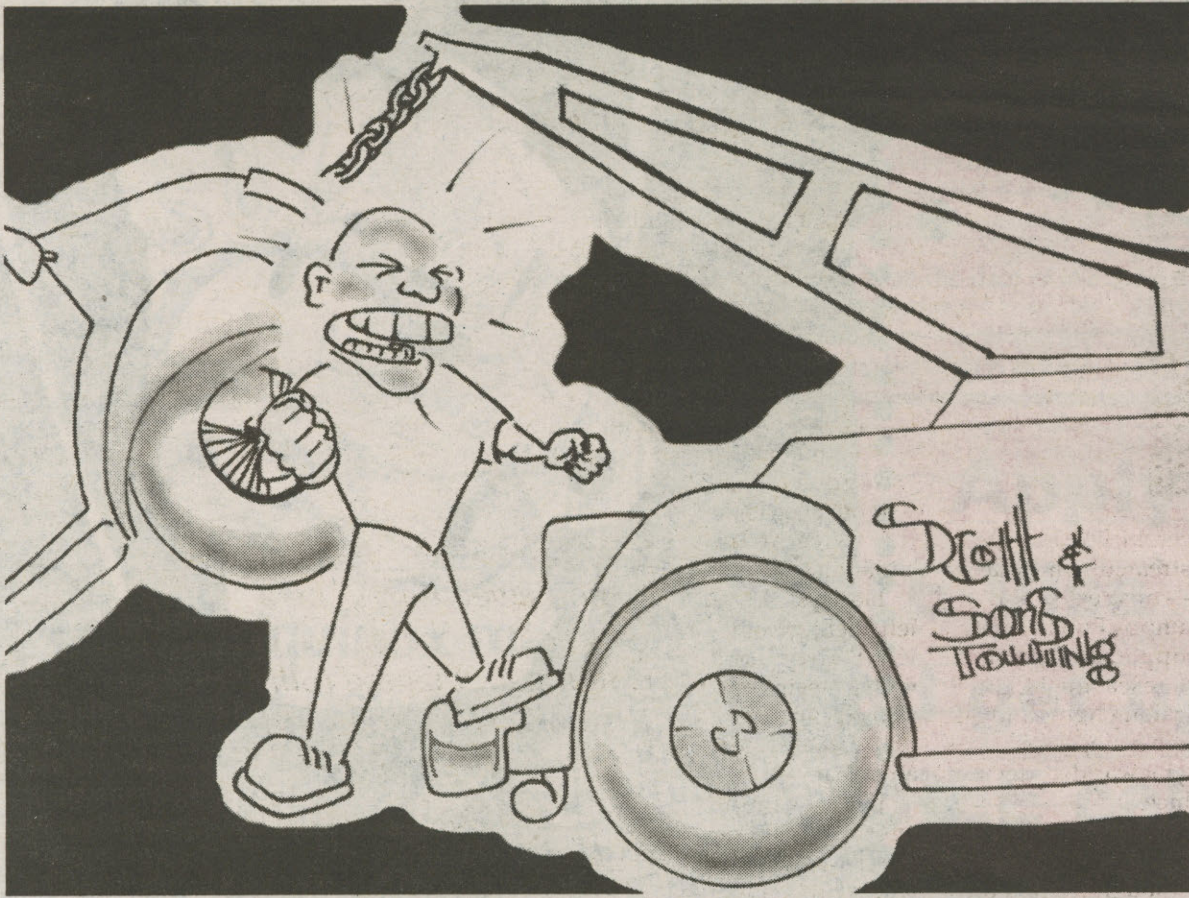


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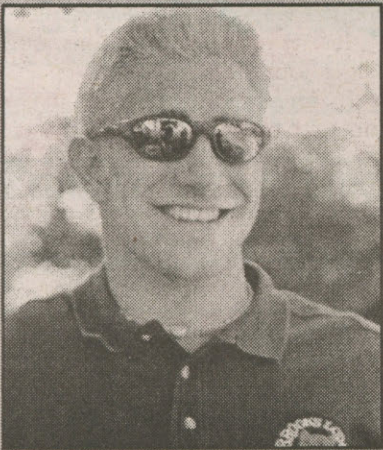


Graphic by Eric Jensen

One LCC student's memory of the Eugene Celebration: a \$150 towing fee for illegal parking.

The Pulse of LCC

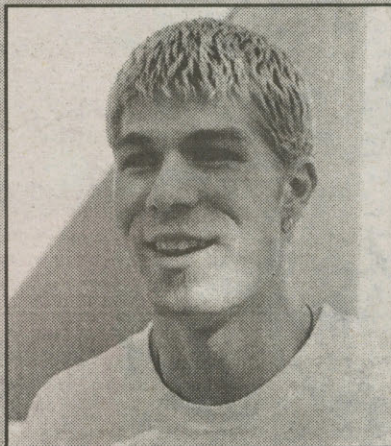
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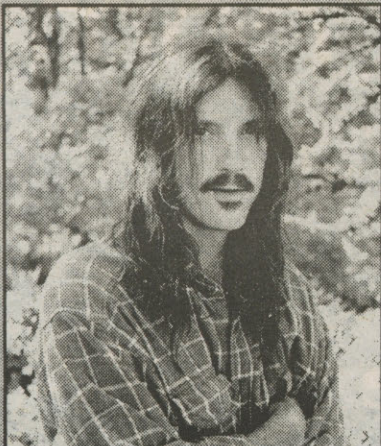
WAYNE BOHM
"Maverick."



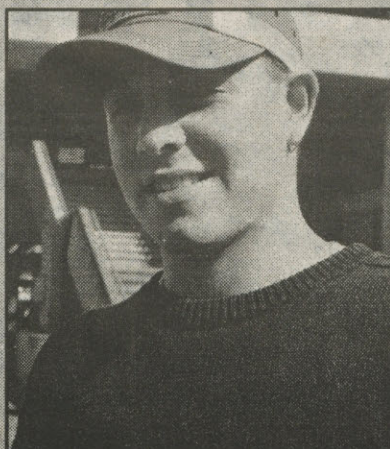
ANDREA LEUCAS
"Scooby Doo."



CHRIS GREGORY
"Luke Skywalker."



MATT KOCHER
"Ultraman."



JOSIAH KIRKPATRICK
"Bugs Bunny."

Will Eugene's all-ages venues face certain death?

Commentary by Casey Jarman

A&E Editor

It has come to my attention lately that every concerned parents group, government agency and multinational corporation around the globe is concerned with "our children's safety" and "our children's future."

But in order to "save the children," it seems, we need to isolate them from the rest of society.

The Oregon Liquor Control Committee, a government group who writes rules regarding alcohol sales, has proposed changes for businesses which both serve alcohol and host activities for youth under the age of 21.

Under current OLCC rules, business owners can serve alcohol as long as it is within a designated 21+ drinking section off-limits to minors. This allows establishments like The WOW Hall, East 19th Street Cafe, and the Wild Duck to bring in patrons of all ages. Without liquor sales, it is much more difficult for these venues to stay in business. In many cases it is more than difficult, it is not possible.

The OLCC is considering changes that could force Oregon businesses to make a lose-lose decision. Only admit 21+ patrons, or stop serving alcohol.

The stance of the OLCC is that drinking is an adult activity and it is not safe for children to be mixing with adults who have been drinking. It only proves the group is living in a completely fictional world.

Oregon youth see adults drink all the time. And the honest truth is that they see their peers drink as well.

This said, a youth that enters a dance hall and sees someone who is intoxicated will not be scarred for life. They probably won't even notice, they've seen it all before. They may however, remember a band or a theater group for life. They may remember that there was a place they could go to have fun in a positive environment instead of sitting at home watching television. Somewhere they met friends, listened to music, and grew up.

I wish I could explain to the OLCC exactly how much of a difference the WOW Hall and other all-ages venues have made in my life. Bands I have seen there influenced me to become the person I am today. In these places I've met a lot of my heroes, and a lot of friends as well. I know dozens of kids who have had the same kind of experiences I have.

Besides, drinking is perfectly legal for those 21+; why should youth not be able to see adults do things which are perfectly legal?

Keeping children from seeing music will not somehow "save" them from the realization that there are people in this world who choose to drink alcohol, it will only open their eyes to the saddening realization that very few members of city and state government care enough about them to let them see their favorite band play (let alone improve their schools).

Instead, they choose to spend state money coming up with new ways to separate those who are of legal drinking age from those who are not, all the while saying it's "for the children."

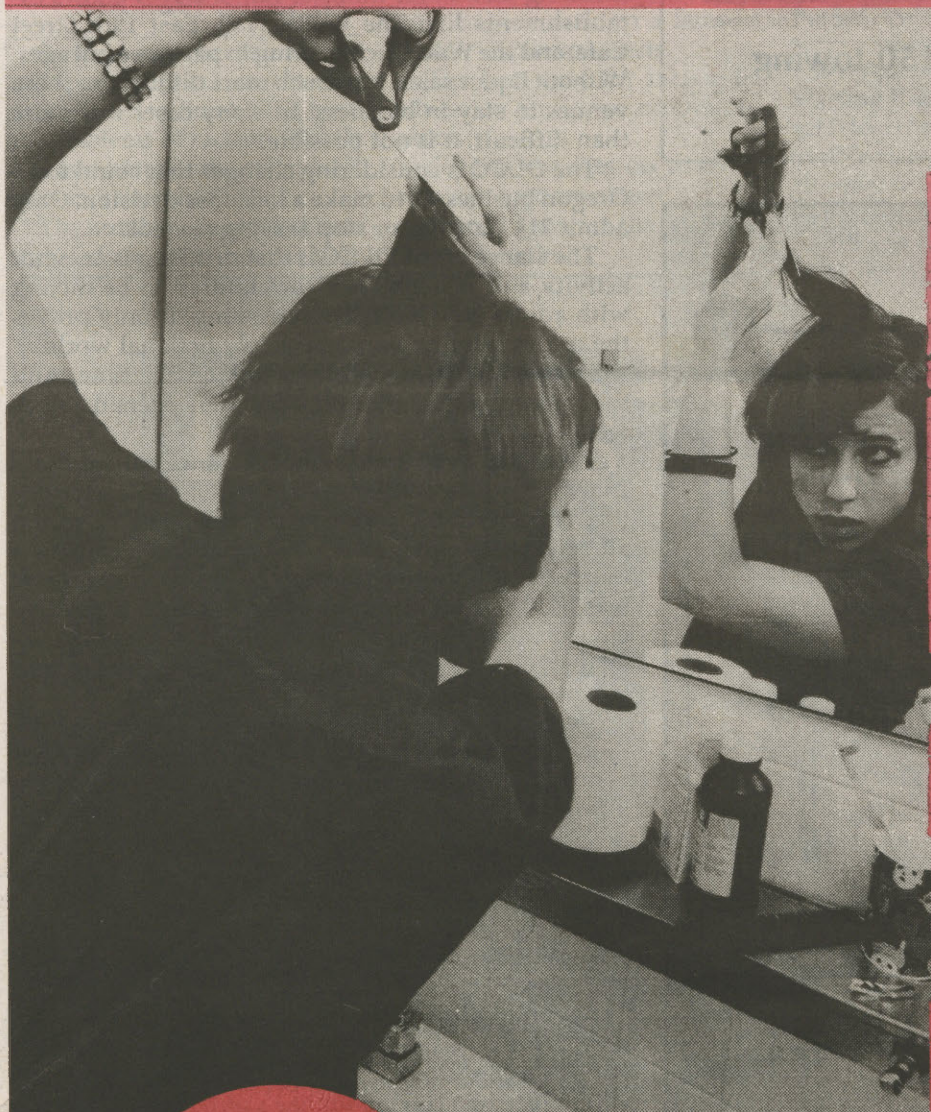
The OLCC would like to think they are making Oregon safer for children by changing around trivial laws that only carry on politics as usual, attempting to sanitize the world for the youth so that they do not notice that government is doing nothing important for their future.

When parent groups and legislators really care about the children, they will fight to restrict pollution, so that it's worth it for children to grow up. When legislators really care about children they will put corporate tax money into the schools, instead of keeping them dependent on advertising revenue of Coke and Pepsi.

OLCC changes to OAR 845-006-0040, which is what I've been talking about, will be decided upon in early December. For the Children, let's hope the proposal is shot down.

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Photo by Judy L. Sierra

U.S. Senator Gordon Smith responds to the media in the Center Building after a presentation introducing LCC's Leisure Learn program this summer.

Kick back, relax and return to school

□ New Leisure Learn program offers inexpensive ways for students 55+ to go back to school

Judy L. Sierra

Staff Writer

People are proving they're not getting older, they're getting smarter, and LCC is facilitating new educational opportunities for adults 55 and better in age.

LCC invited the public to help design a new program, The Center for Leisure and Learning, On Aug. 26 in the Center Building cafeteria on main campus.

U.S. Senator Gordon Smith encouraged the crowd of 110 to join together to gather new ideas to develop courses for themselves.

At the orientation meeting, community members were inspired to convene groups to develop cutting edge curricula, volunteer for fundraising and marketing, and to recruit experts to teach the courses, says Peggy Hudson, Continuing Education instructional coordinating specialist.

Centers for Leisure and Learning are popping up in community colleges across the nation as students of older generations seek personal enrichment and new job skills.

Hudson says, "Winter term will be our real kick off. We'll be offering more classes in diverse subjects.

"We're excited to have experts from the community teach courses that will be of interest to the mature population."

Hudson says the center would like to get 10 to 20 percent of the 37,000 older adults in Lane County involved.

Classes offered fall term include art, career training and healthy living, and are free or very low cost.

The fall term class schedule lists the courses currently available beginning on page 10.

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Duck Button Front Coat

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- Choose black or brown

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- High back with elastic suspenders
- Choose black or brown

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- Button waistband
- Choose black or brown

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NewsWire

WOW Hall Rummage Sale

On Sept. 25, the Community Center for the Performing Arts hosts the Sixth Annual WOW Hall T-shirt, Memorabilia & Rummage Sale from 10 - 4. Donations will be accepted 3 to 6 p.m. Mon.- Fri. All donations are tax deductible. The WOW Hall is located at the corner of 8th and Lincoln in Eugene. For more information or to donate items, please call 687-2746.

White Bird Clinic Needs Volunteers

White Bird Clinic welcomes volunteers to fall training classes. Training and on-the-job experience in human services is free in exchange for volunteer commitment. White Bird's services include crisis intervention, drug treatment, and homeless health care. For more information, call 342-8255.

UO Gallery Shows Drawings

The exhibit by architect Pietro Bellusch at the UO's Laverne Krause Gallery will show Sept. 20 through Oct. 10. The gallery, located in 101 Lawrence Hall, 1190 Franklin Blvd., is open from 10 a.m. to 4 p.m. Mon. through Fri. Belluschi was the architect of more than 40 churches and synagogues in Oregon. For more information call 346-2057.

How to Get out of Debt

Anyone interested in learning how to get out of debt is invited to attend a free seminar on Sept. 25, from 2 to 4:30 p.m. The seminar will be presented by David Finch, Executive Director for Emmanuel Credit Management, a local agency specializing in debt elimination and money management programs. For the location and other information, call 345-7046.

LCC's Florence campus uses \$1.1 million bond levy for new facilities

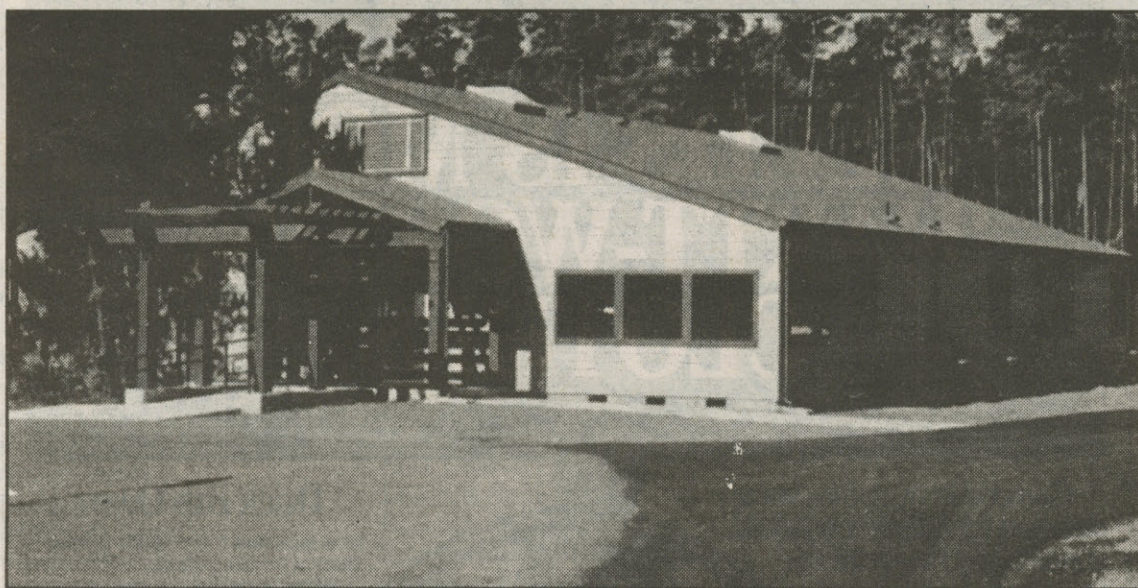


Photo by Gloria Biersdorff

LCC's satellite Florence campus boasts a new building that houses three classrooms, two computer labs and a community meeting room.

Gloria Biersdorff

Staff Writer

Florence residents have been benefiting from LCC's satellite campus north of town since the late 70's. Sept. 20 an open house

was held at Lane's coastal college to commemorate expansion of the campus, which includes a new building as well as renovations of the existing facility.

Robert Purcelli, director of the Florence campus since July 1,

says he is thrilled with the improvements made possible by LCC's bond levy.

\$1.1 million has been spent on the facility, which is now better equipped to serve the interests of a broad spectrum of people,

from retirees, to computer technology majors, to students of the performing arts.

The addition, completed in August, provides much needed space for meetings and classes. The acquisition of 30 new computers has created the need for more labs.

Three state-of-the-art computer labs are now housed in the new 6,528 sq. ft. building, along with two classrooms and a meeting room.

Remodeling of space in the old building has created a new dance studio, music room, and which Purcelli says is the most successful among LCC's programs for mature adults. Many computer and art classes are attended by the 55 and older sector as well.

Community involvement in the Florence campus is high—over 20 percent of the town's 6,800 population signed up the first day of registration this term. Nevertheless, Purcelli considers it his primary goal to increase enrollment. He looks forward to

improving working relations with the two local high schools, Siuslaw High School and Mapleton High.

The college has served an invaluable role to young people who want to work toward their undergraduate degrees without having to commute 70 miles to the main campus.

Christine Stine, one of several who graduated last spring with an AA transfer degrees, says of the Florence facility, "it's been great for general studies. I took all my English, Math, and my speech classes here."

Through distance learning classes Stine was able to meet her other requirements, with the exception of Science, which she took at the main campus.

In spite of Florence's remote location—it is the geographical Pluto in LCC's education system—Purcelli says the campus community suffers no sense of being on the outside of things. "The support from main campus is phenomenal. I don't feel isolated at all."

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age 65 - up	\$526/term	\$792/term	

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Photo by Ryan Robertson

Adam Huizenga, a radio broadcasting major, benefits from the support offered by TRIO Learning Center.

Student support program offers a little TLC

Tonya Alanez

Editor in Chief

Last fall a friend recommended that Adam Huizenga, a 20 year old radio broadcasting major, check out The TRIO Learning Center. He gave the center a visit and after one full year of involvement Huizenga is back to use the resources offered through TLC. He sums up the benefits of TRIO as great resources, convenience and awesome tutors.

TRIO is a student support program offering free guidance, workshops, tutors, mentors and study space to qualifying students who are working toward a two-year college degree or plan on transferring to a four-year school.

To be eligible for TRIO sup-

port a student must be enrolled in six or more credits and must meet at least one of three criteria; law requires two-thirds of applying students to meet two of the three.

- Neither parent earned a four year degree while the student lived at home.

- The student qualifies for financial aid.

- The student has a documented learning or physical disability.

This year TRIO has resources to serve 200. Returning students will fill 120 of the slots, leaving 80 openings which Director Mary Parthemer feels will be easily filled by the end of fall term.

Huizenga, who has been diagnosed with low grade Cere-

see TLC on page 15

'You're taking what?' Classes that range from funky to just plain weird

Morgan Hentrup

Managing Editor

Are you considering taking a class through LCC's Continuing Education program? Well, why not? Take a glance through this guide of unique and often strange classes offered this year, and you just might change your mind.

• Amish Culture: The Complexities of Simplicity

Did you know that the Amish actually do dance? That's just one myth you can dispell after taking "Amish Culture: The Complexities of Simplicity," offered on Saturday, Oct. 9 from 9 a.m. to 3 p.m. Instructor Stewart Banister was Amish for several years after growing up Southern Baptist, and was also a Quaker at one time. As a result of his unique background, Banister gives a full range of perspectives and insights into one of society's most misinterpreted religious sects.

The Amish choose to live without modern conveniences in order to preserve community relationships and to "enhance the quality of their lives," according to Banister. The class explores this practice in several different varieties of Amish culture, then will eventually lead into group discussion on the effects of technology on society, social justice, and the environment. Promises to be time well spent for anyone with an interest in lessening the intrusion of technology in their lives. Cost for this class is \$12.

• Create Your Life!

"I feel we actually can create our lives," says Instructor Tom Gilbert, who worked as a marriage counselor prior to his six years of teaching. Gilbert's one-day class, "Create Your Life!" is designed to teach you how to create, assess and achieve your goals by breaking them down into small steps.

His unique system explains how to discover what your core values and true desires are, and helps you to



Illustration by Eric Jensen

find your own philosophy on life, instead of relying on what others have guided you to believe. Everybody wants a job they can look forward to going to every day, but few people actually do. "Create Your Life!" is a great idea for anyone unsure of which career to plan for or looking for a change in careers, by showing how to change employment to reflect your true desires. This class is offered Saturday, Oct 2 from 9 a.m. to 3 p.m. and costs \$12.

• Zen in Everyday Life

How does one incorporate Zen, or meditation, into the daily rush of work, school, and family? "Zen in Everyday Life" teaches simple Zen meditation techniques to improve health and well-being on a daily basis, such as walking meditation, smiling (smile therapy, maybe?), and breathing consciously that you can use even when you don't have time to "take a moment."

"These simple things really can change somebody's life," says Instructor Deb Huntley, who studied as a student of Thich Nhat Hanh for seven years at Vietnamese Monastery Plum Village in France. "Zen in Everyday Life" studies the work of Joko Beck and Thich Nhat Hanh, who developed his simplified forms of meditation during the Vietnamese war. The class is offered Mondays, Sept 27 - Nov 22 from 7 to 9 p.m. for \$35.

You never know until you try...

Take a look at a few more "unique" classes through Continuing Education:

• **Incredibly Strange Films:** Did you go see Wild Wild West this summer? Oh, no, wait ... that would be "Incredibly Bad Films" ... This class offers insights on films like "Disco Godfather" and "I Eat Your Skin." Hmm... Fridays Sept 24 - Dec 3 from 7 to 10 p.m. Cost is \$59.

• **Embracing Your Inner Critic:** Learn about that little voice in your head that tells you "You Suck!" and how it can work for instead of against you. Saturday, Nov 6 from 9 a.m. to 3 p.m. Cost is \$12.

• **Home Brewing Great Beer:** Learn important skills you can count on using in the future. A must for any college student, er, beer connoisseur, rather. You must be at least 21 to take this class. Mondays, Sept 20 - Nov 8 from 7 to 9 p.m. Cost is \$32.

see CLASSES on page 14

Library updates computers

Theya Harvey

News Editor

Computer updates will make the LCC library more accessible beginning this fall. Updated Athena software will replace the current text-based catalog systems.

Catalog/Assistant Librarian May Fogg says, "It's pretty much ready. We've been testing it all summer and it is user-friendly." Athena's key advantages over the current text-based system are Y2K compliance, availability to an unlimited number of people and access to inter-library loan.

The system, introduced by Innovative Interfaces Inc., is the same system the University of Oregon Library currently uses. It allows students and community members internet access to LCC library resources. Library Director Nadine Williams says students will not only have the option of accessing the webpac catalog, but also some full-text data bases and course reserves

by typing in a URL or by finding the link on the LCC library's main web page. Students may access this resource at <http://lanecc.edu:2100>.

Though the concept is still new on campus, library personnel are confident that anyone who takes advantage of Athena will appreciate the service.

"It will be great for students. So far they can come in or dial in. This (Athena) is more convenient," Williams says.

Williams believes that the only disadvantage of the new system is that the Library 127 class will not be offered for fall term. This is to allow library personnel to make necessary adjustments. The class will return for winter term.

Though Athena will be ready for the beginning of fall term, the Grand Opening will not take place until October. The event will include refreshments, informational hand-outs, an introduction to Athena and training. The date for this event is to be announced.

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Celebrate!

Eugene marches to the beat of a different drum



ABOVE: Eugene slimes its way down Charnelton

RIGHT: A parade float Photo by Sam Karp

BELOW: The band from Eugene brings a new perspective to Mexican-Style Music. Photo by Sam Karp



LEFT: Siberia-based Red Elvies give Eugene strange foreign humor and great music.

ABOVE: The rumbling drums and bellowing bagpipe echo the beginning of the 1999 Eugene Celebration.

RIGHT: "Esta Noche, we ride!" The band from Eugene brings a new perspective to Mexican-Style Music.

Photos by Sam Karp





OVE: Eugene's version of the Chinese Dragon makes its way through the corner of 8th and Arnelton. Photo by Kale Houppermans

HT: A harmonius entry into the new millennium. Photo by Sam Karp

OW: It's dirty job but somebody has to do it. Representative Peter DeFazio cleans the slime off the pet. Photo by Sam Karp



Eugene rocks the weekend away

□ Celebration a blast despite criticism

Casey Jarman

A&E Editor

Last weekend, downtown's street kids and homeless population were swept aside to honor Eugene's diverse community.

It's easy to be cynical, but the Eugene Celebration was a complete and utter success, despite months worth of public argument that Centennial Bank is using its sponsorship for shamelessly promoting itself and exploiting the city.

The bands were amazing, the food was delicious, everyone involved just seemed to be having a great time.

The Celebration really started with The Los Mex Pistols Del Norte on Friday, whose purpose is tri-fold, to rock, educate, and attempt to speak a little Spanish. Clad in pure black, these guys may soon have to add the word "collective" to their name. They kicked-off the weekend on the 5th street stage, and the boys did it right. Their crowd started at three people, but they kept filing in until the area was full with dancing children and adults alike. This band has immense power, and are, as the groups introduction stated, "so tight, and hot, you know it's true..." Shame on you if you missed them.

The 5th street stage was definitely the place to be on Friday, as Pink Martini proceeded to shake booties and scare the hell out of people as the sky darkened.

I was out too late Friday night to get up and see the parade, but viewers have told me it did not reach the energy level of past years. Though a few groups were said to have broken up the monotony, the thought seemed to be that it was over-commercial and underwhelming.

Saturday did, however, see more great music. The most hyped band of the festival may have been the Red Elvises, or "your new favorite band," as they dubbed themselves. Did they live up to the hype?

In a word? Hellyeah! This band is the Siberian equivalent of the Cherry Poppin' Daddies. Endless sex jokes, mockery of Elvis, and sing-along songs made them a highlight of the Celebration. One man coming out of the performance was overheard saying, "They are my favorite band, now!"

Baby Gramps was a hit with his odd, mid-afternoon, muppet-like performance on the Broadway stage, opening with his song "oxymorons." "Want to hear some oxymorons?" Gramps asked. "I've got a couple, how about Marijuana initiative? Military Intelligence!" and so on.

Elton John and Beatles cover groups managed to get a lot of dancing old folks and children (two of which stormed the stage during 'Yellow Submarine'). And Eugene Represent's DJ Dance party (rave) was a huge success, thanks to the great performance of Seattle's amazing DJ Donald Glaude and Portland's Dig-Dug who got both raver-kids and passers by dancing quite wildly.

Though the Celebration crowd thinned out on Sunday, Street performers managed to grab a lot of attention, as did Calobo and other groups. It was tough for groups to get people to shake their booties after the madness of Saturday, however, and most folks who showed up were there for the Pet Parade, featuring a wide variety of freakish and peculiar pets.

The best part of this years celebration was that every club in town got in on the action. Especially places like Biagi's, who had big name local bands, The Varicoasters and Floater, as well as one hell of a Kiss cover group. That is the way it should be, with bands playing everywhere from the Good Times to the WOW Hall, and everyone in true celebration spirit. This will keep the Celebration a success for years to come. It has the potential of becoming not only a local event, but one that attracts visitors from all over the western United States. Amen.

"Grandma Sylvia's Funeral" lively, but overpriced

Gloria Biersdorff

Staff Writer

I peeled out of my driveway at 6:15 p.m. hoping traffic would be light. God forbid I be late for Grandma Sylvia's Funeral! Mourners were to be at the mortuary by 6:30 p.m.

As I walked toward the small crowd of patrons outside Actor's Cabaret of Eugene on the corner of 10th and Olive, it became clear to me that I could've driven more slowly.

The minutes passed. We waited, shifting from foot to foot. I peered through the darkened glass of ACE's entry to read the sign board announcing Helsenrott Mortuary Events: "Sylvia Schildiner Grossman Funeral," followed by "Auditions For the Go-Go Boys With Mud Pits For Wrestling."

The line swelled with late arrivals, all of them quiet and staid. We were a demure bunch of folk waiting for ... waiting for ...the casket. It had apparently fallen out of the van on Beltline. A fretful woman wearing a navy dress and heels approached the crowd, introducing herself as Helga Helsenrott (Janet Messer), owner of the mortuary. Taking

hands and offering condolences, she assured us the hearse should arrive any minute now.

Time passed, but more quickly, as relative after relative materialized. One handed out yarmulke caps to all the men. Others spat insults at each other.

A Jewish Barbie doll named Risa (Willow Norton), cooed into a circle of couples. "Really? You don't think I'm fat?" She threw her arms around a woman and squealed, "That means so much to me. Thank you!"

It was the tall, neon-haired David Bowie wanna-be in leopard lycra and chains, SkyBOY (Robin Spoerl), whose arrival marked the show's beginning for me. His incandescent attire and persona compelled me to follow as he gyrated among the bereaved. I found myself almost in the path of Grandma Sylvia's coffin, which had finally arrived.

"Markie!" SkyBOY gasped. His Mick Jagger mouth gaped open and he buckled over in anguish, as the wooden box holding the blessed's remains slipped from the pallbearer's hands and toppled SkyBOY's dim-witted brother. "Oh my God! They dropped the casket on Markie!" The audience irreverently busted up.



Photo courtesy of Actor's Cabaret of Eugene

Mourners pay their respects during a scene from "Grandma Sylvia's Funeral," now playing at the Actor's Cabaret of Eugene.

Through the duration of the play this tone of comic irreverence was tempered for me by one particularly grief-stricken cast member, who continually sought to console me from her seat near mine. She asked me questions that I realized should not be answered with a grin on my face. Questions like, "Aren't you just sick about losing her?" I tried to be.

The Rabbi (Chris Pinto) took the podium in his prayer shawl and solemnly asked everyone to rise, then sit, then rise again. The ensuing confusion proved to be the signifier of the two hour-long interactive experience. SkyBOY and his kleptomaniac vamp sister, Dori (Rosei Rocha-Judd), leapt up intermittently and hurled insults or shouts of

praise to whoever happened to be honoring Grandma Sylvia, or shredding an offspring's character, at any given moment both on and offstage.

Usually it was Marlena Weiss-Grossman's (Laurie Trieger) caustic puns and put-downs from stage right that were heard over the din. My attention was drawn away from her clever acridity when old Uncle Dave's inebriated girlfriend, Elsie Duey (Megan Allen) scurried across stage dragging a length of toilet paper on her heel. By the play's end I found myself appreciating Elsie's soppy persona of a tight-skirted, middle-aged outsider who had hoped this funeral might be a good date.

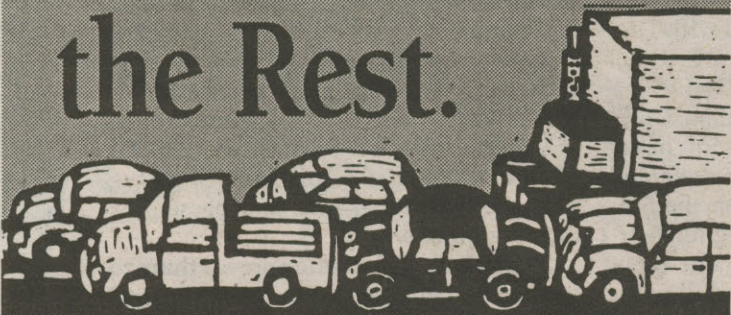
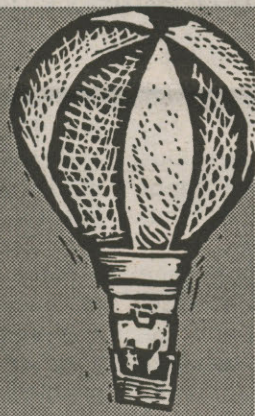
Elsie threw a brief commen-

tary into the closing chaos of the performance that struck a chord in me. Swirling her red wine and teetering, she said something like, "I'm not used to all this dissension. Why can't you all get along?" Her message was reiterated over the sound system by Sylvia herself. "Just love each other, will ya? Be good to each other."

This particular funeral offered modest Mitzvah fare—chicken, wild rice, noodle kugel, and bagels. Predictably, my dining experience was over-spiced with strange visits from cast members. Helen Krantz (Margot Trieger) asked if I was going to eat my bagel. "It's fine if you are, but if you don't think you'll eat

See GRANDMA on page 15

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The year of The Big Wu has arrived! The Twin City-based band that mixes a combo of funk, bluegrass, country, and pop will make their way into the Good Times October 6 at 9:45 p.m. If this is past your bedtime (anyone not 21+), this show is not for you. \$5 at the door.

The Ken Derouchie Band will play at the Good Times on Saturday, Sept 25. Ken and his gang play some funky-souly-motown. They are said to be quickly rising to the top of the funky-soul-motown genre, so catch them before you have to pay 52 dollars to see them play at the Hult Center. This show is 21+ and it will cost you 5 bucks. Should start 'round 8 p.m.

Mike Watt is coming back to the WOW Hall on Friday, Sept. 24 with his new band, Pair of Pliers. Watt is a punk rock legend that has not stopped rocking. Opening up is Eugene's own

Marigold, who we haven't heard from in a while. They were in England recording their new album, and we will all hear a lot more from them once it's released. The show is \$8, starts at 9:30 p.m.

Our boys The Five Fingers of Funk are headed to town Saturday, Sept. 25, too bad for us under 21 that we can't get in. Anyway, they are a crazy eclectic group with main influences of funk (really?), hip-hop, rock, and everything else. \$8 at the door, show starts at 9:30. They always put on a good show.

The CIRCUS is coming! One of the last small traveling shows, The Bindlestiff Family Cirkus, will pull into the WOW Hall Sunday, Sept. 26. The circus is crazy fun for everyone, until after an intermission, when the kiddies may need to be taken home. The show promises lots of fire, sword swallowing, human cannonball — the REAL circus acts. It costs \$8 for adults, \$4 for kids 11 and under. Show starts at 7:30 p.m.



Cross-country runner goes the distance

Morgan Hentrup

Managing Editor

Breathe in, thump, thump, sweat, must ... go ... faster... breathe out, thump, thump, sweat.

I'm no athlete by any stretch of the imagination, but it's not hard even for me to imagine what might go through cross country runner Adam DeMarzo's head when he's pounding the pavement.

"I just concentrate on putting my feet on the ground as fast as I can," DeMarzo says.

Most would collapse at the thought of running miles every day, but it is what DeMarzo has come to love: the great shape it keeps him in, the feeling of support training with his team, and, over all, the thrill of a race.

And race he does. On September 11 the LCC men's cross-country team ran the four-mile at the University of Portland against four other Oregon teams, where DeMarzo placed first in LCC's team with a time of 22:34:6.

He says strategies for keeping paced and energized during races vary from person to person. "I try to push earlier in the race and then hold on for dear life at the end," he says. "It's really important not to go too fast the first mile."

The men and women active with cross country at Lane train by running together daily as a team to build strength and endurance for the next race. And

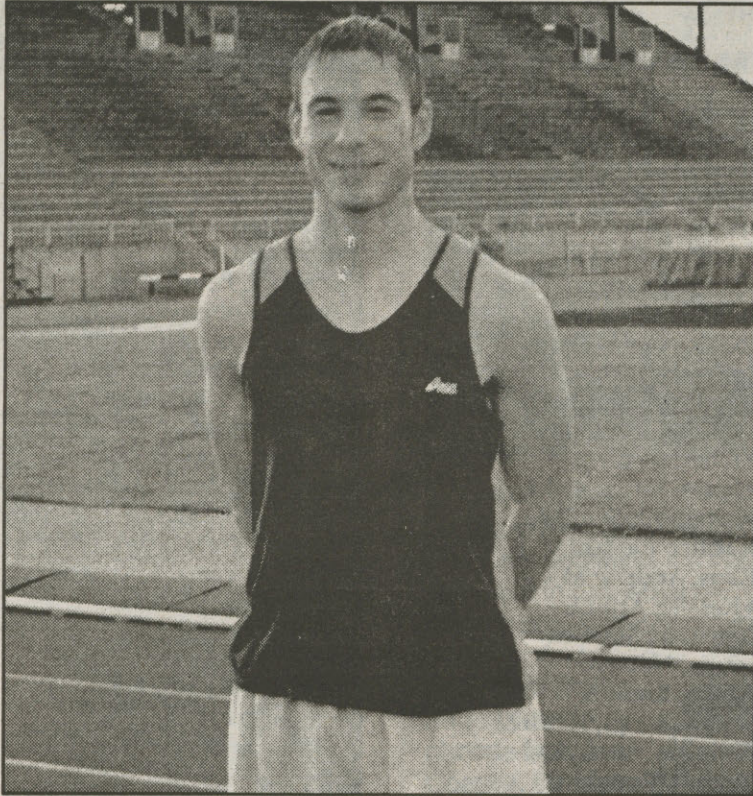


Photo by Morgan Hentrup

Sophomore cross-country runner Adam DeMarzo trains with his team at UO's Hayward Field.

by the way, since every runner wants to be first to cross the finish line, they also strive to be extremely fast at it.

Can you say ouch?

DeMarzo is one of only two returning, or as he says, "seasoned" runners at LCC this year, which allows him to assess this year's team in comparison to his freshman team. "This group mentally is more serious and dedicated," he says. "We have a stronger team this year."

The Biology major was recruited by LCC his senior year in high school after being involved with track and cross country all four years. He says he will most likely run for UO next year.

September 25 LCC travels to Redding, Calif. for the Shasta College Invitational, where DeMarzo and the men's and women's cross-country team will compete against seven other teams.

WOMEN'S VOLLEYBALL SCOREBOARD

9/15 LCC vs. George Fox
15-13, 15-3, 15-8
9/17 LCC vs. Linfield
15-7, 15-9, 15-17, 15-10



LCC CROSS-COUNTRY PIER PARK INVITE

MEN'S 4-MI

Runner	Place	Time
Adam DeMarzo	32	22:34:6
Nathan Griffith	33	22:43:6
Jeff Carman	34	22:55:8
Ryan Croul	39	23:10:7
Jesse Peterson	40	23:30:3
Scott Walrod	45	25:12:24

WOMEN'S 5K

Runner	Place	Time
Alisa Rawe	10	20:23
Kim Patton	35	23:03

WOMEN'S VOLLEYBALL SCHEDULE

9/25/99 Chemeketa CC at LCC 1 p.m.
9/29/99 Southwestern CC at LCC 6 p.m.

CROSS-COUNTRY SCHEDULE

9/25/99 Shasta College Invitational 11 a.m.
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 Langford, Scot A
 Lavine, Dashiell
 • Le May, MyraBeth A
 • Lea, Robert A
 Leehmann, Ryon
 Lester, Gary A
 Levi, Aaron
 • Lewis, Leslie
 • Lewis, Sherril
 Link, Kristi
 Logan, Jeffrey C
 Lommel, Douglas A
 Long, Susan D
 Long, Timm A
 • Loomer, Patrick M
 • Luckner, Katrina J
 Lytsell, Vincent A
 Maddux, Alan E
 • Maienschein, Virginia A
 Manabe, Naoko
 Marshall, Mary K
 • Martin, Dixie
 Martinez, Amanda A
 Martinez, Justin C
 Massey, Karol L
 Matthews, Daniel J
 Mattson, Jesse R
 Mazet, Tym A
 Mc Call, Mary E
 Mc Call, Tim K
 Mc Clure, Noelle K
 Mc Farlane, Michael S
 Mc Gee, Samuel E
 • Mc Kern, Luke S
 • Mc Kinney, Victor L
 Mc Mahon, Nicole A
 Merritt, Gerald R
 Mesairy, Osama S
 Mestaz, Yolanda M
 • Meyer, Jason Cole
 Michael, Patrick T
 Michalsky, Jeremiah D
 Michalsky, Kristin A
 Millard, Dana M
 Miller, David W
 Miller, Lesa L
 Miller, Terry J
 Miller Pomlee, Angela C
 Minard, Chris S
 Miner, Roger B
 Moat, Robert M
 Molitor, Nicolette S
 • Moore, Herbert E
 • Morisue, Noriko
 Moritz, Wolfgang D
 Morrison, Melanie A

Morton, W Duke
 Moss, Sheryl A
 Mulvihill, Doni Jo
 Navarro, Gustavo H
 • Neu Overlin, Justin
 Neuharth, Tami R
 • Newsom, Pamela M
 Newton, Robert J
 Nichols, Marcy L
 • Nicholson, Mark
 Niedermann, Jack T
 Noble, Michael J
 • Norblad, Albin W
 Nordin-Tuininga, Nathanie
 Norlund, Nicki D
 Norris, Clifford L
 O Connor, Clare
 O Kniser, Melanie D
 O Neil, Daibhidh P
 • O'Neal, Larret
 Oland, David V
 Ommen, Dan
 Ondler, Aaron Andrew
 Ortiz, Rachel A
 Oshiki, Kuniko
 Outcalt, Lorna S
 Palmer, Sarah A
 • Paul, Jennifer K
 Peau, Drusilla T
 Peil, Chris R
 Phillips, Brian M
 Piccioni, Jonathan A
 Pierce, Connie A
 Popick, Marc A
 Post, Vanessa K
 Potter, Jonathan D
 Poulin, Leah M
 Prueksakasemsuk, Kanjawan
 Putnam, Shannon M
 Radocy, William R
 Raines, Siera A
 Reeves, Kathryn R
 Reinhart, Lynne M
 • Reinking, Kimberly D
 Richardson, Donzelle
 Ricker, Katie
 Ridge, Douglas A
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 Robertson, Ryan M
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 Roberts, Stevon J
 Rock, Suzannah J
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 Sacre, Brian W
 Schultz, Jed C
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 • Seiferling, Erika M
 Sekora, Matthew M
 Semple, Emily
 Sevaetasi, Macy I
 Sharp, David G
 Sharpnack, Dawn D
 Shaw, Ken H
 Sherych, Jessica
 Shioura, Yuko
 Shoemaker, Rachel
 Sieradski, Damian A
 Sifford, Wendy G
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 Smiley, Lara K
 Sombart, Maria C
 Sondag, Anthony G
 Soper, Michael D

Stadther, Susan D
 Stafford, Janet L
 Stahl, Jeremy B
 Steers, Dennie C
 Steinke, Angel M
 Steinke, Jeff S
 Stelly Marshall, Geneviev
 Stepp, Jack L
 Stewart, Eileen K
 Stewart, Richard C
 Stiner, Melvin F
 Stone, Daniel E
 Stoughton, Rick L
 Strain, Robin L
 Strano, Caroline F
 Stroud, Crystal
 Sturges, Brian K
 Sullivan, Keenan C
 Summers, Andrea S
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 Thabet, Sameh M
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 Tiniakos, Annamarie R
 Tolman, Kathy J
 Tounsi, Ahmed S
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 Turner, Trudy A
 Uchida, Junko
 Van Acker, Thomas J
 Van Zandt, Ruth A
 Vanderblue, Kari
 Vaughn, Elizabeth B
 Vitus, Teresa S
 Volp, Richard F
 Wade, Matthew M
 • Wagner, Lisa
 Walker, Josh Lee
 Warner, Kirby A
 Warthen, Miriah A
 Wasim, Tarim
 Webb, Diana M
 Webb, Steven A
 Wegter, Melissa R
 Wester, Terry L
 White, Eric M
 White, James
 Whittaker, Brent J
 • Wilkerson, Kelly
 • Wilson, Richard L
 Wilson, T Scott
 Wilson, Thomas M
 • Wingrove, Samuel E
 Wiscarson, Orville G
 Workman, Scott
 Wrona, Katherine L
 Wuergler, Steven R
 Wycoff, Bradley K
 Yahn, Tavin M
 Yoshida, Ayako
 Young, Joy E
 Young, Lee G
 Zlobin, Maxsim Yurievich
 Zluticky, Lisa
 • Zsiga, Janet E

All of the students listed above earned a 4.0 GPA for 12 graded credits spring term. The President's Scholars appear in **bold**. These students have earned a 4.0 GPA for 12 graded credits over three consecutive terms. The names that appear with a bullet (•) are Vice Presidential Scholars and have earned at least a 3.55 GPA for 12 graded credits over three consecutive terms.

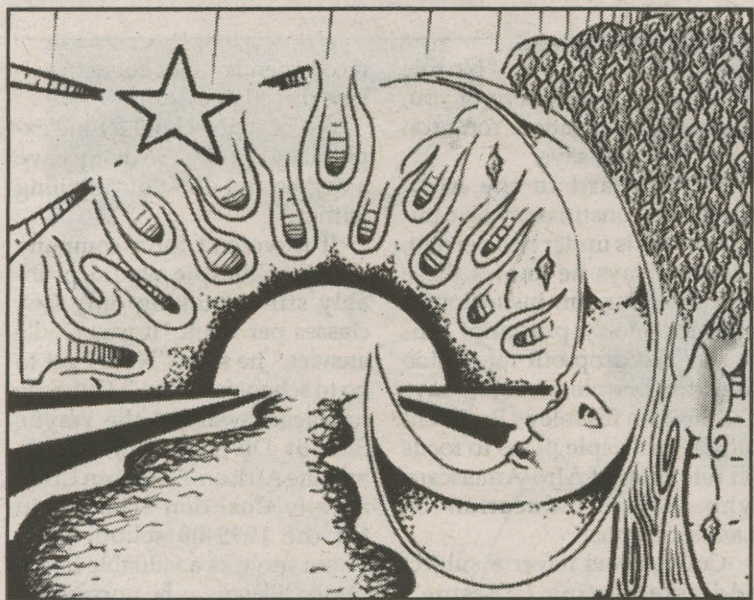


Illustration by Eric Jensen

Autumnal Equinox marks beginning of new season

Theya Harvey
News Editor

The warmth fades as leaves turn from bright green to hues of yellow, orange and brown. Sun-filled days are slowly replaced by overcast ones. Scattered at first, the sunless days begin to dominate the weather pattern, setting the standard and defining the new season.

September 23 marks the 1999

Autumnal Equinox.

On the day of the equinox there are exactly 12 hours of daylight and 12 hours of darkness. From the equinox on, the days begin to grow shorter. As the days grow shorter, the season progresses, in a continuous cycle, slowly moving toward Winter.

Technically, the equinox is the sun's movement across the equator from the Northern Ce-

lestial Hemisphere to the Southern Celestial Hemisphere. The sun's movement, around a point known as the Ecliptic, creates seasons. The arrival of the sun at the Autumnal Equinox, the point where the Ecliptic crosses the Celestial Equator, marks the official beginning of Fall.

Year to year the date of the Autumnal Equinox varies, by up to two days, due to the fact that the number of days in a cal-

endar year is not a whole number.

Along with bringing in the season, the fall equinox also brings several traditions and celebrations. In the Wiccan religion, the fall equinox is also known as Mabon. It is the main harvest festival of the Wiccan calendar. In Japan, the three days before and the three days after the Autumnal equinox are days to honor deceased parents and grandparents by visiting

gravesites to pay respects.

Traditionally and currently it has also been a day of global meditations.

The Fall season ends with the beginning of Winter, on the Winter Solstice, which falls somewhere between Dec. 21 and Dec. 23.

The winds grow bitter and scrape the colored leaves across the sidewalks. Darkness settles early with a hint of winter hiding in its shadow.

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ETHNIC from page 1

to continue the program."

Alvergue, who taught courses in the Ethnic Studies program at that time, says, "There were a lot of politics at that time and the board didn't show support. It was a divisive process, and it wasn't pleasant for Bill."

Rod Metzger, Social Science instructor, says, "It's exciting to see Lane bring back this program, especially since Michael Samano is a former student of mine, but I do have some questions. 'Is there going to be a demand for this program, and will there be an overlap of existing courses? And, what can we do to make this program go? We need more awareness. I want to see Michael be a success.'"

"Like any community, Eugene puts on a face — denial."

— Michael Samano

Samano says that as a nation, and specifically in Lane County, people need to stop hiding from the problems of racism. "Subtle and overt forms of racism don't form in a vacuum."

The number of reported hate crimes doubled in just one year



Photo by Judy L. Sierra

Michael Samano teaches "Intro to Ethnic Studies."

in Lane County, says Gregg Rikhoff of Eugene Human Rights.

"It's difficult to know exactly how many hate crimes are committed because approximately only one out of every four crimes are reported because of mistrust of police. There were 12 hate crimes reported in Lane County in 1997 and 23 in 1998, so we are experiencing real problems," Rikhoff says. "Like any community, Eugene puts on a face — denial," Samano asserts.

The best cure for racism is education and open communication.

Several courses on diverse ethnic groups are offered at LCC and can be found in the fall term class schedule.

BSU from page 1

Partners will focus on recruitment as well as program implementation.

September 23 Committed Partners will have a table in LCC's cafeteria, offering information on Committed Partners. Lane students can earn up to nine credit hours per school year by becoming mentors.

LCC's TRIO program is another mentorship Gillespie plans to apply his energies toward. Susan Matthews, student advisor in LCC's multi-cultural center, says that Gillespie has been very helpful to TRIO by attending meetings and sharing how his Committed Partners

mentorship works. "He's very centered, has very good boundaries, and knows what his limits are. He's very mature," Matthew says.

When Gillespie speaks of the caliber of person who succeeds in TRIO, it is apparent he understands the hurdles such a person

may need to overcome. "No role models, no expectations of you, no sense of navigation. You're on your own," he says.

With regard to the Afro-American constituency on campus, which is under two percent, Gillespie says he knows these hurdles can seem insurmountable for many potential students. The drop-out rate is too high for people of color, says Gillespie. In his role as President of BSU, Gillespie plans to focus on retention of Afro-Americans who seek an education on Lane's campus.

College was never a subject addressed during Gillespie's high school years. His plan to become an army field mechanic was thwarted by the disclosure that he was asthmatic. Because of his medical condition the military rejected him.

So Gillespie entered the work force. He says this decision to work before college is one he

recommends. "Not going to college directly

out of high school let me explore my options. So many have a degree and don't do anything with it."

If it weren't for a company lay-off, Gillespie would probably still be taking only two classes per term. "It was God's answer," he says. "Now I get to go to school full time." Gillespie has been awarded the Wayne Shields Diversity scholarship and the African-American Community Coalition Scholarship for the 1999-00 school year. These serve as a valuable impetus to Gillespie as he pursues his major in psychology.

Beyond his undergraduate studies Gillespie aspires to a Masters in Education Leadership, then a Doctorate in Social Psychology. His ultimate goal is to work in program design as director of a juvenile correctional institute.

CLASSES from page 7

- **Overcoming Procrastination: Starting Right Now:** If you can get it together enough to sign up for this class, there's probably a glimmer of hope in your future, you slacker. Saturday, Oct 9 from 9 a.m. to 3 p.m. Cost is \$12.
- **Learn About Llamas:** Find out what motivates the llamas in your life to do the things they do: Eating ... Sleeping ... Running the country... Eating ... Thursdays, Sept 23 - Nov 18 from 7 to 8:30 p.m. Cost is \$24.
- **Write Your Life Story:** Share with the world the amazing adventures you experience while mowing your lawn or at

weekly trips to the supermarket! Interesting lives not necessary. Wednesdays, Sept 22 - Nov 24 from 6 to 8 p.m. Cost is \$39.

• **Backyard Beekeeping: An Introduction:** Would you like to keep a nest containing hundreds of bees right in your own backyard? Beginners can now learn this unique art in "Backyard Beekeeping," offered Wednesdays, Sept 22 - Nov 24. Cost is \$59. Emergency room expenses not included.

You're Taking What?

And, finally, here are a few classes LCC offers for no apparent reason that you may

want to consider trying out for laughs, if nothing else:

- **Follow Me Please — Intro to Tourguiding:** Saturday, Oct. 16 from 9 a.m. to 4 p.m. \$12.
- **Professional Pet Sitting:** Saturday, Oct. 16 from 9 a.m. to 3 p.m. \$12.
- **Auctioneering, Beginning:** Wednesdays, Sept 22 - Nov 24 from 7 to 10 p.m. \$59.
- **Cake Decorating Basics: How to Be Like Martha Stewart:** Thursdays, Sept 23 - Nov 18 from 6 to 8:30 p.m. \$39
- **Clogging, Beginning:** Tuesdays, Sept 21 - Nov 23 from 6:30 to 8:30 p.m. \$30.

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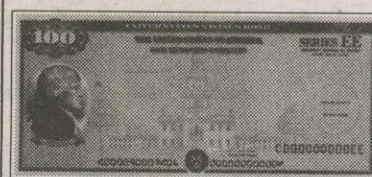
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Casey's Comic Corner

By Casey Jarman

GRANDMA
from page 10

it I'd like to give it to the poor," she said, extending a plastic bag of donated bagel parts toward me. Indigestion was setting in. Bulimic Risa had been running between tables, chased by a man yelling, "don't you dare throw up!" I was asked to check my jewelry as I lifted my fork to my mouth. "Dory's been stealing again," I was warned. A lascivious cousin hovered nearby until one of the sons beat him away.

As funny as it was, I felt relieved when the coffin was finally eased into a vintage VW van and I could walk away from this screwed-up mess of humanity. Maybe the play's creators, Glenn Wein and Amy Lord Blumsack, meant to put a sheen on my comparatively lack-luster life and relations. At any rate, they succeeded.

If you like rides that let you spin the wheel, you may enjoy playing in this Jewish carnival of dysfunction. Audience enthusiasm and involvement was not great on opening night. Fine performances were delivered by many, including Anna S. Barnett, who played Sylvia's great niece, Dr. Rachel Rosenbaum. Nevertheless, I can't recommend the play for the price tag of \$25.

"Grandma Sylvia's Funeral," directed by Joe Zingo, will be showing at the Actor's Cabaret of Eugene (996 Willamette Street) Fri. and Sat., September 24 - October 30, with mourners arriving at 6:30 p.m. Tickets are \$25 advance reservations, and there are a limited number of student and senior tickets at \$22.50. Ticket price includes the mitzvah meal and soft drinks. Beer and wine are available. Tickets may be purchased by calling the ACE Box Office at 683-4368 Tues. through Sat. 11 a.m.-3 p.m.



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TLC from page 6

bral Palsy and travels by wheelchair, says he uses the learning center daily. It provides a place to get his homework done right after class, cutting the time he spends doing schoolwork at home in half.

"They have very patient tutors, if you need lots and lots of help they'll be there for you," says Huizenga.

Parthemer says the goal is "to have a place where students can feel connected and to provide a whole array of support services that can be tailored to students' specific needs."

"We are making a commitment to students for their entire time at Lane."

Students within the program agree that TRIO successfully ful-

fills this goal. Blair Goodman, a 36 year old studying computer user support, had a tough year in 1998-99. In December 1998 his 14 month old son experienced a stroke which resulted in cortical blindness and a diagnosis of Cerebral Palsy.

"It has been nice to have someone to talk to and someone to listen to me and that helped as much as anything. They genuinely listened."

"It has been nice to have someone to talk to and someone to listen to me and that helped as much as anything. They genuinely listened."

— Blair Goodman

that is something they try to do or if that is just the nature of the workers," says Goodman.

TRIO is funded by a four-year grant through the U.S. Department of Education. The LCC

center first received funds in September 1997, underwent a six month development period and recently completed its first full year of service.

However, the first three years of a four-year grant have expired and it is time for program coordinators to think about the next grant writing cycle which occurs in summer 2000.

Parthemer says, "I feel confident this program will remain. We have been meeting all the objectives and we have gotten positive reviews from students and other student support services programs. There has been a lot of positive feedback."

In 1998-99 the LCC program served a diverse segment of the student population.

- Over 40 percent were students of color.
 - 25 percent were between the ages of 18 and 23.
 - 50 percent were over 40.
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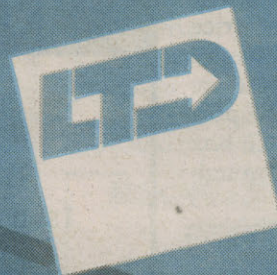
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