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THE TORCH



SEPTEMBER 30, 1999

VOLUME XXXV, NUMBER 3

LANE COMMUNITY COLLEGE

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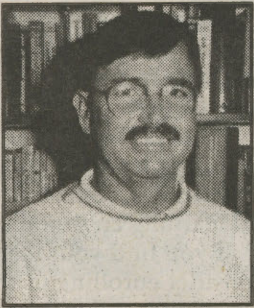
LCC instructor tackles terrorism in Kosovo

□ Criminal justice instructor and co-op coordinator John del Nero teaches at a Kosovo police academy

Theya Harvey
New Editor

He hears the devastating sounds of war daily. He faces destruction and hatred, knowing he is there to play his part in improving the conditions.

LCC Criminal Justice Director John del Nero is working in Kosovo this term, teaching policing principles and anti-terrorism tactics to Serbian and Albanian cadets



John del Nero

at the newly opened Kosovo Police School.

The brutal situation in Kosovo remains as the ethnic Albanians and the Serbian nationalists continue to battle. Serbians view Kosovo as their homeland, rich with their culture and religion. Albanians, on the other hand, maintain that their people have inhabited the land far longer than the Serbians, therefore, they believe they have the ultimate right to the land.

In a continued effort to end the violent acts of the conflict between the two cultural groups, the United Nations recruited experts like del Nero for the teaching positions with the Organization for Security and Cooperation in Europe.

del Nero began his work by preparing a training manual for the newly opened Kosovo Police School.

On Sept. 7, he put the manual to use for the opening day of the academy.

In an e-mail interview last week, del Nero said that his classes are successful, yet they are going slowly because interpreters have to translate his instructions into both Albanian and Serbian. Working six days a week, he says the instructors at the academy is making progress.

"We had a rough beginning but the first group of police students are now doing pretty well," he says.

He says his duties have not only been helpful to others, but have been enlightening for him as well.

"This experience has broadened my understanding of the issues around war, ethnic cleansing, anarchy, basic survival in a lawless society trying to rebuild itself and the modern destruction of civil wars. We are starting from the ground up here by not only training police officers but attempting to demonstrate a society that has been suppressed for many years. It is an interesting task," del Nero said.

Given the current situation in Kosovo, del Nero faces an inevitable danger.

"He is in a dangerous situation the whole time. It's a place with a lot of un-

see KOSOVO on page 10



File photo

The ping-pong ball drop on Friday, Oct. 1 at Bristow Square wraps up this year's Fall Welcome Week.

Heads up: Prizes will fall from the sky this week

Morgan Hentrup
Managing Editor

Try to catch a ping pong ball when hundreds are released from a helicopter and win a \$500 gift certificate to the LCC Bookstore or over 2,000 prizes donated by local businesses. The Ping Pong Ball Drop will take place Friday at 11:55 a.m.

LCC's Student Activities offers a variety of activities to welcome

new and returning students during Fall Welcome Week this Wednesday through Friday from 10 a.m. to noon.

A street fair featuring vendors selling jewelry and clothing will be outside the cafeteria on all three days from 10 a.m. to 3 p.m. Also on Wednesday from 10 a.m. to 2 p.m., the Lane ESD planetarium puts on a Starlab Display in Bristow Square, located between Perform-

ing Arts and the Cafeteria.

Enjoy the guitar and vocals of jazz/blues/folk artist Cindy Pearson, originally from Astoria, who will perform Thursday from 11 to 1:30 p.m. at Bristow Square.

During all three days of Fall Welcome Week you can get the facts on any universities you may be considering by checking out the 13 college information booths in the cafeteria.

Toast & roast benefits musical theatre majors

Gloria Biersdorff
Lead Writer

It's show time once again for local musical theater legend Ed Ragozzino.

Only this time, instead of performing or producing, the founding father of LCC's Theatre Arts program will play honoree at a Toast and Roast Fund-raiser Oct. 2 at the Valley River Inn. Proceeds from the event will establish the "Ed Ragozzino Total Performer Scholarship" endowment for Lane students majoring in music, dance, and theatre.

The evening will include dinner, wine, an oral auction, and musical theatre reminiscent of Ragozzino's 27-year career as Lane's Performing Arts Department Chair.

Ragozzino and guests will be treated to a revue by the instructor's former students, who will perform a collage piece, "Sentimental Journey," based on musicals he has directed over the years.

The 25-year-old Performing Arts Building is a monument to Ragozzino's vision and drive to establish a solid theatre arts program at Lane. As LCC theatre arts instructor Patrick Torelle puts it, "There's no way to think about the building without thinking about Ed."

Ragozzino recalls the early years at Lane, when theater arts was an orphaned child borrowing classrooms, supplies, and funding from other departments.

In 1968 LCC President Dale Parnell asked Ragozzino to leave his teaching

and directing work at South Eugene High School to create a Performing Arts Department at Lane. Ragozzino agreed. His staff consisted of one, half-time, instructor.

"When I came, Lane had just been completed. People were coming to school in mud boots. The college wanted a music and theatre program, but had neglected to budget for it. We had to rob nickels and dimes from other departments to keep it going."

When state monies became available for new campus buildings, Ragozzino's unhoused program was given priority. He seized the bull of bureaucracy by the horns, and refused to let go until his department got the best possible facility for the money.

But money remained a huge issue. When the lowest bid came in at \$289,000 over budget, it was a crushing blow. Says Ragozzino, "The whole thing came

see RAGAZZINO on page 10



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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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College takes commendable steps toward higher learning

Hats off to LCC for taking initiative. Strong, educational initiative, that is.

The Strategic Learning Initiative is a three-year-old, faculty led partnership with the administration. The whole idea behind SLI is to create a supportive environment for faculty, while encouraging innovative ideas within the classroom to further improve student learning.

Like what? Like the formation of "Learning Communities," which purposely links non-related courses, or schedules classes with team teachers to help students merge ideas. Here are some examples:

- "Petal, Pen, Peck & Paw: Investigations of Place." This combination of Writing 122 with a biology course (either Wildflowers of Oregon or Birds of Oregon) links reflective prose with field studies.

- "Fat Cats & Underdogs: Work, Class and the American Dream," brings together courses in literature, film, writing and the social sciences as a means of addressing the shaping power of class in America.

- "Reading the Milky Way" is a team-taught astronomy and mythology class connecting both the natural phenomena and the mythic images of the night sky.

What else falls under the umbrella of SLI?

If you look at the official correspondence and brochures the educational jargon reads like gobbledygook. But what it means to students is something like this:



Commentary by
Tonya Alanez
Editor in Chief

SLI looks into research and studies regarding how students learn and what motivates them. The desire is to take this information and use it to enhance the learning process. It also means actively incorporating advances in technology into the classroom, while also striving to continuously meet the changing needs of students.

Ultimately, the mission is to bring instruction and the learning environment up to full potential with full faculty involvement.

Those interested in obtaining additional information about "one of the most important initiatives for LCC" may attend a work session at the Oct. 6 board meeting. The intention of the 5:15 p.m. session is to provide an SLI update, while also supplying information and history for new board members. The session will be open to the public.

Susan Swan, Learning Communities coordinator, says in the past faculty have worked to develop these unique learning opportunities on campus. But previously there was no full administrative commitment. That is, until SLI went into effect.

Now, LCC is "breaking some wonderful new ground," says Swan. This she attributes to an "administra-

tive turnaround" which she says is largely due to a combination of "the right people, in the right places at the right time."

Instructor Eileen Thompson of the English, Foreign Language and Speech Department is the current SLI coordinator, working with Dennis Gilbert of the Science Department and Vice President of Instruction and Student Services Mary Spilde.

This is an initiative of the faculty union — actually included in the collective bargaining contract with the administration — therefore making it a solid initiative. Gilbert says, it is looked upon as a model in the nation.

"This is a very exciting project," he says. "It is one of the things that makes Lane a real attractive place to be as a teacher."

Adding to that sentiment, Swan says, "SLI has been a wonderful shot in the arm for faculty."

It makes Lane an attractive place to be as a student as well. Eventually, the sponsorship of student discussion groups will provide opportunities for students to participate in the SLI effort, says Gilbert.

What is the inevitable end result? Fulfilling learning and teaching experiences, contributing to a successful learning environment.

If you find your interest sparked, consider enrolling in some of the innovative and interestingly named classes now being offered at Lane. You may find yourself in the midst of a gratifying new community.

Sports: I don't get it (GO DUCKS!!!)

Okay, so I'm not really a Duck fan. I admit, when I moved to Oregon from L.A. and heard the main college football team was called "The Fighting Ducks," with an oh-so-vicious little Donald Duck for a mascot, it cracked me right up.

I also freely admit I know little to nothing about sports in general. Nevertheless, when I watched the now-infamous UO/USC game on Saturday, my teeth were clenched, my belly was full of beer, and my voice trumpeted the anthem of any red-blooded Oregonian: "GO DUCKS!!!"

What's my secret, you ask? Well, obviously, I can fake it.

I am not now nor ever plan to be a sports fan of any kind.

"How can she be so close-minded?" you ask yourself.

Surprisingly easily, considering my history with sports.

Let me justify my stance.

My anti-athletic legacy began when I first learned to bounce a ball in approximately the third grade. I blame/attribute my parents for this somewhat (in retrospect, extremely) delayed introduction into the wonderful world of sports.

My parents did try to make up for this oversight a few years later by enrolling me in fifth grade soccer. My one memory of this event consists of one intense game where my best friend Amanda and I both played defense. The ball must have rolled toward our goal during some point in the game, but if it did we were too busy practicing our dance moves for the upcoming talent show to "defend" it. Oh, well, we



Commentary by
Morgan Hentrup
Managing Editor

probably wouldn't have won anyway.

By then, I now realize, any hope for my being a jock had been lost.

P.E. class both bored and terrified me to death all throughout middle school and even into my freshman year of high school. My worst sport without a doubt was baseball.

My position — as far out in the outfield as humanly possible — was always just at the point where I could still be considered part of the game, but a mile away from any chance of having to attempt to catch the baseball. Batting was another story: there was no way out of that sure-fire embarrassment of missing every single pitch. Needless to say, my eye-hand coordination has always been less than enviable. I did try to sneak my way to the back of the line when the teams switched, but eventually someone even worse than I noticed and ratted me out to the coach, hence embarrassing me even further.

During this auspicious period in my early development, I learned immediately to fear and respect any ball that came my way, for it would undoubtedly proceed to bonk me in the head, without exception, 1 in any sport I attempted, applicable even to this very day.

Volleyball was a perfect example of this paradox. Many a night I stayed awake in bed, dreading second period P.E. the next day, for there was no escaping the inevitability that I would

acquire yet another horrifically mortifying experience to add to my archives.

Well, second period did roll around and I hadn't spontaneously combusted, so I guessed I would have to go face my demon: Volleyball.

The players took their places on the court. I checked my stance: hands tightly folded together, arms outstretched, knees bent. The Ball was served over the net. It innocently floated through the air, gliding toward — toward ... Oh, no.

"Please, please don't come to me," I pleaded with the gods of Physical Education.

"Please, I'll do anything ..." And then I pulled a characteristically-"Morgan" move. I hit it!

But in the wrong freaking direction. Groans emitted from the annoyed mouths of my "teammates." Yes, kids, she did it again. From that day on, I was permanently chosen as the scorekeeper. My mother was so proud.

So you see, it's not that I don't like sports. True, I find them as pointless and dull as I do martial arts movies and pro-wrestling, but that's not the point.

The point is that I never had a chance.

No matter how much anyone explains the subtle dynamics of football or basketball to me, the plain truth is I'll probably root for the team whose uniforms I think are the prettiest.

Yes, I know I'm a lost cause. So go ahead: laugh at my obvious athletic-ignorance. I give you permission. After all, I'm only the geek who can't hit the ball.

By the way, the Ducks' new uniforms are super-pretty.

Magazine seeks your creative, artistic talents

Heather Edwards

Denali Editor

Despite limited name recognition on the campus, *Denali* is celebrating its 30th anniversary this year. LCC's literary arts magazine has been a strong silent presence on campus for three decades, yet only a select few are acquainted with it.

Like much else from the sixties, *Denali* is multi-faceted, sometimes liberal, controversial, philosophical, sexual, and even beatnik at times.



The student-run magazine is published once per term except summer. It is available free of charge at newsstands located outside of the Center Building, the M&A Building and at the bus stop.

Denali, (yes, like the mountain), is a Hindu word meaning "the high one." The magazine is designed to be an exhibition of the work being created by LCC students and a readily accessible medium between artists and art lovers. Through

Denali connoisseurs of art and literature can experience what students are willing to share. *Denali* is writers, artists and readers.

The publication process is straightforward. Any interested student can fill out a submission form, attach it to the work they're submitting and turn it in to the *Denali* office. Forms are available in the *Denali* office (Industrial Tech 213) and in the back of the magazine itself.

We have resisted the temptation to have themed issues. Restricting authors, poets, photographers and painters to one solitary theme for an entire magazine defeats the purpose of a diversified magazine.

We encourage the highest degree of originality and creativity, while emphasizing that artwork and writing that has a unique voice and an individual spirit is the work that speaks to readers.

As we are celebrating our 30th year, we continue to strive for fresh material. Of course, we still accept poems about love and pictures of flowers, but writers and artists should strive for novelty and individuality. It is also just as important to exhibit work with a universal appeal.

Writers, ask yourselves if you are writing to be read.

Artists, ask yourselves if you are creating to be held or admired.

Consider your personal aim before submitting to a public format.

LCC students are invited to submit any writing and artwork they would like to have considered by the *Denali* editorial board. Every term *Denali* staff members and volunteers review the submissions and the majority vote is considered by the editor. The editor then decides which pieces will be published. Everyone has something that no one else can contribute.

LCC is a diverse environment, and the magazine itself is a body of human experience fleshed out in words and art. LCC English Instructor Ann Marie Prengaman says of *Denali*, "It is modern American literature."

Denali

Art and Literary Magazine SPRING 1999



Denali Deadline: Friday, November 5 at 5 p.m.

Turn submissions into 213 Industrial Tech.

Letters to the Editor

Public Safety Director responds to commentary

While I do not customarily respond to newspaper articles or editorials, I feel it appropriate to provide the following information and request it be published as a response to your editorial comments regarding Campus Security, now officially called Public Safety.

I am somewhat bewildered by the article in general since you indicated an acceptance of my proposed solution (a mediated meeting with the officer(s) you encountered) when we met last week at your request. Further, I would like to examine some of the issues you raised in your article.

In your opening comments, you indicated the driver of the vehicle you were riding with rolled through a stop sign. I would hope every member of traveling public views the traffic control devices at LCC in the same light as they are viewed in other locations, i.e. necessary safety features to be complied with regardless of the time of day.

Regarding "running your plates" I explained in our meeting that this department calls in to our dispatcher the license number of all traffic stops for officer protection. To do otherwise would be irresponsible and poor public safety procedure. While approaching your vehicle or any vehicle, I would hope our officers do it cautiously. Vehicle stops, particularly after dark, are one of the most dangerous events for public safety officials in this country.

Neither the age of a vehicle nor that of the person driving it has an effect on whether it draws our attention. Certainly, the lawful operation of any vehicle should concern every member of the traveling public, especially those charged with monitoring

the safe movement of those vehicles.

As to requesting ID, the student Code of Conduct, section V, paragraph 2, page 7, states quite clearly that students are required to provide identification such as photo identification card, current registration receipt or class schedule on demand to campus public safety personnel, faculty or administrators. Were you or the driver asked if you were a student? If so, what was your reply?

I admire your advisor for admitting to a traffic violation and am very pleased she noticed the patrol vehicle parked near her location 15 minutes before your contact with my officers. Did she also indicate she saw a public safety officer in or around the vehicle? If you had checked our dispatch log or talked to me it would have been determined our officers were inside the Center Building assisting the Goshen Fire Department conduct training.

Although I was not here a year and a half ago, I did some homework on the event described as a goodnight kiss. The event actually occurred on the fourth floor of the Center Building, not Math and Arts, unless this is a different event not reported to Public Safety. The activities of the couple were called in to our dispatcher by a faculty member with a request for our response. The activities were in full view of faculty and students and included behavior not consistent with learning and clearly upsetting to those engaged in actual study of course material. A specific description of this event including a complete account of the student's conduct can be obtained from the complainant(s), witnesses and our officer if *The Torch* wishes to pursue this additional information.

Regarding the sidewalk chalk incident during the first annual LCC World Fair, the reported

facts are accurate. The only comment I have is the activity was not coordinated with our office therefore our officer's interest was to ensure it did not progress to other parts of the campus complex and someone other than campus staff was detailed to return campus property to its original condition. If another outcome, i.e. leave it in place was desired consultation with college administrative management should have occurred and their permission obtained. Public Safety could have then been brought into the loop before our discovery of an unannounced and unknown activity.

I do not wish the relationship between two public service activities at LCC to become adversarial because of poor communications or information. It is incumbent on those agencies charged accumulating information for official use to obtain all relevant data and present that material impartially and without bias.

What would be your response to a suggestion that your journalism staff and my staff meet to discuss the issues you have raised?

Mike Mayer,
Director
Campus Public Safety

Save the Heritage Forests

As the presidential candidates' priorities for the upcoming election unfold, there is one issue I am particularly concerned about: protecting our Heritage Forests from logging, mining, road-building and other damaging activities.

Our "Heritage Forests" are those areas of wilderness of 1,000 acres and greater within our National Forests. These forests provide clean drinking water to over 1,000 communities

nation wide, they are home to one-quarter of America's endangered species, and offer recreational opportunities for millions of Americans.

Unfortunately, only 4 percent of America's ancient forests remain standing. This means one thing: it is time to take action. We must convince Vice President Gore to permanently protect America's Heritage Forests by prohibiting logging, road construction and mining.

I encourage you to join myself, OSPIRG staff and other students across the country who are organizing to bring this issue to the forefront of the nation's political agenda. Please take a minute and write Vice President Gore today and urge him to direct the Forest Service to permanently protect America's Heritage Forests. For more information on the campaign contact me at the OSPIRG office on campus, located in the Basement of the Center Building, 747-4501 ex. 2166.

Arne McLean
OSPIRG Member

In Support of Bill Powell

Dr. Powell has announced that after 28 years of teaching English at LCC, he is retiring. Dr. Powell has been the lone Afro-American instructor during much of those 28 years and has been a major voice in the areas of affirmative action and ethnic studies. LCC has had an affirmative action policy in place for years, but as Dr. Powell fre-

quently pointed out, it was not very effective in achieving its stated goals. In fact, the affirmative action officer prior to the present one quit in protest because the policy wasn't being implemented. Dr. Powell also started lobbying for an ethnic studies program in the 1970s and it finally became a reality this term. In fact, I am a student in that course.

The Register-Guard recently published a letter to the editor by Wanda Henson. Ms. Henson stated that Bill Powell said, "If it were not for the students and what they were able to give me, the 28 years would have been all for naught." She therefore jumped to the conclusion that this meant he did not also give to his students or this college. I taught college for 25 years and I understand what he really meant by this comment. Any relationship, whether between two people or between an instructor and his or her students, is not a relationship in which one party gives and the other receives. Students are not buckets to be filled and the good instructor does not treat them as such. One wonders what Ms. Henson's role expectations of relationships are. Does she expect one party to give one hundred percent? What should be a student role? Perhaps Ms. Henson is simply taking a cheap shot at an instructor.

In any case, it is my opinion that Bill Powell has given a lot to this college and its students and doesn't deserve Ms. Henson's uninformed and cheap shot.

G. Dennis Shine

A memorial for former LCC Construction Technology instructor Hal Davis is set for Oct. 6, from 10:30-11:30 a.m. in the Industrial Tech Building, Room 101. A collection of statements, photos, etc. will be present. Any contributions would be greatly appreciated for acceptance by the Davis family.

Lane Memorial Blood Bank seeks donors

Theya Harvey

News Editor

Blood type A Positive is in demand due to an increased number of accidents and surgeries during the third week of September. The facility is in immediate need of donors.

However, the type of blood in demand changes frequently and staff members are not always able to determine what type will be in short supply.

Therefore, LMBB is always searching for people who are willing to donate blood. A Posi-

tive and O Positive are the most commonly needed types.

Donor Recruiter Christine Stockdale says, "You can never tell (when there is going to be a shortage). It happens reasonably frequently. There is no way to predict what you are going to need."

The need for donated blood has not decreased in recent years, yet the supply and the willingness of people to donate has.

"The national trend is, unfortunately, decreasing. This is a concern for all blood banks, not

just ours," Stockdale said.

Donating blood is somewhat taxing on the body — certain preparations should be made and prerequisites met before one donates. Donors must be at least 17 years of age and weigh no less than 110 pounds. A donor should eat a high protein meal two hours before giving blood to prevent dizziness and/or loss of consciousness.

Patients who have had body piercings or tattoos within the last year, those with a low iron count and those who have been

on antibiotics in the last week are deferred. The list of ineligible donors is comprehensive and the LMBB staff encourages anyone with questions to call.

Apart from its blood center in Eugene, LMBB also has a blood-mobile which it sends to various locations. The blood-mobile, a vehicular blood center, has irregularly visited the LCC campus in the past, but the visits were semi-successful, says Stockdale.

Last May the blood-mobile visited LCC's main campus and



Photo by Daniel Beraldo

Student Miriam Gillow-Wiles responds to the local call for blood donations.

LMBB accepted donations from 25 people. Prior to that, the blood-mobile had not been on campus since 1997. Lack of a regular coordinator has been the reason for the inconsistent visits.

As well as benefiting those in need of blood, LMBB takes pride in knowing that donors feel good about the decision to give to people in need.

"We like to think that donors are getting a feeling of good will and satisfaction. They are helping the community. Most people say that they feel good about helping others and saving lives," says Stockdale.

Newsire

Annual Fall Pow Wow

An Indian Craft Market and Pow Wow will be on Sat. Oct. 2 in the Willamette HS Gym. Grand Entry is at 1 p.m. and 6:30 p.m. Call 687-3489 for information.

Volunteer to be a CASA

Help abused and neglected children by becoming a Court Appointed Special Advocate. Call 984-3132 for information. Training will begin in October.

Encore Theatre Performances

Life stories of new and returning members of the troupe are portrayed in original songs, dance and storytelling. Performances are Fri. Oct. 1, 7:30 p.m. at North Eugene HS; Fri. Oct. 29, 7:30 p.m. at Maude Kerns Art Center; Sun. Nov. 14, 2 p.m. at Willamalane Senior Center; Wed. Dec. 8, 7:30 p.m. at ACE.

18 Points Of View

New artwork by artists from the Dept. of Fine and Applied Arts at UO will be exhibited at the Museum of Art beginning with a reception Fri. Oct. 1 from 5:30-9 p.m., free and open to the public.

ACT Computer Training for Business Owners

"Manage Your Contacts with ACT" is a new two-part workshop to teach an efficient, organized and automated way to keep track of client information using ACT software. The workshop is from 6-9 p.m. Tues. Oct. 5 & 12, at the the Business Development Center, 1445 Willamette St. Pre-register at 726-2255 or 687-0611.

Measure 20-25

Safer Communities

What are the Facts?

Measure 20-25 is a proposed Lane County Charter Amendment designed to fund prevention, intervention, and enforcement, and address gaps in the county-wide community safety system. Each Lane County community would receive part of the money to use for its own safety programs and services.

Measure 20-25 would authorize an 8% surcharge on state personal and corporate income and excise taxes. If approved by voters, it would

- Begin January 1, 2000.
- Raise about \$22 million the first year.
- End in 2006 unless voters renew it.
- Establish a cap on the tax rate; only voters could increase it.
- Share 45% of money with cities and unincorporated areas of Lane County.

This would *not* be a tax on your annual income.

Measure 20-25 proposes a *surcharge* on income taxes paid to Oregon. For example, for every \$1000 of net income taxes, you would pay \$80. To figure out how much you would pay, look at last year's tax return and multiply the amount on line 43 on Oregon Form 40, or line 23 on Oregon Form 40S, by .08. This is deductible if you itemize on your federal tax return.

Measure 20-25 will be on the November 1999 vote-by-mail ballot.

For More Information

Call 541-953-3466

www.co.lane.or.us

Lane County, 125 East 8th Ave., Eugene, OR 97401

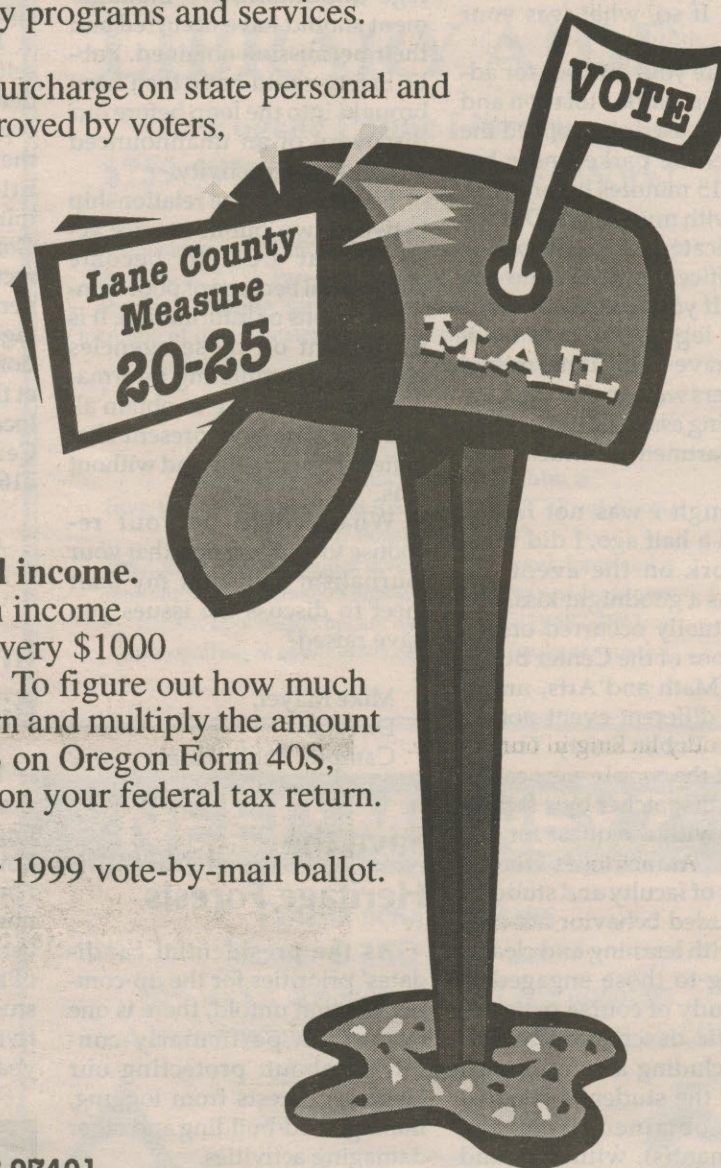




Photo by Kale Houppermans

LCC counselor Doug Smyth sponsors the LCC men's group.

New Men's Group Continuing Fall Term

Mack Singleton

Staff Writer

Last spring, Dr. Doug Smyth formed a Men's group at LCC addressing some of the life issues that men face. Very typically, those issues might involve interpersonal relationships, such as getting along with partners or co-workers, but may include transitions such as the loss of a job or career directions.

In the past, LCC had no place for men to go if they had personal problems and needed someone to talk to about them. The Women's Center had many inquiries from men about how they might get assistance, but the center was not equipped to help men.

Learning of this need, Dr. Smyth decided to create a discussion group for men to share and seek assistance with these issues.

Dr. Smyth says, "An issue we often see, especially for young men, is the issue of role models, of trying to establish a place in the adult world by looking to men, who are older, to see how they have interacted and in what way these individuals have handled their own personal situations. In essence these young men are seeking out how they will become adult men."

Male students face life changes just as women students do, like being in the throes of a divorce, having a new child or adopting a child. All kinds of developmental issues can be discussed freely in the groups, which are conducted in closed sessions where a safe and confidential setting exists.

"Young men are torn between the fulfillment of being a caring father and the knowledge that that's not validated in our culture," says Susan Faludi, a Pulitzer Prize-winning journalist, and now contributing editor at Newsweek.

Faludi emerged as a cultural ground breaker with the publication of a feminist book called "Backlash: The Undeclared War Against Women" (1991), a book that set off a political upheaval by documenting what she called a "not-so-subtle" resistance to feminist progress.

Her new book, "Stiffed: The Betrayal of the American Man," focuses on men and the problems they face in our culture today. It cites the pressures to be masculine in a culture that no longer honors traditional codes of manhood to be the unseen war on men.

Her insightful look into the male condition relates how role models and preparedness for manhood is sadly lacking in our culture.

The stereotypes portrayed by former generations are not the norm of this highly technological society and many men are left without a foundation of who they are or how they can begin to analyze what is happening to them. Faludi also says, "At the close of the century, men find themselves in an unfamiliar world where male worth is measured by participation in a celebrity-driven consumer culture and awarded by lady luck. Men have no defined enemy who is oppressing them. How can men be oppressed when the culture has already identified them as the oppressor?"

Addressing issues like these, Faludi has opened the door for men to begin a process of self-discovery never before considered as an alternative to the sometimes strict but uncertain male identity.

The Men's Group at LCC aims to give students a chance to discuss their concerns in an environment where they can interact with and support each other, with the supervision and expertise of Dr. Smyth.

The Men's Group will begin Thursdays from 4 to 5:30 p.m. Oct 7 and continue on a term-by-term basis throughout the year. To make an appointment and an interview for the Men's Group call Dr. Doug Smyth at ext. 2687.

Instructor hailed as "Goddess of Transition"

Instructor and author teaches women to prevail through life's transitions

Gloria Biersdorff

Lead Writer

"Welcome Back To The Goddess of Transitions," reads the colorful butcher paper sign above Cara DiMarco's office door.

A former student had posted the sign during summer break as a thanks to the instructor and counselor who offers students her compassion, guidance, and sometimes her brownies in the Women's Program called "Transitions To Success."

DiMarco's teaching may be textbook, but it isn't rote. The two texts used for the Transitions Program were penned by DiMarco herself — "Moving Through Life Transitions with Power and Purpose" and the companion text, "Career Transitions."

DiMarco joined the faculty in the early 1990s as an intern and team teacher of the program's six credit block of courses consisting of "Life Transitions" and "Career and Life Planning."

"When I came on board we were all trying to piece together curriculum using traditional books, and it wasn't working," says DiMarco. In 1993 a publisher asked if she'd be interested in writing a book on life transitions. DiMarco decided she had nothing to lose by dashing off a first chapter. The publisher's response was, "Go for it."

She did, setting weekly writing goals that allowed for "playing hooky" at times to maintain her energy level.

"I trust my ability to write," says DiMarco, who has a

Master's degree in journalism. This confidence yielded two texts by 1997, which now serve as the guidebooks for participants in the Women's Transition To Success Program.

DiMarco says she shaped these books from issues that habitually surfaced in her classes. Her goal was to enable women to identify those behaviors that both hinder and help them as they face significant life transitions such as divorce, loss of a loved one, addiction recovery, or returning to school.

The process of self-discovery and growth that DiMarco advocates in her book is not gender-limited. She says many women have shared her texts with the males in their lives. She says that in society there is a perceived difference in how men and women handle change. She believes her books are "fairly applicable to people in general."

The first analogy DiMarco uses in her Life Transitions book is that of the Acapulcan Cliff-Diver, who has to scale a high rock wall, then drop head-first into a deep pool. DiMarco's own life experience is replete with symbolic cliffs and water.

"I grew up in a family with few economical or emotional resources. It was a very ungrounded existence," says DiMarco. She considers herself fortunate to have gained a unique perspective and empathy through the deprivations of her childhood.



Cara DiMarco

A person who provided DiMarco with crucial mentorship during her difficult teen years was her high school Spanish teacher, Bill Kinkel, killed by his son Kip during the boy's 1998 shooting rampage.

"Bill stressed that education was my way out. He painted a vision that took root in me. Now I so passionately believe in education as the pathway to personal richness," says DiMarco. Two masters degrees, plus a Ph.D. in Counseling and Psychology, attest to DiMarco's commitment to Kinkel's vision for her.

Kate Barry, Director of the Women's Program, points to DiMarco's empathy and charisma as gifts which enable her to connect with students. "She is capable of actually moving students from one place in their life to another. She provides a transformative experience for women," says Barry.

Rebecca Cox, a child development major and former Transitions student, is effusive in her praise of DiMarco. "She's so real. She lets you know who she is. Every time I think about Cara I think, 'I can do it!' She's like my hero."

Cox says there were times in class when "it became very difficult. Then Cara would become all motherly and bring out brownies. It was great."

DiMarco says she hopes to bring out two more books soon, to serve as soul food. The first is a societal piece DiMarco is tailoring for the public schools. "Seeing the Good: Giving Voice and Value to the Good in Others" is the working title of this book. The second, in the "germination process," is a self-help guide to empowerment for women.

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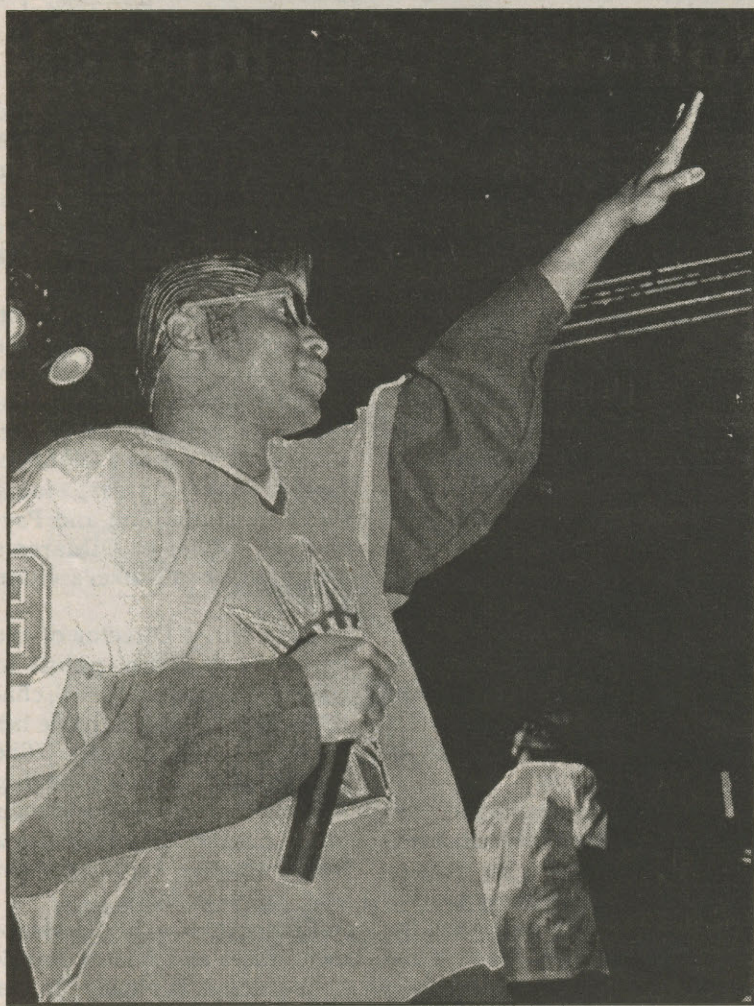
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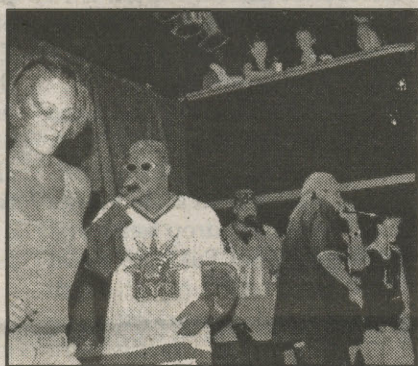
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Kool Keith takes the WOW Hall stage (above).

Kool Keith and the Ultramagnetic MCs with dancing fans (right).

Photos by Travis Ritter



Black Elvis: Hip hop man of mystery spotted in Eugene

□ Kool Keith and the Ultramagnetic MCs rile up the Wild Duck Music Hall with an energetic and freaky musical performance

Travis Ritter

Staff Writer

Yes, you read that right.

On Sept. 21, a hip hop performer named Kool Keith, (aka Black Elvis, aka Dr. Octagon, aka Dr. Doom), came to the Wild Duck in downtown Eugene. I had \$18 to fork down for it and I am a big fan of Dr. Octagon, so I couldn't pass this up.

Karim Panni of Darkside Productions put on the show, with Cool Nutz, Ol' Dominion and DJ Spooky also on the bill. Cool Nutz and Karim started out the show busting out their best rhymes, and producing the smoothest beats as well as a freestyle session to get the crowd going.

In between the sets, Vursatyl of Lifesavaz hosted the show. DJ DSL from Eugene came down to mix and scratch music to boost the enthusiasm of the kids and adults, which never seemed to drop.

Ol' Dominion, dubbed by Karim Panni as "one of the hottest performers in the Seattle area," enthusiastically made

their way on-stage with the five members, incorporating performances, singing, and rapping so fast it made my eyes wiggle.

The highly anticipated DJ Spooky, That Subliminal Kid, humbly walked out playing Elvis' "Jailhouse Rock," then completely mixed it up with rock n' roll, as well as smooth hip hop beats. His fast hands, reflexes, and combination of the video game-like film in the background produced a psychedelic performance.

He is one of the most talented DJs I've come across, and he definitely proved his talent while simultaneously playing his electric stand up bass, and scratching at the same time.

When I was walking around the Hall, checking out the crowd, I noticed a man wearing a Gretzky hockey jersey who looked a lot like Kool Keith. He didn't have his wig, and was just enjoying DJ Spooky like every other youngster there.

I said hello. He said "hey" back, and we shook hands. I felt kind of weird afterward, because I would have been an idiot if it didn't turn out to be him.

Everyone in the Wild Duck Music Hall was just going crazy by the time it was headliner Kool Keith's turn. The Ultramagnetic MCs came out with some flair, pumping people up for the man

of mystery. The four of them, including one wearing an alien mask, were going crazy. For those not aware, the Ultramagnetic MCs are the backup to Kool Keith.

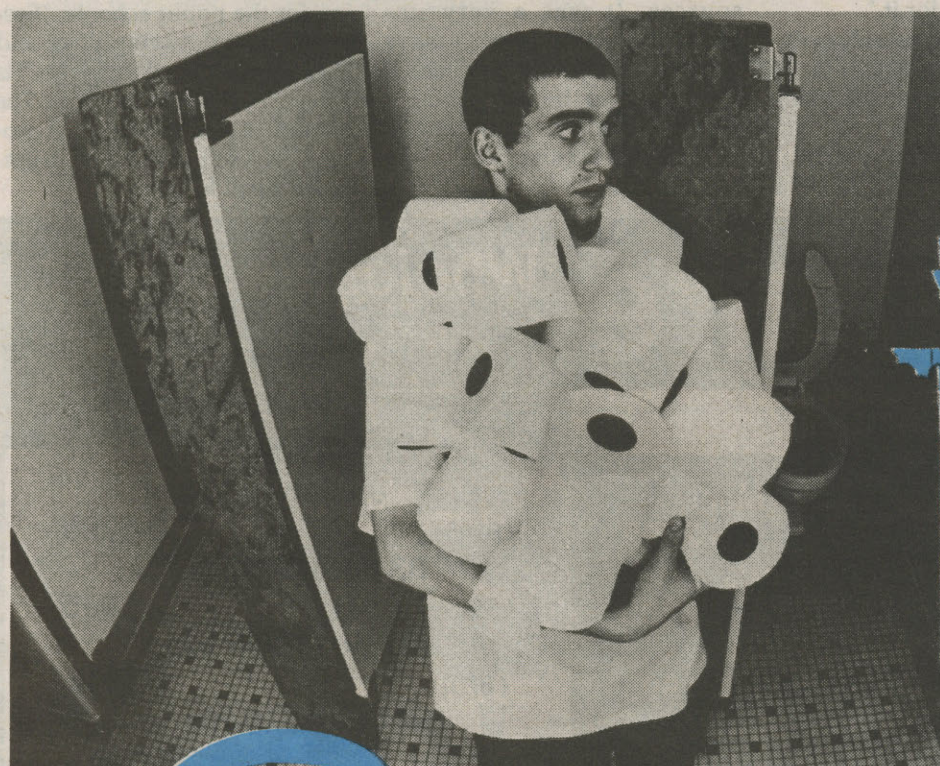
Finally, it was Kool Keith's turn to come on-stage.

So, out of the backdrop came Black Elvis wearing his traditional plastic Elvis wig, sunglasses and a Gretzky hockey jersey. So it was he I talked to beforehand. Luckily, from a spot right up in front, I got an earful of Keith's womanizing, skillful, technical and vulgar lyrics. I was happy. Right in front of me was the hip hop star with a major identity complex, making my virgin ears not so virgin anymore.

At one point he asked about six to eight girls to come on stage to freak with him and the Ultramagnetic MCs. People were cheering but, those girls' boyfriends were getting really angry. It was great.

After the little freak session, everyone on stage was in a better mood, flinging water at the crowd, spitting, being obnoxious.

They are probably the most fun hip hop group you'll ever see perform. If Dr. Octagon, aka Dr. Doom, or Kool Keith comes back up to Oregon, you should definitely check him out.



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Faculty artists show they practice what they teach

Right:
"Calypso"
by Ellen
Tykeson.

Below:
"Erector
Jeff Koons"
by Harold
Hoy.



Photos by Sam Karp

□ Current art gallery exhibit displays the diverse talents of LCC faculty

Nina Rich
Staff Writer

The LCC campus gallery kicks off the season each year with the faculty art exhibit. This year 16 faculty members submitted a wide variety of art, ranging from prints to jewelry to graphic design.

The exhibit gives students a chance to see just how talented the LCC art faculty really is.

LCC drawing and painting instructor Kathleen Caprario says, "The imagination comes from what we see everyday and the brain absorbs this like a sponge." She finds it critical to apply these images in art.

"If we did not have these images from life, then where else would they come from?" she asks.

Caprario has two pieces in this year's exhibit, titled "River of The Moon" and "At The Edge of Light." She chose to display these works because she is teaching a color class this term and wanted her students to see the contrast of a cool pallet and a warm pallet.

Her works are monotypes, a printmaking process using watercolor rather than ink. Unlike traditional watercolor, monotypes show very intricate details.

The result is a one of a kind image.

LCC sculpting instructor Ellen Tykeson has two sculptures on display: "Puck," which was modeled from faculty member Gary Stanfield, and "Calypso," which is carved from maple and sculpted from ceramic clay.

Each piece of work is unique and contains a hint of each individual artist's style.

The LCC Faculty Art exhibit will be on display from Sept. 20 through Oct. 15.



Harold Hoy, LCC art gallery director, places a sculpture for faculty art exhibit.

Arts & Entertainment Calendar

Ronnie Davis brings some Reggae to the Good Times, Thursday, Sept. 30. "It's some crazy, Jamaican style get-your-groove-on music that any music lover will enjoy," says a guy I met today. Show starts sometime around 8 p.m. and costs \$9 (21+).

T.S.O.L begins a string of punk rock gigs at the WOW Hall on Saturday, Oct. 2. It is OLD SCHOOL! The band began in '79, but it's been 10 years since these original members performed together. We are pretty excited about this show, especially since The Filthy AK is opening it up. This band will remind you of what rock and roll is supposed to be about: makeup and ass-kicking. Show starts at 9 p.m. and costs \$8. Get there early.

U.S. Bombs grace us with their presence at the WOW Hall Tuesday, Oct. 5. They play old-school, political punk rock and they've got a new album. The Ducky Boys and everyone's boys Link 80 is opening up for them. Show

costs \$8 at the door, starts at 8 p.m.

Then, for some more punk rock, Good Riddance, Ensign and Guy Smiley hit the WOW Hall on Wednesday, Oct. 6. Ensign and Guy Smiley are pretty hardcore, while Good Riddance is punk rock with a catchy streak. The show will cost you \$7 at the door. Show starts at 8 p.m.

Mare Wakefield Band will be playing Tuesdays in October at Cafe Paradiso. The group has a strong following in Eugene, and opted on job security by scheduling these regular gigs. Should be a lot of fun. All shows are at 8:30 p.m.

Caliente is playing on Saturday, Oct. 2 at the Wild Duck. It's some crazy, south of the border style dancing music that any music lover will enjoy. Show starts at 9:30 p.m. and is \$7 (21+).

A & E Editor, Casey Jarman, compiles each week's calendar. Send information to him at torch@lanecc.edu.

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photo by Daniel Beraldo

Women's Soccer Club practices hard for its first game against Lewis and Clark Community College on Sunday, October 17.

Soccer club stronger than ever

Daniel Beraldo

Staff Writer

Sixteen dedicated soccer players have joined together this year to boost the women's soccer club into action.

The club is in its third year of organization and second season of outdoor competition.

The players meet three times per week and compete against other college clubs, including UO and Southern Oregon. The club is coached by Oliver Stretz and re-

turns to the soccer field with 12 players from last year's team. "I anticipate this season to be our strongest," says team captain Jennifer Labonte.

"Since overcoming some of last year's challenges, the team as a whole seems grounded. The players are more dedicated and passionate about playing this year. The chemistry has been excellent!"

The first game of the season for the women's team is scheduled for Oct. 17 in Portland against Lewis and Clark College.

LCC Fall sports kick off

Men's Soccer Club, shown here in practice, beat George Fox College JV 5-0 Sept. 25



Photo by Kale Houppermans

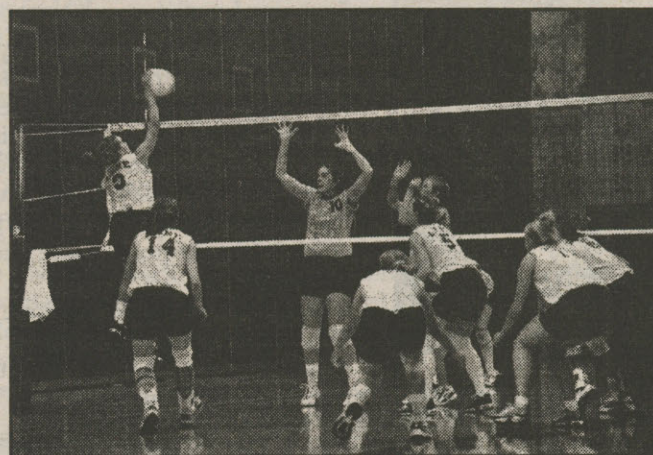


Photo by Ryan Robertson

Rosy Audette spikes the ball against Chemeketa C. Lane lost 8-15, 14-16, 8-15. Trish Gardner had 11 kills and 5 solo blocks, Jackie Bateman had 35 assists, and Katrina Lucker had 9 digs.

Shasta's College Cross-Country Invitational 9/25

CROSS-COUNTRY

Women's 3.14 mi

Runner	Place	Time
Alisa Rawe	1	20:42
Heidi Enggstrom	3	21:45
Kim Patton	7	22:44
Kasha Clark	9	23:07
Angela Winter	13	23:58

Men's 4.0 mi

Runner	Place	Time
Brian Crowl	9	22:59
Nathan Griffith	10	23:05
Adam Demarzo	12	23:17
Jeff Carman	15	23:33
Scott Walrod	21	24:04
Jesse Peterson	24	24:16
Kody Lane	36	25:14

VOLLEY BALL

Score Board

9/25 Lane vs. Chemeketa
8-15, 14-16, 8-15

MEN'S SOCCER

Score Board

George Fox University
JV vs Lane 0-5



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Sports Schedule

Men's Soccer

at Oregon State
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2:00 p.m.

Cross-country

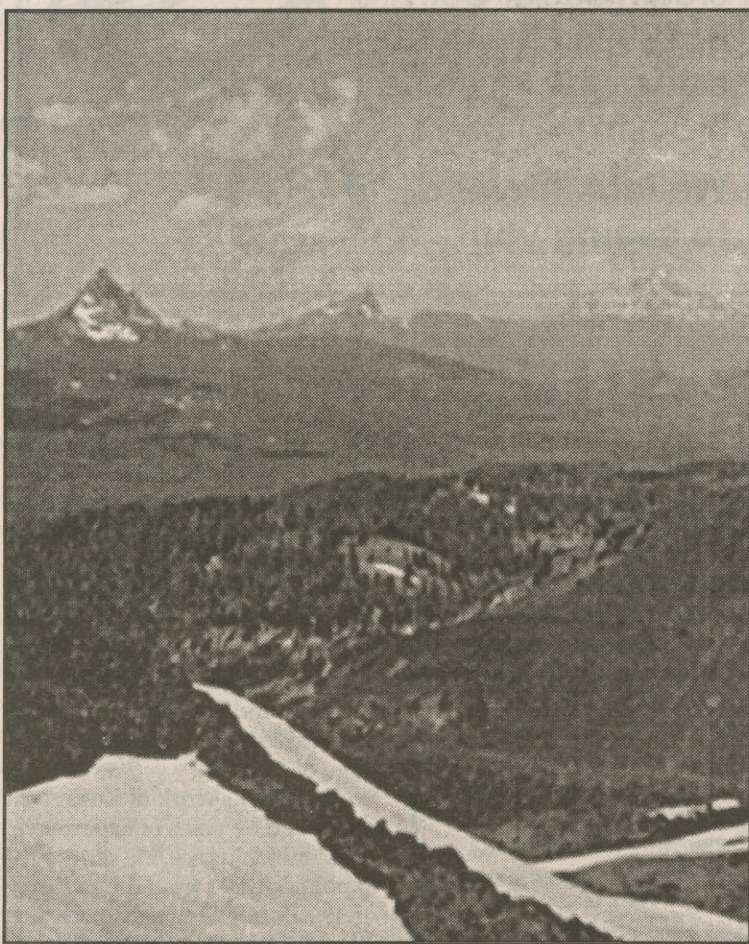
at Willamette Univ.
10/2/99
10:00 a.m.

Women's Volleyball

vs Clackamas CC at Home
10/1/99
7:00 p.m.

at Umpqua CC
10/6/99
6:00 p.m.

Oregon Outdoors



Learning takes to the mountains

□ LCC geology course takes students backpacking to earn five credits

Tara Chala

For The Torch

It's amazing where your own two feet can take you.

This summer in Geology 160B, I spent Aug. 16-Aug. 21 in the Three Sisters Wilderness Area with a group of 10 other LCC students.

Our instructor, Mike Mitchell, has taught this weeklong, four-credit course for 25 years. One PE credit is also available.

On this trip, I was challenged physically, emotionally, and intellectually.

I climbed huge rock formations piled high with andasite plates that jingled like bells when we walked on them.

I overcame physical demands and conditions, hiking approximately 30 miles over



the course of the week. I learned that the rocks we step on have an immense history and was exposed to some of the most majestic, beautiful, and pure scenes that I have ever viewed.

I had never backpacked before this trip and was surprised at the amount of preparation needed. I had a month and a half to ready myself physically, find an appropriate backpack, shop for food, clothing and supplies, and prepare for the scholastic part of the trip.

I was excited because I thought I could wear my

brother's backpack, but he's 6'2," and I'm 5'5." It didn't work! The pack sat so high that I looked as if I were going to blast off.

Once I found a pack that actually fit, I began the training treks up steep neighborhood hills. Along with swimming and biking, I was on my way

see **TRIP** on page 11

TOP: A view from Collier Cone.

ABOVE: A westward view from Collier Cone.

RIGHT: Students from Geology 160B near their campsite next to the Obsidian Cliffs.

Photos courtesy of Lawrence Gillespie

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Coming: THE IRON GIANT

RAGOZZINO from page 1

that close to going down the toilet. Other people didn't have the passion I had for this."

He knew that if the facility were built, the equipment would come.

"What good would it be to have timpani but no building?" was his argument to Lane's Board of Education. He said, "Let's give up \$250,000 in equipment and build."

Ragozzino also persuaded the board to hire a local architectural firm, Potocia, Sedar & Unthank, to design the facility. Meetings were held weekly, during which planners and Ragozzino would argue over details like the size of the orchestra pit.

"The architects had to listen to the staff at every step of the way. It was a real design team approach."

Predictably, the building took more than a year to build. Ragozzino says he was on the site every day.

"I remember when the huge earth movers dug into the hill, we could reach out and take whole clams that were embedded in the clay," he says.

The building that rose up from the fossil bed was not only a bargain for the college, but a Performing Arts Department's dream facility. The theatre remains the best campus theatre in the Northwest, according to Ragozzino.

"It has excellent acoustics, sight lines, movement of scen-

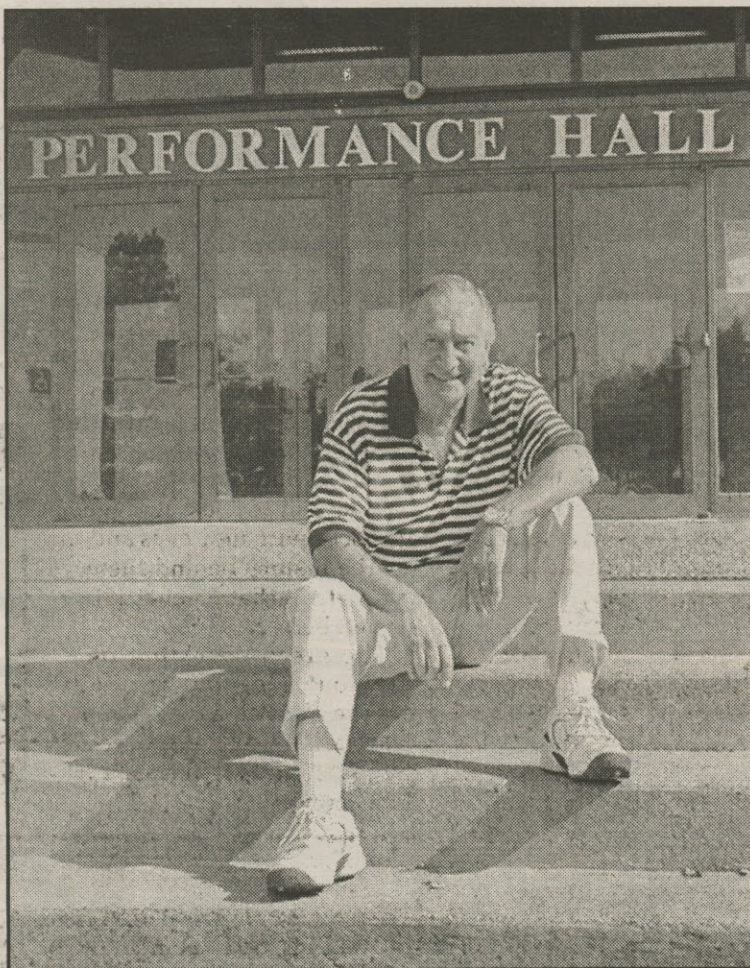


Photo by Sam Karp

Ed Ragozzino, LCC's first Performing Arts department chair, sits in front of the building he helped to create 25 years ago.

ery . . . it offers the best audience experience. The U of O theatre is a dinosaur compared to this one," Ragozzino says.

Lane's Performing Arts Building will be improved even more by next year, with the ad-

dition of much needed office and classroom space to accommodate the burgeoning department and electronic music lab.

Last spring the Performing Arts Department received a new name — The Music, Dance and

Theatre Arts Department. Says Bimb Kampanatsanyakorn, the department's administrative specialist, "We just wanted to clarify what the program is."

Most students involved in the newly named program graduate from Lane with an associate of arts degree in this field, says Ragozzino.

His involvement with the Toast and Roast Fund-raiser was contingent on the promise that proceeds from the event would contribute toward a substantial scholarship for at least one student. The LCC Foundation, a non-profit organization that raises money for the college and its students, is aiming for a \$20,000 goal for this particular event. Ideally, one or more students of music, dance and theatre will be awarded a \$500 to \$1,000 annual scholarship

through this fundraiser, says Joe Farmer, director of the LCC Foundation.

The evening's master of ceremonies will be Ralph Steadman, a former student of Ragozzino's and now a local radio celebrity. Roasters and Toasters will include University of Oregon President Dave Frohnmayer and Register-Guard arts and entertainment reporter Fred Crafts. The oral auction, conducted by Ragozzino's Rotary Club friend, Sid Voorhees, will offer various show packages, plus a beach package unique for its accompanying host.

"Ed will cook you dinner at his Beach house," says Torelle.

Tickets are \$50 per person or \$400 for a table of eight. For more information call the LCC Foundation at 726-2226.

President Jerry Moskus and the Board of Education invite you to an ice cream social Oct. 6, 1999 in the north side of the cafeteria 3-5 p.m.

We look forward to seeing you!



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KOSOVO from page 1

rest and neighbor fighting neighbor," Social Sciences Administrative Specialist Jane Johnson says.

Along with the challenges at the academy, del Nero is faced with adversities in his living conditions. Power, heat and water outages are common.

He is currently residing in Pristina and travels each day to the academy in the nearby village of Vucitrin.

del Nero's work in Kosovo is preceded by years of experience in criminal justice. He retired as a police officer from the Los Angeles Police Department after sustaining wounds in the line of duty. He has also worked as a federal monitor and special master for the U.S. Federal Court over the past 14 years.

Though del Nero's colleagues are supportive of his endeavors, they are anxious for his return.

"He is very good at what he does and students like him a lot. He is a very personable guy. He's one of those guys who adds to a department," says Johnson.

Meanwhile, LCC Director of Public Safety Mike Mayer is substituting in del Nero's "Intro. to Criminal Justice" (CJ100) course. Springfield Police Captain Steve Swenson is also aiding in covering del Nero's campus duties.

When del Nero returns to Oregon in late December, he will continue his 12 year teaching career at LCC. His winter term duties include "Criminal Justice" 110 and Co-op Education.

TRIP from page 9

(or so I thought) to becoming a successful hiker, backpacker, mountain-type person.

Shopping and packing the lightest food possible into my pack took plenty of time and deliberation. I gained a new respect for the talent of seasoned backpackers.

After my prolonged preparation and many zip-lock bags later I was ready for the big day.

We left from Lane Monday morning around 8:30 a.m., drove up Hwy 126 to Old McKenzie Highway, then we drove around 10 miles (past Proxy Falls) to the turn-off for the Obsidian Trailhead.

We hiked four miles in on the Obsidian Trailhead to get to the campsite Mitchell had picked out — the Obsidian Cliffs, White Branch-Glacier Way area.

Four miles is not much, but a 35 pound pack and a consistently increasing trail grade hindered my pace. With each breath I felt as if I were wearing a corset.

Everyone hiked at his or her own pace, and once I got used to the altitude, I was able to hike with the best of them.

Lava flows, rocks, and minerals were, of course, the topic of discussion throughout the week.

We had morning and some evening lectures where we scribbled rapid notes. We strained to listen as Mitchell went off on scientific tangents and mosquitoes buzzed in our ears.

The group took three day hikes during the week, traveling on the Pacific Crest Trail. Although the terrain presented a challenge, the rewards were breathtaking.

There are 40 miles of this trail in the Three Sisters Wilderness Area.

Armed with my red bandanna, sunglasses, day-pack, and feet wrapped in sports tape (to fend off blisters), I was ready for anything.

We left at 9 a.m. every morning. On Tuesday, we made our way 7,500 feet up to Collier Cone. To reach the top I walked the 18-inch wide ridge that circles to the top. Looking down at the insane drop-off to

both my right and left sides, I concentrated on carefully placing one foot in front of the other.

On my right was Collier Glacier, the largest glacier in Oregon, its huge sides glaring down on us as we made our way on the rim.

We leaped down a steep side of Collier Cone to descend. With each heel pressed into small boulders of light rock, I felt like a snowboarder cutting my way down the mountain.

On Wednesday, we tramped through fields of snow past icy, blue ponds to the Obsidian Falls area. We photographed ourselves at the top of this beautiful, cascading fall.

Thursday was my favorite day. Four of us made it all the way up to the 8,700 foot elevation at the base of North Sister, then we slid down the huge, icy

slopes on garbage bags and jackets. With snow flying out from under us and into our eyes, we seemed to enjoy the speed of light.

We trekked through a wide range of landscapes, from steep slopes to fields of pristine snow, its white coolness felt underfoot and the sun reflecting off its surface to warm our faces.

The snow gave way to crisp, fresh, green grass scattered with violet wildflowers. Their purple heads bobbed a hello as we walked upward into the rock that made up the trails and the mountains.

I learned to look at jagged, old rocks with new eyes and to see the history behind them. I saw details that I never knew existed before.

The green sparkling on a rock could be olivine crystals and the glassy blackness of the obsidian could have become the material used to make Indian arrowheads.

Some nights I would grab a cup of hot chocolate and take dessert straight up the brick-colored, basalt flow near our camp.

I would sit on a rock, made just for me, and watch the sun set. I could see, to my right, the mountains go to sleep in a magnificent last hurrah of pink. On my left, the burning fury of the sun would drop its round hot globe into the darkened, backlit trees. And I remember thinking that I felt like Moses on the mountain.

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