

• Cross Country team runs through Salem — page 10

# THE TORCH



OCTOBER 7, 1999

VOLUME XXXV, NUMBER 3

LANE COMMUNITY COLLEGE

- Are Bookstore prices really too high? — page 6
- What to do to prevent the flu — page 7
- Hip-hop skips town — page 8

## LCC Gay group honors National Coming Out Day

□ For LCC gay students 'Coming Out Day' means not feeling alone

Gloria Biersdorff

Staff Writer

"A group of jocks (and others) tried to run me down with a car on 10 or 12 different occasions," says Rick Miller, referring to his experience as a gay student last year at Western Oregon University.

Miller, who transferred to LCC last summer, says he was also harassed on WOU's campus by prank phone calls, and verbal threats of violence coming through his dorm room door.

As a gay man who has suffered abuse for his orientation, Miller is determined to be not only "out of the closet" on Lane's campus, but out with a voice and mission.

"It's important for the gay community to come out. They need to be free to express who they are, who they love. When they hide who they are, they hide from themselves. So many suicides among gays and lesbians are because they feel depressed. They're so alone," Miller says.

LCC's Lesbian, Gay, Bisexual, and Transgender Student Alliance will recognize National Coming Out day Oct. 11 by hosting a table in the cafeteria from 9 a.m. to 3 p.m. Miller will be the sole student representative present. Hosting the table with Miller will be a member of Parents, Families, and Friends of Lesbians and Gays.

Coming Out resource booklets, buttons for supporters that read, "Straight But Not Narrow," and pink triangle pins will be among the freebies offered.

Miller describes the pink triangle as a "negative emblem that we're taking back and making positive. During the Nazi era the pink triangle was a symbol of gayism, to segregate gays from Jews. Black triangles were used by Nazis to separate lesbians, and other women who opposed their regime," Miller says.

The information table in the cafeteria on National Coming Out Day is a gesture toward Miller's goal for greater support and visibility.

"The LGBTA hopes to broaden its base of support in the LCC community, as well as encourage all those who have been in the closet to come out," says Miller.

The LGBTA has set tentative meeting times for Wednesdays from 1 p.m. to 2:30 p.m. in the Multi-Cultural Center. Staff members and friends of the Alliance are encouraged to attend. Susan Matthews, the Center's student advisor, will facilitate.

Fourteen students attended the initial LGBTA meetings, held Sept. 28 and 29. Options for the group's focus and direction were discussed. According to Matthews, the students' consensus is to create a social network, rather than pursue political activism.

"They want to go to movies, dances, that sort of thing," she says.

see GAY on page 12

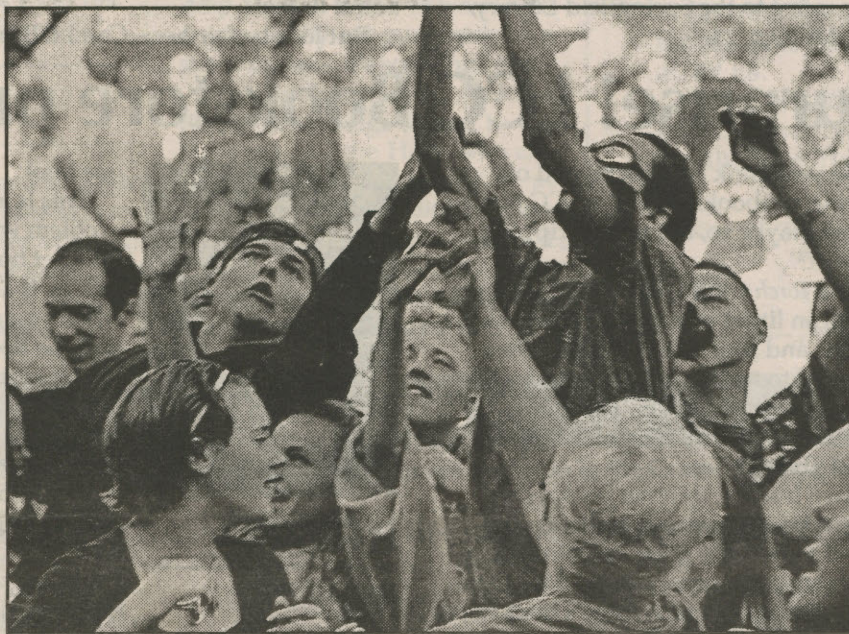
## Students have a ball at Fall Welcome Week



LEFT: A helicopter drops 2,000 ping pong balls into Bristow Square on Friday.

BELOW: Students wrestle for ping pong balls to exchange for prizes donated by local businesses.

Photos by Ryan Robertson



Morgan Hentrup

Managing Editor

"I'll be baking at my house tonight; I need a woman to go with these!" Joey Penneman cried upon receiving a set of yellow measuring spoons.

"It's like my birthday!" Nick Johnston swooned, admiring his new pair of neon-pink sunglasses while he posed with friend Brian Reents, sporting a matching electric blue pair.

These were just a few student reactions to Friday's (Oct. 1) Ping Pong Ball drop, where students received prizes ranging from a ruler to a \$500 LCC Bookstore gift certificate if they caught (or picked up off the ground) one of over 2,000 numbered ping pong balls dropped from a helicopter hovering over Bristow Square.

"I haven't seen that many people at a Ping Pong Drop in years," says Student Activities Administrative Specialist Tina Jaquez, who solicited local businesses to donate prizes for the event. "It was one of the best we've had."

The Ping Pong Ball drop, sponsored by Student Activities, wrapped up this year's Fall Welcome Week, which began on Wednesday, Sept. 29 with a street fair that featured a variety of vendors, cam-

see DROP on page 12

## LCC presents Kaleidoscope '99

Casey Jarman

A&E Editor

On Friday, Oct. 8, the LCC Performance Hall will come alive with music from all over the musical spectrum. A Kaleidoscope of music.

The Kaleidoscope '99 concert is a fund-raiser for students in the Individual Essence Program. This year, the Annual concert will feature five different faculty musical performances.

The Individual Essence Program is required for music majors at LCC. Every student must take (and pay for) private lessons in addition to the normal class load, and the Kaleidoscope concert will serve as a way to raise funds to lessen their financial burden.

In the first performance, "Selected Duets from Opera and Concert Repertoire," performers will use props, and talk to the audience about what they are singing. It should be a fun piece for opera fans, and those who have always wondered what the opera is all about.

Craig Einhorn, a local musician and faculty member who plays pop, folk, and classical guitar around the Eugene

area, will perform "Two Preludes" by Heitor Villa Lobos.

The next piece will be "Hatienesques" by Frantz Casseus, and "Selected Segadillas 1-7" by Fernando Sor. These pieces integrate Spanish and folk music, and could well prompt a little dancing.

"Eleven Echoes of Autumn," a 1965 score by composer George Crumb, is an interesting piece of music which could only be described as avant-garde.

"We feel we've really evolved the piece, as far as the costumes and the dance," says event co-ordinator Barbara Myrick.

While Crumb did not add dance to "Autumn," LCC dance instructor May Hayne has added a dance element to the piece.

"I think the piece is about autumn as a time of death, and this primal fear that we have of winter," Myrick says. "That's just my personal interpretation of it."

The night of music will close with a more lighthearted piece, "Fantasia la Traviata," by Donato Lovreglio. The selection pokes fun at some of the world's greatest composers.

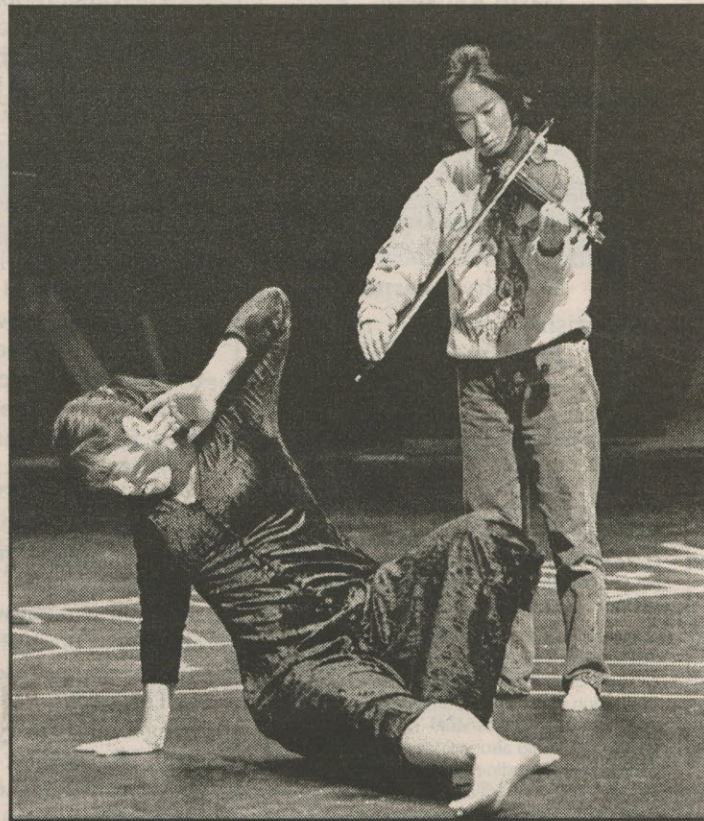


Photo by Sam Karp

Mary Hayne (dancer) and Yvonne Hsueh (violinist) rehearse Oct. 1 for LCC's Kaleidoscope '99.

"They did this a lot in the 19th Century when they were bored," Myrick says. "It is very virtuosic and silly." Cindi Bartels will play clarinet, and Myrick herself will play piano.

The concert is \$6 for adults, and \$4 for students/senior citizens, and will begin at 8 p.m. in the Performance Hall. It's a one night only affair, so don't miss it.





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## Student speaks out on domestic violence

You've been supporting your favorite football team for nearly a month now. Longer, if you watch the pre-season games. You support your favorite baseball team by tuning into the playoff games and then the World Series.

So let me ask you to support one more thing in your busy fall line-up: ending domestic violence.

October is Domestic Violence Awareness Month. You may be asking yourself what this means to you. Well, I'm going to tell you: get involved. Every nine seconds a woman is physically abused in this country. This equals (roughly) four million women a year.

If you can expel energy springing from your couch to scream ecstatically for a touchdown, you can also catch LTD down to the Silent Witness Exhibit.

In honor of national Domestic Violence Awareness Month, Womenspace and LCC are hosting this powerful show in the LCC cafeteria until Friday, Oct. 9. The exhibit will then move to the Springfield Library, Oct. 17 - Oct. 23.

**Commentary by Celeste Burns**

*For the Torch*

The exhibit features 11 life-sized, blood-red wooden figures representing Oregon women who were killed by domestic violence. Each holds a gold shield bearing her name, date of death, and details of the murder.

You can also view the Domestic Violence Art Show at the WOW Hall, which runs the entire month of October. Among the work displayed are artworks by children who are survivors of, and women who have participated in, Womenspace programs.

Volunteer work and donations keep Womenspace operating, which leads us to my previous recommendation to get involved.

Domestic violence certainly affects women and children. But it also affects men, as well. Nearly one-third of all married men are beaten by their wives. Now, I know what you're thinking. What man in his right mind would admit to that?

But let's be fair here. Can I talk about

the abuse to women and children alone? Domestic violence encompasses all physical abuse, regardless of age, sex, or sexual orientation.

While most of the exhibits and events this month will be centered around the atrocities that happen to women, we can't neglect that domestic violence affects the gay community as well. One-third of gay and lesbian relationships are physically abusive. We can do something about this. Remember, this is your neighbor, your boss, your classmate, your tailgate buddy.

Don't live in fear. Don't live in an unsafe home. Don't be a victim. Womenspace can help you help yourself. For event information call Theresa Guerrero at 485-6535. The Crisis Line is 485-8232.

So join Womenspace in recognizing the need to stop domestic violence. Visit the exhibits, volunteer your time, and help foster awareness. But do something. Doing nothing won't help anyone. We all have the ability and responsibility to stop domestic violence.

## Surprise! LCC Bookstore prices ain't so bad

So you think you got ripped off buying textbooks from the LCC Bookstore? Maybe so, but who is ripping you off?

*The Torch* conducted a little (and we do mean little) research on textbook prices, and found that Internet sites devoted to textbook sales, which claim to sell books at rock bottom prices, don't always have the great deals they boast about.

Two leading Internet booksellers, varsitybooks.com and efollet.com, failed to provide great bargains for book buyers when I searched for three texts also sold here at Lane's bookstore.

For example, "Biology: The Unity and Diversity of Life" was \$86.90 through varsitybooks.com. The LCC price for a new copy was \$84. That's right, the book is about three bucks cheaper than varsitybooks.com.

The varsitybooks price is even higher when you consider the \$4.95 you pay for shipping second day air, or the additional \$17.95 if you need it by the next working day. Another leading bookseller, efollet.com, didn't have the book at all.

"Yeah," you say, "but I could find this book — used — way cheaper than the bookstore is charging."

The same used book is \$63 from the LCC Bookstore (when available). Neither of the Internet sellers had a used copy, but local used bookseller Smith Family Books had it — for \$60.25. Only \$2.75 less than the LCC Bookstore.

When I looked for another book, "Calculus: Single Variable," I got similar results. Again, the book was cheaper at the LCC Bookstore (\$72.70) than from varsitybooks.com (\$79.69). And again, the used version was only a little cheaper at Smith Family Books (\$52) than at the LCC Bookstore (\$54.55).

The final book I looked at, "Discovering Computers 2000," is a package deal. The student gets two books for the LCC price of \$74.65. At varsitybooks.com there was a book which seemed to be the same one for the price of \$46.20, but I have a lingering suspicion that a purchaser would get one book in the mail, not two (both of which are required for the LCC course). My feelings were partially validated when I discovered that Smith Family had "Discovering Computers 2000" for the used price of \$32.10 — for



**Commentary by Casey Jarman**

*A&E Editor*

one book. This is a big problem with Internet book-sellers. If and when you do find the text you're searching for, it can be difficult to tell if you have the right edition, or even the right title. On the web, efollet.com, which did not have pictures for any of the books I looked at, had a text called "Calculus for Single Variable," and for a good price. I was ready to write down the price when I discovered a slight discrepancy: The book I was looking for was "Calculus: Single Variable." Both were second editions, but one word made them completely different texts. Ordering the wrong book would've taken efollet.com two to three weeks to deliver (usually much more time than a student who has just registered can last without a textbook), since it didn't have a copy in stock.

These are big limitations of the growing computer-order culture we live in. It's harder to see the product, to know it's the right product, and to return it if it is not. If I purchased the wrong book from efollet, I'd have to send it back, or sell it.

Which brings us to selling books, one area where students do not have to get screwed. The publishers who come to the LCC Bookstore at the end of each term, and indeed to all college bookstores, are notorious for giving students bad deals when buying back texts.

My advice? Go to the line at the LCC Bookstore early in the term, and ask students in line if they need the book you are in the market to sell. Anyone in a long line will pay a good price for your book to avoid the long wait.

The ASLCC Book Exchange is also a pretty good way to sell your books. It's a consignment system where you decide what to charge, and get most of the profit. It's definitely worth checking out when you are in the market for buying a book as well. You can find the Book Exchange in front of the LCC Library near the start of each LCC term.

The people who are really screwing us over, it seems, are the textbook manufacturers. They are fully aware that school texts are as necessary as air to students, and we'll pay any price to keep breathing.

Here's to finding a new way to breathe!

*This study was in no way a scientific one, so let us know if you find good deals over the net, or anywhere else. The Torch is not being paid by the LCC Bookstore.*

## Letter to the Editor

I'm writing this letter in response to the new editor's story (commentary) on page 2 of the Sept. 23 issue of *The Torch*. I realize this story is her opinion and I hope you will allow mine to be heard!

Even though names were not used in this story I knew who the officer was when "female" was used. I personally know this officer and I also know this officer is very professional and treats everyone in the same manner, whether you are staff or student, and that's with respect!

I really don't feel it mattered what you were driving or what you looked like, the fact is you and your partner ran a stop sign and that is the sole reason you were stopped. If you had done this in front of a police officer you would've received an expensive TICKET! Not a warning. Running a stop sign is not an excuse it is an illegal act! Get a grip.

I'd also like to point out that respect is not a requirement, respect is something which is earned. I'm a firm believer in treating people how I want to be treated, so if I give respect and consideration I hope to also receive it.

I also hope the new editor will not continue to use *The Torch* as her personal battle ground and base her story and opinions on all the facts and not simply her side of it!

— Shelly Turner



# Columbus Day is nothing to celebrate for Native Americans

"In 1492 Columbus sailed the ocean blue..."

As a child growing up on the Yakama Reservation, I innocently and naively recited this little ditty as I skipped home from school, anticipating the Oct. 11 Columbus Day "holiday." To me, the day simply meant "no school!"

I skipped along, oblivious to the irony of being a Native American child residing on the reservation "celebrating" the arrival of Columbus.

Undoubtedly, Columbus was the pebble that began the landslide of European settlers who would introduce disease and racist domination into the lives of my ancestors, in addition to a fairly successful attempt at genocide.

As I see it, there are two ways to acknowledge the arrival of Columbus in the "new world." In a cynical mood, one can focus on the endless list of injustices that had such a devastating effect on Native American life: Acquisition of Indian-held lands leading to the confinement of allotments and reservations; destruction of communal values and tribal identity; autonomy and self-sufficiency obliterated and traditions destroyed, resulting in a decline in Native American standard of living, quality of life and self-image.

The landslide of historical tragedies add up to one enormous negative after another — Columbus contributed to an American Holocaust in the name of 15th Century entrepreneurship, exploration and Christianity.

But in a more optimistic mood, one can turn the ongoing injustices into a positive perspective — recognition of the endurance, strength and resistance of the Native American people.

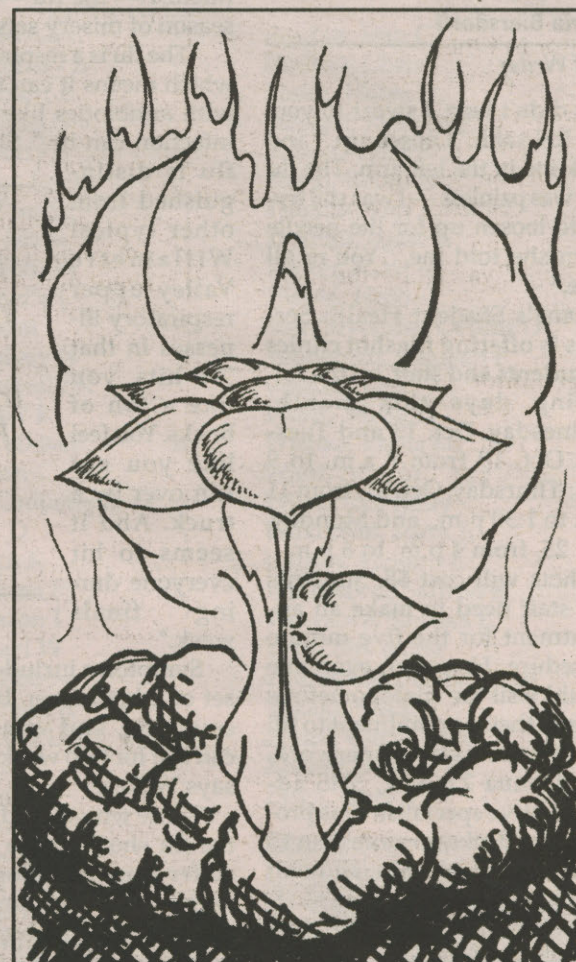
LCC ethnic studies instructor Michael Samano says, "I tend to ignore Columbus Day. Instead, I focus on the day after — 'El Dia de la Raza' (The day of The Race).

"Whereas Columbus opened the door for colonization, El Dia de la Raza celebrates resiliency and survival."

There are opposing views to this idea of Native Americans seeking solidarity through the sentiments of "El Dia de la Raza." Russel Means, a prominent leader of the American Indian Movement, says asking Native Americans to celebrate on Oct. 12 (El Dia de la Raza) is like asking Jews to appreciate a "balanced view of the Holocaust" on Hitler Day. Means rejects the justification and down-play of historical tragedies through new interpretations.

Despite near elimination, Native American culture has indeed survived, and it continues to grow and thrive today. There is an ongoing interest, on and off reservations, in retrieving and protecting the fading traditions through acknowledgement and preservation.

On the Yakama Reservation of my childhood, there



Illustrations by Eric Jensen

were occasional pow-wows to attend, but usually it was a funeral that brought the extended family together in traditional celebration. These were family affairs, not open to the public. In actuality, there was very little opportunity for an exchange of customs between natives and non-natives.

But since the years of my youth, a change has taken place in Yakama with the construction of The Yakama Nation Museum Cultural Heritage Center in the early '80s. The center has established a means of extending specific and genuine examples of the customs that once thrived on the Columbia Plateau, while also rejuvenating fading traditions and beliefs. The exhibits, dioramas, library, restaurant and gift store that encompass the center are now a popular tourist destination, providing a forum for preservation for tribal members and an educational experience for visitors. It has provided a much needed link between cultures.

Necessary links such as this are occurring and thriving

across the nation through educational programs, cultural centers and museum exhibits. Currently, at the UO Museum of Natural History is a display entitled "They Sacrificed for Our Survival: The Indian Boarding School Experience."

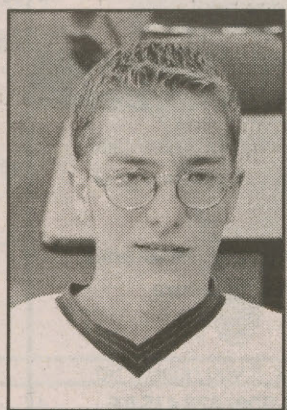
The Indian boarding schools were a means of separating native children from their families, severing tribal identity and focusing on "christianizing and civilizing" the children. This traveling exhibit features photos and personal recollections of boarding school (also known as Christian reform schools) survivors. The exhibit runs through Dec. 28.

There are many ways one can view the history that followed Columbus' arrival in the Americas. I choose to paint survival in a positive light, recognizing not Columbus' legacy on Oct. 11, but the legacy of endurance and survival yielded by the native people of the Americas through El Dia de la Raza, Oct. 12.

## The Pulse of LCC



Sean Flinn - Music Major  
"I've never had to park around here so far from classes."



Jaysen McFarland - Psychology  
"It's horrible. I had to drive around the campus for half an hour before I found a space."

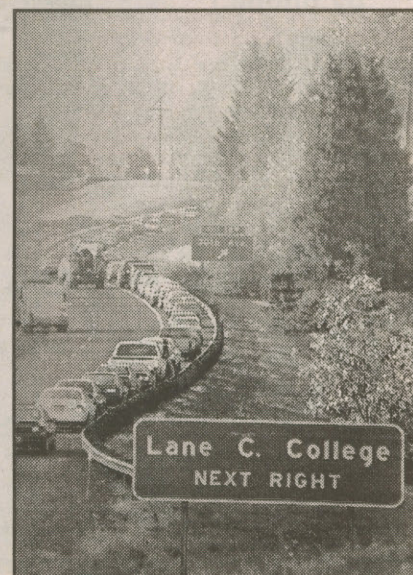


Anastasia Virant - Accounting Clerk  
"I've just been taking the bus. It's really been super."



Jason Chambers - Culinary Arts  
"It's been alright, since I have early morning classes. On the first day it was packed."

What has your parking experience been this term?





# Flu shot clinic offers a boost to your health

□ *Flu vaccine offers a shot of well-being for students*

**Gloria Biersdorff**

*Staff Writer*

It didn't hurt, I swear to you. The RN said, "Loosen up," and stuck me in the left arm. The flu shot was painless—I was still trying to loosen up for the needle when she told me, "You're all done."

Lane's Student Health Services is offering flu shot clinics to students and staff on the following days this month: Wednesday, Oct. 13 and Tuesday, Oct. 19 from 7 a.m. to 9 a.m.; Thursday, Oct. 21, from 11 a.m. to 1:30 p.m., and Monday, Oct. 25, from 4 p.m. to 6 p.m.

Shots will cost \$8. Students and staff need to make an appointment for the five minute procedure. However, everyone should visit the clinic sometime prior to their appointment to fill out the necessary paperwork, says Donna Zmolek, SHS administrative specialist. This process should take no more than 15 minutes, Zmolek says, and will allow the flu clinics to run as effectively as possible within their limited time frame.

Nadine Wilkes, one of the four Student Health Services

RNs, emphasizes the importance of getting vaccinated against influenza—the flu—before the season of misery sets in.

"The flu is a respiratory virus, which means it can't be treated with antibiotics like a bacterial infection can be." She says the flu is distinguished from other typical Willamette Valley upper respiratory illnesses in that "It hits you like a ton of bricks. You feel like you got run over by a truck. And it seems to hit everyone during finals week."

*"The flu...hits you like a ton of bricks. You feel like you got run over by a truck. And it seems to hit everyone during finals week."*

—Nadine Wilkes

Symptoms include: rapid onset of a high fever, body aches, coughing, and weakness that can last for two weeks or longer, says Wilkes.

Those who should not receive the flu shot include those who suffer from neurological disorders, pregnant women, people who are allergic to egg products, or are sensitive to thimerosal. Also, says Wilkes, anyone who has symptoms of illness at the

time of their scheduled flu vaccine should defer their appointment until they are well.

According to the SHS patient information sheet on the flu vaccine, side-effects to the shot tend to be mild, consisting primarily of a sore or tender arm at the injection site.

Other reactions may include fever, chills, headache or muscle aches. These effects usually last 24 to 48 hours. Most people who receive the vaccine either have no reactions, or very mild ones.

LCC will also offer flu clinics at the following off-campus sites: The Cottage Grove Center on Friday, Oct. 15, and the Downtown Center on Friday, Oct. 22. Please contact Maxine at ext. 4201 at Cottage Grove, or Vicki at Ext. 2252 at the DTC to sign up for shots at these centers.

The main campus Student Health Services is located in the Center Building, Room 126, south of the cafeteria. To schedule a flu vaccine call Ext. 2665.

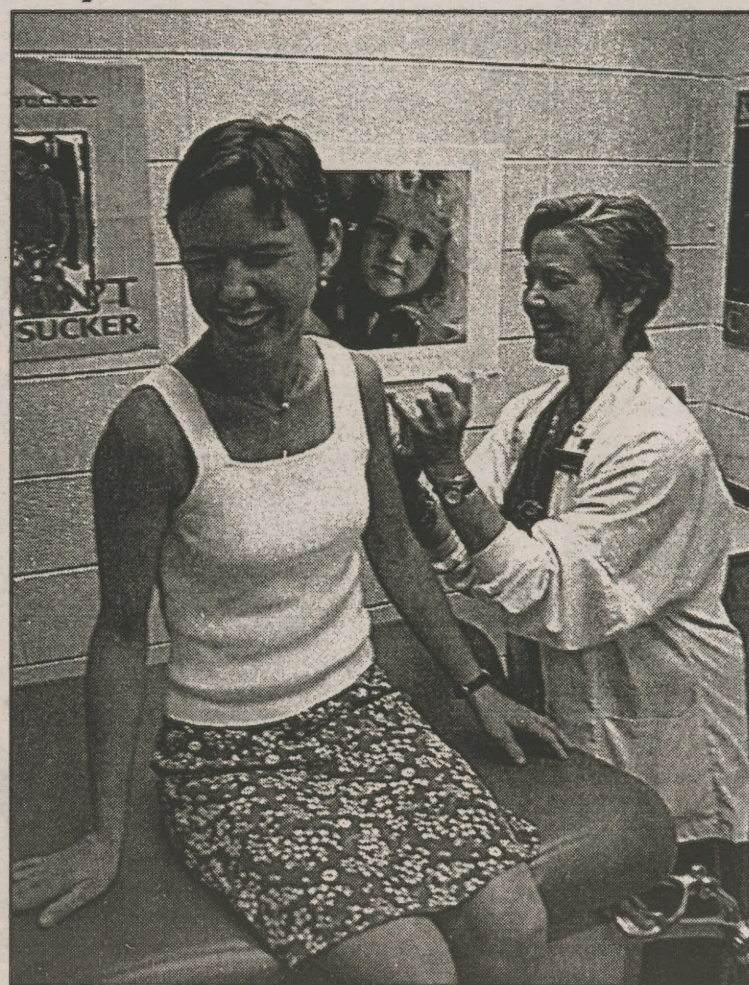


Photo by Daniel Beraldo

Flu shots are your first line of defense against the flu virus. Gloria Biersdorff bravely receives a flu shot at Student Health Services on LCC's main campus.

## Construction of new campus buildings and additions is now underway

**Jim Brougher**

*Staff Writer*

This one's for those of you who teleport to school, never looking anywhere but directly in

front of your feet, avoiding eye contact with anyone.

Yes, those strange construction-like noises that seem to be following you everywhere are, in fact, construction noises.

Since last month's groundbreaking, some major construction has been underway at LCC. The foundation and frame for an enormous, 18,900-square foot Welding Technology Building is now erected and its skeletal form looms on the eastern horizon of campus.

The pouring of the massive floor slab of the building was done in one seamless operation on Sept. 24, thanks to some high-tech equipment that is fairly new to the area. The contractors used a laser screed, equipped with a telescoping arm that extended a roller and a blade out over the slab to level the cement, enabling it to smooth out 12 feet at a time. Based on the laser signals it received from devices set up at the perimeter of the site, it was able to perfectly level the cement at the exact height necessary, says Bond Project Manager Robert Mention. Workers capped the steel structure with

the frame of its roof on Sept. 27.

However, completion on the projected date of Dec. 31 is questionable, says Mention. "It (the new Welding Technology Building) is going to be a 'cliff-hanger.'"

Mention says, numerous delays caused by the building supplier have forced the construction contractor to bring extra workers onto the job and put in quite a bit of over-time to make up for it.

Directly to the north of that site is the Campus Services Addition site, which is currently getting ready for foundation work on the east side of its existing building. In mid-September two kilns and one small foundry were moved from the site to a cell in the Mechanical Technologies Department by Lane facilities staff. Pending approval by the county building officials, the kilns will be relocated to an area between the Air Technology and Machine Tech-

nology Buildings. They will be covered by the portable roof that was used at their previous location and surrounded by a slatted chain link fence.

At the opposite end of campus lies the site of the new Child Care complex, where nearly all of the foundation work has been completed for the framing stage. Rough plumbing and electrical work along with the pouring of the foundation have been completed in the north and east buildings, says Mention. The new facility for the Child Care Co-Op will allow for 10 new openings for children of LCC students.

Architects are continuing to work on the Science Addition site. Requests for bids for construction of the building will be posted Monday, Oct. 11. They are also nearing completion on the new Student Services Building, for which the college will request bids by mid-November.

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THIS NEWSPAPER**





# Computer approach to Math 70 influences teaching techniques

Mack Singleton

Staff Writer

One class at LCC has students using computers and solving Math 70 problems at a pace that is comfortable, without leaving them wondering what's going on. Instructors are there to assist, not to lecture.

Using special new computer software programs, Math 70 instructors encourage students to learn at their own pace. The software offers students creative math graphics and is interactive, which a math text book cannot duplicate.

"The programs were purchased from a private company, Academic Systems, that sold the idea to the LCC instructors on the merit of its success at other colleges around the country," says Dwight Miller, math instructor. A few instructors convinced the Math Department that this software program could be beneficial to students who are comfortable with computers and want to work

in an environment where they have more control over their progress.

When a student is working on a particular chapter, the computer will not allow him/her to continue until he/she has completed the assignment. The program encourages the student to learn the material before moving on to a higher level, ensuring that he/she gets the most from what is being taught. After passing a test, the student can move on to the next segment.

With the help of the Computer Information Technologies Department, which donated an extra server to help with the class load, 50 students will eventually be able to take advantage of new instructional format. At the present time, only 25 can participate in the pilot program.

Miller says he expects the program to grow, but for now he is perfecting the program, so students experience the least amount of computer glitches. Once the

see MATH on page 11

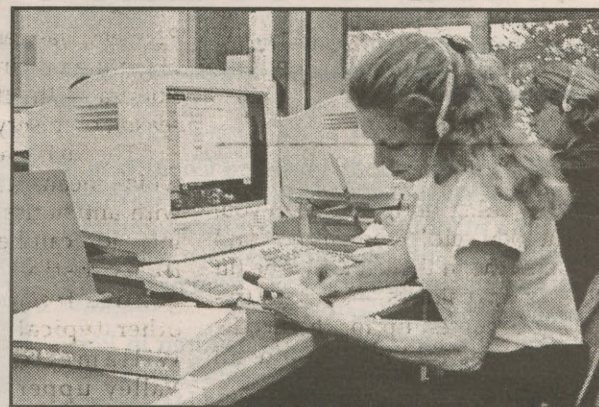


Photo by Daniel Beraldo

Susan Everett, student of Math 070 Introductory Algebra, works on her math assignment.

## LCC students are invited to dig up a little local history

Nina Rich

Staff writer

Anthropology instructor Scott Williams hopes to take his students beyond the classroom, providing them with a hands-on learning experience.

Williams is seeking the use of privately owned property to use as an archeological dig site for his students in Archaeology 101.

"It's easy to tell a person how something works, but actually doing it is the best way to learn," he says. He would like to teach students the basic methods of archeological fieldwork. He is looking for someone willing to provide an old barn or house foundation to assist with this project. Williams assures a neat and clean excavation.

He got the idea of a classroom dig from his experiences with Earth Watch Project, an organization which takes ordinary people who are looking for an out-of-the-ordinary experience, on a archeological expedition.

He hopes to take at least three or four trips to the site per term, and to revisit it year after year. "It's going to be a lot of fun, and people interested will get the chance to dig in the dirt and hopefully find something."

Williams is still looking, but plans are presently in the making on a site near Fall Creek. No dates have been set for the proposed sites, but Williams is hoping to get at least one visit this term. Anyone who is interested is welcome, and anyone willing to loan some land can contact Williams at ext. 2854 or at his office in Cen. 429.

## Measure 20-25 Safer Communities

*If approved by voters, during the first fiscal year Measure 20-25 would pay for enforcement programs, address gaps in the community safety system, and address the needs of youth and families.*

## How Does it Address the Needs of Youth and Families?

### Prevention

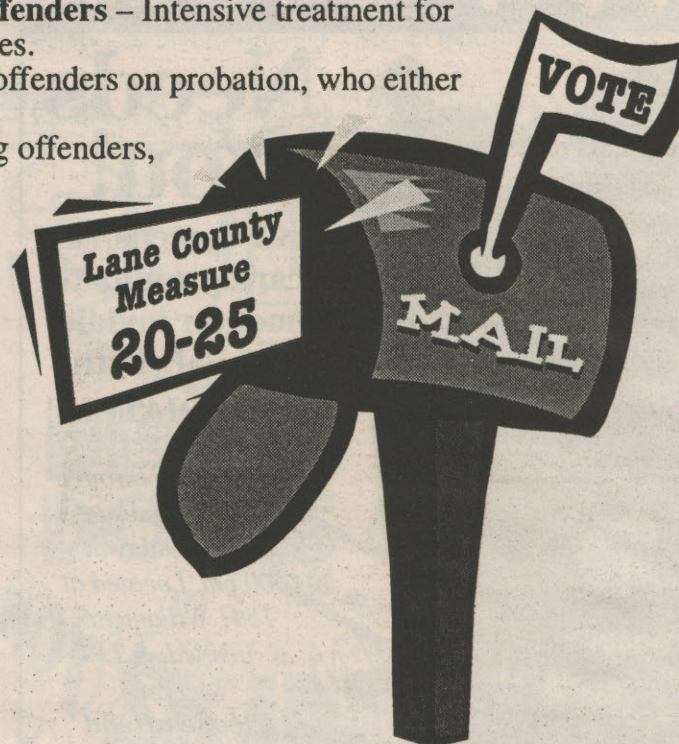
**Healthy Start** – Parenting education; home visits and services for at-risk families.

**Alternative School Programs for At-Risk Youth** – Academic and other programs for youth who have been expelled or are at risk of being expelled.

### Intervention

- **Juvenile Assessment** – Immediate evaluation of risk to community for each arrested youth.
- **Jail Intake Center** – Replaces existing 35-bed center with 100-bed center at Lane County Jail.
- **Jail Book-In** – Adds staff to handle expansion of intake center; speeds up book-in, requiring less of the arresting officer's time.
- **Pre-Trial Release** – Adds staff to supervise persons arrested and released before trial. Supervision would expand to 24 hours/7 days per week.
- **Early Intervention for High Risk Youth Offenders** – Intensive treatment for youth identified as high-risk for repeat offenses.
- **Court School** – 30 additional slots for youth offenders on probation, who either can't or don't attend regular school.
- **Drug Court** – Treatment for non-violent drug offenders, with direct oversight by Judge.

This would *not* be a tax on your annual income. Measure 20-25, on the November vote-by-mail ballot, would authorize an 8% surcharge on state personal and corporate income and excise taxes. It would raise about \$22 million the first year. Know what you're voting on. Get the facts.



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Lane County, 125 East 8th Ave., Eugene, OR 97401

### Correction:

The  
MATH RESOURCE  
CENTER  
is in  
Math & Art  
Room 211



# Who is Wou? Not what you'd expect

Morgan Hentrup  
Managing Editor

LCC's Student Body President Choul Wou is far from average — and that's a very good thing.

Using attributes from her unconventional background, and self-admitted "two personalities: flamboyant and practical," Wou has made a unique name for herself at LCC.

Wou grew up one of eight children in Portland, until her stepmother became a Navy Chaplain, so she followed her family to Hawaii and California during high school.

Although Wou spent little time in high school, skipping over her junior year, she definitely didn't go unnoticed.

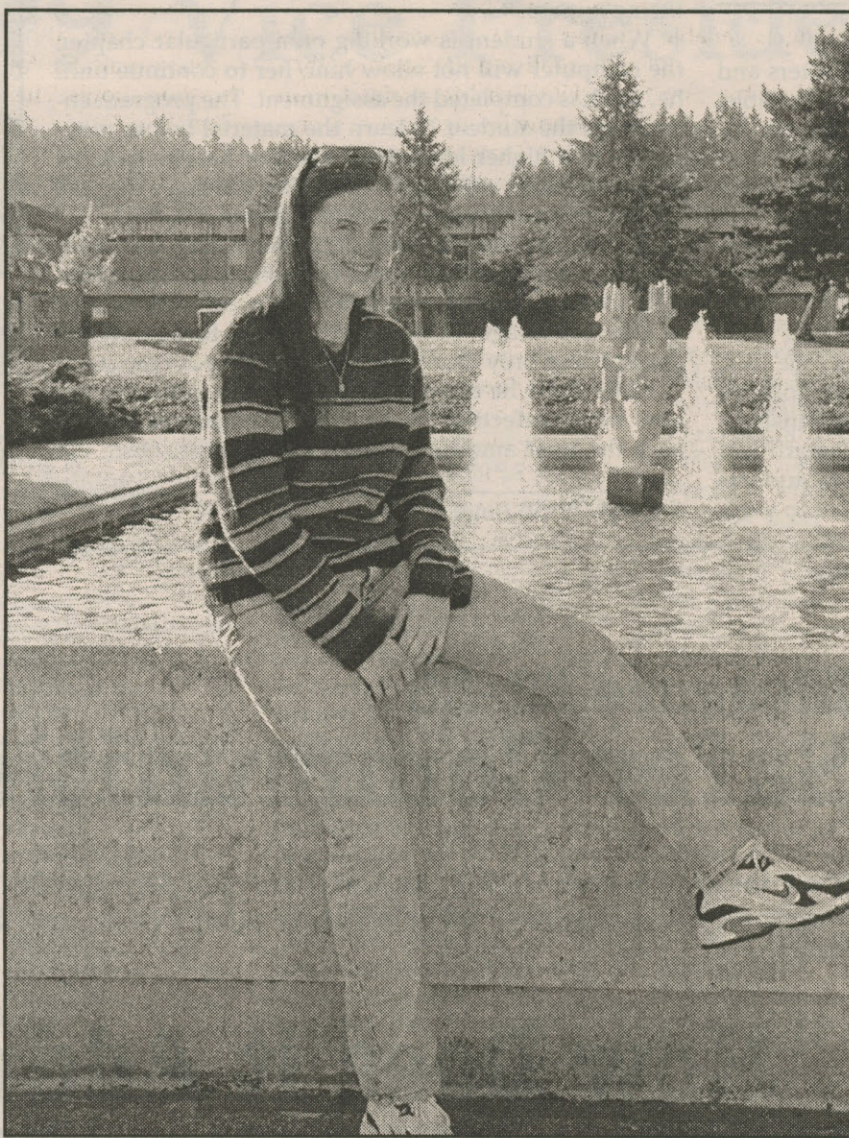
"I had bright orange hair and the freakiest clothes," she says.

Her style, however, never camouflaged the fact of Wou's intelligence. She hung out mostly with the honor students. Her guidance counselor had plans for her to attend Claremont-McKenna College in California, but Wou had different plans.

After an early graduation, Wou was flung into the world without much motivation or any clues on what to do next. She hung out for a year until her lack of motivation got to her, and then — Wou jumped on her bike and decided to ride across the US.

"I felt like I needed to regain myself," she says. She and a friend biked from Corvallis to Monticella, Ind. in 50 days. They were forced to return to Oregon when Wou had an accident, suffering a concussion and a broken shoulder. To this day Wou does not remember how it occurred.

In 1995, Wou began school at LCC and has attended on and off ever since. Student government tempted her to become an ASLCC Senator in 1997, where she first found her niche: serving students. She quickly moved up in the chain of command, becoming LCC's Campus Events and Multicultural Program Coordinator last year, a position just as involved as its lengthy title suggests. She played a part in orchestrating virtually every campus event, from "Free Love Week," an event promoting safe sex, using themes from



ASLCC President Choul Wou

Photo by Ryan Robertson

Woodstock and the late '60s, to the first annual "World Fair," where students had the opportunity to eat food and dance to music from many different countries.

Then, Wou and fellow Senator Susan Whitmore decided to run for Student Body President and Vice President, "basically to test my bravery," Wou says.

"You're very vulnerable (during an election) and it's amazing how easy it is to lose your integrity." She says did not let the negative politics of the

## Up Close with Choul Wou:

**Q:** If you were a car, what would you be?

**A:** I don't know how to drive, so I don't know much about cars ... I've always been poor and lived in a city. I'd probably be a dark-gray Audi or one of those lemon-yellow Bugs to represent my two personalities: flamboyant and practical.

**Q:** What do you usually do on the weekends?

**A:** I work at Starbucks; do homework; visit my boyfriend in Portland. I only party like once a year.

**Q:** What is something few people know about you?

**A:** I oil paint (very well, in fact, which is something she won't tell you).

**Q:** Some favorite musicians?

**A:** Ani DeFranco, Arlo Guthrie, Parliament, Modest, Martin & Wood.

election deter her goal, and was rewarded by winning the vote.


Wou continues her pledge this year to fight for issues that affect students, specifically regarding the budget and student fees.

"We want to be careful about how we spend money," she says, jokingly labeling student government as "the watchdog for all student fees."


Wou also plans to install clearer guidelines for official complaint procedures, review and clarify LCC's Constitution and Bylaws, and make sure faculty reviews are performed properly.

"This year we have a very focused Senate," she says.

Although uncertain on what her future career holds, Wou plans to continue her "activism for people's rights," ensuring that those of underprivileged backgrounds can attend school. Ideally, she would like to attend Carnegie-Mellon University after graduation.



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**To make an appointment for an evaluation/screening at no charge, call the Lane Community College Dental Clinic at 726-2206.**




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**Personal Coach Workshop**

Personal Coaches help clients achieve their own meaning of success for themselves and their businesses. Runs from 1 to 4:30 p.m. on Thursday, Oct. 7, at LCC's Downtown Center. Pre-registration is required. Call the Business Development Center at 726-2255 to register. Fee is \$47.

**LCC offers "Getting Started in Business"**

The Getting Started Series offers small-group information sessions for people just starting or thinking about starting a business. The next Getting Started Series (Reg. #6197) will be offered at LCC's Downtown Center on Oct. 7-28 (Thursdays from 6-8 p.m.). Registration fee is \$39. Call 726-2255 or 687-0611 to register or for more details.



## Local hip-hop promoter leaves Eugene in search of friendlier venues

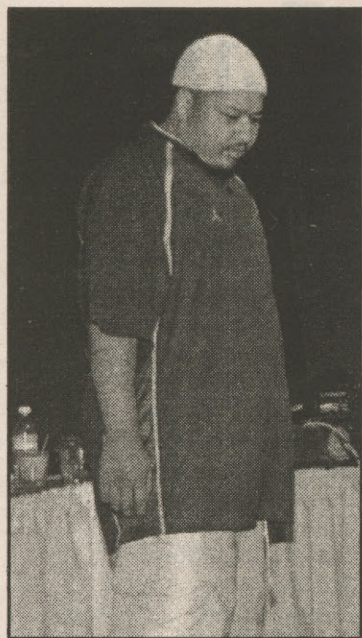


Photo by Travis Ritter

**Karim Panni**

**Casey Jarman**

*A & E Editor*

If it weren't for Karim Panni, Eugene would not have the hip-hop scene it has today.

But hip-hop fans won't see him around as often from now on, since Panni is moving to Seattle, in part to get away from the scene he helped create.

San Francisco-born Panni has dedicated his life to hip-hop music, and to making it available to the community.

"I got interested in hip-hop when I was real young," Panni says, "First, from my parents with like, Sugarhill Gang. When I was six or seven I was watching kids breakdance. (Growing up in San Francisco), we didn't care about Duran Duran and that shit. It was hip-hop."

Panni says his parents, being music lovers themselves, were always supportive of his love of rap music. Panni's father has a huge collection of jazz albums, and the music grew on Panni over the years.

"We used to go on road trips up to Washington, and my dad would put in some John Coltrane. I'd be like, 'What is this noise?' It's funny, because now when I want to kick back I'll put in some Coltrane."

Panni, now 23, moved to Eugene during his junior year in college. After attending San Francisco State, he enrolled for one term at the UO and one term at LCC, but school ended up taking a back seat for Panni, who was already busy in the Eugene hip-hop scene.

He has been bringing acts to town since November of 1997, when he brought The Alkoholics and Kool Keith to the UO Erb Memorial Union. The show brought an audience of more than 900 people, and gave Panni early lessons on organizing events.

Since that first show, Panni has booked, promoted, and hosted dozens of shows in the Eugene area with his own company, Darkside Productions — acts like The Coup, Digital Underground, Del The Funkee Homosapien, and the legendary Gil Scott-Heron. He has also brought big name groups to Portland, such as the Roots and Eminem.

Though Darkside Productions is mainly Panni himself, he has help from friends in the hip-hop community, and from his younger brother, Michael, an LCC student.

On top of this, Panni writes (a lot) for the Eugene-based magazine, Elixir, and hosts a hip-hop show on KWVA radio in Eugene.

Running Darkside has not been easy, as Karim feels he and his shows are not always treated fairly by venues, by the

press, or by the Eugene hip-hop community.

There are only two or three venues available for putting on hip-hop shows: The WOW Hall, The Wild Duck, and for larger shows, the EMU Cultural forum at the UO.

Panni says that the Wild Duck has been less than fair, because of the type of music he brings to the venue.

"The Wild Duck has a reputation as an upscale brewery/nightclub, where they book local shitty acts," he says without hesitation, "I pay more than everyone else to rent it out, they make me have these little meetings, all because it's hip-hop."

Panni says his problems with the Wild Duck began on April 20 when Digital Underground performed. After that, Panni says, presumably because of the mess the audience made, The Duck was hesitant to book more of his shows. However, the venue agreed to bring another group, The Looniz.

The Looniz, Panni admits, brought trouble upon themselves.

First, group members allegedly smoked marijuana on stage. The Duck management,

of course, wasn't happy about this, and they told The Looniz to put down the joints out. The Looniz, of course, weren't happy about that. They threw down their microphones, busting them on the floor. Since this incident, Panni says it has been more difficult for him to work with The Wild Duck.

Panni says he understands The Duck not wanting this sort of activity during shows, however, he feels that the Wild Duck has blamed him for the problems some music groups and audience members create.

"Every time someone tags something at The Duck during one of my shows, I pay \$300. And you got to understand, I'm bringing in a lot of money on an off-night for them, so why can't they spend some of the extra money they make at the bar that night on cleaning up a couple things that some stupid kid wrote?"

The Wild Ducks booking agent could not be reached for comment.

So as it stands, the Wild Duck may not be willing to further host hip-hop shows that Panni

see **HIP-HOP** on page 11

## Happy punks The Halo Friendlies meet pseudo-cowboys Havalina Rail Co.

**Jim Brougher**

*Staff Writer*

"Girls are always late."

But they had a good reason this time.

"Yeah, we were all getting pierced, that's why we were late, see ..." (they then brandished the fresh holes they had each received in their pretty faces).

Good enough. The all girl band, The Halo Friendlies, had come all the way from California to a little place at 124 W. Broadway on the Downtown Eugene Mall called Adullam Coffee House. To make up for their tardiness the Friendlies led a rousing good time spurred on by the brand of music best de-

scribed in the following equation:

Ramones-y type punk, minus angst, minus four boys, plus four girls, (scratch that) plus four happy girls, plus hope-filled lyrics, equals one Halo Friendlies.

This is the third time I've seen the Friendlies but I think it was the first time I have been able to really look, pay attention and see that they were not only pretty good for girls, they were just pretty good, period.

Their music seemed to have an internal struggle: '50s sock hop vs. girly-punk rock (the former usually just edging out the latter), but some of the new material has a little angst and/or muscle to it. Though the new

stuff has strayed a bit from the "candy-cane-punk" of their early years, this diversion reeks of nothing but maturity in the song writing/playing department.

A man named Matt Wignall, who happens to run the record label (Jackson Rubio Recordings) that the Friendlies are on and also happens to be the front man of another band (Havalina Rail Company) on that same label based in California, is married to one of the Friendlies.

To make matters truly ironic, that same Havalina was in town and billed to play the same night as The Halo Friendlies ... on the same stage! Anyway, as the Halos were exiting "stage left" as

they say, Havalina was entering "stage right" and complaining about the lighting because ...

"We're Havalina Rail Company ... mood is everything."

After the mood had been adequately altered, and some light calisthenics (deep-knee bends, jumping jacks, trunk-twists, etc.) were performed by all five members, Havalina got right into it with some of the coolest pseudo-cowboy music you ever done heard.

Drawing "Yay-Hoos" and "Yee-Haws" from the ever-appreciative crowd, they started off with a song from their newest album, "America," which was inspired by their tours of the U.S. For the new album they inserted

into their songs impressions of each region they visited/drove through.

They then started sifting in some of the "un-rock" (acoustic-ish/folk-ish based) goodies from their previous albums. Those from their self-titled debut (described as swing, folk, jazz and pirate music); from "Diamond in the Fish" (all the previous ingredients, but replace "pirate," with "spý"); and "Russian Lullabies" (all the previous ingredients, but replace "spy," with "Russian").

Then came the "rock songs." It was at this point that Orlando (bassist el mejor) switched from his up-right to his electric bass,

see **PUNK** on page 11

## Arts & Entertainment Calendar

The Varicoasters play Tonight, Thursday, Oct. 7 at the Wild Duck. Opening is an entertaining band called Lando Calrisian! New Rock 95.3 was giving away tickets, but if you didn't win one you'll just have to pay the \$5. Oh well, The Varicoasters are well worth it. Show starts at 8:30 p.m.

Disco Dolls in Hot Skin, a 3-D porn will be invading the Bijou on this Friday, Oct. 8. Word on the street is that this one will have kids lined up around the block. Well, not the kids, this is an x-rated film. Call the Bijou for show times.

OLD TIME CONTRA DANCE Saturday Oct. 9 at the Kelly School, 650 Howard Ave. in Eugene. The dance starts at 8 p.m. No partner or experience needed, just bring some soft-soled shoes for dancin'! Call 741-1604.

Richmond Fontaine from Portland is coming to the WOW Hall Saturday, Oct. 9. The group plays depressing country punk! Local openers Joshua James and The Runaway Trains (with members of Johnny Voodoo and Los Mex Pistols) and the Asthma Hounds will open the show. Editor's Pick! Show starts at 9:30 p.m. and will cost you \$6.

DJ Shadow, one of the greatest hip-hop/techno turntable-ists in the United States will be headed to the WOW Hall on Tuesday, Oct. 12. As if that weren't enough, he will be accompanied by DJ supreme Cut Chemist and hip-hop heroes The Lifesavas. Eugene is in for a really big treat, here. Show starts at 9 p.m. and will run you \$13 if you get a ticket now, or \$15 at the door. Hurry, this will sell out.

On the Horizon, Sally Timms will play at Sam Bond's Garage on Tuesday, Oct. 19. She's a bit of a punk rock legend, here all the way from England, and her new album is a country-soaked tribute to cowboys. Sound different? Go see the show. 21+

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Duckwall, Nathan J	Jones, Heather L	Nelson, Cherry J		
Durazo, Alejandro	Jones, Tratina N	Nelson, Danielle O		
Dykstra, Jason A	Jorgenson, Matt J	Nichols, Jo Ann H		
Ehrp, Jody W	Kelley, Elaine K	Nihei, Yoshihiro		
Eikrem, Seth D	Kelly, Kyra L	Nilsen, Amanda K		
Eisenman, Cody C	Kephart, David L	Nipp, Steven R		
Emelio, Orion S	Kikuchi, Aya	Norris, Annelia L		
Emery, Teresa L	Kincaid, Robert R	Olivera, Sean P		
Emge, Sarah J	King, Jaime A	Olsen, Brooks		

All of the students listed above earned between 3.55 and 3.99 GPA for 12 graded credits spring term. The Vice President's Scholars appear boxed on page 9. These students have earned between 3.55 and 3.99 GPA for 12 graded credits over three consecutive terms.



# Vice President's Scholars List

Aglialoro, Lina D  
Akin, Chris J  
Al Hassan, Turki A  
Amato, Linda  
Anderson, Ashley J  
Anderson, Nancy J  
Astrauskas, Laima  
Baker, Jessica N  
Baker, Kari Alison  
Barth, Alyson L  
Benson, Chris R  
Bertone, Maria  
Biles, Dennis J  
Bloom, Connie Marie  
Bonaventura, Joseph A  
Brabham, Jennifer R Braun,  
Amy L  
Bromagem, Bobbie Marie  
Brown, Sarah E  
Bunandar, Erika L  
Burchell, Lisa B  
Callis, Rebecca  
Campbell, George  
Cardwell, John G  
Carroll, Erin A  
Carter, Honey B  
Chan, Yin Chong  
Chapman, David D  
Crabtree, Richard  
Cueto, Valerie L  
Dahlawi, Mohammed A  
Davidson, Thadius C  
De Baun, Kori  
Dillin, Lisa M  
Dube, Kenneth R

Dutcher, Dorinda K  
Elder, Kathren  
Emge, Sarah J  
Emi, Kaori  
Faw, Melinna M  
Fetters, Logan P  
Finn, Emilie A  
Flinn, Veronica A  
Flores, David M  
Galleton, Angela D  
Gibson, Chad D  
Gillham, Thomas P  
Green, Jeffrey A  
Griffin, Debra L  
Hammel, Adam B  
Harris, Heather A  
Harrison, Travis A  
Hawley, Jack E  
Heer, Darald L  
Heflin, Megan  
Hendrickson, Gregory Wayn  
Herber, Mindy A  
Hernandez, David M  
Hill, Amy J  
Hinrichs, Deena L  
Hipp, Robert D  
Holk, Jesse L  
Hooker, Ronald D  
Hoppe, Jason L  
Hudson, Donna J  
Hudson Vaughn, Andrea  
Huseth, Daniel P  
Hyde, Rhonda L  
Jackson, Gabrielle M  
Jenkins, Dani R

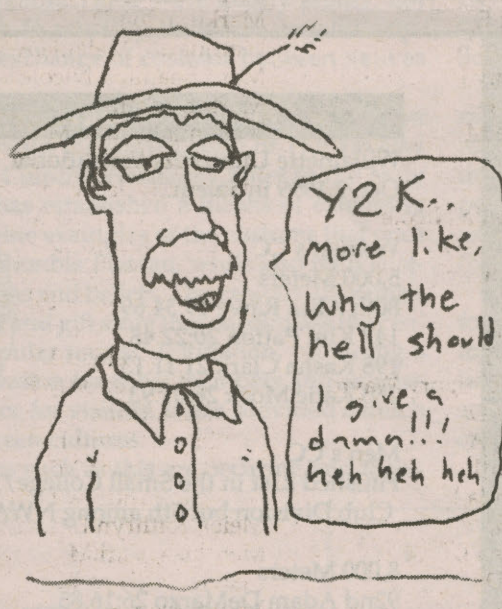
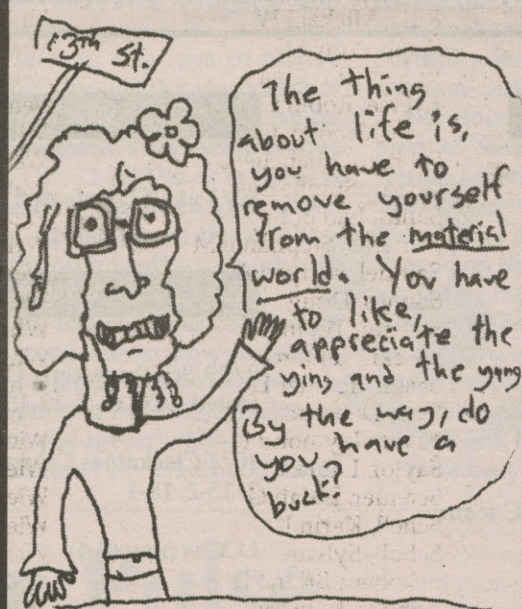
Jennings, Wendy A\*  
Johnson, Daniel P  
Johnson, Stephen L  
Jones, Justin M  
Jones, Kimberly M  
Jorgenson, Matt J  
Kelly, Kyra L  
Kessler, April E  
Kida, Nobuyo  
King, Vickie L  
Knighton, Asmara L  
Koefod, Sigrid N  
Kook, Keegan  
Kuhns, Jeffrey D  
Le Beau, Lucas Daniel  
Le May, MyraBeth A  
Lea, Robert A  
Leaton, Thomas J  
Ledford, Eric Owen  
Leith, Ann L  
Lenocker, Shawn M  
Leslie, Chris T  
Levi, Michael S  
Lewis, Leslie  
Lewis, Sherril  
Loomer, Patrick M  
Lucker, Katrina J  
Lyday, Shawn M  
Mahoney, Rebecca  
Maienschein, Virginia A  
Martin, Dixie  
Martindale, Julie M  
Martinez-Wenzl, Mary T  
Mc Kern, Luke S  
Mc Kinney, Victor L

Meyer, Jason Cole  
Mitchell, Christy L  
Moore, Herbert E  
Morisue, Noriko  
Nelson, Cherry J  
Neu Overlin, Justin  
Newsom, Pamela M  
Nicholson, Mark  
Norblad, Albin W  
Norris, Annelia L  
O'Neal, Larret  
Olsen, Lyndsay N  
Patton, Kimberly K  
Paul, Jennifer K  
Petersen, Kathleen  
Pratt, Nathan C  
Reinking, Kimberly D  
Rich, Karly D  
Rivera, Erica K  
Robare, Steven P  
Rogers, Sharon I  
Ruiz, Michael W  
Salim, Lao Bobby  
Sarasim, Tiffany K  
Sasse, Heather L  
Saylor, Laura E  
Schell, Karin J  
Scholl, Sylvan  
Schultz, Rodney D  
Schwartz, Brianne N  
Seiferling, Erika M  
Shannon, William Todd  
Shaw, Travis C  
Shenkin, Evan N  
Sim, Amy

Sinclair, Jean C  
Skelton, Chris  
Smith, Haley D  
Stewart, Richard C  
Stobbe, Tyler K  
Strain, Robin L  
Thomas, Tim J  
Trythall, Jamie E  
Tucker, Katie M  
Turpin, Holli G  
Van Devender, Dennis D  
Venneman, Stephen F  
Wagner, Lisa  
White, Misty D  
Wiebke, Enola M  
Wiest, Alan D  
Wilkerson, Kelly  
Wilkerson, Mark E  
Wilson, Richard L  
Windwood, Saffron R  
Wingrove, Samuel E  
Yoon, Sin-seong  
Yourkowski, Cameron B  
Yuzaki, Mika  
Zerull, Curtis Dale  
Zollner, Melitta K  
Zsiga, Janet E

The Vice President's Scholars have all earned between 3.55 and 3.99 GPA for 12 graded credits over three consecutive terms.

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Photo courtesy of Grady O'Connor

Lane men's cross country team finishes strong at Shasta College Invitational with a team first place mark.

## Lane Cross Country tackles largest meet in the West

Chris Brown  
Sports Editor

It was billed as the "The largest collegiate cross country meet in the West," with 335 male and 285 female runners coming from Divisions I-III and from such great distances as Alaska and Hawaii.

The Willamette University Invitational in Salem on Oct. 2 was "a little awe-inspiring for

most of our runners," said Chad Schacht, LCC Men's Cross Country coach. "The freshmen had never been in a race that large."

"We worked them real hard this past week and expected them to come out flat ... but we were pleasantly surprised," added Schacht.

The men's team placed a respectable fifth among Northwest Athletic Association



Photo courtesy of Dan Weltin

Lane Community College's 1999 Cross Country team.

tion of Community College teams, behind Mt. Hood, Spokane, Clackamas, and Clark Colleges, but 21st in the Small College/Club Division.

Adam DeMarzo was the first Titan to cross the finish line, in 92nd place overall.

The 8,000 meter course was in great shape which made for a fast race and led to personal best's by nearly all of the runners.

"A few freshmen who had not been in a meet that big went out way too hard, but it was good experience for their future," Schacht explained.

Alisa Rawe took 30 seconds off her personal best to finish 80th, once again leading the Lady Titans. Kim Patton took two minutes off of her previous best to finish with a time of 20:28.48.

"We were really excited with

Kim's performance ... a breakthrough race," beamed Head Cross Country Coach Grady O'Connor.

The women only had four eligible runners, one short of the team minimum, so they received an incomplete team score. Next week they'll once again field a full team.

The two teams travel north to Gresham, Ore. for the Mt. Hood CC Invitational on Oct. 9.

### Week of Oct. 7

Women's Volleyball  
Wed. 10/6 Umpqua  
CC at Roseburg

Fri-Sat 10/8-10/9  
Cross Over Tourney  
(Grays Harbor College)  
at Aberdeen, Wa.

Cross Country Oct. 9 at  
Mt. Hood Invitational  
in Gresham, Ore.

Men's Soccer  
Sat. 10/9 Central Oregon  
CC at COCC, Bend  
Women's CC:

### CROSS COUNTRY

Willamette University Invitational  
Oct. 2, 1999 in Salem.

Women's CC  
5,000 Meters  
80th Alisa Rawe 19:34.69  
147 Kim Patton 20:22.48  
198 Kasha Clark 21:11.13  
280 Katie Mock 26:01.93

Men's CC  
Finished 21st in the Small College/  
Club Division but 5th among NWAACC teams

8,000 Meters  
92nd Adam DeMarzo 26:16.85  
129 Jeff Carman 26:41.82  
157 Brian Crowl 27:03.71  
190 Jesse Peterson 27:28.33  
205 Nathan Griffith 27:42.11  
238 Scott Walrod 28:18.38  
264 Bob Grand 28:51.52



### MEN'S SOCCER

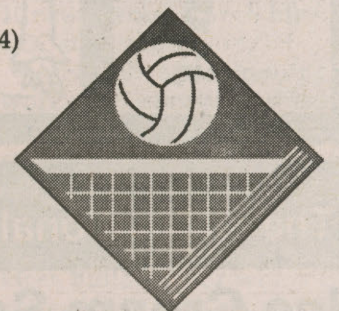
10/2 at OSU defeated Lane 2-1

### VOLLEYBALL

9/29 Southwestern Oregon CC defeated LCC 15-7, 13-15, 15-1, 15-5

10/1 Clackamas CC defeated LCC 15-2, 15-2, 15-1

LCC is now (0-4)



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## HIP-HOP from page 7

and Darkside Productions plan to bring to town.

"It's up to the venue," Panni says. "And it's up to the people. If (concert-goers) want to show that we can do it, and act like decent human beings, we will be able to keep having shows."

Panni also says that The Register-Guard and other press have not made enough effort to cover the shows he brings to Eugene.

"They deny getting press releases, and run these horrible bands playing at John Henry's or Sam Bond's Garage on the front page of the A&E section. In my opinion, they don't know the artists. And they are afraid that if something negative happens at the show, they don't want to take any blame for it."

Panni says he's also encountered hostility from Eu-

gene youth. "People send me threatening e-mails, death threats on my pager. There's a lot of hatred. I think, well I know that it's mostly just 'cause they're jealous."

Will the Eugene venues continue to host big-name hip-hop artists in Panni's absence?

"The Eugene stuff will still happen, my little brother Mikey is taking over down here, and I have other help ... and I'll be coming down sometimes to host the radio show."

"Where there's a will there's a way," he says, and the bottom line is that "all-ages hip-hop shows will continue (in Eugene) because the venues need to make money. Off of alcohol, food, whatever. They don't make enough money off just rent, and the shows that I put on make them a lot of money."

## MATH from page 5

course is completely on-line and the rest of the books have arrived for the expected 50 students, the program should be in full swing by winter term.

Presently, classes are held in

the afternoon from 3 to 5 p.m. on Tuesdays and Thursdays and will most likely be the same during winter term. For more information call Miller in the Math Department, ext 2400.

## PUNK from page 7

and took off his sweater, rendering himself entirely blue (hair, shirt, pants).

Much to the pleasure of the audience (and I'm sure the band members themselves), they turned each song into some sort of improv-remix-jam-session. This, in effect, created almost entirely new songs that only hinted at their origins. Everyone in the band is allowed to go off into "Never-Never-Land," so long as the basic integrity of the song is upheld. A prime example was when Mr. Wignall (guitar/vocalist extraordinaire) went on an amazing and almost slapstick, slide solo that lasted a good five minutes.

For pure visual enjoyment, though, there's nothing quite like just staring at Orlando as he fluctuates between allowing no emotion to be evident whatsoever, to spastic dancing/smiling/playing like a mad-man right in your face at the drop of a hat. If you've never seen anyone really get punk-rock on a stand-up bass, it's somethin' else.

The spokesman for Jackson Rubio Recordings (home to the Havalina and the Halo, who can each be contacted at [www.jacksonrubio.com](http://www.jacksonrubio.com)) told me that they'd most likely be back next spring, so if you missed this show you get one more chance to see one of the highlights of your life.

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## FOR SALE

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The City of Eugene values diversity in its work force and is committed to affirmative action. Out-of-area residents may request application packet by calling (541) 682-5061 (or e-mailing at [application.requests@ci.eugene.or.us](mailto:application.requests@ci.eugene.or.us)).

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## DROP from page 1

pus organizations, and local businesses.

Walking around the street fair outside the cafeteria, students were approached by representatives from OSPIRG and Pepsi, encouraging them to save the forests, and buy lots of soft drinks, in that order. The outside vendors offered their usual Eugene wares, with a few twists: Sandwiched between booths selling tie dyed clothing and Tarot card readings sat a Mary Kay makeup booth. A mime playing an accordion was seen walking along the beams on the Center Building's second floor until Campus Safety approached her. Walking further down the rows of booths, student consumers could purchase Native American jewelry, join Washington Mutual Bank, or buy a cell phone. Ahh, America.

On Thursday, Sept. 30, local musician Cindy Pearson (who, I swear must be a Tracy Ullman look-alike), armed only with her cat-eye glasses and acoustic guitar, performed swingy, bluesy, lounge-type music on the Bristow Square stage.

The interior of the cafeteria

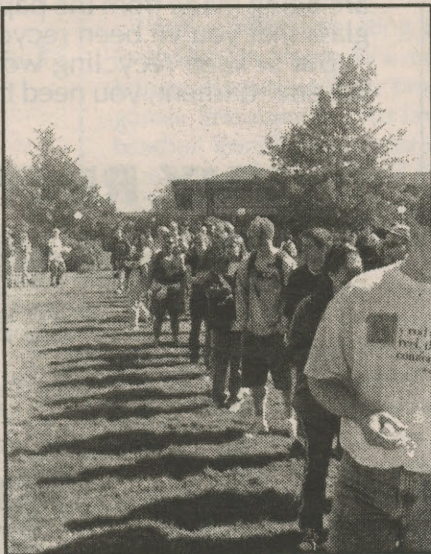


Photo by Kale Houppermans

Students wait in line for their prizes.

was somewhat quieter, with information booths represented by campus organizations from the Women's Center, Student Health Services, Lane Dance Program, Multi-Cultural Center, Phi Theta Kappa, *The Torch*, ASLCC Child Care Co-Op, Lane Theatre Arts, and Learning Communities at Lane, among others.

"My goal is to make people aware — we have clubs, we have student government ... there are so many resources out there for students," Jaquez says.

## GAY from page 1

Matthews, Miller, and two other students spoke informally after the Sept. 29 meeting had adjourned.

Marvin Hampton, a gay student, commented on Matthew's suggestion that the group seek out "gay friendly" instructors and curriculum, and rally for mandated alternate lifestyle portrayals in curriculum and texts.

"It seems very pushy to me. It's not the Prof.'s place to validate us," Hampton said.

Miller reiterated that what the LGBTA wants most of all is vis-

ibility, a safe environment, and support on campus.

A bisexual student, who asked to remain anonymous, shared her traumatic experience of "coming out" to her parents, only to be outed by them to all the rest of her relatives.

"I didn't get a chance to speak for myself. Now there's a big void between me and everyone else."

Her closing remark was, "What I don't see people willing to do is let everything just go, let people be people. We're all skin, bone, blood, and feelings."



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(B9089K)	\$ 3599
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