



Tom Waits graces the Hult — page 6

THE TORCH



OCTOBER 21, 1999

VOLUME XXXV, NUMBER 6

LANE COMMUNITY COLLEGE

- Does the new +/- grading system work? — page 5
- Family Values Tour hits Portland — page 6
- Relieve your math anxiety — page 10

The spirit of Bali through dance

□ *Bonnie Simoa brings artistic variety to "An Evening of Dance"*

Gloria Biersdorff

Staff Writer

Bonnie Simoa's office door displays an art poster by Chang Fee Ming, with this quote, "Traveling the way I do...leads nowhere. I travel not to see sights, but to know who I am."

Simoa, LCC's new dance instructor, traveled to Indonesia in 1996, not to see sights, and not to bring American dance to a third world country. Simoa spent three months with one of Bali's oldest surviving teachers of legong—a traditional Balinese temple dance—learning the ancient art form "because," Simoa said, "I've discovered that this is how you learn in life."

"The Angel of the Bell," performed by Simoa in LCC's Blue Door Theatre Oct. 14, 15 and 16, was her gift from the East, a rare piece of Balinese culture which Simoa had carefully wrought into an exquisite dance soon after she returned to the States.

"It was a blessing I created the dance when I did," said Simoa. "I was so fresh with the spirit of the place, so close to the experience."

Rather than dance in the inhibiting sarong worn by Balinese women, Simoa designed a costume that, while evocative of legong attire, allowed her to inhabit her dance space more fully.

"American modern dance has a different relation to space," explained Simoa, who chose to choreograph movements that worked upward from



Photo by Jenna Schaljo

Bonnie Simoa, LCC's new dance instructor, warms up for her show, "An Evening of Dance."

the floor, inverting Balinese gestures so that her legs and feet mimicked her upper body.

At times she would strike an unexpected pose.

"All of a sudden, I'm a sculpture," Simoa said of the momentary still-lives she assumed, legs splayed above her, arms and face serving as pedestal until she folded and opened out again, resuming her mesmerizing, bird-like dance to traditional Javanese music.

After spending three months in Bali,

Simoa traveled to Java where she studied for another three months with Buddhist movement master Suprpto Suryodarmo.

"We danced free-form in his garden. We traveled from his garden to temples, to the beach and South Sea. It was very intensive study."

After spending a year and a half in the States, Simoa traveled East again, this time to Laos, Thailand, and India, where she studied yoga and singing. The culture of Laos impressed Simoa

deeply.

"It's my fancy now, exploring other cultures, seeing them before we completely homogenize."

The other two works danced by Simoa in last weekend's performance are valued no less by her for being domestic, rather than foreign-inspired pieces. "50's Woman" was choreographed by Simoa's graduate school friend, Jeanne-Marie Hughes.

See DANCE page 12

Annual Registration doesn't have to be brain surgery

Morgan Hentrup

Managing Editor

If you're like most college students, who by this point in their schooling have mastered the fine art of procrastination, LCC's Annual Registration system may seem like just one more chore to put off until later.

But this is one assignment you don't want to wait until the last minute to complete.

General winter registration doesn't begin until Dec. 4, so those who choose to take advantage of annual registration get first pick of classes, depending if confirmation is completed correctly.

"You can lock in a schedule; have a better chance of getting

your classes," Counselor Mason Davis says.

Students may now register annually for winter and spring terms by first dropping-in at the Counseling Center, located on the second floor of the Center Building, where Counselor Lee Reynolds helps students fill out their academic planners. Once they complete this 10-minute session, students should make an appointment with their advisors (plan on at least a 30-minute meeting) to finish things up.

Afterwards, students can feel worry-free until Dec. 1-3, when they must confirm their schedules through Classline. This will generate your next bill, but does not necessitate early payment and does not affect financial aid.

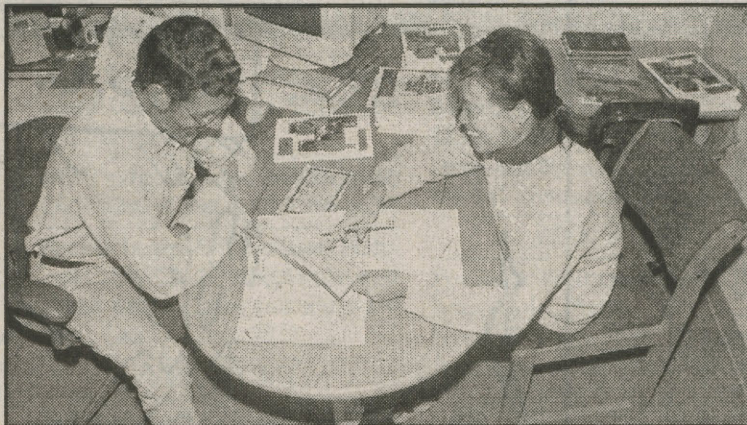


Photo by Kale Houppermans

Counselors prepare for Annual Registration.

"It's kind of like planning to fly," Davis says. "You call planning to reserve your seat. When you reserve, you're holding

classes until you confirm."

Even if all goes well with confirmation (debts paid, testing see ANNUAL on page 12

Ministry services postponed

Theya Harvey

News Editor

LCC Campus Ministries is restructuring and will be closed until Nov. 5. Until that time, all services of the ministries are on hold.

In the past, CM has provided qualifying LCC students with loans, meal tickets and bus passes. Current financial and personnel situations have made this unworkable, says former Campus Ministries Coordinator Tara Worman.

see MINISTRY on page 12

THE TORCH

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Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Dealing with midterm stress madness

Well, here we are. There's no denying it. Most of us have survived our first round of exams, only to realize midterms are just around the bend. The relentless pace of the academic year is upon us.

I don't know about most of you, but I'm still in limbo trying to find my groove, and here it is the fifth week of a 12-week term. Hello.

According to a survey of LCC students enrolled in credit classes for fall term 1998, 81 percent of students dropping classes had done so by the end of the second week. The numbers go on to indicate that four percent of the students dropping classes did so during the third or fourth weeks of the term, 11 percent were between the fifth and seventh weeks, and four percent during weeks eight through 12.

It looks as though the majority of students fleeing campus in an overwhelmed state of panic have already done so. But, those of us hanging in there need to figure how to handle our stress as intensity levels rise and student feelings of imminent despair abound. So, if you've made it this far, chances are you will stick it out. But maybe you need some help.

Counselor Mason Davis says, "Typically (students) feel overwhelmed and think they need to make major changes," by the fourth or fifth week of the term.

However, he believes it is the



Commentary by
Tonya Alanez

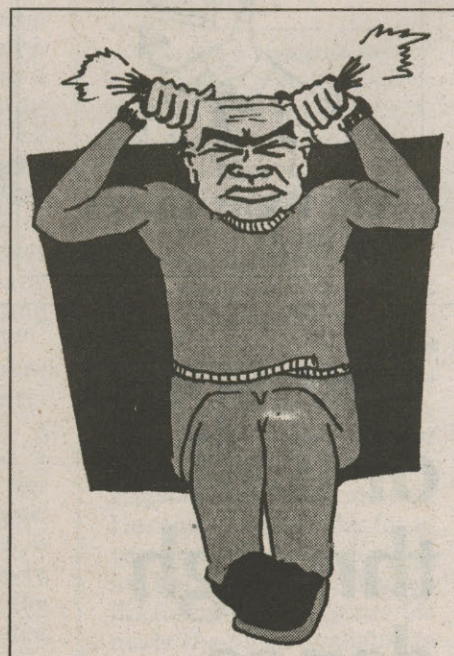
Editor in Chief

smaller changes, as opposed to the major ones, that most often and most successfully, contribute to continued student success.

Davis offers four suggestions to students who are grappling with their academic foothold:

- First and foremost, go see a counselor or adviser. Share your concerns and talk it out.
- Enroll in a time management class through the Academic Learning Skills Department.
- Make a "perceptual adjustment." Translation: adjust unrealistic expectations. Davis advises a talk with someone regarding goal changes from the beginning of the term to the present, "making adjustments from the great expectations to the day-to-day grind."
- Create a network of support through instructors, fellow students and family members.

Additionally, there are 15 tutoring centers scattered across campus, most specializing in a specific subject with individualized services. The drop-in centers, which provide tutorial service free of charge to LCC students, can provide us with the extra attention



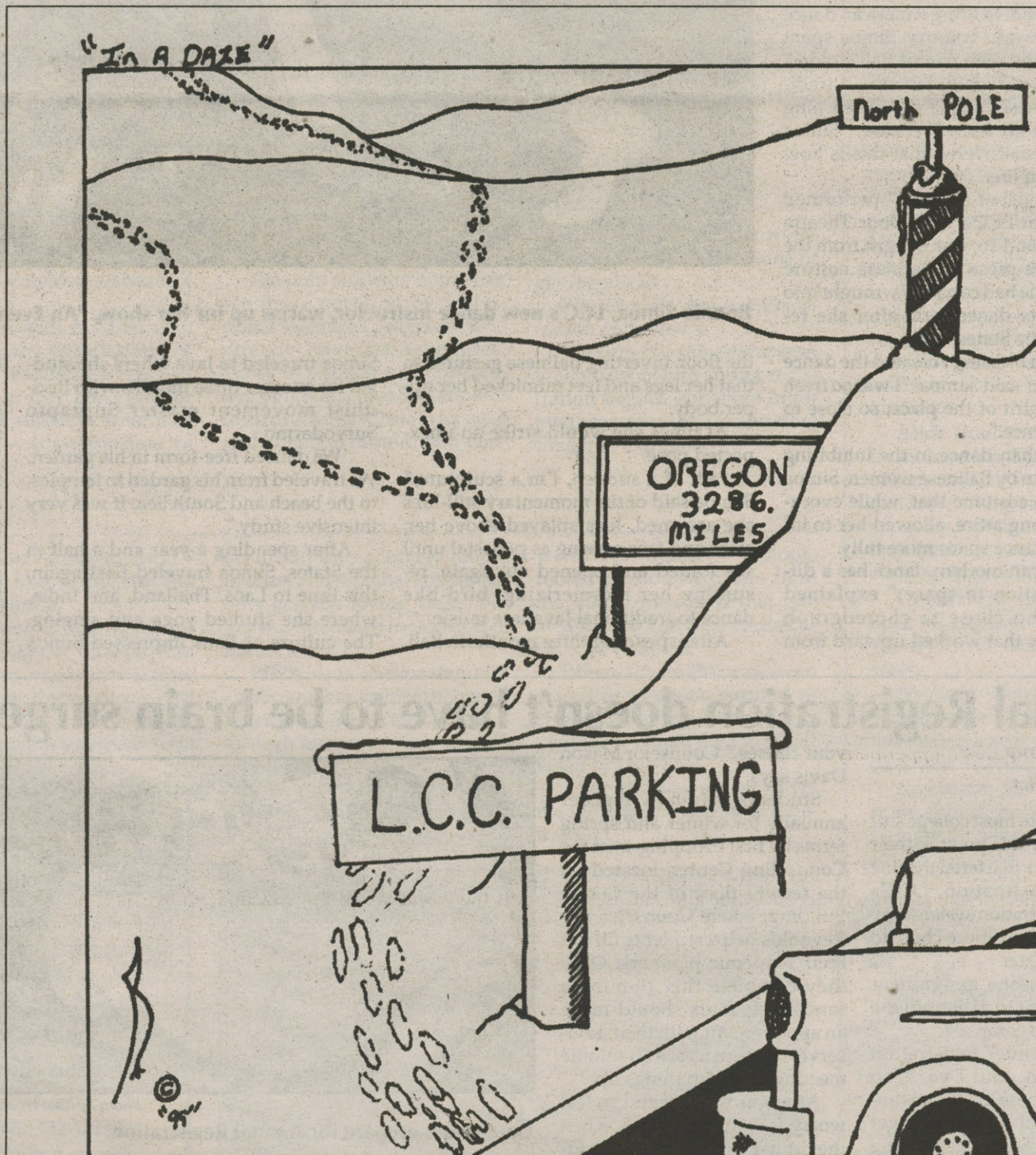
Eric Jensen

necessary to ensure satisfactory grades.

These resources, at the fingertips of all LCC students, provide realistic and immediate steps that we can take to attain positive changes.

So, relax. There is no need to panic completely. The radical restructuring of your schedule and life that you had planned for this weekend may not be necessary.

First step, take a deep breath and call your counselor.



Park and pack

Absolutely Fashionable ... oops, Abercrombie and Fitch

□ A student questions fashion trends which corrupt the mind and cost way too much

Welcome to Eugene. Home of The Ducks, LTD and millions of adoring fans of Old Abercrombie the Banana Gap and Fitch Navy Republic.

Am I another "anti-fashion" kid?

Well, I like clean cut clothes, but all those \$60-pair-of-pants companies make me ill.

I've lived in Eugene for four months, moving from Redding, Cal., where I knew of only one person who sported Abercrombie and Fitch clothing. I just thought it was a wanna-be Gap, or something like that.

When I moved here, I noticed both guys and gals were sporting that mystery company — Abercrombie and Fitch.

What is it and why are so many

people wearing it? Sure, I guess it looks good and has all the "cool" cuts and colors everyone loves. But why purchase outrageously inflated big name clothes, anyway?

I wear Dickies slacks. They are roughly \$25 a pair, comfy and durable. Upon walking into my job as a retail salesman at the VRC Zumiez, I noticed a pair of pants that were identical to my khaki Dickies — same material and cut — but they were Hurley (formerly Billabong) and cost \$55. I had to laugh. The same pair of slacks as I was wearing were priced at twice much because of the highly marketed name



Commentary
by Travis
Ritter

Staff Writer

brand.

I've never been big on name brands. But I confess, I buy skateboard shirts. What's the difference? I skateboard and support the company that makes the shirts, and skate stuff which I use.

Like Spitfire, a wheel company. I wear the Spitfire shirts because I like its wheels and a shirt is never more than \$18. I am not advertising the company's clothes. I am promoting the wheels I like to ride.

But everyday, I notice more and more people buying clothes because they saw them on a commercial which was catchy but of no importance ("You can Go-go dance when you wear Gap clothing!").

Theatre-goers also see clothing in "cool" movies they want to buy. Recently I noticed Tommy Hilfiger supplied the wardrobe for the movie "The Faculty."

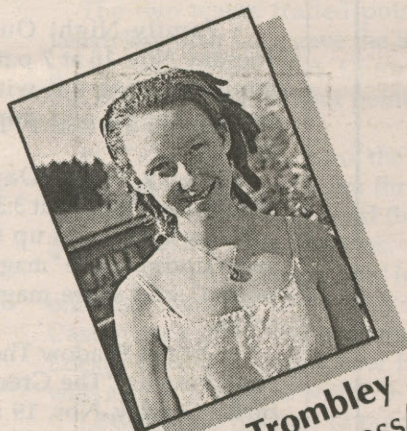
Maybe I've noticed this phenomena because I am new to all the "totally fashionable" people in Oregon. The only retail fashion in Redding was Gap and Deb.

I guess this is my point. Some people use their clothing to boost their egos. Almost half of the people I have associated with either at school or near my apartment, seem to boast their brand name clothing, on which they spend a fortune. The clothes look good, but almost all the guys seem cocky about their image and are judgmental of others who don't conform.

Did all these people have something implanted in their minds when purchasing expensive clothing?

I'm not poor. I just choose not to spend all my money (or my parents' money, for that matter), on expensive clothes. I won't go to extremes to make my ego full and my wallet empty.

The Pulse of LCC



Jessa Trombley

"I feel that pass/fail is a wonderful resort for people who feel unsure about the letter grade they might receive because it neutralizes late term anxiety."



Donnie Thompson

"If you don't want it to affect your grade point average, it's good."



Amanda Denman

"That's how it was in high school so it's really no change."



Ron Volta

"It sucks!"

How do you
feel about the
new plus/
minus
grading
policy?



Carleen Rainwater

"Life would be so much easier if pass/fail wasn't an extreme yes or extreme no. So many are in the gray area."

Photos by Kale Houppermans

'Free Trade' far from free

Almost every day in the news we hear about "free trade." It sounds so wonderful. After all, who is against freedom?

The fact is, however, that "free trade" is far from free. Except for a privileged few, everyone else pays dearly.

As Americans, our ability to govern ourselves as a democratic nation is eroded, our jobs are downsized and restructured, our environment is polluted and our food is genetically engineered. For much of the rest of the world their economies are restructured to meet debt loads to global banks institutions, their resources are stripped, and multinational corporations employ their populations in substandard working con-

ditions for poverty-level wages.

The international institution at the heart of this misery is the World Trade Organization, known as the WTO. The institutional descendant of the free trade regime established in Bretton Woods in 1944, this body today seeks to establish and guarantee multinational corporate rights as superior to the rights of individuals and nations.

This Nov. 29 through Dec. 3, the WTO will be meeting in Seattle to hold its next round of trade negotiations. There is a growing non-violent democratic grassroots movement organizing in response.

Organized labor has pledged to turn out 40,000 protesters. Environmental and consumer activist groups are promising another 10,000. Together they are planning a week-long series of teach-ins, pa-

rades, and non-violent resistance with the goal of preventing the WTO from entering any new agreements until the impact of past agreements is fully assessed.

If you are interested in learning more about the WTO and the grassroots response, students at both Lane Community College and the University of Oregon are planning teach-ins. At LCC, Students for the Preservation of Democracy will be holding two teach-ins on Wednesday, Oct. 27 from noon to 1:30 p.m. and from 2 p.m. to 3:30 p.m. in the Center Building cafeteria. At the UO, events will be held from Oct. 29 to Oct. 31. Attend to discover how the WTO impacts you and what you can do in response.

Stan Taylor,
Political Science Instructor

Co-op prepares for Children's Book Week

Theya Harvey
News Editor

Unlock the magic. Turn the pages. Travel to a place you've never seen. Imagine things you've never imagined. Expand your knowledge. Expand your mind. Expand yourself.

That is exactly what Marsha Ekberg, Pre-kindergarten teacher at ASLCC Child Care Co-op, is promoting. Ekberg is currently heading up a book drive for the ASLCC Child Care Co-op in preparation for Children's Book Week, Nov. 14-20.

"Books can take you, no matter what age, to places you have never gone. It's more than just the reading. They take you to places beyond the area you are involved in," Ekberg says.

Along with her co-teacher, Toni Melnychuk, Ekberg began sending out letters to local bookstores last week, requesting book donations to the Co-op for the event. They would also be pleased to receive donations from LCC staff or students. Anyone interested should call Ekberg at LCC ext. 2025 to arrange a time to drop off the books. She also en-

courages book donors to plan a time to stop by and "observe the kids in action."

Donations will allow children in the Co-op program to select a book, or a few books, depending on the number donated, to keep. The objective is to increase the interest and excitement of reading for children.

Last year Ekberg purchased all of the books for the children in her class because she felt it was necessary for them to be involved in Children's Book Week.

"Books are a really good resource for them. If you start

them young, they will continue when they are older," she says.

Exposure to reading at a young age, Ekberg says, not only builds an educational foundation but also allows for bonding time between parents and children when they read together.

"We hope to enhance reading in children and make a parent/child connection. It's an incentive and encouragement," says Ekberg.

So far, Ekberg has only been able to manage the book drive once a year, for Children's Book Week, but she would like to

sponsor a book-giveaway for the children twice a year. Community support could make this, or more, possible.

In fact, the Eugene 4J School District and the Reading is Fundamental program sponsors a book giveaway for students in the 4J District every three to four months, allowing children to go to the school's library and choose a book to take home with them.

Melnchuk says, "It's nice for people in our community to be aware of reading and children's literature."

Melnchuk is constantly surrounded by the children's interest in books. One of her year-round duties is to organize the Scholastic Book Orders for the children in her classes. She says that she processes orders of \$150-\$200 worth of books for the children every two months.

Ekberg and Melnychuk both say that the children are generally enthusiastic about reading and that they hope to encourage the interest.

Measure 20-25

Safer Communities

What are the Facts?

Measure 20-25 is a proposed Lane County Charter Amendment designed to fund prevention, intervention, and enforcement, and address gaps in the county-wide community safety system. Each Lane County community would receive part of the money to use for its own safety programs and services.

Measure 20-25 would authorize an 8% surcharge on state personal and corporate income and excise taxes. If approved by voters, it would

- Begin January 1, 2000.
- Raise about \$22 million the first year.
- End in 2006 unless voters renew it.
- Establish a cap on the tax rate; only voters could increase it.
- Share 45% of money with cities and unincorporated areas of Lane County.

This would *not* be a tax on your annual income.

Measure 20-25 proposes a *surcharge* on income taxes paid to Oregon. For example, for every \$1000 of net income taxes, you would pay \$80. To figure out how much you would pay, look at last year's tax return and multiply the amount on line 43 on Oregon Form 40, or line 23 on Oregon Form 40S, by .08. This is deductible if you itemize on your federal tax return.

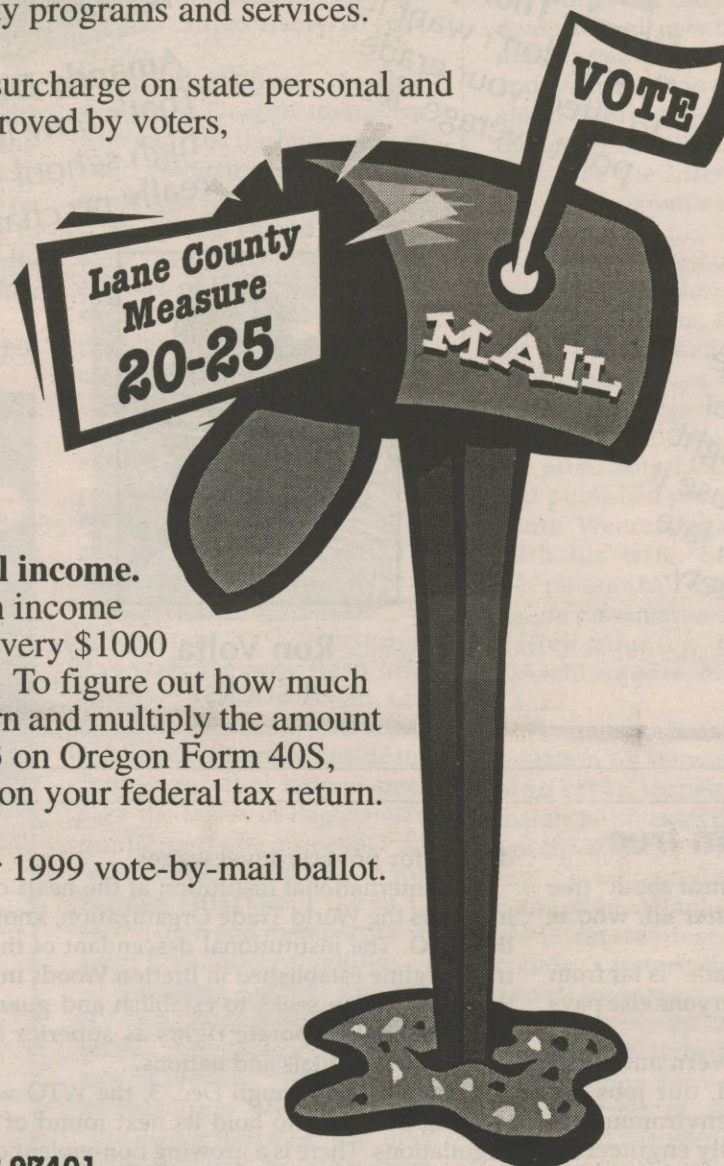
Measure 20-25 will be on the November 1999 vote-by-mail ballot.

For More Information

Call 541-953-3466

www.co.lane.or.us

Lane County, 125 East 8th Ave., Eugene, OR 97401



At the Springfield Public Library during Children's Book Week

• **Family Night Out:** Tuesday Nov. 16 at 7 p.m. family evening out with stories, songs, and puppets.

• **Harry Potter Day:** Wednesday Nov. 17 at 3:30 p.m. for ages 8 and up to swap stories, create "magic potion" and share magic tricks.

• **Oregon Shadow Theatre** presents "The Green Bird": Sunday, Nov. 19 at 1:30 and 3:30 p.m. held at Churchill High School.

• **"Get Your Hands on a Good Book"** — bookmark making throughout the week.

• **Multi-cultural read aloud** for children ages 8-12: Tuesday, Nov. 16 at 4 p.m., co-sponsored by the YWCA.

• **"A Harvest of Stories"** read aloud for children six years and older: Sunday, Nov. 19 at 4 p.m.

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Ad Council

Faculty may now use plus/minus grading options

Theya Harvey
News Editor

June 21 marked the beginning of a new grading system at LCC.

For three years, some LCC instructors had pushed for a plus/minus grading option and Summer term was their first opportunity to implement the new method.

The new system allows instructors to give students plus or minus grades, but does not require it.

The Faculty Council sponsored several open discussions over the past three years, allowing faculty members to ask questions, express concerns and contribute input regarding the plus/minus grading option.

Finally, the results of these meetings led to an additional option for teachers, says Faculty Council Chair/Co-op Education Coordinator Tamara Pinkas.

"Grading is at the discretion of the faculty. A faculty member is not required to give other grades. The way a grade is calculated is up to the faculty member personally."

Throughout the course of

the discussion meetings, the faculty council realized that most instructors on campus felt that the traditional A, B, C, D, F grades didn't specifically reflect students' efforts.

Instructors hope grading with a plus or minus will allow them to acknowledge students' extra efforts or to note a lack of effort without deducting a complete grade point.

Pinkas says, "The faculty are happy to provide students better information about their own learning."

The plus/minus grading method may change a student's grade by 0.3. A student with a B- average would earn a 2.7, as opposed to the 3.0 that he or she would earn from a B.

On the other hand, a student with all A+ grades would earn a 4.3 for a term grade. The college will "cap" the GPA at 4.0 for cumulative GPA purposes.

Pinkas reminds students, however, that individual grades, not GPAs transfer to other colleges. Plus and minus grades will remain on students' transcripts.

Traditionally, a student must carry a passing grade of a C in every one of his or her classes

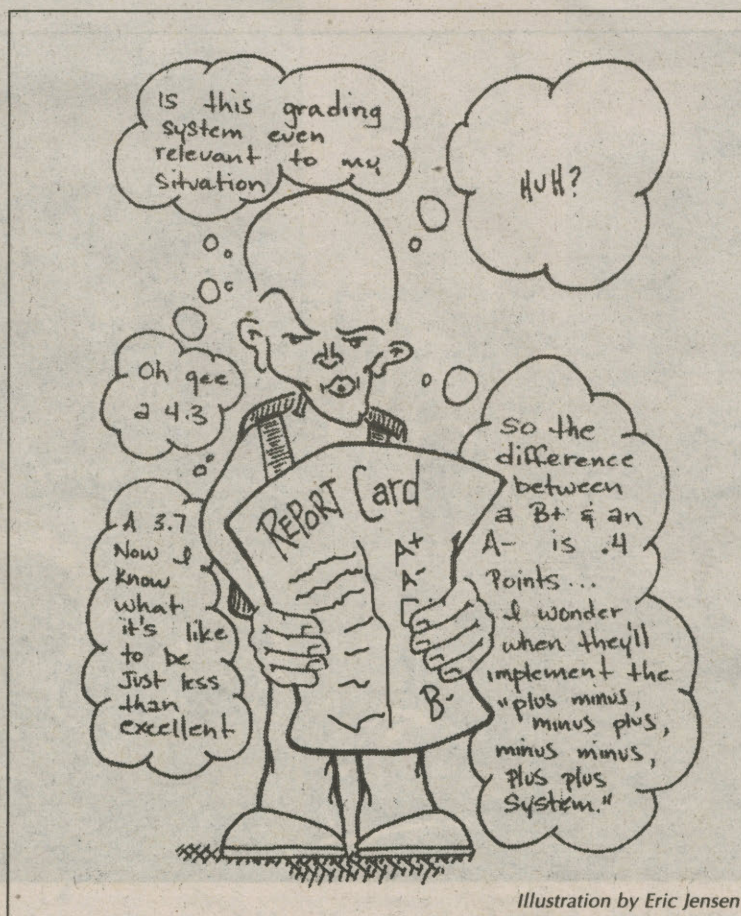


Illustration by Eric Jensen

to earn a degree. Under the new system, a C- is a passing grade. It has also been customary that a student who has chosen to take a pass/no pass

grade in a class may still earn an A if his or her work is at that level. This remains true for A and A+ grades, but a student with an A- will only earn a

pass.

LCC student Kelly Bachelder says, "It's (a plus or a minus) not necessary. If you earn an A you should get the A, you don't need all the extras."

These changes have evoked mixed reactions among students. Some students who were skeptical about the system at first have come to realize its advantages.

"Initially I was concerned, but I had second thoughts because the way I understand it is that some instructors may grade a high B as an A-," LCC student Dennis Biles says. "Until I see differently, the new system is better."

Not all students, however, are reacting to the new grading options in the same manner.

"As long as you are getting what you deserve, it's fine," LCC student Casey Enstrom says. "But I think it's pretty lame that you can get an A- and that can keep you from getting a 4.0."

LCC student Renee DeLaurentis says, "I think that when you get an A, you shouldn't get a minus. Getting a minus is always a negative; I just don't agree with the system."

Bradley proposes grants to community colleges

Casey Jarman
A&E Editor

Many Americans have never heard of Bill Bradley.

The former New Jersey Senator (and NY Knick basketball standout) is currently running for the Democratic presidential nomination, and has proposed a \$2 billion increase in funds to community colleges as a major element in his platform.

The money provided by Bradley's plan would take the form of competitive grants to improve community colleges and their facilities.

"These colleges, long under appreciated, have served as learning centers for older, working Americans and career training programs for high school graduates," Bradley says in his proposal.

Under the Bradley plan, much of the funding would only be available to community colleges who form "technology-related partnerships with local businesses." LCC's Co-op program may be one such partnership.

"This will allow community colleges to provide students with the technological and other skills they need to remain qualified for their current job and to advance to a better one," Bradley says.

The \$2 billion would be awarded in allowances of \$400 million dollars a year, for five years.

In response to the Bradley Proposal, David Pierce of The American Association of Community Colleges (AACC) said in

a press release from that group, "Community Colleges have long done more with less. Many of the things Senator Bradley is advocating emphasize activities in which our institutions are already very involved. But we applaud an initiative that proposes that the federal government do more to assist us in our mission."

While Marie Matsen, vice president for College Operations was not familiar with the Bradley proposal, she said that it "sounded like a step in the right direction."

"It's good to get some recognition for the work Lane has done (with the Co-op program)," Matsen said, and added that Lane has largely pioneered the program.

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What would YOU like to see at LCC?

Bring suggestions to
The Events Committee

Meetings are on Wednesdays at 1 p.m.
Room #479, Center Building

One student learns a lesson in Family Values

□ *Initiation into the Family Values Tour mosh pit, where crowd surfing and fighting prevailed, added to the excitement of the evening's music*

Nina Rich

Staff writer

The Family Values tour exploded with success at the Portland Rose Garden on Oct. 16. Saturday's sold out concert brought in a variety of headlining acts ranging in styles from hard rock to hard rap.

Staind, Primus, Method Man and Red Man, Filter, and Limp Bizkit were all on the night's program.

Arriving one act late, my friends and I did not waste any time in making our way to the mosh pit. The floor was a invite for being unexpectedly thrown into the pit or being launched over the crowd's heads. I had never crowd surfed in my life and never thought I would (I am a wuss) until a few people encouraged me to go for it. Before I knew it, I was toppling over the audience, and passed along to the front of the stage where waiting security guards pulled me to the ground.

This being my first large concert, I did not know what to expect so I received a bit of advice from fellow concert-goers while I was in the pit. Rule #1: Don't



Internet Photo

A spirited crowd shows its allegiance to Limp Bizkit, one of five bands on the Family Values Tour at Portland's Rose Garden on Oct. 16.

be afraid to knock people out of the way. Rule #2: Never turn your back on the mosh pit or you may get thrashed.

The garden was so packed with energetic audience members that I swear, some of them needed binoculars to see the stage.

The floor definitely was the

place to be for the real excitement. People thrashed into each other, bodies toppled overhead and music played so loud it actually rattled your bones-kind of excitement.

All the groups I saw put on great shows but the two acts that really got the crowd going were

Method Man and Red Man, and of course the One, the Only, Limp Bizkit. Both Method and Red really gave the crowd something to scream about when they

both took a dive into the audience for a little surfing and smoking.

Limp Bizkit was definitely into crowd pleasing. Lead singer Fred Durst paid special attention to the female members of the audience. During the song "Faith," Durst asked that all the male audience members pick up the closest female and put her up on their shoulders. Instantly, the female members of the audience were bouncing on shoulders singing, or rather screaming, "You gotta have Faith!"

Not only did Durst get out into the crowd and deliver an excellent performance but he even brought some of the crowd on stage with him, females only of course.

Limp Bizkit ultimately was the highlight of the show, playing songs from the new album as well as the old.

The show's finale included Durst performing "Nookie" while flames burst from the stage like an explosion. I would definitely have to say you never really experience Limp Bizkit until you see them live.

All the groups that I was present for really put on good shows, but Limp Bizkit is the band that made it not just a good show but an unforgettable concert.

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Illustration by Casey Jarman

Tom Waits emerges for rare concert

Casey Jarman

A & E Editor

Tom Waits drunkenly staggered down the left aisle of the Hult Center's Silva Theatre Friday, Oct. 15, with bullhorn in hand.

Attired as a classy gas station attendant, he acted like a classic old coot, pulling glitter from his pocket and throwing it all over the audience.

Waits would be an embarrassing father, flailing his body to and fro on stage as if his feet were made of lead — embarrassing if he weren't a musical legend, admired by punk rockers, jazz fans, and

everyone in-between.

"That guy," my mom told me, "has made a whole career out of barking! He can't sing!"

Waits has barked his way into the hearts of thousands, though. They come out by the numbers when he actually plays a concert.

Starting his set with the tongue-in-cheek spiritual, "Jesus Gonna Be Here," Waits managed to perform more of his hits than one would have thought possible, tactfully leaving out his biggest hit, "Time."

Waits' band members made it through the whole set pretty well.

They didn't try to duplicate versions of songs from the albums, but instead created an enveloping and surreal sound with dreamy instrumentation (dreamy like a strange dream, not dreamy like Joey Lawrence).

Waits didn't try to play album-versions of his songs, either. Serving as much as a conductor as a vocalist, he stomped, waved, and flailed himself about at his own whim, encouraging and forcing his band to improvise much of the performance.

The most memorable segments of his show came when he was sitting at the piano, telling stories and playing songs like "Jonesburg, Illinois," and "Frank's Wild Years."

Regardless of what my mom says, Waits can sing,

see **WAITS** on page 12



A sweaty DJ Shadow (left), uses his agile hands to create technical, raw hip hop.

Vursatyl (right) of Portland-based Lifesavaz pumps out smart, lean lyrics with power.

Photos by
Travis Ritter



DJ Shadow works funky beat for WOWed crowd

Travis Ritter

Staff Writer

What do the urban fashion kids, hip hop, and dancing hippies have in common musically? The answer: DJ Shadow.

One of the fastest, smoothest DJs in the hip hop world today came to the WOW Hall on Oct. 12 to please ecstatic college students.

Being new to DJ Shadow's music, I wasn't sure what to expect. I don't think I was quite ready to see such a phenomenal and multi-talented DJ.

Karim Panni of Eugene's Darkside Productions again promoted a super-good show. Panni and Portland rapper Cool Nutz started out the show right at 10 p.m. with thought-provoking rhymes and strong lyrics with DJ PSL, of Eugene, back-

ing up the beats — scratching the records here and there. Although I recognized a few songs from the previous show, Cool Nutz and Panni managed to provide some new ones, which were quite good.

The next act, Lifesavaz, arrived from Portland about five minutes before they were due on-stage. But they entered the WOW Hall with enthusiasm, ready to show Eugene their singing, choreographed performance. They ended their set with the audience wanting more, so Lifesavaz broke out a little bit of freestyling, creating wild rhymes which came to their head the second they sang. Although it was a little bit sketchy in the beginning, it got a lot better with time.

After Lifesavaz' time was up, it was time for DJ Shadow to emerge from backstage, to his second home at the

turntables. He greeted the crowd with flair, but also looked mellow and comfortable.

He put on his headphones, started up the ol' turntables, and spun the records. I moved stage right to get a better look at what he was doing. DJs are touchy about people seeing their hands at work, so I wasn't able to see much. Whatever he did was absolutely amazing. His hands moved faster on the little knobs and records than my eyes could follow.

There are bad DJs, good DJs, and amazing DJs. DJ Shadow is better than amazing.

Shadow, who has been producing his own CDs since 1991, provided some of his older material for die-hard fans. Boys and girls alike were yelling, "I love you!" when he played some of his more popu-

lar pieces.

After an hour or longer on stage, the sweaty DJ Shadow introduced Cut Chemist to the crowd, a musician who looked more like a roadie for Quiet Riot than a DJ.

I wasn't sure what to expect when DJ Shadow said they were going to simultaneously scratch old 45 RPM records. I took a breather as they warmed up. It was at least 95 degrees inside the WOW Hall, and the body odor was strong.

During the next hour, Cut Chemist and DJ Shadow gave it their all. Using old '70s records — from rock and roll, to jazz — they spun four records simultaneously to make really good hip hop beats. This was the first time the two had done this since February. It was a hard mission, but they handled it better than James Bond.

A & E Calendar



Dia de los Muertos, the Day of the Dead Celebration, will take place at The Maude Kerns Art Center. The annual celebration presents a juried exhibition of paintings, drawings, photographs, and mixed works. Opening reception festivities are on Friday, Oct. 22 from 6-9 p.m. There is a \$2 suggested donation.

The Five Fingers of Funk are playing at the Good Times on Saturday, Oct. 23. This is that hip-hop/funk/jazz/rock group from PDX you've heard about. Should be a great performance. I wouldn't know, it's 21+. Show starts 'round 8:30 p.m. \$8.

At the WOW Hall, our good friends, Man or Astro-Man?, will invade Eugene on Thursday, Oct. 28. Opening for them, the one-man band Bob Log III, and The Causey Way, who Birdstuff of Man or Astro-Man? describes as "very branch-Dividian." There will also be a space-alien themed costume contest. This show will ROCK! Starts at 8 p.m. and will run you \$8.

David Andersen's exhibit, "Polar Paradox," is currently featured in the LCC Gallery. His work is between that of a 5-year old child and Salvador Dali. "When an idea or concept is pushed to an extreme it will become its opposite," Andersen says. These works are

the opposite of boring. The exhibit will run until Nov. 4. Free.

"Feast of Birds (Pajaro)"
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The UO Museum of Art is hosting 18 Points of View, featuring pieces from artists in their Department of Fine and Applied Arts dept. There is a lot of computer art integration, and experimental work. Suggested donation is \$3, free for UO students.

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Volleyball team hampered by inexperience, loss of key players

□ Despite challenges of the '99 season, the women's volleyball team continues to strive for success

Rob Bernasconi

Staff Writer

Katrina Lucker, the captain of the LCC volleyball team, is optimistic about the second half of the 1999 season.

"We are in a very competitive league," says Lucker of the NWAAC conference that includes teams like Chemeketa and Clackamas, and although the Titans have won only one of their last seven games, they have come together to complete the goals the team has set to overcome their challenges.

One of the challenges that has faced the team this year has been inexperience amongst the players. They lost a key player at the beginning of the season when their main setter quit the team. The vacant position was picked up by Jaclyn Bateman, who has never played the position before.

"Jacky has done really well at stepping up to the role of setter," says Lucker who is impressed by Bateman's progress this far in the season. Bateman has also been backed up by veteran center Lisa Lowry.

Lucker is appreciative for the teams tireless coaching staff saying she "can't imagine the team without them." The head coach of the team is Joyce Shephard,



Photos by Ryan Robertson

Rosy Audette and Katrina Lucker describe how "changeable" their game has been.

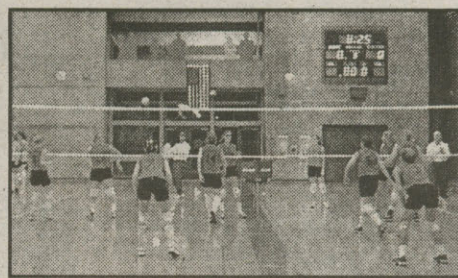
who is responsible for game decisions and team paperwork.

The team drills are run by Kristi Seanor. There are two technical coaches, Shel Kaiser and Chad Evenson, who pick up on a players problem areas and pull them aside to try to fix them. The combination of Kaiser who has been playing

volleyball his whole life and Evenson who is new to the team this year, gives the girls a variety of perspectives into the technical game.

"We've already won one game this year, and no one is willing to stop there," say Lucker of the desire of her team.

"In volleyball, when a team gets down



The Lady Titans warm up before the Linn-Benton game on Oct. 15.

during a game it is very difficult to bring their morale back up," say Lucker of her teams inconsistent conference play.

Crowd support, which has contributed to the success of many athletes throughout history, is absent from the volleyball program here at LCC, whereas turnout for the schools in which the "Titans" play is significantly higher. The higher turnout rates at other schools can be attributed to many things including increased hype towards the school's team or in some cases on-campus housing contributes to the unity seen in other schools.

The Titans might not have the best record in the league and, at this point, are not concerned with making it to the regional championships this year, but a person would be impressed with the positive attitudes present in all the players. First, however, that person would have to attend a game.

Newsire

Scream in the Dark

The Expo Building in the Lane County Fairgrounds will be haunted on Oct. 22, 23 from 7 to 10 p.m., October 28, 29, 30 from 7 to 11 p.m., and Oct. 31, from 6 to 10 p.m. The cost is \$5 per person, no children younger than six admitted, and all children under 11 must be accompanied by an adult. There is a \$1 off admission coupon available in The Computer Store, at 8th and Olive. For more information, call 345-8241.

Springfield Arts Grant Application Available

Springfield cultural organizations can pick up applications for funding arts-related projects. Grants ranging from \$100 to \$500 are provided by the Springfield Arts Commission's Heritage Arts Grant program. Applicants must be community organizations that represent Springfield's historic, cultural or ethnic diversity. Projects must be arts related and result in public performance or exhibits. Applications are available at the Springfield Public Library, 225 Fifth St., or by calling Barbara Thompson at 726-2286. Application deadline is Friday, Oct. 29.

League Will Distribute 89,000 Free Voters' Guides Statewide

Volunteers from the League of Women Voters of Oregon will be distributing free copies of the League's Voters' Guide for the Nov. 2 Special Election. The nonpartisan guide describes each of the nine statewide ballot measures and includes information on voting by mail and voter registration. The guides will be available starting this week at libraries, schools, colleges, Fred Meyer grocery stores and other community locations. Information in the guide is also available through the Leagued Democracy network web site at <<<http://www.dnet.org/OR>>>.

Register for an EMU Craft Center Art Class

Sign up for workshops in jewelry, ceramics, woodworking, photography, weaving, stained glass, bike repair, drawing, painting, and more. Registration is 10 a.m. to 5:30 p.m. weekdays until classes begin or fill. For costs, class schedules and other information, call 346-4361 or browse <<<http://darkwing.uoregon.edu/~craftctr/>>>.

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Willamette Park and Recreation District Aquatics Department seeks staff to work varied morning, afternoon, and evening assignments at Lively Park Swim Center. Flexible hours and paid training provided. Experience and certification not required prior to application. Applications and detailed job descriptions are available at Lively Park Swim Center, 6100 Thurston Rd., Springfield 97478. Applications will be accepted until positions are filled. Drug-Free Workplace. EOE.

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Lady Titans endure a week of tough competition

Chris Brown

Sports Editor

Last week was a rough one for Lane's women's volleyball team. Coming off their momentum-building fourth place finish at the Gray's Harbor Tournament, the Lady Titans (now 1-6) dropped two contests.

On Oct. 13, they traveled north to Salem for a meeting with top-ranked Chemeketa CC. The results were not pretty as CCC rolled to an easy three set win (15-4, 15-1, 15-0).

Two nights later Linn-Benton CC came calling. Lane jumped to an early 7-4 advantage in the first set behind the strong play of co-captains Rosy Audette and Katrina Lucker. But, Linn-Benton stormed back to take a 10-7 lead.

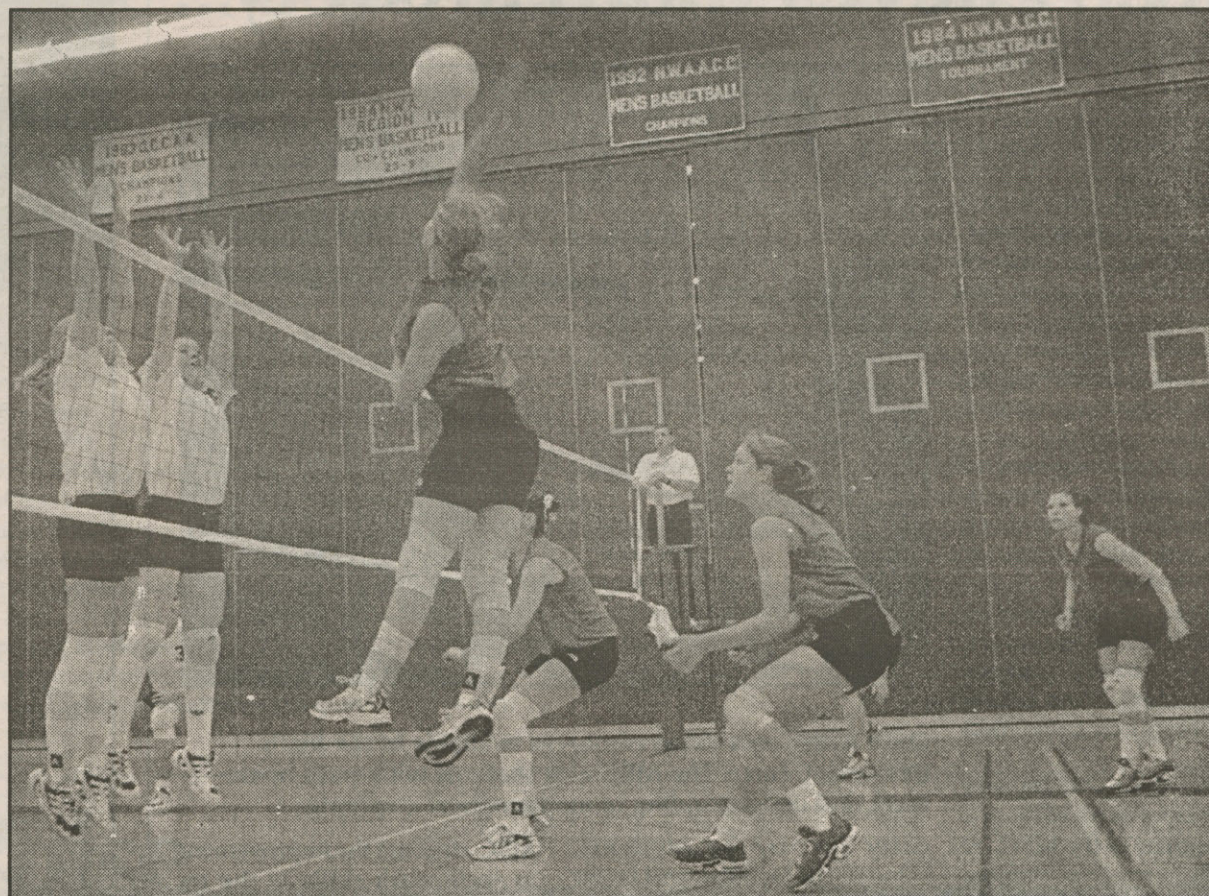
The two teams traded points until Jaclyn Bateman's ace gave the lead back to the Lady Titans, 12-11. Unfortunately, LBCC tallied the final four points to capture the set 15-12.

LCC's inability to control the Roadrunners' serves plagued them throughout the ensuing two sets. A good first touch is crucial to the team's success.

Linn-Benton took command in the second set, winning 15-3, with 6' Jamie Caster controlling the net throughout. Lucker provided Lane's lone highlight with an ace to close to within 3-1.

LBCC netted the first 12 points of the third and final set. Audette led a spirited charge back as the Lady Titans scored three consecutive points. After numerous sideouts the Titans fell 15-5 to end it.

This week Umpqua CC and third-ranked Mt. Hood CC will be in Eugene to take on the Lady Titans on Oct. 20 and 23, respectively.



Catching some air, Katrina Lucker, team captain, powers the ball over the net.



The LCC Titans make an assertive effort to pull out a dig.



Tricia Gardner positions her arm to set up for the spike.

Photos by Kale Houppermans

SPORTS SCHEDULE

CROSS COUNTRY

Cross Country:

10/23 — OIT Invitational @ Klamath Falls

VOLLEYBALL

Women's Volleyball:

10/20 — vs. Umpqua CC @ LCC 6 p.m.

10/23 — vs. Mt. Hood CC @ LCC 3 p.m.

SOCCER

Men's Soccer:

10/23- Central Ore. CC & SOU; mini tournament @ LCC

10/24- OSU & U of O; @ LCC

Women's Soccer:

10/23- @ U of Oregon



SPORTS SCORES

CROSS COUNTRY

Cross Country: None

VOLLEYBALL

Women's Volleyball:

10/13- Chemeketa CC d. Lane (15-4, 15-1, 15-0)

10/16- Linn-Benton CC d. Lane (15-12, 15-3, 15-5)

SOCCER

Men's Soccer:

10/16- Lane d. Southern Oregon Univ. (6-0)

10/17- Lane tie U of O (1-1)

Women's Soccer:

10/17-Lewis & Clark (cancelled)



MRC relieves math anxiety

Rob Bernasconi

Staff Writer

Want help with your math? The LCC Math Resource Center, located on the second story of the Math and Arts Building, has the help that you need.

There are instructional videos available on skill levels ranging from Math 11 to Calculus and Trigonometry.

Kim Leeds, a helper who works in the center says, the videos can be watched in the video viewing room, in the center or borrowed overnight.

One of the more beneficial help methods are its free tutors, who are trained to help students enrolled in Math 97 or below, and work on a first come, first serve basis.

"Without them, I'd be way behind," says Larry Williams, who is a regular at the MRC, of the help he has received from the aides.

The center also includes a testing room for math students enrolled in Independent Study math courses.

The MRC, founded in 1972, is looking forward to the completion of the new construction at LCC, which will add a new fa-

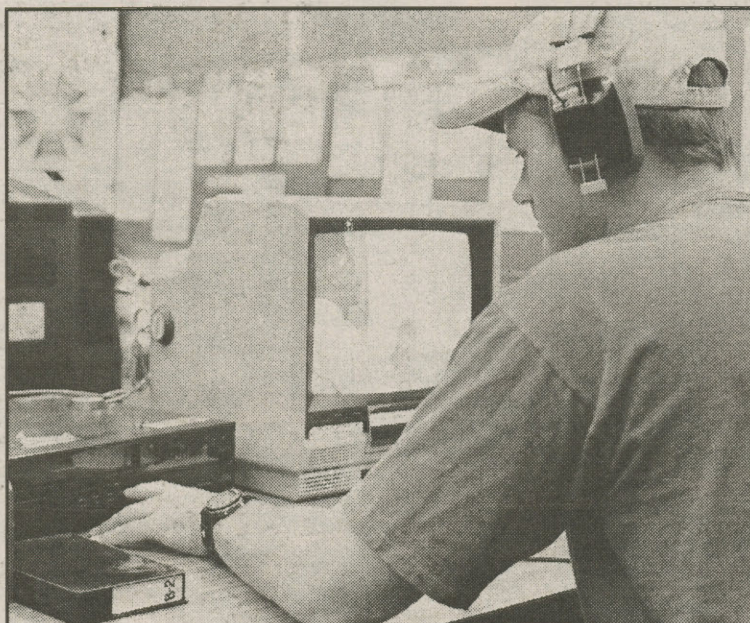


Photo by Bill Phillips

Dave Ryder uses video resources available in the Math Resource Center. The MRC aids students with math homework and understanding of mathematical concepts.

cility for use by students. "One of the facilities will be for use by the developmental math students, and the other will be used for transfer level students," says Don McNair, MRC director.

The new facilities will also provide a larger space for quiet study, which is now constricted to the video viewing room.

The students who use the

MRC attribute the improvement in their math skills to the resources it has made available to them. They also suggest that any student having trouble with math in general, or even with a few questions on an assignment take advantage of the help that is out there.

The Math Resource Center is located in M&A 211.

Ragozzino benefit nets over \$14,000

Gloria Biersdorff

Staff Writer

LCC's Music, Dance, and Theatre Arts Department received two magnanimous gifts recently, thanks to the Oct. 2 Toast and Roast Benefit in honor of theater legend Ed Ragozzino.

One was monetary—\$14,251.42 net profit from gifts, ticket sales, and auction proceeds, which will establish an endowment for the Ed Ragozzino Total Performer

Scholarship.

The value of the other can't be figured in dollars and cents. It's a bust of the Legend himself.

A disarmingly accurate bronze rendition of Ragozzino sits on the floor of a closet in the Performing Arts Building, wanting only a pedestal, commemorative plaque, and consensus regarding a final resting place to fulfill its destiny as a public tribute to the 25 year old building, and its founder.

"We're probably going to put

it in the lobby, with a sign listing contributors to the endowment fund behind it," says Box Office Supervisor Myrna Seifert.

Jerry R. Williams, the University of Oregon instructor who sculpted the bust, plans to build a structure to set it on, according to Seifert.

Ragozzino shared the stage with his bronze likeness the evening of the benefit. Seifert says she had to do several double takes because of the uncanny resemblance.

LCC students Katie Tucker and Betsy Reinhart helped to entertain the crowd of 150 people. Tucker performed "No Business Like Show Business," and Reinhart "Spread A Little Sunshine," with her act by that title.

Roasters included Ragozzino's own flesh and blood—his oldest son Matt, and daughter Elizabeth. These two provided humorous "inside information" that helped peel back the layers of Ragozzino's public persona to reveal "a regular guy," according to Joe Farmer, Director of the LCC Foundation and member of the event's planning committee.

The Silent Auction sold every item, from a \$100 abstract oil painting, to a \$2,500 Sentimental Journey. The recipients of this item will be taken "through a nostalgic trip into the great hits of the late thirties and the World War 2 Big Band era." This evening of entertainment will be directed by Ragozzino and performed by his troupe.



Photo by Sam Karp

LCC student and professional photographer Vimukthi Weeratunga looks at an elephant photo before selling his camera equipment to study in the U.S.

Student shares Sri Lanka slides at ice cream social

Jim Brougher

Staff Writer

In a sectioned-off corner of the Northwest cafeteria, students from all over the world milled around photo displays and waited in line to get to a small table covered with dishes of free(!) ice-cream. This was the International Student Program's ice-cream social, and the free ice-cream — with toppings — wasn't even the highlight.

Colby Sheldon, the director of the International Student Program, got the event under way by giving a brief introduction of the guest of the afternoon, LCC student and published photographer Vimukthi Weeratunga. Along with his wife, Sumithra, Weeratunga had come to give a slide presentation about his native country, the tiny (25,000 square miles) Sri Lanka.

Weeratunga began the presentation by showing a map of Sri Lanka, located approximately 30 miles off the southern tip of India, and by giving a brief overview of the country's geography. He then went on to describe the country's history, the culture and its economy.

After verbally describing Sri Lanka's rich diversity, Weeratunga moved on to show some of the most breath-taking pictures ever taken of the island nation.

Weeratunga, having worked for eight years with the National Forest Department of his country, photo-

graphing the flora and fauna of the region, has compiled an amazing archive of his photographs. Sixty-three were published in the book, "Ours to Save," a picture biography of Sri Lanka wildlife.

As Weeratunga described his homeland, his desire to return there was quite evident. It was easy to understand the pride he felt for the beautiful little island, looking at all of the pristine qualities Sri Lanka held.

The only reason that Weeratunga came to the U.S. had to do with his education. In Sri Lanka all college is free, but only available for those who have just graduated high school.

Weeratunga, being many years out of high school, decided he would have to settle for an American education. He sold all of his camera equipment to afford to come to the U.S.

Sri Lanka is in the midst of a dilemma, one all too familiar to many third world countries. Sri Lanka has a burgeoning population that is in need of jobs, but creating employment means industrializing the country, infringing on its wilderness. It is to help solve this problem that Weeratunga is studying to become a field biologist.

After completing the necessary courses here at LCC, Weeratunga plans to transfer to OSU to finish his studies.

"I'm (going to go) back to my country and help to conserve all this," said Weeratunga.

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ASLCC Treasurer commits to serving students

Mack Singleton

Staff Writer

"Last year I was a student here at LCC and about half way through the school year there was an event that bothered me," says ASLCC Treasurer Bill Richey.

Richey's decision to get involved in the ASLCC was prompted by an incident he relates, "I was approached by an individual who said they represented the student government. He/she asked if I would sign a petition claiming that students held certain opinions about important school matters.

"It didn't seem to me that the majority of the students held these views and with further investigation I learned that the petitioner did not represent the ASLCC. This peaked my interest, so I checked into the student government and found there was an open position for Senator. Shortly after I applied for and got my hundred signatures from students and served as a Senator last year."

One of Richey's objectives this year is to replace the computers in the ASLCC office so future associates can have updated equipment to the new millennium. Seeing that the money allocated and meets the needs of each department is a priority to Richey because he understands the financial

side of business.

"One of the reasons I ran for treasurer was I felt I was qualified for the position because of my bookkeeping experience from prior employment," says Richey.

A native Oregonian, Richey began his studies at LCC in 1985 when allergies forced him to leave high school. After graduating from the LCC high school completion program in 1987, he began working in convenience stores where he worked his way up to management and dabbled in bookkeeping.

He and his wife, Sherri, have known each other since they were kids and both attended Springfield High School together. Richey proudly reflects, "We just had our fifth wedding anniversary. We're best friends, it's really great."

Richey played football in high school and his was the first team to be undefeated with a (6-0) season. A game ball was autographed by the players and placed in a trophy case at the school. Later, in the early '90s Richey played for two years on a semi-pro football team named the Blast. The team was part of the N.W. Semi-Pro Football League that later moved to another city.

When he has a little free time Richey likes to kick back with a Louis Lamour western or science fantasy book, or he tries to fit in a good movie be-

tween his busy schedule of school and student government.

His 10 year-old son, though living out of state, is able to spend time with Richey and his wife during the summer doing things they enjoy, like hunting, fishing, and back packing. When Richey is at his job at a computer disc manufacturing company, his wife and son go roller-skating, shoot hoops or work-out together at a local gym.

"I don't go to school in the summer so I can spend the time with my son," says Richey, "Every other weekend I have four days off, so that's when we can spend quality time together."

Richey is presently working for his AAOT with plans to transfer to the UO or NW Christian College for an education degree with a minor in astronomy or astrology. He hopes to work in planetariums like Lane County's WISTEC or Portland's OMSI.

Whether Richey continues to reach for the stars in astronomy or politics, he has his best foot forward in both worlds. His goals aren't too high and his approach is down to earth. Richey illustrates this conviction by saying, "I think there is hope for the future. If my son or anybody's kids attend this school, I'd like the school to be better 10 years down the road."

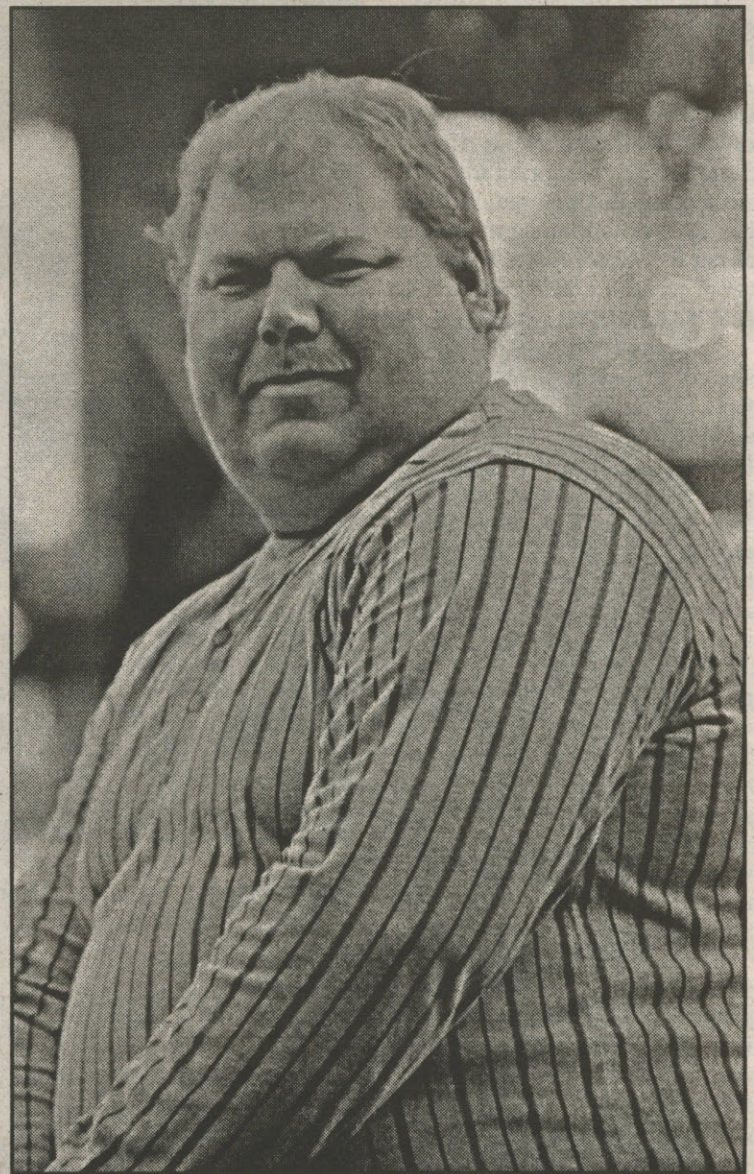


Photo by Sam Karp

Bill Richey, ASLCC Treasurer.

Save money, time, stress with student-friendly services

Mack Singleton

Staff Writer

When students pass by the Student Resource Center, The Book Exchange, the Food Cart or Student ID counter, most are not aware that these are self-supporting ASLCC student government services.

Student Resource Center

The Student Resource Center (SRC), located in the Center Building's second floor, pays for coffee it serves by selling mugs and fax services. Coffee is free and available around 8:30 a.m.

on Fridays. Also, the Fax machine generates revenue by charging students .50 cents for out-going faxes.

Additionally, SRC supplies a housing list for low-income families, a UO housing list that LCC students can use as well, information on campus events, the Renaissance Room menu, bus schedules, free copies of The Springfield News, free phones and a student information bulletin board.

Food Cart

The Food Cart, located next to the SRC, sells monster cookies,

soft drinks and assorted candies and keeps its profits to buy more snacks. Purchases go to buying a continuous supply for hungry students on the run.

Book Exchange

The Book Exchange runs on the theory that students can get more money for their books by selling on consignment. A student wishing to sell texts draws up a contract with the Book Exchange, making the books available to students shopping for books at alternative prices. The LCC Bookstore gives price readouts to the exchange so buyers

can compare retail and Book Exchange prices. Only five percent of the sale price goes to the ASLCC for supplies and the rest returns to the student selling the book.

Photo ID

The ASLCC allocates \$57,000 to the Photo ID department for payroll and supplies which the department returns with a profit. This is then placed back into the general fund to be distributed where needed.

You must be a registered student to obtain the Student Body Card that entitles you to:

- LCC Library
- Student Health Services
- LCC Bookstore
- Recreational Sports and Fitness activities
- Free Legal Services and Advice
- Vote in Student Elections
- Students with a current ID photo can also enjoy discounts offered at:
 - IHOP — 15 percent off
 - Izzy's Pizza — 15 percent off
 - Creative ID hair salon — 10 percent off
 - Student prices at ACT III theaters

Classifieds

15 words free for students and faculty — forms are available in the Center Building lobby

WANTED

Need the greatest Christmas present for my daughter, a used saddle in good/great condition. 836-2935.

Melodic punk band needs guitarist. Influences: Epitaph bands, Samian, and Fat Wreck bands. Call Chad 349-1638.

FOR SALE

1972 3/4 ton Chevy campervan. New tires & seats. Doesn't run, needs carburetor, \$300 746-1935.

Sony V5000 PRO HI-8 for sale \$2,000 contact Garth, 726-4289.

1999 KIA, runs excellent, fun to drive. Take over payments. Call 554-9472, Cell with voice mail.

Own an iMac, G3, USB PC? Need a floppy and disk drive combo? Two in one Super Disk Drive, still in box, \$150. Reg. \$199 Call Teresa at 935-0522.

Rebuilt 1991 Buick automatic transmission \$70. Call Teresa at 935-0522

1986 Toyota Supra, strong engine, rough body 140,000 mi. \$1,000 obo call 744-9288.

1989 Dodge Colt and 1978 Delta '88 Olds, \$200 obo each. Call 349-1638.

Beanie bears; Millennium, Halo, and Curly. Chubby, Signature, and Peace. Otiso, Derby (no star), and Zero. Call LCC ext. 2575.

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FOR RENT

For Rent: Younger open-minded household. Acres, garden, and river. 15-miles west, 30 minutes to campus. \$200 plus 710-2423.

MISCELLANEOUS

LCC STUDENT'S EXHIBIT. Water colors from the summer of '99 in Siena, Italy. Now showing at UO La Verne Krause Gallery, Oct. 25 to Oct. 29.

Every Tuesday, noon to 13:30. Join our institute class (the D&C) at room 105 in Electronics.

Small Groups Studies, sponsored by BSU Collegiate Ministries. Mondays in the Campus Ministries office, located at the south entrance to the center, 3-4 p.m. Study will focus on becoming a cross seeker.

Writing Center open; Mondays & Tuesdays 8-8, Wednesdays 8-6, Thursdays 8-5, Fridays 8-3. Near Center 460.

Looking for photo images from photographers. Come by The Torch 10/22 5:00 p.m.

DANCE from page 1

The piece opens to a girdled, gartered Simoa in heels, her hostess dress around her ankles. As a woman's voice over the speakers described the memory of her mother's social affect, Simoa slowly wriggled into her snug dress and teetered, locking her eyes on audience members as her mouth contorted in laughter, or froze in a false grin, or fell, as if by accident.

"...because this was almost all she got to do...clean, shop, cook, fuss, arrange, primp, worry, sigh, moan...it was all very held in, very controlled, nothing expressed...if things weren't perfect she'd get angry, mad at the world...I felt she was in a trap, but I didn't know what to do about it...it was always him sounding mean, and her crying."

The taped monologue intermingled with swells of swing music. Simoa paced the stage. The sense of pathos she managed to evoke through her constricted body and expressions was compelling, at times heart-wrenching. "This woman reminds me of my mother," said Simoa.

Simoa and student Felicia Sanders performed "La, tout n'est qu'ordre" (Here, everything is in order"). The duet danced to poetry by Charles Baudelaire, set to operatic music by Henri Duparc.

Simoa said she wanted to explore in this work one woman's relationship to another, "as sis-



Photo by Jenna Schaljo

Simoa performs a dance sequence that reflects her experience with Eastern culture.

ters, lovers, mothers and daughters. It developed into a representation of shifts and changes and dynamics in relationships, through the experience of my doing movement with another woman," says Simoa.

She said this dance tends to put people off. "Sometimes it's so passionate, it looks like we're

lovers. But it's about the idea of lovers...what is the essence of what goes on between us as women." Simoa called this her most sophisticated work. "There is a certain depth to it," she said.

LCC's Evening of Dance showcased two works choreographed and performed by dance instructor Jacky McCormick. The first

piece followed Simoa's sensual dance to Baudelaire's poetry. "Don't Touch That Dial" was a hilarious pantomime that ridiculed the media's effects on the female image. Dance students Hannah Fox and Mimi Dvorson joined McCormick on stage in house shifts and slippers, leather jackets, and finally sleazy spandex and shades, wielding signs that read "Kill Your TV!"

"In Body Time" was more performance art than dance. McCormick sat, wearing a simple white gown and a strained expression. Beside her on the floor was a bowl of eggs. Behind her knelt a man clad in black (Quint Ehley), slowly drawing toward himself the cloth runner that the bowl rested on.

The next several minutes were punctuated by eggs splatting onto a blue tarpaulin spread over the stage floor. McCormick would lunge for each egg tossed by Ehley, growing increasingly distraught with each miss.

So the work progressed, with more and more egg splats and shells splintering across the floor, until McCormick sank into her chair for the last time wearing an expression of utter resignation. The audience clapped enthusiastically at the close of this vignette portraying a woman wanting to conceive—when an egg dropped directly into McCormick's hands.

MINISTRIES from page 1

"To keep campus ministries going as we have in the past, we have to look at new ways to fund it," says Worman.

Between 1972 and 1999, CM received funding from Catholic churches. This year is the last that the church will support the ministries.

The Catholic church's involvement began with CM founder Father James Dieringer. In 1971, Dieringer began ministering to students and staff in the LCC cafeteria. He continued to do this for 10 years. In 1981, he began paying \$36 a month to rent an office for campus ministries. He made the office available to religious leaders of any denomination. Occupants have ranged from Catholics to Jews, Lutherans, Methodists, Protestants and even Pagans.

After Dieringer retired, CM continued to receive funding from the Catholic Arch Diocese. It is now, in the church's final year of providing finances for the ministry, that the program is faced with the dilemma of finding funding elsewhere.

CM spends thousands of dollars each year and is simply having difficulty keeping up with student needs. Worman says that only about half of the loans Campus Ministries gives are paid back and that this loss cost the ministry at least a few thousand dollars last year. It is possible that they may no longer be able to offer services such as meal tickets and loans.

Worman is unable to coordinate the program any longer because of health issues. Therefore, Campus Ministries is also in need of a coordinator.

Aside from providing for financial needs, CM makes its offices available to pastors and other religious leaders, sponsors Religious Diversity Day, sponsors peace seminars and organizes a Bible study.

Organizers are always open for suggestions and eager to provide what students want.

She says, "Now would be a good time to let campus ministries know what students would like."

Any comments or suggestions should be left on the Campus Ministry voice mail at LCC ext. 2814.

ANNUAL from page 1

complete, etc.) and your schedule is correct, Davis advises students to call back Dec. 4 to be sure the confirmation went through.

Although Annual Registration offers benefits for almost all students, Davis says it is also a smart idea for those with extra-tight schedules. For employed

students, it is often crucial to work out a set schedule every term with employers ahead of time.

Students with children who deal with the tribulations of child care also need a concrete schedule to rely on. "Twenty percent of students have jobs and kids — it's important to

take advantage of this," Davis says.

The only students home-free are those enrolled in professional technical programs who already have set schedules. Those in popular and competitive programs, such as computer information technology and multi-media should also con-

sider taking advantage of annual registration as a means of getting ahead.

Winter term Annual Registration ends Nov 4.

Confirmation for spring term will be just before spring registration begins. For more information, contact the Counseling Center at ext. 2687.

WAITS from page 6

and his overall sarcastic, rusty performance made it all the more special when he sat down at the piano and poured his heart out.

Waits is a lot like the Wizard of Oz. The eccentric recluse has been hiding behind the mask of legend for over 20 years, and it's

nice to know he really exists — a man who likes to sing, fish and tell little stories.

One thing is important for the kids to know, though. Tom Waits plays music that largely comes from the great musical contributions of Black Americans. He creates accessible (and

beautiful) music largely rooted in blues and jazz that should not only get you loving Waits, but get you interested in the roots of his art form.

While he is an amazing musician, and has influenced many other great artists, if his music is as deep as you go, you are still missing a lot.

Like the Beastie Boys do for hip-hop, Waits introduces to a lot of historically important and

wonderful music — serious, rooted music that comes from the Black Americans that created it. Don't let their contributions go unheard.

When the night was over, standing ovations seemed to signal that the audience was glad to have paid the \$55 dollar ticket price.

After all, we were off to see the wizard, and the wizard delivered.

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