



• Oregon Outdoors features Clear Lake — pages 6-7

THE TORCH



NOVEMBER 4, 1999

VOLUME XXXV, NUMBER 8

LANE COMMUNITY COLLEGE

- LCC says goodbye to inspirational DWP training specialist — page 5
- 'Rockgrl': Magazine for female rockers — page 8
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WTO Teach-In prepares students for Seattle protest

□ The WTO protest is expected to draw 50,000, including LCC students and staff

Casey Jarman

A & E Editor

"This is not a fringe issue, it's something you should be worried about ... and I think it's significant that our leaders are also worried about it," said LCC Social Science instructor Stan Taylor.

Taylor was speaking to audience members and passing students during the LCC World Trade Organization Teach-In, Wednesday, Oct. 27.

The sessions, sponsored by Students for the Preservation of Democracy were presented in anticipation of the World Trade Organization's Nov. 29 - Dec. 3 meetings in Seattle, Wash.

The Lane Teach-In was, in part, an attempt to get more LCC students with similar interests headed to Seattle to protest the WTO in "affinity groups," who will share transportation to Seattle.

The World Trade Organization, headquartered in Geneva, Switzerland, is a group overseeing and regulating international trade. The WTO was brought to power in 1995 by its member nations. It originally focused on issues of removing international tariffs to enhance trade, but now the focus has moved to non-tariff barriers to trade, something critics call everything from suspicious to cataclysmic.

WTO critics such as Taylor say that the organization tries to undermine the laws of nations by setting new, and often lower environmental regulations on goods and services entering the country, and forcing countries to accept products which they would otherwise refuse (due to conditions of the workers who made the products, genetic alteration of the product, etc.).

Probably the biggest argument against the WTO, however, is that members are not democratically elected. Rather, critics say, they are CEOs of corporations, businessmen, and lawyers, looking out for only their own business interests. Furthermore, much of the work of the WTO is done in secret.

The organization itself says claims of big business dictating WTO rules are not true.

"The private sector, non-governmental organizations and other lobbying groups do not participate in WTO activities except in special events such as seminars and symposiums," claims the WTO website in its "10 common misunderstandings of the WTO."

But Taylor's criticisms were echoed many times during the LCC and UO teach-ins, by Oregon legislators including Congressman Peter DeFazio via video, state Rep. Tony Corcoran, Senator Susan Castillo, student-groups, and

See WTO on page 11

Lysistrata

Make love not war



Photo by Kale Houppermans

Tyler Spencer leads the men's chorus in LCC's production of 'Lysistrata,' opening this Friday. Chorus pictured includes: Brandon Burkeen, Daniel Durrant, Richard Reuter, Taper Wickel and Jacob Blaser.

Kale Houppermans

Staff Writer

Imagine peace through sex — or lack of sex, as the case may be in "Lysistrata," a racy Greek comedy about ending war by denying sex to its warriors.

Theater Arts instructor Sparky Roberts directs the classic in the LCC Performance Hall beginning Nov. 5.

Written in 411 B.C. by playwright Arisophanes, the play is set during the 28-year Peloponnesian war between Sparta and Athens. The Athenian women, fed up with the war, swear to

end the fighting. Using sex as their weapon, they plan to withhold their sexual favors from their soldiers until the war is over.

The controversial play may be a bit too sexual for some viewers.

"Even the dove-ish message would be controversial in some circles," Roberts says, "but if it is controversy that keeps them (audience members) away, well, they'll miss a lot of laughs."

Theater is "therapy," she says.

Sue Surdam Bean's costumes contribute just as much to the play as the script

and the cast. The men wear large phalluses to signify their sexual frustration. These phalluses are constructed out of dryer hose and Nerf balls on the end so the actors don't hurt themselves during the fight scenes, says Surdam Bean. The Athenian women wear long dresses in yellow, a color which traditionally signified youth and beauty.

"People should be challenged by theater, transformed somehow, not just entertained," says Roberts, an 18-year vet-

See LYSISTRATA on page 11

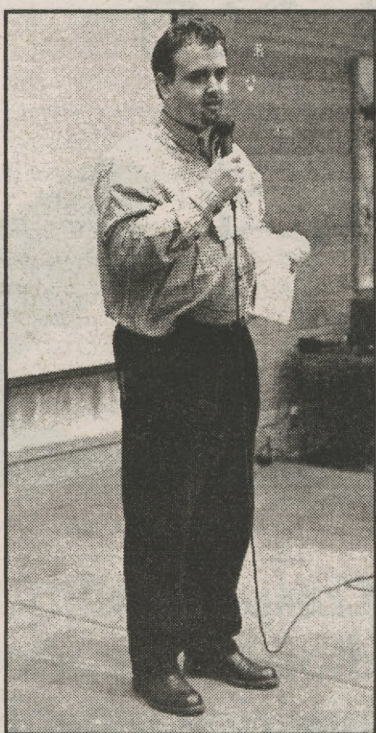


Photo by Gloria Biersdorff

Adrian Rodriguez

Coastal conference honors diversity

Gloria Biersdorff

Staff Writer

Soaring Hawk played the welcome drum at daybreak in the Council House of Salishan Lodge at Gleneden Beach, Ore., conjuring an era when Siletz Indians gathered for "salishans," or meetings, on the bluff overlooking the Pacific.

The drum welcomed 120 participants to the Fifth Annual Oregon Diversity Institute, a three-day conference on the theme of diversity in higher education.

Native Americans, Africans, Latinos, Jews, gays, lesbians, caucasians, and disabled people merged from colleges across the state to grapple with the "How" question: How do Americans honor one another's differences in institutions where policies have been steeped for years in weak understanding and prejudice, and swallowed by a complacent majority, to the detriment of society's cultural well-being?

The Oregon Diversity Institute offered a

heady brew of illuminating resources and insights. Organizations like Latinos Unidos Siempre and Konaway Nika Tillicum related issues prevalent among Latinos and Native Americans, such as the struggle among their youth for identity in an academic culture that systemically devalues them.

"Raisins in a Sea of Buttermilk; Surviving in Homogenous Organizations" was the poetically named student track run by Mark Harris, LCC substance abuse prevention coordinator.

His session description read, "How to thrive and maintain your 'flava' when things around you are often going sour. Keeping your humor, keeping your sense of direction, keeping your own internal rhythm, keeping your soul alive. When to stay and fight, when to begin an honorable retreat."

Harris has worked for LCC since 1995, enduring an extreme climate of "institutionalized racism," the term he used in an Oct. 6

See DIVERSITY on page 12



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This publication is printed through the facilities of the Springfield News

The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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'El Dia de los Muertos': Death doesn't have to be shrouded in sorrow

Years ago, I had a roommate, Kathleen, who at 20 years-of-age had never attended a funeral. I was astounded. By 10, I had attended at least half a dozen.

I soon realized that Kathleen's lack of experience with death was quite common in modern American life. Death was not a part of her reality.

I lived on the Yakama Reservation for most of my childhood, surrounded by a large extended family. We do funerals differently on the reservation. Similar to Mexican culture, we handle death with an optimistic attitude.

For example, this week the Multicultural Center prepared a traditional altar to commemorate the Day of the Dead. Students and staff carefully decorated it with mementos of loved ones — flowers, candles, photographs, a deck of playing cards and a set of wrenches rounded out some of the objects symbolically placed on the "ofrenda."

"El Dia de los Muertos," celebrated on Nov. 1 and 2, is a mix of pre-Hispanic and Roman Catholic rituals. The holiday provides an opportunity for families to come together to honor and celebrate the lives of their ancestors and loved ones who have passed away.

The spirits of the dead are expected to pay a holiday visit home, so ofrendas are made to welcome and please the dead, as well as remind the living of life's fleeting quality.

In line with the welcoming spirit of



Commentary by
Tonya Alanez
Editor in Chief

"El Dia de los Muertos" the MCC combined the Nov. 2 holiday with an open house celebration. The atmosphere was inviting — refreshments and smiling faces rounded out the environment.

But to many Americans like

Kathleen, death and celebration don't walk hand-in-hand: The pair seem to make an odd combination of celebratory partners. The case is quite different in Mexican culture, where death is accepted rather than feared.

Far from celebrating death, a large majority of Americans don't even discuss or acknowledge death. It is a stigmatized topic that makes for discomfort. This attitude lends itself to isolated relationships that most Americans have with our elderly. The American epidemic that places the elderly in nursing homes rather than allowing them a viable place in our families and communities shows a lack of compassion for our elderly and reveals our fear of death.

We fear the unknown. But, perhaps if we reached out to know our elderly, who represent our own fate, we would take a step toward dissipating some of the anxiety, discomfort and denial that surround death.

I don't remember the funerals of my childhood as heavy and somber affairs. They were family reunions — chances to run and play with not-often-seen cousins.

The family would usually rent a local hall and the women would prepare a generous meal of family favorites. The event would usually wrap-up with a "giveaway," with all who attended receiving an item which had belonged to the deceased, a tangible memento from a loved one.

This is how I've come to have Aunt Emma's sugar bowl. Since I was living in California at the time and was unable to attend her funeral in Washington, one of my cousins, noting my absence and recalling the close relationship I had shared with my aunt, sent my mother home with the sugar bowl with precise instructions to deliver the bowl to me.

Funerals take place after the death of a loved one. Thankfully, this is a rare occurrence for most. However, I believe it is pertinent to acknowledge death on a consistent basis, to familiarize ourselves with the unknown. Occasions such as "El Dia de los Muertos" provide annual opportunities to do just this. Rather than facing death only at the emotional time of the loss, holidays such as this offer an occasion to acknowledge death and remember loved ones with joy, respect, gratitude — and perhaps even humor.

Letter to the Editor

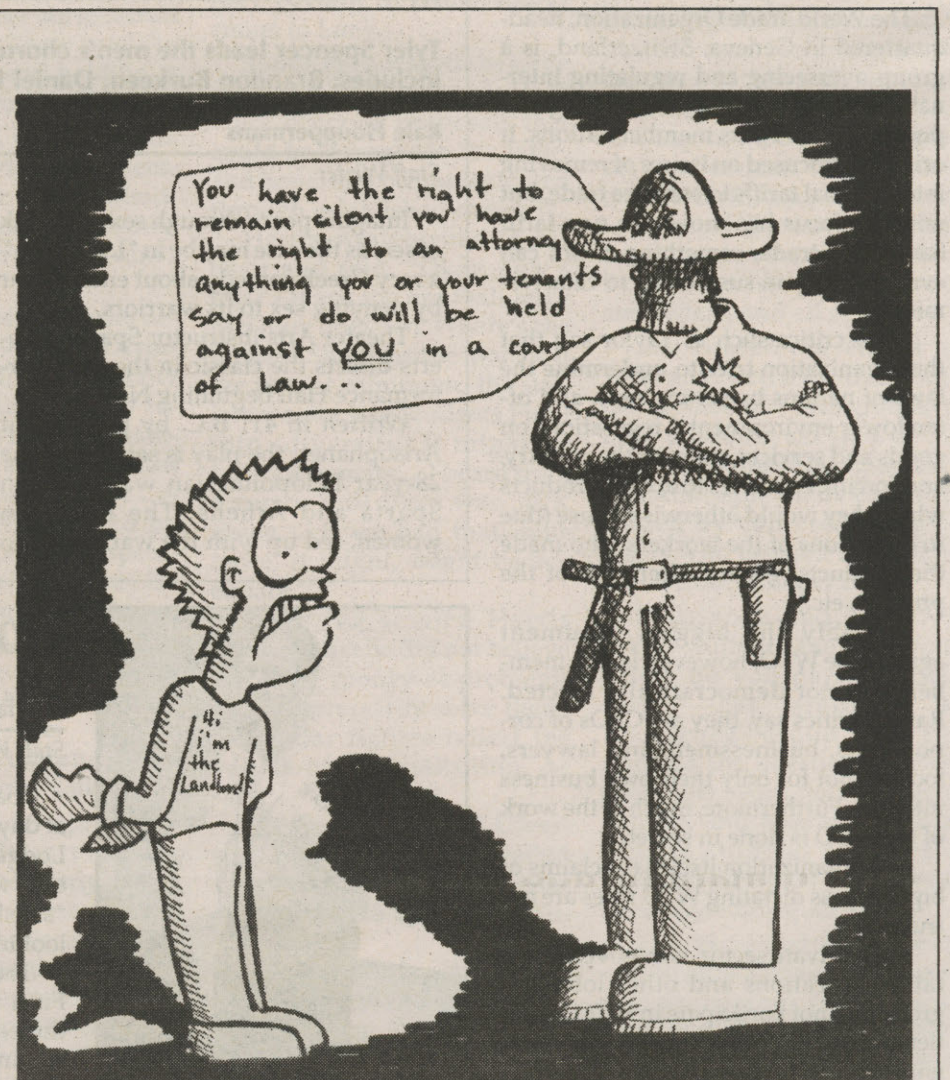
What I read as a central thesis of your October 14 editorial is timely: It is institutional racism to operate from the assumption that creating a diverse faculty is not a responsibility of the faculty as a whole. This inhibits the use of a considerable, essential resource.

The final sentence of the editorial also makes a good point: "If instructors are not part of the solution then they are in effect contributing to the problem." But what does it mean to be "part of the solution" in the context of the institutional racism identified above? It means faculty have to struggle with the institution to take responsibility for creating a diverse faculty. It means what faculty do in this regard is often opposed, undervalued, unwelcome, unsupported, ignored, and unreported in the institution.

In fact, faculty as a whole have a rich, recent history of supporting and taking responsibility for the creation of a diverse faculty. Powerful, visionary direction was given in the Future Faculty Task Force Report and the faculty union statement on diversity and affirmative action in 1995. Since then, numerous struggles and reforms supported or led by faculty have occurred. The failure of the college to hire under-represented faculty two years ago triggered a faculty union decision to take more direct leadership on the issue. Creating faculty diversity is one of a number of key issues in contract bargaining this year.

The form of institutional racism you describe is real, and it is a service to our college community to identify it. It would be a further service to help bring into the open the actual struggle against it.

Dennis Gilbert
Science faculty



Editorial cartoon by Eric Jensen

The responsibility of Lane County landlords may soon include monitoring tenant behavior.

ASLCC votes to slim down annual budget

Theya Harvey
News Editor

After a discussion concerning reduced stipends for members of the ASLCC, the group voted to approve an annual budget. Though a couple of senators felt that the pay decrease was unfair, the group decided that it was necessary to better serve Lane's students.

This year, they are working with a total budget of \$57,200. The recently approved budget allots 48 percent of the total budget to ASLCC payroll.

"Basically, when we were doing this (the budget) we thought some of the figures were out of proportion compared to the amount of work and responsibility," ASLCC Vice President Susan Whitmore says.

Over half of the budget for activities and services directly benefits students. The ASLCC is funded entirely by student fees paid to the college. Whitmore and the majority of her student government colleagues feel that it is essential to return as much of this

money as possible to the students through a variety of services.

Controversy arose when several senators criticized the amount of their monthly stipends. While last year's senators received a \$100 stipend each month, this year's budget only allowed the senators \$75 a month.

Two of the senators felt that the 25 percent pay decrease was unfair and did not reflect the amount of time and effort they put into their ASLCC duties.

Whitmore took the time to disclose information on stipends for each ASLCC position. The budget,

which Treasurer Bill Richey prepared for the 1999-00 school year, reduced stipends for not only ASLCC senators, but also for the president, vice president and the executive staff. In fact, as vice president, Whitmore took a 57 percent cut, the largest of all of the officers.

Pay decreases also created a 22 percent decrease in the president's salary from last year and a 12 percent drop in executive salary, which includes the treasurer and campus events and multi-cultural program coordinator.

Whitmore says that she and president Choul Wou decided when they ran for office that it was time to "cut the fat."

"We felt student government was spending too much on payroll. Not enough was going back to students," says Whitmore.

She explained that the budget allotments fluctuate from year to year. In years past, certain positions received pay increases or decreases for various reasons.

Despite the initial controversy, members of ASLCC seemed to be pleased with the outcome of the vote.

Campus organizations seek donations for those in need

OSPIRG responds to Hunger & Homelessness Week

Dale Deason
For the Torch

Hunger and Homelessness Awareness Week will be observed at LCC beginning Nov. 15.

The Oregon Student Public Interest Research Group, a national political and environmental activist group with a chapter on the LCC campus, has scheduled a variety of activities seeking to collect food and clothing for those in need.

"Our main goal is to collect as much as we can," says Misty Bristol, an OSPIRG coordinator. The centerpiece of the event is a campus food and clothing drive. Barrels

and boxes to receive donations have been located around campus and at the Downtown Center. Last year more than 500 pounds of food were collected.

Food For Lane County, a local service organization, will distribute the donated goods. "We'll accept almost any kind of food as long as the packages have not been opened," says Deb George, the organization's food solicitor. Especially welcome are canned goods, dried beans and legumes, pasta and cereals. The barrels will remain on campus until Christmas.

Other activities during the week include a visit to a local

soup kitchen, a chili cook-off, and a fast for a day, all designed to gather as many donations as possible. Contact the OSPIRG campus office at Ext. 2166 for more information or if you would like to participate.

"15 percent of Lane County's residents need food assistance at some time each year," says Cheryl Crumbley of Food For Lane County. The agency assists 35,000 people each month, 51 percent of whom are children. According to a recent report by the U.S. Department of Agriculture, the State of Oregon has one of the nation's highest rates of hunger.

LCC students to benefit from canned food drive

Theya Harvey
News Editor

With the holiday season just around the corner, the ASLCC is sponsoring a canned food drive.

ASLCC senator Debbie Puzio is in charge of the drive, which began on Oct. 25. Puzio says her past experiences with poverty and hunger led her to become involved with this project.

"I have been hungry," she says. "I just want to make sure

that everyone eats."

The ASLCC food drive is focused solely on collecting food for needy students at LCC.

"It's not just for women and their children or women and their families. It's for all students at LCC, including men," Puzio says.

Drop boxes for donations are located in the Women's Center and in the Student Resource Center. They are also located in each of LCC's off-campus learning centers.

Anyone who wants to make a donation may drop off canned goods at any of these locations.

Students who need food should contact Jill Bradley in the Women's Center or Bette Dorris in the ASLCC office. Donations from this food drive will not be distributed on any particular day nor will they be made into food baskets.

Any student in need of food may request and receive food from this effort at any time until Dec. 10.

Coat donations add warmth to chilly season ahead

Jade Pederson
Staff Writer

There are a lot of people out there who don't have the luxury of a winter coat.

Last year student John Adams of the UO tried to tackle the cold by running a coat collection. The coat collection was very successful in battling the chilling weather.

This year the coat collection will be on a bigger scale as LCC, Northwest Christian College, Eugene Bible College

and the Fifth Street Market are joining the UO to work hand-in-hand to give back to the community.

ASLCC Senator Aspen Rosen will head the coat drive at LCC. Most of the coats are being donated to the Eugene Mission and some will go to Looking Glass for teen mothers.

Coats can be donated Nov. 8-23. There will be large donation barrels in the Center building, look for them on the fourth floor in the ASLCC of-

fices, Student Resource Center, Women's Center and downstairs in the cafeteria. John Adams and Aspen Rosen, along with the other college representatives are giving out the coats at the Eugene Mission on Dec. 1 at 4 p.m.

"I think the more you give back to the community the better," commented Rosen. "There's a lot of people who have four or five perfectly good coats just sitting unused in their closet."



Photo by Jenna Schaljo

No need to feel lost as you try to find your classes, thanks to LCC's new "way finding system."

Lane's buildings sprout numbers

Travis Ritter
Staff Writer

Perhaps you've noticed the big, white numbers that have recently appeared on the buildings of main campus.

Those numbers are part of LCC's newly developed "way finding system," which has been established to help students, faculty, and staff easily find their way around campus.

The numbers were placed on all existing buildings on Oct. 15, as phase one of a quarter million dollar project.

Mike Ruiz, superintendent of Facilities Management and Planning says, "Over the years, we've heard from students, and visitors about how hard it is to find buildings and classes. This is a new way to help them find where they want to go."

The buildings are numbered one through 19, with the future Students Services building being number one.

Other additions to the school include signs, posted to direct disabled persons to the nearest wheelchair ramp.

Future plans include installing new signs at both the east and west entrances, near 30th Avenue.

"We want to put the west entrance sign a lot closer to 30th Ave, and develop a standard," says Ruiz.

The college is also planning to place directional signs in various parts of the parking lots, inside buildings, as well as inside and outside of the buildings. New signs with Braille will eventually be placed outside of every door, as well. These signs will be purchased and installed as the money becomes readily available, says Ruiz.

"This is an expensive project, and the school is taken it one thing at a time," he says.

The Torch Wants You!!!

The Torch, LCC's student run newspaper, is looking for:

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Photo courtesy of James J. Kriegsmann

KLCC will air a documentary on Veteran's Day about four men who formed a quartet in 1942 while in the Coast Guard, then became the first integrated group to sign a contract with a broadcast network. Shown in this publicity photo are (bottom row) Nat Dickerson and James Lewis, and (top row) Tom Lockard and Martin Karl.

Integration through music during WWII

Pete Peterson

News and Editorial Advisor

The Coast Guard had just begun to integrate its ranks in 1942 when two white and two black men formed a quartet at a New York training station.

Within months they were made the official Coast Guard Quartet, performing on radio, at bond rallies and recruiting drives, in churches, on ships in the South Pacific, and on a national broadcast that mourned the death of President Franklin Roosevelt.

By the end of the war it was the best known singing quartet in America. And the subtext in its performances was integration.

"We always had the feeling that if we just stood there and sang that the lesson would be there," says baritone Tom Lockard, now 81 and retired in Eugene. They wanted American "to see and hear the harmony

that could emanate from this group of racially divergent people. And it did."

In a Veterans' Day radio documentary on KLCC's "Northwest Passage," (4 p.m., 89.7 FM), LCC journalism instructor Pete Peterson uses musical excerpts and narratives to tell the story of the quartet's transformation to the post-war era. Performing on the "Arthur Godfrey Show" for seven years as The Mariners, the quartet was the first interracial group to earn a full time contract with a commercial broadcast network.

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NEWSWIRE

LCC Soccer Display

The LCC Soccer program will have a "Faces of LCC Soccer" table this Friday, Nov. 5 from 10 a.m. to 2 p.m. in the cafeteria. Players from both the men's and women's teams will be at the table with recent trophies won by Lane soccer teams on display. There will also be raffle tickets on sale for a buck in which the grand prize is a \$200 gift certificate to REI.

This is part of the fundraising to send the Lane men's team to the 1999 NIRSA National Club Sport Soccer

Championship in Statesboro, Georgia from Nov. 17-21.

For more information contact Oliver Stretz, coach, ext. 2327.

Reading of "The Audition"

A reading of "The Audition" by local playwright Steve Mandell will be performed at the Lord Leebrick Theatre on Tuesday, Nov. 9 at 7 p.m.

It will feature LCC Theatre Arts professors Sparky Roberts and Chris Pinto. Admission is free.

Eugene Opera is Looking for a Few Good Men

How would you like to be a part of the grandest and most elaborate production Eugene Opera has ever staged? "Aida," Eugene Opera's 1999/2000 season opener, requires 40 men to perform the roles of soldiers, guards and slaves in this production.

Men wishing to audition should be fit and healthy, look strong and in shape and be willing to perform shirtless. No singing or speaking is required. There will be a total of

eight required evening and/or weekend rehearsals and the three performance dates: Dec. 29 and 31 at 7:30 p.m. and Jan. 2 at 2:30 p.m.

Auditions will be held Nov. 8 starting at 7 p.m. at the Downtown Athletic Club's Studio One. To schedule an audition appointment please contact Jenny Walters at 485-3985.

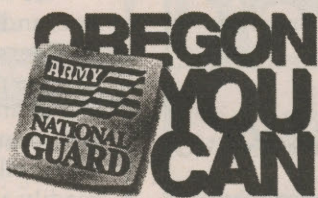
Poems Wanted for New National Contest

Poems are now being accepted for entry in Sparrowgrass Poetry Forum's

new Poetic Achievement Awards poetry contest. Cash prizes totaling \$1,000 will be awarded, including a \$500 grand prize. The contest is free to enter. Poets may enter one poem only, 20 lines or fewer, on any subject, in any style. Contest closes Nov. 30, but poets are encouraged to send their work as soon as possible.

Prize winners will be announced on January 31. Poems should be sent to Sparrowgrass Poetry Forum, Dept. J, 609 Main St., PO Box 193, Sistersville, WV 26175.

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Two Scholarship Workshops Planned

Scholarship workshops will be held Tuesday, Nov. 9, from 3:30 - 5 p.m. and Wednesday, Nov. 17 from 5:30 - 7 p.m., both in Forum 309.

Topics include awards offered through Oregon State Scholarship Commission (soon to be renamed Oregon Student Assistance Commission); other scholarship resources on campus; and how to prepare application materials and essays.

Geri Meyers, Career and Employment Services, Kathy Pyfer, OSSC, and past scholarship recipients will give presentations.

Interested students, parents, community and staff need to sign up in CES, or call Geri Meyers, ext. 2296.

Career and life training specialist takes message of personal fulfillment to heart

Tonya Alanez

Editor in Chief

In 1991 Pam Soine was laid off from her job as a machine operator at a local plywood manufacturing plant. That same year, she came to LCC as a participant in the Dislocated Worker Program.

She says, Tzvi Lachman, training specialist in the DWP, was her first, hard-hitting impression of Lane.

"He hits you pretty directly with life," she says. "He has a real direct approach. He has a way of telling us stuff that we really should have been telling ourselves. It was a life-changing experience. I'm really glad I stayed in his class."

Today, Soine works with Lachman as an advisor assistant in the DWP.

For his part, Lachman says, "If you want your students to believe things are possible, you have to believe things are possible." Lachman has taught career and life planning workshops since 1984, guiding unemployed workers through career changes while helping them to discover and believe in their full potential.

"The human element is what has made the class," he says. The camaraderie and solidarity that comes with "getting 20 people together who have been laid off."

"In career and life planning you can do whatever you want to do, at any age, anytime," says Lachman. "Your own limitations are what are stopping you."

While many are guilty of not practicing what they preach, this cannot be said of Lachman. After 16 years at LCC he is pulling up roots and returning to his Australian homeland. On Nov. 16 he flies to Melbourne not for a visit, but to stay.

Lachman has never shied away from career changes: he's worked

as a farmer on a kibbutz, as a tank commander in the Israeli army, and for the Oregon State Employment Division, presenting parole and probation workshops to ex-offenders.

"I was a child of the '60s," he says. "I decided to travel and I'm still traveling. I never went back 'til now."

Lachman, who is officially taking a leave of absence from LCC, hopes to check into the field of career and life planning while in Australia. He and his wife intend to establish their own business — "Life Futures."

While on a 13 year stay in Israel, he lived and worked on a kibbutz. What most attracted Lachman to kibbutz-life, was the fact that people weren't employed for monetary gain, but for the collective work and living experience, with duties chosen in line with individual interests and skills.

This has been a constant theme in his personal philosophy, as well as his approach to career and life planning strategies. The goal of the LCC course is to educate students in the career development process, in a manner that is mindful of the uniqueness of the individual.

Building "self-confidence, self-worth and self-esteem," are the focal points in the program, says Lachman.

Students don't necessarily move out of the program having acquired skills that pertain to looking for work, he says. But rather, they gain a sense of self worth and possibilities in life — that they're okay and not alone. There's a sense that there are lots of others going through this same experience.

Over the years, Lachman has received hundreds of cards and letters from appreciative former students. Work Force Development Center Coordinator Donna

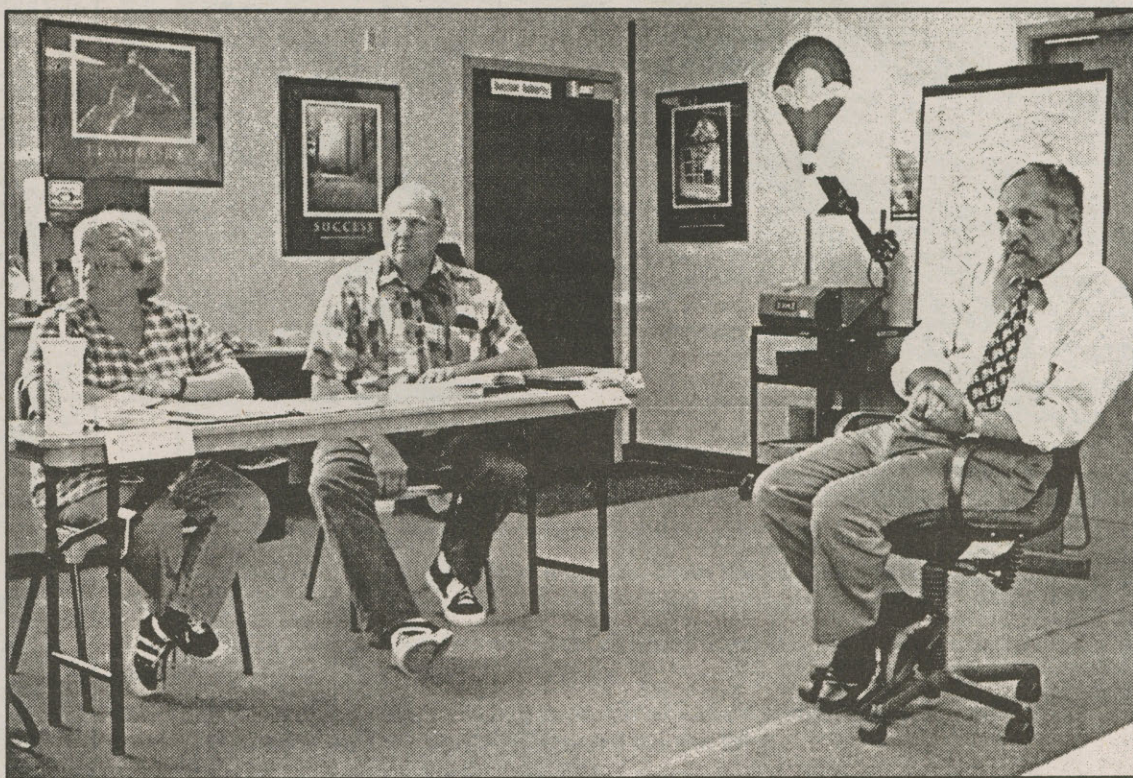


Photo by Daniel Beraldo

Tzvi Lachman, training specialist in the Dislocated Worker program is leaving LCC after 16 years to return to his native Australia.

White has been working with Lachman for two years, "I have yet to see a negative evaluation of Tzvi," she says.

Since announcing his plans to return to Australia, he says he's encountered an interesting and recurring response: People don't tend to ask him what his plans are, but rather they proceed to share their hopes and dreams of the things they would like to do — if only they had the courage to do it.

"It is important for people to go

out, and see, and do something different for a time," he says. "All the excuses of not doing what they want to in life is a sad thing to see."

"The main message I do give, is a message of personal responsibility," says Lachman. "Unlimited potential comes if you take personal responsibility for your life."

What will Lachman miss, once Oregon is beyond the horizon?

Aside from the Country Fair, where he has worked at the sauna year-after-year, he will miss his job

and colleagues at LCC.

"I love my work, I really do," says Lachman. "This has been a wonderful opportunity to touch people's lives."

For those who would like to wish Lachman a bon voyage, a fond farewell is scheduled for Tuesday, Nov. 9. Bring your warm wishes and amusing anecdotes to liven up the party. Pizza and dessert will be served from 11:30 a.m. to 1:30 p.m. in Room 156 of the Apprenticeship Annex Building.

Correction

The Oct. 28 issue of *The Torch* incorrectly quoted Student Health Services nurse Nadine Wilkes about the morning-after pill. Wilkes did not give the statistics about the effectiveness of the pill. Rather, the statistics were from a pamphlet handed out in the SHS. We

regret the error.

The morning-after pill is used in case of emergencies (broken condom, unprotected sex, or misuse of birth control pills).

Wilkes says, "The morning-after pill is not a method of birth control, but is very safe and effective."

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Clear Lake

A place for recreation and

Meaghan Bull

Staff writer

"On the edge of Clear Lake, I couldn't believe what I was seeing. The water at first seemed shallow, but as I peered into the vibrant blue I noticed that it wasn't lacking depth at all. In fact, it was quite deep. What had thrown me off was the fact that I could see the individual pebbles and snags at the bottom of the lake quite clearly."

I stepped out of my car, stretching, and took a quick survey of my surroundings. Two little old ladies sitting in lawn chairs on the dock, enjoying the sun and some small talk; a kayaker and three row boats in the lake; a row of boats tied to the dock; a flock of geese skimming the water as they flew by; rustic cabins; a two-story log lodge; and a little supply store all boarded up for the winter season.

On the edge of Clear Lake, I couldn't believe what I was seeing. The water at first seemed shallow, but as I peered into the vibrant blue I noticed that it wasn't lacking depth at all. In fact, it was quite deep. What had thrown me off was the fact that I could see the individual pebbles and snags at the bottom of the lake quite clearly.

Hence the name, Clear Lake.

So, why is it so clear? Well, the water temperature hovers above freezing year-round, so organisms that would cloud up the water can't survive. Take my word for it, because after the four-mile hike around the lake I thought I'd cool my feet. That is some cold water.

However, the lake has a thriving population of trout: the stocked Rainbow and Brook, and the native Cutthroat.

As I wandered around the dock, soaking up the sun, I noticed a couple



reflection

taking care of the lifejackets. Curious to find the resort office, I sauntered up to them and asked if they knew where it was. "We're it," they replied in unison.

Jim and Jan Reeves are the winter caretakers of Clear Lake, and two very friendly individuals. In the winter, even though they are required to close the entrance to the road, Clear Lake resort is still open to the public. And with the HooDoo ski area right up the road it's a convenient place to stay.

"We have had people snowshoe, sled and hike into Clear Lake in the winter," says Jim Reeves. "Usually, I'm out there with the snowplow clearing both of the roads coming in and around the parking lot."

In the late winter, snow builds up to the roof of the two-story lodge and the Reeves have to clear holes around the windows. I thought that it sounded like an awful lot of work, but Jim said he loves it. "Sometimes I'm out there on the snowplow and I think 'I can't believe I'm getting paid for this'."

Clear Lake isn't known as a primarily winter resort. With so much to offer outdoors enthusiasts, the summer season is when it thrives. To preserve its clarity, there are no motorized boats permitted on the lake, but the resort offers 60 rowboats for rent. As for fishing, this year's season was a good one, according to Reeves.

He also mentioned that Clear Lake is a popular one for divers. There isn't

much by way of wildlife in the lake, but the clarity is amazing and that's what draws them there. There is also a four-mile hiking trail that encircles the lake with some gorgeous views. Give yourself about three hours for this exploration if you're hiking it. It's also a great trail to bike as well.

As far as accommodations go, the resort offers rustic or modern cabins, all equipped with cooking and heating equipment, but no electrical outlets, bed linens, blankets or refrigerator equipment. The prices run from \$26 for a single rustic cabin to \$50 for a modern double, and the resort also offers two handicap access cabins with three doubles for \$65. There are no TVs or radios at Clear Lake and they run the generator from 6-10 p.m. in the summer and twice a week in the winter.

If you're a rugged individual and sneer at those who would stay in a cabin, Coldwater Cove campground is the place for you. The Forest Service runs this campground a mile down the road from Clear Lake Resort.

If you want to explore this great find for yourself, just drive east on McKenzie Highway. The Clear Lake road comes right after milepost four, just past Sahalie Falls, and it takes around on the lava rocks, take a gander at Sahalie Falls and hike the little (super-easy) trail to get your blood going after being in the car.

Then head on up to Clear Lake and have some fun!



TOP LEFT: Consider stopping at Sahalie Falls on your way to Clear Lake.

TOP MIDDLE: Clear Lake derived its name from the crystal clear appearance of the water. Freezing temperatures keep the lake clear of organisms.

TOP RIGHT: The wooden fishing dock at Clear Lake is a popular place to relax and enjoy the calming view.

BOTTOM LEFT: A popular fishing spot, Clear Lake's resort offers 60 rowboats to rent, but no motorized boats are allowed on the lake.

BOTTOM RIGHT: You'll glimpse many beautiful sights, like waterfalls, while hiking the four miles around the lake.

Photos by Meaghan Bull



Save Ferris meets Citizen King: Duck's seen better days



Save Ferris, led by singer Monique Powell, poses in a sunnier location.

Courtesy of Sheryl Nields

□ 'Save Ferris' visits Eugene's Wild Duck Music Hall once again on Oct. 25, delivering true ska music to energize the crowd

Nina Rich

Staff Writer

Save Ferris and Citizen King, now on tour to promote their current albums, made a stop at Eugene's Wild Duck on Monday, Oct. 25.

I had heard of the opening act, Citizen King, from its video on MTV, but the main act Save Ferris, was only a familiar name. I did not know what songs the group performed.

Arriving right on time for Citizen King, I got as close to the stage as possible. The venue had a dark atmosphere with ghoulish faces and skeletons decorating the walls.

The crowd was growing by the minute and Citizen King was doing a good job of getting the energy flowing with their punk/pop/rock style. This was not hard with the audience mainly being a bunch of hyper middle school kids. Performing a variety of songs, they ended the set with the hit single "Better Days."

In between bands Citizen King members came out from backstage to a table where fans could buy CDs and ask for an autograph.

After about 30 minutes of tearing down and setting up, Save Ferris entered the stage.

Six male instrumentalists and one female lead singer made up the band.

By this time the crowd had grown into a full house. When the music started so did the audience. A very up-beat tempo and a strong brass section gave the crowd a reason to shake its booties.

After a couple of songs I decided that I liked the funky ska group enough to buy their new album, "Modified," which came with two passes to meet the band after the show, but I didn't like them that much; I'm not much of a groupie. The album included some of the songs they performed that night. "I'm Not Cryin' for You," "Your Friend," and "Mistaken."

The Wild Duck is not the largest of concert halls, but some of the audience members believed it to be large enough for a little crowd surfing. Things were getting a little wild. People were being tossed around and one person even ended up on the stage.

By this time people were noticing how poorly the Wild Duck was prepared for this type of show. So poorly that the lead singer of Save Ferris, Monique Powell, decided to express her opinion on the set-up. You see, there were tables lined up in between the stage and the barricades so crowd surfers who pushed up to the front of the stage landed on or in between these tables.

see **SAVE FERRIS** on page 11

'RockrGrl' mag takes a realistic look at women and rock 'n' roll

Travis Ritter

Staff Writer

Being a rocker of the late '70s and early '80s never really got anyone very far, except for a lucky few.

One of those lucky exceptions is Carla [Schwartz] DeSantis, who has moved on to bigger and better things. DeSantis, a former LCC student and 1979-80 A&E

editor for *The Torch*, is now the editor and publisher of "RockrGrl," a magazine for women rock 'n' rollers.

"Most media use women as sex objects, so I wanted to go at a different angle," says DeSantis, now a resident of Seattle.

Her objective is to inspire women in the rock 'n' roll scene, and feature them as musicians with talent, rather than as sex objects.

DeSantis, who has been around the music scene since her adolescent days, got a kick start in entertainment, writing at LCC.

"I moved to Oregon, to study

music, but wound up at *The Torch* because there was an opening."

She got her idea for "RockrGrl" in the summer of 1994, and in January 1995, published the first issue. It has been published bi-monthly ever since, with the next issue, number 30, tentatively scheduled to hit newsstands Nov. 1.

Publishing the magazine was difficult at first. DeSantis looked to find ways to earn enough money. She sold real estate to subsidize the publication. "Now we have our advertisers paying for printing and distributing costs."

"RockrGrl," with a circula-

tion of 10,000, is distributed to urban areas, mainly in Chicago, New York, and Miami. Stores that offer the magazine vary from Virgin Megastores to Barnes and Noble. The UO Bookstore also sells copies. Subscriptions are also available at \$19.95 per year.

"There aren't many women rock 'n' roll magazines out there, but we still have a lot of tough competition," says DeSantis.

She writes two or three stories each issue and freelance writers also contribute.

"I've got to edit other people's stories, so I don't have as much time to write everything."

This year she's written about the rapes which happened at last summer's Woodstock, and fea-

ture stories on women rockers, such as Ani DiFranco, and Velvet Underground's female drummer, Maureen Tucker.

"RockrGrl" can also be found on the web at <http://www.rockrgrl.com>, which includes archived issues of the magazine and "Grl Talk," a forum room where women and men alike can give their opinions on topics, ranging from rape at Woodstock, to The Best Album of the Decade. RockrGrl t-shirts can be purchased over the internet as well.

"What is important to me is getting equal rights for women in the media. I think this magazine does a lot and really is a good way for girls to get into the rock 'n' roll scene," says DeSantis.

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BEING JOHN MALKOVICH
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Lane Community College

Photographic prints by Christopher Burkett at LCC Gallery



Photo by Christopher Burkett

The LCC Art Gallery and the University of Oregon Museum of Art are co-sponsoring an exhibit by nationally acclaimed photographer Christopher Burkett.

Lane Fricke

For The Torch

The color landscapes of nationally acclaimed photographer Christopher Burkett will be exhibited at the LCC Art Gallery during the month of November.

"The purpose of my photography is to provide a brief, if somewhat veiled glimpse into that clear and brilliant world of light and power," says Burkett in his online artist's statement.

The show consists of 20, 30" x 34" large format Cibachrome prints from 8" x 10" transparencies. Cibachrome, also called Ilfochrome Classic, is a process of developing color prints that uses dyes built into the paper with the lights being "bleached" out, resulting in rich, deep, saturated colors. The process uses transparencies instead of negatives commonly used in traditional photo development.

LCC photography instructor Susie Morrill describes Burkett's Portland based studio as the largest Cibachrome developing studio in the country.

Those responsible for bringing the exhibit to LCC include Morrill — as chair of Photography at Oregon Gallery — the University of Oregon Museum of Art, and the LCC Gallery.

Burkett has two books in publication. "Seasons," which features his prints juxtaposed with the poetry of Robert Frost, was his first collection. His most recent book, "Intimations of Paradise," will be available at a lecture conducted by Morrill on Monday Nov. 15 at 1 p.m. in the LCC Art Gallery.

Burkett's prints are also represented in such galleries as the Ansel Adams Gallery in Yosemite National Park, Cal., Edward Carter Gallery, NY, and Photographic Image Gallery in Portland.

National Book Award nominee spins tale of small-town life

Crystal Cluster

Staff Writer

"Plainsong- the unisonous vocal music used in the Christian church from the earliest times; any simple unadorned melody or air." So begins Plainsong, Kent Haruf's latest work of art.

In this bare-bones, no-frills, 301-page novel, Haruf chronicles a teenage pregnancy, the break-up of a marriage, and the comeuppance of a high school bully.

The book is basically about life in a small town, and how everyone knows everyone else's

business. Tom Guthrie is a high school history teacher whose wife is leaving him and their two boys. Victoria Roubideaux is a pregnant teenager who finds a home with two old men

after being kicked out of her house. Russell Beckman is the not-so-smart bully

who gets suspended after punching Guthrie.

The three loosely-connected plots all join together close to the end of the book, and all the main characters are present in the final chapter.

This is Plainsong: It doesn't

have memorable phrases that will stick with you for weeks after you read it, it isn't even particularly entertaining — it's just a story about a small town. It's about life, normal, everyday life, and that's what makes it exceptional. The events in the book are those that could happen to anyone, and they are happening to people.

Haruf's is a very simple style of storytelling, without poetic passages or excessive scene descriptions. He provides enough details for readers to sketch an image of the scene, but readers have to fill in small details on their own. The portrayal of Victoria, the pregnant teen, is touching and

convincing. I've known a girl who was in her situation, and Haruf pins down her thoughts and behavior exactly. Her disbelief when people want to help her is a true-life reaction, as is her decision to return to the boy that fathered her baby.

The book is one of five fiction nominees for the National Book Award. The other four are "House of Sand and Fog," Andre Dubus III; "Hummingbird House," Patricia Henley; "Waiting," Ha Jin; and "Who Do You Love?" by Jean Thompson. This is the 50th anniversary of the National Book Awards. The winner, earning a \$10,000 prize, will be announced on Nov. 17.

BOOK REVIEW

The Stuff: *Plainsong*, by Kent Haruf. 301 pages.

Worst Stuff: There are no quote marks. Each quote is a new paragraph, but without quote marks. It takes a few pages to get used to, but isn't too bad in the long run.

Best Stuff: The story is told from the viewpoints of six different characters, switching from character to character with each chapter.

Rating: *** Not one of the best books I've read, but definitely a good book.

A & E Calendar

Old-school Jamaican musician Clinton Fearon and the Boogie Brown Band will be at a new venue, **The Top of the World**, on Friday, Nov. 5. Fearon has worked with Lee "Scratch" Perry, and toured with the Gladiators. His group is performing with Norma Fraser, a roots singer also from Jamaica, and local band Jahkuumba. The Top of the World is at the Country Squire Inn, about three miles north of Eugene on I5. Take Exit 199. Music starts at 8 p.m. and the show is \$12 at the door.

The Jacobs Gallery at the Hult Center in Eugene will feature the work of 19 regional artists who work with Fire, Metal, and Stone. From jewelry to sculpture, this exhibit will provide a wide range of crazy art stuff. A gallery talk will be held Nov. 17 from 1-2:30 p.m. at the Gallery. The display will run through Dec. 4, 1999.



The American Girls

Hey hey hey, it's Imperial Teen. On Sunday, Nov. 7, the WOW Hall will host Imperial Teen, The American Girls, and Drive, for a night of crazy pop music. Imperial Teen are contemporary pop legends, while The American Girls are gearing up for their time in the sun with the coming release of their "Like the Movies, Only Slower" album. Drive is a Eugene-based pop-rock group which always manages to captivate its audience.

Also on Sunday, Nov. 7, the Aztec Dancers of Chemekata Community College, Grupo Flamenco from Eugene, and Troupe Americanistan, also from Eugene, will perform at the **Banana Warehouse** (500 Olive St. Eugene) at 8 p.m. Proceeds from the concert will help fund Nanish Shontie, an inter-tribal, inter-racial, traditional Native American camp and healing center. \$8.

The Muffs and the Groovie Ghoulies are headed to **The WOW Hall**, Wednesday, Nov. 17 accompanied by Eugene's own **Pass Out Kings**. The Muffs are punk rock legends in my book, fronted by Kim Shattuck with her abrasive-yet-sweet vocals. Think Courtney Love, but not annoying. The Groovie Ghoulies, who get our vote as one of the most fun punk bands on Earth will also be shaking the hall. Show starts at 8 p.m. and costs \$8.



Groovie Ghoulies

Cross country captain thrives on team rapport



Photo by Ryan Robertson

At Southern Regionals, an impressive fourth place overall finish by sophomore Alisa Rawe helped the Lady Titans earn third place honors.

□ *Women's Cross Country captain Alisa Rawe finds there's never quite enough time to dedicate to her passion — distance running*

Gloria Biersdorff

Staff Writer

Women's Cross Country Captain Alisa Rawe walked the track at sunset, dripping with sweat in the frigid autumn air. "I'm headed for the whirlpool now," she said, "to ice my legs."

Rawe had just completed the "400 workout" — eight times around the 400 meter course that rings the campus ponds — training in anticipation of the Conference Championship meet in Oregon City Nov. 13.

"Alisa should be up there in the top five," predicted Cross Country Coach Grady O'Connor, who has worked with Rawe since last fall, when she came to Lane as a freshman from Tillamook, Ore.

O'Connor listed several reasons why Rawe, voted last year's Most Outstanding Runner, was the natural choice as captain of the seven-member team.

"Alisa leads by example. She always

shows up for practice, always runs until the end. Her performance, as well as her practice habits, elicit the respect of others," O'Connor said.

Rawe's practice habits stem from a deeply-rooted love of running, for it's own sake.

"I would run tons every day, if I could," said Rawe, who covers close to 60 miles a week, regardless of the weather.

The summer prior to Rawe's junior year in high school, Rawe attended Steens Mountain Running Camp, organized by LCC Athletic Director Harland Yriarte.

"I just happened to hear about the Steens camp. I was the only one at camp who hadn't run before. It was the best camp I've ever been to. I loved it ... I loved the people," said Rawe.

The camp was pivotal in redirecting Rawe's athletic energies away from basketball and volleyball, her primary high school sports.

The team dynamic Rawe experienced on her volleyball teams was nothing like the rapport she has felt among runners.

"There were all these groups and little cliques, everyone always nitpicking at other players. Runners are totally

different. There's a much better support system here," Rawe said.

She continued, "They're all pretty self-motivated, people who run. In track and cross country you're out there to do the best you can. There's nobody to blame but yourself. When I started cross country and track I could tell ... my heart's in the running."

Rawe is enjoying her second year at Lane, both as an athlete and student.

"Last year I was really homesick. I missed my home so much," she confessed. But her parents have made a point of attending every meet, which helps a lot, said Rawe.

"My mom drove a school bus so she could take me and my older brother to all our high school sports ... I have meets all over the state now. My parents come to them all."

A short-term goal Rawe has set for herself is to beat two runners in her league, "a girl from Clackamas and a girl from Clark."

Rawe said her long-range plans as an athlete and student are not set. She does know she wants to continue to run competitively at Lane.

Lane's cross country teams each place third at Southern Regionals

Rob Bernasconi

Staff Writer

Grady O'Connor, the head coach of the LCC Cross Country team, is confident of his team heading into the NWAACC Championship, which takes place on Nov. 13 in Oregon City.

Lane placed third overall in the Southern Regional Championships last Saturday, Nov. 30, as was predicted in the pre-game projections. The Southern Regional is considered the preview to the NWAACC Championships.

O'Connor says, "Everybody showed up and took care of business."

In the women's cross country, Angela Winter ran her personal best in the 5k, with a time of 21:19, and came in 16th place overall. For the men, who ran the 8k, Adam DeMarzo came in first of Lane's team and sixth

overall, and was able to beat many men from other teams that he wasn't able to beat thus far in the season.

"At this point it looks good," says O'Connor, "and in two weeks we'll be ready to compete." O'Connor says his team is peaking at just the right time and feels they are progressing nicely.

O'Connor will use a tapering technique to prepare his runners for the upcoming championships. In contrast to the beginning of the season, where the team focused on long runs and endurance, they will now turn to shortened runs and focus on speed and recovery time.

O'Connor is expecting a good outcome from the championship, but says anything can happen.

"That's what makes it interesting, is that everybody lines up and anything can happen."

SPORTS SCHEDULE

CROSS COUNTRY

Nov. 13 - NWAACC's on in Oregon City

SOCCER

Men's Soccer:
Nov. 6 - Lewis & Clark @ Lane

Women's Soccer:
Nov. 6 - Lane @ Southern Oregon University
Nov. 7 - UO @ Lane

VOLLEYBALL

Nov. 5-6 - SWOCC Cross Over Tourney @ Coos Bay

SPORTS SCORES

CROSS COUNTRY

Oct. 30 —
1999 Cross Country Southern Regionals
Lewisville Park, Battle Ground, Wa.

Men & Women each earn third place

Women:
4th place Alisa Rawe 19:49
12th place Kim Patton 20:36
14th place Kasha Clark 20:42
15th place Heidi Engstrom 21:00
16th place Angela Winter 21:19
25th place Jinny Farrar 22:56
28th place Katie Mock 24:59

Men:
6th place Adam DeMarzo 26:30
12th place Jeff Carman 26:58
15th place Nathan Griffith 27:22
18th place Brian Crowl 27:39
24th place Bob Grand 28:39
25th place Jesse Peterson 28:48
28th place Scott Walrod 28:58

VOLLEYBALL

Nov. 27
Clackamas v. Lane (15-12, 15-7, 15-2)

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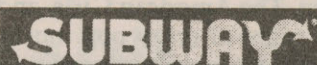
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Alvarado, Carol
Bauer, Melissa L
Bowes, Thaddeus R
Boyer, Douglas V
Burke, Rita C
DeGise, Joseph A
Dickinson, Maryjo K
Draney, Gayle A
Dronzek, Darice A
•Dube, Kenneth R
Gibson, Chad D
Grossmiller, Brian C
Harshbarger, Timothy R
Harward, John M
•Heflin, Megan
Horvath, Tony
Hunter, Carl M
Huth, Robert
Kelly, Michael B
Kester, Patricia M
Lawson, Takoa
•Lenocker, Shawn M
Marshall, Mary K
Matson, Chris A
Mc Phetridge, McKenzie C
Michalsky, Jeremiah D
Miller, Jeremie J
Moss, Sheryl A
Norblad, Albin W
Renteria, Erika Y
•Seiferling, Erika M
Simmons, Mark A
Stone, Richard A
Strain, Robin L
Tribolet, John G
Webb, Diana M
Wickel, Jeffery T
Wright, James F
Young, Edith L

Students on the President's List earned a 4.0 GPA for 12 graded credits summer term. The President's Scholars appear in bold. These students have earned a 4.0 GPA for 12 graded credits over three consecutive terms. The names that appear with a bullet (•) are Vice Presidential Scholars and have earned at least a 3.55 GPA for 12 graded credits over three consecutive terms.

Vice President's List Summer '99

Adair, Joi M
Adelson, Christopher D
•Anderson, Nancy J
Ash, Kelly M
Boyce, Aaron
Bronson, Melena R
Buckingham, Val S
•Caldwell, Jonathan S
Carroll, Sheryl A
Cipparone, Gary J
Cortez, Kim A
De Laurentis, Renee M
Deskins, James D
Drummond, Carol J
Dykstra, Jason A
Eckley, Candace M
Edwards, Tammy K
Ellisor, Bradley E
•Faw, Melinna M
Galloway, Bret R
Howell, Tamera E
Huang, Ziming
Jennings, Shane Seth
Karther, Richard C
Lane, Adam D
Lund, David P
Mc Clary, Joshua J
Mc Cullough, Elizabeth H
Mc Nair-Gardner, Paula J
Morrison, Melanie A
Nichols, Marcy L
•O Neil, Daibhidh P
•Ommen, Dan
•Palmer, Sarah A
Prater, Sarah M
Richman, Heather M
Robinson, Josie
Sevits, Cynthia M
Smith, Michael J
Smith, Scott C
Starr, Katherine C
Sulick, Helen
•Taylor, Jeana S
Thomas, Sierra L
Varela, Martha M
Williams, Brega D
Williams, Clyde G

Students on the Vice President's List earned between 3.55 and 3.99 for 12 graded credits summer term. The names that appear with a bullet (•) are Vice Presidential Scholars and have earned at least a 3.55 GPA for 12 graded credits over three consecutive terms.

Deadline for soccer club's fundraising goal looms ahead

Daniel Beraldo

Staff Writer

Lane's Titans who presently are 8-0-1 are among the 32 talented soccer clubs chosen from top ranks across the country to represent their state's soccer enthusiasts.

The men's soccer club is having a fundraiser to help with the costs of flying their team and coaches to Statesboro, Georgia Nov. 16-21. Raffle tickets are being sold for \$1. On Friday Nov. 5 from 11 a.m. to 2 p.m., they will be in the cafeteria selling tickets. Prizes include a \$200 gift certificate from REI; one month of free pizza from Papa John's; four \$50 certificates from Sweet Potato Pie; and seven \$7 gift certificates from Red Robin restaurant.

The team will also earn \$10

every time an LCC student or staff member fills out and returns an American Express Insurance Quote form, which requires no obligation. The teams have been divided into two brackets: an open bracket and championship bracket. Lane's team is in the open bracket along with last year's reigning championship bracket team, the University of Virginia.

Lane's Brian Tanner, along with the rest of the team, awaits the opportunity to play with the best soccer clubs in the U.S.

"We're planning to do very well. The point of this trip isn't to just go goof around and play a few soccer games. One third of the team has been playing together since spring of 1997 and we're headed there to compete and win the bracket," Tanner says.

LYSISTRATA from page 1



Photo by Kale Houppermans

Lysistrata (Karen Jorgensen) stands tall over the defeated men with her women friends.

eran of theater arts at Lane.

An actress for 30 years, Roberts' passion and knowledge of the art is evident on stage and off. She has directed several local productions at the Hult Center and Lord Leebrick Theater.

The cast of "Lysistrata" consists of 21 individuals, including Karen Jorgensen as Lysistrata and Moriah Shanahan as

Kleonike.

"Lysistrata" runs Friday and Saturday nights through Nov. 20 with one Sunday matinee on Nov. 14 at 2 p.m. Tickets, \$10 for non-students and \$8 for students and seniors, are available at the LCC ticket office; ERB Memorial Union ticket office on the UO campus or over the phone at 726-2202.

WTO from page 1

LCC instructors alike.

"This is not about free trade — it's about corporate managed trade. Money is the bottom line," DeFazio stressed in his video message. "If we allow (the WTO) to go to Seattle without expressing our concerns, we are experiencing the greatest of threats to our democracy."

Taylor says, "If Eugene wants to regulate environmental pollution ... the WTO has the right to override those regulations." Taylor also listed what he sees as other problems such as loss of US jobs, and the patenting of human genes.

Some do not feel that the WTO would override local laws. Such as Senator John Lim, chair of the Senate trade and Economic Development Committee.

"I think we will benefit more than we will lose (from being in the WTO)," Lim says. "I also strongly believe that we should have local control over forests, and that federal mandating is not the way to go. I do not believe that the WTO would try to mandate control of our environment more than advising us on what to do."

One group who feels the WTO is a larger threat to local control is Organized Labor, which promises to send 40,000 members to Seattle to protest the meetings. Early estimates say another 10,000 to 15,000 will come from environmental, and other interest groups.

Multiple sources, including Rep. Tony Cochran said that they expect the Seattle protest to be one

of the largest grassroots protests since the end of the Vietnam War.

For information on the Seattle protests, call the LCC branch of OSPIRG at 747-4501, ext. 2166, or the UO's Survival Center at 346-4356. The WTO's webpage is at <http://www.wto.org>.

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WANTED

Denali now accepting poetry, prose, stories, photography and art for fall term issue. Deadline Nov. 5 at IT 213 ext. 2897.

MISCELLANEOUS

Small Groups Studies, sponsored by BSU Collegiate Ministries. Mondays in the Campus Ministries office, located at the south entrance to the center, 3-4 p.m. Study will focus on becoming a cross seeker.

VOLUNTEERS

Food for Lane County is looking for warehouse volunteers, weekdays, flexible schedule. 741-6000

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DIVERSITY from page 1

presentation to Lane's Board of Education.

He spoke informally at the conference of his upbringing as son of a doctor and school teacher.

"I was told by my parents, 'You will learn to speak the king's English better than the king, learn the king's history better than the king ... because you are going to have to work twice as hard as your white counterparts to make it in this world.'"

During an administrative panel discussion on diversity, Mt. Hood Vice President of Instruction Paul Kirkpatrick, who like Harris is highly educated, eloquent, and black, spoke of his experience as advocate for students of color.

Kirkpatrick emphasized the need for exemplary, diversified faculties who can stand as role models for minority students.

"It would help so much if students had a representative, someone who looked like them. Students of color would start school, then look around and say, 'People here don't look like me.' They would drop out by spring. They couldn't take it anymore.

"We all seek role models, even as adults. There's a subconscious connection we make when we see someone like us who has done it. We think, 'I can do it myself.' But we can't just throw a fishing net out to recruit faculty of color. There needs to be individual hand-holding, a lot of staff networking."

Mary Spilde, vice president of Student Services representing LCC on the panel, admitted to a "significant problem of retention of Afro-Americans" at Lane.

But Spilde pointed to the development in 1995 of a Diversity Plan, as well as a Diversity Team as landmark strides toward a racially-balanced campus. The team succeeded last year in creating a Diversity Coordinator position, filled by Adrian Rodriguez, who spearheaded this year's Diversity Institute with Women's Program Director Kate Barry, Affirmative Action Director Jose Ortal, as well as faculty representatives from Mt. Hood, Chemeketa, Portland, and Rogue Community Colleges.

Rodriguez designed the Institute's written program guide, which not only listed session titles and descriptions, but categorized offerings as either Team Strategies, Student Tracks, or Professional Development to help participants choose from the many options.

"Minority Over-representation in the Juvenile Justice System," "Jew Too?," and "Racism Free Zone" were included as

Team Strategy forums.

Student Tracks covered such topics as building and maintaining effective coalitions, and making the most of campus-based cultural programs.

The Professional Development tracts studied issues ranging from the roots of race relations in the Northwest, to the examination of the concept of diversity in schools and in the community.

This session underscored the need to continue an ongoing dialogue regarding what best serves the academic and civic community, in the midst of confusion and disagreement over what constitutes diversity in the first place.

Members of LCC's 28 member constituency gathered for two hours prior to the dinner break on Oct. 28 to discuss the various conference forums as they pertain to issues indigenous to Lane.

Spilde encouraged the large circle of faculty and students to voice concrete proposals that could be brought to the table, and hopefully be implemented through established channels.

Harris straightened in his chair and said, "Okay, how's this? I'll ask the hardball Jerry McGuire question: Where's the money? Show me the money. If we put, at minimum, the dollars we put into Students First! into (diversity) it might be barely adequate ... I heard from a rumor mill there was 300K given ... if we had that, plus more, it might, might be adequate."

After the session Harris clarified that he did not believe throwing money at problems would necessarily solve them, but dollar figures reflect the values of an institution, he said.

The Second Annual Diversity Leadership and Innovation Awards were presented after dinner Oct. 28 by Senator Susan Castillo

LCC's Black American Staff/Faculty and Employees Organization, formed in 1999 by Lane's 12 black employees, received the Outstanding Group Contribution award for its focus on recruiting and mentoring Afro-American stu-

dents, it's implementation of a new training program called the "Platinum Rule", and it's involvement in promoting more diverse and inclusive hirings at Lane.

Chemeketa Community College received the Outstanding Institutional Contribution award for the accomplishments of its four year old Diversity Leadership Team.

"I'll ask the hardball Jerry McGuire question: Where's the money? Show me the money. If we put, at minimum, the dollars that were put into Students First! into (diversity), it might be barely adequate ... if we had that, plus more, it might, might be adequate."

— Mark Harris

Mt. Hood's Latino Club received the Outstanding Student Group Contribution. This one year old group is currently the largest student group on campus, comprised of members who are "energetic, enthusiastic, and committed" in their roles as mentors, recruiters, and civic leaders, said Castillo.

Dr. Tenison Haley, Dean Emeritus at Rogue Community College, re-

ceived the Outstanding Individual Contribution award. Haley's colleagues said of him, "He is a seeker. Along life's path he searches for connections, light, and meaning." Castillo read Haley's parting message to his colleagues at RCC when he left his position as Dean of Student and Community Services: "Walk softly on this earth, and do no harm ... leave wholeness, not holes. Love one another and all life. Be gentle with your brothers and sisters, and all of nature."

The conference ended at 11:30 a.m. Oct. 29 with a "Student Fishbowl." Two groups of nine students sat in a circle with facilitators Rodriguez and PCC colleague Claire Oliveros, ringed by conference registrants who listened to the dialogue from an outer circle.

Rodriguez and Oliveros asked students the question, "How do you perceive culture?" The students in Rodriguez' group then rephrased the question, to consider how institutions perceive culture, and how institutions rely on students to educate them in matters of culture and diversity, Rodriguez said.

The Fishbowl experience was highly acclaimed in several anonymous evaluations. One participant wrote, "Extraordinary dialogue between students and college staff and faculty. We need more of this kind of dialogue from the students."

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