

**Aquabats! battle evil in Eugene**  
— page 4

**The amazing adventures of one big rock**  
— page 8

**Book review: 'Who do you love'**  
— page 5

# THE TORCH



NOVEMBER 11, 1999

VOLUME XXXV, NUMBER 9

LANE COMMUNITY COLLEGE



**Football minus the pain**  
— page 6

## 'America Recycles,' new coordinator to assist LCC

**Malika Renard**  
Staff Writer

New LCC recycling coordinator Jennifer Hayward will be celebrating on Nov. 15. It's America Recycles Day. Then there's Nov. 8-15, America Recycles Week.

After looking for a job that would be a positive contribution to the community, Hayward says that her new job is

"perfect and I love it!" Her duties entail improving and expanding recycling operations on campus, and figuring out

ways to save the college and the Recycling Program money through reducing and re-using.

Hayward was hired Oct. 2 as LCC's first recycling coordinator. "There's been a voluntary recycling committee for several years and they've instituted all the programs, brochures and events for the department," she says.

"However, in order to expand the program further, the college agreed to fund a recycling coordinator position that is 'self-supporting.' ... One of my goals is to demonstrate that reducing, recycling and re-using programs are saving the college money."

Hayward says she is excited about opportunities to reduce solid waste on campus.

Little things — like making double-sided copies, and using a reusable mug can make a big difference, suggests Hayward. She is interested in hearing ideas and fielding questions from students and staff.

To kick off America Recycling Awareness Week, Hayward set up a booth in the cafeteria on Nov. 8 to raise awareness. She is holding a contest for student groups and departments: She asks people to submit "10 Best Reducing Ideas" to her or the Recycling Department by Friday, Nov. 12. The following Monday (Nov. 15), Hayward will announce the winning group or department which receive a \$100 gift certificate for LCC catering.



Jennifer Hayward

## Groundbreaking ceremony



Photo by Sam Karp

## LCC moves into Junction City

The Nov. 4 groundbreaking ceremony marked the beginning of construction on LCC's new addition to Junction City High School. The \$654,000 center will offer both credit and continuing education classes, as well as electronic materials for distance learning. Construction is set for completion in spring of 2000.

**LEFT to RIGHT: Beverly Ficek, Mayor, Junction City; Dick Darst, Principal, J. City; Larry Warford, VP Inst. Services, LCC; Jim Pitney, former LCC Board member; Don Anderson, Superintendent, J. City; George Alvergue, LCC Board member; Paul Colvin, LCC Bond Project manager, Gene Nail, J. City school district on site project manager.**

## Workshops pave the way to scholarship success

**Students can plan ahead for scholarship applications with career center workshops**

**Stephanie Billinger**  
For The Torch

Students seeking scholarships for the 2000-01 school year can receive early assistance in the application process.

The LCC Career Center offered a scholarship workshop on Nov. 9 and will hold another session on Nov. 17. The workshop promotes the values of being organized and ways to plan ahead to accelerate this timely procedure, says Assessment/Information Specialist Geri Meyer, the coordinator of the work-

shops.

The workshop was held last year in winter and spring term, but Meyer says, "Even with the help of the course we still had students missing deadlines."

This year the Career Center has moved the workshop to November in hopes that students will be able to apply the information sooner and more effectively. The workshop leads students through the application process and provides information that can be applied to all scholarships. Deadlines will vary, but most students should benefit.

With the help of the Career Center, one student was awarded the Ford Scholarship, which

accounted for 90 percent of the cost of a four year degree program. Before visiting the center he hadn't thought about applying for a scholarship. Meyer helped the student write an essay and staged a mock interview to prepare him.

The center also offers videos, books, and computer programs to students who are unable to attend. One book available in the Career Center is "Cash for College," by Cynthia Ruiz McKee.

The last workshop will be held on Nov. 17 from 5:30 p.m. until 7 p.m. in Room 309 of the Forum Building. Students interested are encouraged to sign up and reserve a seat, but anyone is free to stop by.

## Kinkel to serve 111 year sentence

**Theya Harvey**  
News Editor

Judge Jack Mattison sentenced Kipland Philip Kinkel to 111.67 years in prison yesterday for four counts of murder and 26 counts of attempted murder.

On May 21, 1998 Kinkel shot and killed his parents, Bill and Faith Kinkel, in their Springfield home. The following day he entered the Thurston High School cafeteria and opened fire on his classmates, fatally shooting two students, Ben Walker and Mikael Nickolaussen, and wounding 25 others.

On Sept. 24, three days before his trial was scheduled to begin, Kinkel plead guilty to four murder charges. He also entered a guilty plea to the 26 charges of attempted murder against him for shooting 25 of his Thurston High School classmates and lunging at a police officer with a knife after his arrest.

Kinkel received a plea bargain of 25 years for the four murders. His sentencing hearing left the ruling on his punishment for the 26 attempted murders up to Mattison.

Kinkel gave his statement Wednesday to Mattison, victims of his attack, and their families.

"I absolutely loved my parents and had no reason to kill them. I had no reason to dislike, kill, or try to kill anyone at Thurston. I am truly sorry that this has happened," he stated.

Kinkel claimed that 'voices in his head' told him to shoot his parents and his classmates. His attorneys presented the argument that Kinkel was not sane at the time of the shootings, and gave evidence of mental illness in the boy's family tracing back several generations. One witness for the defense, Kinkel's second cousin, Joe Weigand, a 43-year-old music teacher, related to the courtroom how his struggle with mental illness has affected his life, including a 1989 incident when he designed a bomb for his workplace, then called in the threat. He was never prosecuted, due to his illness at the time.

Despite this new witness, Mattison expressed that the defense did not convince him that Kinkel, even after undergoing treatment for his mental illness, which doctors diagnosed as paranoid schizophrenia, would ever be capable of living in society without posing a threat.

However, if Kinkel receives treatment during his incarceration, and his illness responds, he may ask the governor for clemency.

This sentence succeeded nearly a week of testimony by psychologists, psychiatrists, victims and parents of victims. It also followed 16 months of anticipation. After the sentence was given, however, victims and their families present did not have time to react to what they had heard, but rushed to attend to shooting victim Ben Walker's father Mark Walker, who apparently suffered a seizure immediately after the sentence was uttered. His condition is unknown at this time.

Later that morning, each victim who chose gave statements to the press on how the sentence emotionally affected each. Though students' feelings varied from anger to pity to shock, one theme was prevalent: Kinkel deserved what he got.

And so, nearly a year and a half after Kinkel's shooting spree, a community finally rests.



## THE TORCH

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News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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## About that skin flick ad and our readers ...



## EDITORIAL

"Disco Dolls in Hot Skin" arrived in Eugene about a month ago, and not without notice. The 1970s, 3-D porno movie met with both enthusiastic and disapproving response. It generated sold-out crowds, as well as small bands of protesters who picketed the theater.

In a letter addressed to The Torch, Superintendent of Marcola School District Harold Maier raises the issues of the appropriateness of a tax-payer supported college publication accepting money to advertise such a film. He says that some LCC students are minors and shouldn't be subjected to such disturbing material. And he questions the role the ad plays in contributing to the humiliation and sexual degradation of women.

"Disco Dolls in Hot Skin" completed its four week run at The Bijou on Nov. 4, two days after we received Maier's e-mail. Nevertheless, we'd like to address his several criticisms.

In the words of a Torch Editorial Board member who attended the late-night movie, "The name and era in which it was created, assured me that I was in for a few laughs — and I got just what I expected."

Another Editorial Board member said, "It was a pretty strange film. People in the audience (both male and female, pretty evenly distributed) did not seem to pay much attention to the plot, they just laughed at the terrible acting/production, and covered their eyes when something gross happened."

Usually, rather than stopping speech about offensive ideas, it's best to bring attention to it.

The Torch can refuse advertising. This year, we rejected an ad that we felt was sensational. But this ad for "Disco Dolls" was not explicit or sensational.

It was a surprise to note that The Bijou, one of The Torch's weekly advertisers, was playing a porn movie, but it was easy to imagine the "campy" result that would come from a combination of the 1970s, 3-D and pornography.

But we put faith in The Bijou's duty to check ID and not admit anyone under 18 years of age, as indicated in the advertisement.

Maier objects to such material being available to minors. We say that on a college campus, a few students may not have the full rights of 18-year-olds, but by attending LCC, those students who are younger than 18 are transitioning into adulthood and are assumed to be adult.

"The college audience is adult in all but name," says media law textbook author Don Pember, who cites several recent court cases that distinguish college newspaper readers from those in high school.

In college, learning is a combined process of taking in new ideas, processing these ideas, asking personally

formulated questions, and then deciding for ourselves. Broadening horizons, so to speak.

And life is all about making choices. We choose the books we want to read, the music we want to listen to, the movies and television shows we wish to see. Viewers of "Disco Dolls" were adults who made personal choices to attend. They knew, roughly, what they were in for. We are all fortunate to live in a country that protects freedom of choice.

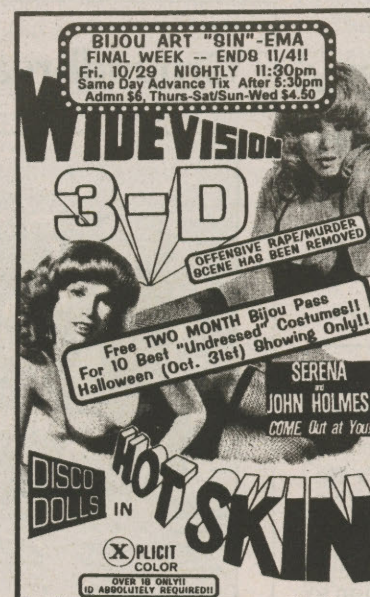
It's also true that The Torch does not dictate what other students should believe, nor shield others from exposure to ideas the editors do not personally condone.

Maier threatened to contact the community college commissioner unless we pulled the "Disco Dolls" advertisement from the pages.

Could the commissioner embark on a censorship campaign?

Not only does the First Amendment specifically state that "Congress shall make no law ... abridging the freedom of speech, or of the press..." but the LCC Media Commission Guidelines state that the college will not be involved in the day-to-day decisions and operations of the student media. In

See EDITORIAL on page 7



## Letters to the Editor

## Superintendent objects to porno ad

As a school superintendent I am offended that a publicly funded institution has lowered itself to accepting porno advertisements. First of all it continues the stereotype that women are to be used and humiliated

at the whim of men which is totally inappropriate for a college of the stature of LCC.

In addition LCC provides educational opportunities for students who are under the age of 18, some of which I send there.

The disclaimer on the

add that states "offensive rape and murder scene has been removed" indicating that the rest of the movie isn't is really a stretch even for the most liberal college students.

I want that ad be taken out of the school newspaper im-

mediately if not I will be contacting the community college commissioner, and anyone else I feel can help in determining if free speech extends to this disgusting situation.

Harold Maier  
Superintendent  
Marcola School District

## LCC pursues diversity despite resistance

I've been here seven years. With English instructor Bill Powell's departure I'm now the most senior African-American faculty member. That's scary. In 1992 I was the sole minority hire. That year 160 out of 1,400 applicants for 44 faculty positions were minorities. For LCC to look like the actual national/local pool we drew from, I would have been joined by 22 minority faculty.

Look at the numbers of minority faculty hired for 1997/98: 0. There were and have always been adequate numbers of minority candidates applying. Look at the composition of faculty hiring committees. To this very day, when hiring committee members make comments about applicant's accents, birth-place's (New York City), or make statements like "Hispanics don't do well in this department" or use the "N" word to Afri-

can-American staff, it is they, not the administration who are practicing institutional racism. Relative to all hirings, the problem has NEVER been that minorities don't want to come to Eugene, LCC salaries are inadequate, or the minorities applying have lower qualifications. In many cases (one resulting in an out-of-court settlement, another resulting in a hire) minority candidates who were clearly more qualified, were not hired

over less qualified white candidates.

"Leadership," which does not actually increase numbers, or diminish a hostile work environment, is paving the proverbial road to hell with more good rhetorical intentions. LCC has been like small town Oregon, hopefully it can look more like the World. Despite the resistance, this is beginning to happen.

Mark Harris  
Faculty

## Diversity conference lacks representation

I attended the Oregon Diversity Institute conference as a student representative and while I found the conference to be quite an educational experience,

I noticed one major problem. The people in power (the straight, white, rich males) were greatly underrepresented. And unfortunately until that hap-

pens or until our apathetic student body (students of color included) make some noise, things are going to creep along (good ol' incrementalism) while getting

pushed further and further to the back burner.

Make some noise people ... before your freedom to make that noise is gone.

Cheryl Foster



# Gay and lesbian students granted a room of their own

Gloria Biersdorff  
Staff Writer

On Oct. 18 the ASLCC voted to give Lane's Lesbian, Gay, Bisexual, and Transgender Student Alliance a room of its own, office 479C, located within the student government complex on the fourth floor of the Center Building.

"What better place than this?" said student Senator Yelonka Wynne. "We're always in here talking about diversity. It's fitting for that group to be in our space. It works with the message we try to send out."

So what if it's 7.5' by 9.5', cluttered with two file cabinets, a bunch of binders, a FAX machine, electronic paraphernalia, and one ancient, orange-upholstered chair.

It's a coveted cubicle, according to Wynne.

"The president and vice president share an office now ... a lot of people don't have their own space. Some groups have been trying for years to get one," Wynne said.

LCC's International Students, numbering over 300, comprise one such group, according to

Wynne.

"We were going to give the internationals space up here. But 300-strong traffic is not what needs to go on in this office."

Besides, Wynne added, the international students didn't want the cubicle.

"They'll get space in the new building," she said, referring to the new Student Services Building, slated for completion in two years.

The new LGBTSA office is one of only three confidential rooms in the ASLCC complex,

according to Legal Secretary Bette Dorris, who occupies an identical space two doors down from 479C.

"I think it's very important for that group to know they have privacy," said Dorris. "There have been interviews conducted in other offices in here, and you could hear every word."

Dorris continued, "So far they (LGBTSA members) have all been very nice. We have a good relationship."

The LGBTSA membership has burgeoned from less than a dozen students to 45 since the

beginning of the school year, according to the group's advisor, Susan Matthews.

She said the group often utilizes the Social Studies Department map room next to the Multi-Cultural Center, due to the numbers attending each of the two meetings, held Fridays from noon to 1 p.m. and from 2 p.m. to 3 p.m.

Rick Miller, LGBTSA treasurer, said the office, which officially became the group's on Nov. 1, will be used primarily for officers' committee meetings, and for storage.

## New class to help students make the transition to four-year universities

Mack Singleton  
Staff Writer

LCC and the UO are joining forces this winter and spring terms to offer LCC students a new class designed to demystify the transition to the UO or any other four-year institution.

Students will receive instruction in academic and personal survival skills necessary for success at the university level. At least half of the classes will take place at LCC.

Several visits are scheduled, to provide students with firsthand experience with various UO support services, such as the Financial Aid Office, the Center for Academic Learning Services, the Knight Library and Computing Services.

LCC Instructor Frank Rossini and co-instructor Dave Croft of the UO, both part of the Academic Learning Skills Departments at their respective schools, hope students who take this class will have an easier time

making the transition from one institution to another.

"Based on my experience, students who take this course will definitely benefit," says Croft. "We have evidence that students with this course background adjust and succeed more rapidly than new students. Some new UO students take a term, or more, to acclimate without knowing their way around ahead of time."

Rossini says, "This class is aimed at people who are planning to transfer to the UO or any other four-year school within the next few terms. So, if you are just starting LCC and you're not going to transfer for the next two years, this is probably not the time you would want to take this class."

The course will be listed as "HD215, Reg#11: Transition To The University" in the winter schedule as a three credit transfer class. For more information call Frank Rossini at ext. 2074, or Dave Croft at 346-2181.

## First 'Brown Bag Talk' of the year focuses on elderly parental care

Theya Harvey  
News Editor

A panel presentation on "Caring for Elderly Parents" will be available to LCC students and community members on Wednesday, Nov. 17 from 11:30 a.m. to 1:00 p.m.

This event is the first Brown Bag Talk of the school year and is sponsored by the Women's Center.

The presentation will be in the LCC Board Room. Women's Center staff made the decision to address this topic in a meeting last year.

"It's an issue that's facing a lot of people in a situation where you are the child figuring out how to care for an elderly parent," says Women's Program Administrative Specialist Patsy Raney.

The Women's Center has been hosting Brown Bag Talks for approximately 12 years. Raney says attendance to these sessions ranges anywhere from 10 to 60 people.

The event adapted the name "Brown Bag Talks" because the sessions are held during the noon hour and people are encouraged to bring a lunch to eat during the presentation.

The "Caring for Elderly Parents" panel is composed of representatives from a variety of organizations: County Senior Services, Lane County Law and Advocacy Center, Peace-

health's Center for Senior Health, the Alzheimer's Association, McKenzie Willamette Adult Daycare and a local

counselor will discuss loss/grief issues.

Panelists will offer pamphlets and literature on their organizations and services.

They will answer questions and provide any information that is

of interest to attendees. "It's a great way to get a lot of info out in a one-shot event," Raney says.

Licensed acupuncturist Sue DeWhitt will make the presentation at the talk on Dec. 1.

*"It's an issue that's facing a lot of people ... the child figuring out how to care for an elderly parent."*

— Patsy Raney

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# Super-heroes, large aquatic mammals, and local giants visit WOW Hall

Jim Brougher  
Staff Writer

"No more peeing in the pool kids, it's a sign of maturity." - The Varicoasters

The Varicoasters got the WOW Hall crowd nice and riled up Wednesday, Nov. 3 with their "We live in Eugene" style hard-rocking ska. All those in attendance, except the ones demonstrating that smoking outside in the cold is cooler than watching an opening act, seemed to enjoy the down home goodness. Punk rock guitars, a solid rhythm section and tough-guy vocals made the perfect back-drop for what we really came to see: choreographed horn section dancing!

Then came the first intermission! Milling around and casual conversation reigned supreme during this one. But only until The Hippos took the stage.

"Look, we're The Hippos' (sigh), we're not 'cool'..." - The Hippos

They really shouldn't have said that, because I think the dark-shades-jeans-jacket-and-Judas-Priest-shirt tricked some of those previously mentioned "cooler" kids into coming inside. After a very nice stab at being "cool," the Hippos' lead singer Ariel did, like a real winner, admit the band's short comings. He took off his shades and jean jacket, but a nerd could wear a Judas Priest shirt, so he left that on.

Well, the band members themselves might not have been all that cool, but their music definitely was. The band consisted of two guitars, one bass, one

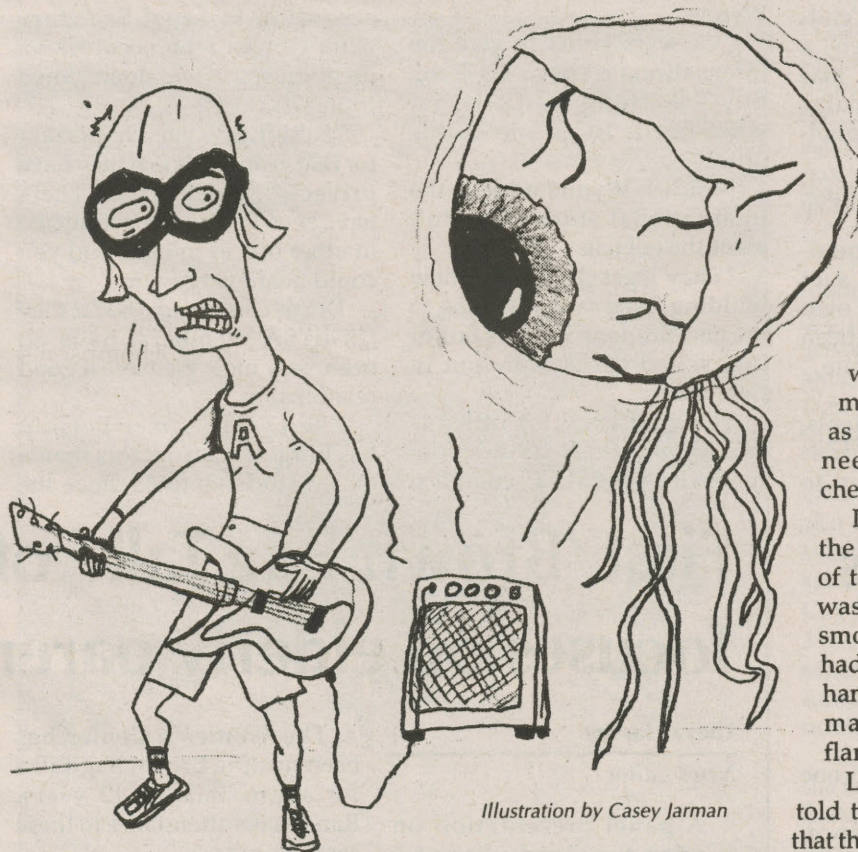


Illustration by Casey Jarman

drum-set, one lead and four background vocalists, one trumpet, two dueling trombones, two digital synthesizers, two dueling analog synthesizers, a thing that was basically an electric accordion that you blow into instead of squeezing, an auxiliary percussion, and only six musicians. Their sound was happy to stay smack-dab in the '80s, using styles reminiscent of the era: ska (the main ingredient), new wave, punk, and a hint of big-hair metal.

They were playing in promotion of their new album, "Heads

Are Gonna Roll," and had come all the way from Los Angeles to do so. The songs were a mix of new and old material, with covers from The Police, The Pet Shop Boys, and Operation Ivy to spice things up.

Another intermission followed The Hippos, chalking the intermission count up to two (Wow, what a night!). This one was rudely interrupted by the silent workings of a mysterious group of what must have been Aquabats! roadies.

"Thank you, homies!" - The Aquabats!

In true super-hero fashion, the Orange County, Calif., seven-piece band, The Aquabats!, made sure not to show their faces until they were doing something "super." So during prep for their set, they made their mild-mannered and extremely bearded (don't worry, the beards were almost entirely fake) entrance as janitor-esque sound engineers took care of sound checks and set up.

In true rock-star fashion, the A-bats! didn't even think of touching the stage until it was thoroughly enveloped in smoke ... and a lit fire-work had been placed neatly in the hand of The M.C. Bat Commander (leader/vocalist/flaming windbag).

Luckily for them, somebody told the rest of the "cool" kids that there was plenty of smoke inside now, so they all rushed in and the show got underway.

The Aquabats! were described fairly well by their distributing label as "ska's answer to Devo meets the Power Rangers," because that is what they play, super-hero new-wave ska, and boy do they ever play it!

Unluckily for super-villains and grouchy people everywhere, The Aquabats! have just come out of retirement to rid the earth of their newest nemesis: The Floating Eye of Death! They are now touring the country-side promoting their new Golden Voice Recording Company album, that

tells the tale of their encounters with "The Eye" thus far. It's called: "The Aquabats! vs. The Floating Eye of Death! (and other amazing adventures - vol. 1)."

The A-bats! played favorites from the new album and plenty from their previous two, so as not to leave out any of their adoring fans.

Some of the highlights of the set were the introductions to songs that The M.C. B.C. provided. Things like: "This young man just brought up an interesting point. He said, 'The pit smells like poop!' I'll tell you one thing, whenever there's the smell of poop, a cat with two heads is not far away."

About halfway through the performance, Crash McLarson (bass/vocals/destruction/construction) broke a string or something, and so the absence of music was filled with the nonsensical gibberish of The M.C.B.C. like: "How many kids here, came here tonight?" and "How many of you kids here are from The United States?" This continued until someone had the brilliant idea to play the theme song for The Robot (woodwinds/vocals/missiles/computation) on one of the keyboards. Upon hearing his song The Robot commenced marching across the stage in typical robot fashion.

All good things though must come to an end, and as much as we all hated to admit it, it was time for the A-bats! to return to their super-secret lair for a night of super-sleep. And what better way to end the night than with See WOW on page 5

## Trampolines, live animals promise 'Blackalicious' good time

Casey Jarman  
A&E Editor

If you're looking for underground, soon to explode Hip-Hop, Blackalicious and Latyrx are some of the best examples the West Coast has to offer.

On Sunday, Nov. 14 these two Bay Area groups will destroy the WOW Hall, along with Life Savas and Supergroup.

The four main members of Blackalicious and Latyrx have been performing together for around the last 10 years, most recently recording and performing together with DJ Shadow as Quannam, though this time around they are representing their own groups.

Blackalicious is Chief Xcel (DJ/Producer) and Gift of Gab (MC). Latyrx is Lyrics Born and

Lateef The Truth Seeker.

The Torch recently got an interview with these four after a Los Angeles show. The groups were deprived of sleep, and a little wacky, but questions were still answered.

Torch: So what can people expect when you roll into Eugene?

Lyrics Born: It's gonna be pretty crazy, you're gonna hear songs off the Spectrum, new Blackalicious stuff, new Latyrx, we are really looking forward to it.

Lateef: There will be bears. We are not liable for what the bears do to stuff people throw up on stage. (Laughs)

Torch: Golly.

Guys: Did you just say golly? (lauging) We're gonna have Lou Ferigno up on stage, too, and a

trampoline...

Torch: Isn't Lou Ferigno dead?

Guys: Oh, I'm sorry!

Torch: Have you guys been up to Eugene before?

Guys: Yeah, we've been up once together, and once each on separate occasions. It's cool. There are a lot of really nice people, they are very generous in Eugene.

Torch: How extensively have you toured?

Guys: We've toured around the world, both separately and together. This last time we went to Australia, Japan, the UK, and all over.

Torch: Which place did you like most?

Lyrics Born: We like all of them- you know, you have good nights and you have-

Lateef: great nights.

Lyrics Born: I really like Australia, personally.

Guys: They don't hold a candle to the fans at the WOW Hall, though. - We've been all around the world, but nothing compares to the WOW Hall in Eugene, Oregon. (laughs)

Torch: Can we expect you guys to be on stage at the same time?

Guys: Not so much, well maybe when we get up there. If we do an encore it'll be crazy, we'll get like 80 people on stage.

Torch: Including the Bears?

Guys: (Laughing) You didn't really think we were gonna have any bears did you?

Torch: No.

Torch: So who's got new stuff out?

Chief Xcel: Blackalicious has the new album, "A to G," and Nia which is coming out on Jan. 18.

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## Nominated author creates colorful characters and believable situations

Mack Singleton

Staff Writer

The 15 short stories in the Jean Thompson book "Who Do You Love," painted pictures of people enduring life's trials and drew me in on a very real level.

Thompson's approach is one of easy descriptions and dialogue that brings the characters to life with dimension and color. Each story introduces the reader to new circumstances complete with everyday anxieties about personal struggles with family, friends or complete strangers, but more often with themselves.

This book hit a chord with me because the circumstances seem familiar to a not-so-distant past of my own.

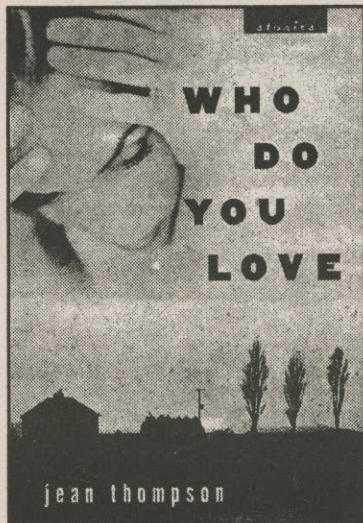
One of the stories that pulled at my heart-strings is called "Amish." Though there is only a brief reference to the Amish culture, Thompson weaves its significance into the plot. It con-

cerns a Vietnam vet, as seen through his daughter's eyes, who returns from the war a different person. The vet feels completely disoriented and out of place back in the states, displaying complacent attitudes toward

his family that confuse, upset, and alienate them.

He has seen what he considers atrocities in Vietnam, so when he is back in the U.S. attending the local university, he joins a new wave of war protesters. His young daughter attends a protest rally where she is briefly introduced to his feelings and attitudes about the war, of which she has little knowledge or understanding. Over a loud speaker he says vehemently, "Choose sides now, rage is growing like an alligator in the sewer. The people of Vietnam are not your enemies. The children of Vietnam are not your enemies."

The daughter is taken aback by her father's passion, and it



isn't until years later that she truly understands his metamorphosis from the father she once knew to the ardent advocate for change he becomes after his return from the war.

After five years in Vietnam, my father was baffled by the long hair, especially my own, and the unpatriotic behavior of the student protesters, who

he was convinced didn't know a damn thing about the war. That was bad enough, but I think he was most upset about how much he was unappreciated or not accepted by so many of his peers.

Whether it's junkies, lonely women, disillusioned girls, burned-out cops, or Vietnam vets trying to make sense of life's mystifying puzzle, each of the characters in Thompson's stories share a common link: They are all trying to overcome seemingly insurmountable problems that each of the fragile characters resolve by finding either a better part of themselves in life's uncertainties or giving up completely.

A professor of English at the University of Illinois, Thompson's short fiction epics have appeared in The New Yorker, Mademoiselle, Best American Short Stories, and the Pushcart Prize volumes. Her two widely praised short-story collections are "The Gasoline Wars" and "Little Face and Other Stories."

This year, Thompson, along with four other authors, has been nominated for best fiction for "Who Do You Love" by the National Book Association.

This is the 50th anniversary of the NBA's. The winner, earning a \$10,000 prize, will be announced on November 17.

**The Stuff:** "Who Do You Love," by Jean Thompson, 306 pages.

**Worst Stuff:** It was hard to put down.

**Best Stuff:** The author's relaxing way with words.

**Rating:** \*\*\*\*

This book is worthy of an award because of its relevant subject matter, believability and character development. I recommend this book to anyone who has time to experience a wonderful collection of short stories, complete with composite personalities.

## Groovie Ghoulies coming to haunt Eugene

Travis Ritter

Staff Writer

Who likes spooky Halloween toys, sing-a-longs, and good, clean, frightful fun?

The Groovie Ghoulies do, and the Sacramento, Cal. based pop-punk Scooby Doo-ish band is coming to the WOW Hall Nov. 17 with The Muffs, and Eugene-based Passout Kings.

Groovie Ghoulies are the most fun shows I've been to. None of the typical "preset songs for the show" here. The Ghoulies take requests, so every show is different. Between songs, they throw Halloween-related toys like skull rings, rubber snakes, etc., into the audience. A ghoulies show is something like



Courtesy of the WOW Hall

catching Frankenstein during sexual intercourse with the Bride of Frankenstein.

Kepi, the lead singer/multiple instrumentalist, has one of those dorky, fun, high pitched

voices. This helps to put the ghoulies somewhere in a mix of The Ramones, The Misfits, and Josie and the Pussycats.

I had a chance to talk to Kepi, and here are the results of that

interview:

Torch: What makes your shows so fun?

Kepi: It's high energy rock n roll. We're just a band playing a show we'd like to see.

Torch: Describe the Ghoulies in ten words or less.

Kepi: People playing music they love, love, love, love, love, love. That's ten words. I win! (Laughs)

Torch: Are you still promoting Fun in the Dark (The latest album on Lookout! Records, that was released last spring)?

Kepi: Our shows are always fun. We're doing a West Coast tour starting in L.A., and going up through Oregon, and over to Salt Lake City. So, yeah, we're still promoting it. We are recording our new album next month.

## WOW from page 4

their new bitter-sweet lullaby, "Hello, Good Night." As the last few strains of the chorus were repeated, softer and softer, the stage again filled with smoke and The Aquabats! disappeared just as mysteriously as before.

But wait! What was that strangely ominous music, and what was that large orb rising up out of the smoke ...?

IT WAS THE FLOATING EYE OF DEATH! And it was beaming its red ray of death out across the crowd! This was a job for ... The AQUABATS!

Luckily they spotted "The Eye" as they were leaving, and rushed back to the stage to fend it off with two more songs! Hurray for the Aquabats!

After the two finales the show was ended for real with three failed back-flip attempts in a row by The M.C. B.C., that were perfectly synchronized with the last three beats of the final song. Now that's showmanship!

Hello, and most definitely goodnight.

## A & E CALENDAR



WYMPROV!

Wymprov!, four Eugene women performing improvisational comedy will be fighting hate crimes with laughter, Nov. 12 and 13 at the Actors Cabaret. "Don't Hate Us Because We're Funny" will benefit Youth for Justice, a collectively-run youth organization committed to creating a safe place for young people from diverse backgrounds, and which deals with social justice issues.

Wymprov! is Enid Lefton, Debby Martin, Vicki Silvers, and Sally Sheklow. Show starts at 8:30 p.m., tickets are \$15.

Critters Buggin and Habaneros will also be playing the WOW Hall, Monday Nov. 15. Like much Eugene music, the two groups play psychedelic music at least somewhat inspired by the Grateful Dead. The difference being that these two groups are supposed to be pretty darn good. Our production manager adds that Habaneros has a damn fine drummer. Show is \$7 for UO students and \$9 for the general public. Starts at 8:30 p.m.

Also in the free stuff category, local printmakers Kristin Deluga and George Campbell will have a show up at Cafe Navarro through December. Their work consists largely of monotype prints, with etchings and linocuts. Stop in during business hours and check out the work. Free.

Esta Noche, We Ride! Los Mex Pistols Del Norte are finally releasing a CD. The release is sure to be one of the best to come out of Eugene this year, if not this millennium. The Pistols are playing a show Saturday, Nov. 13 with Girl Trouble, a 15-year-old rock 'n' roll circus of sorts from Tacoma, Wash. The Mex Pistols, if for some reason you don't know, are a 7-9 member band! playing Mexican folk, Spanish classics, with a '50s sound and punk rock feeling to it. The show is only \$6, and starts at 9:30 p.m. Bring extra cash to buy the Pistols CD. DO NOT MISS!



Los Mex Pistols

The Buzz Coffee Shop at the UO EMU Cultural Forum is hosting a New Song Contest! The first round of this big old contest is Wednesday, Nov. 17. If you are a musician, you might want to consider coming down and playing your music to win a spot in the 30th annual Willamette Valley Folk Festival. To sign up, call 346-4373. This is all free. yay!

Folk rocker Dan Bern, who headlined the 1999 Willamette Valley Folk Festival, is back in Eugene. This time at Agate Hall (18th & Agate) down on the UO campus. The guy performs 1000+ songs (not all at once). Bern is performing with Eddie From Ohio, a folk rock quartet from Virginia. Show is Thursday November 18 at 8 p.m. \$8 UO students, \$10 everyone else.

**BIJOU 686-2458**  
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Seniors \$3.50 • Child \$2.50 • Bargain Tox Avail! 11/12-11/18

**New BIJOU FILM FEST CALENDAR**  
in Eugene Weekly 11/18! Dig it!!!

Gypsy mobsters, dirty deals, joyous lovers! MEOW!!!  
This could be the beginning of a beautiful friendship!

**BLACK CAT WHITE CAT**  
Nightly 5:10pm ONLY!! Ends Thurs Nov. 18!

**"GROUND-BREAKING"**  
For those who believe that movies are a proper place to explore the riddle of sex, no holds barred, this movie is de rigueur! Ms. Breillat and her brave actors take us places we haven't been! David Ansen, NEWSWEEK

7:45 & 9:40pm -- Sun Mat 3:00pm

**John Cusack -- Cameron Diaz**  
**BEING JOHN MALKOVICH**  
5:00, 7:10, 9:20pm Sa-Su Mat 2:45pm

**BIJOU LATENITE** -- S3 TH-SA / S2 SU-WE  
Unrated 18+ Only!!  
11:30pm -- Sat Mat 3:00pm

**Blue Streak** MARTIN LAWRENCE  
Soon: The Sixth Sense (Bruce Willis) 11:30pm



# Flags wave on local gridirons

Rob Bernasconi

Staff Writer

LCC student George Roach has played football all his life, and was disdainful upon entering LCC of the fact that Lane does not field a football team, nor does any community college in Oregon.

So Roach has discovered another option to quench his thirst for the high-paced world of a football player.

"I saw my friends playing a pick-up game at the Sheldon field, and they were all wearing flags around their waists," says Roach.

City League Flag Football has given the testosterone-pumped, pick-up game-reliant athletes a fun, safe, and organized alternative.

The rules of flag football resemble arena football. For instance, the flag football field is only 80 yards long, instead of the normal 100 yards. Also, each team is required to advance the ball 20 yards to pick up a first down within the usual four downs to complete this task.

Don't be surprised to find abnormalities, such as the eight on eight structure of the teams, or the multiple forward passes allowed behind the line of scrimmage during game play.

The time of a flag football game is also shorter, with the quarters lasting only 12 minutes



Photo by Sam Karp

Jim Clark tries to block LCC student Andy Rohling from continuing to gain yards.

as opposed to the usual 15 minutes. However odd flag football might seem at this point, during the last two minutes of each half, the clock-stoppage rules remain the same as observed in other leagues, stopping for incomplete

passes, change of possession, turnovers, out of bounds, and of course for time-outs.

To join the Flag Football League in the Eugene/Springfield area there are a few steps a person would have to take. First

of all, there is no organized team placement in the league. Each team has to be put together by the members of the team. Also each member of the team has to pay a \$40 entrance fee to the head referee for field fees and refereeing fees.

The officials, who are the main organizers of the league, are responsible for creating a schedule of the two preseason and seven season games for each team, and sending that schedule to each member of the teams.

The league championships are held at the end of the season and the teams qualify for post-season play based on season standings. The playoffs for the City Flag Football League follow a playoff tree system, similar to other football leagues, with the number one team playing the number two team, etc.

If you are interested in joining the league, you can contact Dave Battaglia at 682-5212. If you want to check out a game, they are played every Sunday until the end of the season in December at the fields behind Jefferson Middle School starting around 9:30 a.m. Those fields are located on 24th Avenue, between Polk Street and Chambers.

According to Roach, "This league is designed for those who come to play. There is no reward and no payment. Just desire, win or lose."

## Health conscious students fill FEC

Sean Leveque

Staff Writer

The LCC Fitness Education Center has seen record enrollment since it was built back in 1993. According to fitness education enrollment data back in the fall of 1993, the enrollment was 163 students. At the start of this fall quarter, enrollment swelled to 741 students.

Amy Riggins, health program coordinator, describes the FEC as a "laboratory" for many different fitness classes. But the primary class that uses it is the health class.

"One of our main goals is to help people live a healthy lifestyle through three things: regular exercise, balanced eating, and stress management," says Riggins. Students can work

at these goals by using the FEC at their leisure during the scheduled hours.

"Before we had the fitness center we used a small room that had very limited space," Riggins says. "Now students have access to some state-of-the-art equipment." Riggins says the college has added 25 new pieces of equipment including treadmills, exercise bikes, stair stepers, two new weight machines, and elliptical cross trainers.

The size of the Fitness Education Center is 8,000 square feet. But only about 4,000 square feet is being used. Riggins says there is a long term plan to remodel the center in the next three to five years. "We have the enrollment and with the remodeling we hope to meet the needs of the entire department."



Photo by Kale Houppermans

LCC may remodel the popular FEC to accomodate demand.

### SPORTS SCORES

#### VOLLEYBALL

Nov. 5  
SWOCC d. Lane  
(15-7, 15-8, 15-11)

Nov. 6  
Clark d. Lane  
(15-12, 15-2, 15-6)

### SPORTS SCHEDULE

#### CROSS COUNTRY

Nov. 13  
NWAACC Championships  
Oregon City @ 11am

#### SOCCER

##### Men's Soccer:

Nov. 13  
Lane @ OSU  
2 pm

Nov. 14  
Lane @ OIT  
2 pm

Nov. 17 - 21  
1999 NIRSA  
National Club  
Sport Soccer  
Championship  
Stratesboro, Ga.

##### Women's Soccer:

Nov. 13  
Lane @ OSU  
noon

Nov. 14  
Lewis & Clark  
@ Lane  
12:30 pm

Nov. 20  
OIT @ Lane  
2 pm

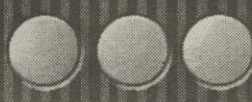
### And the winner is...

On Dec. 1,  
the winner of the  
Men's Soccer Club  
raffle will be  
announced!

## Media Arts & Technology Presents:

THE BEST OF LCC ON TV - LIVE ON TCI CABLE-CH 12

- **LCC NEWSSCENE** news and features (Tues. @ 4:30)
- **LANE'S FACES & PLACES** Profiles staff & students/  
student groups  
(Tues. & Thurs. @ 4:45)



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# Deceased LCC instructor challenged societal judgments

Gloria Biersdorff

Staff Writer

"Life is short. Walk slowly."

The late Tess Catalano concluded all of her e-mail correspondences with this Buddhist maxim.

Catalano, a part-time massage therapy instructor at Lane, died on Oct. 6, suffering a heart arrhythmia while at her desk in the UO Religious Studies Department, where she worked as an administrative assistant. She was 39 years old.

Janet Williams, Catalano's colleague at LCC and former co-worker at the Eugene Downtown Massage Therapy Center, speaks of Catalano as a pioneer in breaking down image barriers that tend to alienate people from one another.

Catalano's appearance was challenging to most people, says Williams.

She had a mustache, for one thing, and was proud of it, Williams remarks.

"She chose not to bleach,

shave, or pluck it," which defied the cultural assumption that women will do whatever it takes to keep their faces and limbs from looking mannish.

Then there was Catalano's weight.

"Tess would say she was fat. She had a very large body," says Williams.

But it was Catalano's largeness of heart — her intelligently applied compassion toward the human condition — that friends remember most of all about her.

"I asked Tess to guest-teach in my MT Law and Ethics class," says Williams. "She taught on discrimination. Tess was an incredible teacher. Her sensibilities, her ability to name what was real, what was crap, was amazing. She knew how to work with people, large people, anyone. Tess was very special, very genuine. I'd say she was a very evolved human being."

Williams and Jeff Muiderman, a licensed mas-



Tess Catalano, who taught massage therapy part-time at LCC, wanted to offer massage therapy to low-income people.

sage therapist who worked with Catalano at the EDMC, gave a memorial for Catalano on Nov. 8. The film "Golden Threads," which tells the story of the founder of the lesbian networking organization, was shown in Catalano's honor.

Muiderman said this film

was chosen because of its compelling, universal message that people should live authentically, in sync with who they are.

This was Catalano's life approach, said Muiderman.

"Tess' last missive to us was a memo that read: 'I've

"Her sensibilities, her ability to name what was real, what was crap, was amazing ... I'd say she was a very evolved human being."

—Janet Williams,  
LCC Massage Therapy  
Instructor

decided after much soul-searching to eliminate my (LMT) fees. I am now working for whatever a person can afford."

A "Tess Catalano Massage Therapy Fund" is being established to honor Catalano's vision to offer massage therapy to low-income people. Please contact Janet Williams at 683-4637 if you are interested in contributing.

## Distance learning classes not limited to those on-line

Deborah Huntley

for the Torch

In just two years the numbers of LCC students choosing to take class from a distance has doubled.

Cynde Leathers, coordinator of LCC Distance Learning says, "In 1997-98 we had 438 students enrolled in our program, last year we had 883!" She doesn't know what the numbers will look like this year, but expects them to skyrocket.

The Distance Learning program offers subjects ranging from Concepts of Computing, Psychology, World Regional Geography, to Writing 121 and more. Classes are given using video, audio tapes, television as well as the Internet. All classes fill, and the first to fill are those that meet a department requirement.

"As more people get to know how to use a computer and are able to use the Internet, we expect to see rising numbers of students taking advantage of this way to get credit classes," Lathers said.

She says she likes to make available to students all the ways to take distance classes, so that if someone does not have a computer or is not on-line there is still the possibility to use the television, a VCR, or a cassette recorder.

Although it is possible to earn an Associate of Arts Oregon Transfer Degree completely by taking Distance classes, Leathers does not know of anyone who has done so.

Susan Wallis, a part-time student at LCC said, "I like to take the distance classes because I can fit them around my schedule and do the

learning as it fits into my life." Wallis is upgrading her computer skills while she changes her career from medical technology to Internet professional.

Tuition for the distance classes at this time is \$35 per credit hour, plus additional fees. Non-residents of Oregon pay \$125 per credit hour. Telecourses have an additional \$15 fee and on-line fees vary. Senior citizens (age 62 and over) pay 50 percent of the credit tuition and any fees.

Class work is evaluated by instructors on campus. Sessions with the instructors on campus are scheduled for testing. Some written work can be handed in via the Internet.

ClassLine worksheets have step-by-step instructions to register. Or call Students First! 726-2207, if you need help.

## NewsWire

### Chinese Film Noir to be Shown at the UO

"The Day The Sun Turned Cold" will be shown at 180 PLC (on UO campus at corner of 14th and Kincaid) Friday, Nov. 12 at 8 p.m. The cost is \$2 for UO students or \$3 for the general public. The film is in Cantonese with English subtitles and lasts 99 minutes. Call the UO Cultural Forum at 346-4373 for more information.

### "Entertaining Muses" Features Historic New Dance Works

Jenniger Knight Dills, a UO dance master's degree candidate, will present two performances of her thesis concert, "Entertaining Muses: Dance Reflections and Revelations," at 8 p.m. on Friday and Saturday, Nov. 12-13, in the Dougherty Dance Theatre on the third floor of Gerlinger Annex, 1484 University St. General admission prices will be \$3.

## EDITORIAL from page 2

short, the college imposes no censorial authority upon The Torch.

"Responsibility for selection of the content of the media ... will be in the hands of student editors, managers and their staffs ... In all cases, the decision of the editor in regards to material printed will be considered final."

And we should add that we do not take this privilege lightly. We weigh all the decisions we make.

However, Maier is right on his main point: The preponderance of violence against women in society today is an indisputable shame. It is certainly not a message to spread. On the other hand, there is a grain of assurance in the fact that the actions of local protesters, offended by a rape/murder scene in "Disco Dolls," prompted The Bijou management to cut the scene. The movie ran its final two weeks minus the offensive footage, lending evidence to the

belief that protest can instigate change.

This is proof, we think, that ads in The Torch, (as well as The Register-Guard, The Oregon Daily Emerald and The Eugene Weekly) brought about dozens of discussions, and action to alter one theater manager's decision.

Violence against women is a serious issue to recognize on a constant basis. Children are exposed to violence and sexual degradation at an alarming and unhealthy rate. Television programs contribute prolifically

to twisted depictions of women. Seventeen-year-olds are permitted to see R-rated movies with scenes inundated with graphic violence, and if hindered at the box-office, youngsters can easily rent R-rated videos to view at home. So, accessibility is not the issue.

We determine Torch content on a case-by-case basis. In this instance we think we made an appropriate decision — to provide readers with an advertisement for an unusual film. The rest is up to the individual.

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**Everybody WELCOME!**





# The intriguing history of Bristow Square's mysterious Missoula boulder

Gloria Biersdorff

Staff Writer

The rock, spanning a shovel-length in height and breadth, was unlike any native Oregon stone. It had been deposited, wrapped in a chunk of ice, onto the site of a Cheshire farm about 10,000 years ago, during one of several massive water flows from the midwest known as "The Missoula Floods."

But, "no one loves a rock," wrote farmer Clarence Pitney in his memoirs, following an account of how, in the early 1900's, he tried to pique the interest of The Junction City Times with a photo of the glacial boulder that now sits at the northwest corner of Bristow Square. The newspaper lost the photograph.

Maybe the Junction City Times couldn't appreciate the implications of a huge stone half-buried in a Willamette Valley grain field. But Pitney could.

And if anybody ever loved a rock, it might be said that Pitney did.

Rosco Allen, Pitney's farmer friend in Cheshire, had heard of Pitney's passion for geology. So Allen took Pitney out to his field one day and introduced him to the Missoula Flood relic, hopeful.

Pitney, with characteristic pungency, wrote, "He took me to see it and gave it to me."

Giving someone a very large rock embedded in the ground several miles from one's home could be regarded as a dubious goodwill gesture.

But Pitney valued the gift highly, according to his memoirs.

He had received another glacial boulder from his neighbor,

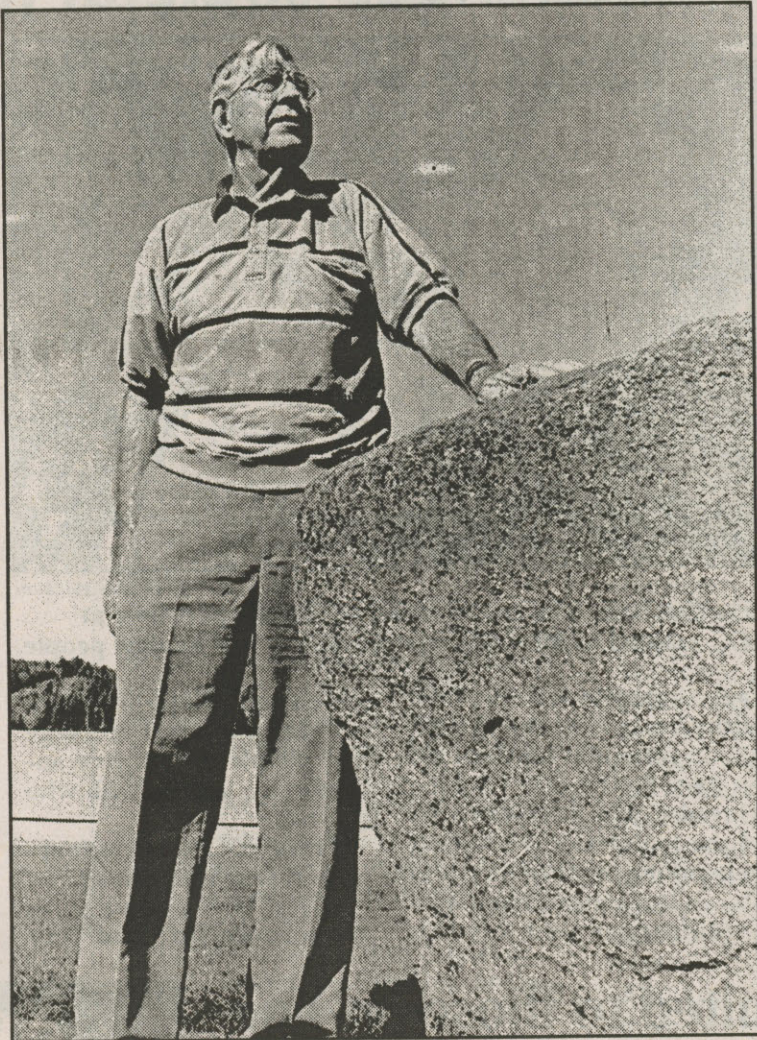


Photo by Sam Karp

**Jim Pitney stands beside the 20,000 year old glacial boulder which his father donated to LCC in 1967.**

Bill Jeske, six years earlier. But Jeske had made the gift easier to accept by hauling the four foot long rock from the field to his outbuildings on a sled.

Pitney had then pulled it onto his trailer with a chain, "and came merrily home with it."

The stone became the base for Pitney's "Century Home" sign on the land his pioneer grand-

parents staked in 1853 through the Oregon Donation Land Claim agreement.

But the other, larger rock which Allen had bequeathed to Pitney remained in the grain field for years. And years. Nearly 50 of them.

Early on in the saga, Pitney had tried to get the second rock hauled into Junction City, "but

no one wanted it."

Lee Murphy, head of J.C. Parks and Recreation, commented that "sometime someone would wake up."

One geologist succeeded in waking people up to the rock's significance.

University of Oregon professor Dr. James C. Stovall viewed the stone and pronounced it "an erratic, a foreigner," saying that it had once been entombed in a midwestern glacier, and had tumbled out to Eastern Oregon in a torrent of ice and water 20,000 years ago.

The frozen stone had then rolled down the Columbia River into a flooded Willamette Valley basin from Eastern Oregon some 10,000 years later, and settled in Allen's field.

Stovall's claims were published in the Register-Guard.

Pitney, describing in his book the ensuing wave of interest, wrote, "Excitement ran high. A cartoon showed a man carrying a huge rock on his back from a Cheshire wheat field, and the story said it would be placed on the mall, or at the Lane County Museum."

To Pitney's disappointment, this never happened.

Then, in 1967, Richard Eymann, an LCC employee and state representative, stopped by Pitney's place with a query: would Pitney be interested in donating his Century Home rock to the college? Pitney directed him to the homeless boulder in Allen's field.

The following summer Eymann and two other LCC affiliates, Vice President of Instruction Jerry Rasmussen, and Board of Education member Lyle

Swetland, supervised the removal of the monolith, which required a bulldozer's cup blade to extract and heave it onto a truck bed.

Pitney described the experience of watching the huge boulder pass by his homestead.

"I felt a surge of joy, satisfaction and relief that it was on its way to a permanent home and that my long years of vigil, watching over it, were finally at an end."

The long years of vigil for Pitney had involved keeping Allen from dynamiting the rock, like other farmers had done with their "erratic foreigners," and feeding the gravel to his chickens as grit.

"To Richard Eymann, especially, and to Jerry Rasmussen and Lyle Swetland, I will owe an everlasting debt of gratitude ... Thank you again, Richard Eymann. I have seen the boulder on display on the grounds at LCC, and my name on the plaque that gives its history."

So ended the chapter in Pitney's memoirs titled "The Drama of the Big Rock," written in the early 1970s for the sake of his son, Jim, who shared his father's interest in things historic, and asked for the story of the LCC boulder.

The younger Pitney served 25 years on Lane's Board of Education before retiring last year.

Jim Pitney now chairs the board of the Junction City Historical Museum, which originated in his father's home. Pitney and his wife Betty still live on the original family land claim, where they raised four children and worked a dairy farm for 39 years.

## Classifieds

15 words free for students and faculty — forms are available in the Center Building lobby

### FOR SALE

Mens NorthFace jacket, hydro-seal insulation, size XXL. \$220 new, sell for \$100. 988-1929.

Beanie Babies: Millennium, Halo, Clubby, Derby (no star), Zero and more. 747-4501 ext. 2575 Carol.

### East Blair Housing Community

is seeking individuals/families dedicated to co-operative living. One year commitment. 940 W. 4th, Eugene 683-0745

For Sale: 1990 Ford Probe. Good condition \$2,200 or best offer. Call 688-3985 nights.

Color scanner with SCSI card \$40. Uninterruptible power supply, 500VA, new batteries \$75 Dave 942-1883.

Just in time for the holidays, edible chestnuts \$3.50 lb. & walnuts \$1.25 lb. Ann ext. 2246/607-8272.

Bake Sale-Fund raiser, LCC Animal Support Committee. 11/17, 10-3 p.m. Second floor, Center lobby.

High quality skateboard and dirt board videos created by new LCC student. Call Brandon at 988-5917.

Hide-a-bed, green, nice, \$50 obo. One year Veneta Health Club certificate make offer, 935-5945.

### SERVICES

Food drive for LCC Students. Donation boxes located in Center building by Student Resource Center and ASLCC office.

Type Write 747-0740 Word, WordPerfect.

Hungry? Call Jill Bradley, ext. 2298 or Bette Dorris ext. 2365 for free food.

### Birth To Three's Children's Program

newborn to 5 yrs. Hiring part time teachers/subs. English and Spanish speaking programs. Fluent English. Minimal Spanish a plus. 9 - noon and/or 5:30-9:00 PM \$7.50 - \$8.50 p/h. Must have ECE course work. Resume and cover letter to 86 Centennial Lp. Eugene, OR 97402 ATTN: The Children's Program.

FAX 541-484-1449  
PH 541-484-5316

SPRING BREAK 2000 Mazatlan, Mexico! Airfare, 7 nights hotel, transfers, FREE drinks & parties. Organize your group and travel FREE. Call toll free: 800 - 461 - 4607 (www.paradisetours.com).

Writing Center offers evening hours Mondays and Tuesdays. Come improve your writing. Near CEN 460.

### EVENTS

National Homeless and Hunger Week, November 15-20. Different events each day. ext. 2166 for information.

### WANTED

Footage wanted for upcoming snowboard/skateboard video. Riders for video session also. Call Brandon 988-5917.

### OPPORTUNITIES

Contribute to local content website. Gain useful experience. Contact Nick @ <http://www.EugeneDaily.com>.

Punk rock band looking for bass guitar player, southern California/East coast hardcore. Contact Chris. Scott 342-7240.

### VOLUNTEERS

Food for Lane County is looking for warehouse volunteers, weekdays, flexible schedule. 741-6000.

Support Service Volunteer: for women in community services. Help young women find housing, employment, and more. 741-6000.

## NEED MONEY?

PLASMA DONATIONS EARN  
AROUND \$ 160 EVERY MONTH  
\$15 on 1st donation - \$30 on 2nd donation  
1st time donors bring this AD for additional \$5.00

WE NEED YOUR HELP!

Seramed Biocenter-Eugene

(formerly J-Mar Biological)

1 Block east of 8th and Garfield  
1901 West 8th Avenue-Eugene

683-9430



## HELPING HANDS



### Try a Nanny Career

Seeking reliable child care providers with Excellent references or CT & NY jobs. Local Interviews in Lane County on November 22nd & 23rd.

Helping Hands 1800-544-NANI or [www.helping-hands.com](http://www.helping-hands.com)  
P.O. Box 237, Greenwich, CT 06836