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THE TORCH



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LANE COMMUNITY COLLEGE

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English instructor on his way to full recovery

Morgan Hentrup

Managing Editor

LCC English instructor Bill Woolum is slowly recovering from an infection of spinal meningitis. He remains at Sacred Heart hospital today, still weakened by the illness, but seems to be making steady improvement, say family and college sources.

Woolum, well known at LCC for his "robust" persona and love for teaching, began feeling ill last week, and by Monday, Nov. 8, he acquired an 104 degree fever. His wife Debbie admitted Woolum to Sacred Heart's Intensive Care unit Tuesday, where doctors diagnosed him with spinal meningitis. He underwent a spinal tap procedure, and was in and out of consciousness until Thursday, when he began to recognize family members and friends who came to visit him.

But on Tuesday, Nov. 16, Woolum's temperature rose again, and remains in the high range as of Wednesday, says Instructor Jeff Harrison. Doctors expect him to make a full recovery. "He's making remarkable progress," says family friend and LCC English Instructor Michael McDonald. "He seems pretty much himself."

English, Foreign Language and Speech interim Department Head Pat John says although Woolum is improving, he still hasn't fully grasped the seriousness of his illness.

"He really wants to get back into the classroom ... He's having a lot of trouble getting the idea he's ill. He's had a near-fatal illness."

Meningococcal disease is a potentially life-threatening bacterial infection, causing "inflammation of the membranes surrounding the brain and spinal bacteria in the blood," according to the American College Health Association website.

Bacterial meningitis is transmitted through contact with an infected person's saliva, either orally, through the air, or on shared objects that have contact with an infected person's saliva, such as drinking glasses and cigarettes.

Symptoms are similar to the flu, such as high fever, stiff neck, lethargy, headaches, vomiting and rashes. If not diagnosed within hours of initial symptoms see **RECOVERY** on page 7

OSPIRG's 'Exterminator' combats global warming, SUVs

Morgan Hentrup

Managing Editor

It was a quiet, peaceful November afternoon just like any other at LCC. Students quickly walked to classes as usual, their minds focused on goals for the day.

None expected to see what lurked just outside the Center Building's second floor.

It was ... The Exterminator! Gigantic and fire engineered, an inflatable Sport Utility Vehicle, The Exterminator, mysteriously materialized on campus Nov. 10, bearing the message, "Clean Cars Now! Clear the Air — Stop Global Warming."

The SUV, created by PIRGs through grant money from the National Environmental Trust, is currently touring 40 cities across the country, urging consumers to realize the part SUVs play in increasing global warming.

As sport utility vehicles become the more popular choices for family transportation, they are also becoming increasingly responsible for a growing portion of the carbon dioxide gas emitted into the earth's atmosphere.

"The biggest SUVs emit as much as five times more pollution than a regular car," accord-



Photo by Sam Karp

OSPIRG member Misty Brystol distributes a public comment card to Jose Torres in an effort to draw attention to global warming issues.

ing to the U.S. PIRG website.

As a consequence of these toxins (carbon monoxide, methane and nitrous oxide) entering the atmosphere, global warming occurs, inducing violent climate changes. These effects include flooding, droughts, heat waves, raising sea level, damage to ecosystems (humans, birds, fish), and altering of forests, crop yields and water supplies, according to the U.S. Environmental Protection Agency website. In ad-

dition, the release of sulfuric acid into the atmosphere produces acid rain, which is dangerous to all living things on the planet.

OSPIRG organized the Exterminator's LCC cameo, hoping to increase awareness on global warming and urging students to contact Sen. Ron Wyden to champion the issue, says campaign coordinator Arne McLean.

Congress voted this fall to "freeze" the current standards

for fuel emission efficiency instead of installing tougher laws regarding the amount of chemicals vehicles are allowed to expel.

McLean, a member of OSPIRG as well as ASLCC senator, says, "Already we've gotten a lot of positive feedback from students. They want to write letters; they want to do anything to help."

McLean plans to attend this weekend's Northwest Student Leadership Conference at Portland State University, where Senator Wyden will teach a workshop.

McLean and OSPIRG members will present Wyden with more than 300 public comment cards and letters from LCC students, to help persuade the senator to further address global warming and alternative energy sources.

"We want him to take this issue forward. We want this to be one of the main projects that he works on," McLean says.

"The government is saying we shouldn't worry about it ... You can't change the science behind it," McLean says. "Our overall goal is to bring the important issue of global warming to the forefront of community discussion."

You can reach the LCC chapter of OSPIRG at ext. 2166.

Six car break-ins, one theft, reason for precaution

□ Public Safety Manager says campus vehicles are targets for crime

Theya Harvey

News Editor

Thieves have broken into six vehicles on the LCC campus since the beginning of fall term. One vehicle was reported stolen from campus on Oct. 12, according to Campus Public Safety reports.

Teresa Vitus, electronics buyer for the LCC Bookstore, lost her 1989 Mazda B2200 pick-up to theft. Vitus says her vehicle was stolen from the south parking lot between 8 a.m. and 5 p.m. But she says that she does not feel like the LCC campus is a particularly threatening place to park a vehicle.

"It can also happen at Valley River (Center). It's just matter of the way, I guess, the world is going right now," Vitus says.

Campus Public Safety Manager Mike Mayer says that even though the number of vehicle break-ins on campus is comparative to that in Lane County, students should take the necessary precautions to protect their belongings.

He says that often students leave valuable items, such as textbooks, CDs, expensive clothing and stereo equipment, in plain sight.

"It's just an invitation for somebody to come by and do something."

Most of the break-ins in the past six weeks occurred in the west and northeast parking lots and showed signs of forced entry through a broken window or by means of a tampered lock.

CPS records show two suspects to these break-ins. A white male, 6 feet tall with a lean build and narrow face who appears to be in his early 20s was reported to Campus Public Safety as a suspicious character and a Latino male, approximately 5'7" with curly black hair is also a suspect to these crimes according to CPS documents.

Mayer says that when CPS receives any reports of, or information on, crimes such as these, that it reports them to the Lane County Sheriff's Department. However, he recommends that victims also file a report.

"We don't have the same power as the sheriff's department or the highway patrol," Mayer says. Trends show that car theft is higher during the holiday season because people tend to keep merchandise in their vehicles after shopping.

"You're going to find a lot more vehicles broken into," Mayer predicts.

He cautions students to carry personal items such as money, wallets and purses with them and to conceal any valuable items that they store in vehicles.

Innovative employees receive recognition

Mack Singleton

Staff Writer

Several LCC employees received recognition this last week.

• The Guided Studies Program was recognized by the 1999 League of Innovation due to the creative efforts of staff at all levels.

The Guided Studies Program is designed for students whose reading placement test scores indicate the need to strengthen academic skills before entering college-level courses. Guided Studies students are required to take appropriate preparatory courses and are restricted from other college-level courses their first term. Their program of studies is tailored according to their educational needs and goals.

The program involves collaboration of multiple units of the college: Counseling, Testing, Advising, Study Skills, Adult Basic & Secondary Education, Financial Aid, as well as the support of aca-

see **EMPLOYEES** on page 7



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In LCC'S quest for diversity, some still let supportive opportunities slip by

About a month ago as I was driving eastbound on 28th Avenue I saw a sight that made my heart sink and my stomach drop. A pick-up truck driving towards me flew Confederate flags attached to the side mirrors and the top of the cab. Three good-ole boys crowded the cab seat, hanging out of the windows all smiles and forced glee for anyone looking at their exhibition.

I felt as though I had just passed through the panels of a surreal and bigoted comic strip. But this was simply an unwelcome dose of local reality. Many others in the community spotted this flag-waving trio as it embarked on its reaction-seeking joyride of white pride and attempted intimidation.

I know that blatant, confrontational racism still exists today, but I must admit I am shocked when I encounter such displays. Since the 1980s indoctrination of "political correct" terminology, people have become acutely aware of safely phrasing their expressions. Therefore, more subtle forms of racism prevail today. Sometimes so subtle, even well meaning people don't see and feel it.

A case in point: The NAACP marks its 90th birthday this year as this nation's strongest and oldest civil rights organization. Funded by membership fees and tax-exempt contributions, the NAACP continues to seek a single class of citizenship for every American. It operates national programs dealing with education, labor, economic development, housing, legal affairs, prisoner and ex-offender rehabilitations, bipartisan voter education and youth leadership development.

And to celebrate, on Saturday, Nov. 13 the Eugene/Springfield chapter sponsored a Freedom Fund Dinner. The evening's theme was "90 Years of Making Democracy Work." Former LCC English instructor Bill Powell was honored at the event among others.

At first, the theme of "Making Democracy Work" did not sit well with Eugene/Springfield NAACP President Diamond Livingston. In a speech delivered to a crowd of approximately 250 she reflected on how she came to terms with the message.

"I didn't understand why we have to remind people that many of the things that we as African Americans and People of Color have today were not received because democracy worked, but because we have had to make, force and demand that democracy work," she stressed.

"Each victory was met with severe resistance that cost the lives of many people. So with much pain, I must



Commentary by
Tonya Alanez
Editor in Chief

college would attend. For the most part my predictions were right on the money: Black American Staff/Faculty and Employees of Lane Community College members Mark Harris, Derek Mpinga and Stephanie Raglin; Black Student Union President Lawrence Gillespie; Diversity Coordinator Adrian Rodriguez; and a small consortium of African-American students, along with LCC staff members Linda Wong, Bob Barber, Andy Viles, Marva Solomon and retired staff member Cherry Taylor.

The event also attracted many of Eugene's prominent public figures: Mayor Jim Torrey, Chief of Police Jim R. Hill, Lane County Sheriff Jan Clements and Lane County District Attorney Douglass Harclerod.

But I was surprised and disappointed that not one of the college's top administrative staff was in attendance. While I was informed that administration had "sponsored" one of the Lane Community College tables, I felt that the absence of at least one college executive was an oversight. A personal appearance would have said a great deal. Giving personal time to demonstrate physical support would have etched a lasting impression, especially on the heels of recent criticism at the October Board of Education meeting of racism within the institution.

On the other hand, I found it comforting/reassuring to see LCC Board of Education Chair Bob Ackerman in attendance and I was heartened to learn that he had purchased an extra \$45 ticket for the evening's event and donated it to the college so that a student could attend.

I am not the only one who notices this absence of tangible support. LCC student Cheryl Foster, who attended the Oregon Diversity Institute conference Oct. 27-29 submitted a letter to the editor addressing this same issue. In her letter, published in the Nov. 11 issue of The Torch, she says, "... while I found the conference to be quite an educational experience, I noticed one major problem. The people in power (the straight, white, rich males) were greatly

admit, this year the NAACP celebrates 90 years of making democracy work."

As I dressed for the evening I entertained myself with a little game. Knowing there were two tables reserved for LCC staff and students, I tried to guess who from the

underrepresented."

When asked about the lack of administrative representation at the Freedom Fund Dinner, LCC President Jerry Moskus told The Torch, it "doesn't imply any lack of support for the NAACP. The fact that we did sponsor a table and our board chair was there showed our support."

In her Saturday evening speech, Livingston shared a touching analogy of a single rose in a vase of daisies ... "As people stopped to view the bouquet they began to talk. And the subject of their conversation was not, 'Oh, look at this beautiful vase of flowers,' it was, 'What is that rose doing there, it doesn't belong. They let that rose come in? It must have been put there by accident, or because of affirmative action.'

"And you know, this rose wasn't stupid. She didn't have to hear the words of the people to understand their thoughts; she could feel it by the way they looked at her. The rose could hear it in the way they spoke to her."

Livingston's tale went on to illustrate the rose's struggle to "fit in" through assimilation, and its quest for acceptance leading to self-sacrifice through committed, hard work. Eventually, the rose grows tired, knowing that self-preservation dictated her departure.

"And as she began to ponder what decisions she should make, the daisies also began to notice something different in the rose. They began to talk. They said, 'You know, this rose isn't working out too well.'

"The rose left. And instead of the daisies asking, 'I wonder if there is something we should have done,' they said, 'Well, we tried, but that rose left.' They didn't stop to think or even realize that the rose might have needed a little bit of different nourishment and support or a different amount of sunlight.

"Instead of bringing in one rose, the daisies should have invited a few lilies, some tulips, some mums and carnations," concluded Livingston.

This analogy addresses the perception of unspoken racism and the challenges of blossoming in less than accommodating conditions.

These are characteristics of "institutional racism," a term I have encountered on a consistent basis since my involvement at LCC. As a combatant of this often hard to define form of racism, the college has a challenging task at hand — cultivating a diversified and widely-represented garden of beauty and splendor, variety and contrast, wildflowers and hybrids alike. Here's to overcoming these challenges and making that garden grow.

Letter to the Editor

Social Science Department strives to diversify

LCC should celebrate its successes as well as lament its shortcomings. Perhaps it is true, as some people say, that the college as a whole has not adequately reached out to protected classes when recruiting new faculty. I cannot speak to that but I can speak to the tremendous success the Social Science Department has had in hiring women and minorities.

In our search for a younger and more diverse full-time faculty over the past 10 or 12 years, we have hired seven women. We have hired six new faculty members of Hispanic ancestry or sur-

name. We hired an American Indian instructor who is active and respected in Oregon Native American minorities. We hired one African American and one Asian. Over the past decade we have filled only two and a half positions with what once could call W.A.S.P. males and I think (but am not certain) that the men are over 40. If that is true, then the last hire of a non-protected class person as a full-time teacher in the Social Science Department was more than 15 years ago. In addition, our success in recruiting minorities for our contracted faculty has been buttressed by hiring part-time

instructors. We have two Native Americans and two Hispanics currently teaching part-time for us. Also, it is worthy to note that our Division Chair is an African American.

So while the rest of the college will have to answer for themselves, I can say that I am very proud of the Social Science Department's record in creating a more diverse faculty. In fact, our faculty is much more ethnically diverse than the population of the district it serves.

Greg Delf
Lead History Instructor
Social Science Department

Planned gatherings ignite anticipation for WTO protest

Lane Fricke

Staff Writer

World Trade Organization. What do these words mean to you?

To local, national, and global activists they mean, among other issues, increased clear-cutting, water contamination, and an increase in the introduction of invasive species.

On Tuesday, Nov. 30, protesters from around the world promise to converge on Seattle, Wash. to speak out against the WTO and President Clinton's support of this global economic policy-making organization.

Win Swafford, organizer for the Eugene Alliance for Democracy, says, "The U.S. is driving the forces of globalization more vigorously than any other country."

"It is important to realize ... citizens have a responsibility because our government is so

powerful."

If the WTO has its way, the consequences will be felt globally, as well as locally, says Swafford. While there are many issues to be discussed, Swafford points to the so-called Global Free Logging Agreement as the most obvious consequence to Oregon citizens.

If passed, the agreement would expand the market for forest products by eliminating tariffs without protecting endangered forests or providing rules that support sustainable logging practices. These environmental protections would be considered non-tariff measures "that can be argued to be barriers to free trade" and would break WTO rules, according to the American Lands Alliance website.

Other possible violations to WTO policies would be rules outlawing the importation of

goods carrying invasive species and laws protecting labor, says Swafford.

Species that are brought into this country and have the ability to destroy whole or partial ecosystems are known as "invasive."

A species of fungus that attacks Douglas Fir forests is of particular threat to Oregon's environment. The WTO could see laws designed to prohibit shipments of infested goods as barriers to free trade, explains Swafford. These laws would be subject to WTO intervention if the Free Logging Agreement is accepted by WTO member nations, he says.

Activist groups are foreseeing the largest protest since actions against the Vietnam conflict in the late 1960s. The number of protesters expected in Seattle on Nov. 30 will vary depending on

who you talk to, although Swafford says estimates suggest 10,000 to 50,000 participants will be on hand.

Organizers have planned two main activities for the opening day of the conference. The first will be a direct action protest that will involve civil disobedience and a physical blockade. The goal of the direct action is to hinder delegates from entering the Paramount Theatre, where President Clinton will welcome them to the "Seattle Round" of WTO negotiations.

Activists will gather for the direct action at 7 a.m. in front of the theater across the street from the Washington State Convention Center, where the WTO conference will be held.

"Security will be very high, no activists are likely to make it in," says Swafford. "The WTO conducts its meetings in secrecy,

the public is not welcome."

The AFL-CIO is sponsoring the second activity, a rally beginning at around 10 a.m. at Memorial Stadium. There will be music and speeches, including a speech by consumer advocate Ralph Nader. These activities will be in preparation for a march that is to begin at around 1 p.m.

The protest march will travel 42 blocks round-trip, beginning at Seattle center and traveling through the city to the convention center. Marchers are expected to complete the loop at Memorial Stadium in the early evening. Organizers anticipate the march will take several hours due to the sheer numbers expected.

OSPIRG recommends forming an "affinity" group. Members of affinity groups will look out for each other in case there is any confusion during the rally.

Kneading a massage?

❑ *Massages between classes by licensed massage therapists can ease students' stress and relieve burdened muscles*

Crystal Cluster

Staff Writer

Feeling stressed over that big test on Monday? Muscles tense from hauling your 80-pound backpack all around campus?

There is relief, or at least a distraction, from these physical woes, and it's waiting for you in the cafeteria at the hands of Tracie Manso, a licensed massage therapist.

Every Tuesday she kneads out the knots from the shoulders and necks of students and staff at a slightly cheaper-than-mainstream fee: \$5 for 8 minutes, \$10 for 15 minutes, and \$20 for a half hour.

Why get a massage? Manso says to consider this: Excessive stress is one of the biggest causes of illness and relaxation is one of the primary effects of massage. So by getting a massage, you relieve stress and might possibly avoid that nasty cold and/or flu that has the rest of the student body in a stranglehold.

For those of you suffering from an overloaded backpack,

massage relaxes muscle spasms and relieves tension and pain.

"She's a miracle — my headache is gone," said student Keshie Fisher after a quick massage between classes.

According to the American Massage Therapy Association, which has over 37,000 members in 30 countries, massage improves overall nutrition and oxygen supply to tissue cells by promoting an increased interchange of substances between the blood and cells, heightening cell metabolism.

Manso attended a one-year training program at the Cascade Institute of Massage and Body Therapies to earn her certification as a massage therapist. She says she was motivated to become a therapist after massage helped in her own healing process from migraines and physical pain. Now she wants to pass on the blessing.

"People underestimate the benefits of relaxation," she says. She believes it is a "good service to provide for the student community — there is a lot of stress in the educational environment."

She also provides her services out of her home on West 22nd Avenue in Eugene. Caring Touch for Wellness, therapeutic massage and bodywork, accepts appointments at 342-8213.

Lane Writers' Club endeavors to meet again

Anna Hathaway

For The Torch

After two unsuccessful attempts to form this year's Lane Writers' Club, the group will try again on Thursday, Nov. 18.

New LCC English instructor Russell Shitabata will be the guest speaker, discussing "Reading, Writing and Race." The club will meet in Center Building, Room 480 at 3 p.m.

The student-directed writing club, thought to be off to a "grass roots effort" earlier

this term, had few students in attendance at the first two meetings, acknowledges club adviser Sharon Thomas.

Thomas is an adviser, but stresses "only when students ask for it — the club is a helping group for each other's improvement."

Working with club president Theya Harvey, who organizes the club, invites faculty members and students to speak, and plans seminars on such topics as effective writing, and better grammar. In the past, for example, two librarians spoke about children's lit-

erature, and an LCC student talked about writing for both English and Spanish language newspapers.

The club petitions the ASLCC for the needed funds to cover such expenses as publicizing fees, contest prizes, and refreshments.

The club will meet every Thursday, alternating between scheduled guest speakers and writing sessions. However, Harvey will postpone the meetings two-three weeks before the end of the term to allow time for finals.

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Landscape photographer reveals spirit of nature

Lane Fricke

Staff Writer

Paradise splashes into view. Stands of Aspen form intricate patterns. Pink and white Dogwoods lavish a Kentucky forest. A green Veratrum dances in the frame.

All of these natural phenomenon can be experienced in the photographs of world renowned landscape photographer Christopher Burkett at the Lane Community College Art Gallery through Dec. 3.

"If it's possible to render a spiritual ... sense, he's doing it," says Susie Morrill LCC photography instructor and chair of Photography at Oregon Gallery, during her presentation of Burkett's work in the LCC Gallery on Nov. 15.

By painstakingly avoiding the standard tourist view of nature, Burkett creates a sense of place that speaks to people's yearning to see nature. He "overcomes the stigma of kitsch," says Morrill.

Burkett achieves rich, deep hues and surprising contrast in



Photo by Sam Karp

LCC photo instructor Susie Morrill answers questions after presenting a slide show and lecture on nationally acclaimed photographer Christopher Burkett.

his photographs. These aspects give the viewer a peek into the spiritual beauty of the natural world, says Morrill.

Burkett achieves these visual effects through a development process called cibachrome. He produces 8' x 10' transparencies in both color and black and white, then prints them on the same piece of paper. This process, explains Morrill, is how he is able to produce photographs with such rich color and deep contrast.

Cibachrome printing is a detailed operation for Burkett. He ignores modern equipment, says James Alinder, former head assistant to black and white pho-

tographer Ansel Adams, in a quote from Burkett's latest book "Intimations of Paradise." Instead, Burkett relies on the large, cumbersome, older equipment in his Portland studio to hand print each photo so that it matches his vision of perfection. Burkett is alone in using this meticulous process because he is the only one he will allow to do this exacting work, explains Morrill.

"He's incredibly fastidious," says Morrill, "definitively ... the best cibachrome developer in the world." Burkett can spend two to three days in his studio developing one print, exhibiting incredible attention to detail.

Morrill partially attributes Burkett's patience and attention to detail to his years as an Orthodox Christian monk at Mt. Angel Abbey in Portland.

His simple, devout living has remained with him through the development of his printing style, says Alinder.

An audience member at the presentation called Burkett's work, "an epiphany."

Director 'sparks' eyebrow-raising Greek comedy

Casey Jarman

A&E Editor

Judith "Sparky" Roberts has taught classes in the Performing Arts Department and directed plays at Lane for 18 years. Her latest LCC production is "Lysistrata" (see this issue's review).

Though Aristophanes' Greek comedy was written around 2,400 years ago, the production's run at LCC has raised a few eyebrows. Roberts and costume designer Sue Surdam Bean decided to include phalluses, and the play definitely has a sexual/adult theme.

"Hopefully people will laugh and accept that it's pre-Christian. I mean, the ancient Greek religion included festive orgies!" Roberts said in the play's press-release.

"We've had a couple of calls," says publicist Myrna Seifert, "one from an older woman who said, 'well, I don't know, maybe I just need to lighten up.' Nothing too serious, though. I've actually been very surprised."

"The comments have been amazingly positive," Roberts says, "and if they haven't been they haven't made it to me."

Roberts has directed and co-directed half a dozen theater productions at LCC, at The Lord Leebrick Theater, and throughout the community.

Her work on "Lysistrata" began last spring with the casting of the play, a process which continued into fall term. Though some of this work was late, Roberts was pleased with the results. "Because I had the (extra) time ... I got a good, well, actually an amazing cast."

A main strength of Lysistrata is the interaction of performers, who seem to be comfortable with each other on stage, she says.

"Casting is a big part of having a success, and with a cast of this size (23 performers) there are always a lot of variables ... all of those 23 people have lives."

Roberts teaches Improvisational Acting at Lane, where she meets a lot of students who end up performing in her plays.

"My students tend to be really out there—" she laughs, "they are usually very funny, with a lot of different talents."

Roberts researched "Lysistrata" extensively over the summer, though she had never

seen it performed. "I think it was an advantage," Roberts says, "I didn't have much preconceived about it, and felt very unrestricted. There really are no absolute authorities on the play — the transcriptions are all very different from each other."

Roberts borrowed from Ranjit Bolt's version of "Lysistrata." Bolt is a London playwright with whom she kept in contact via e-mail.

"Jacob Blaser (composer for Lysistrata) and I also added our own Shakes-pearean touches and modern translations," she says. Blaser was an integral part of putting the production together.

"When we finally went into production I would say to Jacob, 'pretty far cry from sitting on the computer, eh Jacob?'" Roberts says laughing.

Because Roberts version of "Lysistrata" doesn't stick to one strict written form, the performers contributed a great deal to the play. Some performers contributed word changes, while others demonstrated talents on-stage.

"It's funny how students' talents come into play. At one point I asked if anyone could whistle, and Karen Jorgensen, who plays Lysistrata, can do a loud whistle with two fingers in her mouth, so we used that. Three cast members have extensive martial arts experience, which we used in our fighting scenes."

One element not found in other versions of the play is the huge puppets which battle and dance in the play, designed and constructed by Tyler Merrill and Ann Marie Maurer.

"Because the early Greek plays were spectacles, I thought we had the freedom to use the puppets. They are a lot like floats in a parade," Roberts says.

Roberts often refers to cast members and behind-the-scenes crew as "amazing," and says she was impressed by the sense of ensemble in the cast.

"Even if (the performers) start out at different ages, backgrounds, experience levels, eventually there is a powerful sense of unity ... I suppose it's a little like a sports team, just a different sport."

"LCC is so diverse, and performers really get exposed to each other as human beings, they get to harmonize ... You don't get that so much at a university. In this play there are moms, professionals, people who are doing their first play ever. I think it's a wonderful experience for everyone."

Along with the great experience of group unity, Roberts says the play had other effects on all involved. "Our sense of humor will never be the same again — we're forever warped."



Sparky Roberts

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Aristophanes' "Lysistrata" is ribald, lyrical and — out there

Gloria Biersdorff

Staff Writer

Kleonike: "But what can women do that's wise and glorious? We dwell at home. We're at our best all delicately draped in diaphanous yellow silk, adorned in flowers and gilded ribbons."

Lysistrata: "These are just the things I hope will save us: silky clothing, musk perfumes, ribbons, rouge, and see-through gowns."

So opens Aristophanes' 411 B.C. comedy of the sexual malaise created through an abstinence pact made by Athenian and Spartan women against men, in a fiercely feminine effort to seduce their warriors away from the 20-year-old Peloponnesian War.

Sex. The ancient script swells with overt references to it. Aristophanes' blunt, risqué humor carries his uncomplicated fantasy from the opening oaths and libations to the final lusty celebration of Eros and peace.

Director Sparky Roberts and Costume Designer Sue Surdam Bean throw western protocol to the wind in favor of ancient Greek sensibilities regarding entertainment.

"Obviously, the Greeks were attracted to hilarity," says Roberts. "They also loved pageantry, and most days of the year people paraded in the streets, celebrating their local patron gods and goddesses."

Roberts and Bean simulate

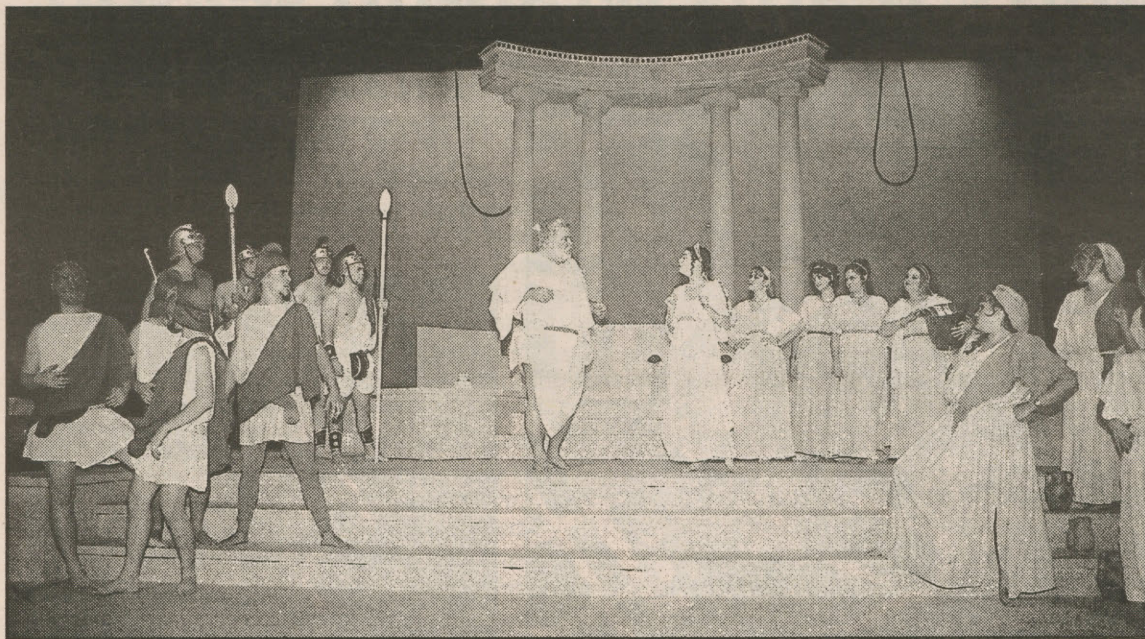


Photo by Kale Houppermans

Lysistrata (center right), played by Karen Jorgensen, takes on the Commissioner of Safety (Dennis Dolan) in Aristophanes' comedy of war and sex.

these street revels, employing two massive puppets at times during the play, who dance as lovers and friends among the sparring sexes.

"The two giant puppets in our show symbolize Everyman and Everywoman; they are the floats in our parade," Roberts says.

But there are more than giant puppets on parade. The men wear their frustration between their legs, leaving very little to one's imagination. As jarring as these accouterments can be to modern aesthetics, phalli were commonly worn on Greek stage,

according to Oxford classicist Oliver Taplin.

"The standard male costume for comedy was a wrinkled body stocking, bare feet, short robe, and hanging beneath that a large, long phallus (made of stitched leather). This outsize appendage was as much the hallmark of comedy as was the mask," says Taplin.

"The point about all the erections in 'Lysistrata' is that they show how desperate and how humiliated the men of the warring Greek cities have become. They are an integral part of the

plot and not solely bawdycany more than they are a primitive fertility symbol or something of that sort."

Contrasted to the miserable, hardened warriors are the lithe, headstrong wives in pale gauze and flowers, who command respect for their perseverance in the midst of burning desire.

Karen Jorgensen conveys Lysistrata's strength and resolve through her body as much as through her voice, reigning over her entourage of women like the goddess Athena herself.

Moriah Shanahan plays Kleonike, Lysistrata's loquacious neighbor, with a verve that sparks every scene she partakes in. These two Athenians sing, dance, drink, and fight alongside a sharp-tongued, sensuous Lampito of Sparta (Ann Marie Maurer), shaming the Commissioner of Safety (Dennis Dolan) and his police, as well as the chorus of old men, who try to coerce the women into breaking their pact.

The leader of Old Men, played by Tyler Spencer, exudes passion and fortitude, in spite of the dryer hose and nerf ball

girded to his hips. He captains his band of masked elders in verbal battle against the Old Women and their feisty, robust leader, played by Ashanti Li.

A poignant — albeit surreal — climax comes when Li pulls a large rubber gnat out of her old man's eye, kisses him, and the two agree to pave the way to peace.

I pity the males, portrayed as either oafish and horny, or measly and impotent. This imbalance diminishes my sense of solidarity with the females, whose strength and virility stand in contrast to an unbelievable stereotype.

Still, I appreciate the faith in women's intelligence professed by Aristophanes. His high view of women was a radical departure from the societal norm.

And I am impressed with Roberts' bold, inspired rendition of an ancient work that could easily fall short of Aristophanes' theatrical ideal in another director's hands.

The play's closing scene highlights Mary "Zamara" Marshall, as a representation of Harmony, clicking castanets and swaying in an exotic belly-dance while unmasked chorus members pull lavender scarves from her body. Men and women circle and entwine one another in beautiful, seductive movements as the lights dim on a peace won through female wiles.

Melissa Lubofsky performs acoustic guitar pieces adapted from Greek folk songs which, in consort with dance choreography from Mary Hayne, counterpoise the play's bawdy dialogue with subtle beauty and grace.

"Lysistrata" plays in the LCC Performing Arts Theatre Friday and Saturday nights at 8 p.m. through Nov. 20. Tickets, \$10 for non-students and \$8 for students and seniors, are available at the LCC ticket office, ERB Memorial Union ticket office on the UO campus, or over the phone at 726-2202.

A & E Calendar

Do you like to dance? On Friday, Nov. 19, St. Mary's Episcopal Church (13th and Pearl St.) will host an **Old-Time Contradance**. The nights caller will be Hank Laramie and there will be live music. No partner or experience is needed, they will be kind enough to teach you! \$5 at the door.

The Real Kids will bring their punk rock (that's right, I said punk rock) stylings to the WOW Hall Monday, Nov. 22. 15 years and only one full album behind them, if you like Iggy and the Stooges, MC5, or

even the Rolling Stones, you'll like the Real Kids. Opening up for them are Loose Lips and dreamy Eugene teen heartthrobs **The Con-Men**. The show's gonna cost you \$7, and it starts at 8 p.m.

Just so you know, Toy Story 2 opens Wednesday, Nov. 24th. This film has already won the Torch Award for most anticipated film, and we couldn't resist plugging it (as if Disney isn't advertising enough). To you punk-rockers out there who won't see it 'cause it's Disney... lighten up. It'll be

playing everywhere and will cost, y'know, a bundle.

Marshall Crenshaw is a classic case of "that guy, that had that hit song back in the day." Fortunately, that guy is putting out some pretty decent stuff just in time for his visit to the WOW Hall on **Saturday November 27**. Crenshaw's new CD, "#447" really shows a mature songwriter who will be worth checking out. File under: country tinged pop. The Show will cost \$10 in advance or \$12 at the door.

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in current Eugene Weekly!!
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5:25, 7:30 & 9:30pm -- Sun Mat 3:30pm
Soon: THE THIRD MAN (Orson Welles)

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5:00, 7:10, 9:20pm Sun Mat 2:45pm

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Free Gift Wrapping Nov. 15 - Dec. 21
All proceeds benefit Lane students and their families.

Cross country teams wrap-up season

Chris Brown
Sports Editor

Lane's men's and women's cross country teams each captured fourth place at the 1999 NWAACC Championships, on Nov. 13 at Oregon City.

This despite each teams' top runner not fully recovered from a "seasonal cold."

The Community College of Spokane won the women's team honors, with Clark CC taking second. While in the men's division Clackamas CC took first place with the Community College of Spokane coming in second.

LCC co-captains Adam DeMarzo and Alisa Rawe each gutted it out fighting fatigue, said Grady O'Connor, LCC's head cross country coach.

During the off week each was ill.

"They lost their edge," explained O'Connor, "(an infection) breaks down your system, especially when you're a fine-tuned runner."

"It was just bad timing. They each would have placed in the top eight, so that hurt us as a team a little bit."

Kim Patton, voted Lane's

Most Improved Female Runner Nov. 17 at the team banquet, finished 13th overall in the 5K with a time of 20:29 to lead a well-balanced attack.

"She's come a long ways this year, taking two full minutes off her time from the start of the year," O'Connor says.

Heidi Engstrom grabbed 16th, Kasha Clark took 19th and Rawe secured 23rd. Rawe was voted Most Outstanding Runner. The men edged Clark

by only one point. Most Improved Male runner Jeff Carman was the top Titan finisher, earning 13th place in the 8K with a time of 26:56.

"He has been a real consistent performer all year," added O'Connor.

Nathan Griffith finished 26th and DeMarzo, voted Most Outstanding Runner, 27th.

The Titans were picked to finish fourth at the start of the year.

Men's and Women's teams secure fourth place in last meet of the year



Photos courtesy of Grady O'Connor

Jeff Carman (FAR LEFT) and Kim Patton both earn 13th place finishes at the NWAACC Championships.

"I'm not disappointed," O'Connor says. "I feel good about how the team progressed throughout the year. They had good chemistry, which is important. Obviously, you always want to be first, that's the goal."

The runners get a breather now from the long cross country season. Training will begin for track in the winter term.

"We're going to reload for spring," said a smiling O'Connor.

SPORTS SCORES

CROSS COUNTRY

11/13 — 1999 NWAACC Championships @ Oregon City

Men capture fourth place
Men's 8,000 Meters:

13- Jeff Carman	26:56
26- Nathan Griffith	28:26
27- Adam DeMarzo	28:29
30- Brian Crowl	28:39
31- Jesse Peterson	28:55
38- Bob Grand	29:12
41- Scott Walrod	29:45

Women secure fourth place
Women's 5,000 Meters:

13- Kim Patton	20:29
16- Heidi Engstrom	20:44
19- Kasha Clark	20:54
23- Alisa Rawe	21:04
33- Angela Winter	22:27
37- Jinny Farrar	23:55
40- Katie Mock	24:26

VOLLEYBALL

11/10 — SW Oregon d. Lane (15-4, 15-11, 15-13)

** Lane finishes season with a record of 2-10

SPORTS SCHEDULE

MEN'S BASKETBALL

11/26-27 — SW Tip-Off Tourney @ Lane 6 & 8 p.m.
(Lane, SWOCC, Umpqua, College of Redwoods)

WOMEN'S BASKETBALL:

11/26-27 — Tip-Off Tournament @ Coos Bay 6 & 8 p.m.
(Lane, SWOCC, Umpqua, Lower Columbia)

SOCCER

11/ 17-20 — 1999 NIRSA Collegiate Soccer Sport Club Championships @ Georgia Southern Univ. in Statesboro, Ga.

Correction:

We misinterpreted a quote by George Roach in the Flag Football article in the Nov. 11 issue.

Roach was fully aware of the absence of a football team when he began at LCC, and was not "disdainful" of the college for limiting its sports offerings.

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Photo by Daniel Beraldo

Choul Wou receives a \$1,500 Leadership Award scholarship.

ASLCC president receives AAWCC scholarship

Theya Harvey

News Editor

The American Association of Women in Community Colleges presented ASLCC President Choul Wou with the 1999-2000 Leadership Award scholarship at a special ceremony in the LCC Board Room on Nov. 9.

Wou, who applied for the \$1,500 scholarship in June, was excited when she heard that the AAWCC had chosen her to receive the scholarship last August.

"It's a real honor to be selected out of the numerous applicants to be recognized as a successful woman," Wou says.

She says the 5-page essay, which accompanied her application, outlined her leadership abilities and skills, as well as the obstacles she has overcome. She feels the essay helped secure her the scholarship.

Mariam Jordan, AAWCC President at LCC, presented Wou to members of the organization and spoke about Wou's accomplishments and leadership skills.

The AAWCC concluded the afternoon with its first meeting of the 1999-2000 school year.

RECOVERY from page 1

toms, so vaccines can be administered, patients risk permanent brain damage, hearing loss, learning disability, limb amputation, shock, and death.

Although individuals of all ages risk infection, those most commonly affected are first year college students, due to close living conditions and a "casual kind of lifestyle," says Nadine Wilkes, Student Health Services nurse. "It hits fairly suddenly. On our campus it is not as big a deal (as for those who live in dormitories), but

some of the behavior is similar."

Wilkes assures, "We're not looking at an epidemic." She says LCC community members should not be overly concerned, "unless you're in direct respiratory contact (if an infected person directly coughs on you)."

SHS Director Sandy Ing paid a visit to each of Woolum's classes, explaining to students the extremely limited risk they had of contracting the infection from Woolum during past classes. The Lane County

Health Department says it would take at least four hours of close contact, as close as one to two feet, with an infected person to contract bacterial meningitis.

Instructor Jeff Harrison, who has team-taught with Woolum in the past, will teach his two Writing 121 classes and night Shakespeare class. This bumps Harrison's class load up to seven, including his own four.

"Luckily, the term's almost over," Harrison says. Staff from the EFL&S Department

will share the load of students' papers that still need evaluation in Woolum's writing classes. Part-time instructor Sandy Jensen will teach Woolum's remaining Writing 123 class.

McDonald says Woolum's wife is concerned at the amount of visitors—including students—that has come to see him. The family requests that concerned students call McDonald at ext. 2162 instead of stopping by the hospital to inquire about Woolum's condition.

EMPLOYEES from page 1

demic and technical departments.

Developers and recipients of the award recognized at the celebration are as follows:

Joan Benz- instructor, ASD/GED; Mason Davis- counselor/International/Multi-Cultural Services; Linda Dewitt- director, Financial Aid; Phyllis Geyer- counselor, Social Science; Edna Grass- advisor, Financial Aid; Gail Hemsoth- lead instructor, LCC @ Cottage Grove, ABSE; Dan Hodges- coordinator, Testing Pat John- division chair, Academic Learning Skills; Cheryl Kempner- instructor, Academic Learning Skills; Ellen Lacey- associate director, Training and Development; Carolyn Litty- counselor, Guided Studies/Academic Learning Skills; Maureen McGory- instructor, ASD/GED; Carol Lynn Morse- counselor, Community Center for Family Counseling, Adult High School; Leigh Alice Petty- Disability Services coordinator; Elaine Pray- instructor, Academic Learning Skills; Leslie Rasor- ABSE division chair; Alice Whitenack- instructor, ASD/GED/ASN; Tom Wiedeman- division chair, Advanced Technology; John Winquist- counselor; Linda Wong- instructor, Academic Learning Skills

Joe Farmer, LCC's foundation director is optimistic when he says, "I hope people on campus will continue to make applications for the Schafer grants and awards. Innovation at Lane is so important especially with some of the budget problems we will

be faced with in the future, and currently. In order for us to do the extra things that we need to do to provide the education students need, we need that kind of support, we need individuals to be innovative, to figure out how to do more with less."

The Eldon G. Schafer Endowment Award seeks to continue the heritage of innovation of Eldon Schafer, Lane's president from 1970 to 1985.

Two categories of awards are given each year. The Pat-On-The-Back Awards and Innovation Grants. Pat-On-The-Back Awards are given to recognize innovation projects implemented by staff members at Lane during the previous year. Awards include a \$250 first prize and award certificate for runners up.

Innovation Grants are awarded for selected innovation projects that are to be completed and implemented during the coming year. The Eldon G. Schafer Endowment for Innovation totals \$154,000. A total of \$14,039 was awarded for innovative projects this year.

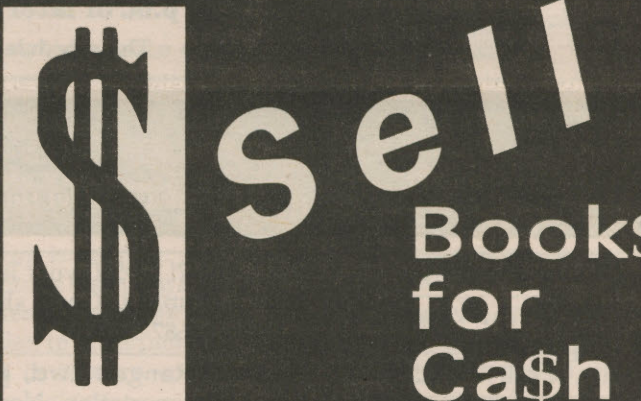
LCC's Racism Free Zone steering committee and diversity team won a \$2500 innovation grant. The key players included accountant Terry Grove (College Finance), who submitted the grant application and Adrian Rodriguez (Affirmative Action/EEO). The voluntary program will provide opportunities for everyone associated with the college to take personal responsibility for recognizing and eliminating racism within themselves and their community.

A \$1200 grant was awarded to Offering a Real Audio/Video Education to faculty. Webmasters Joe Escobar and Ken Zimmerman (Strategic Learning) have facilitated the use of advanced computer techniques in instruction.

A \$5000 grant was awarded to the English As A Second Language-Lane Family Connections (ESL-LFC) Child Care Subsidy. Spanish speaking parents employed during the day often confront transportation issues and cultural barriers. A child care subsidy of \$2 per hour will help pay the expenses of ESL students in the

program.

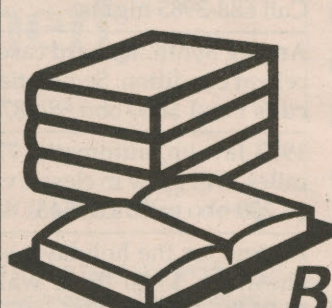
A \$4,840 grant was also awarded to College Online Degree Audit (CODA), an Adult Basic & Secondary Education (ABSE) team consisting of administrative support specialist Sharon McCarrol and part-time instructor/alternative education retention specialist Marie Coonrant. This innovation will make use of a previously unutilized computer system. The ABSE team's detailed plan will aid in developing and implementing the CODA system to analyze and evaluate student transcripts for Adult High School.



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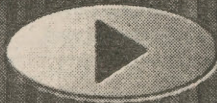
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- **LANE'S FACES & PLACES** Profiles staff & students/student groups (Tues. & Thurs. @ 4:45)



Fall Term Final Examination Schedule

For the week of December 6-11.

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF			Class Days: TuTh or Tu, Th, TuWThF		
Class starts at:		Examination time:	Class starts at:		Examination time:
7:00a or 7:30a	F	7:00-8:50a	7:00a or 7:30a	F	9:00-10:50a
8:00a or 8:30a	M	8:00-9:50a	8:00a or 8:30a	Tu	8:00-9:50a
9:00a or 9:30a	W	8:00-9:50a	9:00a or 9:30a	Th	8:00-9:50a
10:00a or 10:30a	M	10:00-11:50a	10:00a or 10:30a	Tu	10:00-11:50a
11:00a or 11:30a	W	10:00-11:50a	11:00a or 11:30a	Th	10:00-11:50a
12:00a or 12:30p	M	12:00-1:50p	12:00a or 12:30p	Tu	12:00-1:50p
1:00p or 1:30p	W	12:00-1:50p	1:00p or 1:30p	Th	12:00-1:50p
2:00p or 2:30p	M	2:00-3:50p	2:00p or 2:30p	Tu	2:00-3:50p
3:00p or 3:30p	W	2:00-3:50p	3:00p or 3:30p	Th	2:00-3:50p
4:00p or 4:30p	M	4:00-5:50p	4:00p or 4:30p	Tu	4:00-5:50p
5:00p	W	4:00-5:50p	5:00p	Th	4:00-5:50p

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes

Classifieds

15 words free for students and faculty — forms are available in the Center Building lobby

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Roommate(s) to share classic home in prime locale (Bus, store, UO three blocks) 686-0740

EVENTS

It's a Thanksgiving potluck! Join the International Students Program tomorrow night (Friday, 11/19) to share dinner together. Come to CEN 414 or call 747-5401 ext. 2165 for details. Bring some food and a friend.

OPPORTUNITIES

Contribute to local content website. Gain useful experience. Contact Nick @ <http://www.EugeneDaily.com>

Punk rock band looking for bass guitar player, southern California/East coast hardcore. contact Chris Scott 342-7240

ASLCC Student Government needs you! Senator positions open. Call Bette Ext. 2365 for information packet.

VOLUNTEERS

Public Relations Assistant for Community Sharing Program to prepare reports, present info & assist in generating programs to meet needs in the community. Self-motivated, enjoy research, good interpersonal skills, self-disciplined & organized.

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