

Oregon Outdoors: Cascade Head



— pages 8 - 9

THE TORCH



DECEMBER 2, 1999

VOLUME XXXV, NUMBER 11

LANE COMMUNITY COLLEGE

• Homeless youth find hope through poetry

— page 5

• LCC Jazz Fest will 'Dig deeper'

— page 12

• Pow Wow beats into the night

— page 14

Lawsuit alters fate of Aviation Department

Morgan Hentrup

Managing Editor

In May, an FAA inspection found "significant dysfunction" in LCC's Aviation Maintenance Technologies Department, problems which it said centered around the hostility by, and actions of, several AMTS instructors.

In September, two instructors in the same program filed suit against the college, claiming retaliation by administrators following the inspection. The two instructors, Kelly McCombs and Russ Bowen, stated at a September Board of Education meeting the fact they instigated the May 10 FAA investigation themselves, after concerns they reported to administrators were repeatedly unaddressed. The lawsuit is still pending.

And now, a new chapter at AMTS unfolds.

On Nov. 19 a meeting with President Jerry Moskus, Vice President of Instruction and Student Services Larry Warford, Mechanical Technologies Division Chair Tom Weideman, program instructors and students revealed recent significant changes in AMTS administration. The college is replacing Weideman, who has been the division chair for two years, with the Oregon Small Business Development Center's State Director Sandy Cutler.

Weideman says his lawyers advised the move when McCombs and Bowen brought suit against him personally.

Cutler will serve as AMTS program manager, leaving Weideman as division chair of the remaining Mechanical Technologies Departments.

Weideman says, "(The college is) certainly trying to get the program turned around and the faculty working together and the issues solved. I think that everyone involved can work together if they choose to."

But perhaps even more perplexing is the college's decision to bypass Vice President Warford, to whom Weideman had reported. Cutler will instead report directly to President Moskus.

Vice President Warford says the reason lies in logistics: Cutler already reports to the president in his duties as state director of OSBDC. "He's a very competent manager and I think he stepped up to help the college out," says Warford.

AMTS student and ASLCC Senator Justin Whipple believes the reason for the changes may be due to poor communication through the prior system.

"The thought was Warford and Weideman were not getting information to Dr. Moskus; that he was not getting the full picture," Whipple says.



Photo by Sam Karp

WTO: Protest and politics collide

In an effort to deter delegates on Tuesday, Nov. 30 from attending the WTO's Seattle conference, thousands of protesters formed a human chain to block off 6th and Union streets. Seattle Police, trying to regain access to the Center, sprayed tear gas and rubber bullets on the crowd, then brought in an 'armored personnel carrier.' See pages 6 and 7 for full story.

NAACP honors retired BASE founder

Gloria Biersdorff

Staff Writer

Dr. Bill Powell, retired English instructor and founder of LCC's Black American Staff/Faculty and Employees group, received an honorary plaque on Nov. 13 from the NAACP during its Eugene Hilton dinner ceremony, which commemorated "90 Years of Making Democracy Work."

The award acknowledged Powell's outstanding contribution to higher education in the community.

In his acceptance speech Powell reiterated the message he has been sending out to Lane's administration, Board of Education and the larger community for years — that there is a significant under-representation of African-American educators and students in colleges and universities, not just at Lane, but across the nation.

"We are, at Lane, essentially 'persona non grata,' fully unacceptable and unwelcome," Powell remarked in an interview after the dinner.

Powell founded BASE last year in order to create for Lane's African-American faculty and staff members a "culturally appropriate environment in which to work and learn," according to the organization's constitution.

"BASE's primary focus shall be to improve conditions conducive for the retention and recruitment of Black students, staff, and by extension, other diverse groups," reads its constitution.

Powell said he retired in frustration after one year of trying unsuccessfully to persuade Lane's administration to grant BASE's number one objective in light of its purpose — to function in an advisory capacity to Lane's students, staff, faculty, administration and Board of Education.

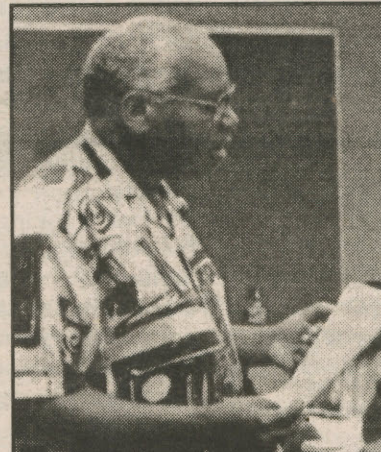


Photo courtesy of The LCC Daily

Dr. Bill Powell

Regarding the NAACP's recognition of his contributions, Powell commented, "I was surprised and humbled by having received an honor based on my outstanding contribution to higher education. It's important for me to state that I would've been equally honored had LCC also given me the same recognition. After having been at a place for 29 years and not having my peers, or ad-

ministration honor me in the same vein was — one could simply say I was hurt. I'm left with the feeling of 'good riddance.'"

Powell says he received no customary retirement party for his 29 years of service at LCC, and that a perfunctory form letter acknowledged his decision to retire.

LCC joins the USWest cellular 'matrix'

Timothy L. Biggs

For The Torch

LCC and USWest Cellular are working on a project to install a 50-foot antenna tower at the northeast end of the campus, behind the Campus Services Building.

The monopole will hold an array of panel antennae, which allow cell phones to be used throughout Eugene and Springfield.

The new tower joins the new set in the Amazon Parkway area, and will become part of the USWest coverage zone.

"They'll use the existing electricity from (a) lamp post," says Mike Ruiz, LCC's superintendent of facilities. "The effect on the parking lot and those who use it will be mini-

mal."

Cell towers dot the I-5 corridor, making up what is called a "matrix," Ruiz says. The tower

will assist USWest in making cellular phone users better able to do what they do best — talk on the phone.

US West conducted extensive tests along the I-5, and found a void in the network used primarily by cell phone users.

To find the weak spot, it



bounced signals near LCC, and took measurements as the signals returned.

"As I understand it," stated Ruiz, "the test is similar to radar."

"The strongest signal return happened to be right in the northeast parking lot of our campus," says Ruiz. "They were even able to pinpoint an epicenter, and this particular (light) pole is the closest one to it."

The pole will also sport a Trimble Navigation Palisade Smart Antenna GPS (Global Positioning Satellite) Receiver, which could be used to enhance security for the network.

Scottie Barnes, editor of GeoInfo Systems magazine, says that many high-end vehicles now come standard

with global satellite positioning technology, and GPS clocks, which are the most reliable in the world.

"In vehicles, GPS is used for many things, including route-planning," Barnes says. This system will be used for "timing synchronization, so that there will be no breaks as drivers pass from cell to cell," she added.

The tower will also be fitted to add another array of antennae in the future, says Ruiz. "They could decide to lease that to another wireless company."

There will be a new lamp for the parking lot as well.

USWest will lease a portion of the northeast parking lot—about two-foot square—to replace the 20-foot pole in the parking area.


THE TORCH

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This publication is printed through the facilities of the Springfield News

The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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The transfer students' own little Y2K crisis

I've been looking forward to the upcoming winter break as a great reprieve in the hustle and bustle of my daily life, offering an opportunity to catch my breath and bring calm back into my daily routine — a meditation of sorts.

But the relaxing image was shattered last week when I began collecting UO admission forms and scholarship applications. As I scanned each application for a deadline date, I consistently read either Feb. 1 or March 1.

Visions of my easy-going, unencumbered December break were quickly replaced with blurred images of me staring into my computer monitor, stooped over the keyboard in anxiety and frustration, struggling to articulate my thoughts into personal statements, academic goals and career objectives. It's the agony of composition torture. With five essays to write, it's going to be a long haul.

"Relax," you say. "You have plenty of time."

But do I? Do you?

That is what I told myself last year. Then before I knew it, I had allowed several deadlines to come and go. So, due to this past experience I know what I must accomplish over the holidays. It is my only chance. Once the new term



Commentary by
Tonya Alanez

Editor in Chief

appointment at the UO, looking for advise, referrals and a timeline for synchronizing the transfer application process.

I met with a research liaison and academic advisor, who bestowed forms, applications and pamphlets upon me, while also giving me a sense of direction.

Since the challenge of meeting university costs has been my greatest concern, we mainly discussed scholarship options. The advisor said that many transferring students focus solely on getting to the university and forget to research scholarships once they are

begins the day-to-day pace will quickly return there will be no extra time.

Yes, it's my (our) own little Y2K crisis.

So, in the name of an early start I scheduled a Nov. 22

enrolled. He showed me hardbound books, three-ring binders and file cabinet drawers filled with scholarship options provided by private sources for future reference. LCC's Career Information Center has a similar collection.

I learned that since many scholarships are based on financial need, applicants must complete and submit a Free Applications for Federal Student Aid. Students applying for 2000-2001 financial aid should do so — you guessed it — as soon after Jan. 1, 2000 as possible. Yet another form for completion to add to my growing and time consuming list. Thankfully, this one doesn't require an essay.

Whether you're transferring to the university, applying for scholarships or financial aid, winter break is the ideal time to get the ball rolling — to make appointments, pick-up forms and applications and start writing essays.

I know, I know, who wants to even think about school while on vacation? But it's the best bet.

So, Happy New Year, and here's a toast to overcoming procrastination, meeting those haunting deadlines and composing quality essays, while also preserving a bit of winter break for spontaneity and free form fun.

Letters to the Editor

Who is the 'Protected Class?'

Mr. Delf's letter to the editor entitled "Social Science Department Strives to Diversify" is one of the most insulting letters I have ever had the misfortune to come across. While Mr. Delf is asking for recognition from the public for his department's hiring of 'minorities,' 'women,' and 'protected classes,' he seems to be missing the point of diversity. Hiring a diverse faculty exposes students and the community to new ideas and ways of looking at things and inspires people to grow. It provides inspiration, culture, and intellectual freedom.

Instead, the phrase 'protected classes' describes the hiring process of his department. It begs meaning from the author. Where my family is originally from (Northern Ireland) the phrase 'protected classes' describes people who are rich enough not to work. To use the phrase in the context of a job search is cruel and unusual punishment. It also reminds me that Affirmative Action was invented there as well.

Mr. Delf's use of the racial slur W.A.S.P. (That's White Anglo-Saxon Protestant to the uninitiated) to insult his colleagues is inexcusable. It is pitiful to see this kind of abuse in print. I expect more out of the college faculty.

Sincerely,
Cristín Ní Caoimh

Protected from whom?

I would like to respond to lead history instructor Greg Delf's Letter to the Editor.

"...the college as a whole has not reached out to protected class people when hiring..."

"...the last hire of a non protected class person..."

"Protected from who? Are white people that dangerous?" was the response from a friend as he read Mr.

Delf's toplofty letter in the Nov. 18 edition of *The Torch*.

Perhaps that isn't what Mr. Delf was implying. Perhaps Mr. Delf was implying that as minorities we receive special privileges. I was also surprised to see the use of this language recently while reading the mission statement of the Affirmative Action office here at LCC.

I believe it to be very dangerous that "we" have an individual teaching history to thousands of "our" students whose narrow-minded ramblings indicate an obvious lack of critical consciousness.

Evidently this individual would be satisfied if there remained only token representation of "protected class people" (grrrr...) at this institution.

"...tremendous success in the Social Science Department...in the past 10-12 years...hired six new faculty of Hispanic ancestry or surname...filled only two and a half positions with what one would call W.A.S.P. males and I think (but am not certain) that the men were over 40."

Mr. Delf, some opinions should be kept to one's self. Happy Columbus Day...

Cheryl Foster

Free Fur Eugene

This holiday season when buying gifts, I hope people will be conscious of the ugly side of fur.

A fur coat used to be thought of as a status symbol of wealth and importance, but is now recognized as the cruelest form of animal abuse. The horrors of the fur farm, such as the intensive confinement of wild animals, and killing methods like neck breaking, gas chambers, and anal-electrocution have made fur socially unacceptable.

The Animal Defense League and Citizens for Animal Rights Eugene have launched a boycott of Eugene's only fur coat retailer: Kaufman's at the Valley

River Center.

Please help us stop the cruelty, environmental degradation, and grossly irresponsible vanity of the fur trade: don't buy fur, and join the Kaufman's boycott. For more information, contact Animal Defense League (on the web: <http://efn.org/~adl> or via email: adl@efn.org). Let the compassionate spirit of this season be reflected in your choices. Together we can make Eugene "Fur-Free".

Lucas Spiegel
Eugene

New Rules Create Unpleasant Change

The new, silly ASLCC rules are making the SRC, Photo ID and the Food Cart unfriendly and ineffective. What ever happened to the friendly, welcoming attitude from last year?

The respective directors are so afraid of getting "chewed out" that they don't dare spend an extra few minutes just to listen or talk with fellow students.

Sue has done an extraordinary job hiring good people at the SRC.

They are friendly and knowledgeable. However, now they are being told that they cannot have people "hang out" there.

I have been told that they are supposed to be productive while they are there. Of course, there is a huge difference between looking productive and actually being productive.

I can't think of a better way for the SRC, Photo ID, and Food Cart to be productive than to laugh, listen, help, have fun, and have a place that the students are not afraid to approach.

Oh well guys and gals, I guess I will wave to you from the Coke machine, or maybe that is too close to Photo I.D. Uh oh, here come da boss, everybody look productive.

Jeff L. Stott

E-mail rumor launches Mac support

Crystal Cluster

Staff Writer

In a flurry of heated e-mails this month, a number of LCC staff members discussed a big threat — losing their Macintosh computers.

Although it's hard to determine what or who generated the original e-mail message, staff members were riled. But apparently the networking system the college uses is having some trouble co-existing with Macs.

Replacing all the Macs on campus, 20 percent of all the computers, would cost an excessive amount of money — almost three quarters of a million bucks.

There are about 500 Macs on campus, including the labs and staff computers. At about \$1,500 apiece, they are worth \$750,000 total. And if the college replaced all of them with PCs it would also have to hire more computer techs, because, according to Dale Duvall, LCC's Macintosh technician, while one tech is needed for every 500 Macintosh computers, one tech is needed for every 50 PCs. For 500 computers, the college would have to pay 10 people instead of one.

Taking away the Macs would also inconvenience an

incredible number of people.

• Roka Walsh, from the Instructional Technology Center, stated "As for the usage of Macs here at LCC, 75 percent of the users in the Instructional Technology Center are using Macs. If LCC loses the Macs we'll be taking a mighty step backward in using technology in education."

• Mary Brau, the Curriculum Development coordinator, joined in. "From a curriculum standpoint, Lane would jeopardize several excellent programs by choosing not to support Macs. For graphics and art applications, Macs continue to be the choice of experts . . . and in math and sciences, graphing packages are still more user-friendly and faster on Macs than on PCs."

She continued, "... at the Stanford Linear Accelerator, I observed that physicists who have the highest technical skills in the world overwhelmingly choose to use Macs to be able to produce slides for talks and graphs for papers. AND they have worked out the technical glitches between platforms."

• LCC's self-proclaimed "goddess of grants," Lori Baumgardner, said "I feel that limiting computer choice is simply short-sighted. Doing so would certainly hamper my

personal productivity (not to mention ensure that I have a bad attitude). A great extent of my proposal writing is completed collaboratively over the Internet. In my experience, working from here to Bosnia and around the world, I have found the Mac is far better equipped to deal with the cross-platform issues and other technical difficulties that arise with such partnerships."

• Thomas Rubick, lead instructor for the Graphic Design program, added, "Several departments on campus have unique needs that are best served by the Macintosh. In the area of graphic design, Macs outnumber PCs in the local workplace by 4 to 1. It would be inane to force so many of us to abandon the platform that works best for us and for our students just because it would be convenient for the college."

"I also agree with Roka and with several others on the Banyan issue. The University of Oregon, which uses Eudora, is able to accommodate both PCs and Macs. Why can't we?"

The "Banyan issue" that Rubick mentions is the networking system LCC uses. Duvall explained it very well in his e-mail.

• "Based on the information gathered five years ago,

Banyan was the only way everyone could continue doing what they were doing and could participate together. Banyan Vines could and still deals with Appletalk, IP (Internet Protocol), Windows 95/98/NT file sharing and services, multiple "flavors" of UNIX, our HP 3000 system and Novell Netware (used by Instructional Computing and several instructional departments) seamlessly. Further, the Banyan Network requires less administration and maintenance than comparable operating systems."

When LCC bought this operating system, Duvall says Banyan "had all intentions of supporting Windows and Macintosh clients, but the industry changed. Windows 95 became the client operating system of choice for most of the computing world."

As a consequence, the makers of the e-mail system the college is using decided against continuing support of Macs, but the Networking system continued its support. In fact, Banyan gave LCC a cross platform connection so the college could continue using the e-mail system via the Internet.

• Duvall continued, "The web browsing software used to access our mail requires more

computing resources, pushing our two, three and four year old Macs into obsolescence. . . due to overwhelming growth, our network infrastructure has become overloaded. . ."

Duvall said the LCC training team has continued to offer training in the use of Banyan Intranet Connect. He also said "I have been working with departments to evaluate and upgrade Mac hardware and software to facilitate smoother operation of your machines. Thirdly, due to the need to add several more buildings to the college network, the network backbone is being replaced, using the latest technology."

Reasonable people, when talking about Macs vs. PCs, say that each computer is good for different reasons. Each should be used for what it's made for.

Macs are better for layout and design.

Which would be cheaper in terms of money and labor? To replace all the Macs with PCs and hook them up to the network, or to buy a new networking system and install it on every computer on campus?

It's a pain in the you-know-what either way. But it will continue to be a pain for the Mac users if the college forces everyone to use PCs.

The Pulse of LCC

How are you going to celebrate the New Year?



Julia Lenssen

"Probably spend time with my friends. It'd be fun to go to a party and get all dressed up."



Rocky Haffner

"Tons of pyrotechnics...at the Wild Duck [inside]."

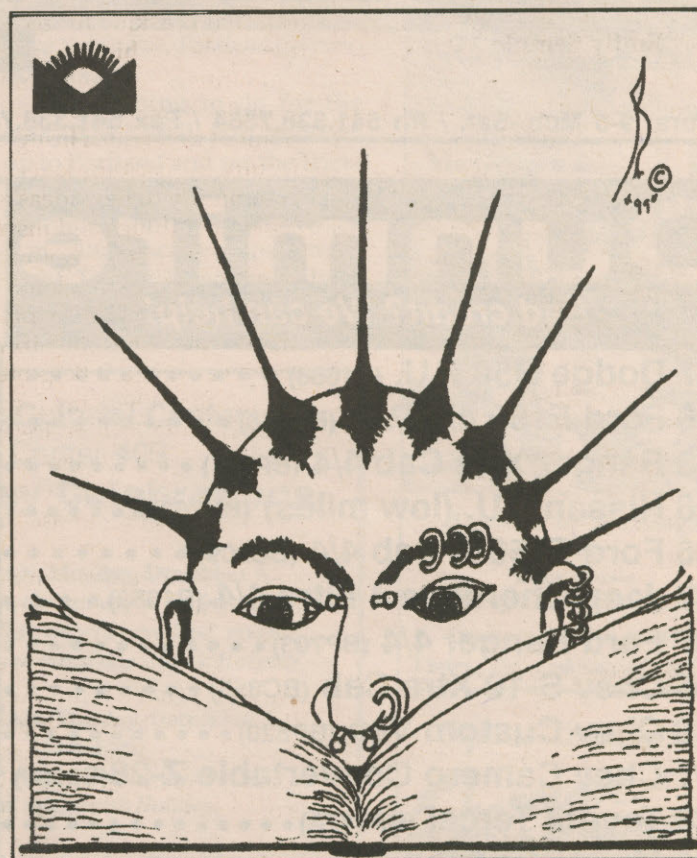


Ari Neubauer

"Go to a big city. There's a [nuclear] reactor in Berkley [California], and we're hoping it goes off."

Compiled by Jim Brougher and Ryan Robertson

In a daze...



L.C.C., Everyone Gets A Chance!

Illustration by Robin Montgomery

This is the last issue of The Torch for this year.

We will return to the stands on January 6, 2000.

Happy New Year!

Make classroom connections

Tonya Alanez
Editor in Chief

Last spring LCC student Troy Determan enrolled in "Fat Cats & Underdogs: Work, Class and the American Dream," which brought together courses in literature, film, writing and the social sciences as a means of addressing the shaping power of class in America.

"I really thought it was beneficial to be learning subject material that was conducive to all three related classes: history, writing, and film. It was easy to go from one to the other and I had a lot of time where thoughts ... would roll over from one class into another and I really enjoyed that," says Determan.

"Fat Cats" is one of several classes being offered through 12 different "learning community" courses that the college has developed over the last two years.

The idea behind learning communities is to create and foster connections between classes by linking previously unrelated courses around a shared theme, or scheduling courses with team teachers in an effort to help students merge ideas.

Instructor Susan Swan of the English, Foreign Language and Speech Department is the current Learning Communities Coordinator, working with the Learning Community Leadership Team.

The team consists of eight faculty members: Mason Davis, Counseling, Margaret Bayless and Ellen Cantor, EF L&S, Katie Morrison-Graham and Gail Baker, Science, Garry Oldham, Social Science and Kate Barry and Jill Bradley of the Women's Center.

According to the LCC winter term class schedule, each learning community class reinforces the other's material, enhancing opportunities for deeper understanding while also helping students see how subjects are related. An additional benefit of enrolling in an LC is the heightened interaction between students enrolled in the same community.

Determan says he attended the learning community classes with a lot of the same students, which added to the ease of transition between academic subjects.

"I really feel that it was beneficial," he says. "It kept me more focused over the spring."

•"Inner Spaces/Outer Places: Exploring Dimensions of Identity," which links "English Composition: Research Writing" with either "Cultural Anthropology" or "General Psychology." According to a course description, students will develop a research project while also examining personal and cultural assumptions about identity.

see CONNECTIONS page 14

Staff member of twenty years wins Achievement Award

Jim Brougher
Staff Writer

In October, LCC nutrition instructor Beth Naylor received the 1999 Achievement Award from the Oregon chapter of the National Multiple Sclerosis Society.

"It has made me feel like I must be doing something right," says Naylor, who was diagnosed with MS nine years ago, after about four years of showing symptoms.

According to The Oregon chapter's web-site, MS is "a chronic, often disabling disease of the central nervous system. Symptoms may be mild such as numbness in the limbs or severe paralysis or loss of vision."

Because of MS, Naylor has been faced with challenges to her mobility.

"I can't run now," says Naylor, but she can still walk short distances, and uses a wheel-chair to get around campus.

She arrived in Oregon from Wisconsin in 1978, and has held the same position here at LCC since.

Naylor received the award due to her ability to continue with an active, and productive life despite the progression of

Multiple Sclerosis. Multiple Sclerosis affects people differently and, "I have a very slowly progressing form." Because of this, she has been able to adapt and adjust to the changes.

"I still do everything I always have, only a little differently," says Naylor.

"Differently," however, has never meant worse for Naylor. For example, she was previously awarded the Norma Stevens Creativity Award by her department — Family, Health and Careers. Naylor received that award because of the ways she has created a more effective learning environment. Like developing the two student-interactive computer videos to use in the classroom, in 1996.

Naylor has also worked with the LCC Future Faculty Task

Force, which dealt with helping the college see the changing needs of faculty as the years go by.

Right now she is working on developing a three-year mentoring program to help new faculty here at LCC.

Having won for the Oregon chapter, Naylor has been nominated for the national award.

Kara Moore, public relations worker for NMSS Oregon

chapter explains that, "Each of the 130 [NMSS] chapters nationwide selects a winner and that winner is then forwarded to the home office in New York City for consideration for the national award."

"I guess that's when I get the Ferrari! I don't know," says Naylor.

The award has been given by the Oregon Chapter for about the last ten years.



Photo by Dan Beraldo

Beth Naylor is nominated for the Multiple Sclerosis National Award.

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Free Gift Wrapping Nov. 15 - Dec. 21

All proceeds benefit Lane students and their families.

LCC poetry workshop bridges the gap between academia and the streets

Gloria Biersdorff

Staff Writer

It was close to 5:30 p.m. Keith, a runaway teen, stood outside the door of the New Roads Housing Assistance Facility at 941 West Seventh St. He held a gray rabbit. Its ear was split, its hind leg splinted.

"We found him on Third Street in Springfield. He's homeless," Keith said. The rabbit's name? "R-a-b-i. Rabi."

Keith and his fiancée, Ashley, were debating whether to go inside and take part in the Runaway With Words poetry workshop. Most of all, Keith wanted to find a home for Rabi.

Had the two homeless teens chosen to join the dozen poets, they might have discovered in their gray rabbit an analogy. LCC English instructor Jennifer vonAmmon's first writing exercise involved members filling in worksheet blanks, re-naming themselves as animals.

"Today, my name is Camel," wrote Sara, a student at New Roads Alternative School who had entered the workshop late, feeling sick, hungry and uninspired. "When November comes, I know that there will be plenty of rain to fill my hump."

Denali Editor and teaching apprentice Heather Edwards



Photo by Sam Karp

LCC English instructor Jennifer vonAmmon received a grant from the Lane Arts Council to fund poetry workshops for Eugene's homeless youth.

then stood at the chalk board and exolained the rigors of Haiku: "five, seven, five syllables. 17 in all." She asked the group to try one, on the theme of autumn.

Sara wrote: "Fall brings depression/ also bringing new children/ to this world of Love."

George Hawley, New Roads School supervisor, served pizza and soft drinks. LCC student Esther Bain turned on Ani DiFranco's song "Not So Soft" as Sara and the others again put pens to paper, this time recounting a memory.

Sara read aloud when her

turn came, "I remember sitting on a grassy hill thinking about the change of the weather, when suddenly a leaf fell down beside me. I looked over. It was a reddish yellow color. It was the most beautiful leaf I had ever seen. Since that day I have never seen another leaf quite like that one."

Sara's final words of the evening unveiled emotions that for many runaways remain unspeakable.

"Meditating to the sound of the wind blowing the trees across the street/hearing the rain dropping so steadily all

around me as I wipe a tear from my eye/ I see my patience begin to shy away from myself/ hearing the sound of my family saying it's okay/ be graceful and don't run away/ we love you here and need you to stay!"

vonAmmon recognizes the value in nurturing creative expression in youth who, like Sara, seek a semblance of beauty and order within life contexts that consistently threaten to foil the search.

"Poetry's a really powerful tool to get to those feelings they're experiencing. Through Runaway With Words we have the opportunity to listen to these kids before they do something violent. We need to listen, as a community, and as a nation."

vonAmmon became involved in this unique program for at-risk teens in 1994, while a Ph.D candidate at Florida State University. The program's founder, Joann Gardner, had been conducting writing workshops in Florida youth shelters and alternative high schools since 1991. vonAmmon joined her, first as a writer for the project, and then as a site coordinator.

"When I went into the runaway shelters, I started to feel part of a community and valued

as a teacher. I knew when I got to Lane, I wanted to bring this feeling to students here, to give community college poets the opportunity to teach in the shelters. It's very rewarding for me to see the LCC apprentices teach what they've been learning in their poetry classes at LCC."

vonAmmon coordinated her first two Eugene workshops at New Roads Shelter last August, funded by a grant from Lane Arts Council. LCC students Edwards, Malcolm McRae, Stephanie Sorensen, Jonalon Haak and Forest Bouers participated. In November three more students -- Esther Bain, Heather McWaid, and Eli Trompeter -- joined the project.

Kari Whitney from Looking Glass Station Seven contributed money to purchase copies of Gardner's "Runaway With Words" workbook for the November gathering of writers.

vonAmmon plans to facilitate another workshop at New Roads Shelter in January, 2000. This is good news to Hawley, who believes in vonAmmon's mission to encourage poetic expression in the teens he serves.

"A lot of youth may feel there is nothing they can do that society values. This is more in-

See **POETRY** on page 12

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Protesters retreat down Fourth Avenue from police, tear gas and percussion explosives.

Photo by Sam Karp

Seattle protest not just tear gas and mayhem

Editor's Note:

Torch staff writers Casey Jarman and Lane Fricke, along with photographer Sam Karp, traveled to Seattle, Wash. to cover the initial protests at the WTO conference.

Lane Fricke

Staff Writer

More than 50,000 activists from Oregon, the Northwest and around the world took to the streets of downtown Seattle, Wash. on Nov. 30 to protest the opening day meetings of the World Trade Organization.

The WTO is a group of 134 countries which negotiates world trade policy.

But Pat Finn, a protester from Seattle, said the WTO does more — it controls every aspect of our lives, from workers' rights to human rights.

Finn and thousands of other protesters formed one group that descended on the Washington State Convention Center to speak out against what they called the "globalization of corporate dominance."

Protesters linked arms and locked themselves together in front of the Seattle Sheraton Hotel where the conference opening reception was to be held. Their mass demonstration forcibly turned delegates away from the hotel, including Jean Faltz from Luxembourg. Faltz called the protests an interesting aspect of the meetings — "Without it, it would be very colorless," he said.

But he called the protests a temporary disruption of the meetings.

"It cannot happen the whole time," he said, adding that there would still be lots of meetings for the delegates to attend. In fact, delegates were able to conduct some business later in the day.

Activists said turning back the delegates delayed the conference, and produced world-wide atten-



Photo by Sam Karp

Aaron Grieser, right, marches with fellow LCC students in the sanctioned labor march which began at the Space Needle Nov. 30.

tion on important issues.

At the Seattle Center, an AFL-CIO rally drew tens of thousands of protesters who spoke out in support of working families and against what they labeled "sweatshop labor." After the rally they marched to the convention center in opposition of WTO policies on international labor laws.

Jeff Vaughn of the International Painters Union of Allied Trades in Las Vegas, Nev. said the WTO sees wage guidelines as trade barriers.

"We don't oppose fair trade. We oppose free trade," he said.

Janet Van Fleet, a member of the Affiliated Federal State County and Municipal Employees in Seattle, used the opportunity to speak out against corporate profit as domination over human expression. She said she was happy to see that the rally had drawn so many people in support of labor. For one thing, big numbers meant wide news coverage. The WTO had issued more than 3,000 official press passes for the conference alone.

"It takes a large group of people to get the attention of the major me-

dia," she said.

Protesters and police generally got along in what action leaders called "non-violent protests." They said that any violence was the result of a few people looking for a confrontation with police, but the majority of protesters were non-violent.

Witnesses said they saw a group of about 50 — dressed in black and wearing masks —

spray painting walls and smashing windows at various clothing stores and fast-food restaurants, including McDonalds, Nike Town and Old Navy.

One employee of Von's Restaurant on Pine Street complained that the protesters were scaring away the holiday shoppers who normally fill the streets and stores in downtown Seattle during this time of year.

Witnesses also reported some police used tear gas and rubber bullets to control the crowds.

John Kulekana, a Tanzanian journalist for *The African*, said that if these protests were taking place in his country there would have been 100 people killed.

Upon her return to Lane County, Susan Whitmore, ASLCC vice president said, "I didn't acutely see any of the violence. I saw defacement of corporate property. For the most part, people were very peaceful and very happy."

She said, "The mainstream media sensationalized the story — and the media is owned by massive corporations."

An in-depth look

Feature by Casey Jarman

A&E Editor

Driving through the streets of Seattle Sunday night, you could never imagine what it would look like by Tuesday. The air was crisp and the sky was clear. Delegates and journalists were the only people outside of the Sheraton Hotel, where many of them were staying.

The convention center, one block up Pike Street, was lightly guarded by police. Aside from the occasional protesters on their way to a lecture or meeting spot, there was no sign of resistance to the WTO conference.

• Monday, Nov. 29

Early Monday morning, WTO delegates could be seen all over the city. Identification tags hanging from their necks, they traveled to and from shopping centers and hotel rooms in small groups.

At the intersection of Sixth and Pike, in front of the convention center, a group of 100+ protesters had gathered. Journalists and police watched as they danced and chanted "Fair trade, not Free Trade."

In the Sheraton Hotel, men in business suits walked from desk to desk, picking up care packages (with wine, smoked salmon, and chocolate among other items) and press information from the WTO. The mood was welcoming, and journalists were casually interviewing delegates.

Svine, head of a Norwegian Farmers Union, looked out of place. He sported a "NO WTO" sticker on his bag. When asked about it, he told me that farmers from all over the world were uniting to keep family farms alive, and keep genetically modified foods from the market.

"You will be at McDonalds at 2 then? We will see you there," he said, and winked.

Outside of the McDonalds, a white van pumping techno music was surrounded by hundreds of WTO protesters who steadily filed in as the music stopped. Farmers from India, France, and America spoke from atop the van (owned by "just a group of folks" according to a man on top of it).

José Bové, a farmer from France, received one of the best receptions at this gathering.

"I think the fight is beginning now, and together I think we can win. For us (in France) the fight begin in August ... we decide to begin the resistance against WTO, against also, the multi-national corporations ..."

Bové's statements were reflected by the crowd, many of whom held anti-WTO/anti-corporate signs and banners.

While the rally escalated, riot police lined up along intersections surrounding the protest. These were the first of many police blockades we witnessed during the demonstrations.

The protest turned into a semi-spontaneous march to the Sheraton. Freestyle rappers used the van's sound system to send their anti-WTO message.

The remainder of Monday's

protests were fairly non-violent. Svine from Norway was there. "I think this is great," he told me. "There are farmers from all over the world, and in peaceful demonstration. Strong demonstration. We stay together ... we are strongest when we are peaceful."

Later I visited the Washington Convention Center, where journalists, NGO's (Non-Governmental Organizations), and delegates met and attempted to get their work underway. After going through three police I.D. checks and a metal detector, people were let into the building.

Media and world leaders alike scrambled throughout the fourth floor, trying to figure out what the WTO agenda for the day was. Much of the agenda was scrapped due to large presence of the protesters, whose numbers had greatly increased in mid-afternoon.

A press conference was given between the Director-General of the WTO, and the head of the United Nations Environment Programme (UNEP). The conference was formal, and in true WTO style, mystifying. Journalists at the conference seemed understandably cynical about the WTO/UNEP agreement to "recognize the importance of cooperation and collaboration between the two secretariats with respect to their work on issues of mutual interest."

On the other side of Seattle, at the Key Arena, labor unions presented "The People's Gala," featuring well-known speakers and musical acts The Laura Love Band and Spearhead.

The feeling in the arena was one of both unity and power, and as the audience danced well into the night, we all got the feeling that Tuesday's protests would be both peaceful and powerful.

Tuesday, Nov. 30

Tuesday, for those who haven't already heard from local or national media, was not so smooth.

The organized protesters peacefully attained their goal, shutting the city down. The Paramount Theater, where opening ceremonies of the WTO conference were scheduled, was blocked off by city busses, a tactic which kept out protesters, but also WTO conventioners.

Protesters, as promised, made effective human chains at intersections surrounding the theater, Convention Center, and Sheraton Hotel. Hundreds, then thousands, then tens of thousands of protesters ended up flooding downtown.

Despite the massive crowd, confrontations were few. Seattle Police seemed intent on letting protesters have their say, and the vast majority of protesters said it without violence.

Delegates, NGO's, and journalists tried to break the human chain, but few efforts paid off. Only when police assisted was the chain broken. "We won't leave until the WTO is shut down," said one chain member.

One reporter from the London-based *Economist* Magazine became frustrated. "Please, let me through," he reasoned. "I am just

see IN-DEPTH on page 6

IN-DEPTH from page 6

a journalist. I have the right of way." When the man tried to make a break through an open spot in the chain, he was chased. "That asshole's trying to get in!" one protester said as the man was pulled back out onto the sidewalk. "You aren't going to work today. Today is a real holiday!"

At 9:30 a.m., the first reports of tear gas came to us. Then it rolled down the Sixth Street hill. The first taste of it was enough to turn the crowd around, but in time they would become used to it.

All at once, things changed. Dumpsters were being overturned, as well as many newspaper bins, lined in the streets to create blockades from police. As the day went on, tear gas and pepper-spray became the chief crowd-disbursement tactics of the Seattle police, along with the occasional use of rubber bullets and concussion grenades.

The silence of the police was as captivating as the noise of the crowds. They don't seem to give warnings before firing tear gas.

Until well after nightfall, no gas was fired in front of the Sheraton, where there were business suits mixing with leather jackets, Birkenstocks meeting with Nike's, mohawks with dreadlocks with crew cuts with Union baseball caps.

"This is as diverse as it gets,"

said Anne Marie, a photographer from the *Stranger*, a popular weekly Seattle paper.

One man's talk with a delegate from the Netherlands gathered a small audience, who calmly debated WTO policies. "The WTO says they are trying to even out wages for everyone, but it seems to me that it's to the lowest, the bottom line," one man told the delegate, who quietly nodded.

Another man, Chris, who works in advertising in Seattle showed frustration with protesters fighting for higher labor standards.

"Think of how long the U.S. had slave labor, child labor... someone has to live minimally, but it's just growing pains. You can't fight that."

The conversation ended in hand-shaking and goodwill gestures.

"You do your job in there," a man told the delegate, "and I'll do mine out here," to which the delegate smiled and added, "I am trying."

By 1 p.m., the Labor Union Marchers, an estimated 20,000, began to mingle with those from other groups.

Around this time, certain groups of two to five protesters, most either in black or red masks stepped up efforts to deface property. The efforts seemed targeted at large businesses such as Niketown, The Gap, and Starbucks Coffee.

It is not as if there were many of these more destructive individuals, but the problem was that no one stopped them at any point. They quite literally advanced from block to block smashing, spray painting, and overturning what they pleased. The organized protesters seemed to be too peaceful to step in and stop these few, and the police had been advised to let the protest run its course.

While many peaceful protesters seemed distant and melancholy due to the few vandals' behavior, protests continued in full force until around 5 p.m., when police stepped up efforts to dissipate the crowds.

I, like many Seattle residents, watched the rest on television, or heard it on the radio.

The city declared a state of Civil Emergency, enacted a 7 p.m. curfew for downtown Seattle, and na-

tional guardsmen arrived Wednesday morning to assist police. Protesters were still banned from downtown Wednesday at our press deadline.

Whether the Seattle protests will change the WTO, or help to bring the public spotlight on pro-

testers' issues remains to be seen. For the residents of Seattle, and for protesters involved, however, the demonstrations will not soon be forgotten.

On Tuesday night, many observers and demonstrators left Seattle, a different city.



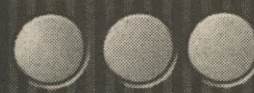
Photo by Sam Karp

Peaceful protesters and riot squad stand-off at Union and Sixth.

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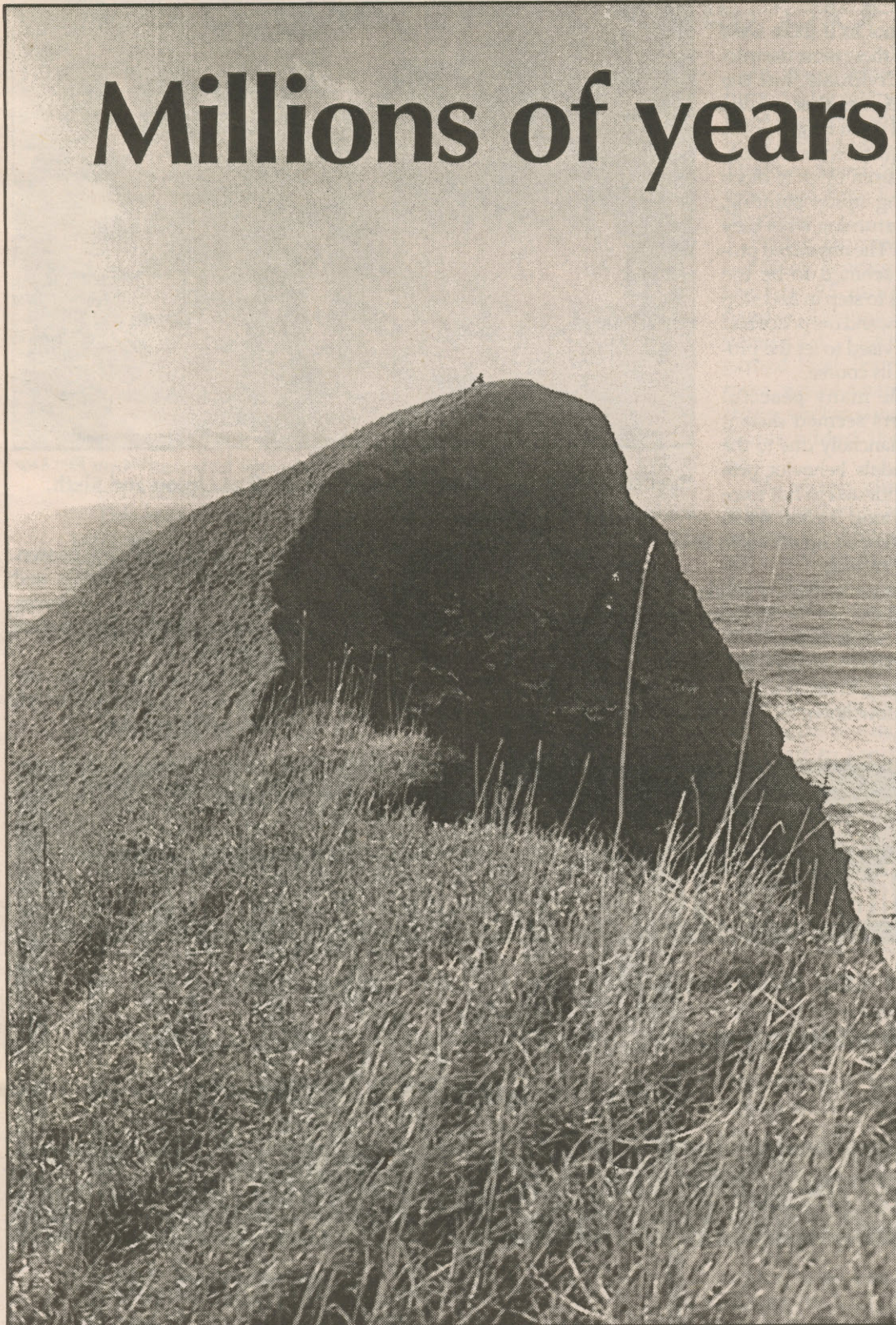
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Sea stack takes on the appearance of a gigantic cresting wave.

Kale Houppermans

Staff Writer

The sea molds the coast like an artist throwing a piece of clay, manipulating and creating jagged rock formations and vast stretches of open beach. Mother Nature transforms the coastline into her own personal masterpiece for all to see.

The Siuslaw National Forest kisses the sea with dramatic elegance, providing a spectacular place for the outdoor enthusiast to visit.

There are many hiking trails along this portion of the Oregon Coast depending on your skill level. Most of the trails are marked for hiking, mountain biking, horses or all terrain vehicles. The trails designated for hikers and horses are by far the best.

The National Forest starts by Reedsport and Winchester Bay and extends up the coast to Sandlake just above Pacific City. The forestland reaches almost to Corvallis and covers over 150 square miles.

This place where the ocean meets the land is one of conceptual reality. It is awesome listening only to the sound of the sea crashing against the shore and the wind as it blows through you as if you weren't even there. The sun paints the coastline with shadows and light revealing

Mother Nature's art. You stroll down the trail and take in your surroundings feeling alive.

"I have been hiking these trails since I was a little girl and every time I come here it is as though I am seeing it for the first time," says UO student Anna deVries. "The beauty never ceases to amaze me."

I explored the north section of the National Forest around Lincoln City. The forest and coastline I was exploring borders private land and has no access except from Cascade Head. At one point there was an easement through private property but irresponsible hikers abused it.

"When it was open to the public we had too many problems with trespassing, vandalism and burglary," says Marty Bell, a coastal landowner since 1957.

You can explore this section of the coast via Cascade Head. Take 101 north approximately five miles out of Lincoln City and take a left on Three Rocks Road. Follow the road for two miles and park in the public lot on your left. Across from the parking lot, proceed up Savage Road one-quarter mile to the trailhead. Put on your daypack, lace up your hiking boots and start out for some exhilarating hiking and breathtaking views. Pack a lot of water and please pack your trash. Enjoy.

Photos by Kale Houppermans



Radiant light shines on the base of a Douglas Fir tree where thriving ferns live.



The powerful sea claims the rugged coast. Imagine what this beach looked like over

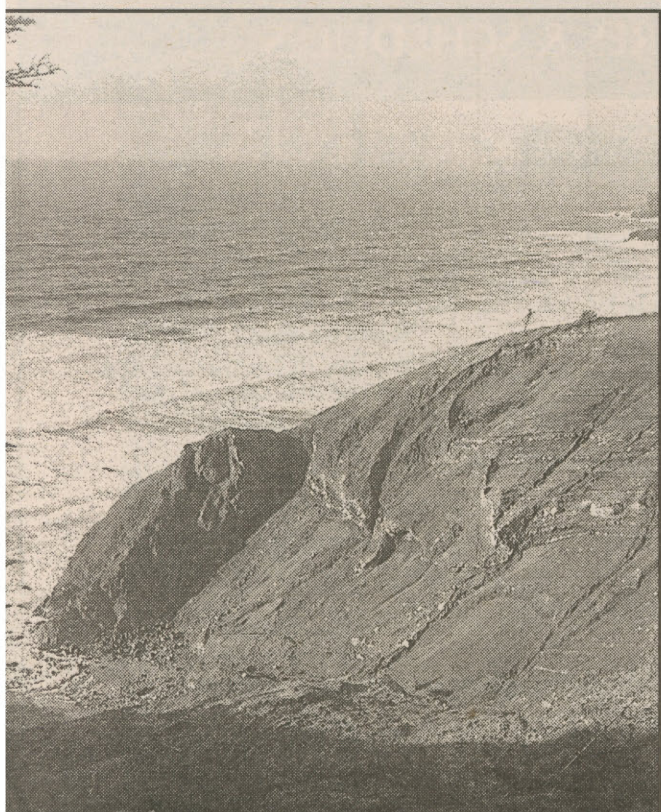
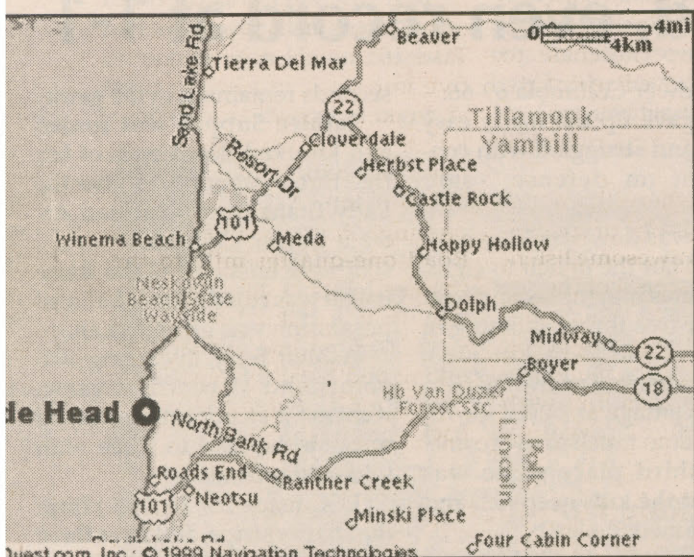


Dried cow parsnips tower overhead, like trees leading up to a sunny meadow, in the Siuslaw National Forest.

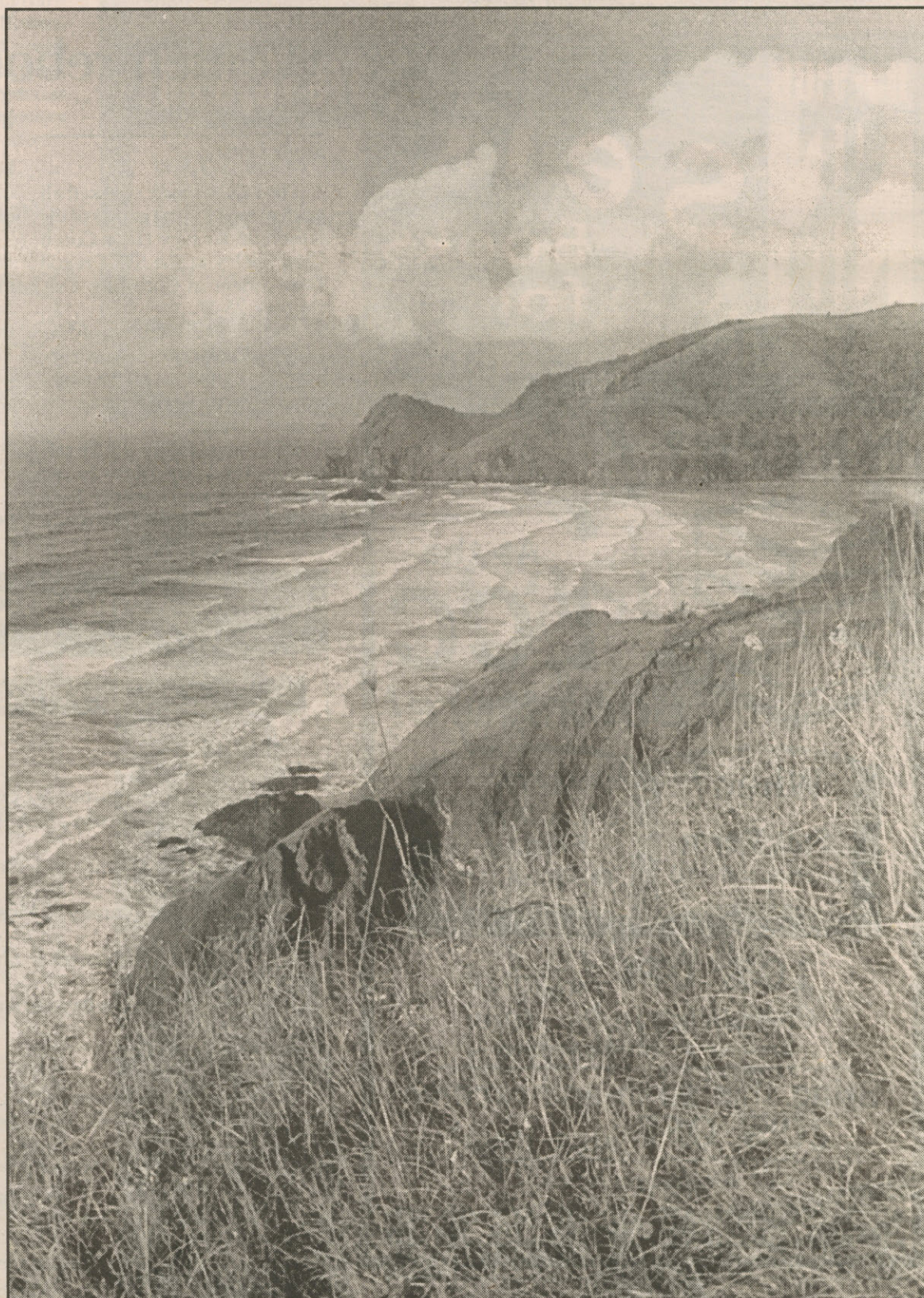


"Every time I come here it is as though I am seeing it for the first time."

Anna deVries



...e creating a small cove great for beach combing.
...000 years ago.



Standing atop the sea stack provides an epic view of Cascade Head.

Soccer takes 5th at nat'ls, UO 8th

Chris Brown

Sports Editor

The Lane's men's soccer club flew nearly 3,500 miles to prove it was a national contender at the NIRSA National Club Sport Soccer Championships at Georgia Southern University on Nov. 17-20.

Playing in the open division, LCC finished fifth out of 18 teams from around the country. This despite injuries to several players during the tournament.

James Madison University "Gold" defeated Florida State to win the open division.

This was Lane's first trip to nationals and it was the only community college in the men's tournament.

Goalie Jacob Veatch summed up the sentiment of the team saying, "It's disappointing to lose, but we played very well and proved we could hang with the four-year schools. We look forward to coming back to compete for a national championship."

The Titans opened tourney



photo courtesy of Marla Tanner

Forward Thamer Al-Abdullah pocketed six goals and First Team All-Tournament honors.

play Thursday dominating James Madison University "Purple" only to earn a 1-1 tie on a last minute goal by JMU. Jeremy Flores netted Lane's only goal in the 15th minute.

In the night game, Lane turned it up offensively scoring three goals en route to a 3-1 win over Rutgers University. Thamer Al-Abdullah scored twice and Kyle Ratzlaff tallied the other.

Friday morning Lane came out firing, scoring four times in the first 25 minutes of play, handily defeating Clemson University 4-1. Al-Abdullah, who earned First Team All-Tournament, netted a natural hat trick, three successive goals, and Flores added the final Titan goal.

The victory clinched a berth in the quarterfinals Friday night against the University of Virginia, who finished second last year. Once again, Lane scored first on Al-Abdullah's sixth goal of the tournament. However, in a lackluster performance, UVA scored at the end of the first half to tie the score at 1. The Cavaliers netted one more in the second half to send Lane home with a record of 2-1-1. The UO team finished eighth.

Men's basketball opens with two wins

Chris Brown

Sports Editor

Lane's men's basketball team had a record setting weekend at the SW Tip-Off Tourney, held at LCC on Nov. 26-27.

Lane crushed College of the Redwoods 97-69 in the season opener. While SWOCC edged Umpqua CC 69-67, setting up a rematch, in the Championship game, of the top two teams in the Southern Division from last year.

In the Championship game Lane held on to win 89-85.

Against Redwoods, tournament MVP Tennison Tripple scored 32 points for the Titans on 10 of 16 shooting from three point range. The 10 three pointers set an LCC single game record. Lane launched 36 three's, also set-

ting a single game record.

"He (Tripple) was tremendous," beamed Head Coach Jim Boutin. "Redwoods played a zone so the outside shot was there... and surprisingly they stayed in it."

Gus Nadelhoffer grabbed eight rebounds and Chris Olson dished out six assists.

In the Championship game, Tripple made four of eight from beyond the arc to tally 21 points for the game, but it was the eight straight free throws he and Jeff Zimmer knocked down at the end of the game to keep the Titans in front.

"We were up 16 with eight minutes to go," Boutin explained. "Then they put a little half court press on and we became tentative."

"Right now we're not a great defensive team, but it will improve."

Women rebound, even record at 1-1

Chris Brown

Sports Editor

The LCC women's basketball team played its first games of the season under new Head Coach Greg Sheley at the SW Oregon Tournament in Coos Bay, Ore. On Nov. 26-27.

The results were mixed as Lane had the misfortune of running into Umpqua CC, the reigning Southern Division regular season champs.

UCC won easily 99-54 relegating the Lady Titans to the third place game where they came from behind to narrowly

defeat Lower Columbia 69-66.

"We gave up too many easy baskets and struggled with containment on defense," said Sheley.

Lane was down by 12 at half-time and cut the deficit to eight, just minutes into the second half. But poor free throw shooting in the second half (3-15, just 20%), 17 turnovers, and an overall field goal percentage at 24 (17 for 70) were just too much to overcome.

The third place game was "one that the kids needed... and got!" beamed Sheley.

Lower Columbia held a one point advantage with only 19

seconds remaining in the game.

Taralee Suppah was fouled and knocked down both of her free throw attempts to give the Lady Titans a one point lead. After a Lower Columbia miss, a scramble ensued for the loose ball. It was ruled a jump ball and possession was given to Lane.

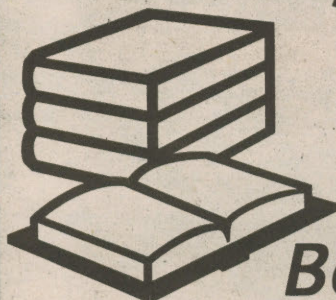
Ashlyn Terry, averaging 10.5 points and 11 boards a game, went in for an uncontested layup to push the lead to three with under 10 seconds left.

LCC made 28-36 (78%) from the charity stripe, and have three players averaging double figures in scoring.



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SPORTS SCORES & SCHEDULES

BASKETBALL

Men's Basketball:

Dec. 3-4 —

Dale J. Bates Tourney @ LCC 8 p.m.
(LCC, NW Christian, Shoreline, Cascade JV's)

Dec. 10 —

Linfield JV's @ McMinnville, Or 7 p.m.

Dec. 16-18 —

Cross-Over Tourney @ Moses Lake, Wa.

Dec. 27-29 —

Shoreline Tournament @ Shoreline, Wa.

Jan. 5 —

SWOCC @ Coos Bay, Or. 6 p.m.

Women's Basketball:

Dec. 3-4

Dale J. Bates Tourney @ LCC @ 6 p.m.
(LCC, Lassen Coll., Linn- Benton, Wenatchee Valley)

Dec. 10 —

Siskiyou CC @ Weed, Ca

Dec. 15 —

Pacific Univ. JV's @ Forest Grove, Or. 6 p.m.

Dec. 16-18 —

Bellevue X-Over Tournament @ Bellevue, Wa.

Dec. 27-29 —

Chemeketa Tournament @ Salem, Or.

Jan. 5 —

SWOCC @ Coos Bay, Or. 8 p.m.

Men's Scores:

SW Tip-Off Tourney @ Lane

Lane d. College of the
Redwoods (Cal.)
97-69

Lane d. SW Oregon CC
89-85

Lane wins SW Tip-Off
Tourney Championship

Women's Scores:

Tip-Off Tourney @ Coos Bay

Umpqua d. Lane
99-54

Lane d. Lower Columbia
69-66

Lane earns third place

BASKETBALL

Women's team has new coach, new style

□ *New Head Coach Greg Sheley hopes his past success comes to Lane this season*
Chris Brown

Sports Editor

The LCC women's basketball team will begin this year with a new coach and eight new players hoping to improve from last year's fourth place finish in the Southern Division.

The Lady Titans play their first home games in the Dale J. Bates Tournament on Dec. 3-4 at 6 p.m. Linn-Benton, Wenatchee Valley and Lassen College will also be competing.

First year coach Greg Sheley, has installed an up-tempo offense with a pressing, trapping defense. It should be exciting to watch.

Sheley spent the past seven seasons at Butte Community College in Oroville, Cal., including three with at least 28 wins.

He believes "you need to let the kids play. The style is demanding, but we have great athletes."

Lane will be led by Taralee



Photo by Kale Houppermans

1999-2000 Women's Basketball Team

L to R— Shelby Ronan, Taralee Suppah, Emma Roth, Jennifer Hedges, Christina Cabo, Ashlyn Terry, Isabel Benitez, Lorea Jones. Not pictured: Julie Emmerling and Kelly Robertson.

Suppah, last years leading scorer and a second team selection in the Southern Division. Also returning are Christina Cabo and Jennifer Hedges. All three are vital to the team's success this year.

Suppah, who is a very crafty

player with an uncanny ability to make difficult shots from anywhere on the floor, will be the main offensive threat.

Cabo, the tallest player at 6', can play anywhere along the frontline. She's a fundamentally sound player who should

be among the team leaders in scoring and rebounding.

Hedges is the new point guard this year. She makes good decisions and can get to the basket regularly.

"Jennifer is playing great so far," added Sheley. "She's going to handle the load at the point this year."

Although Julie Emmerling is one of the newcomers to LCC, Sheley recruited her when he was still at Butte. She can play either shooting guard or small forward, but an injury will keep her sidelined for a few weeks.

"I'm glad she followed me to Lane," said a smiling Sheley. "She has a good understanding of my style and is defensively sound with a nice shot."

Lorea Jones and Ashlyn Terry, both 5' 9", are projected to round out the starting five. Jones is a very athletic, versatile player who can play all five positions. Terry, who will be a heptathlete in the spring, is a bit undersized as a post player, but she plays big and jumps well.

"Lorea is quick and fast with a good mid-range jumper and Ashlyn will need to rebound for

us," explained Sheley.

Emma Roth, a local player from Sheldon High School in Eugene, is almost healthy enough to play. She's very knowledgeable and well-rounded.

"(Roth) is a good ballplayer, who can become very good," Sheley said.

Lane's best post player is Shelby Ronin. At 5' 10" and physically strong, Sheley thinks she will command more playing time as the year progresses.

Rounding out the roster are Erin Smith and Isabel Benitez. Smith, a good athlete, who consistently attacks the basket strong. She should get solid minutes playing every position except the point.

Benitez will be the backup point guard. She's making the transition from shooting guard in high school.

"She's been a nice surprise - not too flashy, but very solid she's playing really well," Sheley claimed.

Sheley, being new to the area, isn't quite sure how this team will stack up, but warns, we'll play hard and be exciting to watch.

BASKETBALL

Men re-load, look for return trip to NWAACCs

□ *With only one returning player, talented newcomers will be counted on heavily*

Chris Brown

Sports Editor

Head Coach Jim Boutin, back-to-back coach of the year award winner, has a tougher job this year.

He'll need to find suitable replacements for Danny Carter, named MVP of the Southern Division both of his years at Lane, and Andrew Brogden, and first team selection. Carter is LCC's all-time leader in points and rebounds.

Gus Nadelhoffer is the only returning member of last year's team that went 29-3 and lost in double overtime in the NWAACC Championship

game. He's a big (6' 5"), physical, aggressive player who is good around the basket. Gus is team captain.

T.J. Caughell likely has won the starting point guard with Jeff Zimmer and Conor Kerlin backing him up. "Caughell is an excellent leader who makes good decisions with the basketball," Boutin said. "He's a very hard worker."

"Jeff is a very good shooter, who is making the adjustment from shooting guard in high school."

"While Kerlin is the most aggressive. He's a little bit inconsistent as a shooter."

Tennison Tripple, great basketball name, and Bryan Peterson will start at the wing positions.

"Tennison is one of the greatest shooters I've ever coached,"

"Tennison is one of the greatest shooters I've ever coached."

— Coach Jim Boutin.

beamed Boutin. "He's not a super athlete, but he works very hard."

Tripple once made 479 free throws in a row in high school, that's right 479.

Boutin stated "Bryan is extremely quick, very athletic, and can jump well, but he's still a little bit raw."

Marty Miller, who played one year at a junior college in Texas, will start along side Nadelhoffer at high post. Miller takes it hard to the bucket and is a good shooter who played



Photo by Dan Welton

1999-2000 Men's Basketball Team

L to R—Back Row; Head Coach Jim Boutin, Brian Colley, Bryan Peterson, Casey Cook, Marty Miller, Matt Harthun, Gus Nadelhoffer, Zach Lillebo, Chris Olson, Asst. Coach Allen Accord, Asst. Coach Stan Singer. Front; Conor Kerlin, David Husel, Tennison Tripple, Matt Everson, Andy Ridgeway, Joel Alzola, Jeff Zimmer, T.J. Caughell.

with Kerlin at Mt. View high school in Bend, Ore.

"He's been a real surprise in our program," Boutin added. "He'll play a big role early in the season."

Pushing hard for increased playing time are wings Chris Olson and David Husel and high post Matt Harthun among others.

Olson's a solid all around player who will also play a little bit of point.

"Husel is a tough defender, very aggressive," said Boutin. "And he can shoot." He played with Zimmer for North Medford

in high school.

"Matt is extremely talented and very skilled, with long arms so he can block shots."

Matt Everson and Zach Lillebo round out the talented Titan roster. Everson, a high school teammate of Olson at Sisters, is an outstanding shooter.

And Lillebo is a talented player who can create his own shot, but needs to be more consistent.

Boutin doesn't expect this team to match last year's but thinks that the guys are talented and if they come to play every night good things will happen.

Resolve to
End

Sexual Violence in New Year

Volunteers are currently needed for crisis lines, administration, community education and advocacy. Sexual Assault Services invites you to join us at the next volunteer training: 7, 8, 9. Call Cris at 484-9791 for registration information.

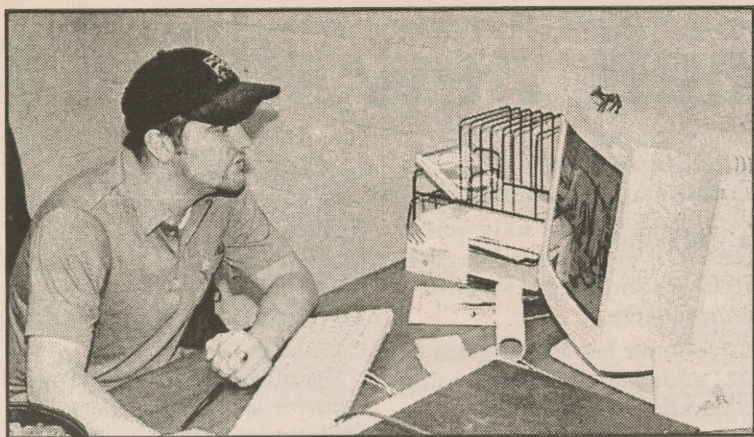


Photo by Travis Ritter

Paul Anthony, UO student and CEO of Rumblefish records.

Rumblefish Records opens in Eugene

Travis Ritter

Staff Writer

The corporate headquarters across from UO campus has an underground feeling about it — rough metallic doors, bright blue painted walls, and a pin-ball machine.

It's the unusual office of Rumblefish Records, a new music publishing, recording studio, and record label.

Rumblefish CEO Paul Anthony, a senior at UO, says "The whole point of our business is to empower. We're here to represent the modern-day listener."

Anthony started Rumblefish four years ago as Alcala Music Publishing, working out of his dorm room with friend Mike Severson, using \$400 out of their pockets. Severson is now head of Artists and Repertoire at Rumblefish, in charge of listening to CDs and finding new acts. Since then, Anthony has produced music for such artists as Sarah McLachlan, Fuel, and Feeder.

Investors are now in the process of funding Rumblefish Records to the tune of \$2 million, says Anthony. Rumblefish gained investors by scouting for people interested in the business.

Including Christian, alternative, hip hop, and instrumental music — like local musician Justin King — Rumblefish

looks for artists or groups "who dedicate their life to music, and have a message in it," says Anthony.

Also on the Rumblefish label are 4-Givin', a Christian R & B group, and The Action Figures, an alternative band, that has a complete orchestra.

"People were telling me I was crazy for starting an indy label here in Eugene," he says. "In my opinion, Oregon was begging for something like this."

"Our basic job is to promote the [heck] out of the music."

"We're very young," says Mark Barnes, chief operating officer of Rumblefish, "and everyone has got the drive, so we're bound to be great." A senior business school student, Barnes is also an aspiring R & B singer and kazoo player.

Rumblefish presently has six paid employees, and 13 interns.

"Well, where would you rather work? A place that looks like Toys 'R' Us, or a place that looks like the Internal Revenue Service? This place is great," says former LCC student, and web designer Kyle Ritter. He says within the next three weeks, the site will be up and running, with bio's about Rumblefish, artists and groups, and contact information.

Anthony says, "We're making it our business to make music everyone would like."

'Gentleman of Jazz' graces LCC's annual Jazz Festival

Casey Jarman

A&E Editor

We have a jazz festival at Lane? Yes we do. This year's event promises to be extra special as world renowned Portland jazz drummer Mel Brown and his sextet will grace the LCC Performance Hall.

The LCC Jazz Festival is in its second year, after last year's successful event. "The Lane Jazz Festival gives an opportunity for different elements of the Eugene jazz community to come together in one event, with the intention being to support and celebrate lifelong learning, enjoyment and enrichment," says Ron Bertucci, LCC music instructor and festival organizer.

On Friday Dec. 3, bands from

the UO, South Eugene High School and the LCC jazz program will perform at Lane at 8 p.m. after attending workshops in the afternoon.

On Saturday, Dec. 4 at 8 p.m., The Mel Brown Sextet will perform, as well as guest artists and student combos from the day's performance groups selected earlier.

The workshops focus on pairing students with long-time musicians who provide insight on techniques for playing jazz, information about the jazz music industry, etc. Workshops will be provided to students from the LCC and UO jazz programs, as well as students from other schools in the community.

Mel Brown has played with Motown artists "The Tempta-

tions" and "The Supremes," as well as a long stint with the legendary Diana Ross, and a session with a little group called "The Beatles."

Brown is also highly regarded as a great jazz musician, earning him the title "Gentleman of Jazz" among others. He spends a lot of time working in the area of musical education for students.

The Mel Brown Sextet is Brown on drums, Thara John Memory on trumpet, Renato Caranto on tenor saxophone, Warren Rand on alto saxophone, Gordon Lee on piano and Andre St. James on bass. Guest artists for the Saturday night concert include composer/arranger/soloist Steve Owen from the UO, and saxophonist Dan Gaily from the University of Kansas.

Unparalleled performances enliven play

Mack Singleton

Staff Writer

Two angels look down at the earth deciding the future of humankind. One angel says, "Who shall we have carry the baby, the man or the woman?" The other angel says, "Let's make it the woman, and to make it more interesting the woman will have a small portal that the baby has to pass through." "Will there be pain involved?" says her cohort. "Most definitely, then she can always blame the man." "What shall we do with the man?" Thinking a moment her co-conspirator says, "We'll give him an ego, then he can always think he knows best."

So begins "Parallel Lives," a two-woman tour-de-force consisting of 12 short sketches exploring the plight of women. Erica Krause and Becky Croson-LaChapelle bring to life a multitude of characters with candid humor and tongue-in-cheek satire.

Though decidedly a woman's point of view of the world, the play is not totally unfair to men. The women of all ages portrayed



Courtesy of The Actors Cabaret of Eugene

'Parallel Lives' plays at ACE through December.

in the sketches possess all the same problems, self-doubts and fears that men have, but they have a slightly different slant and point of view. They are also unafraid to voice these differences and the characters actually make this point as often and loudly as they feel necessary.

Two wooden benches served as the main props for different skits, but the life the performers brought to the characters made these fixtures almost invisible. As personal insight or personal discoveries were brought at times to climactic overtures of excitement and/or revelation, imagination was all that was needed for the audience to empathize with the performers' animated performances.

The wonderful show was created by Mo Gaffney and Kathy Najimy shortly after the two met in 1982 in San Diego, when Gaffney's apartment burned down. When they discovered their backgrounds and ideas about humor, feminism and the roles of men and women were similar, they began working to-

gether writing and performing in this very insightful and creative play.

After raising funds from family and friends, they produced the first presentation of "The Kathy and Mo Show" at the Old Town Theater in San Diego for an extended presentation. After moving to New York with their play and creating different updated versions of "The Kathy and Mo Show," they had sold-out engagements in Baltimore, Philadelphia, Chicago, San Francisco, Los Angeles followed by an extended run back at New York City's Westside Arts Theater. It was at the Westside Art theater that Gaffney and Najimy both won Obie Awards for their performances.

The show has since been made into a comedy special for HBO called "The Kathy and Mo Show: Parallel Lives."

The show will run Nov. 26 and 27, Dec. 4, 9, 10, and 18 at the Actors Cabaret of Eugene. Its final performance will be Dec. 31. Tickets are \$14 in advance, \$17 at the door, starting at 8 p.m.

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POETRY from page 5

tellectual, academic in nature. It gives them something to enjoy, where they are using their mind."

Von Ammon's long-term goals include securing grant funding for workbooks and on-going poetry workshops at statewide locations, and compiling an anthology of poetry by at-risk youth.

Ultimately, she says, she hopes to create a service learning program at LCC that will "enhance student learning and foster a deeper understanding of social issues and the ways students can become involved."

A & E Calendar

A guide to some of the Holiday activities around town

moe.

Wednesday Dec. 1, WOW Hall

That's right, moe. Everyone from Rolling Stone to Guitar World has praised the band, saying that moe. is one of the few Grateful Dead-type bands that is any good. We'll see, we'll see. Show costs \$10 in advance, \$12 at the door and starts at 8:30 p.m.

Rakar West's "Transitions"

Dec. 3 and 4, Temporarily Maude

Maude Kerns Arts center is presenting a mixed media presentation of works by Rakar West at Temporarily Maude (68 W. Broadway). West paints in the Abstract Expressionist style. Friday (Dec. 3) Hours are 5 p.m.-9 p.m. and Saturday (Dec. 4) hours are 11 a.m.-4 p.m. After that it's appointment only, so don't miss it.

Christmas Walk

Dec. 4 and 5, 'Chevy Chase' area of Eugene

This reporter was painfully unaware that there was a part of Eugene named after the famous '80s star. Well, there is, and three families have loaned use of their houses to raise money for the Eugene Symphony Guild. Visitors get to walk around and check out the houses - which will feature live music, a tea room, Christmas shop and sweet shop. Tickets are \$8. Call (541)-484-1284 for more info.

Handel's Messiah

Saturday, Dec. 5, Silva Concert Hall

The Eugene Concert Choir came together 25 years ago to perform "Messiah," and since then, they have become the resident company of the Hult Center for the Performing Arts. Wow. 2:30 p.m. \$12-\$24 adults, \$9-\$21 students.

The Coup, Ol' Dominion, Karim

Monday, Dec. 6, WOW Hall

The Coup is some crazy revolutionary hip-hop from Oakland, Cal. They rap about everything from the Iran-Contra scandal to police brutality to what? Killing your landlord? Yup. Tickets are going to be \$12 in ad-

vance \$14 at the door. Show starts at 10 p.m.

ComedySportz Improvisational Act

Every Friday at the Actors Cabaret of Eugene

So you like to watch people make stuff up and make you laugh at the same time? The Actors Cabaret of Eugene is having ComedySportz Improv act every Friday at 10-11:30 p.m. Tickets are \$8 or \$6 with a can of food. For information, visit ComedySportz website or call (541) 302-9782.

Seventh Annual Vaudeville Show

Thursdays and Fridays at The Lord Leebrick Theatre

Don't miss Eugene's most popular holiday tradition! The seventh Annual Vaudeville Holiday Show is all kinds of fun. Like fun? You'll like the Vaudeville show. 8 p.m. Thursday and Fridays, and 2 p.m. Saturdays at Lord Leebrick Theatre, 540 Charnelton, Eugene.

Breakfast with Santa & the Magical Workshop

Saturday, Dec. 4

Parents and children can join Santa and his elves at a breakfast feast before participating in a gift-making workshop aimed toward children. Free face painting, train rides, entertainment, and more. From: 8 a.m. to noon at Willamalane Senior Adult Activity Center 215 W. C St., Springfield.

Festival of Lights

Every night from Friday, Dec. 10 - Saturday, Dec. 25

85,000 lights and displays decorate Orchard Point Park's 45 acres. Walk, drive, or ride the train through the park. Listen to carols and see the park decorated with splendor and grace. Boy is that a lot of lights. \$5 per car. This thing goes from 6 p.m. to 9 p.m. at Orchard Point Park, Highway 126, Fern Ridge Reservoir, Eugene.



Highlights of "The Nutcracker"

Eugene Public Library, Tuesday Dec. 14

Apparently, they had to take some parts out or something. This should be really fun for the kids, and is being performed by young students from the Eugene School of Ballet. The performance will be in the Lecture room of the library, from 4 to 4:30 p.m.

Apple Gabriel (of Israel Vibration)

Saturday, Dec. 11, Top of the World

If you are a music fan in Eugene, where reggae definitely has a following, you probably know the name Israel Vibration. If you know the name Israel Vibration, you are that much closer to knowing founder Apple Gabriel, who will bring his reggae stylings to the new venue, Top of the World. This is going to start around 8 p.m. and will be \$12 in advance or \$15 at the door, so get 'em while they're hot (info: 685-9434).

The Tenth Annual Madrigal Dinner

Thursday, Dec. 16 through Sunday, Dec. 19 at St. Jude Parish Hall.

Ever wanted to dress up in

medieval attire and eat and eat and eat? You know you have. Well, here's your chance. Live music will spice it up a little more. 6:30 p.m. Thursday, Friday, and Saturday and 4:30 p.m. on Sunday. \$48 a person, \$384 table of 8. Get your tickets at the Hult Center box office.

Bryan Kelley

Sunday, Dec. 19, Sam Bond's Garage (21+)

Bryan seems to be picking up a lot of college radio airplay, such as the airplay he's received on KLCC and KWVA. His label describes his music as "acoustic alternative folk" in a similar vein with The Dave Matthews Band. And who, in Eugene, doesn't love The Dave Matthews Band? Show starts at 8 p.m. Look out for appearances on both KLCC on KWVA as well.

Little Charlie and the Nightcats

New Year's Eve, Hilton Ballroom

One of my mom's favorite bands, Little Charlie and the Nightcats bring '50s style Chicago blues into the '90s, and they seem to go over well with folks from all over the musical spectrum. They've got a new album, "Shadow of the Blues," and this New Year's Eve should be a lot of fun if you're hangin' out at the Hilton.

Zen Tricksters

New Year's Eve, Portland Convention Center

Got nothing to do for the crazy Y2K? Well, you could go up to Portland and see the Tricksters play with String Cheese Incident. Show starts at 7:30 p.m., and goes way past midnight. The Tricksters started as a Grateful Dead cover band, but

have moved on to greener pastures with original work.

Aida (the Opera)

Dec. 29, 31, Jan. 2, Hult Center

Promised to be the most magnificent Opera ever presented in Eugene, Aida hits the Hult Center just in time for the Y2K to hit. For those of you not familiar (shame on you), Aida is a story about love, war, and music in Egypt and Ethiopia. The December shows begin at 7:30 p.m., and the Jan. 2 show starts at 2:30 p.m. And it has supertitles!

This is by no means a reflection of everything going on this holiday season.

For more events, check out <http://www.evalco.org/search/events.html>.

A&E Editor Casey Jarman and Staff Writer Travis Ritter compiled this issue's calendar. You can send calendar information to them at torch@lanecc.edu.

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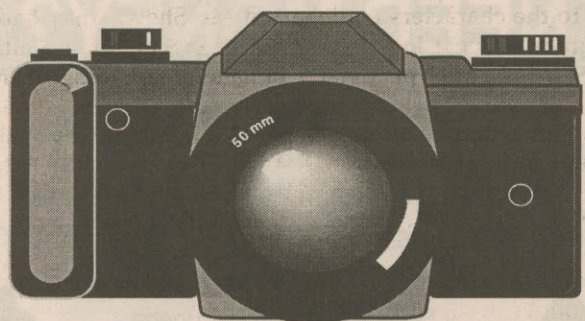
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Multi-Cultural Center
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Holy Day Celebrations

RAMADAN, Monday, December 6,
11am-1pm, the last day to eat before a
thirty day fast, we will have food, music
and information about this Islamic Holyday.

HANUKKAH, Tuesday, December 7,
11am-1pm,
join us for music, fun and information
about this Jewish Holiday.

SOLSTICE, Wednesday, December 8,
11am-1pm,
Solstice is a Pagan Holyday and we will have music,
snacks and information.

CHRISTMAS, Thursday, December 9,
11am-1pm,
join us for cheer, music, cookies and hot cider.

KWANZAA, Friday, December 10,
11am-1pm,
Afro American Holyday, we will have snacks,
music, fun and information.

Call Susan Matthews at the Multi-Cultural Center,
ext 2276 for more information.

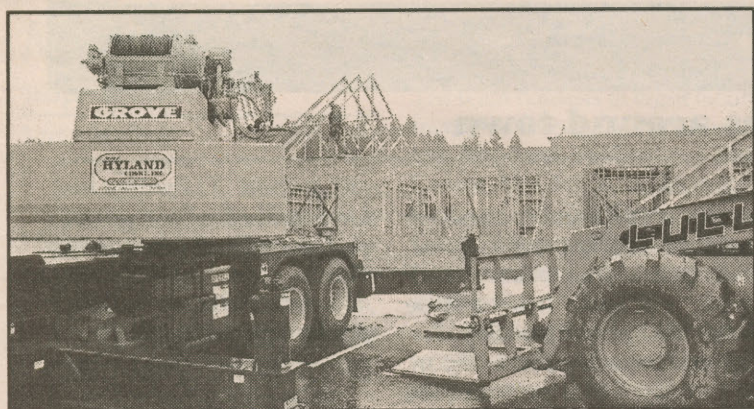


Photo by Sam Karp

Expect changes when you return to campus in January.

Construction crew doesn't take winter break

Jim Brougher

Staff Writer

DO NOT BE ALARMED! When you return from winter break on Jan. 3 and things look a little different than you remember them, it's just that the construction workers didn't go on winter vacation.

Not all of the changes on campus will be entirely noticeable though. Some things won't really be noticeable at all says Mike Ruiz, facilities management superintendent that works with the project management team.

What changes can be expected?

- Well, the sewer line work that Hyland Construction will begin on the new Math and Science Building by the time break is over.

- And the Child Care Center, which is scheduled to be completed April of '00, should

have the framing for the second of its four buildings started. Three buildings are currently ready to be framed.

- The canopies that cover the exterior walkways on the eastern, western and southern side of the Science Building should all be gone by Jan. 3, '00 to allow for additions to those three sides.

- The college also hopes that more work on the infrastructure will be done over break, says Ruiz. Like the new hardware in the form of new CPUs and new software the college has bought.

Bond Project Manager, Bob Mention says that more data cabling in the tunnels that run underneath the main campus should begin soon. The data cables link the buildings on the main campus and allow them to transmit data back and forth.

Native American Student Association to host 10th annual Pow-Wow at Lane

Theya Harvey

News Editor

The Native American Student Association will host its 10th annual Pow-Wow in the LCC gymnasium on Dec. 11. The Pow-Wow is a free celebration and is open to the public.

NASA Coordinator Frank Merrill says past Pow-Wows have drawn anywhere from 2,000 to 3,000 participants. He also says that nearly half of those who attend the event are not Native American but attend to either learn about the culture or absorb the positive energy.

"You can come and enjoy the dancers, the drummers and the songs. It's a time for the healing process and for teaching young ones values. It is also a time for teaching the public our traditional values," Merrill says.

The first Grand Entry of the day will take place at 1 p.m. and the second will begin at 6 p.m. The Grand Entries feature danc-

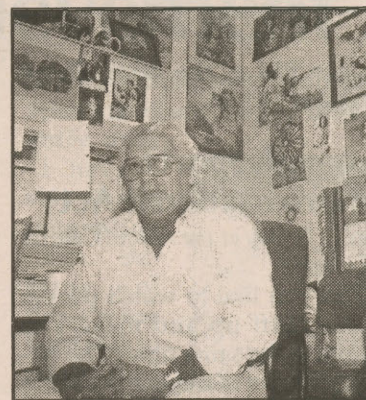


Photo by Kale Houppermans

NASA adviser Frank Merrill displays his personal collection of Native American art.

ers and active Pow-Wow participants in dance and drumming combinations as they enter the premises in traditional attire.

Merrill says along with celebration, people come to the Pow-Wow to deal with issues that range from anger and abuse to drugs and alcohol through the traditional healing process.

The healing ceremony con-

sists of singing songs and "opening up the channel to the creator," he says. "It's a really positive, family-oriented event."

The Pow-Wow will also include dinner, speeches by tribal elders and the honoring of elders. Forty-three vendors will be present with a variety of merchandise available.

"This is more of an intertribal, social kind of pow-wow," Merrill explains.

Several area hotels and motels are working with the school to accommodate the Pow-Wow participants.

"The community itself is stepping forward and helping with this event. The school and community are working together to make sure this comes together in a positive way," Merrill says.

NASA is in need of student volunteers for the event. Anyone wishing to help with the Pow-Wow may sign up on the list outside of Center Building Room 222.

CONNECTIONS from page 4

- "Voices and Visions: Native American Autobiography and Culture" will link courses in "American Indian Studies" and "Native American Autobiography." The course synopsis says these courses will focus on the lives and culture of plains and southwest Indians with films, field trips and speakers

scheduled to enhance the learning experience.

- "The American Experience" is a single course which integrates U.S. history, American government and literature around significant themes for adult high school students.

Learning community courses cover required materials and provide the same credits for transferring and graduation as traditional classes. For more information call Learning Communities Coordinator Susan Swan at ext. 2480.



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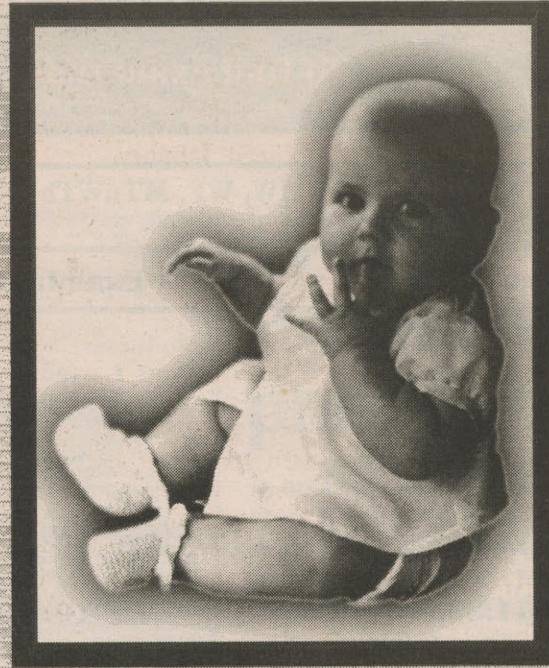
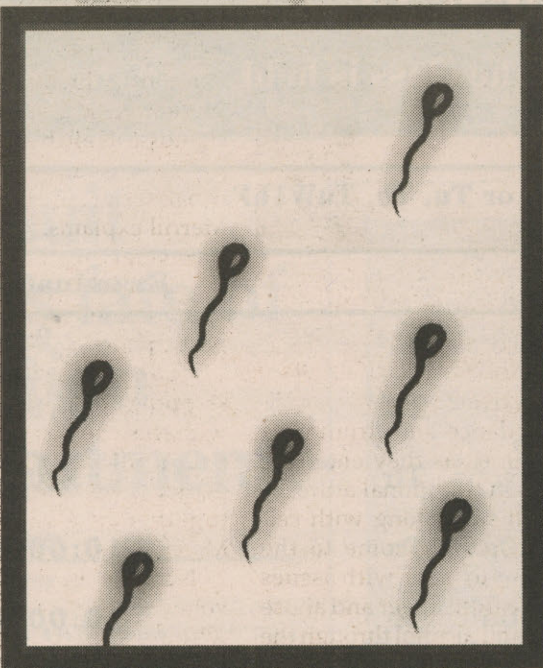
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THE TORCH

...so Thank You!

Fall Term Final Examination Schedule

For the week of December 6-11.

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF			Class Days: TuTh or Tu, Th, TuWThF		
Class starts at:		Examination time:	Class starts at:		Examination time:
7:00a or 7:30a	F	7:00-8:50a	7:00a or 7:30a	F	9:00-10:50a
8:00a or 8:30a	M	8:00-9:50a	8:00a or 8:30a	Tu	8:00-9:50a
9:00a or 9:30a	W	8:00-9:50a	9:00a or 9:30a	Th	8:00-9:50a
10:00a or 10:30a	M	10:00-11:50a	10:00a or 10:30a	Tu	10:00-11:50a
11:00a or 11:30a	W	10:00-11:50a	11:00a or 11:30a	Th	10:00-11:50a
12:00a or 12:30p	M	12:00-1:50p	12:00a or 12:30p	Tu	12:00-1:50p
1:00p or 1:30p	W	12:00-1:50p	1:00p or 1:30p	Th	12:00-1:50p
2:00p or 2:30p	M	2:00-3:50p	2:00p or 2:30p	Tu	2:00-3:50p
3:00p or 3:30p	W	2:00-3:50p	3:00p or 3:30p	Th	2:00-3:50p
4:00p or 4:30p	M	4:00-5:50p	4:00p or 4:30p	Tu	4:00-5:50p
5:00p	W	4:00-5:50p	5:00p	Th	4:00-5:50p

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.
This schedule does not apply to Downtown Business Education Center Classes

Classifieds

15 words free for students and faculty — forms are available in the Center Building lobby

LOST AND FOUND

Still missing, car keys with purple snap hook. Please return to security, or call 710-9255.

Lost: small Playmate cooler, APP 226 Nov 2. Please call 343-9742 after 5 p.m.

FOR SALE

NorthFace Gore-Tex jacket. mens XL. \$395 new, sell for \$150 988-1929.

'96 Ford Escort-dark green. Great shape w/A/C. \$5,000 obo. Call Chris 338-8428.

'76 Ford Granada, excellent condition, a.m.-f.m. cassette, 1-owner, 151k miles. All service records. \$900. 461-1698.

Need a car?! 1995 Toyota Tercel, 2-door, 4 speed. Good shape, \$5,000 obo. 687-9501.

'83 Ford Ranger, 2wd, good cheap transportation. Need to sell now! \$700 obo. 342-8065.

Analog Synthesiser w/hard case, Excellent condition. Sequential circuits Pro-1 \$600 obo. 684-8738.

'73 Javelin, automatic, 77,500 miles, will grow in classic value. \$1,200 obo. Call 741-0545.

High quality skate/dirt board videos created by new LCC student. Call Brandon at 988-5917.

EMU-SP12 sampling drum machine w/midi. \$500. Gemini DJ sampler \$50. Midi splitter \$35 684-8738.

'97 156 Santa Cruz XXX Snowboard, '98 Klicker bindings, and '98 Nitro boots, \$300 obo. 726-1850.

'97 CR 125 low hours, Renthal handlebars, FMF Pipe and Silencer. \$3,000. 726-1850.

'97 Eddie Bauer Ford Expedition, maroon, tan leather, clean. \$28,500 obo. 726-1525.

XLT150 Ford four wheel drive truck, new tires, excellent. Like new 38,000 miles, green metallic, \$15,800. Teresa 369-2565.

'86 Porche 944 Turbo, Porche red, 0 to 60 in 5.2 seconds. 72k miles \$9,000. 726-1850.

'95 Nissan pickup, 4cyl., 34k miles. Bedliner, white, CD. \$6,500. 726-1525.

Fishhunter raft, motor mount, connections, fishing pole holders, paddle and pump included. \$50. 736-8914.

Must sell, moving to Hawaii. '98 Pontiac Sunbird, \$1,200 obo. '78 Fiat Spider \$200 obo. 736-8914.

Absolute gem-totally restored '82 Buick Skylark 2 door Coup Limited Edition. \$3,995 Gordon 935-0522.

'76 Chevy short panel van. Well maintained, runs great. Carpet, paneling, \$1,000 obo. 607-1074.

Internet ready Quadra 800 Macintosh. 72MB/CD/1.2gig HD w/scanner, zip, monitor+. \$850. Christine.

TI 89 Graphics calculator still in package. Paid \$150, sell \$100. 345-7608

'91 Pontiac Grand AM, good condition, 130k miles. \$1,500 call 338-8621 and leave a message.

Silk eye pillows filled with flax seed & lavender flower. \$10 each. Tina-Student Activities.

1980 Mazda RX7, new re-manufactured engine and tires, runs great, looks good, fun to drive. \$1,350 937-2356.

Two 10-gallon fish tanks-\$10 each or \$15 both. 746-7309 keep trying.

Antique floor model radio. Crosley 3-band, works, \$250 746-7309 keep trying.

WANTED

Footage wanted for upcoming snowboard/skateboard video. Riders for video session also. Call Brandon 988-5917.

Mini disk recorder, mini disk car audio deck, CD burner. Sound bar for a Jeep Wangler, will pay cash 726-1850.

SERVICES

Food drive for LCC Students. Donation boxes located in Center building by Student Resource Center and ASLCC office.

SPRING BREAK 2000 Mazatlan, Mexico! Airfare, 7 nights hotel, transfers, FREE drinks & parties. Organize your group and travel FREE. Call Free-800-461-4607. (www.paradisetours.com).

Hungry? Call Jill Bradley, ext. 2298 or Bette Dorris ext. 2365 for free food.

Writing Center: Along with tutoring, we offer handouts and a lending library. Near CEN 460.

Type Write — Word, WordPerfect, 747-0740.

Watch for the holiday giving tree. Buy a gift for a needy child. Center 2nd floor.

Parents, childcare provided in your home. Days, eves, weekends. State licensed. References and fees. Call Julie 688-5553.

WANTED TO RENT

Roommate wanted, 4 bedroom near LCC. 3250 Onyx. Spacious room \$300. Call Rob 686-0819.

Positive, healthy, roommate wanted to share 2 bedroom apartment near Amazon Park. N/P \$265 431-4659.

Students Cooperative Association has rooms available. \$280-\$370/month, includes utilities and food. One bus line to LCC. Call 683-1112.

Roommate(s) to share classic home in prime locale (Bus, store, UO three blocks) 686-0740.

OPPORTUNITIES

ASLCC Student Government needs you! Senator positions open. Call Bette Ext. 2365 for information packet.

Drawing Dec 17. Polaris "Trail Blazer" 4 wheel ATV. Fund raiser Junction City School. \$1 ticket. Teresa ex. 2679.

Sexual Assault Support Services needs volunteers; Crisis lines, administration, community education and advocacy. Join us at volunteer training, Jan 7, 2000. To register, call Cris 484-9791.

Attention veterans: Mike Gilligan, representative from the Oregon Employment Department will be on campus Tuesdays, from 10 a.m. to 4 p.m. in the lobby of the Center Building to help with employment services.

EVENTS

Holiday market- Lane cafeteria Nov. 29-Dec. 3. Vendors selling lots of goodies! Huge variety! Student Activities. Tina ext. 2336.