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THE TORCH



JANUARY 6, 2000

VOLUME XXXV, NUMBER 12

LANE COMMUNITY COLLEGE



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Who do we thank?
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Grass dancers and drum circles: LCC powwow celebrates life

Gloria Biersdorff

Managing Editor

December 18, 1:15 p.m. Inside LCC's gymnasium a ring of Native Americans drummed. Loudspeakers drove the primal sound to every corner of the vast room. Many wandered. A boy crossed the entry doors, wearing a fox on his head. Outside, Nick Sixkiller smudged himself with a sage stick, from head to feet, for purification. LCC's 10th annual powwow was about to begin.

"Grandfather, look down on us with pity. We give thanks in celebration for this way of life, for each and every one of us. We thank you for this gift and this way of life," prayed Red Horse in the First Language, as a mass of heads, some eagle-feathered, some sports-capped, bowed their heads.

An estimated 3000 joined in this reverent celebration of life, according to Frank Merrill, LCC's Native American program coordinator. Merrill worked alongside Director of Student Services Barbara Delansky, Acting Director of Campus Services Mike Ruiz, and Director of Counseling Donna Koechig, among several other faculty, staff, and administrators who committed their first Saturday of Winter break to such tasks as selling fry bread and setting up chairs at the best-attended powwow in LCC's history.

"So many from LCC helped



Photo by Sam Karp

Jordon Worren, age two, joins LCC student Loren Florendo during the Grass Dance at LCC's 10th annual powwow.

get things ready, and worked throughout the day," says Merrill, who stayed past the powwow's 6 p.m. to 11 p.m. ses-

sion until the small hours of morning, cleaning up.

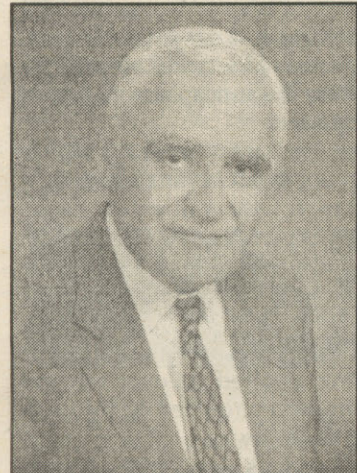
During the two hour break beginning at 4 p.m., Merrill

helped serve turkey, potatoes, salmon, and buffalo to over 600 attendees, free of charge. The preparation for this feast was greatly simplified thanks to the generosity of LCC's culinary arts staff, Merrill says. "We used to have to bake all our food off-campus. This year the culinary arts program let us use the big ovens. It made a huge difference. We're very grateful to them."

Gratitude is one essential element to a meaningful powwow — and a meaningful life — says Merrill. Gratitude, forgiveness, honor, these were the mantras of the drum circles that played and sang as grass dancers stepped and swooped in learned patterns, working down a symbolic patch of tall prairie grasses to create a space for the Old Ones to dance on.

"All the time the dancers are dancing, they're thinking of somebody else. They're never dancing for themselves. So if one of these sees an elderly person in the audience, or someone in a wheelchair, they're directing their energy toward that person," Merrill says.

"People ask me, 'what do you get out of powwows?' I tell them it's that family connection. You feel relieved. We all come for the same reason, so we can make it through another week of all that garbage we have to go through in the city. We listen to our elders. They talk about honor, sharing, the world and how we fit in."



Board of Ed. Chair to run for state office

Theya Harvey

News Editor

LCC Board of Education chair Robert Ackerman will kick off his campaign for District 39 State Representative Friday, Jan. 7 at 10:30 a.m. in the LCC Board Room.

U.S. Rep. Peter DeFazio and District 39 State Rep. Kitty Piercy will be the featured speakers at the event.

Ackerman says his focus as a representative would be to continue to be an advocate for community colleges.

His current term on the LCC board began in July of 1999. Prior to that he served on the board from 1964-71. He was also a member of the Springfield City Council, 1967-69.

He has a private law practice in Springfield.

Labor activists meet with Board of Education

Tonya Alanez

Editor in Chief

Five representatives of the Lane County Labor Council attempted to persuade LCC's Board of Education to pioneer the use of Project Labor Agreements when granting bids for campus construction projects.

At the Dec. 8 work session, discussion focused on PLAs and the concept of "lowest responsible bidder" with inference to the current construction taking place at the college. The labor council stated that there is a "new law defining PLAs, (which) defines what a contracting agency (like LCC) can look at to decide if a contractor is not responsible."

For instance, when the college is attempting to attract competi-

tive bidders to a construction project, the use of a PLA could include requirements such as assuring that benefits, pensions and healthcare are provided to workers.

Labor Council member Steve Rose said, "The board can specify the requirements."

And Labor Council member Michael Carmichael added, "As the owner you have the right to do that." He offered apprenticeship completion as an example of a requirement which could be requested by the college.

President of the Lane County Labor Council Rick Henson, Paul Holvey, Rose, Carmichael and attorney Norman D. Malbin attended on behalf of the council which represents 10,000 union labor households.

LCC's Bond Project Manager

Bob Mention explained the union status of current bond contractors: Welding Technology Building contractor Dorman Construction is non-union with 51 percent subcontractor union participation; Child Care Center contractor John Hyland Construction is non-union with 27 percent subcontractor union participation; Campus Services Addition contractor McKenzie Commercial Builders is union with 73 percent subcontractor union participation; and Science-Math Building contractor, also Hyland, has 58 percent subcontractor union participation on that project.

Board members called upon college attorneys for their opinion. Tim Harold and Joe Trudeau said they did not recommend the use of a PLA. Their primary con-

cern was that the college "will be a pioneer in Oregon" if it chooses to do so.

"(We are) not aware of a public agency using a PLA yet," said Trudeau. "You face the challenges of court if you choose to use a PLA. The place to make the change is in the legislature."

In other business, LCC President Jerry Moskus reported on proposals he developed since the board's July request for ways to re-organize the college's instructional programs. The second half of the work session was devoted to a review of the college's current organizational plan. Moskus addressed the pros and cons of what he called a "high performance work organization" versus a bureaucracy: trying to work with values instead of rules, allowing people

to manage, and trusting people's good judgment.

The President's Report, focusing on the fiscal situation, opened the official monthly meeting.

Moskus advised that the projected deficit for next year will be closer to \$1.6 million, rather than the \$1.3 million earlier thought. He added that "all Oregon community colleges are struggling with money. All report spending (their) reserves and many report plans to cut budgets."

Outlining the problem, Moskus said community colleges are "serving ... more people and more places without additional funding, (it has) only (been) done with cost of living

See BOARD on page 7



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Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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I didn't really want mayhem, chaos but...

Commentary by:

Tonya Alanez

Editor in Chief

It was almost like a surreal short story: Set in the dawn of a new millennium a computer-reliant society faces impending doom due to the inability of its essential computers to decipher the new date.

But like a wave, the hype grew, crescendoed and faded.

"The Year 2000" had sounded so futuristic and space-age when I was a 10-year-old. I remember calculating how old I would be and imagining what a blast I would have ushering in a new millennium on the New Year's Eve to top all others — Dec. 31, 1999!

Adding the last year's worth of Y2K hype to the auspicious millennial change I was well prepped for some excitement. After all, haven't we been singing "We're going to party like it's 1999" for over a decade now?

Well folks, I'm going to be honest. I feel let down.

By mid-December I realized I wasn't going to be attending the party of all parties or hitting every night spot in town in search of the ultimate hurrah. Instead, I purposely chose to go low-key — dinner

and a play.

But the evening seemed particularly lackluster and slow. And in downtown Eugene, while plenty of people turned out for the "First Night" celebration, the streets seemed rather chilly and empty.

Friends have described their millennial evenings in similar ways — pleasant, mellow, low-key, uneventful. In a word, "anticlimactic." I've yet to hear of someone's awesome, rockin' New Year's celebration.

In fact, even national reports call 1999 one of the more low-key and uneventful New Year's Eves on record. It appears that the Y2K bug, along with fears of terrorism, put a damper on the evening's celebrations.

Consider the Oregon families who reserved the Space Needle restaurant 10 years ago for the much anticipated dawning of the new millennium: The evening of a lifetime canceled due to hype. Chalk it up to "better safe than sorry" attitudes.

Although I did fill a five gallon water container prior to

midnight as a Y2K precaution, I never truly bought into all the brouhaha. Intuitively, I didn't feel as though all was going to run amok.

So, why my disappointment then? Why was I scanning newspapers on the first days of the year for news of computer glitches and failures? It is not as though I wished for chaos to strike. Yet I was just looking for a trace, something to validate all the hysteria.

There was an edge to December 1999 and something had to give (or so it seemed). As the clock ticked toward the midnight hour the atmosphere thickened with anticipation.

At about 11:40 p.m., from my seat in the downtown theater I heard sirens cry in the distance. Others fidgeted, shoulders visibly tightened and heads turned. As an ambulance wailed by I noted the worried glances exchanged across the room.

Uneventfully, the ambulance (much like the long awaited rollover into the new millennium) screeched on by, its siren fading blocks away.

We're all curious about crises. It's human nature to crave suspense, anticipation and mystery. The phenomenon explains why mysteries and thrillers top the bestseller lists and why horror and suspense films have long been box-office favorites.

We don't often admit it, but we all enjoy an adrenaline rush.

The New Year didn't deliver. In half-jest I say, "Bah humbug! What happened to Y2K?"

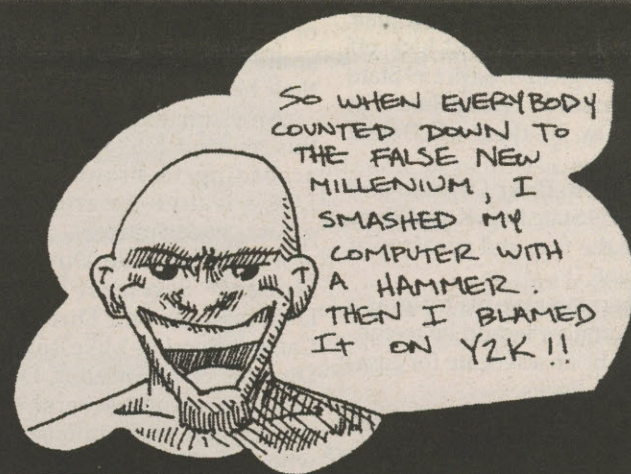
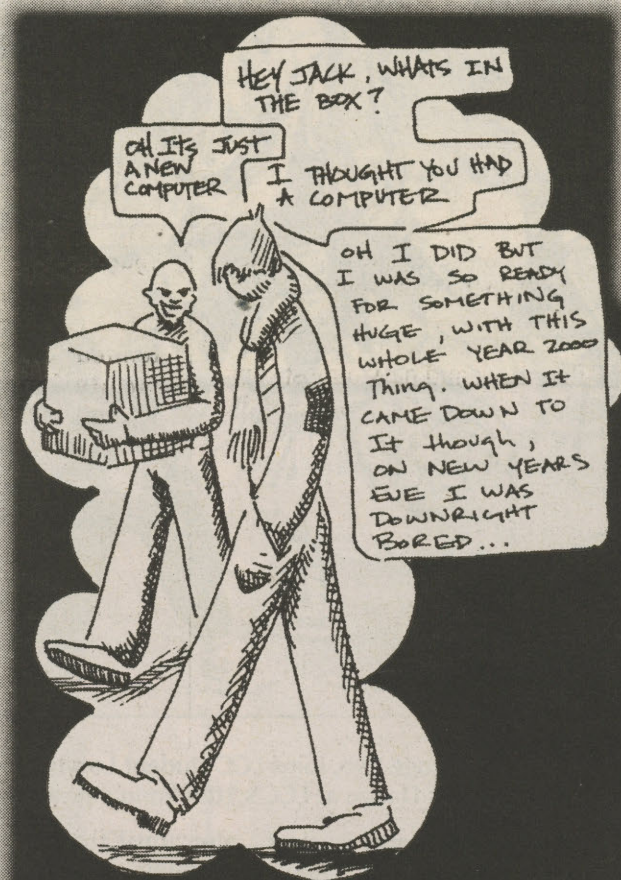


Illustration by Eric Jensen

Letters to the Editor

I didn't know I needed to say good-bye

I awaken to the sound of chainsaws. Am I truly awake or am I dreaming? Crash, boom, the sounds shatter my very existence. The earth shakes as the giants fall. My heart is pierced by the wailing of the trees. The earth is screaming from the destruction. I can almost hear the sounds of animals crying, screaming, running from their homes. An invasion from foreigners that weren't invited. Crash, boom, the splinters tear at my heart. Does anyone care?

What is happening to the home I have known for over 20 years? We had bought 5 acres in the woods, a sanctuary from the day to day craziness of the world; with a very idealistic view that we could have our piece of the rock. We

had built our house ourselves, board by board, always feeling that this is a place of peace. I thought that I was safe, but I too am just as vulnerable as everyone else. If this is happening to me, it can happen to you too. The world was now at our doorstep, crashing through. The enemy is here, the battle is being waged, and I wasn't prepared. Crash, boom, does anyone care?

"They" were logging next to our house. No word from these uninvited guests. No letter warning us of the destruction. How can this be? Had "they" wanted to tiptoe onto this land and destroy without a warning? I just happened to be home on a 2-week vacation because of Christmas and New Year's. During this joyous, caring time of year, here I was saddened and frightened, I too wanting to run from my home. What I had hoped would be

a peaceful time for myself and my family, a time to look forward to the new year and new century, has turned into a real sadness for mankind, for the future approaching. What is becoming of us? Why are we destroying our own environment? Each tree that goes down is living, each action has consequences.

It is true that I too have been quiet for too long, lulled into complacency until it hits home. We have built our house out of wood, and burn wood to keep warm. I too have contributed to this destruction. Crash, boom, does anyone care?

I weep for the trees, the animals, for mankind. I look out my window. My view of the world has changed. The sky is opening up, the destruction is evident. I didn't know I needed to say goodbye.

Marla Norton

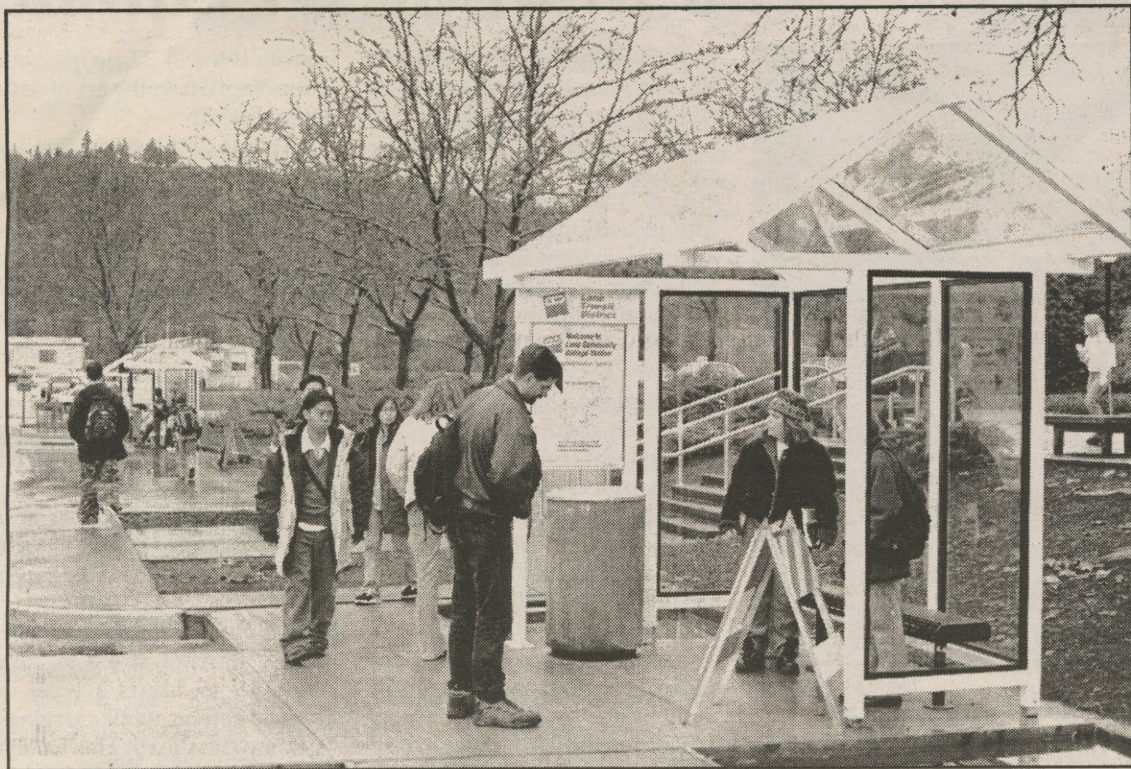


Photo by Drew Laiche

Students wait in the new bus stop located in the west parking lot.

Bus stop finds a new home as construction progresses

Lane Fricke
Staff Writer

If the old familiar LTD bus station seems desolate, or the sidewalk that was open yesterday ends abruptly, it could be a bad dream brought on by too much holiday gluttony.

More likely, though, it is the latest phase in the Lane Community College improvement project.

Construction has resulted in the relocation of the LTD bus station to the west side of campus, near the main entrance water fountain and flagpoles.

Most LTD riders approve of the change, although some are not sure of the reason for the re-

location.

One rider claims the move "has no rhyme or reason. It's illogical," he says.

There is, however, a good reason for the relocation says the Bond Project Communications Desk—construction of the new Student Services Building.

Students and faculty may also notice the sudden closure of sidewalks and the presence of chain-link fences around campus.

"Detours will be marked as best as we can," says Mike Hopkinson of the BPCD.

He asks that people not enter the fenced construction areas as it can be dangerous.

Other construction projects made headway over winter

break, says Hopkinson.

- Workers removed protective walkway covers around the new Science Building site and erected fences on the west, south and east sides of the area.

- Builders started the second floor deck and have almost completed the exterior masonry of the Campus Services Building.

- An excavation team finished the noisy process of rock excavation at the Science Building expansion site.

- Workers have poured the foundations of all four buildings at the new Childcare Complex located at the extreme west end of campus. They have also built the frames for three of the buildings.

January workshops address racism issues

Nathan Doshier
For The Torch

On Jan. 25, promoters of LCC's Racism Free Zone project will hold a workshop to teach students and staff about racism and ways to combat it.

A completely voluntary effort, the RFZ concept provides an opportunity for individuals to take a responsible role in addressing racism at the college and in the surrounding community. The LCC Board of Education has endorsed the RFZ concept and strategy.

"We discuss issues about racism" at the workshops, says Adrian Rodriguez, LCC diversity coordinator. But he says, "We have no tolerance for racism."

The first workshop was held in fall term 1999 and was primarily attended by faculty and staff. But Rodriguez stresses that students are welcome to attend the next RFZ workshops.

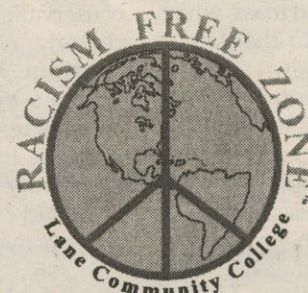
Anyone who goes through the sessions will receive a Racism Free Zone sticker/symbol to display in their work or study area. Displaying a sticker means that the person is participating in the RFZ campaign, says

Rodriguez. It indicates that particular place is a safe place where people of color can be assured that they will be welcome, comfortable, and supported.

But, he says, if a person or office does not display a sticker it does not signify a negative connotation. There can be no assumptions made regarding any individual who does not display a sticker.

At the workshop, attendees prepare personal declarations that state their stand on racism. While the declarations are similar in structure, they are all unique.

"It's on an individual basis," says Rodriguez.



The National RFZ was started 10 years ago by Bahati Ansari, a lifelong Eugene resident, after her sons experienced racism at Jefferson Middle

School. That school is now the headquarters of the National RFZ. Lane is the first community college in the nation to have a RFZ program, reports Rodriguez.

Those interested in attending the Jan. 25 workshop from 2-5 p.m. should call the Training Registration Voice Mail Box at ext. 7775. Space is limited to 25 people.

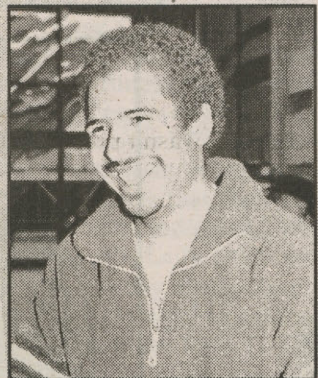
The Pulse of LCC

What are your New Year's resolutions?



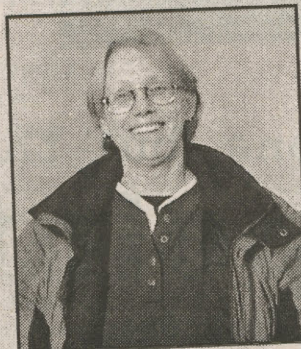
Melissa Mason &
Olivia Piper

"To live the life we love
and to love the life
we live."



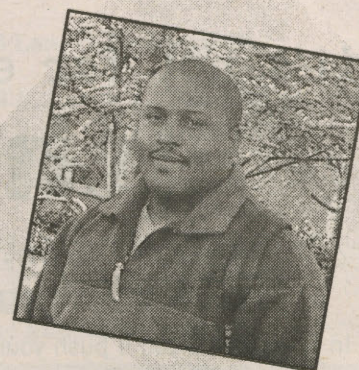
Lawrence Gillespie

"Not to procrastinate on homework,
and to stop using profanity."



Jeanne Grimes-Davis

"To stop smoking"



Shawn Chambliss

"To live up to my
academic potential."

Meet Vimu Weeratunga — the man of Sri Lanka

Gloria Biersdorff

Managing Editor

Twenty two miles off the southern tip of India, as if wept into existence by that afflicted country, lies the teardrop nation of Sri Lanka.

Two years ago LCC student Vimu Weeratunga, formerly Sri Lanka's premiere nature photographer, sold all of his camera equipment for \$2000. The gifted artisan then traveled halfway around the world to labor toward a transfer degree in Field Biology at Lane, hoping to complete his studies at UO or OSU.

"It was like losing my right hand," he says of his sacrifice.

Weeratunga hoped that within five years he could return to his island equipped with resources greater than lenses and tripods, to help his people toward a healthier interface with Sri Lanka's fading natural environs. More than 90 percent of the island's endemic species live in less than two percent of its 25,000 square miles of land mass, which compares in size to the state of Illinois.

Weeratunga says that in his 12 years of work as Research Assistant and photographer for the Forestry Department, he witnessed the rapid desiccation of forests, as the numbers of hungry Sri Lankans burgeoned to over 18 million. Farmland, factories, and urban sprawl eroded Sri Lanka's voluptuous wilderness to several small, species-packed islands of tenuously protected national parks.

"As I looked through my camera, I saw what was happening. I began offering open gallery exhibitions. When you show people

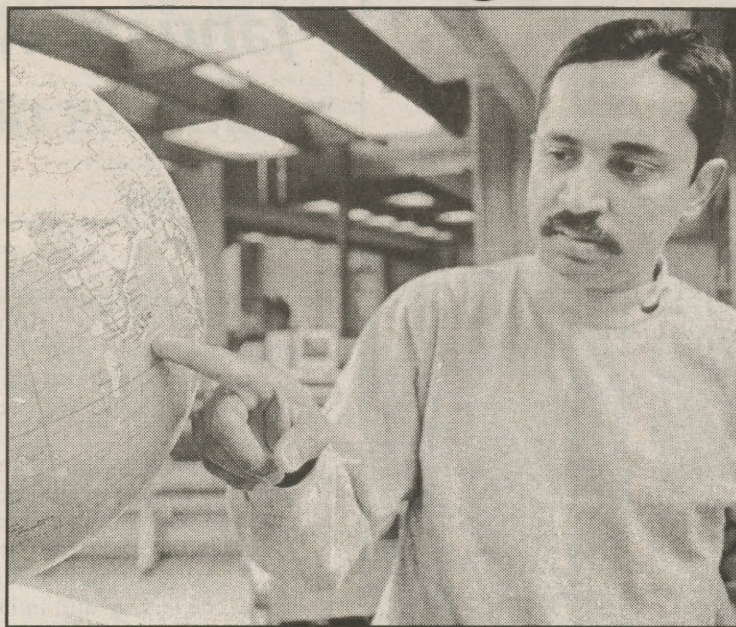


Photo by Sam Karp

Photographer Vimu Weeratunga sold his camera for an education he hopes will help preserve Sri Lanka's wilderness.

beautiful things, you hope they will see. I was trying to open their eyes through the beauty."

Weeratunga's sympathy for his people tempers his conservationist's perspective and rhetoric. Although he plans to continue his research on Sri Lanka's enigmatic Asian Elephants upon his return, his objective is to apply this elephant knowledge toward resolving the years-old conflict between farmers and the beasts. This is difficult, says Weeratunga, in a largely-Buddhist culture that would rather overlook elephants' undesirable traits, like their tendency to maraud.

"With 3000 elephants and 18 million people, you'd think our island is packed," Weeratunga dryly observes.

The elephants obviously feel the crunch. They habitually raid

farmers' sustenance crops of berries, rice, and corn.

Ironically, only months before Weeratunga traveled west, he siphoned his environmental prowess into a public awareness campaign against a German company, who sought to purchase 5000 acres of elephant habitat to establish a baby corn farm and factory.

"This was a big issue. The foreign investors, they just come to Third World countries for cheap labor. Governments are giving all the opportunities to them to provide labor-scale jobs. So they come, set up a factory, after a while decide it's not a good thing for them to do. So what happens to us? We lose forests, resources, money, we get absolutely nothing. Our people, Buddhist people, we are grateful for anything. It's ingrained in our world

view. Even though we have small income, something is better than nothing."

"The majority of people, they are concerned about survival. I made \$71 a month for 12 years. I was in a moderate category. I paid almost \$30 a month for rent. The other money went, not to have a fancy life, but to food, just to survive. Even though people know we have natural resources that are getting depleted, they are concerned about survival."

And if Sri Lankans are not being troubled by displaced elephants, they are suffering the psychological and economic traumas of a brutal civil war that has taken over 60,000 lives in its 16 year history.

The atrocities of this war are fueled by the Liberation Tigers of Tamil Eelam, considered the most dangerous terrorist group extant in the world, according to Weeratunga.

"(The LTTE) want to demarcate the land, take a sliver of north country. It is an arid zone — no water, no resources. If I was head of government, I would give the land to them. But there is no way for them to survive," Weeratunga concedes, and his heart goes out to the Tamil minority. The civilians who inhabit that upper region live in abject poverty, says Weeratunga.

"(The LTTE) closed down all the schools, dragged the Tamil kids off to war. They've created a baby brigade out of kids 13, 14 years old. Tamil villagers have been rounded up and used as human shields. How ethical is that?"

Last month a woman swathed in explosives leapt over a barricade in the capital city of Colombo and attempted a deadly embrace with Sri Lanka's president, Chandrika Kumaratunga. The woman, presumably one of the LTTE, succeeded only in putting out Kumaratunga's right eye, tak-

ing the lives of 22 people, and wounding 110, in the act of detonating herself.

"That is nothing compared to some of the suicide bombers," says Weeratunga, who lived in Colombo for 12 years, enduring with other city dwellers the constant threat of terrorism. He witnessed the aftermath of a suicide bombing that managed to multiply the human carnage by hundreds.

The memory of his country's sorrows drives Weeratunga to persevere toward his degree, engaged in his own struggle to survive financially in a comparatively peaceful, opulent culture. A friend sold him his first car, "a funky blue Nissan Sentra," for \$100. Now he works three paper routes, starting at 4 a.m., and clocks in 19 hours a week at Lane's cafeteria, while carrying a full-time class load. The Toshiya Ikegami Memorial Scholarship, awarded Weeratunga last fall, helps to offset his LCC tuition expenses.

It is inconceivable to Weeratunga that he remain in the States after finishing school, even though a First World salary could beat his Sri Lankan wage forty times over.

"Everybody's leaving my country, all the educated. I have no respect for them. Engineers, Doctors are desperately needed in our country. The sad thing is, these professionals get their qualifications here, through government subsidized schooling. They are taking from a poor people, and leaving. Very, very few people are loyal."

Weeratunga's sense of loyalty has not abated, although his intense homesickness has mellowed over time. His wife, Sumithra, flew into Eugene eight months ago to ride out the few remaining years with her mate, claiming in Sri Lanka that she was "Vimu-sick."

Between school and work Weeratunga has little time for the creative endeavors he once pursued as a photographer. But he is looking north for inspiration. His summer's ambition is to find seasonal work in Alaska and write articles about the national parks in that state for Sri Lankan newspapers and magazines.

"I read a lot about Alaska when I was small, about the Caribou migrations, etc. It would be a nice land to write about. I want to capture the land in words and send it to my people."



it's not for everyone, but that's
[the point]

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Men suffer first losses, Tripple hits game-winner

Chris Brown

Sports Editor

Lane's men's basketball team headed into the winter vacation on a roll--unbeaten in its first four games with a 17 point average margin of victory and trying to match last year's 21-0 start.

But this year's team has just one returner and the streak couldn't make through December.

• Miller & Tripple lead Titans to Easy Victory

On Dec. 10, the Titans cruised to an easy victory against Linfield J.V.'s 94-76, in McMinnville.

Back-to-back three's from Tonnison Tripple, who is averaging 20 points per game, and Bryan Peterson ignited a 10-0 run to give Lane an early edge.

Linfield, closed to with in four, at 21-17 with 8:49 left in the first half.

The Titans responded well, Tripple drilled consecutive three pointers capping a 20-5 run, giving Lane its largest lead of the game, 41-22.

The second half was never close, as Linfield was only able to cut the Titan advantage to eight.

Marty Miller, who is averaging 15.5 points per game and 9 rebounds a game, scored 22 points to lead the Titans, with Tripple chipping in 20.

• Blown Lead Dooms LCC in Cross-Over Tourney

At Moses Lake, Wa., Lane's first opponent was Clark CC, from Vancouver, Wa. The Titans held a 10-point lead with 4:54 remaining in the game, they were unable to hang on. The 91-87 loss, on Dec. 16, placed Lane in the consolation bracket.

"We missed free throws and committed some turnovers," lamented Head Coach Jim Boutin. "I was very disappointed."

Lane defeated Blue Mountain CC, Pendleton, Or., 96-85 the following day in an unconvincing fashion.

"I was disappointed in our effort," Boutin said.

After an 8 a.m. practice to "work on some fundamentals," the Titans dropped a close game to Olympia's South Puget Sound CC 73-67.

"I think that (practice) made us a little tired," added Boutin. "But we're young and haven't played much on the road. I think the experience and the knowledge will help us."

• Tripple Hits 3 At Buzzer

A wild three-game stretch at the Shoreline Tournament, in Seattle, closed the year.

Up first was Edmonds CC, from Lynwood, Wa., on Dec. 27, in a seesaw affair. With 12 seconds remain-

ing in the game, Lane was down two, 66-64.

"We'd been running the same screen play for Tripple all game," Boutin explained. "Only this time we disguised it so that he popped out on the other side."

Tripple got open and knocked down the game-winning three at the buzzer, finishing with 30 points.

The next night brought about a similar situation, with Lane trailing Everett CC by one, 58-57, with 11 seconds to play in the game. The plan was to get the ball to Tripple again, but he was stripped of the ball as he was about to shoot. The ball squirted away as time ran out.

"I thought he got fouled, but we would win the game," said Boutin. "Tonnison probably would have made both...he's shooting 94 percent from the (free throw) line this year."

In the consolation final against host Shoreline, Lane rolled to an easy 78-51 victory. Tripple, who was named to the All-Tournament team, scored 20 points and Gus Nadelhoffer grabbed 13 boards.

Boutin says the Titans, now 8-3, are better shooters than their shooting percentage (43 percent) indicates and remains optimistic about this season.

"We've got talent... we just need consistency."



Photo by Sam Karp

Bryan Peterson (with ball) and Marty Miller (50) lead to easy 82-59 victory over Cascade JV's in Dale J. Bates Tourney.

Lady Titans look for consistency

Chris Brown

Sports Editor

They played eight games in 19 days during a roller coaster winter break.

Winning by an average of 35 points and, unfortunately, losing by an average of 16, shows the inconsistency that has plagued them this season.

"We're getting good shots every game," Head Coach Greg Sheley says. "But some nights they just won't drop."

The Lady Titans' record now stands at 5-7 entering the NWAACC's Southern division league season.

• **10 Point Lead Not Enough** — Lane held a double digit advantage in each half against Siskiyou CC of Weed, Ca., on Dec. 10. Christina Cabo scored a team-high 16 and the Lady Titans made 12 three pointers. But a 10 minute "lull" was too much to overcome as SCC played well enough at the end to defeat Lane 75-62.

"It was a good effort," explained Sheley. "But we just couldn't catch up at the end."

• **Lady Titans cruise to 45 point win** — The Pacific University JVs, of Forest Grove, were no match for Lane on Dec. 15. Jennifer Hedges and Emma Roth each notched 19 points in the easy 89-44 victory.

• **Lane goes 1-2 in Bellevue Tourney** — On Dec. 16, Big Bend, from Moses Lake, Wa., handled Lane 76-46 in the first round. Roth, the only player in double figures, scored 24 points.

"They aren't 30 points better than us," Sheley admitted. "It should have been closer."

LCC got back on track the next night, rolling over Edmonds 90-50. Roth once again led the way with 23 points as five players scored in double digits.

In the consolation final, on Dec. 18, Lane hung tough with Southern division rival South Western Oregon CC, from Coos Bay. Trailing by just six with a 1:30 to go in the contest. But the Lakers made eight consecutive free throws down the stretch to seal the Lady Titans' fate, 70-59.



Photo by Sam Karp

Taralee Suppah scored five straight points in overtime as Lane defeated Lassen 81-71.

"It was a good game and the kids played hard," said Sheley. "But it was also a tough loss."

• **Close Game, Good Win, & Narrow Loss Plague LCC at Chemeketa Tourney** — Lane had the misfortune of playing Washington's Wenatchee Valley CC again, on Dec. 27. The Lady Knights were victorious over LCC earlier in the season, 78-63. The results were the same, this time, a 76-50 final score in a game that Sheley said "was much closer than the score indicated." With five minutes left in the game, the Lady Titans only trailed by six.

The next day Shelby Ronin and Roth combined to make six straight free throws in the final minute, as Lane held on for a 71-61 victory over Yakima Valley.

Blue Mountain hit a 15 foot baseline jumper in the closing seconds to edge out Lane for third place on Dec. 29. Roth, once again, led the way with 17, including 9-10 free throws.

Sheley feels that if the women keep playing hard then the results will come eventually. "We might even beat some teams we're not supposed to."

Sports Scores

Men's Basketball

Dec. 3-4 Dale J. Bates Tournament

Lane d. Cascade 81-59
Lane d. Northwest Christian 64-51
(Lane wins championship)

Dec. 10 Lane d. Linfield JV 94-76

Dec. 16-18 Cross-Over Tournament

Clark d. Lane 91-87
Lane d. Blue Mtn. 96-85
S. Puget Sound 73-67

Dec. 27-29 Shoreline Tournament

Lane d. Edmonds 65-66
Everett d. Lane 58-57
Lane d. Shoreline 78-51

Women's Basketball

Dec. 3-4 Dale J. Bates Tournament

Lane d. Lassen College 81-71 (OT)
Wenatchee Valley d. Lane 78-63

Dec. 10 Siskiyou CC. d. Lane 75-62

Dec. 15 Lane d. Pacific JV 89-44

Dec. 16-18 Bellevue X-Over Tourney

Big Bend d. Lane 76-46
Lane d. Edmonds 90-40
SWOCC d. Lane 70-59

Dec. 27-29 Chemeketa CC Tourney

Wenatchee Valley d. Lane 76-50
Lane d. Yakima Valley 71-61
Blue Mtn. d. Lane 67-65

Basketball Schedules

Jan. 8 Chemeketa CC at Lane CC
Men at 6 p.m./Women at 8 p.m.
Jan. 12 Umpqua CC at Lane CC
Men at 6 p.m./Women at 8 p.m.

'Snowball' features Foo Fighters, Bush

Jordan Roberts

For The Torch

On Dec. 8, a wide range of music fans gathered in Portland at the Memorial Coliseum to experience 94.7 KNRK's "Snowball Festival." Five very talented bands were scheduled to perform.

First up was Systems Of A Down, but due to unfortunate circumstances it was unable to perform.

Then Lit put on a show that was truly amazing. A lot of the younger crowd went nuts, especially when it played "My Own Worst Enemy" and "Miserable." After its set was over the band joined the crowd to watch Filter,

who came out with a bang — pyrotechnics, smoke machines and an outrageous light show.

Once the crowd got going it was very energetic and overly excited. Filter played a mixture of songs, and since Systems Of A Down wasn't playing, the other bands had extra playing time!

Filter played its forever-famous song "Hey Man Nice Shot," off its first album "Short Bus," as well as songs from soundtracks and many songs off its new album "Title Of Record."

By the half-way point all the seats were filled in and all the stragglers were arriving to see the Foo Fighters. Anticipation

filled the crowd while the stage was being set up. Representatives of 94.7 gave away great little souvenirs — glow sticks. After the Foo Fighters had played a couple of songs it took time out to say hi to the crowd, and that's when Dave Grohl (the lead singer) commented on all the glow sticks contributing to a rave-like atmosphere. He then insisted that everyone throw all their glow sticks up to the stage, or the band wouldn't keep playing. It showered glow sticks for the next five minutes. Foo's humor and stage presence was awesome.

As soon as Bush walked onto the stage, the entire crowd went

insane, especially the girls. With Dave Parsons' techniques on the bass, and Robin Goodridge's enthusiasm on the drums, this show truly rocked! Gavin Rosdale didn't seem too excited on stage, but that didn't stop him from going into the crowd three times. It played a variety of songs off of all three albums, "Sixteen Stones," "Razorblade Suitcase," and "The Science Of Things."

The audience was definitely pleased with Snowball 1999, hopefully Snowball 2000 will be as great of a success.

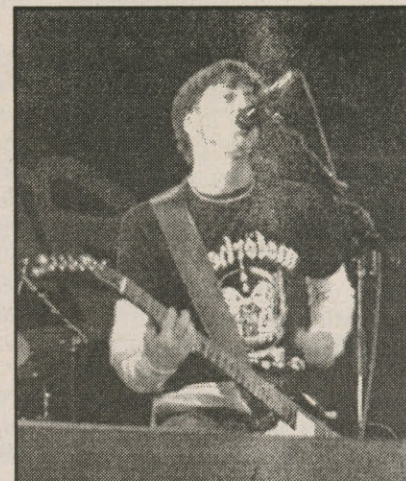


Photo by Jeni Mrdalj

Dave Grohl addresses the glow stick issue.

A&E Calendar

The NW Film Center, part of the Portland Art Museum, shows movies. Movies that you won't see on the big screen anywhere else in Oregon. Music movies like "Instrument," (Jan. 7), Tom Waits' "Big Time" (Jan. 12), and Radiohead's "Meeting People is Easy" (Jan. 15, 16). All these are at The Guild Theatre in Portland. Movies are \$4-\$5. There's more, too. www.nwfilm.org

Hip-Hop Heads unite! The LCC Hip-Hop Student Union will be hosting the first big show of the Millennium with performances by (deep breath) Point Blank Rangers, Short Round, Zero Mega, Sheen Gofti, Lunchbox+Metric, Raz One, Ethic, Ten Thousand Fold Form, D Z O + Evil, Balou+Todd-G. The show is hosted by D.J. PSL and Kavz. (phew!) Come out and support the locals. Show starts at 8 p.m. at Agate Hall (8th+Agate). It will cost ya \$5.

The Jive Bombers, fresh from their New Year's Eve performance just before midnight in downtown Eugene, will also hit the WOW Hall this week. On Saturday, Jan. 8, look for them in a benefit

for the South Eugene High School Band Fund. The other kids helping out are The Lounge Derbies, and Soma. Your \$5-\$10 ticket price will go to help the kids at South travel to band festivals and competitions. 8:30 p.m.

The Wild Duck will host a benefit concert Jan. 13 featuring two local bands, Groove Juice Special and Freedom Funk, to raise money for a Danceability Performance slated for early summer.

Ben Thomas, lead singer and song-writer for Groove

Ben Thomas with
Mare Wakefield



Juice Special, describes his band's music as "funk and soul," playing very danceable tunes on sax, guitar, drums, bass, and trumpet.

Concert goers are asked to pay what they can, from \$8 up. The show starts at 9 p.m.

A&E Editor Casey Jarman compiled this issue's calendar. You can send A&E information to him at torch@lanec.edu.

A struggle against domestic drudgery

Book Review by Crystal Cluster

Staff Writer

"She aims the hose at the door, at the windows, moving the stream over the brick walls, and it comes to her what she is doing, what she has been doing. She is writing her name in wet block letters six feet tall."

Meet Ellen Grier, working woman, wife, mother, and live-in housekeeper for her in-laws. Meet a young woman doing her best to be herself in a house where individuality is beaten out of people.

A. Manette Ansary's *Vinegar Hill* is about finding oneself and the courage to give up on a situation that can't get better. For most of the book, Ellen wrestles with the idea of divorcing her husband. She doesn't love him. She says it twice, almost as if trying to convince herself. Or maybe it's the shock of actually realizing that she doesn't love him.

Ellen and her family live with her in-laws, because James, her husband, decided to move back in with his parents to save money.

While Ellen tries again and again to wake him up to the hell she's going through living with his parents, he ignores her. He seems to be regressing to when he was a teenager living with his parents: work, home, watch TV, go to bed. Simple schedule, but one that doesn't work for his wife.

Ellen's schedule? Go to work (teach), pick up the kids, go home, clean house, make dinner, clean up after the kids, rub oil into her mother-in-law's shoulders, watch

her take her pills, then, maybe, go to bed. If she is lucky, she might be able to go out for a walk before bed.

For all that Ellen does for her in-laws, I wonder what they did before Ellen and James moved in. Didn't Mary-Margaret have to do some of the housekeeping and cooking? Ellen is practically a slave to the in-laws, Mary-Margaret and Fritz.

Fritz: now there's an interesting character. Abusive from the very start of the book, he watches impassively near the end as his wife has a heart attack. He insists that "A cat would have made me a better wife." I suppose he has reason; he believes Mary-Margaret killed their twin sons soon after they were born. In reality, Mary-Margaret's mom killed them. She said Fritz didn't deserve two sweet boys like that after he'd beaten the two sons he had and the wife that had been forced to marry him.

The book isn't real clear about whether or not the two boys were actually killed, though. It is certain that they disappeared and the two graves were dug on a hillside near the house, but the boys could have died from natural causes, or the graves could be two dogs, as Mary-Margaret's mom told Fritz. That's the biggest question the book leaves unanswered.

The tension between Fritz and Mary-Margaret makes living in the house unbearable for Ellen and her children. When James won't do anything about it, Ellen finally decides to fix the problem

herself. She decides to take a better-paying job in another town, leaving James and his bitter family behind.

"She is writing her name in wet block letters six feet tall." Ellen tried to leave her mark on a family that didn't want her. Like water, she did make her mark, for a short time, but she couldn't stick. If she stayed in that house she would dry up and disappear, leaving no trace of her individual personality behind.

Not only could Ellen not abide that for herself, she couldn't let that happen to her children. She found the courage to change her situation and her surroundings to suit her. We could all learn a lesson from that.

The Stuff: *Vinegar Hill*, by A. Manette Ansary. 240 pages. This book is currently number six on the New York Times Paperback Fiction Bestseller list, and is also in Oprah's Book Club.

Good Stuff: Amy, Ellen's oldest child. Just beginning to become a teenager, Amy has a lot of things to think about and voices most of them.

Bad Stuff: The characters reminisce a lot, and sometimes it's hard to tell what is happening and what has already happened.

Grade: B. Good, probably a book I'd read again.

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BOARD from page 1

resources so far." He added that "Lane's funding from the state will be less next year."

"Community colleges are being eaten from the inside out, so to speak, to feed this expansion."

Addressing the "loss of community college unity" that comes from alienating financial struggles and the inevitable decrease in quality that comes from trying to serve more people with the same amount of funding, he asked the rhetorical, "What to do?"

He suggested following in the footsteps of Rogue Community College by raising tuition from \$38 to \$45 per credit. He noted that Rogue's enrollment has increased despite the raise in tuition.

In an effort to make budget reductions the college could cut some programs and services. Describing this option as a "downward spiral," Moskus rhetorically asked, "Why cut full-time enrollment when funding is based on FTE?"

Addressing administration's requests to all departments to submit plans for a 10 percent reduction Moskus assured that "everyone is not going to be cut, not every department. This isn't the only step being taken to meet the cuts."

However, he did add that, "Ultimately, there will be some difficult decisions to make." Board members discussed morale problems that come with budget cuts.

In other business, Moskus introduced Sandy Cutler as the new administrator for the Aviation

Maintenance Technology Department. Cutler also directs the Oregon Small Business Development Center Network.

"Dr. Moskus asked me to do it for the students and I'm glad to do it. This is a great program," said Cutler.

Kate Barry of the Women's Center and a committee of other staff members presented a draft of a Racial Harassment Policy, outlining the administrative position and procedures when students or staff members believe they have been mistreated. The committee modeled the new policy draft after the college's sexual harassment policy and procedures. The College Council, Black American Staff and Employees and the Diversity Team have reviewed the draft

which says:

"Harassment based on race, ethnicity or national origin is unwelcome verbal, written or physical conduct based on a person's actual or perceived race, color or national origin which substantially or unreasonably interferes with an individual's work or academic performance, adversely affects work or learning opportunities, or creates an intimidating, hostile or offensive environment."

Board members raised various concerns, such as how to let students know there are ways to lodge complaints and ways to protect the accused.

College attorneys are reviewing the policy and procedures. Final comments are due from College Council in January and, al-

though board approval is not required on administrative policy, a final draft will be presented to the board for information in February.

In October, prompted by discussion with Black American Staff and Employees of Lane Community College, the board requested that the college develop a project addressing the recruitment and retention of students and staff of color to be presented at the December meeting.

Since that time, students and staff have developed a list of activities currently in place to recruit and retain students and staff of color. The list reveals that currently there are measures to promote these causes, however some of these activities are somewhat fragmented and are funded on a non-recurring basis. The college now needs to determine which activities have the most impact and present those activities as part of the budget process.

Classifieds

15 words free for students and faculty — forms are available in the Center Building lobby

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'85 Odyssey 250cc, runs excellent, lots of extra parts. \$950 obo. David 895-2889.

'76 Porsh 924; Sunroof, runs good, needs tlc. \$995 obo. 607-8272

'71 Glastron 16' boat; twin 25hp Johnson motors, ski/fish. \$1100 obo. 607-8272

NorthFace Gore-Tex jacket. mens xl. \$395 new, sell for \$150 988-1929.

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Fishhunter raft, motor mount, connections, fishing pole holders, paddle and pump included. \$50 736-8914.

'76 Chevy short panel van. Well maintained, runs great. Carpet, paneling, \$1000 obo 607-1074.

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Silk eye pillows filled with flax seed & lavender flower. \$10 each. Tina-Student Activities.

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WANTED TO RENT

Students Cooperative Association has rooms available. \$280-\$370/month, includes utilities and food. One bus line to LCC. Call 683-1112

OPPORTUNITIES

Sexual Assault Support Services needs volunteers; Crisis lines, administration, community edu-

cation and advocacy. Join us at volunteer training, Jan 7, 2000. To register, call Cris 484-9791.

Attention veterans: Mike Gillian, a representative from the Oregon Employment Department will be on campus Tuesdays, from 10 a.m. to 4 p.m. in the lobby of the Center Building to help with employment services.

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LCC's Most Influential People

Who made lasting contributions to LCC in the 20th century?

Thousands, no doubt, and most of them known in quiet ways. But *The Torch* asked 30 knowledgeable people from the LCC community to provide the names of students, staff and Board of Education members who made the most memorable or *conspicuous* contributions. Here are three from the list (in un-ranked order), with dozens more to follow in the coming weeks. You can nominate someone, too: Just write or e-mail the editor (torch@lanecc.edu), describing the LCC person's name, position or role, and memorable contributions to Lane.



Eldon Schafer



Dale Parnell



Ed Ragozzino

Dale Parnell, first LCC president, 1965 to 1998

"Got us off to a great start."

— Jerry Moskus, current LCC president.

"He hired the right people to make Lane an outstanding college."

— Bob Way, retired Cooperative Education Department chair.

"Noted for having the courage to start a Performing Arts Department when there was a strong 'trade school' mentality."

— Ed Ragozzino, founder of Performing Arts Department, retired.

Eldon Schafer, LCC president, 1970 to 1985

"He had an influence in bringing people together and pursuing a common goal. He was never vindictive in any way. He had expectations. He was just an excellent leader."

— Bob Marshall, retired LCC registrar.

"Although he wasn't my teacher, I think he inspired his staff to provide a high quality educational experience."

— Jackie Barry, 1984-85 *Torch* editor

"Considerable leadership. It was a real loss (when he died). He served us well during some real growth years. Supporter of Phi Theta Kappa through weak and strong times. He was always there for us."

— George Alvergue, retired Social Science instructor, LCCEA officer; current Board of Education member.

"For his gutsy-ness."

— Ed Ragozzino

"Put Lane Community College on the map."

— Bob Way

"He was a very global-minded person. He brought LCC national and international recognition. An 'excellent PR person.'"

— Velma Jesser, current business administration instructor and Phi Theta Kappa advisor.

Ed Ragozzino, Performing Arts chair, 1968 to 1993

"The most popular theater practitioner this county has ever known, he convinced LCC officials that the performing arts were as important in a community college as vocational programs and college transfer courses. His legacies are two magnificent performance buildings, built almost simultaneously — the Hult Center for the Performing Arts in downtown Eugene, and the LCC Performance Hall."

— Pete Peterson, *Torch* news and editorial adviser.

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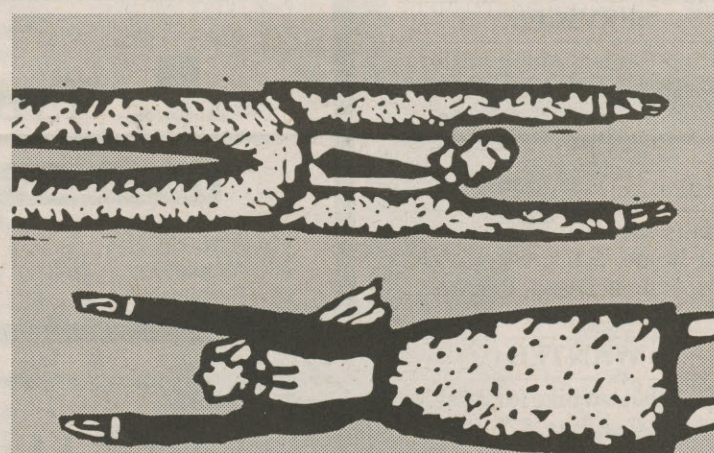
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