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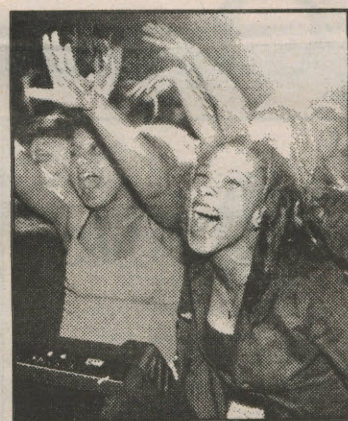
# THE TORCH



JANUARY 13, 2000

VOLUME XXXV, NUMBER 13

LANE COMMUNITY COLLEGE



Local Hip-hop - page 7

## Arc Welding:



There's more than one torch on this campus!

Photo by Kale Houppermans

Brian Southey focuses on his project during his evening class. Welding is one of the many vocational programs offered at Lane.

## Instructor sues LCC for copyright infringement

□ *Instructor claims LCC's Business Administration Department taught a course from her manual without her consent*

Lane Fricke  
Staff Writer

Alleging copyright infringement, an LCC instructor is suing the college and two former employees for up to \$100,000 in damages.

The lawsuit, filed on behalf of Cathy Grant-Churchwell, a current Business Administration Department staff member, says the college used a manual for a legal secretarial skills course, which she had authored, although she had denied permission for its use.

Grant-Churchwell declined to comment on the suit. And her attorney, Frederick A. Batson, was not available for comment.

According to the lawsuit, Grant-Churchwell conceived, researched and compiled the manual on legal secretarial procedures at a time when she was not employed by the college — over the summer of 1989. During the following years, she updated the manual to conform to Uniform Trial Court Rules. She

registered the manual, as well as all derivative versions, with the U.S. Copyright Office, according to the suit, and used the manual to teach a course on legal secretarial skills from 1992 to 1996.

Filed with the U.S. District Court on Nov. 18, 1999, Grant-Churchwell's suit alleges that LCC instructors used the manual even after she refused permission for its use, which violates her exclusive rights to the text under U.S. copyright law.

Larry Warford, vice president of Instruction and Student Services says, "We certainly acknowledge that there is a suit, but that's about as far as we can go at this point." He says the college has sent the case to its legal counsel.

Besides charging LCC itself, the suit lists Carole Zitzer and Carol Campbell as agents of the college. *The Torch* was unable to reach Campbell, who taught at LCC from Jan. 1, 1995 to June 30, 1997.

Zitzer, who taught classes in legal procedures from 1997-1998, says she was unaware that she had been named in a suit, and says she never used copyrighted information without permission

See LAWSUIT page 11

## Winter Welcome feeds and informs

Gloria Biersdorff  
Managing Editor

The annual LCC Winter Welcome Reception is scheduled for Jan. 12, 13, and 14 from 10 a.m. to 2 p.m. in the cafeteria. The Black Student Union will spice up the afternoon of Jan. 13 with chicken wings, vegetables, cheeses, and dips, says BSU President Lawrence Gillespie.

From 1 p.m. to 3 p.m. on

Thursday, Jan. 13 the BSU and MCC will offer food and information to anyone interested in any of the college's several clubs and organizations, such as the Latino Student Union, International Student Union, Latter Day Saints, and the Lesbian, Gay, Bisexual, and Transgender Student Alliance, says Multicultural Center Student Advisor Susan Matthews.

"We will be highlighting stu-

dent clubs and actively recruiting students during this reception," says Matthews.

Student Activities Specialist Tina Jaquez says that students can glean information regarding many LCC programs and services during this Winter Reception, including graduation from LCC, the Child Care Co-op, the Native American Program, Career and Employment Services, the Library, and the Women's Center.

## Kosovo Police School is positive experience for del Nero

□ *LCC Criminal Justice Director found the danger exhilarating, and considers returning for another six months*

Theya Harvey  
News Editor

It was one of those horribly good experiences," LCC Criminal Justice Director John del Nero says as he speaks of his recent trip to Kosovo. The UN's Organization of Security and Cooperation in Europe recruited del Nero to work at the newly opened Kosovo Police School in Vucitrn, Kosovo in early September.

He taught a nine week basic training course to Serbian and Albanian cadets and also instructed international police officers in field training.

Even after the Serbian government pulled the troops out of

Kosovo there is still a cultural clash between the ethnic Albanians and the Serbian Nationalists. This continues to be a cause for, as well as a hindrance to, OSCE's mission.

The Serbians claim Kosovo is their homeland, saturated in their culture and religion. The Albanians, on the other hand, believe that since they have inhabited the land longer than the Serbians, that they maintain the ultimate right to the land.

This situation has caused ongoing violence and destruction.

"There is a very real fear. It is basically the 'wild west' without any rules. That also has a certain draw to it. The danger is exhilarating," del Nero says.

The Kosovo Police School is attempting to bring both groups together in an effort toward a more peaceful situation.

Along with the violent conditions, del Nero was faced with

the challenge of frequent power, water and heating outages.

"I really liked what I was doing. It was extremely challenging and very interesting, but the circumstances and the environment were terrible," he says.

Because the school trained Serbian and Albanian students in a common environment, del Nero says the learning was slow at times. Instruction had to be translated into both languages. The school, however, still managed to succeed.

During his stay in Kosovo, del Nero graduated two groups of approximately 180 students from the program.

"It was a very good personal growth experience," del Nero says. "The international experience makes you a better teacher because it expands your view of the world and of your own

See DEL NERO page 11



Photo by Jessica Barnes

Criminal justice instructor John del Nero gets back in the swing of things after returning from a four-month work assignment in Kosovo where he taught a basic training course to young Serbians and Albanians.





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Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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# The 'Bounced Check' speech

Dr. Martin Luther King, Jr. had a dream. Most Americans are familiar with his optimistic hope for freedom, equality and justice for the future of black Americans.

Last week, as I was formulating ideas for a commentary about America's premiere civil rights activist, I asked Mark Harris, LCC substance abuse prevention coordinator and the chair of Black American Staff and Faculty at LCC for a suggestion. He recommended I take a look at King's "Bounced Check" speech.

I sheepishly admitted I wasn't familiar with this particular piece. With a knowing smile, Harris informed me that this is the oration widely known as the "I Have a Dream" speech.

I realized that I had never read the entire text of this particular speech. As I shared this insight with friends and co-workers, it became evident that I wasn't the lone dandelion in the rose garden of the well-informed. But rather, I was one of many in the overgrown bed of the partially-informed.

I located the Aug. 28, 1963 speech in its entirety and voraciously read, anxious to connect all of the dots in

King's illustration of racial equality and justice in America — past, present and future.

The "I Have a Dream" sequence doesn't appear until the twelfth paragraph of this 22 paragraph address. I had always assumed this was the central thesis of King's presentation to the people who had gathered that day in Washington, D.C. In fact it is the basis for an optimistic conclusion. I do not, by any means, aim to belittle the notion. It is both important and necessary to look ahead with optimism and hope, believing that we can make our dreams reality.

However, as important (if not more so) is King's primary point that black Americans have been repeatedly short-

changed in their quest for equality.

"And so we've come here today to dramatize a shameful condition," said King, illustrating the dire social climate which black Americans still endured 100 years after Lincoln signed the Emancipation Proclamation.

He went on to compare the signing of the Constitution, the Declaration of Independence and the Emancipation Proclamation to a "promissory note to which every American was to fall heir."

King furthered his analogy when he said, "It is obvious today that America has defaulted on this promissory note insofar as her citizens of color are concerned. Instead of honoring this sacred obligation, America has given the Negro people a bad check, a check which has come back marked 'insufficient funds.'"

King went on to urge his audience to continue attempts to "cash this check," while stressing the importance of immediacy, "creative protest," and refraining from wrongful deeds, bitterness, hatred and physical violence. He urged his audience to look ahead, leading

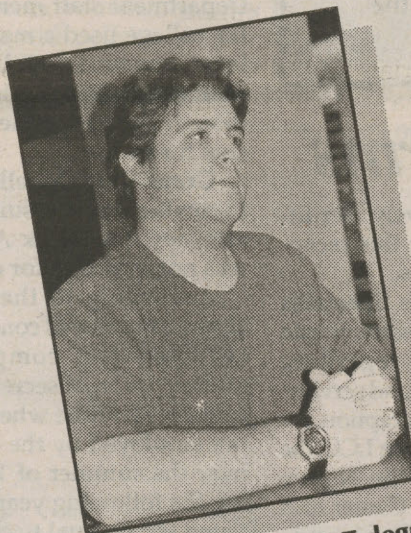
See **BOUNCED CHECK** page 11



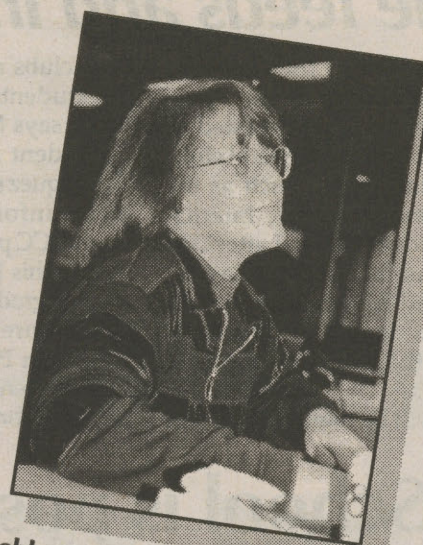
Commentary by  
**Tonya Alanez**  
Editor in Chief

## The Pulse of LCC

### What does Martin Luther King Jr. Day mean to you?



**Brandon Mason - AAOT degree**  
"A step forward in the treatment of human beings, we still have the treatment of animals. Martin Luther King Jr. was a step toward that."



**Debby Mayberry - Pre-Nursing**  
"A chance for everybody. In a nutshell, everybody has a chance because of the things that he said."



**Kevin Murphy**  
- Computer Science  
"The celebration of a strong civil rights leader."



**Don Kolen - Community service major**  
"Basically it is a celebration of emancipation and a beginning of rights for minorities."



**Kathy Gav - Psychology**  
"Freedom. Freedom, just the changes in society hopefully taken."

Photos by  
**Drew Laiche**



# Dr. King had criticism as well as a dream

*Martin Luther King Jr.'s "I Have a Dream," address delivered at the March on Washington rally.*

*August 28, 1963  
Washington, D.C.*

I am happy to join with you today in what will go down in history as the greatest demonstration for freedom in the history of our nation.

Five score years ago, a great American, in whose symbolic shadow we stand today, signed the Emancipation Proclamation. This momentous decree came as a great beacon light of hope to millions of Negro slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of their captivity.

But one hundred years later, the Negro still is not free. One hundred years later, the life of the Negro is still sadly crippled by the manacles of segregation and the chains of discrimination. One hundred years later, the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity. One hundred years later, the Negro is still languished in the corners of American society and finds himself an exile in his own land. And so we've come here today to dramatize a shameful condition.

In a sense we've come to our nation's capital to cash a check. When the architects of our republic wrote the magnificent words of the Constitution and the Declaration of Independence, they were signing a promissory note to which every American was to fall heir. This note was a promise that all men, yes, black men as well as white men, would be guaranteed the "unalienable Rights of Life, Liberty, and the pursuit of Happiness." It is obvious today that America has defaulted on this promissory note insofar as her citizens of color are concerned. Instead of honoring this sacred obligation, America has given the Negro people a bad check, a check which has come back marked "insufficient funds."

But we refuse to believe that the bank of justice is bankrupt. We refuse to believe that there are insufficient funds in the great vaults of opportunity of this nation. And so we've come to cash this check, a check that will give us upon demand the riches of freedom and the security of justice.

We have also come to this hallowed spot to remind America of the fierce urgency of now. This is no time to engage in the luxury of cooling off or to take the tranquilizing drug of gradualism. Now is the time to make real the promises of democracy. Now is the time to rise from the dark and desolate valley of segregation to the sunlit path of



racial justice. Now is the time to lift our nation from the quicksands of racial injustice to the solid rock of brotherhood. Now is the time to make justice a reality for all of God's children.

It would be fatal for the nation to overlook the urgency of the moment. This sweltering summer of the Negro's legitimate discontent will not pass until there is an invigorating autumn of freedom and equality. Nineteen sixty-three is not an end, but a beginning. And those who hope that the Negro needed to blow of steam and will now be content will have a rude awakening if the nation returns to business as usual. There will be neither rest nor tranquility in America until the Negro is granted his citizenship rights. The whirlwinds of revolt will continue to shake the foundations of our nation until the bright day of justice emerges.

But there is something that I must say to my people, who stand on the warm threshold which leads into the palace of justice: in the process of gaining our rightful place, we must not be guilty of wrongful deeds. Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred. We must forever conduct our struggle on the high plane of dignity and discipline. We must not allow our creative protest to degenerate into physical violence. Again and again, we must rise to the majestic heights of meeting physical force with soul force. The marvelous new militancy which has engulfed the Negro community must not lead us to a distrust of all white people, for many of our white brothers, as evidenced by their presence here today, have come to realize that their destiny is tied up with our destiny. And they have come to realize that their freedom is inextricably bound to our freedom. We

cannot walk alone.

And as we walk, we must make the pledge that we shall always march ahead. We cannot turn back. There are those who are asking the devotees of civil rights, "When will you be satisfied?"

We can never be satisfied as long as the Negro is the victim of the unspeakable horrors of police brutality. We can never be satisfied as long as our bodies, heavy with the fatigue of travel, cannot gain lodging in the motels of the highways and the hotels of our cities. We cannot be satisfied as long as the Negro's basic mobility is from a smaller ghetto to a larger one. We can never be satisfied as long as our children are stripped of their selfhood and robbed of their dignity by signs stating "for whites only." We cannot be satisfied as long as a Negro in Mississippi cannot vote and a Negro in New York believes he has nothing for which to vote. No, no, we are not satisfied and we will not be satisfied until justice rolls down like waters and righteousness like a mighty stream.

I am not unmindful that some of you have come here out of great trials and tribulations. Some of you have come fresh from narrow jail cells. Some of you have come from areas where your quest for freedom left you battered by the storms of persecution and staggered by the winds of police brutality. You have been the veterans of creative suffering. Continue to work with the faith that unearned suffering is redemptive. Go back to Mississippi, go back to Alabama, go back to South Carolina, go back to Georgia, go back to Louisiana, go back to the slums and ghettos of our northern cities, knowing that somehow this situation can and will be changed. Let us not wallow in the valley of despair.

I say to you today, my friends, so even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream.

I have a dream that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self-evident, that all men are created equal."

I have a dream that one day on the red hills of Georgia, the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood.

I have a dream that one day even the state of Mississippi, a state sweltering with the heat of injustice, sweltering with the heat of oppression, will be transformed into an oasis of freedom and justice.

I have a dream that my four little children will one day live in a nation where they will not be

judged by the color of their skin but by the content of their character. I have a dream today.

I have a dream that one day down in Alabama, with its vicious racists, with its governor having his lips dripping with the words of "interposition" and "nullification," one day right there in Alabama little black boys and black girls will be able to join hands with little white boys and white girls as sisters and brothers. I have a dream today.

I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places will be made plain, and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see it together.

This is our hope. This is the faith that I go back to the south with. With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform the jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day. This will be the day, this will be the day when all of God's children will be able to sing with new meaning:

My country, 'tis of thee, sweet land of liberty, of thee I sing.

Land where my fathers died, land of the pilgrim's pride,

From every mountainside, let freedom ring!

And if America is to be a great nation, this must become true.

So let freedom ring from the prodigious hilltops of New Hampshire.

Let freedom ring from the mighty mountains of New York.

Let freedom ring from the heightening Alleghenies of Pennsylvania.

Let freedom ring from the snow-capped Rockies of Colorado.

Let freedom ring from the curvaceous slopes of California.

But not only that: Let freedom ring from Stone Mountain of Georgia.

Let freedom ring from Lookout Mountain of Tennessee.

Let freedom ring from every hill and molehill of Mississippi.

From every mountainside, let freedom ring.

And when this happens, when we allow freedom to ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual:

Free at last! Free at last!

Thank God Almighty, we are free at last!



# Ackerman announces candidacy for state representative

Dale Deason

Staff Writer

LCC Board chair Robert L. Ackerman formally announced his candidacy for state representative from House District 39 on Jan. 7.

"I hope to be the voice of the community colleges in the state legislature," said Ackerman.

If elected to the house seat, Ackerman said he would retain his position on the LCC Board.

"Holding both positions would make me even more effective as an advocate for community colleges," Ackerman said.

It is clear from precedents and legal opinions that this would not be a conflict of interest, Ackerman emphasized.

"I would leave the LCC Board only if the time constraints became too great," he claimed.

The campaign-style event drew about 40 well-dressed men and women to the LCC Board Room. Most seemed to know one another and socialized enthusiastically. Several local Democratic political figures were present.

Congressman Peter DeFazio described Ackerman as "fearless when it comes to advocating for ordinary people," and as a "genuine, gentle, thoughtful human being."

Ackerman declared, "I'm not a conservative. I'm not a liberal. I'm a DeFazio Democrat." He thanked "Governor" DeFazio. (DeFazio has said that he might consider running for Oregon Governor in 2002.)

Ackerman said that in the



Photo by Sam Karp

**Robert Ackermann, LCC Board member, announced last Friday during a press conference held on campus that he will run for State Representative from House District 39.**

recent legislative session, community colleges were given a smaller increase than either K through 12 or the universities. The increase for universities was 22 percent compared to 8.5 percent for community colleges.

Furthermore, he said, the four-year schools have been steadily raising tuition. As a result there is a widening gap between the resources available to the community colleges as compared to the universities. He wants the legislature to impose a tuition freeze for both the universities and the community colleges.

"Current tuition levels are almost confiscatory. The legislature should not balance the (state) budget on the backs of

the students," he said.

Ackerman's other major interest in the legislature would be "legislative management".

"I spent some time in Salem at the end of the last session, and the legislators admitted to me that they didn't know what they were doing."

Most of the important decisions were made in the final days of the session in an atmosphere of confusion and conflict, he said. "It was a food fight."

To improve the situation he is proposing that the governor appoint a bipartisan "blue ribbon commission" composed of state education officials and legislative leaders. The commission would establish up-front guidelines for the legislature in

hopes of avoiding last-minute confusion and fighting over education issues.

Ackerman, 62, is an attorney in private practice in the local area since 1962. His resume includes service on the Springfield City Council and membership on the Citizens' Utility Board, a watchdog group. He previously served on the LCC Board of Education from 1965 to 1972, and began his current term in July of 1999.

Democrat Kitty Piercy of Eugene represented House District 39 during the last session of the

legislature. Piercy introduced Ackerman at the news conference saying that she looked forward to "handing off" the seat to him.

The district includes the Bethel-Danebo area of Eugene and the unincorporated areas of River Road and Santa Clara.

Harriet Merrick of Eugene had previously filed as a Democrat for this seat but has now withdrawn. Ackerman is the only Democrat known to be running. On the Republican side, Chris Bevans of

Eugene, who has not yet filed with the Secretary of State, says he is "definitely running." The primary election will take place on May 16.

*"I spent some time in Salem at the end of the last session, and the legislators admitted to me that they didn't know what they were doing."*

— Robert Ackerman

## LCC to adopt racial harassment policy

Theya Harvey

News Editor

A new racial harassment policy is in the works at LCC. A committee presented a rough draft of the policy at the December LCC Board of Education meeting and is aiming to present a final draft in February.

Women's Program Director Kate Barry, Vice President of Instruction and Student Services Mary Spilde and Diversity Coordinator Adrian Rodriguez are combining efforts to write and revise a policy that will outline the procedures for dealing with race, ethnicity and national origin related harassment cases.

"Last year the board asked for a review of policies and procedures. When we looked at those we realized we were lacking policies," says committee chair, Barry.

The College Council, which serves as an advisory group to the president is currently reviewing the policy. The college council is composed of representatives from college operations, executive services, student groups, classified employees, directors and faculty.

"It's probably the most representative body that the college has," says Rodriguez.

"The whole point of putting the policy through the College Council's review is for people around the college to give us feedback," says Barry.

The Diversity Team, which includes faculty, staff, administration, managers and students, the Black Student Union and BASE (Black American Staff and Employees) are also reviewing the policy.

"So far, we've had pretty positive feedback. People are

just glad that we are getting policies and procedures in place," says Barry.

The racial harassment policy is similar to the college's sexual harassment policy.

It sets basic rules and codes of conduct, examples of acceptable and unacceptable behavior, timelines for complaint filing guidelines and detailed instructions for filing a complaint.

All complaints made under the new policy would be forwarded to the LCC Office of Affirmative Action where they will be reviewed and kept on record. Periodically, a Race/Ethnicity/National Origin Harassment Incident Report, which summarizes all complaints made in a given period of time, will be forwarded to the president and vice presidents.

Without this policy, Barry says, there have been incidents in which alleged harassment was not dealt with properly. But she says that she believes the new policy will have a big impact on the number of complaints made. Specific statistics on racial harassment complaints are not currently available.

"There probably has not been an accurate accounting of racial harassment complaints (last year) because we have not had a specific policy to deal with them," says Rodriguez.

This policy is the first of several to be written and implemented this year.

Barry says that her committee intends to write policies for harassment cases related to sexual orientation and also for harassment against those with disabilities.

She says, "We want to give the signal that Lane is a campus that will be receptive and friendly to all types of people."

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Charlie Parker on his Night Jazz show on KLCC before he signs it over to the syndicated overnight jazz program.

Photo by Drew Laiche

## KLCC finally broadcasts 24-7

Nina Rich

Staff Writer

KLCC, 89.7 FM, the college's community radio station, has decided to bring listeners 24 hours of broadcasting seven days a week.

The station is now airing a new late night show called "Jazz Overnight." The void between the night owls and early birds is now over.

Approximately one month ago KLCC started airing the new late night show. "Jazz Overnight" is a digital broadcast recorded in advance and transmit-

ted through the National Public Radio (NPR) Satellite System. This type of programming is self-sufficient which means an economical solution to the late night dead air time.

"It was strange to switch to KLCC and find nothing but dead air," KLCC Marketing Director Gayle Chisholm recalls. "Listeners had often requested for the station to go 24 hours, and since the request was met, there has been lots of positive feedback."

"Our weekly programming is directed to hit all kinds of audiences," says Amy Terebesi, LCC

student and KLCC volunteer who counts herself as one of the station's many jazz enthusiasts.

"The abstract sounds and unique instruments are what makes jazz so great to listen to," she says.

Program Director Don Hein figured that "Jazz Overnight" would be the most efficient way to fill the open time slot. "The show not only mixed well with regular programming but is also cost efficient. It's the real thing."

The straight ahead jazz program airs 1 to 5 a.m. weekdays and 2 to 6 a.m. weekends.

## \$2 million endowment to benefit students with lower GPAs

Gloria Biersdorff

Managing Editor

In an unusual twist of scholarship protocol, the late Ralph and Gilma Greenhoot bequeathed \$2 million to the LCC Foundation, specifying that the endowment was to be offered exclusively to students with a GPA of 2.0 to 2.75.

This donation is the single largest gift bestowed on the LCC Foundation since its inception in 1971.

The endowment will provide annual \$3,500 scholarships at Churchill, Marist, North, Sheldon, South, Springfield, Thurston, and Willamette High Schools beginning in September 2001.

The annual scholarships will be renewable for four years with the first two years at Lane and the remainder at the four-year institution of the recipient's choice.

"(The Greenhoots) wanted to help the average student, the everyday person who wants to find a way of earning more than a hamburger-frying wage in life," explained a close family member.

"What they were looking for is someone of good character,

someone of moral integrity who would not qualify for other scholarships," she continued.

"Years ago (Ralph Greenhoot) found himself thinking, 'what's the meaning of life?' Way back he had people help him. In the de-

pression, if people didn't help you, you didn't get helped. He wanted to reach out to others who might be struggling like he did."

The Greenhoots established

See SCHOLARSHIP page 11

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## Young Women in Science 2000

O. Gabriel Avila-Mooney

Staff Writer

Are you an aspiring female scientist, or just have a fascination with bubbling beakers, stratified earth or tidal motion?

And could you help introduce a teenage girl to the world of Science?

LCC women can earn resume experience and independent study credits for winter and spring terms by mentoring girls from Pleasant Hill and Kelly DaVinci Middle Schools.

Young Women in Science was developed in 1995 to address concerns highlighted in a 1992 report by the American Association of Young Women, which showed that middle school girls had significant drops in self-esteem, confidence levels and academic levels in middle school years, particularly in math and sciences.

"If you look at careers and wages for women, good grades throughout school, especially in math and science correlate with higher wages," says Patsy Raney, administrative specialist with LCC's Women's Center and overseeing coordinator of the Young Women in Science mentorship program.

The program was started to do something locally to re-stimulate interest in middle school girls in the sciences.

Collaborating with the LCC Science Department, the program matches female LCC students that have strong interests in science with teams of two middle school girls who have like interests. Together they develop a project over winter term based on their combined interests and display their findings at Culmination Day at the end of spring term.

One teacher at Kelly DaVinci Middle School noted girls who

participated experienced tremendous improvement in grades over the course of the program, as much as one student improving from a D to an A.

"Since 1995 it was only one term (of mentoring)," says Raney. "Last year some of the middle school teachers expressed concern that it was an insufficient amount of time. So this year for the first time we're making it into a two-term project."

"We're doing this in hopes of getting more mentors involved as well."

Last year YWIS had about 10 mentors with 20 students, not enough to match the growing interest in students, says Raney.

This year the program has about eight mentors presently and the coordinators are hoping to find more. The first meeting was on Jan. 11, but applications will be accepted for the next week or so. After the initial meeting the mentors will meet with each other weekly, attend panel discussions with women scientists from the community and here at LCC, and also attend a training session with LCC counselor Cara DiMarco who specializes in counseling young women.

To prepare the teams for the unveiling of their projects — which in the past ranged from biology, botany to veterinarian interests — the girls will tour UO's science labs and sit in on science classes at LCC.

Last year, as well as this year, LCC will hold the Culmination Day in the evening so more parents can attend.

"Many parents get involved, and after viewing their daughter's accomplishments are very excited that their daughter has those interests," says Raney. Interested LCC women can contact Patsy Raney at ext. 2352 or Marcia Prinz in the Women's Center.

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# Fiber artists weave art and function

Gloria Biersdorff

Managing Editor

Tangential Thought. Light Within. Rain Through a Gray Mist. These are not lines from an Oregonian's winter poem.

Rather, they are titles given to a collection of beaded boxes, a double-weave wall hanging, and a handspun, hand knit sweater, all on display in LCC's Art Gallery.

More than 50 woven works by fiber artists from across the state are showcased in this collection titled "The Best of Or-

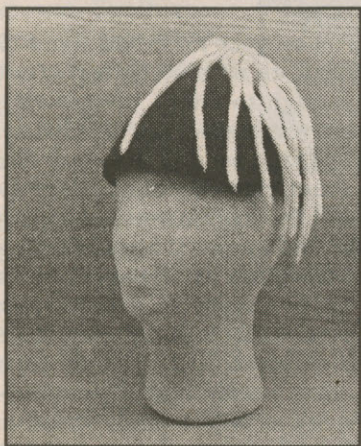


Photo by Sam Karp

"Dread-full Eruption" is one of two whimsical felt hats by Patricia Spark on display.

egon." A broad spectrum of styles and techniques using materials as diverse as birch bark and dove feathers graces the LCC gallery through Jan. 28. The show then travels to Klamath Falls on a one-year national tour which began last July at Montana's "Sett Under the Big Sky" conference. The tour will conclude in Jacksonville, Wyoming next autumn.

LCC weaving instructor Marilyn Robert is responsible for bringing the collection to Eugene.

"(The Weaving Guild of Oregon) presents a show every two years. This is the second show for me to coordinate," says Robert, who has been giving gallery talks to LCC students since Jan. 3, and will be present to answer questions at the public reception at 7 p.m. on Jan. 14. Former LCC fibers instructor and juror Nancy Hoskins will give a lecture on the exhibit at 11:30 a.m. on Jan. 20 in the LCC Art Gallery.

Although Robert works as a fiber artist in three-dimensional and surface design — meaning she manipulates the surface of the cloth through such techniques as dyeing — she did not contribute to this exhibit.

Robert's student, Mary Wiles, submitted a rayon and silk scarf titled "City Lights" to the juried show, and won the H G A Award from the Handweavers Guild of America.

Two other weavers were acknowledged for their outstanding contributions to the exhibit. Suzie Liles of Roseburg received the Complex Weavers' Award for "Dragon in the Forest," a drawloom weaving using painted warp, and Lea Lyman of Bandon received WeGO's "Best of Show" award for her wall hanging "My Valentine," in which she incorporated several finger manipulated techniques.

Unlike WeGO's previous touring collection, which included no works by Eugene artists, this year's exhibit showcases work by seven local weavers.

Two abstract, earth-hued rugs in the show are the meditative labor of Judy Ness, a UO MFA candidate who teaches spinning through LCC's Adult Education Program. Ness also owns a home-based rug weaving business called "In Good Company."

Ness's displayed works,

"And All the King's Horses..." and "Llano" are inspired by philosophical questions Ness found herself asking as she worked her spun woolen yarns on one of three looms she owns. She hand-dyed the wool for "And All the King's Horses" in crock-pots, creating her pallet of canyon reds — wine, burnt sienna, carmine — by grinding up crustaceous cochineal bugs plucked off Mexican cacti.

According to Ness, "Llano," which means "Empty Land" in Spanish, is a reflection on the perception of emptiness, as in a desert landscape, that proves false once we take time to study closely, and "see, really," as the artist Georgia O'Keeffe put it.

"Nothing is really empty in spirit." This is Ness's thesis, which she worked into functional art, using the Norwegian rug craft called krokbarge, combined with tapestry.

She describes "And All the

King's Horses..." as a query into the fragmentary quality of post-modern culture.

"This is an external observation, but it's also internal. I feel fractured, sliced up, disconnected in many ways. I'm trying to explore that. The post-modern era is pretty fractured, but there are blocks of geometry there," says Ness.

Her mission — to counter this dissonance — is influenced by the early 20th century German Bauhaus movement.

"(The Bauhaus Movement) sought to integrate art with industry. It believed good art, good design should be available to the common person. I'm hoping to bring some comfort, color, and texture to people in their homes."

Like the handspun vests, blankets, and felt hats exhibited in the show, Ness's work attempts to marry function and art in the Bauhaus spirit.

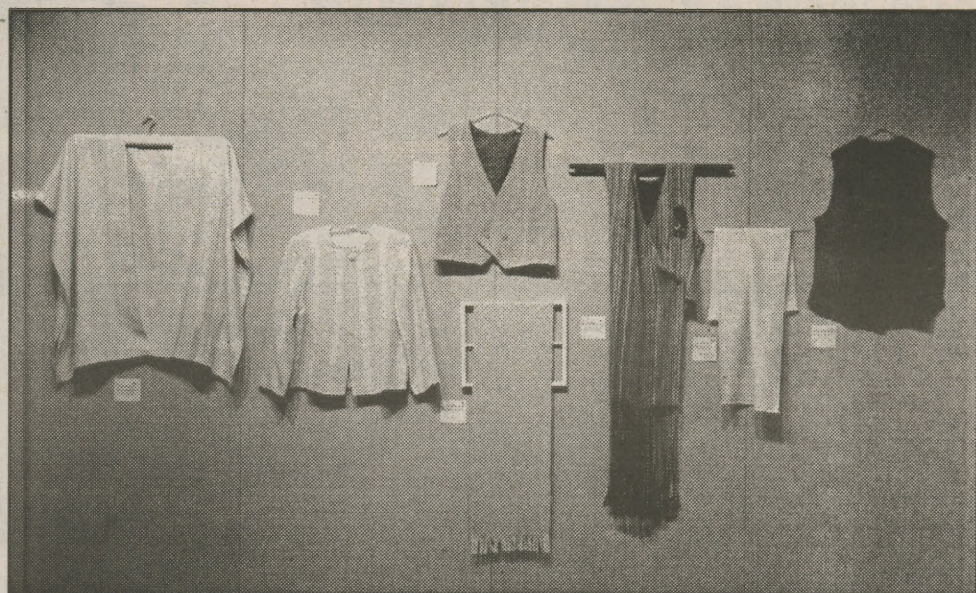


Photo by Sam Karp

A collection of intricately woven garments showcase the talents of Oregon Fiber Artists in LCC's Art Gallery. The exhibit will be shown through Jan. 28.

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## A&E Calendar



The Reggae Angels

The Reggae Angels are coming to the **Top of the World** on Friday, Jan. 14. The last couple of reggae shows at this venue have been red hot, and this one should be no exception. Opening the show are Jahkuumba and special guests. Top of the world is three miles north of Eugene off of I-5, exit 199. It's all ages, but there's a bar, restaurant, and hotel accommodations. This show is \$12 at the door and starts at 9 p.m.

The Young Women's Theater Collective will be performing new work, entitled "A Constant Revolution" at the WOW Hall, Friday and Saturday, Jan. 14 and 15. The group does all original drama, song and dance, and comedy routines. The YWTC has been traveling all over the place as of late, and this year will go to Seattle, Ashland, and San Francisco. Admission is from \$5 to \$15 dollars, depending on how much cash is burning a hole in yer pocket. Doors at 7 p.m.

Our boy Ben Estes and his band 007 will be releasing their second full-length CD Thursday, Jan. 19 at the Wild Duck. After a long hiatus, the band drew a large crowd at the Eugene Celebration with their ska-pop-punk sound. Look for a wacky stage performance and a polished second release from these Eugene/Springfield natives.

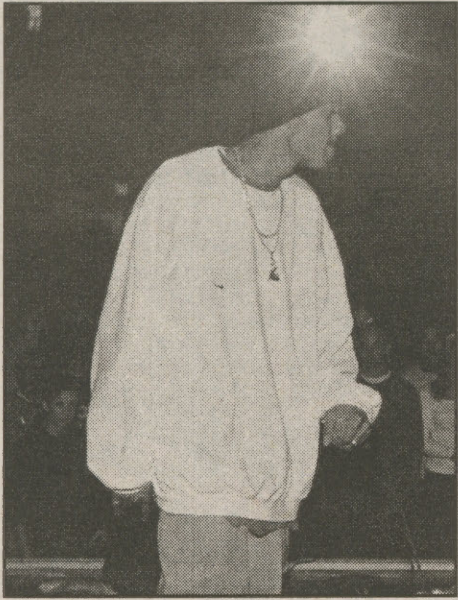
The Eugene Symphony is joining up with *Dancers from Spain* for "Flamenco." Six of Spain's best Flamenco dancers, including Lola Greco will perform some great Spanish song and dance. There is a **free noon preview** at Hult Center Studio One, on Wednesday, Jan. 19, and the Hult Center performances will be Thursday, Jan. 20 at 8 p.m., and Sunday, Jan. 23 at 3 p.m. Call (541) 682-5000 for ticket information and prices.



Jose Porcel



# Hip-Hop Student Union heats up UO's Agate Hall



Rapper Vegas Slim takes the stage by storm.

Casey Jarman  
A&E Editor

The LCC Hip-Hop Student Union proved to be a force to be reckoned with Friday, Jan. 7, with an all-local show at Agate Hall.

"The whole scene is really growing by leaps and bounds," says Lorenzo Fourmet, HHSU President.

The show, hosted by DJ PSL and Kauz, featured literally dozens of local hip-hop artists, including Lane Community College students Che Finch (ZeroMega), and Mike Bear (of the Point Blank Rangers).

"It went real well, we put a whole lot of work into it. The artists all stepped up their performances from last year," says Fourmet.

The HHSU's second big show had some initial sound problems, which were soon cleared up. The heads of



The crowd gets wild at the Hip-Hop Student Union's Agate Hall show.

fans, friends, and families of local artists were bobbing up and down to the beats.

The show heated up to a boil when Balou and Todd G took the Agate Hall stage and incorporated a lot of crowd participation into their set.

Another highlight of the show was when funk/rock/hip-hop artists "The Point Blank Rangers" took the stage. The group integrates live drums and bass, as well as the traditional DJ and MC's into their show. While the set-up may sound stomach-churningly akin to Limp Bizkit or Kid Rock, the music was richer and deeper than either chart-topping group.

Popular local rapper Shortround also took a turn at the microphone. Like a beat poet, his three lyrical works

were delivered without any backing music at all, and had audience members gazing in awe at him (though a few were left scratching their heads).

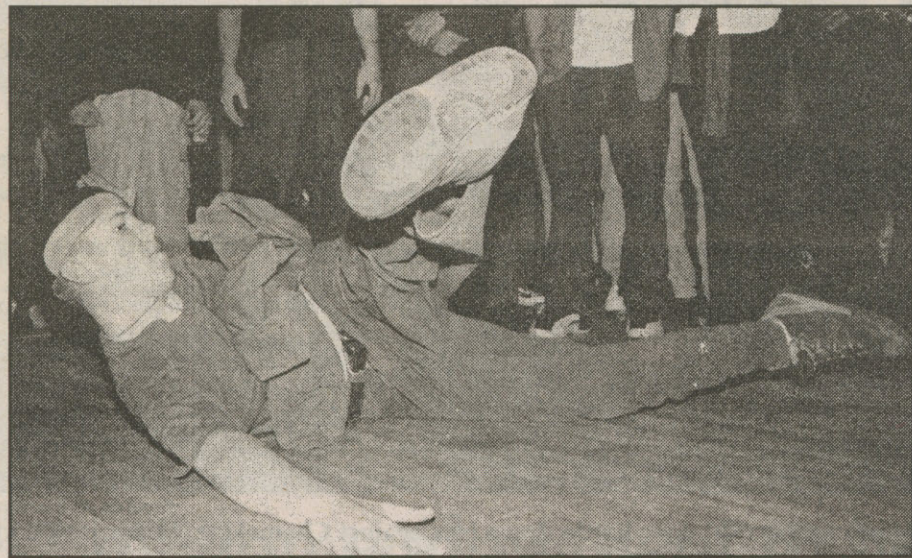
There was definitely a feeling of community at Agate Hall on Friday night, something local shows have been lacking, of late. Without exception, the emphasis was on the positive aspects of hip-hop music, and how it can bring people together.

The camaraderie of HHSU members was obvious. When club members were performing some of their original songs, other members would come on stage and rap with them, knowing all of the words. This really highlighted the support that the students have for each other, and the community that is being created as a result of the HHSU.

Every other Sunday at Agate Hall, the LCC Hip-Hop Student Union hosts a no-spectator open mic/workshop for a \$1 donation to the HHSU. The Union invites those serious about graffiti art and hip-hop music to attend. For more information call Club Supervisor Susan Matthews at 747-4501 ext. 2276.

Photos by Raku Mayers

A local breakdancer (b-boy) takes his turn on the dancefloor



## Kimberly Peirce's 'Boys Don't Cry' is a quest for sexual identity

Casey Jarman  
A&E Editor

"Boys Don't Cry" made me feel fortunate to be a straight male.

Before someone takes that the wrong way, I'll explain what director Kimberly Peirce's film is about.

Teena Brandon, played by Hilary Swank, is a 20-year old girl from Lincoln, Neb. who is going through what she calls a "sexual identity crisis." Brandon likes girls, and likes to dress as a boy. She would like to be a boy, but the medical procedure is too expensive and scary for her to follow through with.

Brandon makes a convincing male, but in a small Nebraska town, her secret is dangerous. This description could lead to visions of a wacky comedy, or a tear-filled drama, and the end result is somewhere in-between. However, the film is based faithfully on a true story (with a screenplay by Peirce and Andy Bienen) that does not have a happy ending.

In life, and in the film, Teena Brandon found mutual love in is Lana, a Fall City, Neb. girl un-



Peter Sarsgaard (John), Hilary Swank (Brandon), and Brendan Sexton III (Tom) enjoy a karaoke performance in Kimberly Peirce's "Boys Don't Cry"

daunted by Brandon's secret. Lana's family does not take the truth well.

Hilary Swank's performance as Teena Brandon is beautiful and compelling. Her naive innocence would have George W. Bush shedding silent tears of compassion.

Possibly the film's greatest strength lies in the performance of Peter Sarsgaard as John, Lana's brother, who would have been an easy character for the filmmakers to demonize, as Brandon's eventual killer, but instead is portrayed as a conflicted, realistic human being.

Every performance in the film perfect. It would be tough to over-hype the depth these young actors

and actresses bring to the film.

Besides a few unexplained escapes from what looked like certain death for Brandon, and a breathing dead body, this was an amazing movie. It is shot beautifully, it sounds beautiful (dialogue and soundtrack alike), and is a good, while gut-wrenching, story. It is a film that needs to be seen.

The film does not attempt to make Teena Brandon an angel. It

does not try to make John look like a devil. The movie portrays the ridiculous and saddening divisions that hatred creates between people who would otherwise be friends.

Movies like this should be shown both in public schools and at police training academies. Unfortunately, sensitive, good-hearted people will go to see it, reinforcing their existing goodness, while tough, mean-nature people will probably write it off as a "gay" movie and avoid it completely.

At the heart of things, "Boys Don't Cry" is a simple, tragic love story. Like all great tragedies, the

imagery, and timeless lessons woven into the story make it worth seeing despite the sadness you are in for.

This film is rated R and is currently being show at the Bijou Theater.

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Sat Mat 2:45pm  
**DOGMA** 11:30pm  
Sat Mat 2:15pm



# After first league loss, Titans pull out big victory

□ Tripple makes 10 threes, but two free throws by Caughell with 10 seconds left win it

Chris Brown

Sports Editor

Lane's men's basketball team opened up its league schedule with two of its chief rivals for the Southern Division crown- Southwest- ern Oregon CC in Coos Bay, on Jan. 5 and at home versus Chemeketa CC on Jan. 8.

SWOCC handed Lane its first and only league loss last season in Coos Bay.

"Lane Head

Coach Jim Boutin says, "It's the toughest place for us to play. It's (the gym) always full and loud."

Chemeketa defeated the Titans in double overtime for the NWAACC Championship last year and is picked to finish first in the Southern Division this year.

"They're loaded, with three kids that will move on to (NCAA) Division 1 schools next year," Boutin admits.

This year SWOCC did it again, ruining LCC's hopes for an undefeated league record. In a game of spurts and momentum swings, it was the Lakers who went on a 16-6 spurt to end the game, winning 73-64.

After trailing much of the first half, the Titans went on a 12-0 run that put them in front 33-30 with 1:27 left in the half. Marty Miller and a slashing Bryan Peterson combined for 10 of those points. Miller finished with 13 points and 10 boards. Lane held a 35-33 advantage at the intermission.

Point guard TJ Caughell knocked down a wide-open three-pointer to give LCC its biggest edge of the night, 46-35.

Then Lane turned ice cold as SWOCC, feeding off the raucous home crowd, reeled off 18 straight points, for a 53-46 lead.

Tennison Tripple quieted the gym, momentarily, with a deep three, but the damage was already done.

"When you're young and inexperienced, with a loud crowd you have lapses," said Boutin.

LCC clawed its way back and

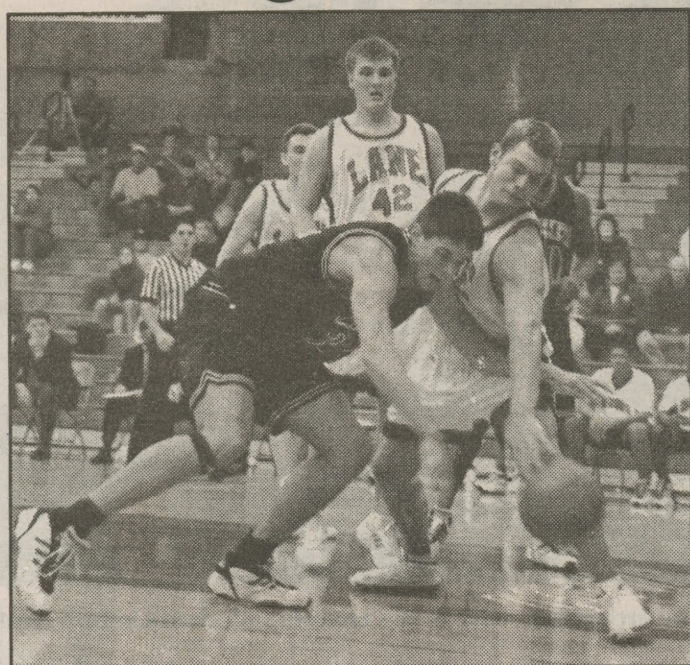


Photo by Jessica Barnes

Gus Nadelhoffer (white, in front) makes one of his three steals against CCC. Nadelhoffer finished with 10 points and six boards.

Caughell hit another three giving the Titans their final lead of the game, 58-57 with just under five minutes left on the clock.

SWOCC went six of eight from the free throw line down the stretch and Jason Lewis' three-point basket clinched it.

Lewis scored 21 for game-high honors and Peterson topped the Titans with 20. Tripple, who finished with 17, struggled a bit, going only 4-13 from beyond the arc.

Three nights later, Chemeketa came calling and Tripple put on a shooting display of epic proportions. But as it turned out, the smallest man on the floor, Caughell at 5' 9", sank two pressure-packed free throws with just 10 seconds left on the clock, to win it.

Tripple missed his first three-point attempt 2:30 into the contest. He didn't miss again until there were less than nine minutes left in the game. He made eight straight threes.

The first half was close as Lane worked to find a consistent option other than Tripple, who made 3-4 three pointers. Gus Nadelhoffer scored eight of the Titan's first 14 points, but he was held scoreless the rest of the half.

LCC was ahead by eight points, 29-21, but the Storm put together a 12-0 run, started by back-to-back threes from Chris Neal, a Southern Division second team selection a year ago. The Titans cut the deficit to just one at halftime, 33-32.

Lane's trademark defense, which is currently ranked second in the NWAACC, held CCC to just 2 of 12 from three-point range, but the Storm's nine

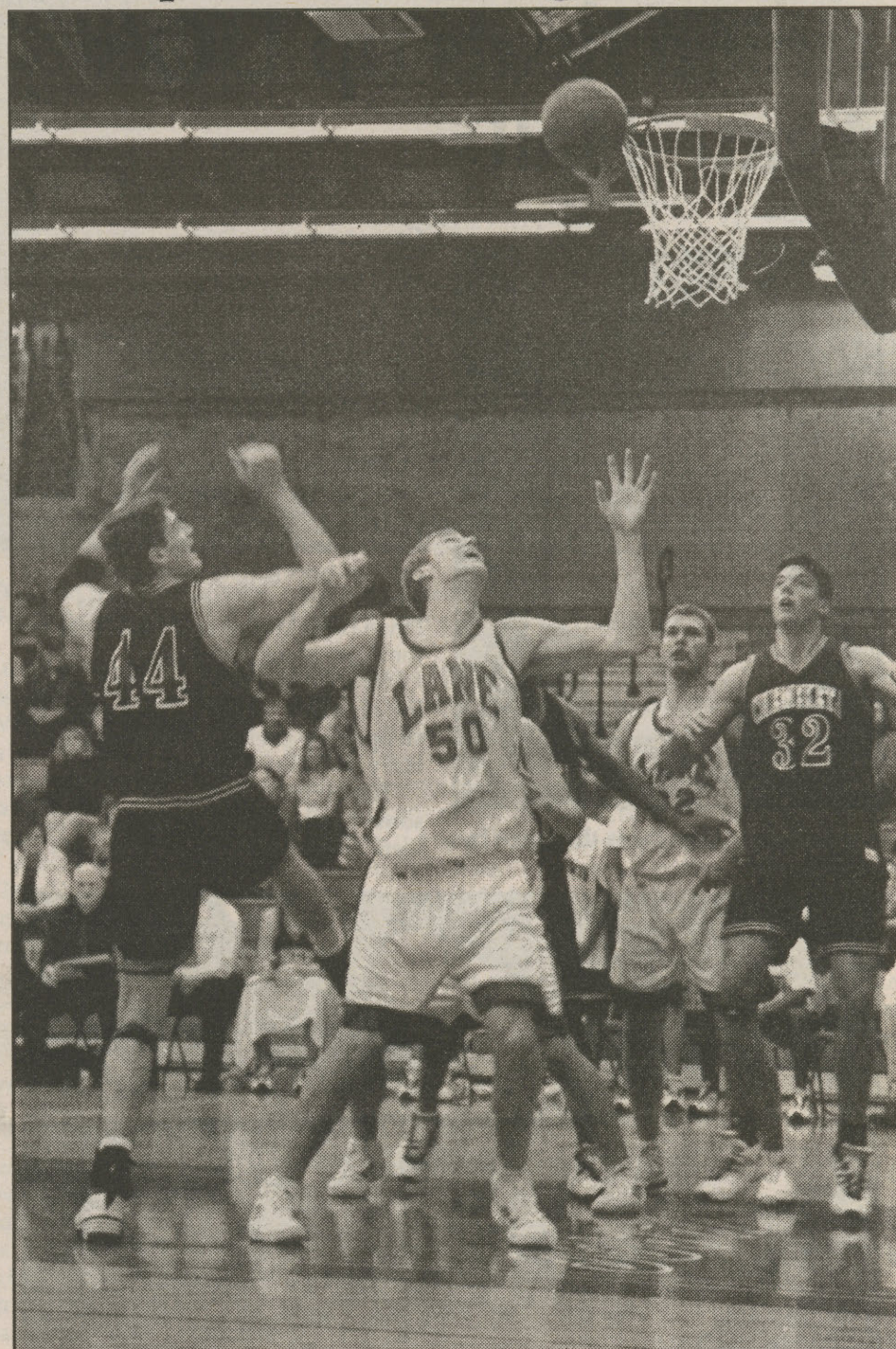


Photo by Jessica Barnes

Marty Miller (50) does battle down low against Chemeketa. Miller is tied for seventh amongst the NWAACC rebounding leaders.

offensive rebounds kept it close.

Tripple came out of the lockerroom red-hot, carrying Lane at the offensive end. He scored 15, on 5-5 from downtown, of the Titans first 21 second half points. At this point they held a 53-44 advantage.

Chemeketa crept closer and Tripple finally missed, but not by much as the ball was half way down before rattling out, causing a collective Oooooohh! from the crowd.

With the score 57-56, LCC ahead, Tripple reentered the contest and got

right back to business, draining his final two three pointers. He scored 31 points, making 10 of 12, tying his own school record, and was so hot that the ball only touched the rim four times all night, including the two misses.

CCC led 64-63 with 22.8 seconds to play. Neal bumped Caughell sending him to the free throw line with 10 seconds on the clock. He calmly made them both, giving the Titans a thrilling 65-64 victory.

All Boutin could say was, "Incredible shooter. Clutch free throws. Incredible!"



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# Scoring droughts plague women

Chris Brown

Sports Editor

The struggling Lane women's basketball team hasn't been the beneficiary of many good breaks this year.

It can thank the schedule makers for lining up—for the first four games of the league season—#7 Southwestern Oregon CC, #4 and defending NWAACC champions Chemeketa CC, #1 Umpqua CC, and Clackamas CC, which is tied for #8.

However, there is good news. First year player Emma Roth is averaging 16.8 points per game, tying her for 11 among NWAACC scoring leaders.

In Coos Bay on Jan. 5, SWOCC pulled away early in the second half and never looked back en route to an 84-66 victory. Then SWOCC's Lakers defeated LCC 70-59 on Dec. 18 in consolation final of the Bellevue Tournament.

Chemeketa came to Eugene on Jan. 8, and responded every time the game got close with a run of its own to win 74-60.

Lane's record now stands at 0-2 in the conference and 5-9 overall.

## Lane vs. SWOCC

The Lady Titans attacked the bucket consistently in the first half against SWOCC, resulting in numerous free throw opportunities. They made 15 of 22 to stay within striking distance at halftime, only trailing 33-31.

To start the second half, Jennifer Hedges banked in a medium range jumper from the wing to even the score at 33.

But the Lakers scored the next nine points and Lane was unable to recover. Four straight free throws from Shelby Ronin cut the deficit to 10, 65-55 with 7:29 remaining in the game.

Then moments later, Roth picked up her fourth foul and LCC lost a key scorer it couldn't afford to lose. SWOCC coasted the rest of the way.

## Lane vs. Chemeketa

Chemeketa jumped out to an early advantage, only to be surprised when the Lady Titans came back. Roth and Ashlyn Terry, who grabbed game-high 10 boards, each made two free throws to give them a 17-14 lead. But the Storm charged back to go ahead 29-20.



Photo by Jesica Barnes

**Top: Shelby Ronin (white) attacks the basket. She did this often enough to make 6 of 8 free throws. Right: Erin Smith (44) navigates through traffic as LCC tries to weather the Storm.**

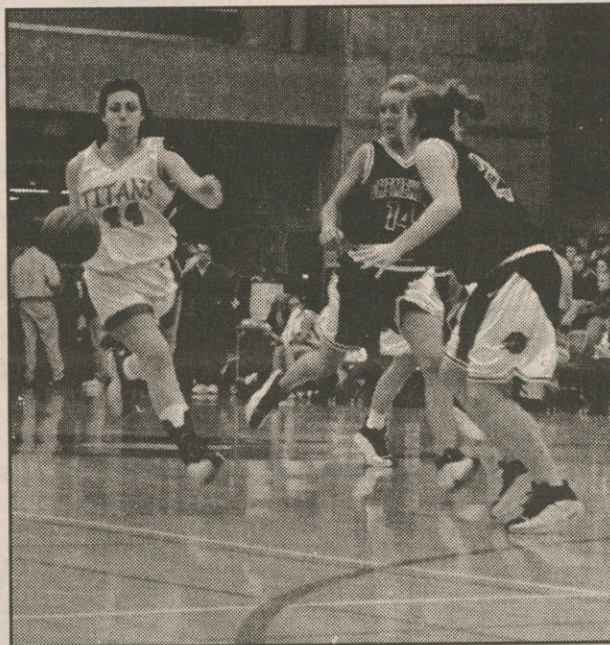


Photo by Jesica Barnes

*"We knew we needed to take care of the ball... but we made too many turnovers."*

**—Head Coach Greg Sheley**

Free throws once again kept Lane close in the first half, making 12 of 18, but it wasn't enough to offset a five of 23 (21.7 percent) performance on field goal attempts.

"They're good," Head Coach Greg Sheley admitted. "We knew we needed to take care of the ball and just withstand some of their pressure."

"But we made too many turnovers" (26).

A bucket by Lorea Jones pulled Lane to within six, 48-42 with 13:19 remaining in the contest. But a 12-0 Storm run essentially ended the game, as it was never close again.

The Lady Titans did knock down 13 of the 25 shots they launched and Taralee Suppah scored a team-high 15.

The road ahead doesn't get any easier as undefeated Umpqua comes to Eugene on Jan. 12 and Clackamas visits Lane on Jan. 15.

# Dwindling funds doom TV coverage

□ At a cost ranging from \$8,000 to \$10,000 for basketball coverage, LCC decides it doesn't make economic sense

Chris Brown

Sports Editor

Due to financial constraints the college will not be televising basketball games this season.

At a cost of \$8,000 - \$10,000, it didn't make economic sense, even with the Athletic Department contributing \$2,000 to the effort.

Says Nanci LaVelle, Media Arts Department division chair, "We just couldn't justify it ... with the college looking really hard at finances."

The Media Arts Department broadcast men's and women's home games last year, even traveling north to Salem for the Northwest Athletic Association of Community College's men's tournament. Lane lost in double overtime in the championship game.

It was the first time LCC had attempted a long distance connection.

Asked about the likelihood of broadcasting games next year, Lavelle said, "There is an absolute possibility for resurrection next year ...

"I really regret it, it has value beyond the (broadcasting) students. It's good for the department, brings exposure to the school, and helps the teams recruit."

She says money from advertising is a crapshoot, so a stable form of outside income would greatly help for future years.

But there is another glitch. Executive Producer and Media Arts Instructor Mike Hopkinson retired at the end of last year.

"It was a labor of love for him," says LCC Athletic Director Harland Yriarte. "He was extremely dedicated."

For example, in an unusual effort last year, Lane broadcast from a location other than campus.

"It was the first time we've ever gone on satellite and broadcast back to Eugene from outside Eugene," explained Hopkinson at the time.

Chief Engineer Robert Tanner, along with Hopkinson and instructors Michael Maze and Robert Clark acquired all the necessary equipment at a cost of about \$1,000.

Tanner arranged a "pot signal" from Salem to the Portland Ed-Net satellite 22,400 miles in space and back again to Oregon State University in Corvallis.

From Corvallis the signal was microwaved to University of Oregon facilities, and then sent by cable to TCI, currently called AT&T Cable Services.

"It was a lot of work, and fun, but there was a lot of heartburn," said Tanner of the broadcast.

## Scores & Schedules

### Men's Basketball

Jan. 5

SWOCC defeated Lane 73-64

Jan. 8

Lane defeated Chemeketa 65-64

### Women's Basketball

Jan. 5

SWOCC defeated Lane 84-66

Jan. 8

Chemeketa defeated Lane 74-6

### Upcoming games

Jan. 15

Clackamas CC at Lane CC Men 6 p.m. / Women 8 p.m.

Jan. 19

Lane CC at Portland CC Men 6 p.m. / Women 8 p.m.

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# LCC grad finds niche in business world

Mack Singleton

Staff Writer

From the beginning of school Kermit Long dreamed of starting his own business, and a year after graduating from LCC with two 2-year degrees — one in civil drafting and the other in architectural design — he started Quikline Drafting and Design. And he says his customers haven't been disappointed.

Through the company web page, Quikline.com, potential customers can reach the business for drafting or design services, as well as repairing computers or keeping up web sites.

A year's experience participating in Lane's Co-Operative Education program helped prepare him for his first job working for a local engineering firm. Unfortunately the company he worked for began to have financial problems, forcing Long to seek employment elsewhere. He decided to work out of his home.

The first year was a bit slow. Long worked odd jobs as an outside consultant for LCC, and as an independent draftsman for several prominent companies in the Lane County area. But, that same year, the word started get-

ting out that he was doing quality work and doing it quickly. Business began to pick up and has been growing steadily ever since, says Long.

"Kermit is holding his own against other seasoned Auto CAD professionals," says Dave Kalstad of L H Morris Electric. "His diligence and quickness in producing projects in a timely manner allows me to better serve our company and deliver customer satisfaction."

Another customer, Doug Weber of Weber Engineering Company says, "Kermit is energetic and interested in applying what he learned at LCC. To me a compliment from the customer is when they return, and Kermit's work has certainly accomplished that."

He completed a security design for the Lane County jail, contributed designs to the water treatment plant in Florence, completed a baseball and recreational park for the City of Corvallis and designed upgrades for Sacred Heart Hospital, to name a few. As part owner in a networking business that makes computer components available, adds to his versatility and the expansion of his growing business and concerns.

Now, Long plans to hire employees to take on some of the load. "It's nice to be the boss of my own company. I can take time off when I want and plan my work without having to account to anybody but myself, though for awhile now I've worked up to 90 hours a week. I'm starting to get more work than I can handle as the business grows. So, the next logical step is to hire someone to take up the slack so I can concentrate on more important matters."

Cheryl Fleming an LCC applied engineering instructor remembers Kermit as highly motivated. "He brought in an electric guitar and measured every single part of it. Then he drew it on paper for his final project. Figuring out problems just seemed to drive him to go extra mile to get things done."

Long says, "LCC gave me the skills and the confidence to strike out on my own. All the necessary components of a good education are at Lane, if someone is just willing to work hard. The possibilities of success are immeasurable."

Long also expects to open an office in the near future somewhere in the Eugene or Veneta area where his business can be more accessible. "I've done all my work in my house now for over two years, it will be nice to have a place where I can hang my shingle."

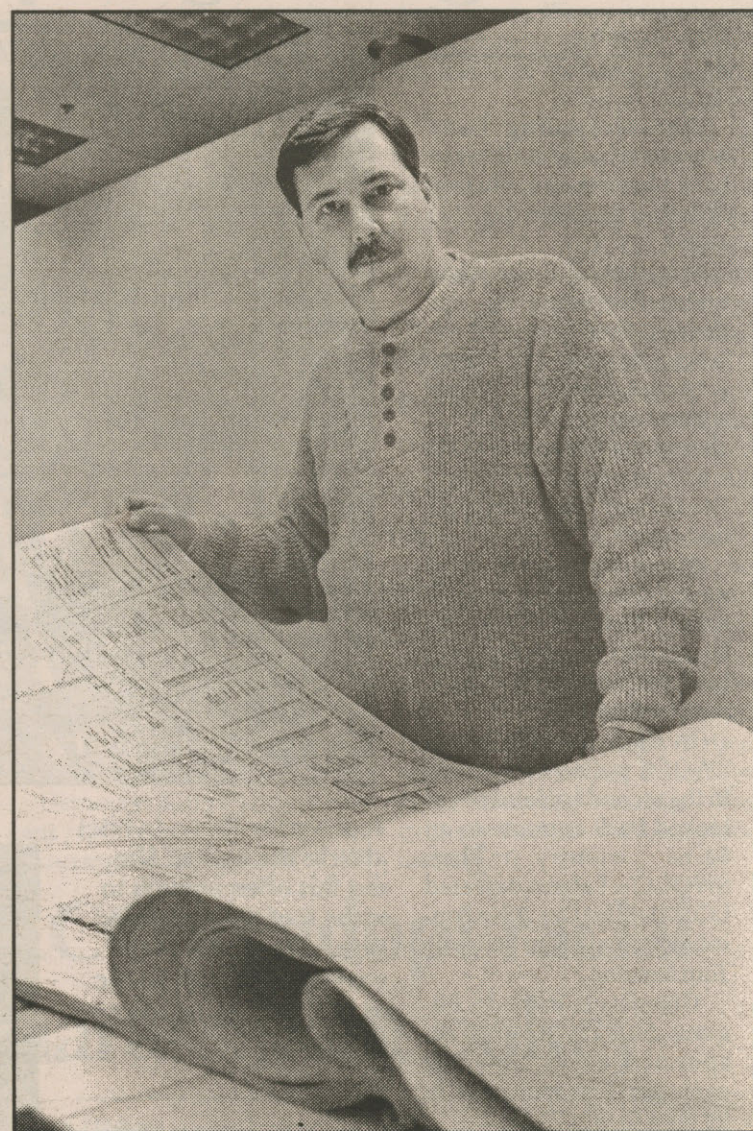
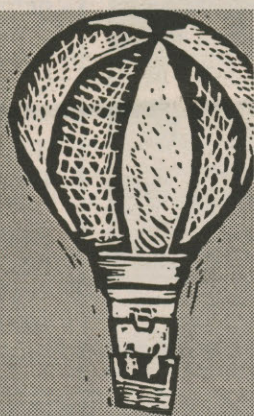


Photo by Sam Karp

Kermit Long started his own business specializing in drafting after graduating from LCC.

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## BOUNCED CHECK from page 2

to the imagery of his "Dream."

King's main points, which illustrate hundreds of years worth of discontent and disappointment paving the way to action, have been eclipsed by the less disturbing "I Have a Dream" concept. This is a disservice to a man who sacrificed his life in the quintessentially American quest for "equality and justice for all." It paints a picture of King as a dreamer, rather than as the do-er and man of action that he was.

We know that many significant changes came about as a direct consequence of King's actions. We cannot think of the American civil rights movement without acknowledging the role King played in securing those rights for black Americans. However, I find it interesting that King's best known speech has been historically edited to less than half of the actual content in the memories of the American people, with the majority preserved in obscurity.

This year Martin Luther King, Jr. Day is on Jan. 17, two days after what would have been his 71st birthday. The

official theme for the 2000 MLK holiday is "Remember! Celebrate! Act! A Day On, Not A Day Off."

The website for the Martin Luther King, Jr. Center for Nonviolent Social Change Inc. states, "The theme calls on Dr. King's followers to remember his work and legacy. Celebrate his birthday as a national holiday and act on his teachings, in keeping with his principles of nonviolence and human rights. It also serves as a reminder that the holiday is not just a day off from work or school, but a day on and a time to get involved in community service initiatives."

In honor of, and in the true spirit of Martin Luther King, Jr., there is something for all of us to do this upcoming MLK holiday. For example, the Eugene/Springfield Chapter of the NAACP is organizing a march for Saturday, Jan. 15 (King's actual birthday). The march will begin at Eugene's MLK Park (10th and Grant Streets) at 9 a.m. and will proceed approximately 10 blocks to the Police/Fire Training Building at 2nd and Charnelton.

The NAACP is asking participants to bring a can, or box of food to contribute to Food for Lane County in honor of King's concern for the poor.

Additionally, LCC's Black Student Union and Student Activities Department are co-sponsoring an event with the group Honoring Our New Ethnic Youth at Wellsprings Friends School at 5:30 p.m. on Jan. 15. Bahati Ansari, national and local founder of the Racism Free Zone Project, will be the featured speaker. A potluck dinner is scheduled to begin at 6 p.m. and entertainment will follow.

In light of the educational (or eye-opening) experience I had while researching this commentary, I would like to extend a similar opportunity for enlightenment to our readers. I have chosen to print the entirety of King's speech, poignant and rich-in-metaphor, in this publication of *The Torch*.

The "Bounced Check" or the "Have a Dream" speech, call it what you will. But more importantly, understand both components of this great piece of literature, and this prescription for living.

## LAWSUIT from page 1

of the author.

Although she says she had never met Campbell, Zitzer says she had Campbell's permission to use any materials left behind in LCC files. However, Zitzer found many of the documents were outdated and decided to obtain up-to-date information on her own.

"Materials I used personally didn't belong to someone else," Zitzer says. She says she based her curriculum on notes she had

taken in classes at DeAnza College in California.

She recalls one book that she described as a "pseudo-manual" that was "amateurish and outdated." But she says there was no name or copyright on the book.

The lawsuit seeks to recover damages and LCC profits attributable to the use of the manual, as well as the return or destruction of all copies of the manual not in Grant-Churchwell's control.

## DEL NERO from page 1

world," he says.

"You get a real sense of fulfillment when you see people you trained working the streets."

The unique experience del Nero gained in Kosovo may be enough to entice him to return to the school for six months after the end of winter term at LCC.

"I enjoy the company and the mission I am working with. The

primary reason is the internationals I work with, particularly the British. They were the finest individuals I ever worked with," del Nero says.

However, he says he feels an obligation to his family and his teaching duties at LCC that might keep him from returning to Kosovo.

"I feel a certain loyalty to my students here," he says.

## SCHOLARSHIP from page 5

the trust at Lane 10 years ago to take effect upon their deaths. Gilma died in 1996 at age 82, and Ralph died on Nov. 12 at age 83.

"Ralph always told me he was working for Lane Community College," said Foundation Director Joe Farmer. "He was a good friend. The community will miss him very much."

Farmer said the Greenhoots had helped 10 students through college, as well as setting up the trust.

The Greenhoots were native Oregonians. Both served in the

Navy during World War II. They married in 1951 in Prineville and moved to Eugene following their honeymoon, with \$4 to their name, says Farmer.

The couple developed a successful construction and property management business but preferred a modest lifestyle and liked to travel and garden.

Their son and daughter continue to live and work in Springfield.

For more information, please contact LCC Foundation Director Joe Farmer at 726-2226.

## Classifieds

15 words free for students and faculty — forms are available in the Center Building lobby

## FOR SALE

Used Anatomy & Physiology text plus CD Rom disks. \$150 or best offer. Call 344-3846.

'83 Ford Mustang; white, two door, automatic. Runs good, must sell a.s.a.p. Call 689-2486 after 6 p.m. for details.

Amana microwave; 4 years old, used little, like new. \$100 o.b.o., Lloyd LCC ext. 2572 or 726-2000.

Aerobic Rider; 4 years old, used little, perfect condition. Lloyd LCC ext. 2572 or 726-2000.

FOR SALE: '89 Ford Thunderbird, \$3,500. 681-5635.

'85 Odyssey; 250cc, runs excellent, lots of extra parts. \$950 o.b.o. David 895-2889.

'76 Porsh 924; Sunroof, runs good, needs TLC. \$995 o.b.o. 607-8272.

'71 Glastron 16' boat; twin 25hp Johnson motors, ski/fish. \$1,100 o.b.o. 607-8272.

## SERVICES

Type Write — Word, WordPerfect, 747-0740.

Social Science tutoring for LCC

students. Psychology, sociology, and Political Science. Center 481.

Writing Center is now open. We assist with all stages of writing. near CEN 460.

Attention veterans: Mike Gillian, representative from the Oregon Employment Department will be on campus Tuesday, from 10 a.m. to 4 p.m. in the lobby of the Center Building to help with employment services.

## OPPORTUNITIES

Local content web site needs content contributors/ reporters. Contact Nick@EugeneDaily.com.

Donate your fan to *The Torch*. Call Emily at ext. 2109.

## WANTED TO RENT

Roommate needed, three bedroom house, 1181 W. 13th. Live with two males. \$266+1/3 utilities. Call 686-8539.

Roommate wanted, 3250 Onyx st. near LCC in four bedroom house. call Rob 686-0814

## WANTED

Three Wheeled bike for disabled Woman. Can pay \$75 to \$100 depending on condition. Call 485-9843 Evenings.

## MESSAGES

Thanks to the sweethearts who helped me get my little red wagon started last week. You're angels.

## HELP WANTED

## Social Services

Alvord-Taylor is accepting applications for direct care positions in our group homes serving adults with developmental disabilities. The homes are located in Springfield and Eugene near bus lines. Full and part time, day, eves and overnight shifts available. Excellent benefits, training provided. Positions provides a great opportunity to gain experience in social services. If interested, apply in person at 315 E. 13th Ave., Monday - Friday, 9 - 4. EOE/AA.

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## Women Volunteers Needed

The CHOICE Program needs women to volunteer in Eugene, Springfield, Marcola and Cottage Grove Middle Schools. As a group facilitator your role is to lead candid discussions and activities to help girls explore issues impacting their lives. You can make a difference in the lives of at risk girls who may have no one else. The next training is on Saturday, January 15. Contact Mercedes Cruz at 485-5911 for more information or an application.

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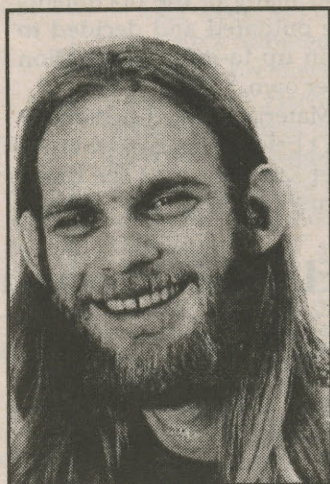


# LCC's Most Influential People: Part Two

Who has helped to make LCC the outstanding college that it is? *The Torch* asked 30 knowledgeable people from the LCC community to provide the names of students, staff and Board of Education members who made the most memorable or inspirational contributions. Last week *The Torch* published names and comments about three nominees: Dale Parnell, Eldon Schafer and Ed Ragozzino — mind you, these are not in ranked order. Here are the next four: John Loeber, Kate Barry, Jay Marston and Mildred Holly. More will follow in the coming weeks. Feel free to nominate someone, as well: Write or e-mail the editor (torch@lanecc.edu), describing the LCC person's name, position or role, and memorable or inspirational contributions to the college.

## John Loeber, ASLCC student health coordinator '72-73

"This ASLCC leader believed that students needed more than a campus first aid station. So, along with LCC nurse Laura Oswalt, Loeber convinced student government, the college administration, and most Board of Education members that the college should develop a reasonable campus health care service that included low cost lab tests, a larger nursing staff, a part-time physician, and a health education component. Many health care professionals regard the current LCC Student Health Services as one of the best among the country's community colleges. John Loeber's leadership as a student initiated the idea."



— Pete Peterson, *Torch* news and editorial adviser.

## Kate Barry, Women's Program Director

Barry has been a guiding force in the growth of the Women's Program and Women's Awareness Center. "The Women-in-Transitions program has made life-altering contributions to students' lives." — Barbara Delansky, Student Activities director.

Barry has worked for years to promote diversity on campus and in the community. She has served as a leader on several college committees and task forces — most notably those dealing with policies and procedures regarding sexual and racial harassment and discrimination.



## Mildred Holly, curriculum specialist, 1975 to 1989

Holly was LCC's liaison with the Oregon Department of Education, as well as with other education institutions. She verified that LCC's curricula met state standards.

"Very polite, but a no-nonsense person about facts, figures and information. She was in-depth with what went on." — Carl Horstrup, chair of the Industrial Technology Division.

## Jay Marston, faculty leader, biology teacher, 1968 to 1994

Marston led curriculum development, helping to create a sequence of classes for biology majors.

"Jay marched to the beat of a drummer many people don't hear. He was forever the champion of students learning, always willing to break almost any rule if he thought a student would benefit. And regularly he over-spent his budget to provide for his students!"

"He did exactly what the field of education needs to shake things up for the sake of our students."

— Steve John, chair of the Science Division.

"An innovative, dedicated teacher." — Gerald Rasmussen, vice president for Instruction, retired.

As a faculty leader in the LCC Education Association, Marston was known as a tireless problem-solver.

"A great teacher, and champion of shared decision-making." — Jerry Moskus, current LCC president.



Photos courtesy of Lane Community College Archives

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