

• Men's BB on the up and up — page 6

THE TORCH



JANUARY 27, 2000

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LANE COMMUNITY COLLEGE

• What do students think about food and drink? — page 2

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Student recovering after crash

Tonya Alanez

Editor in Chief

While riding his scooter to LCC on Friday, Jan. 21 student and *Torch* photographer Drew Laiche was hit by a car. He was on his way to meet fellow *Torch* staff members for the opening



Drew Laiche

performance of "Waiting for Godot" at the Blue Door Theater.

Laiche, 19, was taken to Sacred Heart Hospital in

critical condition. He was treated in the Intensive Care Unit for multiple trauma injuries, a collapsed lung and a 30-40 percent loss of his knee cap. He was upgraded from ICU to neurology on Jan. 24.

Laiche was traveling southbound on River Road at about 7:34 p.m. when a driver made a left turn in front of him, says Eugene Police Department Public Information spokesperson Jan Power. The vehicle was traveling northbound, making a left turn onto Briarcliff Drive crossing the southbound lanes of River Road.

The car turned directly in front of the scooter. Laiche didn't have time to apply brakes or avoid the collision, says Power.

Rose Anna Day, 24, of Eugene was cited for failure to yield a left turn.

Laiche's mother, Elly Knapp, says, "Let the students know that the support we have gotten from them has been tremendous. It really has helped a lot. He is getting better. Everyday we've seen a little improvement."

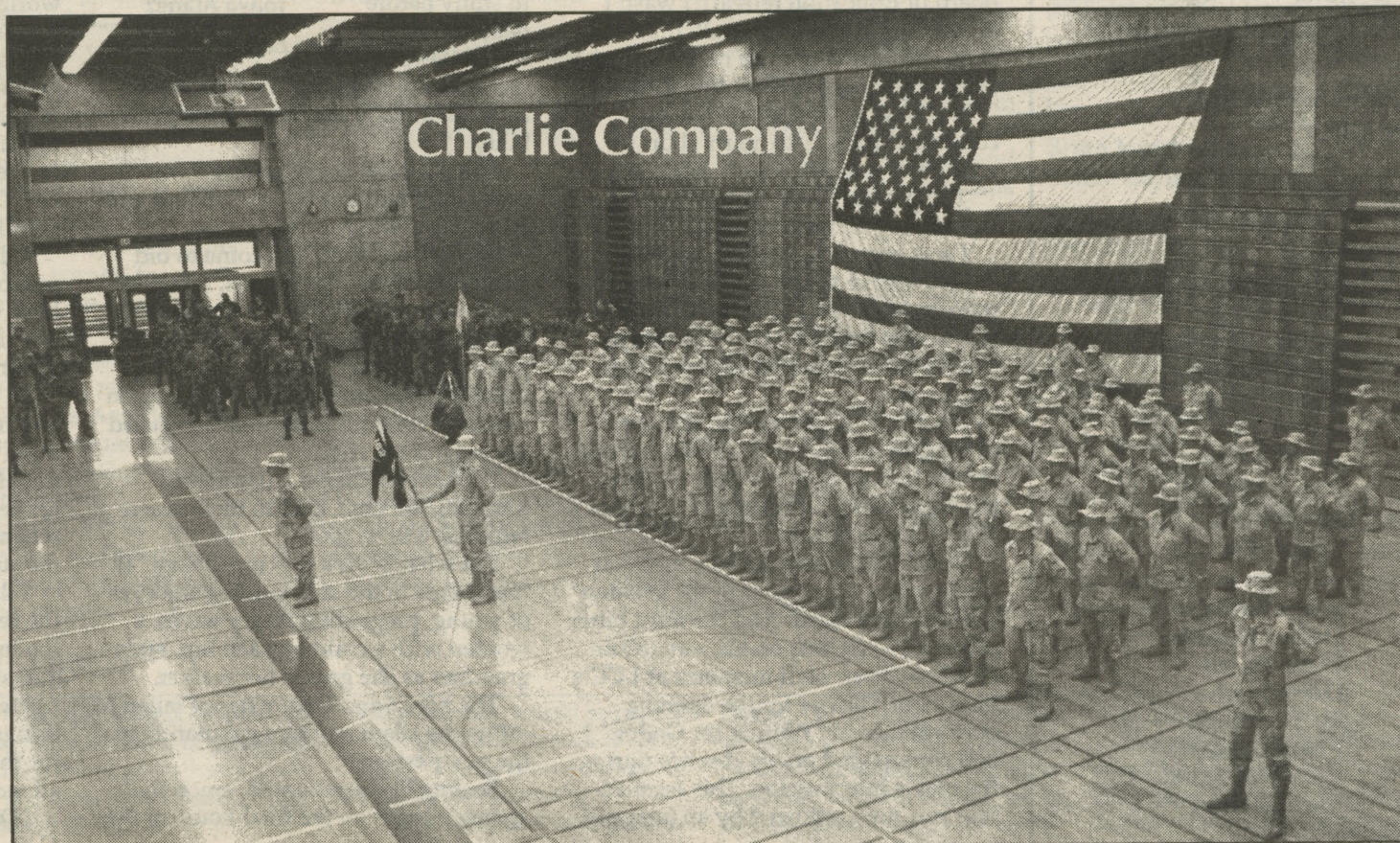


Photo by Sam Karp

Community and family members honor Company C, dressed in desert camouflage, at the Jan. 22 deployment ceremony in the LCC gym. The unit departed for Kuwait on Jan. 25 to protect patriot missile sites.

Kuwait-bound Guard Unit prepares for deployment

Lane Fricke

Staff Writer

Charlie Company, 2nd Battalion, 162 Infantry of the Oregon Army National Guard was given a going-away ceremony on Jan. 22 at the LCC gym before deploying for a guard mission in Kuwait in February. Speakers at the ceremony included Eugene Mayor Jim Torrey and State Treasurer Jim Hill. The McCormick Middle School Choir performed the "National Anthem," "This Land is Your Land," and "The Oregon Song."

The Eugene unit will provide security for patriot missile sites from possible terrorist activity, says a spokesman for the Oregon National Guard. Soldiers will set up

roadblocks and checkpoints around the site, he says.

Yelonka Wynne, a political science major at LCC, was one of the approximately 200 family and friends in attendance. Supporting her boyfriend, SPC D.J. Chesterman, who is also an LCC political science student, she said she is a little apprehensive about his involvement in the mission, but is proud of him for following his father's and grandfather's paths to do what he loves.

"It's a part of what he is," she says.

Wynne and Chesterman will keep in touch using e-mail and "postal love letters" during the mission, she says.

"I'm going to sit here and wait for him to get back."



Photo by Sam Karp

Family members say good-bye to LCC student DJ Chesterman at the deployment ceremony. Left to right: Yelonka Wynne, SPC Chesterman and his grandmother Lillian Chesterman.

When Chesterman returns from Kuwait in June, the couple plans to transfer to Widener University in Chester, Penn. to continue their studies in political science.

'No food, no drink' policy is largely ignored

Lane Fricke

Staff Writer

After a day of classes, classrooms can look like ground zero in the cola wars.

Mike Ruiz, superintendent of Facilities Management and Planning, as well as LCC's housekeeping staff, are pushing for greater enforcement of a 1994 "No food, No drink" policy after hearing comments by board members at the December Board

of Education meeting.

Housekeeping Coordinator, Janet Martin, says the mess got to the point last year that her department did a study to document what they are up against every night. She says the staff took notebooks to their sections and estimated the amount of food wrappers and drink containers left in instructional areas each day. After two or three months they tabulated the data and determined that leftover

containers make up 60 percent of the trash removed from buildings nightly. Craig Kulm, housekeeping coordinator, says that translates to 450,000 gallons of trash per year.

The college's online policy states that "Food and drink are not allowed in any instructional spaces." There are exceptions for classes involving food and drink, college functions where they are served, and for serving people with documented dis-

abilities.

"It's gotten to a point where it's almost common law, that it's OK, even though it's posted, 'NO FOOD, NO DRINK,'" says Ruiz.

Kulm says cleaning up bottles, cans and food wrappers left in classrooms by students and instructors is costing the Housekeeping Department two or more hours per night. They

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Reality: It's a perspective adjustment

I found myself sighing a lot last Friday, Jan. 21. Lots of sighs. A well-wisher kindly reminded me to inhale deeply on occasion. Thank you. Good advice.

It was apparent I had much too much on my plate.

Looking ahead to two exams, one quiz and a 4-5 minute speech all crammed into three days time, (in addition to covering a Saturday LCC Board of Education retreat), I wasn't forecasting a weekend at all. In fact, the weekend was sure to be hopelessly shy of enough hours to complete it all.

It always is. The weekends are consistently six to 10 hours short of enough of that precious t...i...m...e....

The pressure was on and panic was shimmering on the sidelines.

I was even forgetting to breathe.

As I awoke to the sound of Saturday morning cartoons, little did I realize I was on the horizon of an immediate, consciousness-altering adjustment in perspective.

An 8:30 a.m. phone call brought unsettling news — a Torch staff photographer had been in a critical accident the night before. It had been in Friday's 11 p.m. news report.

Drew Laiche was hit by a motorist while riding his scooter in the evening rain on River Road. And the most bitter pill of all — he was on his way to join 15 fellow Torch staff members at LCC's Blue Door Theater for the opening performance of "Waiting for Godot." I had commented on his absence during the play's intermission. This recollection was now followed by an image of

Drew's actual circumstance at that moment in time.

Sirens. Ambulance. Intensive Care Unit. Multiple trauma.

Rattled and unnerved I hung up the phone. I had allotted three hours to study before heading to the Board Retreat, but the morning's homework agenda was now an unlikely and unrealistic possibility.

Upon arrival at the college I was greeted by military vehicles, buses and men in uniform.

Family members had come to bid farewell to their young sons, brothers, husbands and fathers — a deployment ceremony for Eugene's Charlie Company, a National Guard unit which is headed to Kuwait in early February on a four-five month assignment to guard patriot missile sites.

It's not considered a dangerous mission. The men, clad in their desert fatigues, will be fine.

But what IF? It's that big, heavy "IF" that looms in the air, clouding the eyes of young, pregnant military wives, a woman with a child on each hip, and grandma as she grasps her walker.

The pomp and circumstance failed to dilute the silent emotion circulating in the gymnasium.

Feeling like a saturated, emotional sponge I sat in on the final hours of the



Commentary by
Tonya Alanez

Editor in Chief

board retreat. I listened to impassioned discussion among faculty, staff and administrators on the concept of "shared governance," attempting to further a cause which would allow them to help determine their occupational fate.

I returned home drained and spent, realizing how very complicated our world is. I felt a new comprehension of the intense emotions emitted by the world's population on a daily basis. A myriad, from the highest high to the lowest low, are constantly being experienced by individuals everywhere. People are hurting, yearning, overcoming and succumbing at every moment of every day, on every block of every city. Drew and his family. The men and families of Charlie Company.

I decided to ease up on my own personal stress accelerator, realizing how very easy it is to get lost within our individual bubbles of self-absorption.

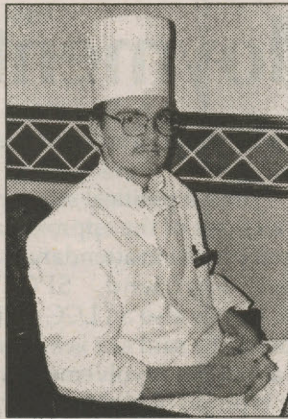
In the Big Picture, what is the life-altering significance of yet another math or health exam in light of potential life and death situations? True, grades are important enough, but in the scheme of things, they barely scratch the surface of life experience.

I don't dismiss the importance of the requirements in our schooling nor the impact of similar daily challenges and stressors, but rather I suggest a lighter, less pressure-filled view of things. Not mistaking the little things for the big things. It's a perspective adjustment.

"Don't sweat the small stuff," they say.

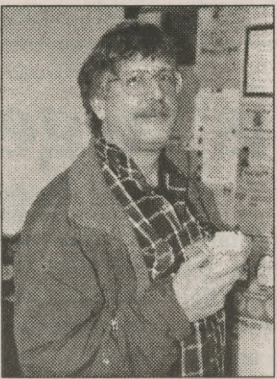
The Pulse of LCC.... What do you think of the ban on food and drink in the classrooms?

Lucas Gibbons
Culinary Option



"(It) doesn't effect us (in Food Services). This is a restaurant in a classroom. (In a regular classroom) It's a really good policy, (but) the vast majority of teachers are going to allow food in the classroom."

Craig Anderson
Electronics Engineering



"The professors don't seem to mind. It should be up to the instructors. I haven't seen any damage."

Kristina Johansson
Mechanical Engineering



"If you're eating you won't be able to concentrate. It would be a good idea to keep things clean especially when there are rugs on the floor."

Fumi Ogino, Gen. Studies
Hitomi Nashiwa, Sociology



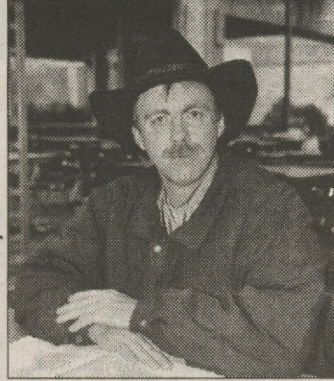
Fumi: "To have some water is important. I've never eaten food in class." Hitomi: "(In Japan) They would kick you out for chewing gum. We think (eating in class) is disrespectful to the teacher."

Nicole Ko
Early Childhood Education



"(It) depends on what kind of food. Some eat potato chips with a crunchy sound, and it's a problem. Most of us carry something to eat with us, and sometimes you don't have a choice."

Don Kollen
Community Services



"I can see the need for it. In high school it was never allowed. The instructors have been giving permission, and it's causing damage."

Photos by Kale Houppermans

Give the gift that keeps on giving — blood

□ Lane Memorial Blood Bank stresses the constant need for new and repeat donors

Gloria Biersdorff

Managing Editor

"Giving blood saves lives. That describes the obvious. It saved mine, and I guess even I take it for granted," says 22-year-old ASLCC Senator Yelonka Wynn, who was diagnosed with lymphocytic leukemia at age eight.

"I was at the dentist's office. He looked at my gums, then took my mom into another room. I remember driving to Dad's work after a doctor's appointment. Mom was crying. The next week I was admitted to Dornbecker's Children's Hospital," recalls Wynne.

"I remember (in Dornbecker) there being a lot of very ill children around me. It was very normal, seeing blood given and taken. As a child you take for granted that it will always be

there. I didn't give a second thought about that."

The staff of Lane Memorial Blood Bank hopes many will give a second thought to the need for all blood types, and give accordingly.

The LMBB Bloodmobile will park at the southeast entrance of Lane's Center Building from 10 a.m. to 1 p.m. Wednesday, Feb. 2, to draw blood from 21 healthy volunteers.

Donors must be free of cold and flu symptoms, and antibiotics. Anyone who has been tattooed or pierced in the last year will be deferred, as well as those weighing under 110 pounds.

The entire process, including paperwork, will take from 45 minutes to one hour, according to Chris Stockdale, LMBB's donor recruiter.

LMBB services three area hospitals requiring the collection of

GIVE BLOOD. GET COOKIES.



Lane Memorial Blood Bank

484-9111

The Bloodmobile will visit LCC on Feb. 2, 10 a.m.-1p.m.

50 units of blood every day to meet their needs. In order to maintain a safe, adequate blood supply for family, friends, and community members, new and repeat donors are very important.

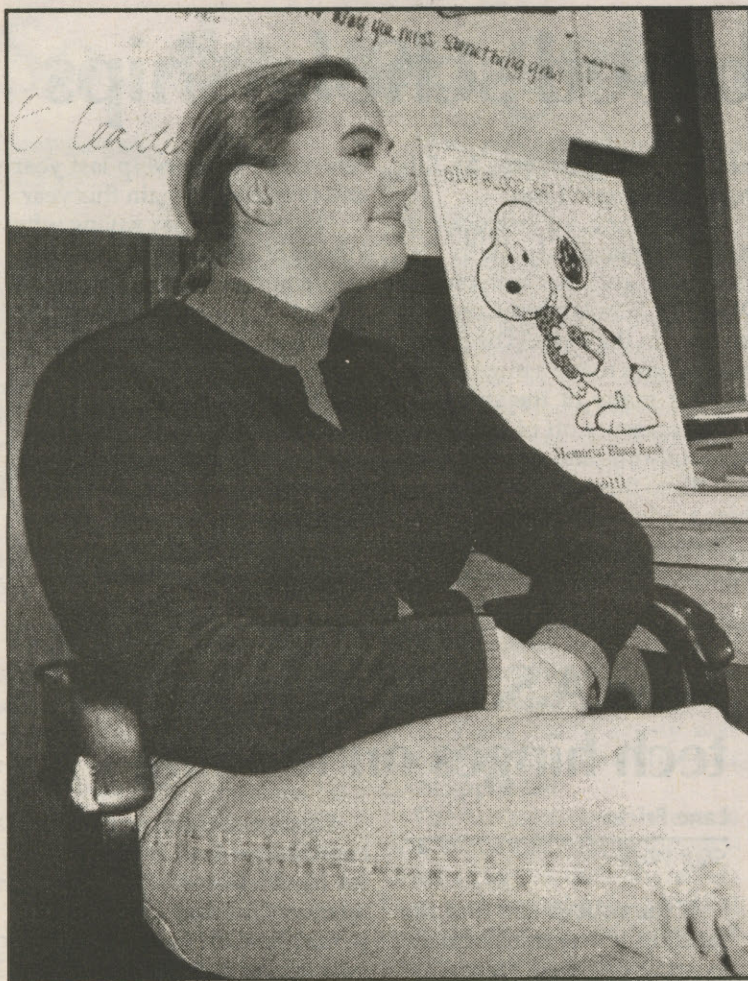


Photo by Sam Karp

ASLCC Senator Yelonka Wynn, who suffered from leukemia as a child, credits blood donors for saving her life.

Boardroom retreat hones in on 'Shared Governance'

Gloria Biersdorff

Managing Editor

On a cold, dank Saturday morning, as the National Guard gathered ranks outside the LCC gym to bid farewell to Kuwait-bound Company C, Lane's Board of Education retreated to the board room.

The primary objective: to beat out the ambiguities of a 10-year-old Shared Governance Policy that, in spite of revisions, has failed to serve Lane's constituency well.

The seven board members, the Executive Leadership Team, plus representatives from various departments spent Friday evening and Saturday, Jan. 21 and 22, in sometimes passionate discourse over roles, goals, and processes within a system that, in Vice President Marie Matsen's words, has been accused of practicing Top Down Management.

"We're on the cutting edge of shared decision-making," said Board Chair Robert Ackerman, "but we have no written management philosophy."

The Shared Decision Making treatise of a decade ago reads, "LCC offers the opportunity to all stakeholders to contribute active, meaningful, and recognized participation to the institution's process of decision-making ... It is in the best in-

terest of the College because it results in the best decisions, and is most effective ... when decisions are made at the appro-

priate level by persons or a group of individuals who have been authorized to make the decision."

Social Science instructor Stan Taylor was one of a half-dozen faculty representatives who expressed frustration at the ambiguity of the "authorization" clause, and offered insights into his experience of "shared governance" at Lane.

"What if you put in place a process, then a management decision gets made without following process? There has to be a way of lodging some kind of protest," he said.

Computer Science Instructor Bob Barber commented, "Shared governance is an issue of power. To use the game metaphor, governance refers to how the playing field is laid. The issue of 'interests'

comes up a lot. Laying out the field, setting the rules is done among everyone. But does the board define the game?"

"I'm downright grumpy about the whole thing, because this statement was in place when I came four years ago. I asked a bunch of people, 'what does this mean?' I got a different perspective from every person."

—Mary Spilde

Board member Larry Romine bluntly put forth the policy's defect: "The problem with (the policy of) '91 is we didn't get down to the critical issue of who is going to make the calls."

Mary Spilde, vice president of Instruction and Student Services, responded, "I'm downright grumpy about the whole thing, because this statement was in place when I came four years ago. I asked a bunch of people, 'what does this mean?' I got a different perspective from every person."

"We haven't moved, I think, because we've been frightened to make the call — who really does have the final say? We'll be in the same boat 10 years from now unless the board makes the call. If you don't do it, I don't know who will."

"I got the notion that I became brain-dead when I became a manager. I didn't. I was a teacher. I worked at K-Mart. I know what it was like to be a grunt. You don't forget that, or leave it behind."

Spilde ended her speech, requesting that each board member address the shared governance issue.

Board member Ralph Wheeler used a simile that elicited laughter and affirming nods from many.

"I feel like I'm just below my groin, about to get into a cold swimming pool. But it's important to keep the students in mind, keep the general goal in mind."

The sole student representative, ASLCC Vice President Susan Whitmore, noted that student representatives have not been made to feel a part of the governance team.

"We have not been invited (into the process)," she said.

LCC President Dr. Moskus offered his synopsis of the work session, commenting, "There were diverse ideas, but at the end the board was able to set a direction that will move us forward. I was especially impressed with the way the student representative to College Council made her case for more student involvement in hiring and evaluation of faculty."

Governor makes qualified commitment to student childcare

O. Gabriel Avila-Mooney

Staff Writer

Governor John Kitzhaber gave a loose commitment towards the government allocation of block grants for aiding student parents with childcare. The governor made his initial commitment to Oregon Student Association's student leaders in a meeting at Oregon State University on Jan. 13.

But he qualified his commitment to support more student

childcare funding in his 2001-2003 budget, saying the Democratic Party would have to take control of the two houses of legislature in order for it to happen.

The Oregon Student Association is a non-partisan organization whose purpose is to represent, advocate and further the interests and welfare of Oregon students in post-secondary education before the state Legislature. Adopted in 1980, the OSA lobbies for issues which affect Oregon students,

and to a lesser extent, issues affecting students as citizens.

Kitzhaber's commitment, although at this time conditional, is the strongest commitment he has made to promote funding for student childcare since entering the running in 1994.

"OSA enjoys good working relationships with both parties, and we don't get involved with election politics," said Ed Dennis, executive director of the OSA.

"(Kitzhaber's commitment) does show, however, that the ex-

ecutive branch of state government sees how important childcare is for all Oregonians.

"Now we will work to get the Republican Leadership to make the same commitment," said Dennis. "The governor's commitment to fund childcare for students was a huge victory. Now we want to follow up on that success with the legislative leadership."

John Wykoff, OSA communications director, said, "Our strategy is to get both parties to see

the very logical benefits of childcare for students."

Kitzhaber told students, "I'm extraordinarily interested in increasing turnout of 18-34 year old voters."

Oregon Secretary of State Bill Bradbury also shared the governor's concerns.

"The future that we all face could be shaped very differently if the people in this room work really hard to get their colleagues and friends to get out to vote," he said.

Workshop highlights diversity-based scholarships

O. Gabriel Avila-Mooney

Staff Writer

Six Diversity Scholarships are available for the 2000-2001 academic year from the Wayne Shields Endowment and individual contributions to assist students with educational expenses at LCC. These scholarships will be given to members of the African-American, Native-American, Latino, Alaskan-Native, Asian-American or Pacific-Islander ethnic backgrounds.

The scholarships will award \$1,000 per year to enrolled full-time students maintaining satisfactory progress at Lane. Developed five years ago in the Diversity Sub-Committee to improve recruitment and retention of a diversified campus, the Diversity Scholarships were created from un-used funds in the Wayne Shields Endowment. \$4,000 provided the first four scholarships, and recently, through the donations of individuals in the community, two

more have been added.

A free Scholarship Workshop for diversity-based scholarships will be held on Monday, Feb. 7 from 3-5 p.m. in Forum 308. At this workshop information dealing with LCC Diversity Scholarships, National Scholarships, Oregon University Scholarships, and Oregon Student Assistance Commission Scholarships (OSACS) will be provided. A member of the OSACS will have a table in the cafeteria where students will be able to apply for a

number of scholarships by filling out only one form.

Linda Wong, an instructor in the Academic Study Skills Department, and co-chair on the Diversity Scholarship Committee says, in the past, "The Scholarships have made a huge difference for many of the students, taking pressure off of having to work full-time and attend school as well, so they can just focus on their academics."

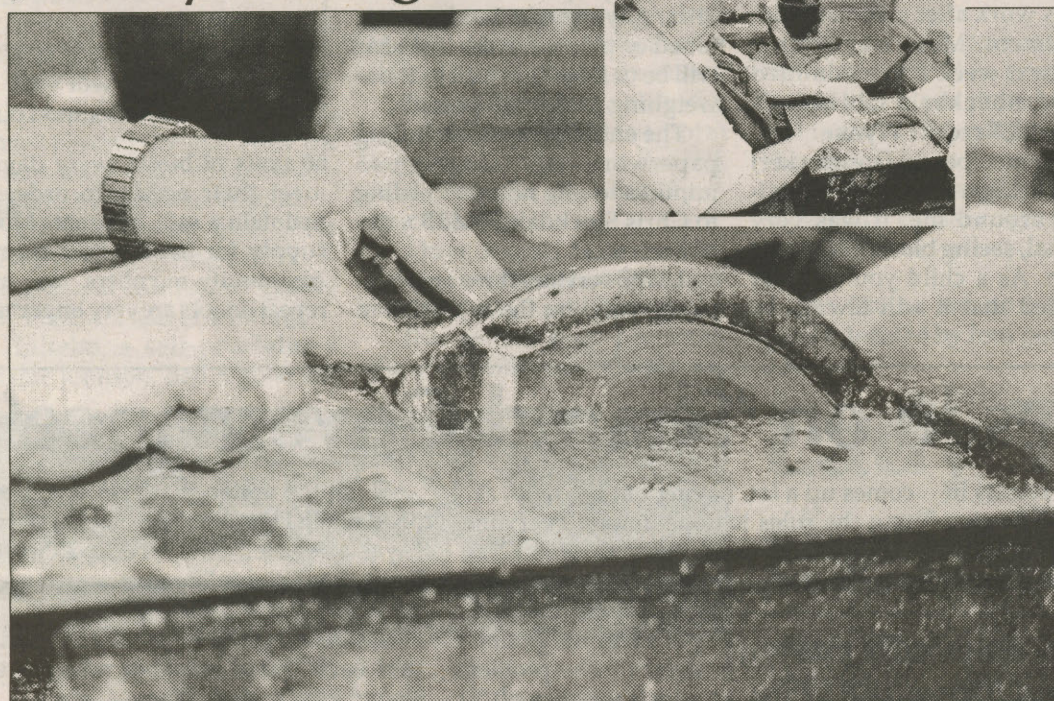
Rosalie Tucker, an LCC student in the AAOT program re-

ceived the scholarship last year and is applying again this year.

"I wrote an essay saying why I thought I should get the scholarship and provided a couple of references," says Tucker. "All in all, it was pretty painless."

"It made a lot of difference in my ability to focus on school," she says. Information and applications for the scholarships can be obtained at numerous locations on campus and for the first time information can also be viewed on LCC's website.

Jewelry making



Jewelry lab volunteer and student Pat Hagner cuts a large chunk of Lapis Lazuli into smaller stones for students to further refine and craft into jewelry items.

Photos by Kale Houppermans

New A.S. degree in health tech hinges on funding

Lane Fricke

Staff Writer

If the college can find the funding, it may transform the existing one-year Health Information Technology certificate program to a two-year associate's degree starting in the 2000-01 school year.

A proposal to add an Associate of Applied Science degree program in Health Information Technology was approved by the LCC Board of Education during the December meeting.

But, "It's not a given that this program will start next year," says Larry Warford, vice president of Instruction and Student Services.

He says such an expansion would require a \$52,734 budget increase, the bulk of which would go towards paying an additional instructor.

Carrie Fairchild, program coordinator and instructor for Health Records Technology, says the new instructor would have to have a four-year degree and, ideally, certification in health information. The new instructor would primarily teach the second year of the program.

After earning a degree in Health Information Technology, says Warford, students would be able to sit for the National Accredited Records Technician Exam. Those passing the exam would be eligible for employment in any number of positions in the health records field, including hospitals, insurance companies, nursing homes, and even law firms with entry level salaries often starting at \$9 per hour, with a high likelihood for advancement.



it's not for everyone, but that's
[the point]

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So, do you get Godot?

Casey Jarman

A&E Editor

People generally fall into two crowds. The thinking folk who thirst for deep meaning and understanding of complex issues, and the apathetic, the disinterested, who watch a lot of TV and let the tides of life carry them where they will. *Let's call the thinker Jessica, and the TV watcher, Dan:*

Jessica will love Patrick Torelle's production of "Waiting for Godot," while Dan might have a hard time appreciating it.

I consider myself somewhere in-between. The Jessica in me wanted to understand what message Beckett was trying to convey when he wrote "Waiting..." Was it the conscious vs. subconscious, does he really believe that life is a crummy, worthless, waiting game?

The MTV-watching, frat party-goin', Paulie Shore-lovin' Dan in me wanted to see some action, and thought the dancing slave boy was funny. Dan left the building giggling, but not considering the deeper meaning.

Most gen-xers and following generations have been brought up to appreciate instant pleasure: quick laughs and short-term comedy; good and bad guys; but not moral dilemmas; the wacky and not the profound.

Whether or not younger playgoers, such as Dan, will enjoy "Waiting for Godot" depends on his willingness to be patient enough to grasp beyond the slapstick comedy.

As for performances, Daniel Durrant (Estragon) and Steve Mandell (Vladimir) were perfect as two clown-tramps, waiting for a man who never came. It was easy to believe that the two were best friends, slowly going mad. Their bored agony was something any generation-xer CAN appreciate.

The two made great efforts to involve the audience in the emotional struggles their characters face, and brought the physical comedy of the play front and center to keep attention.

Shannon Poole showed a knack not just for performance but for skillfully throwing her voice! She placed her character,

Pozzo, ever so perfectly on the audience's nerves.

The previously mentioned Slave Boy, "Lucky," (John Ormsbee) really stole the show with his crazy "caught in a net" dance (sure to be the next big thing).

Rounding out the cast was the young un-named boy (played by Heather Carter) whose performance added an eerie element to the play.

All of this took place in the small, Blue Door theater, a wise choice by Torelle and stage manager Jami Burch. The play casts the audience in the role of a quiet forest or marsh. The set is minimalist, accentuating the loneliness and boredom of the two waiting clowns.

I found it 100 percent beautiful that you can hear director Patrick Torelle laughing from above the stage during the play.

Even if you don't fully get "Waiting for Godot," the director's passion may just nudge you to come back a second time, to try and understand what the hell is so funny. Dan and I will.



Photo by Daniel Beraldo

Project 86 vocalist Andrew Schwab croons and swoons at The Garage, a new music venue in downtown Eugene.

Love, hope, and rock and roll

Jim Brougner

Staff Writer

"So get in the pit and try to love someone!"

This little snippet from the endearing ballad "Bawitdaba," by Kid Rock, was not written to be taken literally.

Love. Unity. Purpose. Hope. Community. Hard-core Rock and Roll.

On the night of Jan. 18, Stavesacre and Project 86 made sure all these ideals were present, and with sincerity and passion.

The crowd of approximately 250 people at The Garage, in the basement of First Evangelical Church in Eugene, thrashed around and hollered like one big hyper family.

"The crowd was really friendly," one fan was heard saying.

The smiling mass of people, the low ceilings, and the ghetto lighting made for a homey atmosphere.

Stavesacre, the musical veterans, opened the show up in support of "Speakeasy," their freshly released third album on Tooth and Nail Records.

Their "intense-o-core" (for lack of a genre title), which is often compared to TOOL, got the kids plenty riled, enough to get movin'.

Without losing track of the intensity and passion, Stavesacre made sure that the audience had FUN.

"Try smiling," lead vocalist Mark Soloman told one person in the crowd, "it's nice."

The relative youngsters of "Project 86" headlined the event, having just signed with Atlantic Records, who will co-distribute their new album, Drawing Black Lines, with their previous label, BEC Records.

The Up-Starts started up with their hit, "Pipe Dream," from their self-titled debut album, and cranked right on through to the end of the night with healthy doses of both the new and the old.

For the grand finale, lead vocalist Andrew Schwab said, "We're gonna' need your help singin' along with this last one."

He got it. A basement full of kids screamed their guts out along with the band. Near the end of the song he had everyone reach out their hands.

"Everybody touch my hand. If you can't reach it, touch someone who can."

see ROCK 'N' ROLL page 7

A&E Calendar

Hey, this sounds freaky! The 180 PLC building (on the UO campus at the corner of 14th and Kincaid) will be showing the movie "Alice," at 8 p.m. on Friday, Jan. 28. It's a Czech film by a stop-action (like Gumby) animator. The film tells the story of "Alice in Wonderland" dark and creepily. It will be shown with a short surreal animation by recent UO graduate Dan Ness (with live cello score). 84 minutes. \$2 for students, \$3 everyone else.

Catching A Darkness: Glimpses of my sister's mania is a photo essay by Boris Dolin. It's apparently about her sister's mania. Thru Feb. 9 at the Aperture Gallery, main floor of the EMU.

The Coup is bringing their critically-acclaimed, revolutionary hip-hop to the WOW Hall Thursday, Feb. 3. If there aren't anarchists at this show, they obviously haven't been paying attention! Whether you love funk, hip-hop, or even gangsta rap, The Coup has



somehtin' for you. Seattle's own revolutionaries, Ol' Dominion, and Darkside's Karim (with Destro Destructo) will open the show. Should be amazing. Tickets are \$10 in advance, \$12 at the door. Doors open at 9 p.m.


On a related note: Boots, frontman of The Coup will be speaking right here at Lane Community College Friday, Feb. 4, in the Cafeteria at 10 a.m., be sure to skip your classes and come out and listen to Boots talk about music as a social and political force, grass-roots organizing, and

whatever else you want to talk about. Sponsored by the LCC Multicultural Center, Black Student Union, Student Activities, Hip-Hop Student Union, FREE!

Roots Reggae your bag? The Congos have been playin' it for a long time now. They are playing down at Agate Hall on Friday, Jan. 28. Agate Hall is located at 18th and Agate, and this Dancehall, dreadlock, groove-fest should be a lot of fun. Tickets are \$12, and the show is \$15 at the door. Show starts at 8 p.m.

A reminder: Next Sunday is Bob Marley's birthday. With that new tribute/duet album out, even 'yer little brother will want to see some of the shows coming next weekend, including Norma Schafer of Studio One Fame at LCC, and Shinehead at the WOW Hall, but the biggest being The Wailers — who are playing at Top of The World. More on that next week, but call them at 685-9434 for tickets or they will be gone.

A&E Editor Casey Jarman compiled this issue's calendar. You can send A&E information to him at: Torch@lanecc.edu



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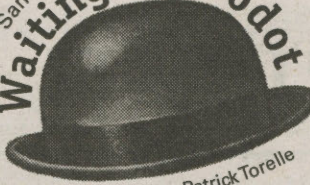
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LAST NIGHT

11:40pm ONLY!! [R]

American Beauty [R] 11:30pm Sat Mat 2:30pm

'Playing smart', Titans run to a 13 - 4 record

Chris Brown

Sports Editor

The Lane men's basketball team is getting rolling. After two more victories last week, the Titans are 6-1 in their last seven games.

On Jan. 19, Lane dominated early and often, crushing Portland CC 102-72. Five players scored in double figures and Head Coach Jim Boutin emptied the bench.

On Jan. 22, Mount Hood CC scrapped its regular lineup causing LCC match-up problems.

"It was a smaller, quicker lineup," Boutin said. The Titans made the necessary adjustments and won 77-73.

Their record is now 5-1 in the league and 13-4 overall.

PCC started out the game in a zone defense daring Lane to shoot beyond the arc. Well, the Titans made eight of 12, including five by Tension Tripple.

Zach Lillebo hit four of his first five shots giving LCC a 28-20 lead and ending any chance the Panthers had of winning.

Lillebo, a self-proclaimed Magic Johnson, had a great all-

around game: 12 points, six boards, five assists and a blocked shot.

Lane took a 47-29 edge to the locker room at half-time with 55 percent (17/31) field goal shooting while holding Portland to just 25 percent (10/40). PCC's starting back court totaled 0 points, each going 0 for 6 from the floor.

Coming out of the locker room LCC started with a 16-4 run. Bryan Peterson scored seven of his 12 points in the spurt. He also had six assists.

Tripple scored 18 and had 11 rebounds to top the Titans. He also found time to dish out five assists. Marty Miller added 17, on 7-9 from the floor, nine boards, and a season-high three blocks. And Gus Nadelhoffer totaled 15 points and six assists.

Overall, Lane shot a blistering 65 percent from three-point range and 53 percent overall, while Portland only shot 32 percent overall.

Three nights later MHCC "came out with extreme emotion and intensity," said Boutin.

Due to match-up problems, the 6' 7" Miller saw his playing

time reduced in favor of the quicker, more versatile Lillebo. However, Miller still produced with 14 boards and nine points.

Peterson carried the Titans, scoring 27 points on 10 of 18 shootings.

"He was incredible!" praised Boutin. "He was penetrating and making good decisions."

Lillebo, a.k.a., Magic, scored 14 to go with four rebounds and three assists.

Lane held a 42-38 edge at half-time, thanks to 14 of 27 field goals.

After a close second half, Lane found itself up by five with 40 seconds left in the game.

20 seconds later Mount Hood knocked down a three to pull within two.

Tripple, a 91 percent free-throw shooter this year, was fouled and made them both to seal the win. He ended up with 12 points.

"We played smart," Boutin explained. "We have a great ability to perform well under pressure."

The Titans are now 5-2 in games decided by four points or less.

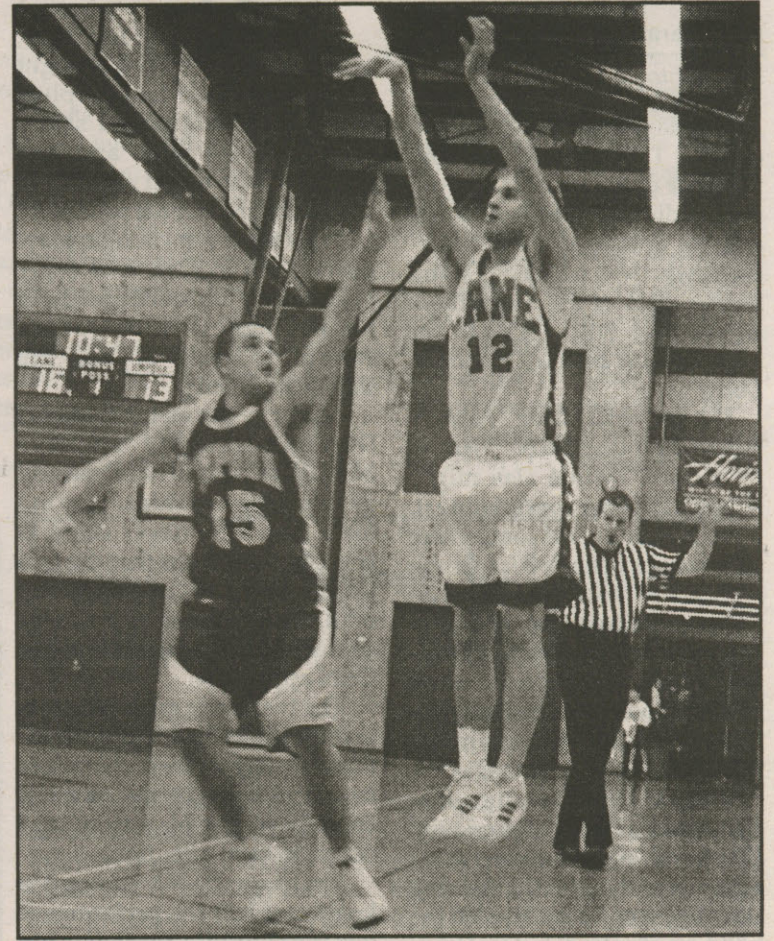


Photo by Jessica Barnes

Jeff Zimmer and the Titans lead 5-1 in the Southern Division.

Scores & Schedules

Men:

Jan. 19 — Lane d. Portland CC 102-72

Jan. 22 — Lane d. Mt. Hood CC 77-73

Women:

Jan. 19 — Lane d. Portland CC 82-53

Jan. 22 — Mt. Hood CC d. Lane 67-60

Schedule:

Jan. 29 — Lane @ Chemeketa CC in Salem, Men @ 6 p.m. / Women @ 8 p.m.

Feb 2 — Lane vs. SWOCC at Lane, Men @ 6p.m. / Women @ 8 p.m.

Lady Titans cruise to their first league victory

Chris Brown

Sports Editor

After losing their first four league games, the Lady Titans finally won one, 82-53 at Portland CC on Jan. 19.

A solid push midway through the first half gave Lane an eight point lead it would never relinquish.

"We'll take it," Head Coach Greg Sheley said, adding it was definitely better than losing.

But on Jan. 22, LCC lost at Mount Hood CC 67-60. After a sub-par first half, the Lady Titans made a valiant effort, but the Saints hit clutch free throws down the stretch to win it.

They are now 6-12 overall and 1-5 in Southern Division play.

Against Portland, Emma Roth had nine points during the 18-6 run which gave LCC a 28-20 lead with 7:08 left in the first

half. But PCC cut the deficit to two at half-time, 37-35.

In the second half LCC dominated play, outscoring the Panthers 45-18 and out-rebounding them 31-15.

With Lane leading 42-40, Erin Smith hit her second consecutive try from the left corner. After three failed opportunities to increase the lead, Roth swished a three pointer and the rout was on.

PCC played the last 2:07 with four players because the other three had fouled out.

Roth led LCC with 23 points and six steals and Shelby Ronin scored 15 to go with 10 boards. Each made 9 of 11 free throw attempts.

Also Jennifer Hedges added 11 points and dished out seven assists.

A recurring problem doomed Lane three nights later against

MHCC.

"Once again, we had a not-so-good first half and a good second half," said Sheley.

Shooting only 40 percent, LCC trailed by 11 at the intermission, 36-25.

Lane got as close as 43-40, with about 10 minutes remaining in the game, but was unable to pull in front.

"We hit a dry spell," Sheley said. "We got good shots close to the basket, but they didn't go in."

"If we had got the lead, that would've changed the whole complexion (of the game)."

"It was one of those nights."

Once again Roth paced the Lady Titans with 15; Smith scored 12 and grabbed a team-high eight rebounds; Ronin made all seven free throws she attempted to total 11 points, and made four steals.



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Campus Ministry: A spiritual guidance 'clearinghouse'

Dale Deason

Staff Writer

Campus Ministry has reopened on campus after being closed last term. The ministry is located in The Center Building, Room 242 (South Entrance).

"Anyone with spiritual questions is welcome to drop by," says Dr. Paul Jackson, pastor at the North Springfield Church of Christ, and director of the ministry. "We want to help people find the faith that is appropriate for them."

Jackson is one of three advisors who will staff the ministry this term on Mondays from 2 p.m. to 5 p.m., Tuesdays and Wednesdays from 10 a.m. to 1 p.m., and Thursdays from 11 a.m. to 3 p.m. They can be reached at ext. 2850.

The other advisors are April Welch from the Baptist Student Union, and Brent Thiele of the Eugene Chris-

tian Fellowship.

Although all three are from Christian denominations, Jackson emphasizes that the role of the ministry is to serve as a "clearinghouse" for any faith or denomination to come on campus.

"The door is open to anyone (of any faith) who has a desire to work with students. We don't want to come across as only a Christian organization."

Literature about several non-Christian faiths is available in the office.

Jackson says Campus Ministry wants to serve people who are interested in looking more deeply into spiritual matters.

"Everyone needs faith, hope and love. Anytime anyone has a spiritual question, this shows that God is working in their lives."

Several Bible study groups and an "all-religion study group" are currently meeting, he says.

Campus Ministry was started at LCC in 1971 by Father James Dieringer, and received financial support from the Roman Catholic Archdiocese of Portland. After Dieringer retired, the ministry suffered financial problems, and was closed last term.

According to Jackson, the ministry is currently receiving financial support "from some churches and individuals" in the local area. Also, some LCC faculty and staff have arranged for payroll deductions to support the ministry. The advisors are all volunteers.

At the present time, the ministry has a limited number of meal tickets and bus passes available to students in need.

Jackson says he looks forward to doing some outreach to students by getting out of the office and meeting students at other locations on campus.

FOOD from page 1

could be spending this time cleaning windows and dusting, or other details to spruce up campus, he says.

In addition to the containers and other trash, housekeeping staff say spilled drinks cause stains on carpets in instructional areas that can require extensive cleaning procedures.

"If pop spills, the stain will sit all day. If it's a big spill, you have to get the extractor," a device similar to a rental steam cleaner that uses chemicals and means additional time, greater cost for replacing chemicals and increased wear and tear on carpeting, says Martin.

"If you see new carpets, within three months they look like they are old carpets," she says. "(Students and staff) don't realize the amount of time and costs involved to take care of carpets."

Some teachers feel students should be able to eat and drink on their schedule even if that means they are picking at a sandwich during class.

Math instructor Steven Myers says he has seen more mess from science experiments in rooms than from eating and drinking. He says that the college needs to adopt policies that accommodate students' schedules.

Instructors feel that it is the stu-

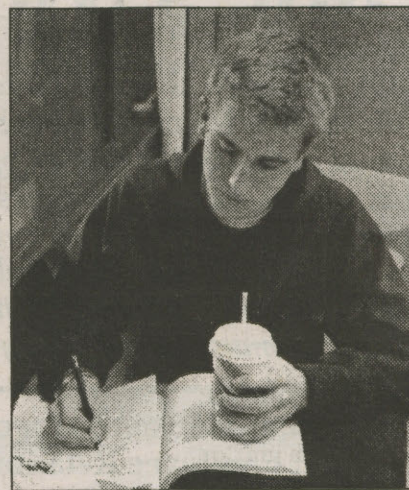


Photo by Jessica Barnes

Brian Head enjoys a cup of coffee during his morning class.

dents' responsibility to clean up their own mess, but they don't want to enforce a "No food, No drink" policy.

Although evidence of violations of the policy is campus-wide, Ruiz and the housekeeping staff agree that the biggest mess is the fourth floor of the Center Building because it is used more at night.

"I feel that the instructors need to set an example. If they allow it, then [the problem] will continue," says Martin. "I think it's going to take all of us working together to take care of this problem."

ROCK 'N' ROLL from page 5

One person even surfed over the top to reach it. The final chorus held everyone, as they continued to sing with their outstretched hands rising and falling to the rhythm of the words, just like the ending of a team huddle.

Then, with the last word, the huddle broke out to an explosive, resounding roar that shook hearts and more than drowned out the band.

With that, Project dropped its gear to the howling of feedback, and left the stage to cheers, pats-on-the-back and "thank-yous" all around.

Then someone started chanting "One more song! One more song!"

It took a couple minutes, but the crowd's persistence paid off and Project came back for that "One more song." There was little question in anyone's minds

as to what song would be played — the perennial crowd favorite "Run," a tune about forsaking the right to mediocrity.

The song ended with the stirring proclamation, "Wake up and smell the ashes. Run with the rest of the masses! I choose to STAND."

"We want to make this a place where everyone is welcome," says Schwab. They recognized the problems and offered an-

swers, or at least pointed to where to find the answers (which happened to come from the Bible) without coming off as preachy or self righteous at all.

"We're just people, we make mistakes," says Schwab.

In this day, when it is popular to talk about acceptance and peace but sing about hate and violence, it was so refreshing to watch and listen to people TRULY promote love the only

way they knew how.

The show was partially sponsored by Hosea Youth Services that uses the same basement Sundays (1-5 p.m.), Mondays (5-7 p.m.) and Wednesdays (5-7 p.m.) to feed homeless/at risk youth.

First Evangelical gave the go-ahead to start holding shows in the basement as another facet of what HYS is able to do for the youth of the community.

Classifieds

15 words free for students and faculty — forms are available in the Center Building lobby

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Please donate your fan, any model, to *The Torch*. It is hot in the

production office. Call Emily at ext. 2109.

Model call for nationally distributed pop-culture mag. Tuesday Feb 8, from 6 p.m.-9 p.m. @ 245 Blair Blvd. Diversity encouraged! Girls 5'8"+ Guys 5'10"+ For more info call Elixir Mag @ (541)431-0494.

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Lane's Most Influential People: Part Four

LCC's reputation as one of the top community colleges in the nation was built over time by individuals like those honored in the last three issues of *The Torch*. Perseverance, energy, foresight, generosity of spirit, financial prowess — these attributes describe the ones included in this week's list of Most Influential People: **Hank Doua, Milt Madden, Connie Mesquita, Carol Beckley, Gerry Rassmussen, and Larry Romine.**

Hank Doua, deceased, director of Personnel Services and Employee Relations, 1968-1987

"I first knew Hank Doua when he worked in college budgeting. I was always impressed at how calmly and quietly he took care of things. You knew that you could go to him to get help and that he was someone you could talk with."

— *Carol Beckley, LCC budget analyst*

"While in contract negotiations, or responding to union challenges he was a good man to deal with. He was always willing to work out some form of accommodation."

— *George Alvergue, former Social Science Department instructor and faculty union officer; now a member of the Board of Education*

Milt Madden, History instructor, 1969 to 1997

Milt Madden taught US history, specializing in the history of the American West. He traveled the Oregon Trail summer after summer, and accumulated one of the best collections of Oregon Trail journals in the region, and his slide collection was in the thousands. For many years he was a volunteer at LCC and UO track and field meets.

"Besides being a fine, energetic lecturer, he had a fine, wonderful voice, and frequently performed Civil War and Old West songs for his students. A terrific guy. He still comes to campus to chat with many of his friends."

— *Greg Delf, Social Science instructor*

"His commitment to the kids went far beyond just teaching."

— *Bob Marshall, retired LCC Registrar*

Connie Mesquita, Multicultural Center coordinator, 1979 to present

"The work that Connie does with students is phenomenal."

— *Barbara Delansky, current Student Activities advisor*

"Connie is the core person on campus whom Latino students access. She has focused her efforts on people from the Latino community, so they can make the bridge to Lane and succeed."

— *Kate Barry, director of Women's Center*

Carol Beckley, budget analyst, 1966 to present

Beginning in 1966 as the secretary to the college president and Board of Education, Beckley then served as secretary to the college business manager, learning the institution's financial planning processes. She now helps college managers monitor the financial health of the \$70 million annual budget, helps plan the next year's budget, takes care of LCC's property and liability insurance.

"She knows the budget better than anyone on this campus."

— *Carl Horstrup, chair of Industrial Technology Division*

Gerry Rassmussen, vice president of Instruction, 1965 to 1986

"Gerry brought a fine mind and a generous heart to this administrative office. He has gone on in his retirement to write a history of the Scandinavian settlement in Junction City. He always cheered those of us who ran in the Scandinavian Festival Race and hosed us down on those hot August mornings."

— *Susan Glassow, long-time English instructor*

"He had the wisdom and courage to hire many strong, creative teachers who then staunchly defended the principles of academic freedom consistently and effectively so that they could teach up to their potential."

— *Gerome Garger, retired English/Social Studies instructor*

Larry Romine, retired Public Information officer, current Board of Education member, 1966 to 1992

Romine began his community college career as Lane's first public relations director in 1966. Before his community college career, Romine was a reporter for *The Register-Guard*, *The Columbian* in Vancouver, and the *Siuslaw News* in Florence. He taught journalism at Lane, and English and journalism at Clark College in Vancouver, Wash. He was adjunct professor of public relations at UO, where he earned a master's in journalism and a doctorate in educational policy and management.

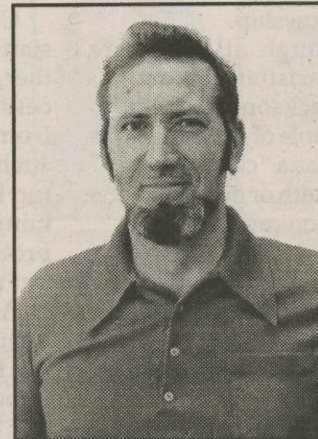
"People can always connect with him. He has the best interests of the college in mind. He never lost touch with the staff."

— *George Alvergue, retired Social Science instructor and current Board of Education member*

Photos courtesy of Lane Community College Archives



Hank Doua



Milt Madden



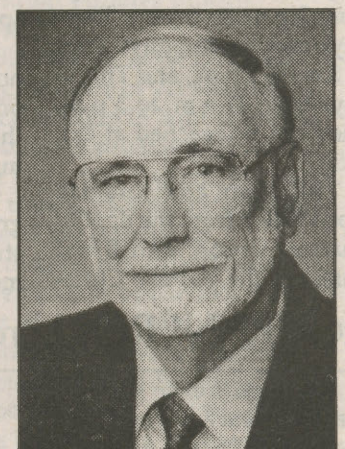
Connie Mesquita



Carol Beckley



Gerry Rassmussen



Larry Romine



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