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THE TORCH



FEBRUARY 3, 2000

VOLUME XXXV, NUMBER 16

LANE COMMUNITY COLLEGE



• Off to the mountains
— page 8

And they walked away ...



Photo by Sam Karp

While leaving campus shortly before 6 p.m. on Jan. 26 the driver of a Datsun 280Z lost control of his vehicle as he rounded a corner on Gonyea Road near the ponds. Both the driver and the passenger (pictured looking at the overturned car) were unharmed. Six years ago near this location Toshiya Ikegam, of the International Student Program, lost his life when his car collided with a tree.

Racist graffiti found on campus

Celeste Burns

Staff Writer

Swastikas were found on Jan. 14 on the bathroom stalls of the men's restroom on the fourth floor of the Center Building.

They were accompanied by the words, "Tree-hugging liberals must die."

The bathroom was immediately locked and repainted.

The college quietly filed a police report. Rumors spread across the campus, but officials have not established any facts about the person involved.

Then, on Jan. 28 it happened again — racist graffiti in the same bathroom. In very faint lettering, "KKK" was written across the wall of one of the bathroom stalls.

Instructors Bill Delgaudio and Michael Sámano spoke to their social science classes about ways in which to handle such incidents on campus. They talked about confronting individuals who commit biased acts or harassment.

One of the main concerns was how institutional response affects the frequency of hate crimes. Should the institution take a stand? Or, as Adrian Rodriguez, diversity coordinator and Jose Ortal, director of affirmative action and equal opportunity contend, should the college minimize the event in the hopes that further hate speech or harassment would be quelled?

Student Trisha Grady would "prefer to do anything but

See **GRAFFITI** on page 14

Travel expenses deemed excessive

Dale Deason

Staff Writer

Last year's travel bill for LCC administrators, faculty and staff totaled more than \$800,000, according to a special 131-page report generated at the request of the Board of Education.

The report details travel expenses by college employees to hundreds of conferences, conventions, meetings and training sessions across the country and beyond.

The travel analysis, and a second report on the use of outside consultants, covers the period July 1998 to June 1999.

Total travel by LCC personnel amounted to \$839,922 during the year, according to Budget Analyst Carol Beckley, while the total cost for consultants was \$457,244. Not all of these expenditures, however, were paid for with revenues from student tuition or the state's taxpayers. The figures include spending from many special grants received by the college. Excluding grants, travel spending from the General Fund totaled \$532,622.

"It is information that has never been available at Lane before," LCC President Jerry Moskus wrote in submitting the reports to the board. "(It) represents many hours of work by many people, because the infor-

mation had to be extracted from each division/department's budget reports."

Not all travel was to faraway locations. About 30 percent of the expenditures go for "in-district" transportation — primarily reimbursements for auto mileage. The Business Development Center, for example, reimbursed its staff \$5,285 for travel to visit the business locations of its students.

But the other 70 percent of the travel budget goes to "staff development" and "professional organizations." This expenditure, much of it to out-of-state events, represents both an investment by the college in its administrators, faculty and staff, and a benefit to them, says Linda Waddell, executive assistant to President Moskus.

"We are a learning institution," she says. "In order for the college to provide learning opportunities for students, our faculty must have opportunities to keep current in their field."

Included in the spending for staff development, for example, is a special fund administered by the "Management Professional Advancement Committee." During the 1998-99 college year the committee dispensed \$31,746 to 28 LCC employees to attend

See **TRAVEL** on page 14

Women's Program Director Kate Barry and Women's Day Coordinator Patsy Raney share a laugh with students Geraldine McKeegan and Cheryl Foster in front of the Culinary Food services and Hospitality display at the Jan. 29 Women's Day.



Photo by Michael Bendetti

Women's Day at Lane offers a smorgasbord of career options

O. Gabriel Avila-Mooney

Staff Writer

Women's Day celebrated its eleventh consecutive year on Saturday, Jan. 29 at LCC's main campus.

The event featured seven workshops covering subjects such as applying for financial aid, getting started at Lane, technology and trade careers for women, introducing computers, and women's fitness.

All of the workshops were led by LCC staff. Connie Mesquita, Multi-Cultural Center coordinator, led an introductory forum in Spanish.

Midway through the event the women were invited to the cafeteria which had been transformed into a career program

fair featuring over 20 departments and a display of available student services.

"It's most helpful for women in transition, women coming back to school, or even attending for the first time," said Patsy Raney, administrative specialist of LCC's Women's Program.

"The student services fair in the cafeteria gives them an idea of the options we offer here at Lane."

Cheryl Foster, a Women's Center aid, who volunteered to help with registration for the conference, said, "The most popular workshop is the career planning forum."

At "The Technical and Trade Careers for Women" workshop led by Women's Program Advisor Donna "La Rosa" Rose, participants discussed non-tradi-

tional high-paying occupations such as welding and computer science.

Family and friends accompanied a few women to the workshop, providing support and guidance. LCC student Kit Pitcher said, "I brought my sister here to acquaint her with LCC."

Jennel Slack, who was there to support and encourage a friend, said, "I have a degree already, but I found the workshops to be very informative."

The career fair was also a good opportunity for current LCC students, like Corinna McGuire who is enrolled in the AAOT program, to re-assess career goals.

"I wanted to get more information on which way I wanted to go with my education," she said.



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News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Pay attention to the writing on the wall

On the eve of Black History Month — Tell me, do you detect some irony in this situation?

On Tuesday, Jan. 25, I returned to The Torch office after a three-hour Racism Free Zone Workshop which focused on definitions and categories of racism and how to contribute towards truly making the college a "Racism Free Zone."

In my mailbox was a hand-written inquiry from a student who wanted to know why readers of The Torch had not yet been informed of an incident of racist graffiti in the men's restroom on the fourth floor of the Center Building, an incident which had occurred more than two weeks ago.

Good question.

I formulated a question of my own — Why hadn't The Torch gotten wind of this incident?

I called the student who filled me in on the details —

My wheels started to spin: was this information being purposely withheld from our office?

Then, more graffiti, expressing similar sentiments, was discovered in the same restroom on Friday, Jan. 28.

College policy when incidents such as this occur, (and they do occur, note the April 29 publication of The Torch which reported on an incident of racist graffiti in the

Apprenticeship Building), is to lock the place up, notify Campus Public Safety, which photographs and records the incident. Maintenance staff then cleans the place up, paints over the graffiti, and re-opens the restroom for public use — ideally within about two hours turnaround time.

Oftentimes, most are unaware of any defacement, so it's "business as usual."

Upon receiving this assignment, a Torch reporter began to contact sources, encountering a tangible level of resistance every step of the way.

One office suggested that all parties involved hold a one-hour meeting to discuss how the story should be handled.

Puzzled, I find myself wondering what exactly is there to handle? It's a straight news story.

I am open to input, but an hour meeting to spin the facts is a very out-of-the-ordinary request.

The predominant college interest is not to give the perpetrator any

publicity through news coverage.

This holds some value. But this newspaper's first obligation is to inform readers of incidents that take place on campus, whether positive or negative. Furthermore, it is our obligation to inform and warn the campus community of an unsettling social climate which has manifested in the form of ignorant, racist comments on restroom walls.

At a time when the campus community is embracing "Racism Free Zone" ideals, it seems all the more vital to address this issue publicly and campus-wide.

Publicity and sensationalism are not the goal. Informed public awareness is.

There is a message to be communicated in regards to this circumstance — Not silence and hush-hush concern, but rather disappointed acknowledgment along with a straightforward message of intolerance.

Let's acknowledge that there is racism and ignorance even on a college campus. Let's count them, describe them, and look for patterns of thought — and let's simultaneously educate more and more people about hate speech and what it can lead to.

We may be sadder, but wiser. That's okay. It's better than being ignorant of our challenges.

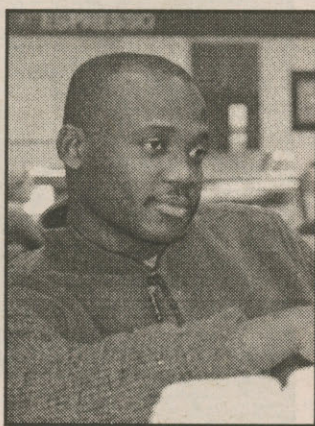


Tonya Alanez
Editor in Chief

The Pulse of LCC.....

Could you suggest ways that LCC could supplement your knowledge of black history?

Percy Appau
Business Management



"They should offer more materials in the library . . . beef up on materials on black activists, when you need things on black activists, things like that, you don't get them . . . We're from Africa, we feel left out by the blacks here - we need to open up to the blacks here, and they need to open up to us."

Natalia Ragovin
Undecided



"Maybe if during Black History Month we had more presentations and the students put together posters and timelines and displayed them in the library."

Kelly Wilkerson
Business



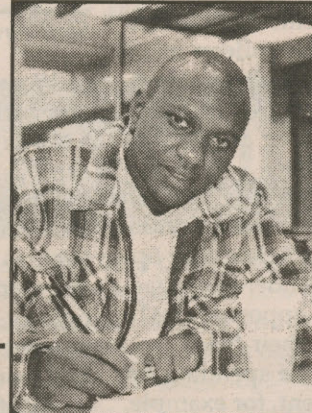
"They could put up more displays, probably talk about it more in classes, they don't talk about it much."

Lillian Middlekauff
Computer user-support



"I think having material accessible in the library, articles in The Torch, and bringing speakers in provides different methods to reach people on campus."

Daniel Nalangu
Computer Science



"The school should do something about ways of making people know about the African way of life."

Jeremiah Greenburg
Health



"Offer more classes."

Pulse compiled by Crystal Cluster
Photos by Sam Karp

Denali contributors share their work at poetry reading

Heather Edwards and Eli Trompeter

Denali Editors

Still I choose not to hold back the sea.

I come to life to dance, not to watch flowers die.

— William T. Sweet

LCC's Literary Arts Journal, *Denali*, (yes, like the mountain), is a Hindu word meaning "the high one." The journal is designed to be an exhibition of the best work created by LCC students. *Denali* has artwork and writing with a unique voice and

spirit — a collection of art and literature with potential to be a living gallery.

English Instructor AnnMarie Prengaman says of *Denali*, "It is modern American literature."

On Thursday, Feb. 10 at 7:30 p.m., all authors and artists that were published in the fall term issue of *Denali* will be presenting their poetry, fiction, photography, and artwork at Tsunami Books. We will have live acoustic guitar, food and no cover charge. And, courtesy of Tsunami, all purchases of new and used books made during the reading will be 15 percent off the

regular price.

Students, faculty, friends and family of Lane Community College are invited to attend and participate. We encourage audience interaction with the authors and artists. Each audience member will receive a copy of the fall term journal to follow as each page is presented. Original artwork from the magazine will be on display for viewing.

Connoisseurs of art and literature can experience what these artists are sharing with the community.

Come and experience the living journal.

Black History Month at LCC

□ Brought to you by the Multi-Cultural Center, Center Building, Room 409

"Politically Radical Poetry" to inspire dynamic discussion and create momentum for action, presented by Mikela Lawson on Monday, Feb. 7, noon-1 p.m.

"Roots of Resistance — A story of the Underground Railroad"

Frederick Douglass and Harriet Tubman used it, as did many others seeking freedom. See the Secret Underground Railroad traveled by black men and women in the mid-1800s. Video viewing on Tuesday, Feb. 8, noon-1 p.m.

"Frederick Douglass: When the Lion Wrote History"

Arguably America's most in-

fluent black man until the coming of Dr. Martin Luther King Jr., Frederick Douglass was independent, determined and incredibly charismatic. If his life story were cast as a fiction it might not be believed — but it happened. Celebrate Douglas' birthday with a video viewing on Monday, Feb. 14, noon-1 p.m.

"Malcolm X: Make it Plain"

He entered prison known as Detroit Red and emerged as Malcolm X, the fiery, eloquent spokesman for the Nation of Islam. See the definitive biography that integrates interviews, archival footage, photographs and an original film score. Video viewing on Monday, Feb. 21, noon-2:30 p.m.

Poetry Reading and Discussion

Everyone is invited to this event, facilitated by Gerald Morrison on Monday, Feb. 28, noon-1 p.m.

"Against the Odds: The Artists of the Harlem Renaissance"

Witness the triumph of personal expression over prejudice and discrimination. Discover how African-American visual artists of the 1920s and 1930s overcame a white dominated society to make their creative voices heard. Set against the backdrop of original works, rare archival footage and personal oral accounts, artists provide a firsthand perspective on this important artistic and cultural period. Video viewing on Tuesday, Feb. 29, noon-1 p.m.



Photo by Raku Mayers

Just like Elijah Tocchini, 6, at the Orient Tae Kwon Do College, children of LCC students and staff can participate in the Feb. 5 Kids Karate Clinic on the main campus.

Karate Clinic provides a dose of family fun

Jim Brougher

Staff Writer

SATURDAY! SATURDAY! SATURDAY!

The Recreational Sports Program is offering a Kids Karate Clinic and Adult Self Defense Workshop instructed by Wes Chamberlain, Health and PE department instructor.

Feb. 5, from 9:30-11 a.m., in Room 101 of the PE Building on the main campus, the Karate Clinic will be open to all LCC students, staff and faculty and their respective immediate families, ages 7 and up. Current student ID and pre-registration are needed (as they are for all RS Program activities) in order to be admitted free of charge. Staff, faculty and the general public can participate for a fee of \$5.

"The [RS] program is really unique in that it incorporates the

children of the students," says RS Program Director Christy Davids. And not just the children, but whole households of LCC students, staff and faculty. Depending on the activity, some events are open to the general public, says Davids.

The Kids Karate Clinic is just one of the many free, or low cost, activities the RS Program is offering this winter term. Other activities include: The "Chocolate Lover's Run and Walk," Feb. 14; Skate World Inline and Roller Skating, Feb. 19; Willamette Pass Ski Trip, Feb. 21; Emerald Lanes Bowling Tournament, Feb. 23; and Emerald Lanes Family Bowling, March 11.

Davids' advice to the LCC community is, "Take advantage of these things ... make suggestions. If there's enough of a demand I'll certainly try [to book activities that are wanted]."

Letters to the editor

Use LTD's 'Fast Pass'

Dear Editor:

My house is nestled right off 30th Avenue. In the morning as I wait for the bus to LCC, I get a clear view of all the cars coming up the hill, the majority of them heading for the school. As they go by I can't help but glance inside the cars and as I do, low and behold, probably between 80 and 90 percent of the vehicles are occupied only with the driver.

"What a shame," I think to myself. "I wonder if they've considered riding the bus?"

Granted, I'm sure some have to drive due to work, living outside the LTD range, waking up late, etc., but the number of one person vehicles is excessive.

I feel fortunate that my job is downtown and is easily accessible by bicycle or bus. Many also feel fortunate that they can get a discounted LTD "FastPass" through the LCC bookstore.

What is really scary is that it is uncertain whether the FastPass will be offered to people next year. If we lose the

FastPass, it will definitely equate to even more vehicles coming to school and could mean a need for yet another parking lot extension. The last addition of 215 more spaces, I was told, cost LCC (essentially the public) in the vicinity of about \$400,000. Personally I'd rather see money like that go to funding some sort of pass program that could be much cheaper than the current FastPass.

University of Oregon students currently each pay a little over \$7 per student to fund "free" bus access. There are different factors and reasons why it's easier for UO to implement such a program but that doesn't mean that it can't happen at LCC.

Another key issue along with this, is that there is currently a budget crisis that is affecting LCC, now and in the future. This is why it is time to let the administration know how important maintaining the bus pass system is to students and faculty.

Let's keep the FastPass and open the debate of future alter-

natives to it in order to increase the number of riders and decrease the amount of wasteful trips made by cars.

Bobby Hayden

Smokers' Haze

Dear Editor:

I am writing this letter to whomever it may concern. It has been brought to my attention, as well as to other students, a concern about addressing staff and students about second hand smoke.

I know that smokers need a dry, well-ventilated area in which to smoke.

I also know that non-smokers are concerned about smoke-free pedestrian walkways.

What do we do? Please, readers, if you have any solutions or want to join in discussing alternatives, feel free to contact Arne at 747-4501 ext. 2333, or myself, Alyssa at 688-1143.

Sincerely concerned,
Alyssa Donkel
A representative of ASLCC



Please
recycle
this paper.

Student Fees: Supreme Court takes a look-see

Brigitta Hawes

Staff Writer

A suit brought against The University Of Wisconsin by students in 1995 has recently caught the attention of the United States Supreme Court. At issue is a compulsory student activity fee, (more than \$300 annually) assessed each student at the Madison campus.

In 1995 conservative student Scott Southworth and other students sued the university, contending that the required fee was a violation of their freedom of speech since it forced them to fund groups and ideologies they oppose.

The Madison campus is well known for its activist liberal stance on many issues. Some of the groups Southworth and his friends take issue with are: The Campus Women's Center, The Ten Percent Society lobby for same-sex marriages, and the International Socialist Organization.

In 1996 a U.S. district court ruled in favor of the students. In August of 1998 the 7th U.S. Court of Appeals affirmed the lower court ruling.

"University officials cannot use compulsory activity fees to fund organizations that engage in political or ideological activities, advocacy, or speech," ruled the three-judge panel. "Doing so could violate the objecting students' free speech rights and erode their freedom of belief."

Subsidizing such organizations "is not germane to a university's educational mis-

sion, and even if it were, there is no vital interest in compelled funding," declared the court. The students' right to freedom of belief "outweighs" any government interest.

While some participants of special interests, and other student-funded groups around the country are "going about business as usual" others are springing into action.

At a Jan. 24 ASLCC meeting student-body and Oregon Student Association representatives seemed united in their concern to maintain services that are currently being funded with mandatory student fees.

LCC student fees total \$26 dollars per term and contribute to the following services:

- Photo ID
- Legal Services (Free legal services for a variety of issues)
- Denali Art & Literary Magazine published once per term

- ASLCC Food Cart
- ASLCC Book Exchange
- Cultural programs
- Subsidized Childcare
- OSPIRG (A statewide educational group that works on environmental and consumer issues)

- Student Health Services
- Athletic Department
- Oregon Student Association (Because of the LCC's affiliation with OSA, it is the only community college in Oregon to have someone that actively serves LCC in the legislature on matters such as tuition increases, etc.)



Photo by Sam Karp

Police Chief Jim Hill responds to tough questions posed by citizen participants at the People's Forum III on Jan. 25.

Anarchists, police address criminal justice system at People's Forum

Brigitta Hawes

Staff Writer

At the Jan. 25 People's Forum III, held in Lane County's Harris Hall, local anarchists and guest speakers addressed topics such as, "Police, Courts, Jails and the Prison System."

Guest speakers included Eugene Police Chief Jim Hill, Eugene Police Commissioner Charles Dalton, public defense attorneys, and a litany of anarchist activists and community leaders.

The forum format provided for brief speeches followed by a question and answer exchange. Each speaker was given five minutes. If speakers exceeded this allotted time they were playfully, albeit firmly escorted from the "pulpit" by the anarchist "policewoman." Donned in a police officer's uniform, wielding a makeshift baton, and equipped with a cat-o-nine tails hooked to the rear of her pants, she was a formidable reminder to long-winded rabble-rousers to mind their P's and Q's.

Police Chief Hill was frequently called upon. The most often asked question was, "Why did the police feel it necessary to un-

leash tear gas at last summer's anarchist demonstration?"

Hill said he agreed that there are people who have been, and probably still are, in law enforcement today who shouldn't be in the positions that they are in.

"When you hire humans, you are subject to imperfection."

Hill went on to say that one of the greatest challenges he finds in relation to police work is "having to make decisions that we may not have enough time to process beforehand."

Police Commissioner Dalton said he is concerned that "We seem to have lost track as to how we got here. Police are not an isolated culture."

"In the 19th Century we (police) began as protectors of the peace in smaller communities. At the beginning of the 20th Century, as the demand grew for more 'peace officers,' departments, and the necessary structuring of them, grew as well. As they grew, so did the 'black box' that society encased police officers in."

There were a number of passionate speakers present representing the anarchists, but perhaps the most eloquent of all was

a black man who has lived in Eugene for the last 25 years. Married for the same amount of time, with four children and one grandchild, he claims that he has been incessantly harassed by the police for being black and for the way he dresses.

He said, "You cannot allow someone's false perception of you to become reality. I know who I am, you should know who you are."

He went on to suggest that anyone being stopped by the police, and feeling victimized as a result of this action, should tell the officer(s) that they will be held accountable.

"Note the time and date of the incident, keep a log. Claim your dignity."

Public Defense Attorney Lauren Regan spoke out against what she termed misuse of power in the court systems, specifically the municipal courts. She painted the following scenario:

"If you happen to be a protester at Hyundai, which many of you maybe were, Harrang Long (Harrang Long Gary Rudnick) is the attorney for Hyundai. That's their client, Hyundai. If you are charged with trespass and you end up in municipal court, Harrang Long represents the municipal court. That's their lawyer, in everything from public records to everything else. The prosecutor that will be trying to put you in jail, also works for Harrang Long. All three aspects of that proceeding are within the same law firm, the same four walls, paid by the same people, and they've been around for a long time."

A flyer circulating at the forum, suggested that Hill and others would have nothing worthwhile to say, until they abandon their service to power.

"There can be no dialogue until they toss away that gun, that badge, that uniform, until they give up power," read the flyer.



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FEB. 1 - MARCH 15 SOUTH END OF LCC FOOD COURT, TUES.-THURS. 9 a.m.-3 p.m. WALK-INS ENCOURAGED.

OSPIRG outlines agenda for 2000

Lane Fricke
News Editor

"Everybody in this room knows there's problems."

OSPIRG Chapter Chair Sam Terpestra opened the Jan. 26 general interest meeting introducing the year 2000 campaigns that the organization will focus on.

This year's agenda includes over-development, hunger, homelessness, clean water and fighting financial institution rip-offs.

- Shawn Henderson, OSPIRG member, spoke about fighting ATM surcharges in Oregon. He says the California PIRG opened the door to this campaign last year when it successfully organized voters of San Francisco and Santa Monica to ban ATM surcharges in those cities.

OSPIRG plans to attack surcharges at the city level in Portland, Salem, and Eugene by bringing up the issue to city councils, says Henderson.

- OSPIRG member Tracy McNeely spoke about stopping over-development in the Steen's Mountains in Eastern Oregon. She says she would like to use a postcard campaign similar to the global warming awareness drive that brought the "Exterminator," a larger-than-life inflatable SUV, to the main campus during fall term 1999.

"We're working to save this wonderful, pristine area from over-development," she said.

- Hollie Huston, OSPIRG member, highlighted the clean water campaign which focuses on cleaning up the Willamette River. She said OSPIRG will sponsor a 5.5 mile "toxic tour" of Portland Harbor that will show the devastation of pollution in the river.

OSPIRG is pressuring polluting corporations to take responsibility for the mess they made and help fund the clean-up, said Huston.

- OSPIRG members Melissa Mason, Maria Weber and Rachael Anderson spoke about OSPIRG's hunger and homelessness campaign.

Mason said there are an estimated 3,000 homeless people in Lane County.

"A lot of people coming into town don't know their options," she said.

Two areas of OSPIRG's focus for 2000 are to educate students about homelessness and continue community service activities such as food and clothing drives, said Anderson.

OSPIRG is accepting donations of non-perishable food to give to food for Lane County. It's also in need of large men's coats, size 10 or larger shoes, socks, hats, blankets, tarps or anything warm for kids and adults to donate to organizations such as White Bird Clinic, said Mason.

The LCC OSPIRG office can be reached at 747-4501 ext. 2166 for more information.

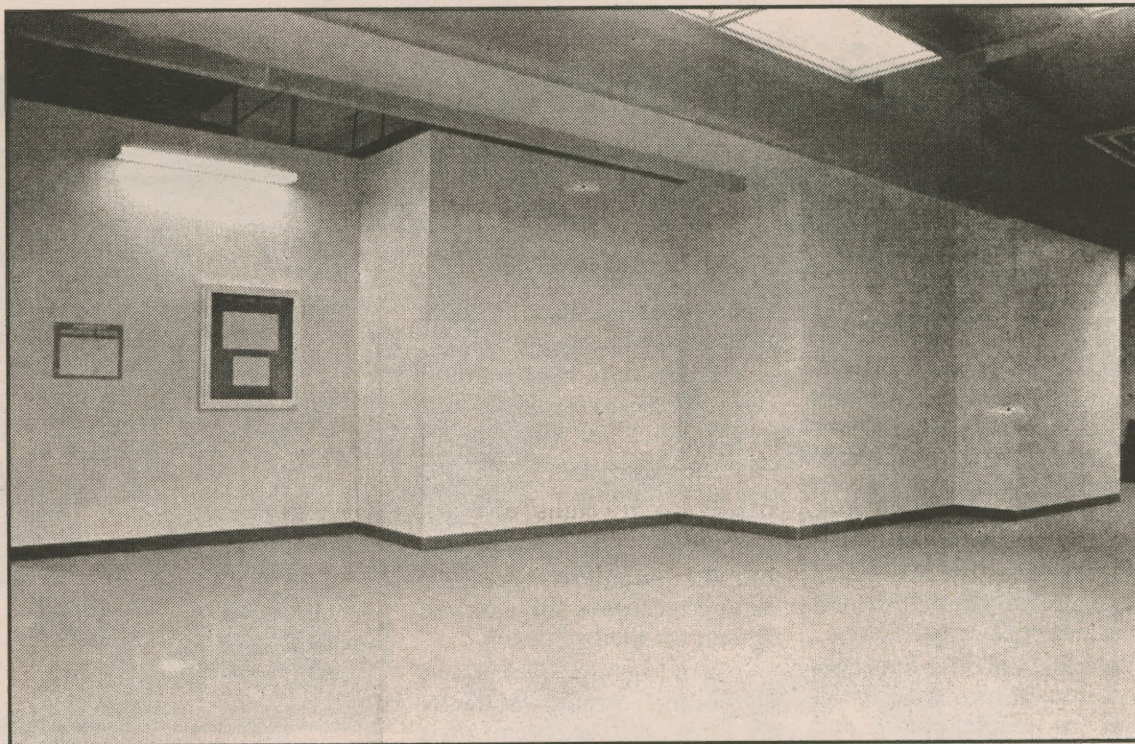


Photo by J.B. Harrington

The Center Building's fourth floor, now bereft of art, will soon showcase students' paintings, photographs, sculptures and graphic design.

Student artwork to enhance campus interiors

Gloria Biersdorff
Managing Editor

LCC's campus interiors may display a wealth of informative fliers, posters, and inspirational quotes, but they suffer a dearth of fine art, say members of the fledgling Campus Beautification Committee.

The three month old committee, spearheaded by ASLCC senator Arne Mclean, intends to enliven the campus walls with student art, aided by LCC's Facilities Management Team.

Last fall the ASLCC posted a huge "comment sheet" in the cafeteria. Remarks addressing the need for more beauty on campus struck a chord in Mclean, a part-time river-rock landscaper who "likes to grow things."

"A lot of students complained on that butcher paper sign. There were a lot of requests for more art on campus, and better landscaping."

McLean added, "I like to see the creative energy coming out in people. This Beautification Committee is an opportunity to display students' creativity."

Last December Mclean, Art instructor Susan Loudermilk, ASLCC President Choal Wou, and Engineering student Jeffrey Garman submitted a proposal to LCC's Facilities Management Committee.

The CBC's stated goal: "To build an artistic, culturally

friendly, and aesthetically pleasing environment at LCC through decoration of the campus with the help of Lane's Art Department."

Specifically, the committee requested \$800 from FMC's "small projects fund" for the construction of 6 foot by 8 foot lockable glass display cases that would showcase student paintings, sculptures, photographs, and graphic designs.

Not only did FMC grant the committee funds, but Superintendent of Facilities Management Mike Ruiz offered to oversee the building of two display cases.

"I said (FMC) would be willing to bear the cost, have our trades people make nice oak cabinets with glass doors, and place them on the walls," says Ruiz.

Ultimately, he says, these two moveable display cases will be installed in the new Student Services Building, slated for completion in 2001.

Ruiz described the new SS building as "architecturally pleasing to people, but with no artwork to speak of."

"It would be great for students to start thinking about art to display. It will be very visible, right in the lobby."

McLean, who is also a new member of the FMC, will work with the college architect, Tom

Oroyan, to tailor the cases to suit the interior design, says Ruiz.

In the meantime, the CBC will work toward its short-term goal of beautifying the Center Building with student art. Mclean hopes to install display cases on the second and fourth floor by fall, 2000.

Loudermilk believes this endeavor has great potential for motivating artistic individuals, and inspiring all of Lane's community.

"There is a lot of great talent here. The students are coming out with terrific work. It would be great walking down a hall and seeing their work, instead of an old poster, or a blank wall, that people don't notice," Loudermilk says.

A Reminder

The Cashier's window will be closed on Wednesdays from 3-5 p.m., starting Jan. 26, for the remainder of the term. Telephone coverage will be available. Staff and financial aid checks can be picked up at the inside counter with proper identification. Student cashiering will be available in the Students First! center.

ADA Forum focuses on accessibility

Lane Fricke
News Editor

A forum addressing the Americans with Disabilities Act is scheduled for Tuesday, Feb. 8 at 3 p.m. in PE 206.

The forum is open to anyone wishing to discuss handicap accessibility issues or voice complaints or concerns on the subject.

Jane Love, Disability Services administrative assistant, says complaints are often expressed "through the grapevine," but formal complaints are seldom heard.

However, next week's forum will give concerned members of the LCC community the opportunity to address access issues formally, she says.

"We won't get them (problems) fixed if we don't know they're out there," says Sandy Ing, director of Student Support Services.

Some concerns that have been mentioned in the past are steep ramps, bathrooms that are inaccessible to wheelchair users and lack of elevators in buildings.

Ing says the ramps around campus are not an option for

all handicapped students. If a person tires easily or cannot manage stairs the only alternative is one of two elevators which are located in the Center Building, she says.

Mike Ruiz, superintendent of Facilities Management and Planning says the college is developing plans to remedy some current problems with accessibility in the Mechanical Technology and Forum Buildings.

He says the best way to continue to remedy problems with accessibility is to "get them on a list and get to them as fast as we can."

"It's best that that info comes from people who are disabled."

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Prize winning memoirs both uplift and depress

□ Depression-era novel depicting the author's painful rite of passage gains humor, loses depth in film version

Mack Singleton
Staff Writer

Frank McCourt's book and resulting movie give glimpses into a world of an Irish family attempting to survive in abject poverty during W.W.II where people struggle to survive amid squalor, hunger and death, intermingled with religious and political prejudice.

Though I liked the book, because it went into more detail about the people, places, and events of McCourt's experiences as a boy, the movie gave me a visual picture of Limerick, Ireland and the Irish-Catholic culture of that era.

The story begins in Brooklyn, NY where the McCourt family, Malachy and Angela, try to raise their children during the Great Depression of the '30s. Struggling to find work, but mostly failing, Malachy drinks whatever earnings he manages to come by with no concern for his family's needs.

As the family grows it becomes apparent the drunken Malachy, with his songs of Ireland and days gone by, has

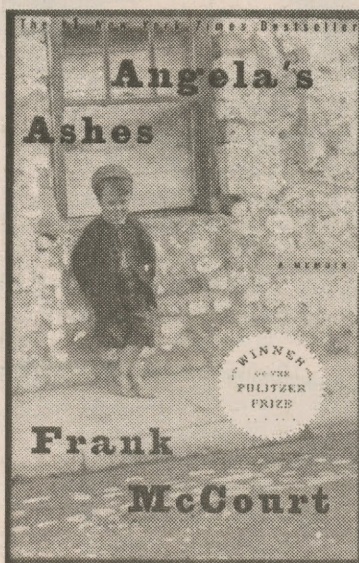
little prospect of actually being able to support his family.

The family's lack of food and a clean environment lead to the youngest and newest child, Mary Margaret, perishing under unknown circumstances. The death sends Angela into a deep depression, and the father on a drunken binge that leaves the children to fend for themselves.

The oldest boy, Frankie, and his younger brother Malachy are forced to take care of their twin brothers, Eugene and Oliver, the best they can. But, they have no real skills at tending to the babies' needs, much less their own.

When Brooklyn relatives discover the condition of the children and Angela they blame the Protestant husband for the family's hardship and grief.

Cousin Philomena once remarked to Malachy, "Our little cousin no sooner gets off the boat than you are at her. We have morals in Limerick, you know, morals. We're not like jackrabbits from the Antrim, a place crawling with Presbyterians."



rians."

The relatives decide to write Angela's mother for a ticket back to Ireland, which is only the beginning of little Frankie McCourt's personal and family problems.

Upon arriving in Limerick, the boys and the father are faced with the Irish Catholic hatred toward Yanks and Protestants.

The boys' grandmother is amazed that the children know so little about their religion and calls them heathens who had better learn the true path to righteousness or pay the consequences.

sequences.

The McCourts move to the end of a lane where 11 families share the same outhouse. When the rains come in full force the family has to move to the second floor of their apartment because the bottom half floods and brings in the filth from outside. Since it's drier and warmer upstairs, the boys' father tells the children to imagine they're in Italy, where it's warmer, that way it won't seem so bad.

Things go from bad to worse as the father buys booze with the dole money they receive from St. Vincent DePaul.

In the book, McCourt writes about his rite of passage to become a good Catholic and normal teenager. His reflections and feelings about the church and people of Limerick are insightful, something the movie could not capture. This memoir is not without humor which is a saving grace considering the grim circumstances.

The movie made the humor more engaging and personal because the characters could be seen in particular situations, making light of a more than desperate life, whereas the book left me wondering what was so funny about their lives.

The Stuff:

"Angela's Ashes," by Frank McCourt, 362 pages.

Worst Stuff:

It left me emotionally hungover.

Best Stuff:

Knowing the characters in the book were real gave it awesome credibility and power. Watching this wonderful family walk through a living hell and still come out of it all the stronger was inspiring and spiritual.

Rating: ****

This book and movie certainly deserved to receive the Pulitzer Prize. In my view, the movie is a pretty good rendition of the book, considering they had to write a screenplay to develop the characters and accommodate the different ages of Frank McCourt. For the richest experience, read the book and then go see the movie.

Film Fest focuses on class in America

This Year's Eugene Weekly Film Festival will be entitled "The Rich, The Poor, and American Politics." All films play at the Bijou Theater in Eugene.

Friday, Feb. 4

5:15 p.m. - **Harlan County, USA** by Barbara Kopple (Documentary, 1977) About Coal Miners on Strike in Kentucky. Won an Oscar for best documentary.

7:30 p.m. - **Bound For Glory**, Hal Ashbury (1976)

A biography of folk singer Woody Guthrie.

Saturday, Feb. 5

1:00 p.m. - **Smoke Signals**, Chris Eyre (1998)

A film about the physical and spiritual journeys of three young Idaho Native Americans.

3:00 p.m. - **Get On the Bus**, Spike Lee (1996)

A documentary-like film about a bus headed to the million man march, and the conversations that ensue between the black men aboard it.

5:35 p.m. - **Harlan County, USA**

8:00 p.m. - **Ruby in Paradise**, Victor Nunez (1993)

A story of an 18-year-old girl who leaves her Arkansas home to seek fortune working along the Florida coast. Starring Ashley Judd.

Sunday, Feb. 6

1:00 p.m. - **Bound For Glory**

4:00 p.m. - **Ruby in Paradise**

6:30 p.m. - **Get On the Bus**

9:05 p.m. - **Smoke Signals**

Lord Leebrick Theatre's future up in the air

Jim Brougher
Staff Writer

Does The Lord Leebrick Theatre have a change of location in its near future?

"There is a distinct possibility," says Randy Lord, artistic director of the Eugene theatre company.

The lease at 540 Charnelton Street will be up this fall, and if LLT were to renew it, it would have to commit to another five

years. Since the rent goes up pretty much every year, chances are the theatre company won't renew, says Lord.

"Because we are a theatre we need a 'Class A assembly permit' and those are the hardest [permits] to get. It's not like a convenience store where there are maybe 10 people inside at a time," says Lord.

The theatre has already made several efforts to meet the permit codes. It has done work equipping the building for handi-cap access, and large groups of people. But the big problem looks to be the seismic retro fit to prevent injuries and damage during an earthquake.

"The bids for that are around the \$20,000-\$30,000 range, and we just can't justify spending that much on something that only benefits the building and not the theatre," says Lord.

If nothing is found right away, Lord says his company can always find a place to perform. "We could [even] perform at LCC! ... The options are there."

The theatre is currently nearing the end of its seventh season at its present location right now. "Lonely Planet," a benefit for HIV awareness runs through Feb. 12. After that there is another performance in March and the season ends in May.

"We also teach acting classes, so we have a lot of stuff right up to the [deadline]."

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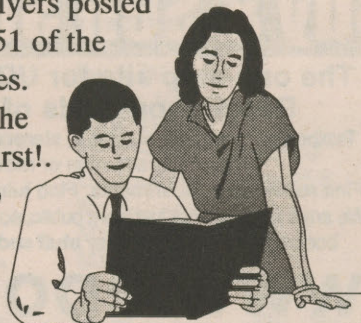
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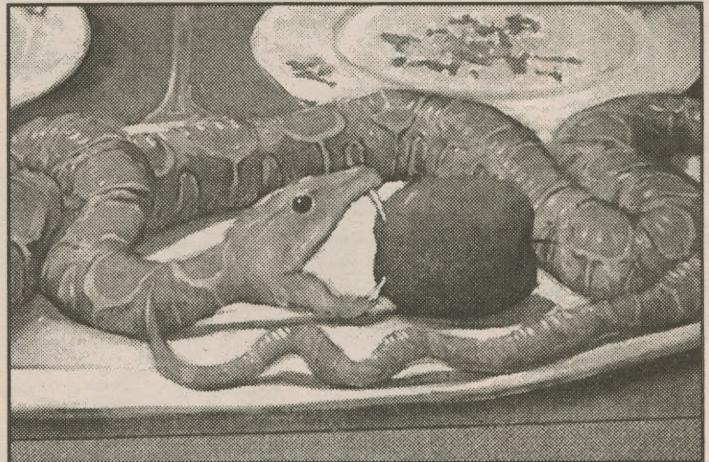
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Questions? Contact Liz Coleman extension 2783





- ❑ **WHO:** Portland-based artist Katherine Ace
- ❑ **WHAT:** A myriad of colorful, eye-catching paintings. (LEFT): "East Wind" and (BELOW) "Wedding Feast"
- ❑ **WHERE:** LCC Art Gallery
- ❑ **WHEN:** Jan. 31-Feb. 18



Painter infuses portraits with vivid symbolism

Casey Jarman
A&E Editor

Portland-based artist Katherine Ace will display her paintings at the LCC Gallery from Jan. 31-Feb. 18.

Ace has been involved in the arts since she was very young, graduating from Knox College in 1975 with a ceramics degree. She has had more

than 30 solo exhibits and many group exhibits across the United States. She is represented by the Woodside/Braseth Gallery in Seattle, and the Margo Jacobsen Gallery in Portland.

"I think and feel in pictures," Ace says in her artist's statement. "They are a blending of images from the physical eye, memory, and the heart and mind's eye."

Her paintings reflect this blending, often incorporating dream-like images into otherwise realistic portraits. She frequently uses symbolism, and sometimes incorporates text into her colorful works.

Ace often portrays the daily struggles of women, evident in her selections for the LCC exhibit.

"I sometimes approach cultural myths that are 'back-

ground music' and have become such unconscious parts of us that they have almost turned into physical parts — unseen and taken for granted."

Two of Ace's paintings on display at LCC hint at this statement. One shows a wedding day, the bride and groom feeding each other cake.

In the next, the same married couple are sitting down to

eat dinner — a serpent with an apple between its jaws. In neither painting does the couple look happy, and the symbolism of the snake and apple add an eerie — albeit biblical — element to the pair.

Ace will discuss her artwork at a lecture co-sponsored by ASLCC on Monday, Feb. 7 at 1 p.m. in the Art Gallery open to any Lane students and faculty who wish to attend.

A&E Calendar



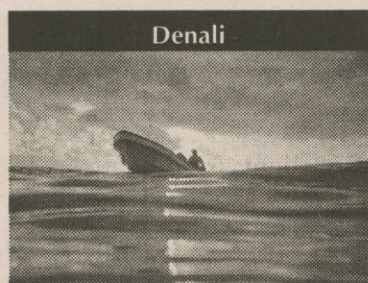
On Wednesday, Feb. 9 at 8 p.m., UO alumnus Kyle Yamada will present his half hour documentary flick at 180 PLC (UO Campus at corner of 14th and Kincaid) — "Protest in Seattle: Resisting the WTO." Can you guess where Kyle stands from the name? If you weren't in Seattle for all the fun, this should be a good chance to see what went on. Followed by a Q&A session with the producer. Look for a WTO related Torch article next week to incorporate

Yamada's comments. Free!

Thursday, Feb. 10, everyone whose work was published in the fall DENALI publication will talk about their work at Tsunami Books (Willamette St.).

DENALI is an LCC literary and art magazine, which comes out once a term and features artwork, poetry, stories, and photography from local folks.

There will be music, food, and fun. Starts at 7:30 p.m. FREE!



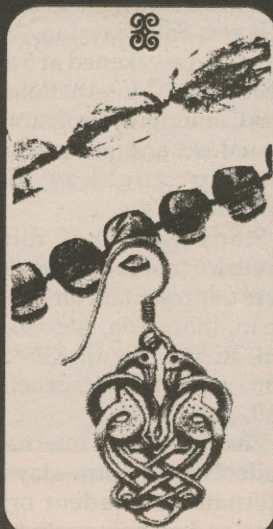
The Apple is an Iranian film by a 17-year-old girl, Samira Makhmalbaf, daughter of celebrated director Mohsen Makhmalbaf. It's also playing at 180 PLC (14th and Kincaid). It's a true story about twin 12-year-old girls locked up in their houses all their lives to protect them from dishonor (The story broke in Tehran in 1997). It is re-enacted by the actual partici-

pants! Wow. Shown in Farsi with English subtitles. 8 p.m. on Friday, Feb. 4, 85 minutes long. \$2 students, \$3 public.

"Dance for a Reason," Friday, Feb. 4, is a benefit for Community Family Soup Kitchens sponsored and provided by The EDGE. It's goin' on at the South Eugene High Theater (19th and Patterson). The event features

dancers from (deep breath) The LCC Dance Program, American Indian InterTribal Dancers, Dance Theatre of Oregon, Eugene Youth Ballet, EDGE Breakers, Musical Feet Tap Dancers, Chinese Kung Fu/Tai Chi Academy, Oregon Dance Project, and The EDGE. The event is \$10 adults, \$3 children. Tickets available at Backstage Dancewear and at the door.

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Riding the chair lift up, Aya Kikuchi, Kohei Arakawa and Jordanos Tewelde contemplate their next run.

International students take to the slopes and leave with new friendships



Struggling with his boot, Hiro-Tsugu Takahashi, who is majoring in snowboarding, prepares to ride.



After a long day at Willamette Pass, LCC's International Student Community gathers for its traditional piling on the bus for the long ride home.

❑ Cold toes, warm hearts: a palette of cultures converge on a canvas of snow and friendship

Tara Chala
Staff Writer

So, there I was, on one of the two charter busses with 32 other sleeping, LCC students looking at the sliver of a moon that was winking its way out, to make room for the wide, yellow sun and the clean blue skies that would warm us later on.

From my bus window I saw giant, sharp icicles hanging like cold daggers, frozen along the hillside, and the 6 a.m. light, pale and creamy in its weakness, played with their shadowed images.

It was Saturday, Jan. 29, 6:30 a.m. I had awakened at 5 a.m. to meet the LCC International Student Community Program for its annual ski and snow boarding trip up Highway 58 to Willamette Pass.

Students from 11 different countries (not including the US) were represented on this trip: Japan, Indonesia, Mexico, Sweden, Russia, South Korea, Taiwan, Sri Lanka, Venezuela, Kuwait, and China.

The ISCP helps international students with home-stays, new international student orientations, and planning activities for

the students (such as potlucks or bowling) so they can get to know one another.

Colby Sheldon, International Student Program coordinator, along with other peer coordinators, ambassadors, and advisors, make up ISCP.

Sheldon says she is proud of Oregon and its features, such as proximity to the coast, mountains and metropolitan Portland.

"I like showing it (Oregon) to people who may have never seen the mountains, because they come from the desert, or have never seen an ocean like ours because they come from the tropics."

Erickson adds, "It's wonderful seeing the excitement from students who are seeing snow for the first time (nine on this trip)... It's wonderful helping and getting to know people from all over the world."

The behind-the-scenes work that goes on to make the annual ski trip happen is detailed. Planning seven months in advance, the staff reserved two charter busses, bought food, coordinated with Willamette Pass for rentals/lessons, and of course, promoted the trip, keeping track

of payments, and numbers of students going.

Options for the day were downhill skiing, snow boarding, and snow playing (such as intertubing).

I, who had never before snow boarded, dared to try to defy the mountain along with 19 other student snow boarders, and 45 students who downhill skied.

Trips such as this one give International students a chance to become closer to one another.

"(On trips like these)... you're knitting a lot of people from different countries together. These people come from very far away, and they come alone," says Sheldon, "Whether it is a trip like this one, bowling, or potlucks, fun activities allow students to relax. They are able to reach out and talk to different people they may not have before."

Second-time snow boarder, and LCC student, Fernanda Dinnell, from Monterey, Mexico, says she had a beautiful and interesting day.

"I was able to meet people from all over, talk to them, and make new friends," she says.

Francisco Hernandez, an LCC student from Leon, Mexico, and

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Additional group photo before

now as students from 11

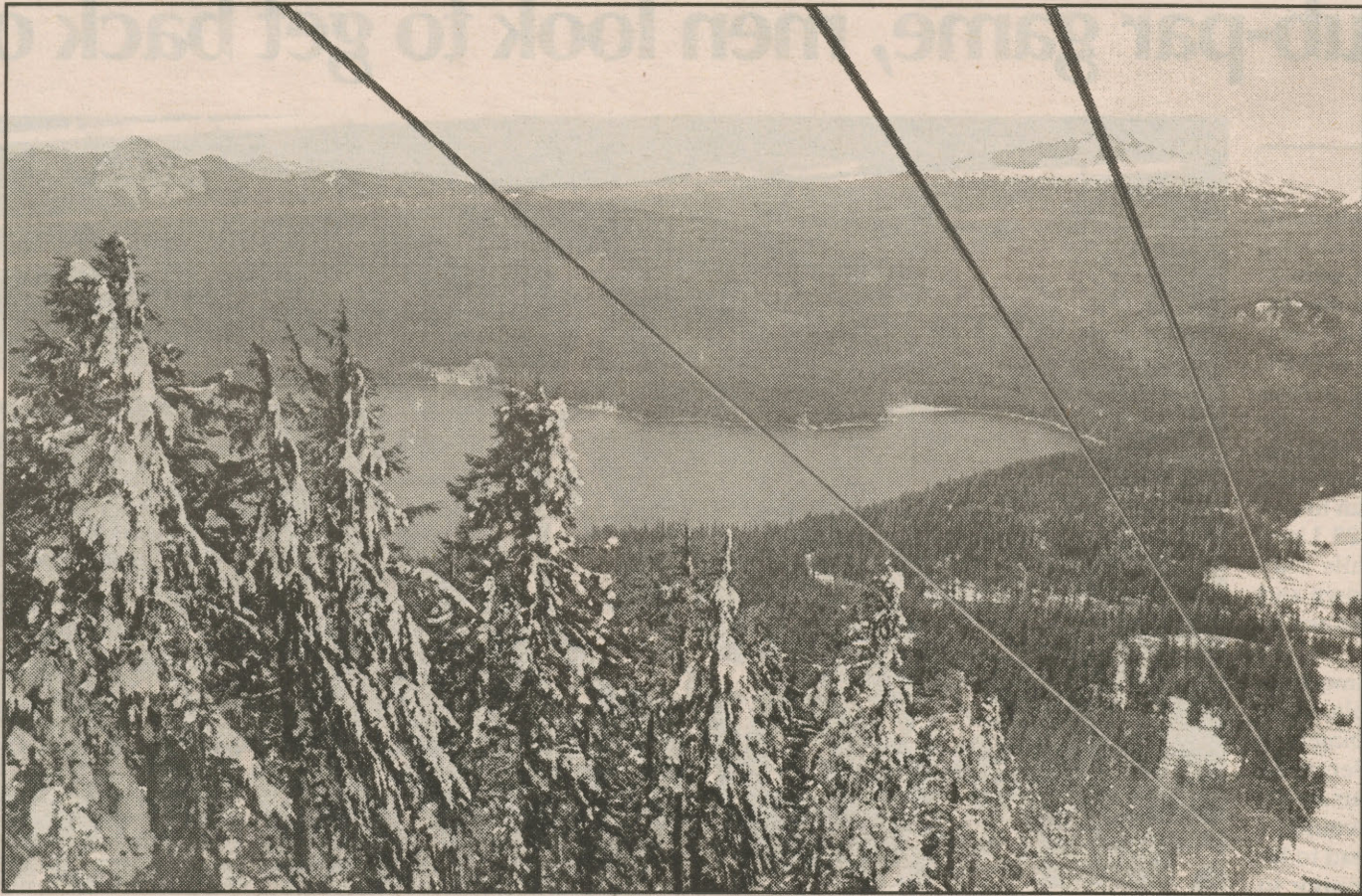
first-time snow boarder, agrees, saying, he too, was able to communicate with people from different cultures and countries. Both Hernandez and Dinnell did not seem to mind the many falls of the day and good-heartedly laughed off the snow that dusted their faces.

While the backdrop for the day was one of sun-lit beauty and light-hearted fun, there was a more serious purpose behind the trip, as LCC student Sean McKee, a first-time snow boarder from the US suggests. "This (trip) was a good way to bring the college together in a positive way."

McKee said that because LCC is a commuter campus, it is important for the International Students to mingle and feel accepted.

In between the challenges of first-timers learning to ski and snow board (creating a whole new meaning to "snow in your face" as they, and I, tumbled and sprawled in the crisp, white, snow), and surveying Diamond Peak Mountain from above, there was an important theme inter-woven amid it all.

A message of brotherhood was quite clear.



The Summit Chair provides an epic view of Odell Lake.



A Willamette Pass ski instructor teaches first-time skiers the rules of the slopes.



"It's wonderful seeing the excitement from students who are seeing snow for the first time (nine on this trip)... It's wonderful helping and getting to know people from all over the world."

— Mary Jo Erickson



Carving a nice toeside turn, Fumi Tamaka snowboards down the backside.

Photos by Kale Houppermans

After sub-par game, men look to get back on track

Chris Brown

Sports Editor

Lane's men's basketball team had its six game winning streak snapped by the arch-rival Chemeketa Storm on Jan. 29, 76-45. On Jan. 26, LCC easily handled Linn-Benton 77-65.

With LCC holding a four point lead over LBCC at the mid-point of the first half, super-sub Zach Lillebo drilled a three, igniting a 23-7 run to end the half. Lane forced 23 Linn-Benton turnovers, while only committing two of its own and made 12 of 15 free throws to lead 47-27.

Gus Nadelhoffer almost recorded a double-double, scoring 10 points and grabbing nine rebounds. Bryan Peterson added 11 points and four steals.

The Roadrunners wouldn't die, cutting the Titan lead to 10, 60-50 with 8:13 remaining in the game.

Lillebo, who scored 13, hit another three and then converted a three-point play to stifle any hopes Linn-Benton had of a comeback.

"We really played well," said Head Coach Jim Boutin.

Nadelhoffer finished with 17 points, 12 boards, and four assists. Peterson totaled 15 points. Tennison Tripple scored 15, but was only 2-10 from beyond the arc.

Hamilton Barnes had a game-high 31 points for the Roadrunners on 9-16 from the floor, 6-10 on three-pointers, and 7-8 from the free throw line.

Up next was Chemeketa CC, which had lost by one point in Eugene on two last second free throws by TJ Caughell on Jan. 8.

Chemeketa defeated the Titans in the NWAACC championship game last year.

It didn't take clutch free throw shooting at the end to decide this one.

With turnovers on four of its first six possessions, Lane fell behind 12-2 early. Marty Miller scored three consecutive buckets as the Titans tried to stay close.

It was to no avail as every time Lane seemed to gain a little bit of momentum, the Storm swept it away, seemingly with ease.

"We were intimidated by



Top: Bryan Peterson (with ball) hangs in mid-air for two of his 15 points as Lane notches its sixth straight win, 77-65.

Right: Long-range bomber Tennison Tripple (white) proves he can go inside amongst the trees against Linn-Benton CC. Tripple is shooting 49 percent from three point range this season, good for second in the NWAACC.

Photo by Daniel Beraldo

their hard, physical play," Boutin said. "They outplayed us. They were more physical, more aggressive, and we backed away."

Chemeketa led 42-19 at half-time, making 16-28 field goal attempts (57 percent), and 5-8 from the free throw line and three point range. LCC made only 8-26 (31 percent) and 2-7 free throws and 1-8 from downtown.

The second half went much like the first, Chemeketa red hot and Lane struggling to find an offensive rhythm.

"They defended us really well, and we didn't adjust," explained Boutin. "They gambled on defense and we couldn't put the ball on the floor to take advantage."

"We didn't do a very good job of running our offense and that's nobody's fault but mine."

Tripple knocked down a three from the right corner to cap a 7-0 spurt by the Titans cutting their deficit to 26-47. It's as close as they would get as the Storm poured in on to win by 31, 76-45.

When asked about the 30

point margin, "It doesn't matter, its just a loss. We have to come back and defend our home court," where the Titans are 8-0 this year.

Miller led the Titans with 15 points on 6-10 from the floor. Lillebo added 10 points and Nadelhoffer grabbed 11 boards.

For Chemeketa, Ty Riley scored 20 points and Chris Neal chipped in 15.

In the NWAACC, Tripple is 10 in scoring at 19.5 a game and second in both three point percentage and free throw percentage, 49 and 92 respectively. However, he only took nine shots, making three of them, good for eight points.

"We need him (Tripple) to shoot more," says Boutin. "There's no question our team relies on him shooting well. He's been practicing good, so we're hoping that he'll step up."

Lane will host fourth ranked SWOCC, also a perfect 8-0 in league play, in its next outing.

Boutin says the problem with the team is, "We have a very nice group of young men, but we don't have enough guys who are hungry and driven and highly motivated (lacking a killer instinct)."

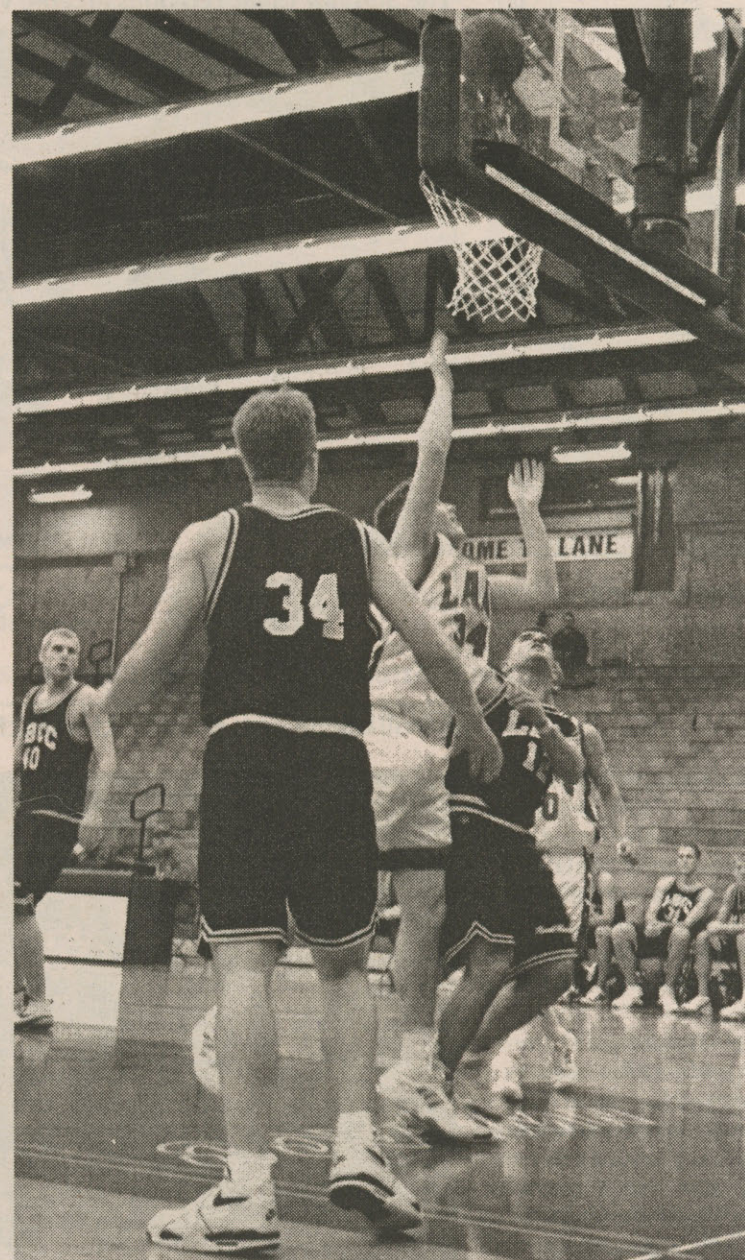


Photo by Jessica Barnes

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Scores & Schedules

Men's scores

Jan. 26 — Lane d. Linn-Benton CC 77-65

Jan. 29 — Chemeketa d. Lane 76-45

Women's scores

Jan. 26 — Lane d. Linn-Benton CC 63-57

Jan. 29 — Chemeketa d. Lane 73-56

Men's schedule

Feb. 5 — Lane at Clackamas Community College in Oregon City, Oregon at 6 p.m.

Feb. 9 — Lane at Umpqua Community College in Roseburg, Oregon at 6 p.m.

Women's schedule

Feb. 5 — Lane at Clackamas Community College in Oregon City, Ore. at 8 p.m.

Feb. 9 — Lane at Umpqua Community College in Roseburg, Oregon at 8 p.m.

Lady Titans 'earn' their second league victory

Chris Brown

Sports Editor

All season long Head Coach Greg Sheley has been telling the Lady Titans, "When we're struggling offensively, if we can just keep it close with our defense, we can win when the offense gets going."

Against Linn-Benton CC "We actually did that," said Sheley.

The Lane's women's basketball team recorded its second league victory of the year on Jan. 26 against visiting LBCC, 63-57. Then, on Jan. 29, Chemeketa disposed of the Lady Titans rather easily to win 73-56.

The Lady Titans' record is now 2-6 in league play and 7-13 overall with six games remaining.

Despite shooting a miserable 23 percent (9-37) in the first half, Lane only trailed LBCC by four, 27-23 at half-time. Erin Smith led LCC with eight points.

And in the second half the offense heated up thanks to Emma Roth and Shelby Ronin. Roth scored 17 of her game-high 19 points and Ronin added 10 of her 14 after the intermission.

Back-to-back three's from Roth tied the score at 29 just 1:15 into the half. She is the ninth leading scorer in the NWAACC at 15.9 points per game. But the Roadrunners responded well, scoring seven of



Photo by Raku Mayers

A determined Taralee Suppah leaves LBCC's Karen Bryan behind as the Lady Titans do the same to the Roadrunners.

the game's next nine points to earn a five point edge.

Ronin, whose 77 percent free throw shooting is seventh in the NWAACC, scored seven straight points for Lane, sparking a 19-3 run over an eight minute span. Its lead was 53-41 with five minutes to play.

Linn-Benton kept chipping

away, cutting the lead to only three, but LCC made 8-11 free throws down the stretch to secure the victory.

"We played great defensively," said Sheley. "The kids earned that win."

Smith finished with 11 points and eight rebounds, Jennifer Hedges chipped in 10 points and six boards. Roth also had five steals.

The Roadrunners were led by Kelly Dexter's 17 points and 13 rebounds, whose record fell to 1-6 in the league and 7-13 overall.

Three nights later in Salem, Lane squared off with top-ranked Chemeketa.

LCC actually shot a better percentage, 48 percent (10-21) compared to CCC's 47 percent (15-32), but trailed 43-27 at half-time.

The Lady Titans got killed on the glass in the first half, being out-rebounded 24-5, including 14-1 on the offensive boards.

The powerful Storm were in



Photo by Raku Mayers

Emma Roth (ball) drives strong to the basket late in a close game, drawing a foul. Her ensuing free throws helped Lane hold on for a 63-57 victory.

control the rest of the way, leading by double-digits almost the entire second half. They made 12 of 26 (46 percent) while holding LCC to 32 percent shooting (9-28).

Lane cut the lead to eight, just once, when Hedges found a wide-open Christina Cabo for a three, making the score 59-51. But Rachel Wright scored eight of her game-high 20, in the final five minutes to keep Chemeketa unbeaten in South-

ern Division play at 8-0 and 21-1 overall.

Cabo led the Lady Titans with 14 points and Hedges totaled 11 points and five assists.

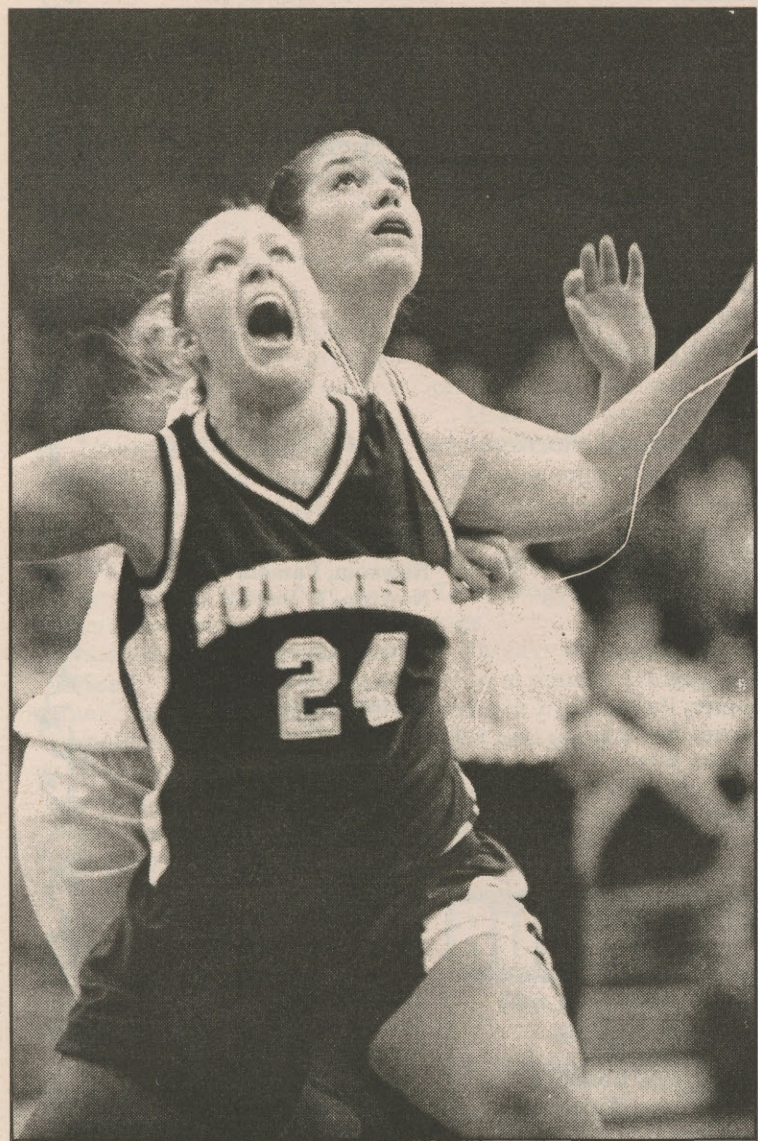


Photo by Raku Mayers

An intense battle for rebounding position between Lane's Christina Cabo (background) and Linn-Benton's Jana Sissom (24, black). Cabo grabbed five boards to Sissom's one and the Lady Titans were victorious.

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Fall 1999 President's List

The following people have earned a Grade Point Average of 4.0 or better for 12 graded credit hours.

Albares, Carson R
 Albush, Cassandra
 Amundsen, Shonda M
 Anderson, J Craig
 Anheluk, Tina M
 Austin, Susan L
 Baer, Rachel L
 Baldwin, David L
 Barker, Michael L
 Barnes, Mary E
 Barrong, John M
 Bear, Michael J
 Berglund, Sheila D
 Berl, Jane E
 Berra, Candace P
 Berschauer, Edward W
 Billsborough, Rosemary
 Bishop, Cameron L
 Bjerklund, Anita M
 Black, Jared D
 Bloeser, Robert J
 Blood, Joshua J
 Bludworth, Emily J
 Bowen, Tommy S
 Bowles, Sherryl
 Bowman, Diane
 Brewer, Sherry D
 Briggs, Star M
 Bristol, Christal G
 Broisma, Carly
 Brown, Laura A
 Brown, Sherri M
 Bryson, Toni L
 Burch, Jami L
 Burnett, Cory S
 Carrell, Dewayne S
 Carroll, Mari Zoe K
 Carter, Jerry D
 Cash, Hector
 Cassell, Daniel F
 Cassidy, Tamsen L
 Clark, Christian S
 Clark, Jeremy J
 Clark, Kenneth J
 Clark, Matthew S
 Cole, Amanda M
 Conger, Dawnella
 Cook, Angela L
 Cook, Denise J
 Corbett, Nichole D
 Coulter, Celeste T
 Courtright, Cally a
 Crawford, Mitchell C
 Crow, Stacey
 Curry, Michael A

Darcy, Jennifer L
 Davey, Shelly A
 Davidson, Thadius C
 Davis, Christine R
 De Vries, Shela R
 Decker, Douglas F
 Dewey, Bryon L
 Dillon, Jennifer E
 Dimick, Joseph E
 Dove, Rodney S
 Eisen, Gail S
 Erikson, Erik R
 Estes, Benjamin J
 Evans, Debra A
 Evans, Jo-EL K
 Evoniuk, Jan E
 Feters, Logan P
 Fleming, Sally E
 Florentin, Franck
 Foster, Cheryl L
 Fraser, Sebastian D
 Gagner, Greg A
 Gay, Colleen A
 Gibson, Chad D
 Glazier, Edward W
 Goates, Charles L
 Godsey, Michael M
 Goss, Jason J
 Gould, Jeni L
 Grimm, Michael P
 Hagino, Miki
 Hahn, Tanja
 Hall, Rhonda L
 Hammel, Adam B
 Harless, Jessie K
 Harris, Stacie L
 Harrison, David Lynn
 Hart, Ross
 Harward, John M
 Hashimoto, Satoko
 Hauger, Penny J
 Heath, Elizabeth J
 Hebert, Lee C
 Hendrix, Josh M
 Hilfiker, Ceobia M
 Hill, Sabrina A
 Hislop, Brian K
 Hodgson, Kelly A
 Hooker, Ronald D
 Hope, Eric P
 Hoppe, Jason L
 Hutchinson, Christine L
 Jackson, Deanne C
 Jamison, Steven P
 Janisse, Dan

Jewett, Sean L
 Johnson, Andrew J
 Johnson, Theodore M
 Jones, Justin M
 Jordan, Cierra J
 Jorge, Tana L
 Jorgenson, Matt J
 Kading, Carol S
 Kallaway, Rhianna
 Kelley, Elaine G
 Kester, Patricia M
 Ketchum, Lenny
 Kilday, Klayton D
 Knighton, Asmara L
 Koehn, Michelle
 Kounovsky, Alisa M
 Krabill, Ronald D
 Kreiling, Emily L
 Krein, Duane W
 Krohn, Janice L
 Kuchon, Brian C
 Kugler, Peter P
 La Coste, Rod T
 Lachman, LouAnne M
 Lake, Laura R
 Larsen, Geoffrey T
 Lawson, Candy D
 Lea, Robert A
 Lee, Dong-Choon
 Leishman, Jamie L
 Lemer, Benjamin C
 Lemke, Ben E
 Lennox, Tori C
 Levi, Michael S
 Lichten, Michelle
 Lockwood, Amber
 Lommel, Douglas A
 Long, Susan D
 Lunneman, Gene A
 Lyday, Shawn M
 MacDonald, Lynne D
 Madison, Michael D
 Malley, Sierra I
 Marafi, Hanadi
 Maricle, Rebecca A
 Mariotti, Rosalinda
 Marler, Robert C
 Matchulat, Melinda C
 Mazziotti, Jessi D
 Mc Call, Tim K
 Mc Dowall, Reba J
 Mc Ginn, Brian S
 Mc Keegan, Geraldine E
 Mc Mahon, Nicole A
 Mc Pherson, Johnny B

McGuire, Corinna L
 Mercer, Tammy K
 Merrick, Misty A
 Mesairy, Osama S
 Messmer, Carrie J
 Michalsky, Kristin A
 Miller, Lisa L
 Miner, Dave B
 Mingo, Christina L
 Mitchell, Robert G
 Mitsui, Maco
 Mode, Dione J
 Modesitt, Erika K
 Montgomery, Taiowa P
 Moore, James G
 Moore, Joshua T
 Morrison, Melanie A
 Moser, Kristena O
 Munro, Stacey L
 Nadler, Amos
 Neckels, Josh V
 Ness, Laura L
 Nichols, Marcy L
 Norgang, Galen J
 Norris, Clifford L
 Norris, Ronald W
 O'Neal, Larret
 Oland, David V
 Olson, Alison
 Paiken, Isaac J
 Paltz, Caroline M
 Pattle, Sarah R
 Percy, Matrisha M
 Place, Forest
 Plumley, Marty
 Popick, Marc A
 Propp, Roberta M
 Pruett, Danielle R
 Putnam, Shannon M
 Quady, Samuel M
 Ramoss, Shasta M
 Recknagel, Shayne R
 Redman, Kiowa M
 Rhoades, Christopher
 Rhodes, Dawn M
 Ricker, Amy E
 Robb, Mike D
 Rogers, Jenny
 Rouillard, William T
 Sadhana, Darshan
 Sasse, Heather L
 Schnebly, Frank
 Schulhoff, Zakary D
 Schwall, Samuel JE
 Sekora, Matthew M

Sellers, Aliceann
 Sherman, Patricia J
 Shull, Miranda L
 Simmons, Mark A
 Sittig, Bradley P
 Smith, Martin W
 Steers, Dennie C
 Steinke, Jeff S
 Stewart, Travis A
 Stone, Richard A
 Strano, Caroline F
 Summerhayes, Tobias E
 Sutton, Rachel Ann
 Symmes, Gordon A
 Taylor, Jeffrey W
 Taylor, Keah J
 Taylor, Wendy L
 Teensma, Sigh B
 Tewksbury, Michael P
 Thomas, Alan B
 Thompson, Barbara L
 Tingle, Riley J
 Torkelson, Anna E
 Trout, Christopher J
 Turpin, Clifford B
 Uegaki, Kumiko
 Vanderveen, Buck J
 Vereen, Cathy M
 Vitale, Traci A
 Volp, Richard F
 Wagner, Lisa
 Webb, Edmond A
 Wentz, Beatrix C
 Wheeler, Craig Y
 Wheeler, Dan N
 Wilkerson, Mark E
 Wolf, Ammon Y
 Wood, Lynda
 Wood, Steven D
 Woodsum, Teresa A
 Wuergler, Steven R
 Wycoff, Bradley K
 Yandel, Renee
 Young, Joy E
 Zaklan, Jason A
 Zibelli, Peter L
 Zoller, Debbie J
 Zoller, Sarah E

President's Scholars List

12 graded credit hours at a Grade Point Average of 4.0 or better for three consecutive terms.

Anderson, J Craig
 Barrong, John M
 Billsborough, Rosemary
 Burnett, Cory S
 Cassidy, Tamsen L
 Curry, Michael A
 Dewey, Bryon L
 Gibson, Chad D
 Glazier, Edward W
 Goates, Charles L
 Goss, Jason J
 Harrison, David Lynn
 Jamison, Steven P
 Janisse, Dan
 Johnson, Theodore M
 Krabill, Ronald D
 Kreiling, Emily L
 La Coste, Rod T
 Lea, Robert A
 Lommel, Douglas A
 Long, Susan D
 Mc Call, Tim K
 Mc Mahon, Nicole A
 Mesairy, Osama S
 Miner, Dave B
 Norris, Clifford L
 Oland, David V
 Popick, Marc A
 Sekora, Matthew M
 Wagner, Lisa
 Wycoff, Bradley K
 Young, Joy E

Vice President's Scholars List

12 graded credit hours at a Grade Point Average of at least 3.55 for three consecutive terms.

Agliodoro, Lina D
 Agterberg, Thomas A
 Baer, Rachel L
 Bertone, Maria
 Biles, Dennis J
 Brown, Sarah E
 Carroll, Erin A
 Castellanos, Fidel E
 Cherbas, Angela L
 Choate, Jennifer C
 Clark, Jeremy J
 Curington, Chris C
 Davidson, Thadius C
 Dube, Kenneth R
 Feters, Logan P
 Fewell, David J
 Finn, Emilie A
 Friehe, John P
 Gagnon, Christine L
 Galleton, Angela D
 Gillham, Thomas P
 Gonzales, Neil E
 Grieser, Aaron P
 Griffin, Debra L
 Gross Sproston, Teresa

Hall, Rhonda L
 Hammel, Adam B
 Hart, Ross
 Hefflin, Megan
 Herley, Jeanne
 Hill, Amy J
 Hooker, Ronald D
 Hoppe, Jason L
 Hunter, Roger J
 Jennings, Wendy A
 Jones, Justin M
 Jones, Tratina N
 Jorgenson, Matt J
 Kelly, Kyra L
 Knighton, Asmara L
 Lane, Lana B
 Larsen, Geoffrey T
 Levi, Michael S
 Lyday, Shawn M
 Mali, Dahlia P
 McCulloch, Ronald J
 McFarlane, Michael S
 McKinney, Victor L
 Michalsky, Kristin A
 Miller, Lesa L

Moss, Sheryl A
 Newsom, Pamela M
 Newton, R Joseph
 O'Neil, Daibhidh P
 O'Neal, Larret
 Parr, Christopher L
 Patton, Kimberly K
 Pratt, Nathan C
 Rhodes, William J
 Sasse, Heather L
 Scholl, Sylvan
 Semple, Emily
 Slaton, Amber L
 Stobbe, Tyler K
 Strain, Robin L
 Strano, Caroline F
 Symmes, Gordon A
 Tedford, Michael P
 Tewksbury, Douglas G
 Trythall, Jamie E
 Tucker, Katie M
 Whittaker, Brent J
 Wilkerson, Kelly
 Wilkerson, Mark E
 Yuzaki, Mika
 Zlobin, Maxsim Y

Fall 1999 Vice President's List

The following people have earned a Grade Point Average between 3.55 to 3.99. for 12 graded credit hours.

Abruzzini, Cynthia C	Dean, Michael	Head, Adriana L	Linz, Jeffrey D	Patel, Jayshri R	Stobbe, Tyler K
Abston, Vickie M	Defoe, Amber R	Heflin, Megan	Lionardi, Ricky	Patton, Kimberly K	Stockton, Matthew D
Adamski, Kathleen M	Determan, Troy W	Heilman, Samuel T	Lo, Yu-Li	Paulman, Jason S	Stone, Amy L
Adelson, Christopher D	Devine, Elizabeth G	Hein, Ryan L	Lowder, Nathan W	Pedro, Marielle L	Strain, Robin L
Agliandolo, Lina D	Devitt, Ethan	Heino, Mikko T	Lundholm, Tim J	Peppers, Gordon L	Stratis, Carol E
Agterberg, Thomas A	Dietrich, Paul M	Held Andreason, Clara	Lundquist, Thomas A	Perclick, Charles M	Suhwayudi, Budianto
Akerlund, Shirley J	Dinsmore, Matthew T	Hellweg, Keegan	Lutz, Ian R	Perin, Robin M	Sullivan, Kelly
Alexander, Alyssa R	Dix, Armyne D	Helmers, Christopher J	Lynch, Gina M	Perkins, Alicia J	Tanner, Brian
Alexander, Jerry L	Doll, Cynthia L	Henderson, Lisa	Lytsell, Vincent A	Peters, Penny L	Tappana, Westley G
Allenbrand, Susan	Dow, Keven M	Henderson, Stacie A	Mali, Dahlia P	Petsch, Allison J	Tarpinian, James E
Alonso, Ana	Draney, Gayle A	Hendricks, Leah L	Mann, J Dylan	Pettigrew, Rhonda R	Tatum, Jennifer L
Ames, Byron	Dube, Kenneth R	Henry, Sandra K	Mansfield, Jacque B	Pfeiffer, Jennifer E	Tedford, Michael P
Andrews, Emily A	Duncan Drakeford, Kelly	Henson, Eric E	Marshall, Mary K	Phillips, Brian M	Tennis, Debbie D
Anthony, Kelly G	Dyemartin, Guadalupe	Hepner, Dennis L	Massey, Thomas J	Phipps, Heather	Ternstrom, Petter
Antoine, Deneza J	Easley, Jennifer D	Herley, Jeanne	Masterfield, Nicole L	Pierce, Kerry B	Terry, Paul A
Armstrong, Kevin L	Eckley, Candace M	Herman, Jacob J	Matchulat, Amber C	Piper, Olivia J	Terwillegar, Chana L
Ashmore, Michelle R	Edwards, Nathan K	Herron, Nissa R	Matson, Chris A	Pitcher, Kit E	Tewksbury, Douglas G
Attao, Michael J	Edwards, Scot C	Hickman, Paul S	Matthews, Daniel J	Pitcher, Matthew W	Thomas, Mary Jo
Audette, Paul P	Edwards, Tammy K	Hill, Amy J	Mayfield, Mack P	Platz, Shayne J	Thompson, Jessica
Audette, Rosy G	Eitnier, Valerie A	Hill, Shelley D	Mc Carter, Carsten W	Plotner, Gina M	Thornton, Molli R
Austin, Karen K	Elliott, Tami S	Hilliker, Jason D	Mc Clintick, Ryan L	Podesto, Michele M	Thornton, Sarah C
Baba, Hitomi	Ellison, Geanna K	Hiner, David H	Mc Culloch, Ronald J	Potter, Dean B	Threatt, Joshua G
Babcock, Serena A	Escujuri, Leslie C	Hlebechuk, Walter W	Mc Farlane, Michael S	Poulin, Leah M	Tice, Jonah L
Baeth, Stephanie L	Everson, Matthew C	Hobbs, Paul L	Mc Girr, Saul T	Powell, Rebecca S	Tiffany, Russel T
Bates, Kevin P	Everts, Melisa N	Hoffstot, Ryan O	Mc Irvin, Bonnie	Pratt, Nathan C	Tohill, Michael D
Bauer, Colleen A	Everts, Stephanie D	Hoisington, Brooke E	Mc Kenzie, Caleb G	Prenevost, Bethany D	Tomaselli, Dayna L
Beach, Pamela L	Fargher, Nicholas R	Hopper, Brett T	Mc Kinney, Victor L	Price, Michael R	Tominaga, Chisako
Beppu, Koro	Farrar, Alyssa M	Howard, Samantha	Mc Lean, Arne	Price, Stephan P	Tran, Elizabeth A
Berry, James L	Farrell, Sally	Howell, Charles H	Mc Millan, Rustin C	Proett, Jason M	Truesdell, Annette J
Bertone, Maria	Farwell, Christie M	Huang, Wei-Lun	Mc Millan, Ryan E	Prondzinski, Shannon	Trythall, Jamie E
Best, Danielle	Fenley, Stacy	Huang, Wen Liang A	Mc Mullin, Jason	Pruitt, Brenda S	Tsubone, Chie
Bigley, Nicole A	Ferrell, Vanessa W	Hughes, Glen A	Mc Namee, Joseph D	Psiropoulos, Megan N	Tucker, Katie M
Biles, Dennis J	Fewell, David J	Hunter, Roger J	Mc Phetridge, McKenzie	Pulliam, Mark A	Tucker, Kurt L
Black, Amy R	Fieber, Michael A	Hutchens, Kimberley D	Mc Phetridge, Tatum	Quimby, Stephani D	Tucker, Rosalie F
Blume, Tim J	Finn, Claudia S	Hutchings, Charles E	McIntyre, Brian W	Radtke, David S	Tvedt, Megan
Blunt, Christopher P	Finn, Emilie A	Hutchins, Brian N	McNamar, Luke R	Rand, Taylor J	Tyler, Kathleen A
Bowman, Linda M	Fisher, Carina R	Hyder, Scott	Medina, Kelly A	Ratliff, Brian S	Ungar, Jennifer R
Bowser, Laurel M	Fisher, Uneda M	Hynes, Christa A	Meinheit, David R	Rautio, Jason M	Vacca, Cathie J
Boyd, Christopher S	Flower, Jenelle S	Isaacs, Barbara E	Melendez, Eric G	Reeder, Travis A	Vahala, Melisa S
Boyer, Douglas V	Fortner, Shane A	Iselin Lensen, Mark J	Mentzer, Silas	Reid, Jason M	Van Dyke, Michelle K
Bradley, Aaron K	Frances, Jay R	Ishizuka, Michiyo	Mericle, Derian H	Reilly, Jessica A	Van Paepegem, Russell
Bradshaw, Clint	Frey, Darla M	Iwamoto, Yumi	Messmer, Buster	Reinhard, Jennifer J	Van Zandt, Ruth A
Brand, Peaches H	Fricke, Lane T	Jackson, Brandy D	Mestaz, Yolanda M	Renick, Paul E	Vandenbos, Keith A
Brandner, Jeanette M	Friehe, John P	Jackson, Jonathan	Meston, Colin S	Reniff, Beth A	Vanhthida, Lanoi
Bridgens, Garrett L	Fromme, Jessica A	Jacques, Michael F	Miles, Alan K	Renslow, Adrienne N	Varbel, Vanessa R
Britt, Aimee M	Fuller, Karen L	Jaeger, Stefeni L	Miller, Lesa L	Rhodes, William J	Vatchkov, Lubomir G
Broadway, Debra J	Gabriel, Christopher S	Jam Cheng, Tan	Millire, Christian M	Rhoe, Rian A	Vaughan, Bonnie L
Broerman, Don R	Gaddis, Cindy R	James, David M	Mills, Antony J	Richardson, Erica M	Vegas, Peggy L
Brown, Craig S	Gagnon, Christine L	Jarrell, Orion N	Mills, Jennifer L	Robbins, Kristen K	Vermeer, John A
Brown, Evan T	Gahagan, Sarah L	Jarvis, Josh J	Mills, Robert S	Roberts, Laura Noel	Waggener, Amy A
Brown, Lawrance	Galleton, Angela D	Jennings, Wendy A	Mizuno, Miyuki	Roberts II, David Lee	Waggener, Tommy E
Brown, Mikaela A	Garthwaite, Sean M	Jhony, Jhony	Montes, Rosalba	Robertson, Lucas C	Waggoner, Tia C
Brown, Sarah E	Gauwas, Halthem	Johnson, Barry D	Moody, Jeremiah D	Rodeen, Leah K	Wagner, James L
Buchholz, Douglas S	Gibbons, Janine K	Johnson, Jennifer M	Morgan, Cassie E	Rogow, Dave L	Walker, Tanya M
Buckwald, Sara L	Gilbert, Merri E	Johnson, Jennifer M	Morinaga, Kimiko	Rohling, Walter A	Wamsley, Cody C
Burchell, Therese A	Gill, Jesse R	Johnston, Keelia C	Morningstar, Cherise	Ronan, Shelby T	Wargo, Rochelle
Burrows, David P	Gillaspie, Elisha A	Jones, Sally J	Morris, Dave P	Rosen, Aspen	Warner, Kirby A
Burrows, Robert A	Gillette, Jason G	Jones, Sharon A	Moss, Sheryl A	Rosendin, Laura M	Warthen, Miriah A
Caldwell, Ian R	Gillham, Thomas P	Jones, Tratina N	Muniz, Cathy L	Rubinstein, Alyssa J	Wayne, Lance
Card, Jeremy D	Glazier, Nicole K	Juarez, Maria	Munsell, Rebecca	Ruiz, Pamela	Weber, Maria D
Carroll, Erin A	Godina, Kenneth F	Jurrens, Sarah A	Murkin, April N	Rury, Jasmine	Weeks, W Martin
Carroll, Patricia	Gondosiswanto, Hendra	Kadrich, Kevin S	Murphy, Ian	Santillan, Evarardo	Weller, Lori J
Carroll, Ryan J	Gonzales, Neil E	Kaiser, James A	Murphy, Kevin D	Saylor, Emily	Wells, Jason A
Case, Anthony W	Gorham, Aaron M	Karlik, Pieter	Murray, William R	Schaal, Nicholas A	West, Amy F
Castellanos, Fidel E	Gorzynski, Lisa J	Karther, Richard C	Nagamori, Mayumi	Schafer, Jason L	West, Nicole P
Caughell, Thomas J	Graboyes, Rebecca L	Kayo, Takayuki	Nakama, Maiko	Schoenberg, Derrick J	Westernman, Sarah Ann
Chabre, Geoffrey L	Graville, Mary K	Kelly, Clay	Nakamura, Toshinori	Scholl, Serena G	White, Danny C
Cherbas, Angela L	Green, Sarah A	Kelly, Kyra L	Nanjo, Toshiko	Scholl, Sylvan	Whitmarsh, Sommer R
Chislom, Deandra	Gregg, Sylvia J	Kelly, Pamela J	Nedele, Julie S	Schuch, William L	Whittaker, Brent J
Chismar, Yahni L	Gregory, Elissa L	Kershner, Janet E	Neidiger, Michelle D	Schultz, Nathan A	Whittle, Larry W
Choate, Jennifer C	Grieser, Aaron P	Kikuchi, Aya	Nelson, Brandy M	Scroggins, Summer D	Wilcox, Shawn W
Clearwater, Tedra A	Griffin, Debra L	Kishpaugh, William R	Nemoto, Chisa	Semple, Emily	Wilcox-Rice, Julia D
Clements, Peggy	Griffiths, Evan C	Kisu, Yoko	Newsom, Pamela M	Serano, Jeaneen A	Wilkerson, Kelly
Clothey, Everett W	Grindstaff, Christine M	Klecker, Kayce M	Newton, R Joseph	Sharp, Kristen	Williams, Brianna L
Coffelt, Sarah O	Gross, Seth M	Klein, Curt J	Nichols, Deborah D	Sharpnack, Dawn D	Williams, Judy L
Colborne, Mary K	Gross Sproston, Teresa K	Klisch, Ron S	Nichols, Jo Ann H	Sheffler, Erika A	Williams, Kathleen
Cole, Lisa A	Guichard, Elizabeth R	Knight, Brooke M	Nilsen, Amanda K	Sherman, William J	Willis, Patrick A
Cole, Robert E	Guichard, Sarah R	Knight, Jonathan M	Noble, Christian H	Shibata, Kaoru	Wilson, Kevin J
Collins, Daniel E	Gushiken, Ritsuko	Knutzen, Jeffrey C	Noda, Eiji	Shields, Sarah A	Wingerter II, Kenneth
Collins, Nathan J	Gustafson, Tore S	Kocsis, Cynthia K	Nomiyama, Kesa E	Shipp, Craig A	Winkelman, Jessica K
Collins, Scott P	Gwak, Jung Eun	Koester, Caroline R	Norton, Jason K	Shoemaker, Michael A	Wiskow, Jennie L
Collver, Douglas D	Hammans, Vanessa M	Kristjuhan, Kalev R	O'Brien, Amanda R	Shulmire, Rebecca L	Wolfberg, Adam B
Colman, Tracy L	Hammans, Hallie L	Krueger, Jordan J	O'Neil, Daibhidh P	Siegel, Rachel S	Wong, Gary
Cook, Penny E	Hansen, David A	La Du, Jane K	Olafson, Eileen	Slaton, Amber L	Wong, Yi-Ping
Cooley, Isaac J	Hansen, Timeri A	Lander, Wendy R	Olds, Natasha R	Smiley, Lara K	Woods, Robbi L
Couper, Anthony S	Hara, Emiko	Lane, Lana B	Olsen, Kassandra K	Smith, Amy E	Wou, Choul R
Crawford, Taylor R	Haro, Teresa	Larsen, Kelani K	Olson, Christopher E	Smith, Jessica L	Wright, Matt J
Crews, Erin L	Harrison, Pamela R	Lee, Kathryn O	Ommen, Andrew J	Smith, Richard A	Wright, Ronald L
Crisman, Bruce C	Harshbarger, Timothy R	Lee, Loretta K	Orr, Jessie R	Smith, Tia M	Yamada, Daisuke
Crocker, Amber J	Hartman, Karen M	Leemann, Kathie L	Osborne, Eva C	Snider, Destin J	Yates, Krysten A
Crook, Brian	Hawes, Brigitta E	Lees, Angela C	Palmer, Vincent I	Snodgrass, Jamie R	Yonkers, Christine V
Cross, Anita M	Hawthorne, Jeffery S	Leeson, Carol A	Parker, Claudia J	Souder, Michelle K	Young, Stephanie T
Curington, Chris C	Hayden, Robert T	Lehmann, Richard R	Parker, Manda L	Sparks, Amy R	Yuzaki, Mika
Curry, Cyrus A	Hayes, Molly C	Leik, Christopher D	Parmenter, Kim A	Spencer, Tyler W	Zlobin, Maxsim Y
Dandurand, Rick J	Haynes, Roslyn D	Lenssen, Julia M	Parr, Christopher L	Stelly Marshall, Geneviev	Zuniga, Alma
Davis, Catherine J		Lieoprasertporn, Yuppawan	Partridge, Darci	Stewart, Slade A	Zwillenberg, Jon G
De Jesus, Sarah D		Limandharma, Reagan	Patel, Hemal R		
De Vries, Mahala L					

GRAFFITI from page 1

nothing."

To Grady, "It's as if they're (LCC) trying to sweep it under the carpet because it is unpleasant."

"They want to minimize it, but you have to expose this. You have to take a proactive stance."

Director of Campus Public Safety Mike Mayer, says the police report has been filed.

"We're not ignoring it. But suspects are very difficult to track down in these cases. If someone wants to step forward and tell us who did it, then we can do something. I think it was an individual. But I don't think they understand what the swastika represents," says Mayer.

To students like Grady this isn't enough.

So, she got involved. She learned of a campus organiza-

tion called The Diversity Team.

But finding it on campus was another story. First she spoke with the college operator, who had never heard of it.

So, she contacted the President's Office to make an appointment to learn about the group. She was sent to Student's First.

Student's First sent her to Student Services. They'd never heard of any Diversity Team either, but told her to ask Rodriguez.

"He suggested to me that we need to be sensitive about this, and that we don't want it portrayed as something it's not," says Grady.

According to LCC's Online Policy and Procedure System (www.lanec.edu), "LCC is com-

mitted to providing an atmosphere conducive to learning and free from discrimination or harassment."

However, there's no discrimination policy. There's no information on hate crimes. And, there's no policy on graffiti or racist harassment including racist graffiti.

The college does have a sexual harassment policy. But is sexual harassment the only kind of harassment that occurs? Is racist graffiti not a kind of discrimination and harassment?

Due to the ongoing investigation Ortal had no comment involving the recent findings of racist graffiti.

He did, however, mention that the college is in the process of developing a harassment

policy that may include hate speech.

According to the City of Eugene's website, in the South Eugene area alone, there are 119 incidents a year of graffiti and 145 incidents involving harassment.

In July 1999, the City of Eugene's Human Rights Commission met with the Eugene City Council to set a goal regarding hate crimes and discrimination.

Its goal is to "Develop strategies with the Human Rights Commission, to address and prevent hate crimes, including a public information strategy."

It met again on Jan. 24 for a work session on hate crimes. With the help of HRC Chair Marcie Middleton, it devised the following criteria in dealing with

hate crimes.

• The city will regularly raise the awareness on the nature of the problem.

• It will set aside funds of approximately \$10,000 for education and awareness.

• And what many believe to be the most important point, "When incidents occur, take a stand against hate, oppose and condemn the act, and support those targeted."

Gregg Rikhoof of the HRC says, "Hate graffiti is a crime, but we should use it as a teachable moment. It's a valuable tool [to show] there are truly people who feel this way, and we should take a stand against it. Everyone needs to get involved and talk about what this means to them as a community."

TRAVEL from page 1

various conferences and meetings. The average cost of these trips was \$907, and 63 percent of the events involved travel outside the Pacific Northwest.

At least some LCC Board of Education members, who originally requested the reports, were not too happy with what they have seen.

"Do I think there should be reform? You bet!" says board member George Alvergue. "The travel is excessive, especially at the upper end (administration). If we've got problems at home (referring to LCC's budget problems), that's where you should be. We need standards; we need proof that this is really helping in the education of students."

"That's a hell of a lot of money," Alvergue says. "The board is going to look very hard at travel, at least this board member is."

One of his concerns is the number of people attending the same event. "They take an army of people," he says.

But Alvergue, a former LCC social science instructor, also believes that some staff travel is beneficial. He remembers attending an "excellent" workshop on alternative energy that was "very valuable, it really helped me out in teaching the course."

Board member Larry Romine says, "We need to watch our spending very carefully." With

the college facing budget cuts totaling \$1.6 million next year, he says, "I don't want (to cut) anything that would adversely affect students. So you look for other places to cut back. This (travel and consultants) is something we can cut."

Various budget subcommittees are currently scrutinizing LCC's budget. "We are meeting now and reviewing possible ways to cut," both current year and next year budgets, Romine says. "It's pretty smart to save some money this year," thus making next year's budget easier to bring into balance.

Referring specifically to expenditures on outside consultants, he says, "We could cut back there and save some money."

For board member Ralph Wheeler, the basic problem is that, "We are looking at a multi-year (budget) deficit situation. We are looking for savings in all areas." He emphasizes that staff travel is a "positive thing," and he thinks the travel report shows that "the college has been progressive on the issue of employee enhancement. The question is whether we can continue to do so at the same levels."

Here are some examples of the travel:

• College President Jerry Moskus traveled out-of-state 11 times during the year at a cost of \$10,093 to attend a variety of meetings and conferences held

by such organizations as the American Association of Community Colleges, the League for Innovation, and the Executive Leadership Institute. Total travel and meeting cost for all employees of the president's office was \$33,526.

• The Board of Education itself spent almost \$10,000 on travel and meeting costs. In September of 1998 three board members traveled to San Francisco at a cost of \$5,671 to attend a "Building Bridges to the 21st Century" event sponsored by the Association of Community College Trustees. Only one of the three remains on the board.

• Travel expenses for the Office of Instruction and Student Services totaled \$49,319 for the year. Six individuals traveled to Norton, Mass. at a cost of \$7,907 to attend a "Diversity Institute." Four people went to San Diego to a "Learning Paradigms" conference at a cost of \$5,589.

• Members of the Counseling Department traveled to such locations as Burlington, Vermont, and Banff, Alberta, Canada. One Counselor traveled to Kauai, Hawaii to attend a training session entitled "Therapeutic Journey: Overcoming Roadblocks," at a cost of \$1,527. The total cost of travel in the Counseling Department was \$13,600.

• The Music, Dance and Theater Arts Department paid \$3,670 to send one person to Bos-

ton for two weeks to attend "Leadership Development and Diversity Training."

• KLCC paid \$6,876 to send staff members to various conferences. Included were trips to St. Petersburg, Fla. and Boston, Mass. for such events as the Public Radio Program Directors' annual conference.

• The Associated Students of LCC spent \$4,913 on various forms of travel. This included \$1,004 for nine students to attend a Northwest Student Leadership Conference in Portland and \$444

for five students to participate in an "Executive Retreat" in Coos Bay.

• The Continuing Education Department allotted \$4,233 for eight staff members to attend the annual conference of the National Council on Continuing Education in Portland.

• The Men's Basketball Team budgeted \$7,614 for traveling to games last season.

• The college debate team traveled to 11 different forensic tournaments in the Pacific Northwest at a cost of \$8,481.



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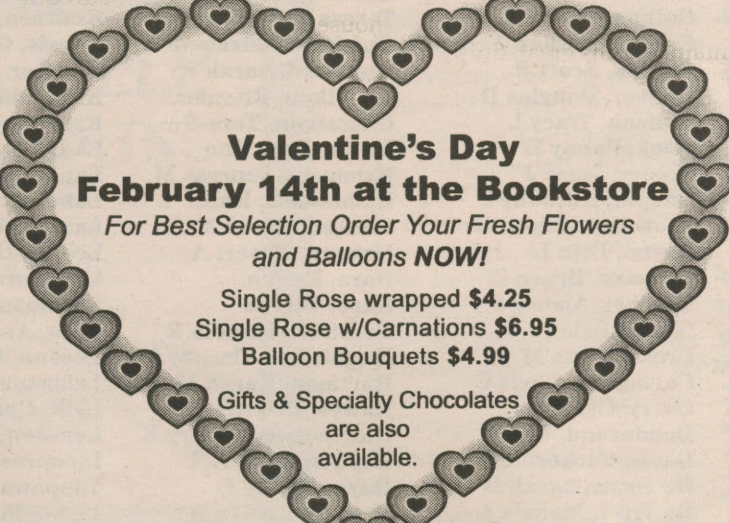


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| <p>• LCC NEWS SCENE -----</p> <p style="font-size: 0.8em;">New Features!</p> <p>• SPORTS Roundtable -----</p> <p style="font-size: 0.8em;">LCC local & national sports highlights</p> | <p>Live - Tuesday @ 4:30
repeats Thursday @ 4:30</p> <p>Tuesday @ 4:45
Thursday @ 4:45</p> |
|--|--|





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New 'Fresh Tracks' host brings fresh perspective to KLCC

Lane Fricke

News Editor

"I love what I do. I try to get that feeling across on the radio. It's as simple as that."

A new personality has navigated his way through the Eugene radio scene, arriving at the vast maze of CDs, records, and music paraphernalia of KLCC.

Tom Krumm, 29-year veteran of Eugene airwaves, has taken the seat as host for the 9 a.m.-noon shift of "Fresh Tracks," KLCC's weekday morning staple.

Krumm, who started in the business on bay

area college radio station KCSM in the 60's, says he is excited to be behind the microphone at KLCC after putting in time at almost every significant station in Eugene since 1971, including KZEL, KZAM, KAVE and most recently KRVM.

"I love KLCC, I am just thrilled to be here," he says.

General Manager, Steve Barton says that he is "personally very pleased" to have Krumm at the station. He says that Krumm, the newest host at KLCC, has given the station a fresh perspective and inspiration.

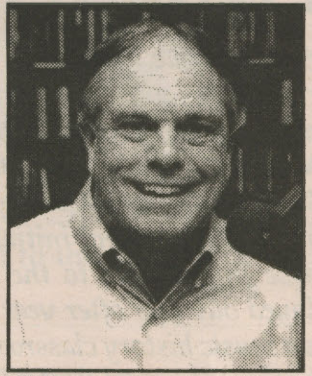
"I think he's going to bring new energy (to

the station)."

Krumm says his personal goal is to "provide listeners with a variety of music that is stimulating, fun, and engaging." He wants to play music that makes the listeners happy, and encourages them to call and give feedback, or simply ask who performed that last song.

He says the wide range of genres played on KLCC makes for a "very diverse show." It would be hard to take the show in a new direction because the programming is already so diverse, says Krumm.

"I have no reason to push the boundaries because they are very wide."



Tom Krumm

Contruaction Update: Welding Tech up and almost running

O. Gabriel Avila-Mooney

Staff Writer

A dim haze floats over the masked heads of LCC welding students as they drop another line down the steel seam of a soon-to-be table.

The acrid tinge of burning metal wafts from piercing blue flames up into the low faded ceiling of the welding building.

The new facilities will be ready for occupation in less than two weeks, a month behind schedule. But for welding in-

structor Ed Humes that's nothing. "I've been waiting for 12 years for this new facility, I can wait two weeks."

Started on May 27 of last year, the completion date was delayed by some county code issues — such as seismic bracing of duct work — and because the contractor is still completing the exhaust system.

The existing system is powered by a single, five-horsepower fan which is inadequate for the size of the facilities, so much so that the electrically magnetized

nail-heads are capped with a light fur of metal shavings. But the new facility sports four 40-horsepower fans to draw the dust particles and gaseous fumes out of the work area, says Humes.

"The new facilities will allow more individual classes available, and there won't be as many safety hazards," says Humes who, along with welding instructor Mark Hunington, designed the new facilities.

Welding students, under the direction of Humes and Hunington, and college workers

have fabricated many of the basic equipment in the new building from hood vents to welding tables, helping save more than \$100,000 on the Bond Project.

"I had three goals," says Humes about his last 16 years in the Industrial Technologies Department. "The first was a new welding facility, the second was an angle roll, which we got in fall term. And the last was this new press break. I'm going to have a hard time beating that."

By far the biggest improvement to the new facilities says Humes is the introduction of a 320 ton hydraulic press. At almost 14 feet long with the two foot horn extension, and 10 feet high, it resembles a large yellow UPS bus. It's press powered by

Computer Numerical Control, the latest in welding technology.

It's ability to form any shape capable by the computer is invaluable to the welding department. Says Humes, "It will give students an opportunity to be trained in CNC, which is generally the highest paid position."

Not that the graduated students need another edge — the welding program has always boasted 100 percent placement since its inception 16 years ago.

"Not many other departments can say that... But, taxpayers paid for this facility," Humes says. "We've always thought it was important to train our student to work in this community, to give back to the community in skilled workers."

Classifieds

15 words free for students and faculty — forms are available in the Center Building lobby

FOR SALE

'83 Mustang: 3.8 V8, auto transmission, air conditioning, newer tires, nice stereo. \$1200. 689-2486 after 6 p.m. weeknights.

'93 Acura Legend: Fully loaded, black/black leather. 130,000 mi. \$12,000 o.b.o. Call Mike, 369-2943.

'91 Isuzu pickup: New clutch, brake pads, starter, and cap. 79,000 mi. \$3900 o.b.o. 334-0241.

Great college transportation! Impala. \$500. Needs a little work. Please call 607-9436 evenings after 6 p.m.

'77 Plymouth Volare station-wagon: V-8, 20,000 mi. on engine. \$400 o.b.o. 741-6216.

SCAT TRAK Hauler paddle tires on Honda 250R aluminum wheels. \$150 o.b.o. Call Levi 998-8746.

Hot Point washer and dryer, almost new. \$300 o.b.o. Please call 741-6216.

'80 Toyota Tercel: Runs. As is \$200. New tires, radiator. Have maintenance papers, spare. 688-7579

'76 Chevy short panel van: Well maintained, runs great, finished interior. \$1000 o.b.o. 607-1074.

'85 Mazda GLC: Good condition, dependable, 30 m.p.g. \$800 o.b.o. 836-2946.

Sears Kenmore portable washer and dryer. \$200 for set o.b.o. Excellent condition. 334-6245.

'87 Cadillac El Dorado: Gold with tinted windows. 118,000 mi. AT, PW, PL. Call P.M. 484-1278.

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FREEDIVERSITY-BASED SCHOLARSHIP WORKSHOP. Monday, Feb. 7, 3-5 p.m. Register in CEN 210. Speakers, handouts, resources.

LCC \$1000 Diversity scholarship applications for 2000-2001 available in CEN 210 and Multicultural Center. Deadline: April 14.

LOST AND FOUND

Found: Mountain bike in woods near LCC on Jan 25. Email me to describe it. MTRUMBULL@Hotmail.COM.

WANTED TO RENT

Roommate wanted. 3250 Onyx St. Near LCC in four bedroom house. Call Rob 686-0819.

Female student, non-smoking. Seeking same to find and share the expenses of an apartment. 343-2800.

WANTED

Bull Mastiff stud for my 2 1/2 year old female. Will consider other purebred breeds. 484-1278.

Please donate your fan to the Torch. Call Emily at ex. 2109.

OPPORTUNITIES

Surf the web? Get paid for it! www.easycash88.cjb.net.

Win \$500 in literary competition. Deadline March 3. Call Sharon Thomas, 747-4501 ex. 2760 for information.

NEED EXPERIENCE (and money? Join a fast, fun and growing company as your campus representative. Flexible hours, responsibilities, and competitive pay. No experience, just personality needed. Visit www.mybytes.com/studentRep for more information and to fill out an online application.

MESSAGES

Franklin, I've missed seeing you in Writing 115 at 3 p.m. Lets meet somewhere! Deanna.

Mildred, be my Valentine. Love and kisses your Diego.

Dahny, Keep those studies up, this darn term will be over soon, and you will be happy again.



Got a message for your sweetheart?

Put it on a classified form and send it to the Torch by Feb. 7 in order to have it in the Valentines issue.



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Theresa Frost

Lane's Most Influential People: Part Five

Many unique and gifted individuals have contributed to Lane's success over the past three decades. Dr. Jerry Moskus, Barbara Myrick, Bill Woolum, George Gyorgyalvy, Jerome Garger, and Pete Peterson are honored this week for their vision and initiative. The dedication of these individuals to the LCC community has played out year after year in contexts as diverse as a music history classroom, the snowy slopes of the Cascades, and the LCC boardroom.

Photos courtesy of Lane Community College Archives

Dr. Jerry Moskus, LCC President 1989 to present

"He has supported significant changes in the college governance style, instituting shared decision making/shared governance and significant changes in service and instruction delivery to students with Students First! and the learning community concept. For the first time since 1968, the campus has major building construction and remodeling projects resulting from a successful Bond election carried out under President Moskus' direction. While the Schafer decade and a half was known for building Lane's national reputation, the Moskus decade has emphasized and accomplished refurbishing and renewing the home campus both physically and philosophically."

— Dixie Maurer-Clemons, Co-op Education Coordinator, International Education/Elementary and Secondary Education

Barbara Myrick, Music, Theatre, and Dance instructor, 1973 to present

Barbara Myrick teaches group piano, music history, and music theory at LCC.

"I see how committed Barbara is. She works really hard, and she's always available to the students, pulling in extra time to be with them."

— Tara Schroder, office assistant, Music, Dance, and Theatre Arts Department

"Barbara is a very inspirational teacher. She does a lot of extra beyond teaching, and works well with students."

— Wayne Kirchner, LCC's first vocal music instructor

Bill Woolum, English Instructor, 1989 to present

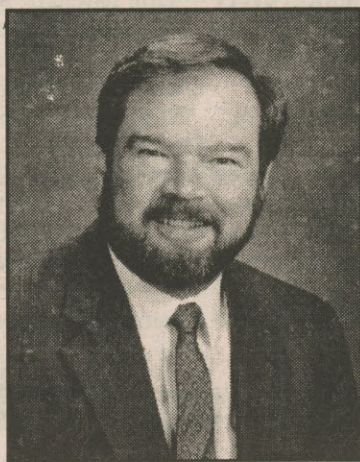
"An inspirational, fair, and effective interim English department head a couple of years ago and quite simply the most honest, caring, knowledgeable, patient, amusing, informed, principled, and inspiring teacher I've ever seen teach anywhere, anytime (I taught at two high schools, two universities, and two community colleges from 1959 to 1998, and at LCC from 1971 to 1998.)"

— Jerome Garger, English and Social Science Instructor

George Gyorgyalvy, Physical Education Instructor, 1967 to 1988

"George was probably the most dare-devil, go-for-it athlete I've ever known. He had competed as a downhill skier and ski jumper in the Olympics for Hungary (his homeland). At LCC he practiced what he preached. His students really worked hard in his classes. George made them, and they wanted to. He was so highly skilled in every activity that he taught — gymnastics, skiing, soccer, kayaking — he was extremely talented, and mentally tough. I can still imagine George racing down a hill full-speed ahead."

— Sue Thompson, Health and P.E. instructor, Co-op Coordinator for coaching and fitness



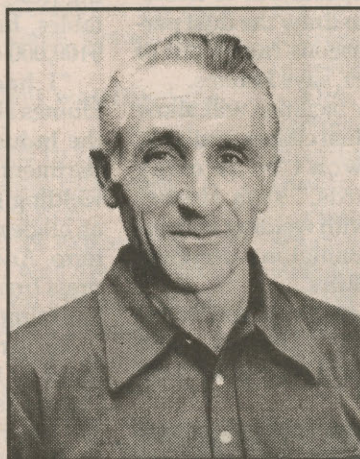
Dr. Jerry Moskus



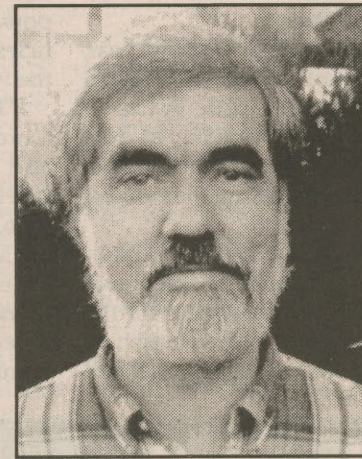
Barbara Myrick



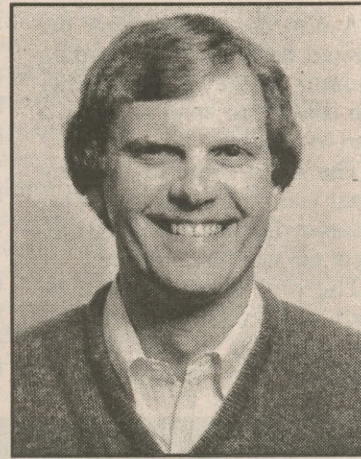
Bill Woolum



George Gyorgyalvy



Jerome Garger



Pete Peterson

"George offered the greatest example of teaching through his example."

— Harland Yriarte, Health and Physical Education Administrative Specialist

Jerome Garger, English and Social Science Instructor, 1971 to 1998

A literature and composition instructor, Garger also had a keen interest in social issues. In the early '70s, he sponsored student groups such as The Inner Space Travel Agency and the Giraffe Club (for those willing to stick their necks out on important issues). In the '80s, he developed the Friday Forum, which brought controversial speakers and issues to campus, promoted the rights of evening students, and worked to prohibit commercial advertising from campus buildings. In the 1990s Garger spearheaded a movement to ban smoking in all LCC buildings, and co-coordinated two LCC-sponsored weekend Timber Issues conferences that brought together traditionally hostile groups in an attempt to find common ground between loggers and environmentalists.

He may be remembered most for developing the Peace and Conflict Studies sequence of courses in 1988 through the Social Science Department.

"An extremely fine teacher who used many current or controversial issues to stretch a student's ability to think a subject through and then write coherently. Although his own beliefs were a 'little bit' left of center, he respected a differing belief as long as a good rationale could be provided for that point of view."

— Cynthia Zorich, former student, current administrative assistant, English, Foreign Language and Speech Department.

"Jerome was essentially for keeping the social change bridge open between the activist community and LCC. He kept after all kinds of people, wrote letters to the editor, got students involved writing about local issues in his English classes. He quite often represented interests that otherwise wouldn't have a voice on campus."

— Peter Jensen, former LCC English instructor, currently teaching English at Linn-Benton Community College

Pete Peterson, journalism instructor, 1970 to present

"For more than 25 years, Pete skillfully taught students how to shape language into concise, clear written thoughts — through specific suggestions usually in the form of copious margin notes — which I think is one of the most valuable skills one can possess. Perhaps more importantly, he mentored/inspired many students to reach for success, to lead, to shape a future."

— Jackie Berry, Torch editor, 1984-85

"There is no other instructor (at LCC) that would have had the turnout that he did for his 25th anniversary. He believed in me when even I didn't believe in myself. I wouldn't be doing what I'm doing today if it weren't for him."

— Sara Jenkins, editor of the Yakima Herald Republic in Yakima, Wash., Torch editor 1979-80

"Studying with him changed my like completely. The Torch was the best apprenticeship I could have had."

— Rick Bella, former Torch editor, now an editor for The Oregonian

Newsire...Newsire...Newsire...Newsire...

LCC's Gay Men's Outreach provides a safe space for men to meet twice a week to discuss issues that affect the lives of gay, bisexual and supportive men. Mon. and Thurs., 5:30-6:50 p.m. in the Multi-Cultural Center, Center Building, Room 409. For more info call Rick at ext. 2331.

Annual Winter Pow Wow and Indian Craft Market sponsored by the NATIVES Indian Education Program at

Elmira High School Gymnasium on Saturday, Feb. 5. Grand Entry at 1 p.m. and 6:30 p.m. This event is free and open to the public. Call 687-3489 for more info.

Indigenous Support Coalition of Oregon sponsors a Sunset Circle for Leonard Peltier. Bring prayers and pledges of support on Sunday, Feb. 6 at the Federal Building (7th & Pearl Streets). Meet at sunset. For more info call 683-2789.

The V-Day 2000 College Initiative V-Day is a campaign to end sexual violence against women and to proclaim Valentine's Day as the day to celebrate women and demand the end of abuse. In honor of V-Day the groundbreaking, Obie Award-winning play "The Vagina Monologues" will be performed at UO's Gerlinger Lounge on Monday, Feb. 14. Tix go on sale through the EMU ticket office on Feb. 2, \$15 students & seniors, \$25 general public.

"10,000 Years of Cultural Change and Stability in the Fort Rock Basin Region in Central Oregon" This slide show and lecture explains the methods and theories employed by an archeologist in his quest to understand how Native Americans survived in the often harsh, sometimes lush, Fort Rock Basin Desert. The lecture begins in the Springfield Library Meeting Room at 7 p.m. on Feb. 7. For more info call the library, 726-3766.