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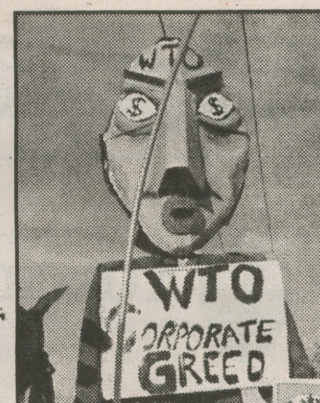
THE TORCH



FEBRUARY 17, 2000

VOLUME XXXV, NUMBER 18

LANE COMMUNITY COLLEGE



WTO and the Great Divide — page 4



Photo by Mary Ann Petersen

Chris Roslig, a student in the Construction Technology program, receives hands-on training, building the Eugene Fire Department's "Life Action House."

Students building 'house' for fire-fighting drills

Mary Ann Petersen
Staff Writer

Where there's smoke there'll be fire-fighting training, thanks to LCC students and the Eugene Fire Department.

The students in Leonard Keen's Construction Technology class have broken ground on an a 2800 square foot, two-story dwelling at the Eugene Fire station on Second and Chambers Streets. Called a "Life Action House," the structure is designed to provide real-life situations for training new recruits for emergency situations.

The on-site learning opportunity is just as beneficial to the LCC trade students.

"It's a unique opportunity for the students to have hands-on, practical experience in a real life setting," says Keen. For many of the construction students, it is the first time they have taken on such a project.

"It gives you a sense of how a structure goes up, the process from beginning to end," says LCC student Chris Roslig, who has recently been accepted into an apprenticeship program. She says she appreciates the opportunity this project provides for

her to experience working with different tools and materials.

Josh Wadsworth, also part of the team, says, "I've been learning a lot. I learn faster on the job site than in a classroom."

All the interior walls will be moveable to create a variety of floor plans in order to provide challenging fire fighting and rescue drills.

"They want the new fire fighters to see how things are built, the construction, and how a structure is put together," says Keen.

See **FIRE** on page 10

10 & 20-year staff honored

Jim Brougher
Staff Writer

"There isn't any place better to work than a community college ... If you are going to work at a community college, LCC is the best place you can be," said LCC President Jerry Moskus at a Feb. 9 celebration honoring 10 and 20-year LCC employees.

Moskus went on to announce each individual who had been employed by LCC 10 years. Each person received a small fanfare — which consisted of clapping, kazooing, siren whistling and a short ditty on the piano, as well as a hand shake and a certificate.

The 10-year employees were: Jane Benjamin, Ray Carter, Cecelia Combest, Sally "Shelley"

Evans, Rhonda Johnson, Shirley Nagy, Theodore Smouse, Sandra Vandermark, Barbara Von Rabesberg, Cara Di Marco, Denise Bernard, Linda Piper, Mary Binford, Jerry Moskus, Stanton Swank, Lynne Weissfeld, Brenda Crume, Maureen McGory, Joan Benz, Donald Patton, Craig Taylor, Sandra Jones, Verna Neeley, Rodney Brown, Toby Finkelstein, Laurie Wheatley, Donna Zmolek, Lorina Johnson, Joyce Godels, Gay Kennedy, Lizbeth Stucky, Judith Bachman, Russell Bowen, Alan Clark, Joyce Dumbleton, Ellice Leichter, Sherry Logan, Ray Peterson, Elaine Pray, Eileen Welch, Priscilla Page, Jane Scheidecker, Michelle Scott,

Scott Hall, Juanita Kirkham, Irene Willoughby, Rick Venturi, Eric Olsen, Lyle Cunningham, Larry Ford and Sarah Ulerick.

Saved for the last of the 10 year honorees was a special presentation to Moskus for his own 10th anniversary as President of LCC.

As an interlude between the tenth and twentieth anniversary announcements, LCC music instructor Deanna McGlothlin, accompanied by LCC music instructor Jim Greenwood on piano, played the French horn in commemoration of the impending Valentine's Day holiday.

Then came the recognition of those employees who have been

See **GALA** on page 11

Board votes to identify a new Longhouse site

Tonya Alanez

Editor in Chief

The LCC Board of Education wants to see a site plan for a Native American Longhouse on campus.

Forty to 50 supporters of the Native American Longhouse project attended the Feb. 9 Board of Education meeting, asking the board to seriously consider the project.

The board also reviewed the final draft of the college's Racial Harassment Policy, and confirmed the college's commitment to the LTD bus pass program for another year.

Native American Program Coordinator Frank Merrill, who initially proposed the idea for a Longhouse on LCC's main campus in March of 1993, was the first of five audience members to address the board in support of the project, which is planned to be a multiple use facility, incorporating the needs of Native American students and the local Native American community, while also striving to meet the cultural needs of all students.

Merrill spoke of the growth of the Native American Student Program. He said the December Pow Wow hosted 23 drums from tribes throughout the Northwest, as well as 3,000 native and non-native people.

"The college went way beyond the limits," he said, praising support from staff and students.

However, he continued, "The only thing lacking with over 3,000 people, was no building to come and enjoy the things that represent our people, and a place where they can come and learn. I'm looking at the future of the young ones here and the future of this college — to be the first community college, other than reservation community colleges, with a Longhouse would be something."

The project has met with several roadblocks over the past years: confusion about the use of Bond construction funds; whether the college would provide funding in addition to a site (eventually the college did identify \$250,000 in matching funds to go towards the project); and inaction, ultimately resulting in a standstill.

Mark Harris, Substance Abuse Prevention coordinator and chair of Black American Staff and Employees extended BASE's support of the Longhouse concept.

"In an academic setting a Native American Longhouse is a piece of technology designed to bring together different cultural groups," said Harris.

He urged the college to "build a building that represents our diversity."

See **BOARD** on page 11



Photo by Daniel Beraldo

Vice President of Instruction and Student Services Larry Warford congratulates President Moskus for 10 years of service at the Employee Recognition Gala on Feb. 9.



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That damned Confederate flag

I was driving eastbound on Fifth Street in Eugene when I found myself behind a pick-up truck with two bumper stickers, one of the Confederate flag and one that read, "Keep honking. I haven't reloaded yet."

Well, I started honking.

I followed that truck for five blocks, tapping my horn every bit of the way — quick little honks, beep-beep, beep-beep, beep-beep. I smiled and waved as I passed confused pedestrians and bicyclists.

The driver of the truck pulled over at the post office and I did the same. As a tall, lanky kid emerged from the driver's seat I rolled down my window.

"You lost that war," I berated. "By the way, have you reloaded yet?"

Bewildered, he turned away and got back into his truck without a comment.

Having done my good deed for the day, I went on my merry way. Truthfully though, I didn't really feel so very merry. I felt upset, shaken and insulted.

I confess, that's about as much tolerance as I can muster for that damned, offensive Confederate flag, which I see both intentionally and thoughtlessly displayed much too often for my sensibilities.

I find it both puzzling and disturbing that the Confederate flag is an accepted component of American culture. Whenever I see a rebel flag it sounds off my inner alarms. It symbolizes slavery, racism and hatred. To me it is equivalent to a swastika.

Therefore, I ask, "Why doesn't the Confederate flag generate as much concern as a swastika does?"

Most Americans bristle at the sight of a swastika, whether it's on a shirt, a hat, a bumper sticker, a tattoo or a bathroom wall.

And tell me, is there a state in the union that would allow a flag with a swastika to fly from its state capitol building? I think not. So, why, why, why, I ask, is the Confederate battle flag flying from the state capital of South Carolina?

This year the NAACP organized a boycott against tourism and convention in South Carolina. It will continue until

the flag is removed from the state capitol building, where it has flown since the rise of the civil rights movement in 1962.

On Martin Luther King Jr. Day, a crowd of 46,000 gathered at the Columbia, S.C. capitol to protest the flag's presence. Additionally, and perhaps not so ironically, South Carolina happens to be the only state in the country that doesn't officially celebrate Martin Luther King Jr. Day. Rather, MLK Day is an "optional" holiday in South Carolina, along with three Confederate holidays — Robert E. Lee's birthday, Jefferson Davis' birthday and Confederate Memorial Day.

I don't have to read between any lines in order to decipher the blatant anti-black sentiments involved in South Carolina's scenario. There are no undertones, overtones or subtleties involved. It's racism, plain as day.

An article in the Jan. 18 Register-Guard described the march as the largest in Columbia's history, and "perhaps the greatest civil rights rally since the 1960s, according to Kweisi Mfume, the national president of the NAACP."

The same article said, "No one had predicted that so many white marchers would show up. From 5 percent to 10 percent of the crowd appeared to be white." In fact, one white marcher carried her membership certificate from the United Daughters of the Confederacy.

The MLK Day protest, 46,000 strong, followed on the heels of a rally one week before when 6,000 white supporters of the flag gathered on the South Carolina capitol's steps to "praise it as a symbol of Southern heritage, a reminder of their ancestors' courage in battling to secede from the union," according to the news report.

In response to those sentiments, protesters at the MLK Day rally carried signs that poignantly read, "Your Heritage is My Slavery."

I am baffled. Why do some people overlook and disregard the flag when it appears on a t-shirt or a bumper? Why do intelligent people make excuses for it,

while trying to justify its symbolism? Or worse yet, why do so many in positions of power remain mute on the issue?

For instance, with the South Carolina primary election only days away, I find myself dismayed with the presidential candidates' reticence to address this subject. Bradley has stated that the flag needs to come down, as has Gore. But the two Republican candidates are wishy-washy, at best, treating this as a "state issue," unworthy of a substantial comment.

In a Feb. 8 article, Washington Post columnist William Raspberry said, "According to one poll, some 80 percent of the citizens of the state say the flag ought to come down, with only about 15 percent adamant that it should remain."

Mayor Joe Riley of Charleston, South Carolina, who was quoted in news reports, says, "The vast majority of South Carolina says it's time to bring down the flag now. We cannot ignore that the Confederate battle flag was taken by the Klan. It became a banner of the 'segregation forever' movement, and we cannot be insensitive in South Carolina to the feelings of our African-American brothers and sisters when they see that flag."

Yes, it's yet another sad election year when our nation's contenders hide behind silence, refusing to take an indisputable stand on a divisive issue that affects thousands, revealing insensitivity and weakness of character.

Year after year, candidates compromise values in favor of gaining political status and popularity, with an excuse that once they get to the top of the ladder they can affect change. But instead, they condition themselves to continually play to the popularity polls, instead of serving the American people and our dream of shared democracy.

End result? A puppet of the political system.

When the elections come to Oregon, some of you with a conscience won't have a candidate who dares to take down that flag.

I'm going to keep on honking my horn, protesting that damned Confederate flag every chance I get. And I hope you find it in your heart and soul to do the same.



Tonya Alanez
Editor in Chief

The Pulse of LCC.....

Is LTD bus service to LCC important to you? Why/why not?

Spider Undeclared



"Yes, because not everyone has enough money to buy a car and cars poison the earth. We need to practice carpooling, mass transit, it's a total waste of resources."

Omar Cedillo Criminal Justice



"No, cause I have my own car."

D'laney Ford Photo Journalism



"Yeah, I take it everyday to school."

Kileen Swenson Undecided



"No, I don't use the services, I have my own car, but I used to use it."

Astra Lushbaugh Pre-med



"It was a couple of weeks ago when I had no car, but now I have it. But, yeah, lots of people use it."

Michael Bohl Biology



"Yeah, that's how I get here everyday."

Compiled by Chris Brown
Photos by Kale Houppermans

New tax measure could cost LCC \$6 million

Analysis by Dale Deason
Staff Writer

LCC, already struggling to cut its planned budgets by \$11 million over the next five years, now faces the prospect of a sudden nose-dive in support from the state legislature.

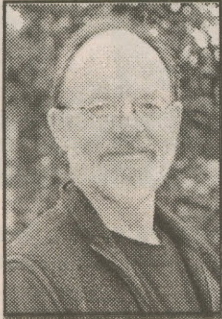
Bill Sizemore, Oregon's best-known anti-tax activist, is gathering signatures for a new tax limitation initiative that would have a major impact on the state budget, immediately reducing the state's income by 15 percent.

Although the measure has not yet qualified for the November ballot, no one doubts that it will.

Because Oregon's public schools, colleges and universities are now heavily dependent on support from the state, the measure — if passed by voters — would almost certainly lead to substantial cutbacks in expenditures for education.

According to Marie Matsen, LCC's vice-president for college operations, a 15 percent cutback in state support for community colleges would result in a \$6 million loss to LCC. The college's total yearly general fund budget is now about \$70 million.

Jim Scherzinger, financial chief for the Portland School



District, who was quoted in The Oregonian, says that in the past, school districts facing such large shortfalls have typically ended their school year early.

"You can't just take everybody and get rid of half the teachers and put people in bigger classes," he said. "You just close early — that's what you do."

"This is madness, this is madness," Governor John Kitzhaber nearly

shouted during his recent State of the State address, according to press reports.

"Do we really believe that our schools have 15 percent more than they need to educate the workforce and the citizens of the 21st Century?" he asked.

"If this measure is passed," Kitzhaber said, "it will result in a \$1.6 billion reduction in the state revenues for the next biennium (2001-2003) ... worse still, it is retroactive to Jan. 1, 2000 which means we will be faced with a billion dollar deficit in the current biennium (1999-2001)."

Sizemore has not disputed these budget estimates. When the most recent session of the legislature increased the General Fund budget by 13.2 percent, he reportedly warned legislative leaders that they would have to limit budget

growth to allow for his initiative.

"If they would have limited the growth of state spending to an inflation adjustment, they would not have this problem," Sizemore is quoted as saying in The Oregonian.

The retroactivity of the measure has caused particular concern among state officials and others. The current budget is for the period ending June 30, 2001. If voters pass the measure in November 2000, the state would have to revisit this already-approved budget and cut \$1 billion over only a seven-month period. Some officials estimate that the actual cuts in that short time-span would amount to 20 percent. Kitzhaber says the legislature should hold an immediate special session if the initiative passes.

Even some Republican leaders and a well-known anti-tax activist have expressed reservations.

"I don't know how anyone is going to come up with a plan for how you cut \$1 billion in six months," says Senate President Brady Adams (R-Grants Pass), according to a report in The Oregonian. "You're just going to come in slashing ... There's no way to do it without significant impacts on people's lives."

Don McIntire, a long-time tax activist and author of Measure 5, also quoted in The Oregonian, says "I'm at a loss

to explain why you want to slap it on that hard, that quick."

Sizemore responds that the measure was made retroactive "because there was no reason to continue double taxation another year," according to The Oregonian report.

"Double taxation" is the terminology used by the measure's supporters to describe Oregon's current income tax system.

Both the federal government and the state of Oregon collect income taxes by applying a tax rate (percentage) to one's income. Sizemore argues that unless state taxpayers are allowed to subtract all of their federal taxes from their income before applying the state tax rate, Oregonians end up "paying taxes on their taxes."

Currently, on personal income tax returns, taxpayers may not deduct more than \$3,000 of their federal taxes paid. Sizemore's measure removes that limit. The initiative also adds a new deduction for corporations.

The initiative is unusual not only for its retroactivity. It also offers a new definition of "tax fairness," and seeks to change the philosophical underpinnings of Oregon's tax system.

Since its adoption in 1930, the state's income tax has been "progressive" — lower income citizens have paid a smaller percentage of their income in

taxes, and higher income citizens have paid a larger percentage. This approach is based on the philosophy that those who benefit more from society should contribute a higher percentage of their incomes to the community than those who have benefited less.

Sizemore describes this as a "Karl Marx theory." He and his supporters argue that fairness requires that both low income and high-income taxpayers should pay tax at the same rate. The initiative, therefore, not only reduces Oregon's tax collections — it does so by cutting taxes only for middle and upper income taxpayers. Low income Oregonians would receive no reduction.

According to an analysis by The Oregonian, for example, a family of four with an income of \$200,000 would get a \$3,912 tax cut under the Sizemore plan. A family with an income of \$60,000 would save \$290. There would be no tax cut for a family with an income of \$20,000.

It seems likely that Oregon's November 2000 election will feature a dramatic battle. As reported in The Oregonian, the Oregon Public Employees Union is seeking to raise a \$1.5 million campaign fund and has already increased member dues.

"They're going to need every dime of it, and then some," Sizemore says.

A few questions about Valentine's Day

Stephanie Billinger
For The Torch

I had a few truly romantic (and inexpensive) ideas for Valentine's Day: Embroider "I Love You" on your special friend's pillow case, write "I Love You" in shaving cream or lipstick on the bathroom mirror — or take your loved one out for a romantic day of giving blood.

I spent the day with friends because I choose to be single.

So, I ask a couple of questions.

What about the romantically deficient people? Or even those of us who are perfectly content being single? Do we deserve to be looked down upon, left out, or ignored on Valentine's Day? Why do the greeting card companies decide who gets to celebrate this holiday?

By mid-January, giftshops, grocery stores, even doctors' offices were dyed pink and jammed full of stuffed animals and banners oozing with the cliché tag lines "I Love You"



and "Be Mine." I couldn't connect to the Internet without being bombarded with flashy ads for virtual cards, flowers or candy.

An ad for one web site posed the question, "Do you send sparks?" No, I'd be frightened if I did. It sounded more like a medical problem than a love issue. I've never been impressed by guys who sent sparks, or anything else for that matter.

What happened to spending time together? It's free and won't make you fat or die within a week.

"I don't understand why people need one day out of the year to show someone how they feel," says LCC student Sarah Cole.

Last year, Cole and her then-boyfriend made a habit of taking time out for each other on a regular basis.

"We would wake up and just drive to the beach, for no reason at all."

When the dreaded day

rolled around there were no sappy cards depicting new born puppies, no allergic outbreaks from bad flower arrangements.

"We simply sacked out on the couch and watched one of my favorite movies and one of his," says Cole.

Over one billion cards were sent out on Valentine's Day, a close second to the 2.6 billion mailed at Christmas. With careful marketing tactics the greeting card companies could edge these two out with some catchy phrase for a new celebration — Winter Solstice.

Valentine's Day isn't always remembered as one of the most romantic days of the year, either. Elizabeth James, another LCC student, recalls one Valentine's Day when a mere five candy message hearts sent her in front of the toilet to vomit all afternoon.

If all of this wasn't enough to make any free-thinking individual sick to their stomach, what about the onslaught of over-priced gift ideas?

Jewelry ads try to convince men around the world that the only way they could possibly show how much they really love their women is with a

diamond. Sounds more like the only way to convince her that you're gullible and recently broke.

If you can't afford to put a rock on her finger, in her ears or around her neck then what about a piece of lacy lingerie that will sit in the bottom of her sock drawer until the Salvation Army comes looking for donations.

Shouldn't these companies call it like it is?

Instead of asking, "Have you bought that special someone that special something?" they should be asking, "Have we exploited you today?" There's something to be said for their ability to prey on the sentimental saps who buy these things, but must we all be subjected to such outlandish displays of over-priced affection?

There's nothing wrong with taking the day to spend time with someone.

Valentine's Day could be the perfect opportunity to meet up with a friend you've lost touch with, or bathe your grandmother's cat. It doesn't have to revolve around the mass production of unoriginal cards and chemically preserved

chocolates.

I spent Valentine's Day last year in South Lake Tahoe snowmobiling with a friend I had met while on the trip. There were no gushing professions of raging hormones or inflated presentations of flowers that would be rotting in my trash can in three days or less. Instead, I enjoyed a day doing something I loved and making a life-long friend.

This year I spent Valentine's Day with a few girlfriends. Cafe Paradiso hosted open-mic night where we all read spoken-word dialogues and poetry. Instead of going home sick on candy we headed out with a head full of memories.

Asking for truth in advertising is like asking lemmings to think for themselves. Commercialization of any holiday is inevitable. Christmas has become the race to see who has mastered the postal system down to the day so their cards arrive on the 23rd. Look hard enough and you will find Happy President's Day, Happy Groundhogs Day, and coming soon to a Hallmark near you, Happy First Day of summer, winter, spring and fall.

Will you buy into it?

Understanding the WTO: Who can you trust?

Commentary by Casey Jarman

A & E Editor

If the Nov. 30 protests in Seattle were the beginning of an anti-globalization movement, you wouldn't know it from turning on CNN, opening up an issue of Rolling Stone, or even looking out a window in downtown Eugene.

You surely wouldn't know it from popular culture at all. But, Feb. 8 at UO's Willamette Hall, you would have thought a movement was in full force, when an anti-WTO "circus" took place. The ringleader, a protester who took the trip to Seattle, announced, "Let's adventure to a place you don't want to believe exists, but you cannot ignore. A place of high finance, low morals, self-serving ambition, role models of deceit"

The event highlighted dance, song and skits which congratulated activists for the "victory" in Seattle, and warned of the destructive power of the WTO. One thing was missing from the presentation, however — alternative points of view.

The great divide between concerned citizens and the apathetic is one which protesters of the WTO and/or globalization have yet to cross. There are few forums for people to hear objective information about the globalization process.

The average citizen may regard events such as the circus as "radical." Many times, information presented at events like this are as slanted as "facts" found on the WTO web site. How, then, should the average citizen learn about the WTO?

"It's a pretty polarized issue," says syndicated columnist and media critic Norman



Photo by Sam Karp

Activist and LCC student Aaron Grieser took part in the Nov. 30 Seattle WTO protests.

Solomon. "There's such a thing as 'accuracy,' there's such thing as 'fairness,' but I don't know that there's any such thing as 'objectivity.' For instance, if you are looking at a mountain, there's no one point where you could say, 'Well this is THE view of the mountain.' That would depend on where you were standing."

The "mountain" called the WTO has been largely presented in one of two ways: as a

purely democratic organization of different countries working together for a better world economy for everyone; or as an evil empire representing the interests of Fortune 500 companies, and bathing in the blood of the exploited third world worker.

The first viewpoint is traditionally held by the mainstream media, owned and managed by corporate interests. No objectivity there.



Photo by Sam Karp

An energetic crowd participates in a "wooshing" (an alternative to clapping) before a WTO slideshow on Feb. 8 at UO.

The latter is held by many grassroots organizations, activists and alternative publications, for whom "trade" is a dirty word.

Activist and LCC student Aaron Grieser, who has hosted political discussion groups on issues pertaining to international trade, globalization, and the WTO, says that, while he strongly supports events such as the one at Willamette Hall, he would like to draw in more people to talk about the issues.

"One thing I've really been trying to work for," Grieser says, "is to try to find a middle ground, and create a forum where anyone can come from whatever their political background is and talk about how they feel — and find out some real objective information on the effects of (globalization) and what to do about it."

Anti-WTO activists have the cards stacked against them, since the public at large is not only apathetic towards world trade, but towards anything described as political. A stable economy and high standard of living prevent most of us from being outraged about anything at all (with the exception of the current horrible rash of cyber-crime).

The fact remains, however, that until more activists attempt to address the issue of globalization in a more reasonable way, which means presenting both sides of the argument, they will not gain the public trust.

If activists are sure of their message, sure of the importance of reforming the WTO, then there is no reason why opposing viewpoints should not be raised and refuted at the events they put on.

Open dialogue is what will, in the end, turn more hearts and minds towards the causes which activists are concerned about, more than the act of demonizing free traders ever could.

Until that dialogue is reached, a significant population of rational people will feel left behind by more radical groups calling for the collapse of the WTO.

Norman Solomon will speak at LCC about the WTO and the American Media Thursday, Feb. 17, from 2:30 p.m. - 3:45 p.m. in Forum 307.

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LCC plans to remedy sewage lagoon problems

Tonya Alanez

Editor in Chief

After receiving a series of violation notices for releasing inadequately treated waste water into nearby Russell Creek, the college has entered into an agreement with the state Department of Environmental Quality.

The DEQ will conduct a public hearing in the LCC Boardroom on Feb. 23 at 5 p.m., giving college neighbors an opportunity to comment on and examine the Mutual Agreement and Order, which outlines main campus sewage lagoon upgrade plans.

The college's lagoon system is designed to treat solids and



Photo by Kale Houppermans

LCC and DEQ are hosting a public meeting to discuss sewage lagoon upgrades in the LCC Boardroom at 5 p.m. on Feb. 23.

wastes "naturally" — waste water and solid waste flows down a pipe to the treatment plant near the west entrance to the college, where it encounters "grinders" that pulverize the solids. The finer material is then pumped to the center of the first lagoon, explains Mike Ruiz, LCC's superintendent of facilities management and planning.

This "grey water," along with some solids, is supposed to mix

with the lagoon water, with solids settling out as a sludge, says Ruiz.

The sludge contains organisms that eat up the material in the bottom of the lagoon, allowing it to dissolve and incorporate into the water. Therefore, the sludge never really builds up, but is meant to maintain at an appropriate level, he explains.

See LAGOONS on page 11

Could you be another Kafka, Kipling or Clancy?

Brigitta Hawes

Staff Writer

So, you think you're a playwright, a poet or the next Hemingway? Or maybe you're a bit more modest and not sure? Now here's your chance to find out.

The League for Innovation, a non-profit educational consortium of community colleges, is sponsoring its annual Student Literary Competition.

Here's how it works:

Any credit student may enter. Entries need to be "original works" written during a student's enrollment at LCC. Local faculty members choose the finalist who will be sent to

nationals. Prizes for each category, (short stories, personal essays, one-act plays and poems) are \$500 for first place; \$200 for second place and \$100 for third place. Students can enter any or all of the categories.

LCC English and Literature instructor Sharon Thomas helps to coordinate the local branch of this contest, and prepares the entries for national perusal. Though there is a lot of paperwork and mundane detail to attend to, Thomas says it gives her great satisfaction to be a part of this process.

"That we have students that measure up to all the other entrants around the country is inspiring," says Thomas. "I am

always surprised at the creativity exhibited in our students' entries. It is always such a difficult process to choose a winner."

Former LCC student Kenneth Brady won honorable mention last year for his one-act play, "Jesus Knocking." The setting takes place in a

mental hospital's recreation room. The players, all mental patients except for the nurse, are Buddha, Zeus, Kali, Satan

and Jesus. The play is a satire of character extremes and how they all interrelate with one another, and their thoughts regarding modern society.

Brady has this advice for those who dream of writing. "Write every day, no matter what. Send out your work for publication, and

*"Write every day,
no matter what.
Send out your work
for publication, and
do not fear rejection."*

— Kenneth Brady

do not fear rejection. Listen to criticism, but only incorporate that criticism where it makes sense to your writing style."

LCC President Jerry Moskus, at one time an instructor of composition and literature, wrote a master's thesis, "Shakespeare's Use of Conventional Conceits in the Sonnets." He is an obviously passionate proponent of the use of the quill or the keyboard.

Moskus, who just completed a year as the executive committee chairperson for the League, has this to say about Lane's membership: "Belonging to the League keeps Lane involved with colleges that are in the forefront of the community college movement."

The deadline for entries is Feb. 29. Submission forms are available in Center Building, Room 448.

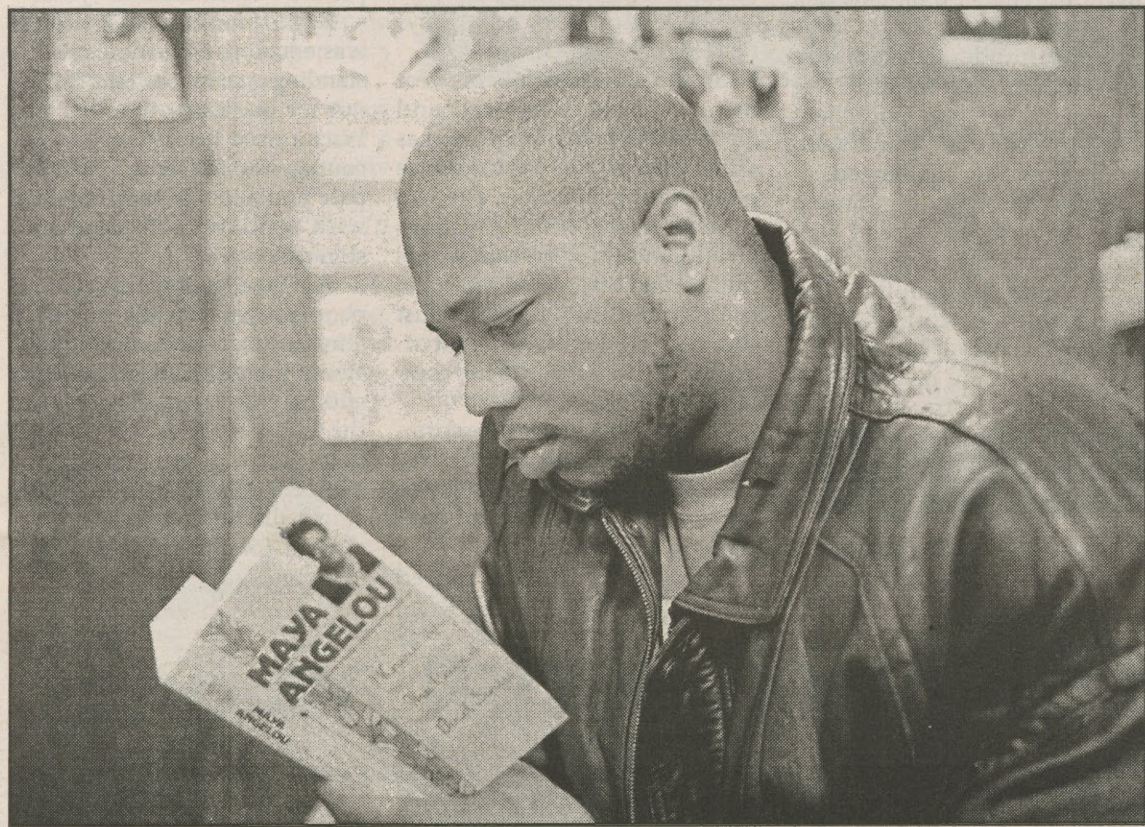


Photo by Eli Trompeter

LCC student and BSU member Anthony Fuller gets in-depth with the book, "I Know Why the Caged Bird Sings," by prominent black author Maya Angelou. The BSU is supporting an effort to increase the library's selection of black authors.

Library needs more black authors, says BSU

Mary Ann Petersen

Staff Writer

Mikela Lawson, the secretary of the Black Student Union, is organizing a project to increase the selection of black authors in LCC's library. When Lawson, a psychology major, went to check out "The United Negro Improvement Association," by Marcus Garvey, she felt there was a need to increase the amount of material by, or about, the black movement.

She was told that Garvey's book was not available at LCC and she would have to go to the UO library for it.

But, she says, it's not just this book that is missing from the shelves. She says the library is weak in its offerings of black writers.

"It's ridiculous. It should be an embarrassment," she responds when asked about the

selection of black authors.

Library director Nadine Williams has not been contacted yet by Lawson or the BSU. Williams said it is difficult to get an accurate count of black writers because they are grouped under several different sub-headings, such as African-American, Black, and Nigerian.

Williams says the mission of the library is to provide materials and services that support the curriculum of courses taught at LCC.

"We try to be extremely responsive to both faculty and students," Williams says. She encourages any feedback or suggestions directly, or through the suggestion box in the library.

In order to appeal to a variety of interests and needs, Lawson has been asking students and faculty of different races, ages, and backgrounds which authors and subjects they would like to see. She would like

to save students the inconvenience of having to travel to the UO to get their books.

"Since I give LCC my money, I should be able to get my books here," adds Lawson.

Building the collection of work by, and about, black Americans is one way to increase awareness during this month's black history celebration. Lawson suggests two books, "The Principles of Living, and "The United Negro Improvement Association," by Marcus Garvey, a Jamaican-born activist who founded the Back to Africa movement which gained popularity during America's Harlem Renaissance in the 1920s. Lawson recommends Garvey's work because she feels he provided the building blocks for the black movement.

"Everything we're doing today is a branch off of what he started."

Interested in writing? Join the Lane Writers

Vera Allen

Staff Writer

The Lane Writers' Club, which has between 15 to 20 members, is currently seeking new members, according to Sharon Thomas, English instructor and director of the Writing Center.

To be in the club, the individual needs to be a credit student, Thomas says. Club members meet every other Thursday.

"Most of the club members are writing tutors who are interested in writing. The club members come and listen (to one another and guest speakers), and they get ideas to write," Thomas says.

Many students and some faculty often attend guest pre-

sentations, says Thomas. The club's last speaker, LCC English Instructor Jeff Harrison, discussed how people identify themselves, and what identity means. "These presentations really do make us think about how we talk about and how we write about people of different nationalities," Thomas says.

The next meeting is Feb. 24 from 3-4 p.m., in Center 480.

The club president, Theya Harvey, is responsible for finding guest speakers for the club meetings.

The Lane Writers' Club also sponsors a writing contest during spring term, with a first prize of \$100.

For more information, contact Thomas at ext. 2760.



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Photo by Sam Karp

Denali editors Eli Trompeter, Heather Edwards and Jessica Parsons hosted the Feb. 10 poetry reading at Tsunami Books.

Denali presented 'living art' at Tsunami bookstore

O. Gabriel Avila-Mooney

News Editor

The welcome warmth of the Tsunami Bookstore pressed back the rain-swept night as the murmur of conversation bounced from book-lined shelves.

Denali, a literary arts journal published at LCC once per term, presented a living version of the journal on Feb. 10 at the bookstore, bringing to flesh the voices of contributors whose poetry and art blessed the last edition.

As people trickled into the Eugene store I meandered through the shelves of writing, glancing hither and yon for eclectic versions of spirit and lesson. Tsunami had been kind enough to offer a 15 percent discount on any purchases of the evening, and I wasn't going to let that go to waste.

Familiar faces dotted the crowd as the room steadily filled.

Mickey Adams, a guitar slung on a string across his shoulder, set a casual mood for the event by approaching the mic and telling the softly chattering crowd that they, "didn't have to listen if they didn't want to."

His subdued and quiet voice nonetheless brought the gathering to attention as he sang a song written, Adams said with an easy smile, by a friend of his in New York, who he was going to visit and encouraged everyone to do so as well.

He followed it up with another fifties-style folktale, pausing to laugh with the crowd and fix the softly strummed, and at times humorously misplaced, chords.

The *Denali* editor Heather Edwards, associate editor Eli Trompeter, and assistant editor Jessica Parsons, thanked everyone for coming and introduced the first writer, Michael Hanner, who read his poems "Red Plastic Watch" and "September."

What followed was a delightful experience. The various writers gave body to their works in a way that no silent reading could do. Their voices filled my mind with vision and tales of ordinary, but extraordinary living. Each writer approached his or her work with gentle love, a parent to child. Edwards, Trompeter and Parsons filled in for those unable to attend, lending their own voices to the body of each piece.

Cory Mainor read his poem "Smoke Speaks," a litany of jazz and rhythm, to much applause. His rolling cadence filled the room with smoky visions of gospel hymns, folk songs and cigarettes.

Aaron Braaten followed with "Deer Park, WI Pop. 151," "god for sale," and "Life and Other Everyday Manifestations."

Each of the 12 successive writers built upon the last, riding tides of vision and emotion that swelled to fill the aptly named bookstore.

The highlight of the night was Gloria Biersdorff's recitation of her poems "Tango with Jesus," "Planting Ranunculus," and "To An Artist." Though nervous at first, her voice was strong and sure as she closed her eyes and spoke into the silence filled only with her words and the gentle sound of rain dancing along the rooftop.

Each conclusion of not only Biersdorff's poems but everyone's was greeted with a wave of applause worthy of the work and heart that each shared with us. I certainly won't miss the next expo.

Stomp enthralled audience

Chris Noble

Staff Writer

To truly understand the Stomp phenomenon, you must experience it for yourself. The show is a delicate mixture of humor, sound, and startling stage presence.

A hush fell over the crowd in the Hult Center's cavernous Silva Hall Feb. 13, as a lone figure made his way on stage. Was this a cast member of Stomp, getting ready to start the show? Or was he just going to keep on sweeping the stage floor?

Kwame "Shaka" Wactor, the stage sweeper, was the appointed connection to the audience. He encouraged participation through clapping and foot stomping. Several times he brought thunderous applause and laughter from the audience as he used gestures and silent acting to belittle late-comers and the rhythmically challenged.

From the beginning, Stomp drew the audience in and kept them on the edges of their seats.

For those not familiar with Stomp, think performance art. Think percussion, but not the type that you are usually used to. The drums normally used in percussion were absent, replaced with items like brooms, matchboxes, and yes ... even the kitchen sink.

The sound these performers created was beyond explanation.

The audience sat enthralled as a medley of banging brooms turned into an R & B jam of matchboxes. Gasps escaped as performers hung themselves from an iron grid 20 feet above the stage and banged rhythmically on pots, pans, and signs also attached to the grid.

Taro Alexander elicited sympathy as a small figure surrounded by tall, athletically shaped performers. When performers created a musical composition by banging large foam tubes on the ground, all were armed with large tubes — except, Alexander, whose tube was half the size of others. The humor, acting without words, and amazing percussive music of Stomp became obvious.

"It tickled my every nerve," says Ros DeRoos, a student at LCC.

Stomp, the brainchild of Great Britain's Luke Cresswell and Steve McNicholas, originated as street art, sort of performance panhandling with flair. The two were aware that sound can move an audience in ways that words cannot, and that sound can come from a variety of sources, not just the accepted musical instruments. So they chose to use common, everyday objects.

Stomp is made up of performers, actors, dancers, musicians, and others who bring personality as well as talent to the production.

The production has toured

the world over — a New York show has been playing at the Orpheum Theatre since 1994. The group has won Obies, Olivier and Drama Desk awards, and various others. This year's production is set to perform in 60 cities over a six-month period.

Tickets for the Hult Center performances ranged in price from \$22 to \$50, but most audience members found the show well worth the price.

"I'd pay twice as much to see them again," says Deb Huntley, a student, percussionist, and jazz singer. "The show was a true music-sound collage. A lot of people try to do it, but fail. Stomp succeeded. They were precise and on the money!"

By the final number, everyone was equaling her sentiments. A standing ovation brought the cast out for one more number, and Wactor used hand signals to encourage the audience to participate and actively keep the beat with a mixture of claps and stomps.

As the light went up and people began leaving the hall, a shuffle here and a cough or stomp there showed many were still playing along. Therein lies the true appeal of this production. It isn't enough for the audience to simply watch ... they want to become part of the show.

And for one brief moment, everyone was.

Eclecticism run amuck

Jim Brougher

Staff Writer

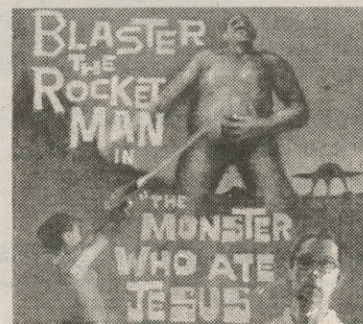
You step out the door on a full-moon lit night to walk to the local cinema for a night of B-movies. You've got your favorite mix tape of The Misfits, The Dead Kennedys and The Ramones playin' in your headphones so you don't mind a walk.

(... keep reading — it has everything to do with the review.)

You get to the theater in time to catch a film from each '50s genre: Sci-Fi/Horror (with aliens), Sci-Fi/Horror (with robots), Sci-Fi/ Spaghetti-Western (with werewolf cowboys), and "Happy Days"-esque Horror about "Rambunctious, surfing, teenage vampires."

On the way home, flipping your tape over, you realize your roommate recorded over it with The Ventures, Hank Williams Sr., Neil Diamond, Fats Domino, Elvis, and even a little polka. You decide to let it play since you didn't bring anything else.

When you get home, your roommate's playing the series (in book-on-tape form), "Out of the Silent Planet" by C.S. Lewis, and you fall asleep as it plays in the background. The series is a "what if the universe were like this?" story, exposing allegorically, human misconceptions vs. reality. It's really interesting, but you decide to "rest your eyes" and fall instantly asleep.



While you sleep all the things you've put into your brain this night (music/movies/books on tape) start smearing together into one weird dream ...and Blaster the Rocket Man's new album, "The Monster Who Ate Jesus," is the sound track.

The album starts right where Blaster's second album, "Succulent Space Food For Teething Vampires" left off. Literally. The first track is an addenda to the song "Deploy All Monsters," now titled "Deploy All Monsters Now!"

Part of the "...Now" version has a decidedly Ramones-y feel to it, which is a new addition to the Blaster sound and giving an interesting twist to the pop-punk genre. It is again shown in the likes of "Hopeful Monsters are Dying Everyday," "I Like Lycanthropy," and "Baby Unvamp (is Making a Comeback)."

The lovely part is that pop is not the only new element that Blaster decided to tackle with the new album. In fact, some of the most incredible songs on the al-

bum ("It Came from Down South," "STAMPEDE!" and "Frankenstein's Monster Needs a Wife,") were the least reminiscent musically of Blaster's previous efforts, encompassing the styles/feelings of Hank Williams Sr., Neil Diamond and The Dead Kennedys, in that "only Blaster could do it" way.

There are plenty of classically styled Blaster songs here too, don't get me wrong. Like "Human Fly Trap (Our Hero Escapes from Venus)," "Ransom vs. the Unman," "March of the Macrobes" and "Disasteroid" (not to be mistaken with the title of their first album).

Classic Blaster being a mix of the Dead Kennedys, The Misfits, The Dead Milkmen, Man or Astro-Man? and the Dickies as displayed on their first two albums "Disasteroid" and "S.S.F.F.T.V." Both of which being released on Boot to Head Records and both of which were released under the name "Blaster the Rocket BOY". But now they've got a new name, a new record company, a couple new band members and consequently a new direction for their sound. The lyrical approach hasn't changed much though. Blaster's still serving up good wholesome monster scares with just about every song, but they are always so much more than

See **BLASTER** on page 11

Faculty musicians play romance, schmaltz

Review by Gloria Biersdorff

Managing Editor

Lane's music instructors transformed the Performance Hall into a turn-of-the-century parlor Feb. 11 during the annual Faculty Music Concert.

The program opened with Ragtime. Wing-tips and T-straps tapped rhythm on stage as the Joplin Ensemble played syncopated tunes from the "Red Back Book," a collection of seven brilliantly arranged Joplin works revived in 1972 after 50 years of obscurity.

The enthusiasm of every player in the 12-member ensemble, from James Greenwood on the blonde upright piano, to Ron Bertucci on the trombone, primed the audience for soprano Marieke Schuurs-Arpaia's highly expressive operettas.

"Gypsy Love Song" by Victor Herbert, and Franz Lehar's "Vilia," were both hauntingly beautiful.

Jerome Kern's song, "How'd You Like to Spoon With Me," was the high point. Schuurs-Arpaia leaned against the big, black grand piano, her scarf and dress-strap off her shoulder, playing the role of coquette to



Photo by J B Harrington

The Joplin ensemble rehearses in preparation for the Faculty Music Concert, held Feb. 11 in the Lane Performance Hall.

the hilt. Greenwood plucked the ivories, responding to her flirtatious lyrics with understated swagger and impeccable tone, "Boy, wouldn't I!"

Greenwood's performance showed the full-time piano in-

structor in rare form. The audience howled. One woman laughed to the point of tears.

The Lane Faculty Brass Quintet opened the program's second half with works by the late-19th century Russian violin virtuoso

Ludwig Maurer. The three pieces, "Maelsoso alla marcia," "Andante con moto," and "Allegro grazioso, un poco agitato," are unique among Maurer's compositions for, well, their brassiness — Maurer was almost

exclusively a strings composer. These works were strikingly powerful and passionate.

In "Andante con moto" Richard Berg and Dave Bender played a sort of "dueling trumpets," poised at the edge of their seats opposite one another. Their performance was stunning.

The concert's crescendo came when flutists Alice Burke and Kristen Halay played, accompanied by Barbara Myrick at the grand piano. Myrick introduced Franz Doppler's work "Andante and Rondo" with the self-effacing comment: "We feel kind of funny playing this. We don't know if you'll like it."

The audience didn't like it. They loved it.

Myrick, Burke, and Halay filled the theater with exquisite, full-bodied song that elicited calls of "Encore!"

The Joplin Ensemble, not the flutes, returned to stage for the grand finale, switching back to the "parlor" piano for the rousing two-step, "The Easy Winners," and, of course, "The Entertainer." The concert ended with "Maple Leaf Rag." The Ensemble played all three pieces flawlessly, and with obvious pleasure.



Photo by Kale Houppermans

Jude Hales studies a piece in the LGBT Student Alliance Art/Photography Exhibit, "A snapshot of our lives." The exhibit is on display in the Women's Center through Feb. 25.

LGBT opens first art/photo exhibit

Mary Ann Petersen

Staff Writer

"A Snapshot of Our Lives" is the first art and photography exhibit featuring works by LCC students who identify as lesbian, gay, bisexual, or transgender. The show is featured in the Women's Center (Center 213) from Feb. 14-25.

Visitors will find a piece of luggage decorated with old and new media images with messages like "the mini-skirt mob," and "of all the wild beasts of land and sea, the wildest is woman."

A sculpture of a woman holding a snake wrapped around her and holding a piece of fruit stares out at her observers.

Also on display are oil paintings, colored pencil drawings, black and white, and color photographs. A coffee table covered with paper, and a message that says, "Tell us how you feel about the art," invites observers to comment on the show and exhibits.

"All people are invited to come — students, staff, faculty, and friends," says organizer April Kane who advises the LGBT. "It's for people to come and learn a little bit more about the lives of these students."

Kane says many at Lane want to make the LGBT community feel welcome, and that an exhibit like this provides a forum that makes it more comfortable for all to open up, talk, and understand one another.

A & E Calendar



The Asian Celebration is back at the Lane County Fairgrounds this year with its food, dance, martial arts, visual arts, and all that good stuff! You could stay all weekend and just eat ... mmmmmmm ... the festival goes from 10 a.m.- 6 p.m. on Saturday, Feb. 19, and Sunday, Feb. 20. Admission is an unbeatable \$4 for adults and Free for kids 12 and under. Enjoy.

"Love and Cosmos," a dreamy-looking exhibit by Paul Hartal, a smart, internationally known artist, has an exhibit at the Adell McMillan Gallery at the University of Oregon (EMU, second floor) which won't come down until Feb. 26. A presentation by Hartal and author Gary Geddes will be made Thursday, Feb. 24, from 7:30- 9:00 p.m. at the Gerlinger Lounge. Free!

Frances Fox Piven
Wayne Morse Chair of Law and Politics

THE RICH, THE POOR, and American Politics
February 20-March 4, 2000

The University of Oregon's Wayne Morse Chair of Law and Politics for 1999-2000 explores the theme of economic and political inequality, culminating in the visit of Professor Frances Fox Piven from February 20 to March 4, 2000. An author and activist from City University of New York, Piven is a prominent scholar of poverty and politics in the United States.

Tuesday, February 22, 2000

Morse Public Lecture: Labor Power in a Global Economy
7:30 P.M., Hilton Conference Center, Eugene

Thursday, February 24, 2000

Community Forum on Building Economic Equality in Lane County

7:00 P.M., First Methodist Church, Eugene

Sunday, February 27, 2000

Critical Mass with Alan Siporin
Noon, 89.7-FM KLCC

Tuesday, February 29, 2000

Keynote Speech at University of Oregon Conference on Work, Welfare, and Politics
1:00 P.M., EMU Ballroom, UO, Eugene

Saturday, March 4, 2000

Public Lecture at Portland State University
10:00 A.M., Hoffman Hall, PSU, Portland

For more information: Call (541) 346-3700 or visit
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Wayne Morse
THE WAYNE MORSE CHAIR OF LAW AND POLITICS

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Lady Titans bury 12 threes in easy victory



Photo by Daniel Beraldo

Lane's Ashlyn Terry (right) battles Amber Sadler of Portland for a rebound.

Chris Brown

Sports Editor

This hasn't been the most glorious season for Lane's women's basketball team. Injuries to two key players before the first game and a lack of experience led to an 8-16 overall record and 3-9 in league play.

But the Lady Titans were able to set a record on Feb. 12 against Portland CC. They made 12 three-pointers en route to an 80-63 pummeling of the Panthers.

Lane was sizzling from three-point range, making eight of 13 (62 percent) in the initial half. Emma Roth made four as the Lady Titans built a 41-33 half-time edge. She finished five of 10 on threes to score a team-high 19.

They made four more three-pointers in the second half to end up 12 of 25 (48 percent), breaking the old single game record of 11.

Crystal Kearsley tried to keep PCC in the game, cashing in 21 points and grabbing 11 rebounds, but Lane "did a good job of readjusting... hitting good shots," Sheley said.

Lane coasted to a 80-63 win. Christina Cabo had another good game—18 points, four of seven from long range, and six boards. Erin Smith added 14 and Jennifer Hedges 13. Shelby Ronin grabbed a team-high 10 rebounds.

Three nights earlier, on Feb. 9, the dominating Umpqua Timberwomen took control late in the first half and cruised to an easy 91-70 victory over LCC. They are now 24-1 overall and 11-1 in the Southern Division.



Photo by Daniel Beraldo

Christina Cabo (white) found the range last week, averaging 18 points per game.

Roth swished a three to give LCC its final lead of the game, 17-15 with 11:38 to play in the first half. She finished with 10 points.

UCC responded with two four minute runs to take control of the game, 13-2 to go ahead 28-19, and the second, 12-4, ending the first half. It led at half-time, 44-25.

Taralee Suppah scored 10 of her 12 points in the half, but the Lady Titans only made eight of 35 shot attempts (23 percent) and were out-rebounded 36-15.

In the second half, Lane cut its deficit to 14, 50-36, when Cabo, Smith, and Hedges each hit threes during a nine-three spurt.

see Titans, page 11

Baseball team's auction offers great sports memorabilia

Chris Brown

Sports Editor

The Lane Community College baseball team's third annual "Meet the Titans Night"—a benefit dinner and auction—comes Feb. 25 to raise money for the 2000 season.

Assistant Coach Dale Hartley expects around 500 people to attend.

"If we get the right crowd there, we could get \$30,000 plus," says Hartley, who has been putting this together since September.

Last year the Titans finished 39-10 last year and won the NWAACC championship.

Then, on Feb. 26 is the second annual Lane Baseball Golf Tournament at Riveridge Golf Course

in North Eugene.

This year's dinner and auction features former Major League player Jay Johnstone as guest speaker. He's seventh all-time in pinch hit homeruns and 13th all-time in total pinch hits. He predicted his game-winning pinch hit two-run homer in Game Four of the 1981 World Series as Los Angeles defeated the New York Yankees.

The evening will be co-hosted by Tim Fox of 93.1 KKNU and Magic 94's Dennis Nakata.

Featured auction items will include baseballs signed by: Joe DiMaggio, Willie Mays, Mickey Mantle, Ted Williams, Hank Aaron, Mark McGwire and Sammy Sosa, among others.

Autographed bats from Ken Griffey, Jr., Nolan Ryan, Sammy

Sosa, Mays, Mantle, and Williams will be available, as well as a signed jersey and basketball by Kobe Bryant. The list goes on and on.

Vacation packages include a seven night stay in Aruba, a trip to baseball spring training in Phoenix, and numerous trips to stay at the Oregon Coast.

The golf tourney fee is \$50 per player and contains six contest holes.

Make a hole-in-one and you could receive \$10,000, courtesy of South Umpqua Bank, or a new Toyota four-wheel drive extra cab pickup.

There will also be prizes awarded for the longest drive and closest to the pin.

Any questions call Hartley at 747-4501, ext. 3175.

Scores & Schedules

Men's scores:

Feb. 9— Lane d. Umpqua CC 82-77
Feb. 12— Lane d. Portland CC 83-64

Women's scores:

Feb. 9— Umpqua CC d. Lane 91-70
Feb. 12— Lane d. Portland CC 80-63

Schedules:

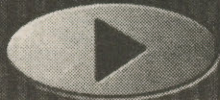
Feb. 19— Mt. Hood CC @ Lane
men @ 6p.m./ women @ 8p.m.

****End of Regular Season. Men could host playoff game on Feb. 24**

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Men cruise to two wins with eye on playoffs

Chris Brown
Sports Editor

What a difference a week makes.

Sharpshooter Tennison Tripple "is back," according to LCC men's basketball head coach Jim Boutin, and so are the Titans.

They snapped their three-game losing streak with a pair of convincing wins. On Feb. 9, LCC beat Umpqua CC 82-77 and on Feb. 12, LCC took Portland CC behind the shed, 83-64.

Tripple, a 6'2" wing with deadly three-point accuracy, notched 25, on 6 of 8 beyond the arc against UCC, and 26 (6 of 9 on threes) in the PCC game. He's averaging 18.9 points per game this season.

"It's extremely important that he shoot the ball (well)," added Boutin. "It just makes our whole offense click."

Playoff Scenario:

Lane's record is now 16-7 overall and 8-4 in division play.

A six-game winning streak after winter break brought the Titan team thoughts of repeating as Southern Division champs. But three straight losses forced it to re-focus on simply making the playoffs.

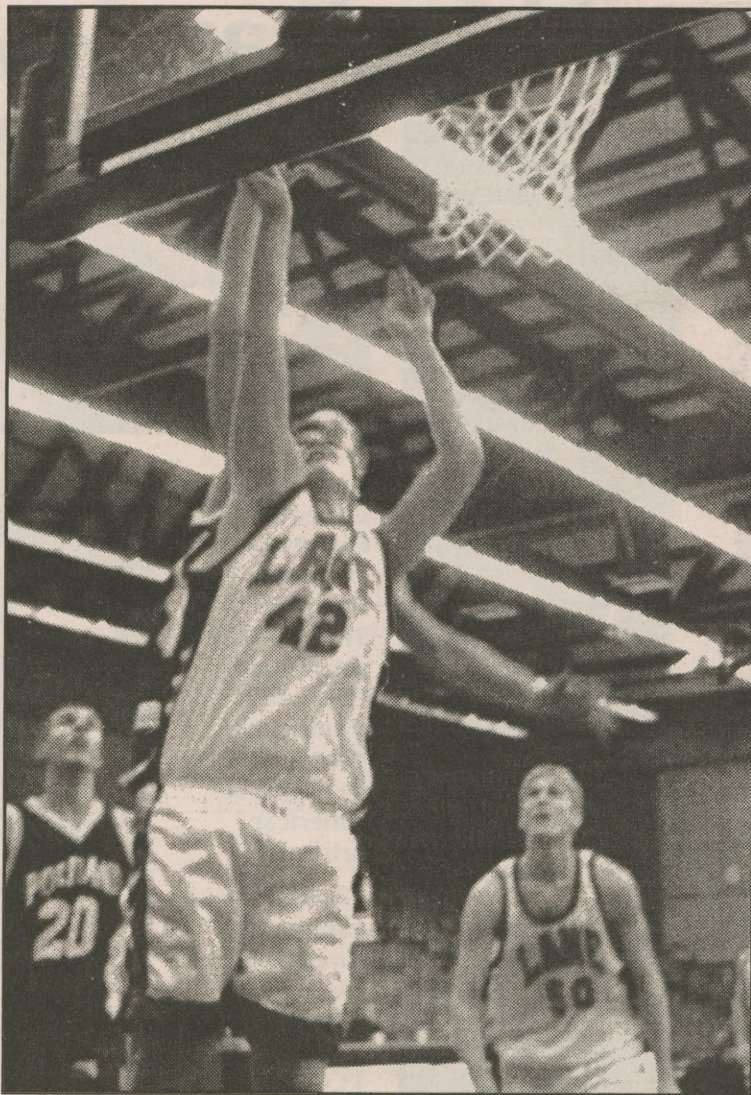
The top four teams earn playoff berths, with the champion receiving an automatic spot in the NWAACC Championships. Southwestern Oregon CC (11-1 in league) has virtually clinched first place.

Lane, Chemeketa, and Clackamas are jostling for second place and the opportunity to host a first-round contest. Clackamas is 9-3 in league play and Chemeketa and Lane are tied for third place with 8-4 marks.

However, the schedule favors the Titans, who will play at 4-8 Linn-Benton CC and then return home to host 5-7 Mt. Hood CC. Clackamas must host Chemeketa and then travel to SWOCC, while Chemeketa wraps up its season with LBCC.

Chemeketa owns the tie-breakers over both LCC and Clackamas while Lane holds it over the Cougars. The fourth place team would have to travel to Coos Bay to take on SWOCC, where the Lakers are almost unbeatable.

The Titans were victorious over both Chemeketa and Clackamas at home, but lost to each team on the road, includ-



Photos by Daniel Beraldo

Top: Zach Lillebo (42) crashes inside for two of his 10 points versus PCC. The 6'3" wing's versatility has been vital to the Titans success this season.

Right: Conor Kerlin (44) finds little opposition from the Panthers' defense. Lane ran away to win 83-64.

which gave LCC a 32-17 edge with 9:10 left in the first half.

Tripple scored the final six Titan points of the half. He was fouled on a fantastic one-handed bank shot from about 16 feet with the Timbermen's Tim Fallon draped all over him like a wet t-shirt. Tripple made the free throw and then drilled a three to give Lane a 47-33 half-time cushion.

In the first half both teams shot well— LCC 20 of 40 and UCC 14 for 27—and Lane forced 12 Timbermen turnovers.

LCC maintained a comfortable lead throughout much of the second half, until Elijah Jackson scored Umpqua's next 10

points to draw within seven, 71-64 with 4:59 remaining in the game. He scored 16 of his 21 in the final 20 minutes.

Zach Lillebo scored all six of his points late in the game and Tripple swished a three-pointer from about four feet behind the line to seal the win.

Some last-minute UCC heroics made the score closer than it really was, 82-77.

"I thought we played 'pretty dang good,'" Boutin said.

Gus Nadelhoffer worked relentlessly inside, registering a double-double, 12 points and 10 boards.

Lane looked to keep its momentum going three nights later when hosting lowly PCC. The Panthers are now 0-12 in division play and 1-23 overall. LCC rolled to an easy 102-72 victory in the teams' previous meeting.

"We started off a little slow, (trailing by three early in the first half), then got to playing well... and finally started defending them," stated Boutin.

The Titans made 16 of 32 field goal attempts, including six of nine from beyond the arc, while holding Portland to just 31 percent (9/29). LCC led 40-21 at half-time.

In the second half, Lane continued to run its offense, while PCC resorted to one-on-one basketball, turning the ball over 18 times compared to only nine assists. LCC dished out 24 assists, led by point guard TJ Caughell's five, and committed only 11 turnovers. Caughell had none.

"TJ was defended by a very quick person," Boutin said, "and did a real nice job. His energy level was up (after recovering from a recent illness.)"

Tripple's 26 led the way. Lillebo and Matt Harthun each scored 10 points. Lane won easily 83-64, making 10 of 20 three-pointers.

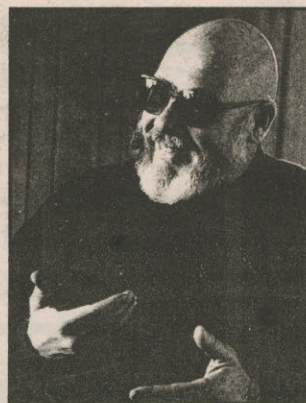
The 6' 7" Harthun is starting to play better, averaging eight points and four boards the last two games. Boutin says, "This is the time of year when you appreciate that. He's... starting to see benefits from the work he's done."



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WINONA RYDER — ANGELINA JOLIE
GIRL, INTERRUPTED (R)
11:15pm SAT MAT 2:50pm

AMERICAN MOVIE (R)
11:00pm SAT MAT 2:40pm

The giving lens: developing beyond black and white

Gloria Biersdorff
Managing Editor

His camera brand fits him — Canon Rebel Automatic. Richard Crawford, street photographer and social historian, shoots Wendy's workers and gas station attendants, sons of prison inmates, and daughters of counselors.

He is a rebel with a cause.

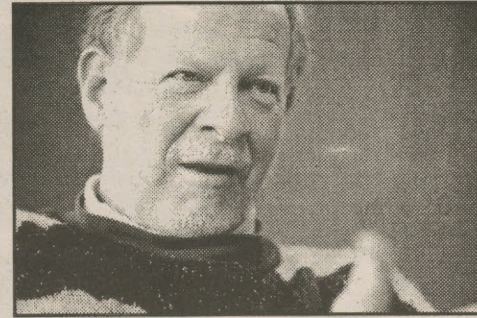
"My work is situational. I take pictures of ones who are between residences, give them their photos and a mailer, to send home. A lot of people I photograph don't have money for portraits," says Crawford, a red-headed, blue-eyed Linfield College counselor who feels a strong sense of solidarity with African-Americans, and a revulsion for the prevailing stereotype imposed on them.

"When there is a shooting announced on TV., they will show a hand holding a gun. The hand they show is always black.

"I'm very sensitive to what happens in the realm of visual perceptions," says Crawford. "I want to change people's thought processes, so that when an African-American walks down the street the car doors don't go 'click, click, click.' We have to counter these constant visual images of blacks involved in either incarcerable activities, or sports."

Crawford counters those negative images by taking "glorified snapshots," as he calls them, of African-Americans in their element, whether it be on a front porch holding a toddler, working a fair booth, or performing on a half-size violin.

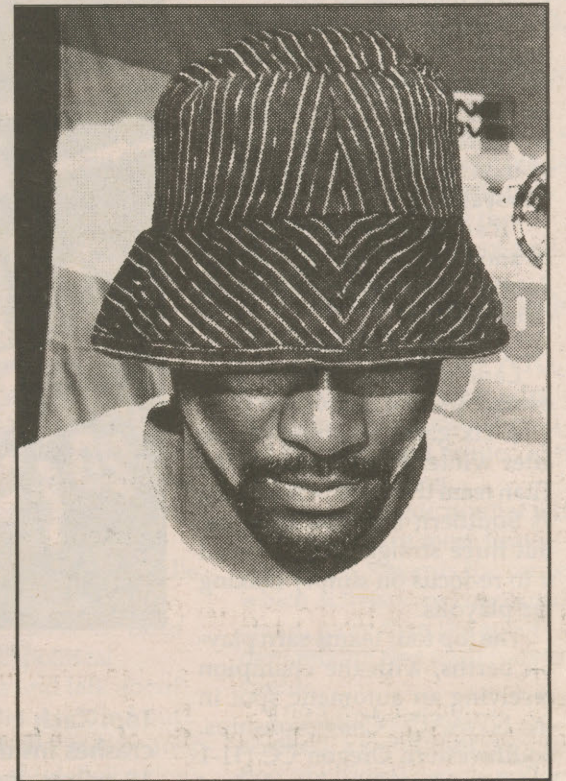
Dignity is the binding theme of Crawford's ever-growing portfolio. A self-taught photog-



"Black history is my history, too," says Richard Crawford, who cites the African-American scholar and author John Gwaltney as a catalyst for his photographic mission.

Crawford visited the Lane County Fair in 1997 and took a portrait of Thomas at his retail booth, "Me and Dem Productions," where Thomas sold African-American artifacts.

Crawford's camera captured 6-year-old Fatima Gassama, daughter of LCC counselor Marva Solomon, at the January MLK celebration.



rapher, he began shooting six years ago at age 54 with a gift camera — his partner's response to Crawford's expressed desire to catch on film a black friend and his son basking in late afternoon sun.

Crawford's penchant for capturing African-Americans in quintessential form has earned him community, as well as statewide recognition.

In 1998 he entered a photo in Eugene's "Faces and Places" contest of LCC student Jeromy Durham, taken at the Hult Center.

"Jeromy won me a Pentax 140," says Crawford, who was named the contest's Grand Prize Winner.

That same year the Oregon State Fair exhibited four striking portraits of African-American men by Crawford. One depicted a father and daughter, Johnnie and Brillantel. The response of the child upon viewing this photograph was, "That's me, and that's my daddy."

Brillantel's simple statement

resonated in Crawford, whose own father had returned home from WW II, "but never really came home," says Crawford. "He left my mom for another woman.

"I spent summers with my grandparents in the Appalachians, where there was always interaction with older black women. My mom worked as a waitress, did bookkeeping. My identity was very working class," Crawford says.

LCC counselor Marva Solomon is one grateful benefactor of Crawford's talent and perspective. Not only were Crawford's photographs exhibited at the Martin Luther King Jr. Celebration at Wellsprings School in January, but he took many pictures of the various performers, including Solomon's six-year-old daughter Fatima Gassama, as she played Handel on her petite violin.

"Richard gave me prints, and will give me more. He won't take money for them. He obviously has a strong interest in the suc-

cess of the African-American community. I think he's trying to show the beauty of everyone, regardless (of race)," says Solomon.

Holding a mirror to African-American culture which reflects integrity — rather than dissipation and violence — is Crawford's mission.

The Student Activities space on the Center Building's second floor currently displays Crawford's photographs of Lane's BSU students, as well as an intricate mural telling the story of black history, located at Martin Luther King Boulevard and Skidmore in Portland,

which Crawford happened upon while on assignment for a graffiti artist friend.

"People may say, 'why do you photograph blacks?' It's part of my psyche, what I value. I wanted to attend a black university after high school as an exchange student, but I couldn't get a scholarship," says Crawford.

"It's not my calling, it's my passion," he continues. "These photos are part of a democratic process. If you get to know people as people, you get to know who they are. In this way you get to be liberated from stereotypes."

FIRE from page 1

It's crucial that the firefighters understand the construction so that when they come upon a fire they will know how to knock things apart in a way that doesn't endanger any occupants or fire fighters, he continues.

The strength in this program is how the house will seem real, even though most of the interior walls will be moveable. This means the floor plan can be changed to enhance fire, and search and rescue drills, Keen says.

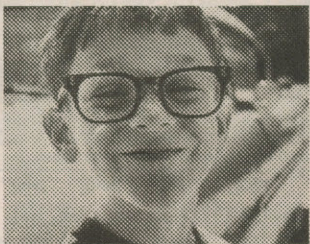
"I would have loved to have this sort of facility at the beginning of my career," says Phil Prince, retired Eugene District fire chief and project coordinator of the new training facility. His belief in training brought him back to work on the project. "To be able to provide training, we need these facilities," he says.

Much of the training will involve maneuvering among smoke. Prince explains that the smoke is not harmful to the trainees. "It's a vegetable oil that generates the smoke. It doesn't leave a residue or hurt you if you breathe it," says Prince, though they are required to wear self-contained breathing apparatus.

The benefits are just as rewarding for the construction students. Keen says, "They'll come away from it with having done a foundation from the ground up. It's a very unusual opportunity."

The projected duration of the program is about one year. Student Aaron Montgomery worked in construction right out of high school, but he saw LCC's program as a way to expand his skills. It's going really well. I think it is an excellent class," says Montgomery.

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BOARD from page 1

Board member Roger Hall raised several questions about the final cost, the source of funding, and maintenance expenses.

Vice President of Instruction and Student Services Mary Spilde replied that the next step would be to work with architects to figure out an accurate cost.

She assured the board that the Native American community and staff agree that the remainder of funds — beyond the commitment of \$250,000 — would come from donations and grants.

Spilde said, "I am fairly confident that with \$250,000 from the college and other opportunities we have, we could meet the costs without asking the college for more funds."

Merrill said the initial site the college proposed for the Longhouse is now the location

of the new childcare facility. He said he has encountered difficulties in securing funding without a definite site.

He says the predominant question being asked by the Indian community is,

"If you don't have a site is the college really backing you?"

Spilde said the originally proposed site was to the west of the new childcare facility and the college needs to confirm that concept.

By a unanimous vote the board approved the Longhouse project "in concept only," and asked the administration to develop a site plan, and include an architect in the process. The final motion did not include a deadline.

In other business, staff presented a final draft of the college's racial harassment

policy.

The policy states, "Harassment based on race, ethnicity or national origin is defined as unwelcome verbal, written or physical conduct based on a person's actual or perceived race, color or national origin which substantially or unreasonably interferes with an individual's work or academic performance, adversely affects work or learning opportunities, or creates an intimidating, hostile or offensive environment."

"If harassment is found, immediate and appropriate action will be taken to stop the harassment and prevent its recurrence."

"Examples of harassing conduct include, but are not limited to:

- derogatory remarks of a racial nature or relating to national

origin

- demeaning racial jokes or comments

- racial slurs or name calling

- physical contact or acts of aggression that are motivated by the individual's race, color or national origin

- intimidating and threatening behavior motivated by race, color or national origin

- graffiti and other displays of written materials or pictures depicting racial/ethnic slurs or derogatory sentiments"

Board members expressed satisfaction with the policy.

Spilde said that this policy is the first in a series pertaining to civil rights procedures: policies regarding harassment based on religion, sexual orientation and disabilities will soon follow.

The board unanimously approved member Larry Romine's

motion, to "reaffirm the commitment to the LTD bus pass program for another year and fight like hell to get the lowest possible price."

In May 1998, the college and LTD entered a two-year trial agreement to provide students with discounted bus passes. LTD offered the college a pass price of \$54, discounted from the retail price of \$65. The college, in turn, subsidized \$25 per pass from bookstore revenues, in order to further reduce the student/staff price to \$29.

Currently, LTD has proposed to continue the current term pass price of \$54 for at least two more years. However, college officials say the price should be lower — on the order of \$50 per pass, since there are several benefits which accrue to LTD as a result of increased pass sales.

BLASTER from page 6

simply creepy/fun songs about monsters and space. The songs all have messages so cleverly told, that half the fun is figuring out what each metaphorical monster or planet represents. As stated in the foreword, "Blaster offers these humble and horrific songs of

wholesome, orthodox monsters to cheer you and, hopefully, to edify you as well."

The "new sound" being eclecticism run amuck. Somehow, though, the "Masters of Blasters" manage to keep it within what most consider the constricting confines of old

school "punk rock." Once you hear this album, I dare you not to be surprised at how spacious those "same three cords" can be. With "The Monster Who Ate Jesus" Blaster shows, without a doubt, that they have truly gone from "Boyz 2 Men."

At least for the time being you can only buy the album through Jackson Rubio Recordings via mail order. You can either go to the web site (www.jacksonrubio.com) or mail them at JRR P.O. Box 8609 Long Beach, Calif., 90808.

Rumor is that they're finally

leaving their home state of Indiana and coming to The Garage here in Eugene sometime soon, so keep your eyes and ears open, and/or call 431-3444 and ask for the latest information. I hear Blaster's live performances are "out of this world."

TITANS from page 8

Then UCC's Krissy Scoggin took over, making four straight from beyond the arc and six of nine in the half, finishing with a game-high 28 points.

The Timberwomen made 10 threes on 16 attempts in the half and led by 30, 87-57 with 4:37 left in the game.

Head Coach Greg Sheley added, "If we could've got a hand in their face, it might have been a different story."

LCC scored 13 of the game's

final 17 points, but lost 91-70. It shot 50 percent overall and made five of seven from downtown in the second stanza.

"I thought we played a solid game," said Sheley. "I wasn't disappointed with the effort, especially in the second half," when Lane scored 45 compared to 47 for UCC.

Cabo paced the Lady Titans with 18 points.

With just two games remaining in the season, Lane hopes to

take a three game winning streak into next year.

"It'd be nice to finish up with 10 wins," said Sheley. "A big positive by taking care of business the next two games."

The Lady Titans have a good shot to do just that. They travel to 3-9 Linn-Benton CC and then host 3-9 Mt. Hood CC. Lane has already defeated LBCC, 63-57, and almost pulled the game out late against MHCC before falling, 67-60.

GALA from page 1

with LCC for 20 years. Each received all the cheering of the 10-year employees (and more), in addition to a handsomely framed certificate.

The 20-year employees were: Janice Brown, Mason Davis, Leslie Rasor, Francis Rossini, Nola Mclellan, Louis Caruso, John Holland, Judith Watt, Della Mathews, John Shirey, Mary Seereiter, Connie Rowlett, Virginia Brady, Barbara McCall, Ram Rattan, Christine Strahan, Steve Wickwire, Carolyn Blanchard, Richard Freund, Judith Ward, Julia Munkvold, Harland Yriarte, Alice

Whitenack and Deborah Bernhard.

The cafeteria tables were stocked with flowers, lyrics to the song "Be Kind To Your Web-Footed Friends" and complimentary kazooos and "siren whistles." Table cloths, flowers and balloons comprised the decorations, while the song lyrics, noise makers, and refreshments — cake, fruit, veggies, punch — made up the interactivity.

"We gave everybody kazooos and siren whistles, because we figured they [those colleagues being honored] deserved a lot of noise," says Roberts.

LAGOON from page 4

As the first pond fills and solids settle, the cleaner top water is intended to overflow into the second lagoon, where the process repeats itself, with even cleaner water overflowing into the third "finishing" pond. Water from the third pond is then chlorinated and discharged into Russell Creek.

Discharge can be released only during the rainy months when the creek is flowing, with the discharge rate determined by the DEQ.

But the technology of the lagoon treatment concept "was designed for the time (1968)," says Ruiz. "It was meant to be a temporary solution for waste water."

Ruiz describes one of the current problems as a matter of water not circulating completely before moving on to the next lagoon. This leads to an algae build-up, which contributes to an overabundant algae discharge, which in turn robs the creek of oxygen before moving on its way to the Willamette River. The resulting oxygen-starved water kills fish and

plants.

This is where the DEQ enters into the picture.

Julie Berndt, natural resource specialist for the DEQ's Eugene office, says, "This level of enforcement action is usually when we get to a point of realizing the problem can't be solved just by changing the current operation."

"(LCC) has had a series of violations over the last several years. This (plan) is not an easy fix. This is potentially going to be a major fix."

Berndt says the hearing will begin with half an hour of background information and an explanation of the Mutual Agreement and Order process. The hearing will then open up for informal questions, offering community members an opportunity to give oral or written testimony.

The MAO outlines a three-year proposal for the college to provide a facility plan to cure the problem.

Ruiz says the college is currently considering two options: Include a third filtering treatment in the system, or create a fourth lagoon to increase the ca-

capacity to hold water and not discharge at all.

Yet, another possibility is construction of a fourth lagoon across 30th Street at the future site of a National Guard Armory, which would "become a partner of shared governance on the lagoon system and pay for maintenance and improvements," says Ruiz.

The college monitors the lagoons daily and reports to the DEQ on a monthly basis, says Ruiz. Too many suspended solids has resulted in too many violations and now it is time for the MAO.

It is possible that the DEQ will "relax the limits until upgrades (can be made)," says Ruiz. "That is what is probably going to make people upset. (But) Lane Community College Facilities wants to do the right thing. We're not trying to get away with something here."

At the Feb. 9 Board of Education meeting, board members emphasized that, "Everything considered (at the Feb. 23 hearing) must come back for board approval."

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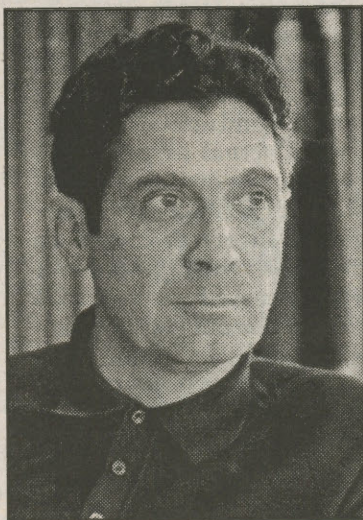
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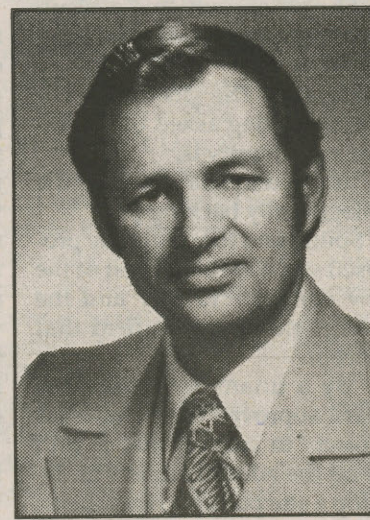


Lane's Most Influential People: Part Seven

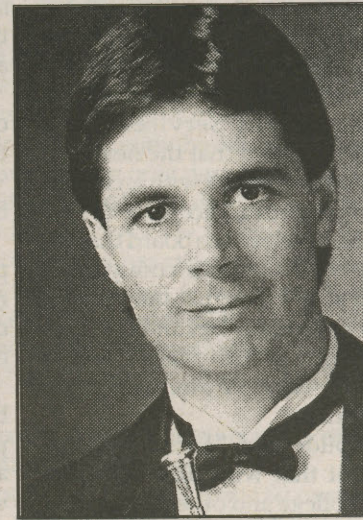
The following three individuals have focused their talents on enhancing Lane's educational environment in significant, innovative ways. Bob Marshall is honored this week for conceptualizing such student-friendly services as Classline, while Music instructor Ed McManus is recognized for his contributions to Lane's electronic music program. Jack Kreitz is honored for establishing a program that allows working students to receive their AA in business through night school. Read on to learn more about the contributions of these outstanding members in Lane's community.



Jack Kreitz



Bob Marshall



Ed McManus

Photos courtesy of Lane Community College Archives

Jack Kreitz, Business Department Chair, 1968-1988

"He built the Business Department into the largest department on campus during his tenure. He worked very closely with downtown businesses to design curriculum that would prepare students for jobs locally.

He started special night courses for people working in the banking, legal assistants and real estate industries. A night program was started that qualified students to receive an associate business degree by attending only night school.

In addition to the Business Department, Jack designed a Flight Tech program and chaired that from 1975 to 1983. He was cited twice by the Oregon Department of Education as Vocational Educator of the Year and for his contribution to Business Education in Community Colleges.

— Betty James and Jim Evans, retired Business instructors

Bob Marshall, vice president of Student Affairs, 1965 to 1993

"Bob was one of the people who led the move towards telephone registration, which was far ahead of its time. LCC started telephone registration before even UO did ... He just had a real global vision of how students could be assisted. He was very student focused ... always looking for win-win situations."

— Sandy Ing, Student Services/Student Health

"Listened. Fair. Set non-political agendas. Out for the best interest of students — not his career."

— Harland Yriarte, Director of Athletics

"Student-oriented. Very fair person — listened to students' viewpoints."

— Velma Jesser, business instructor and Phi Theta Kappa advisor

Ed McManus, electronic music instructor, 1979 to present

"Real inspirational young man."

— Larry Warford, vice president of Instruction

"He always has been a great instructor. He really got the electronic music classes going ... and created the Electronic Artistry series of nationally renown concerts here at Lane. He's also been very influential in the Bond project, allowing the integrated electronic music and electronic tutoring classes to move into separate rooms, which is very exciting for us."

— Chris Owen, music lab coordinator

"It was largely due to Ed's professionalism and musicianship that I chose to come to LCC. He talked me into applying here, even though I had to take a pretty significant pay-cut from my position at North Eugene High School (as Fine Arts Department head). We played in the Eugene Symphony together for about 20 years, and in a brass quintet for about 18 years."

— Ron Bertucci, instrumental music instructor

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wooden twin bed frame. \$100 741-6216.

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Whitewater Rafting guides needed. Training starts March 4. For free information call 1(800) 289-4534.

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Please donate your fan to the Torch. Call Emily at ext. 2109.

EVENTS

Join the International Students Program on our ski/snowboard trip #2. Sat., Feb. 26. Come to CEN 414 to sign up by Feb. 18.

OPPORTUNITIES

INTERNATIONAL WOMEN'S DAY 2000 CELEBRATION, seeks artists, vendors & volunteers! Event happens Sun., March 12. Please call today! Kyra 345-1595.

Starlight-Sisterhood: Camp Avalon, a rites-of-passage camp for young women, seeks

qualified women volunteers to staff camps for summer 2000. Training begins in April, must be available through Sept. and able to commit to at least one week-long camp. F.F.I. Kyra, 345-1595.

Are you a Biz with a heart? The Green Book, a directory of business' with heart, is now accepting listings for 10th edition. 746-9513. See bizwithheart.com.

MESSAGES

Mildred — Thanks for always being there for us. We really appreciate everything you do.

Danny, Keep those studies up, this darn term will be over soon, and you will be happy again.

Thanks from the LCC Animal Support Committee for all the generous donations. The Animals thank you too!

Kale - I hope you had a very Happy Birthday, Mildred. (Did you celebrate too much?)