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THE TORCH



FEBRUARY 24, 2000

Volume XXXV, Number 19

LANE COMMUNITY COLLEGE



• Dancers collaborate — p. 6



Bryan Peterson (white) soars past Mount Hood's Nick Wells for two of his 20 points. What a week he had — hitting a 25 foot game-winner, averaging 19 points per game, and being named to the All-Freshman team.

Photo by Sam Karp

Titans playoff bound

Chris Brown
Sports Editor

A wild finish, in its last two games, has put the eighth-ranked Lane's men's basketball team not only in the playoffs, but hosting a first round matchup with arch-rival Chemeketa CC on Feb. 24. Its record is now 18-7 overall and 10-4 in the division.

Bryan Peterson sank a desperation 25-

foot three-pointer to give LCC a thrilling 84-81 overtime victory against Linn-Benton CC in Albany, on Feb. 16. Peterson was recently voted to the All-Freshman team in the Southern Division.

Then on Feb. 19, LBCC did the Titans a favor by defeating Chemeketa, in Salem. That, coupled with Lane's 89-78 defeat of

See TITANS page 9

The legacy of Dr. Bill Powell

Gloria Biersdorff
Managing Editor

Up Summit Road, on the edge of Hendricks Park, lives Dr. Bill Powell, a 56-year-old African-American, who taught English composition for 28 years at Lane.

Powell owns a gold-capped walking stick that he uses, not out of need, but for the pleasure of it when he hikes the maze of trails that lace through the park's rhododendrons, ferns, and pines.

Powell found the stick at a thrift store. "I paid \$4 for it. The people working there didn't have a clue what its real value was."

Like the naive thrift store clerks who let the walking stick go for a fraction of its worth, Lane as an institution has failed to assess the true value of African-Americans and other minorities who have sought to belong there, says Powell.

This institutional devaluation, he says, has played out year after year through unethical, exclusionary hiring practices, and an "openly Klan-like" presence that has driven faculty and students of color away.

Nevertheless, Powell stayed as the only full-time African-American faculty member for 21 of the 28 years he taught at the college.

In June of '99 Powell announced he would resign, expressing indignation and despair at the college's refusal to recognize the Black American Staff/Faculty and Employees coalition by granting BASE a seat on the Board of Education.

"I could never get the college to comply to the fact that they might affect future generations of color through their decisions. When I look at all the courses that have gone by the wayside, that could have helped people of color, that would have provided a perspective that they could identify with, I feel a sense of shame, because I remained

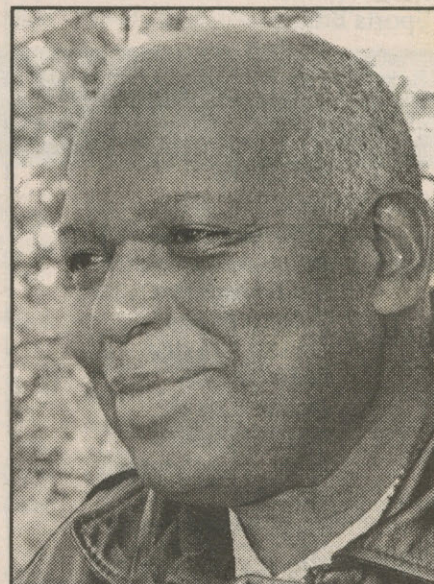


Photo by Sam Karp

Bill Powell

when no one else was able to," says Powell.

Those courses that fell by the wayside included Black American History, Psychology of Racial Patterns, Chicano History in Mexico and the U.S., and Politics of Urban Minority Problems.

Powell created Lane's first Ethnic Studies program in 1971. He wrote letter after letter to Oregon colleges and universities, requesting that over a dozen courses be accepted as transferable toward an undergraduate degree.

UO, Southern Oregon College (now SOU), OSU, and Oregon College of Education (now WOU), all granted transfer status to the cluster of courses that in 1973 came to be called Interdisciplinary Studies.

Powell says the IS program encompassed the state's first Women's Studies program, developed through his influence as department chair.

"The (IS) classes were certainly lively and flourishing," says retired English instructor Linda Danielson. Powell hired Danielson in 1973 to teach

See POWELL on page 10

Budget hearings provide an opportunity to comment

O. Gabriel Avila-Mooney
News Editor

The atmosphere was tense as LCC Executive Leadership Team members, staff members and students attended the first of three budget hearings on Feb. 22. Student representation was slight, but in an effort to include students, Vice President for Operations Marie Matsen announced this week that students are invited to a special hearing on March 2, from 9-10 a.m. in Forum 309.

The college's projected deficit for 2000-2001 of \$1,290,328, is primarily a result of decreasing allocations from the state, effects of the property tax limitation measures and the community college funding formula, according to a memo from budget leader Marie Matsen. LCC currently receives 42 percent of its resources from state funding.

To address the disparity between projected costs and revenue for this year, the college administration has recommended a number of budget

cuts, from program adjustments to reductions in instruction.

While some faculty were concerned that the proposed cuts would have negative effects on programs and departments in the long run, others didn't see the need for the cuts in the first place.

LCC physics instructor and faculty union bargaining chair Dennis Gilbert was concerned with the budget projection model being too conservative. He said that compared to other community college districts

around the state, "We're, in fact, much better off than the (colleges) we're related to."

Gilbert also addressed the idea of "responsible risk," a term he defined as working within the projected means instead of taking a "no risk budgeting strategy."

One question raised was, why is the school just focusing on cutbacks instead of focusing on growth?

"The tuition projection model for the next two years is less than what we got last year," said Gil-

bert, addressing the belief that the projection was conservative, and the hope that the increased number of students due to the new facilities, will increase enrollment and then the revenue, eliminating the need for such drastic cutbacks.

The last of this week's budget hearings for staff and students will take place on Friday, Feb. 25 from 9-10 a.m. in the LCC Boardroom. The college will also hold budget committee meetings in April, which the public may attend.

THE TORCH



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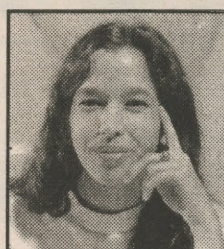
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Is there such a thing as a free press?

I had heard very little of Mr. Solomon prior to his Feb. 17 arrival at LCC. I wouldn't have been inclined to admit this while sitting dead center in an eager crowd of faculty and students, as they admiringly anticipated the tardy arrival of Norman Solomon.

I had very little information to base an image on. Norman Solomon, media critic, that was about it. Based solely on name and title, I pictured a crotchety senior citizen with a berating tone.

However, Solomon turned out to be more engaging than previously envisioned. Charismatic, comfortable and sure of himself, with a penchant for calling upon memorable quotes and



Tonya Alanez
Editor in Chief

catchy turns of phrase, he skillfully raised questions of media ethics and motivation, while repeatedly pointing a finger at the "half dozen corporations that control, through ownership, most of the news and information flow in the U.S., controlling what we will see, hear and read, and what we will not."

Solomon, a 48-year-old syndicated columnist, who is currently based in San Francisco, attended Reed College for a short time in 1970 and spent a total of about 15 years in the Portland and Eugene areas. His weekly column, "Media Beat," is published on Sundays in The Register-Guard.

The central thesis of his columns and lectures seems to revolve around one central question: When the pursuit of profit prevails over all else, is there such a thing as a free press?

Solomon's presentation consistently circulated back to the shortcomings and bias of the media, and although I found myself on the less-than-desirable side of the fence as a journalism major, I disagreed with little he said.

"If we're to have a democracy, is it appropriate to have our main means of communication bought and sold?" he asked, while depicting self-censorship practices, which journalists shamefully impose upon themselves in their quest for job security.

See **FREE PRESS** on page 4

Don't cut students out of the picture

Rumors of budget cuts in the amount of \$1.3 million for next year have been heavy on the minds of all those involved with the day-to-day operations of the college — faculty, support staff and administration.

But students may not quite realize the potential impact proposed cuts could have on their respective programs.

If that is the case, then students have just been shortchanged, missing an opportunity to gain a clearer view of the LCC budget picture.

The haze cleared a bit (as far as college staff was concerned) on Friday, Feb. 18 when administrators announced proposed budget cuts via college e-mail, four days prior to the first of three scheduled budget hearings, Feb. 22, 23, 25.

The quick timing of this much-anticipated news, in relation to the hearings, is considerably shy of notification time, as far as students are concerned. For instance, the last of the three hearings is scheduled for Friday, Feb. 25, 9-10 a.m. in the LCC Boardroom. Time is tight, but readers with a quick eye and a flexible schedule might be able to attend.

In a commentary to fellow faculty



Torch Editorial

members this week, faculty union representatives, Margaret Bayless and Dennis Gilbert commented, "The hearings provide an opportunity to examine assumptions and to open up the decision-

making process to more information and points of view. We encourage everyone ... to be full partners in these hearings."

But since all of this occurred between Torch publication dates, it left no time to inform students of the specific cuts prior to the hearing dates. Staff members could learn about the proposed cuts through their access to LCC e-mail, but students, the population to be most directly affected in many cases, could not.

What's worse is, by today's edition, two of the hearings, which are meant to provide staff and students with an opportunity to comment on proposed budget changes, will have taken place within less than a week's time, without the involvement of the student body.

In response to questions about the lack of timely student notification, Vice President of Operations Marie Matsen says, "We sent about a dozen copies of the budget recommendations to the ASLCC office," but she concedes that perhaps The Torch should have been included in that notification.

Once the issue was brought to Matsen's attention she made a quick effort to accommodate students by scheduling a student hearing for budget discussion on Thursday, March 2, 9-10 a.m. in Forum 309.

"Also, Vice President of Student Services Mary Spilde will be attending an ASLCC senate meeting soon, with the intention of addressing the budget there as well," said Matsen.

It may take a reminder on occasion, but in this era of "Shared Governance" it is important to carefully consider accommodating all those involved. Identification of likely budget cuts, as well as timely, publicized information about this week's budget hearings could have been interpreted as an inclusive and thoughtful gesture, rather than a perceived thoughtless or even intentional oversight.

The intentions were good, but the timing was off.

Letters to the editor

Racial Slurs

A presidential candidate, a very influential and well-liked candidate, has just made it okay to refer to Vietnamese people as "gooks."

In a tiny Register Guard article (Feb. 19, 2000) Senator John McCain was "under attack from various Asian groups" for referring to his Vietnamese captors at a Vietnamese prison camp as "gooks."

"I'll call, right now, my interrogator that tortured me and my friends, a gook, Okay and you can quote me" he said.

He had the audacity to say at the end of the article, "I hated the gooks, and I will hate them for as long as I live."

I am outraged that the man thought this behavior was okay and that he was justified. I am also outraged that this only received about two inches of mention in the Guard ... We are actually considering putting a known racist in the White House.

Tonya is right ... Take down the damn flag, already.

Cheryl Foster

Flags of Controversy

I am writing in response to your Feb. 17 article about the Confederate flag. I find it interesting that one is so quick to criticize other's symbols without taking a moment to consider their own.

The beautiful American flag. Our symbol since the foundation of our country, it stands only for freedom and justice.

Right?

I'd ask the Native Americans who we ruthlessly massacred, leaving them unable to support their wives and children, and drove across our country time and again, forcing them to leave their homes, simply because it was convenient for us.

I find it both puzzling and disturbing that the flag that was the symbol for this injustice is an accepted component of American culture. To me it is equivalent to a swastika. Sound familiar?

Our country is founded on tyranny and oppression, our flag represents our bloody quest for expansion from coast to coast, and somehow you still think that your flag represents a higher moral

standard. I can't help but wonder why. The primary difference between the two governments is that the United States won their wars, while the Confederacy lost. So do you believe history *should* be written by the winner? That might makes right? That killing the Indians was okay, while enslaving the blacks was not?

The Confederate flag will offend some people. So will the American flag and the Christian's cross. And it is the height of hypocrisy to condemn someone else's flag without, even for a moment, considering that you might be offending someone with your flag, or your cross, etc. In other words, your flag is someone else's swastika.

I simply ask that we, as a people, keep an open mind. The closed mind that prompted you to write the article on the 17th was the same closed mind that kept blacks enslaved so long. Please take a moment to listen to people, and be tolerant of their opinions. That is, after all, what America is all about.

Zeb Cooley

Smokers' habits prove to be a real drag

Commentary by Heather Edwards

Denali Editor

I was trapped in a van on my way home from Salem. With three kids on board, my friend's mother smoked for the duration of the hour-long trip with one window rolled down as far as a cigarette is thick. By the time I got home, I barely made it to the toilet.

I quickly became the kind of person who would stage coughing fits around smokers, gasping for air, coming up only to glare at these perpetrators. Then somehow, at 16, I became one of those perpetrators.

I have long enjoyed the chemical calm, the ease of tension, and the reliable simple fix of buying, lighting and inhaling.

Even though I swore I'd quit by the time I started college, the habit was just too easy to fall back on.

I never used to smoke on campus. I didn't want anyone to associate smoking with me. I didn't want to be identified as a smoker. But after awhile, I realized I was more concerned about getting my nicotine than I was about what strangers thought of my addiction.

However, no matter how rushed or stressed I am, I just can't

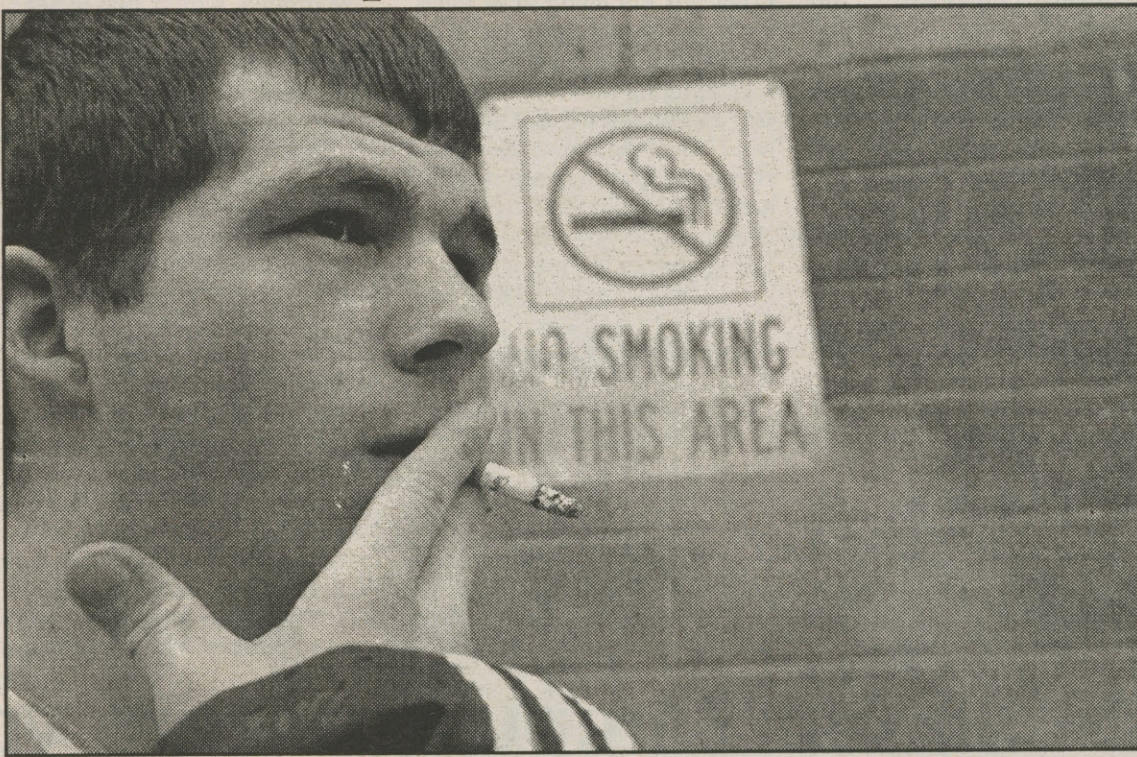


Photo by Sam Karp

Many students are unaware of, or ignore, the college's smoking policies which prohibit smoking within 20 feet of all doorways.

bring myself to smoke in doorways or while walking across campus. Unfortunately, not all smokers at LCC (Lung Cancer College, as I was teased) adhere to the ill-defined and barely enforced smoking regulations.

According to Mike Ruiz, superintendent of LCC's Facilities Management and Planning,

smoking indoors is prohibited entirely, but smoking outdoors is allowed (except where signs indicate otherwise), within 20 feet of all doorways, the two breezeways in the Health Tech Building and on the stairs between the second and fourth floors of the West side of the Center Building.

This might sound like an ex-

haustive list of restrictions, but just walking across campus once, exposes the futility of these regulations.

Walking to class in the open air can taste like a tavern. I usually try to do it in one breath. People congregate in doorways creating tobacco fog. They smoke while they walk, and they smoke

over balconies, ashing over the edge on to anyone below.

When non-smokers get caught behind someone trying to suck down as much nicotine as possible between classes it can be a taxing ordeal. Some people even walk into class late, due to a pre-class nicotine need, distracting the class already in progress.

Smoking on campus should not be banned entirely. The decision to smoke is anyone's right to make. But it needs to be regulated and controlled. There are designated smoking areas, but ash trays shouldn't be located right next to door jams.

At a bare minimum, smokers shouldn't walk across campus while smoking.

This is not intended to pit the rights of non-smokers against those of smokers.

Everyone has the right to enjoy a cigarette if they choose, but in the words of asthmatic LCC student Micky Adams, "I don't walk around blasting people in the face with my inhaler."

The fundamental issue is mutual respect. Everyone pays for the same education at LCC. Therefore, all have the right to do what they will. I'm just hoping that those who choose to smoke will respect the decision of those who don't.

Library enters the ethernet

O. Gabriel Avila-Mooney

News Editor

If you haven't logged onto the LCC library site lately you might be surprised with what you find!

Not only are students now able to check their personal library records, but they can renew books as well. Instructors can also forgo the usual method of reserving articles for students by using the LCC library's new E-reserves, a program that allows instructors to reserve whole text articles for their students to access on-line.

LCC reference librarian Don Macnaughtan, the library's on-line advisor, has also developed a series of web sites that are spe-

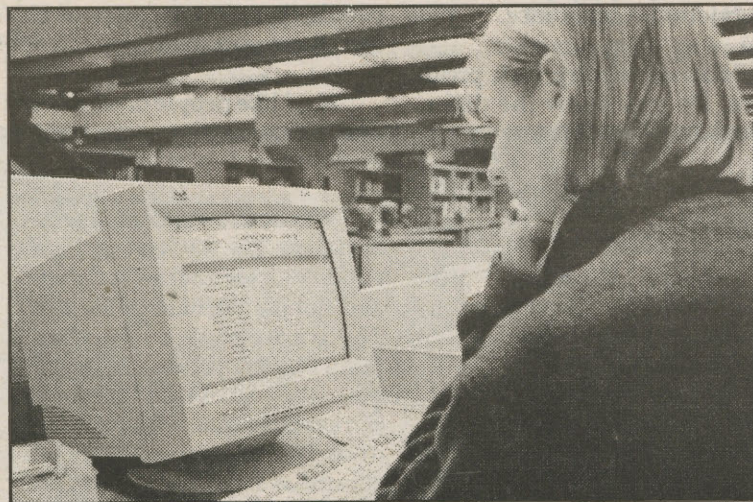


Photo by Sam Karp

LCC student Sarah Keller takes advantage of the library's new and improved on-line catalog services.

cially customized for classes taught in the Social Sciences Department, providing quick and easy access to Internet resources, as well as access to books and articles on various subjects ranging from world religion, to a site devoted to examining the effects of class and other social factors on American society.

"Teachers had approached me saying that students can find the books very easily but it's hard to find the Internet resources," says Macnaughtan. "The webpages are a logical ex-

tension of that ... It was like a virtual library."

A strikingly diverse display of regional photography is also available for viewing on-line at www.lanec.edu/library/morning.html.

Donated and purchased from various sources, the Morningstar Art Collection displays regional photography and comments from the local artists.

"It's a way of adding value to what we do as librarians," says Macnaughtan, "instead of just buying books."

Welding Tech fires up sparks of alarm

Jim Brougher

Staff Writer

The Goshen Rural Fire Department responded to a call reporting a fire in the LCC Welding Technologies Building on Wednesday, Feb. 16.

The fire was ignited by a student working on a wire drive machine, which sparked a bucket of paint that had been left out by the night shift, says fabrication and welding instructor Ed Bromley.

The fire was put out with a fire extinguisher within 3-5 minutes, says Bromley. No one was hurt, and there was no real damage to the facility.

By the time the GRFD arrived

the fire had been put out and the fire fighters made sure the building was evacuated until the smoke was cleared.

Bromley says, "I picked up the little red phone (to notify Facilities Management) and said, 'We've got a fire in the Welding Department.' But there was nothing on the other end ... They said they could hear me, but it sounded like a dead phone."

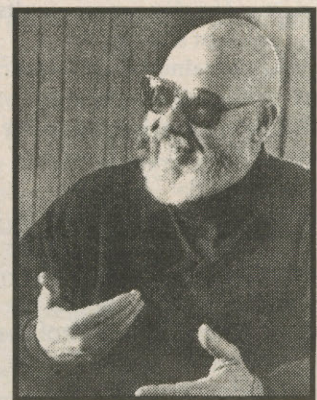
Superintendent of Facilities Management Mike Ruiz says he hadn't heard anything about the red emergency phone in the Welding Technology Building not working, and that all the other campus emergency phones work.

Seventh Annual Conference on Families Saturday, March 4, 2000

Making A Difference With Young People
H. Stephen Glenn

Nationally known author of *Raising Self Reliant Children in a Self-Indulgent World*

Flyers at Students First, 2nd floor, Center Building.
Reduced registration fee for students who register by Feb. 26.
For information about credit registration call 747-4501, ext. 2234



Students are invited to a special budget hearing on March 2, from 9-10 a.m. in Forum 309.

This is an opportunity for students to comment on proposed budget changes.

Banners encourage students to address racism

Brigitta Hawes

Staff Writer

On Jan. 14, swastika-graffiti was found in one of the men's restrooms on the fourth floor of the Center Building.

On Jan. 28, yet more graffiti, bearing the initials "KKK," was discovered in the same restroom.

Tired of such racist acts, President of LCC's Black Student Union, Lawrence Gillespie, decided to take matters into his own hands. Gillespie posted posters in arbitrary, yet obvious places around campus. The banners read: "Does racism on our campus concern you?"

"The biggest thing about these banners," explains Gillespie, "is that we wanted to hear what the students had to

say, not just a select few."

One student comment suggested that publicity regarding acts of racism encourages more of the same.

"Though the person will most likely not be found, they will probably see the signs and read the article and see what kind of commotion they have stirred up. This has, and will, encourage the same behavior from other deviants."

But Gillespie disagrees, and thinks the college should do anything but sweep this issue under the rug.

"I think that if everyone takes a 'no tolerance' policy and stands up to wage a war against these people, that it's going to drive them out, or keep them from that kind of graffiti on campus, be-

cause it is not going to be tolerated. As a community we need to take a stand against racism."

Pondering the reason for racism and why it exists, Gillespie, says, "I feel the core cause of racism is people that are uneducated, or taught those (prejudicial) thoughts growing up. I also feel ignorance is a major cause."

LCC's Multicultural Center Student Advisor, Susan Matthews, believes education is the most important tool society has, in the fight against racism.

"We need to expose ourselves to one another's culture. We tend to believe that (people) different from us conform to a negative stereotype. If we spent time together we would realize that we have more in common together, than differences."

Matthews would like to see LCC implement a required cultural competency class for all existing, and incoming instructors, as well as students.

"In this class, students and instructors alike would hopefully gain an understanding and sensitivity to another's issues, traditions, and history."

Asked what other areas she felt LCC needed to work on, Matthews replied without hesitation, "We need to hire more minorities to better reflect our community demographics as a whole."

Gillespie adds, "We want minorities that are applying for jobs here at LCC to be given a chance. We are not just asking the college to hire minorities just because we want minorities. We want them

hired because they are qualified, and can contribute to the diversity needs of this campus.

"It is startling that there are no full-time African-Americans teaching at our school. It is sad to know we have had teachers here that have left due to the atmosphere. There are African-Americans applying, and are qualified, but they are not getting through the door."

Is recruiting minorities "reverse discrimination?" Matthews says it is not.

"Reverse discrimination is a perception held by someone who so far, has held exclusive power. The loosening of that power makes that person feel discriminated against, when in fact it is just a case that everyone is now being included."

'Does racism on our campus concern you?'

□ In reaction to recent incidents of racist graffiti on campus, Black Student Union President Lawrence Gillespie posted banners in various campus locations. The following is a small selection of the many comments written on the posters by LCC students

"To me, racists are simply weak and afraid, and they hide their fear with hatred. It's pathetically sad. Yes, it's sad that we still have to deal with this."

"It's wrong, and I dislike it. We all have the right to be respected and treated equally."

"At the jobsites too it is present. We hope to eliminate discrimination at all levels. We are all made different on the outside but it is only skin color. We all experience joy, grief, anger, happiness and love. We all bleed when we are injured. We all die when the time comes."

"Yes, and prejudice is not solely limited to skin color. Here is my own example: I am a diagnosed clinical depressive. I am poor, I am female, and God help me with this one, I am thirty pounds over weight. So once you get that self-righteous little smirk off of your face, talk to me about prejudice."

"Yes, racism is ignorance. We

are all homosapiens."

"It's wrong, but it is a fact of life. People will always fear the unknown. Deal with it!"

"It's the whole them and us concept that is the problem. This problem extends beyond our campus, and beyond the issues of racism to encompass all areas of intolerance. Until we, as a human race, can unite toward solving our collective problems, the conditions of the world will continue to worsen, and hence, so will the condition of our hearts."

"No, I do not know the meaning of racism, because I love all people."

"Racism distracts us from focusing our anger at its true source. Those in Washington D.C. and Wall Street."

"Yes, it impacts all of us. We all need to feel safe and appreciated and have opportunities for our skills and strengths to be

developed so that we can continue to contribute to our community and country."

"To be silent about racism means to accept and promote a bad thing like racism."

"Rush Limbaugh is a bitter racist, and people pay him for it." "Hatred is ignorance."

"Racism, bigotry, bias, prejudice. Do you know the difference? Knowledge is power."

"There is good and bad in every race."

"Racism does not exist." ("UUUUMMMM, let me guess. You are a Caucasian right? Go figure!")

("What world are you living in? If not racism, wouldn't you say pigment hatred and sexual bias exist?")

"What are you pissed off about? Learn to laugh at ignorance. Hatred is a form of bond-

age to its object. If you hate racism, you are binding yourself to it. Aren't you just being in a hateful state? As Martin Luther King said, "Hate cannot drive hate out, only love can do that."

"Racism does hurt everyone. Especially racist things that get their face kicked in. Come on people there is way more of us than there is of them."

"No, I like people of all races. They deserve the same treatment as people of my own race."

"We need to strike at the core of racism. The 'me versus them' ethic. You see that everywhere and not just against minorities. The 'we are good, they are bad' thing like Ruby Ridge. It doesn't mean the end of racist whites; it can even be done without much of a fight. Whose example should we model as towards freedom steps?"

"Whites are not the only racists. Any color of people can be racist. To claim only whites are

racist is racist."

"It's okay to have a black student group, but not a white one? Hmmm?"

"Yes, it concerns me in general, not just on our campus. It's a waste of energy to judge one by their race. If someone is a jerk, they're a jerk. Their race shouldn't determine their character."

"How many of you people actually stop to converse with the hundreds of foreign exchange students here?"

"The term 'race' shouldn't even be a word. We can all interbreed. Therefore we are all species sharing a huge gene pool. We all got a little bit of every-one-thing in our descendant history. It's not like we are purebred dogs and know exactly who is in our descendant pool. So you Nazi freaks and racist people who try to blame your problems on other people, you had better check yourself because we are all one and the same."

FREE PRESS from page 2

"News judgment equals self-censorship," said Solomon, illustrating his sentiment with a quotation by George Orwell: "A circus dog does somersaults at the crack of a whip, but a really well-trained dog does somersaults without a whip."

Solomon often turned to the words of Orwell to exemplify his main points: "If liberty means anything, it's the right to tell people what they don't want to hear," or, "Those who control the present, control the past, and those who control the past, control the future."

Coincidentally, Solomon's most recent book, "The Habits of Highly Deceptive Media: Decoding Spin and Lies in Mainstream News," earned him the 1999 George Orwell Award from the National Council of Teachers of English

for "distinguished contributions to honesty and clarity in public language."

Solomon's hour at LCC passed much too quickly for me to make a sound assessment. Therefore, I was quick to take advantage of the combined \$5 offer of a book (\$15.95 retail) and ticket to Solomon's Feb. 18 keynote address at the First United Methodist Church in Eugene, providing me with an additional opportunity to identify Solomon's main arguments, soundbytes and proposed solutions.

While I found little to disagree with in Solomon's charges, I also found little inspirational (or motivational) value in his words. Solomon failed to provide a specific call to action. I agree that the majority of power sits in the

hands of too few. I agree that, not unlike the political machine, the mainstream media machine seems to be fueled by special interests and big money. I agree that we're in desperate need for change. So, what do we do? Where do we go from here?

When Solomon was asked, "What is the alternative (to mainstream media)?" He indistinctly answered, "There are no easy answers. Build movements that change social structures. Identify problems, articulate and raise hell. That's where we are in terms of mass media."

"We can create media that is alternative. Figure out how and do it."

When asked how to establish a balanced nationalistic media outlook, his response

again lacked specificity.

"Resources are critical. There is a need for more imagination, cooperation, clarity and determination. We need all those characteristics that are in short supply."

While Solomon provided arguments and soundbytes with clarity and abundance, his proposed solutions were meager and vague.

I happen to subscribe to the school of thought which stipulates, when one dishes out criticism, one should follow-up with specific, well thought out solutions.

I have a few...

For instance, Solomon seems well informed. I can't help but wonder which newspapers he reads and which newscasts he tunes into? Rather than sending an absolute message of rejection, I think it would be strategically savvy to teach news consumers how to read between the lines and detect bias.

And rather than solely disparaging the roles of journalists, I believe Solomon should encourage those with similar views (or, conscience, if you will) to inundate the field of journalism, extending beyond alternative publications toward a broader readership.

There is indeed, a need to infiltrate the mainstream media, while bearing in mind the exhaustion and discouragement that will come from swimming against the current.

There is a need to empower the future journalists among us with a call to action — buckle up, prepare for a long haul and "fight the good fight."

Child care programs get new neighborhood

Alecia Whittaker

For The Torch

In three months, the three new buildings now visible on the westend of campus will house LCC's child care programs.

Building new child care facilities is part of LCC's Millennium Project. The new child care site will have a number of buildings grouped together to give the effect of a neighborhood of houses. The first building will include space for an office and for the Lane Family Connection program, which matches up parents' child care needs to child care sites.

The other two buildings will be the home of the Child Development Center and the student run Co-op Child Care Program. Both will include classrooms and a playground for the children. A future option may include a space for a Head Start program, says Linda Pompel, coordinator of the Child Development Center.

The Child Development Center is currently located in the

Health Building. The Co-op Child Care Program is located in portables next to the west campus parking lot, and the Lane Family Connection is now housed next door to LCC's Downtown Center. After the construction is complete, all three programs will be in one general area and essentially next door to one another, sharing all the benefits of the new and improved facilities.

Linda Pompel, coordinator of the Child Development Center, says, "We anticipate moving in at the end of spring term. Some of the buildings may be ready prior to that ... but because we have one kitchen that serves all our children we really can't go until everything's complete."

Even though the end of spring term may seem like a long time off, Pompel and her staff have been organizing the move for quite some time. Among their concerns are tables, chairs, classroom supplies, teaching equipment, and of course, toys. They've spent countless hours taking inventory and making shopping lists of supplies they

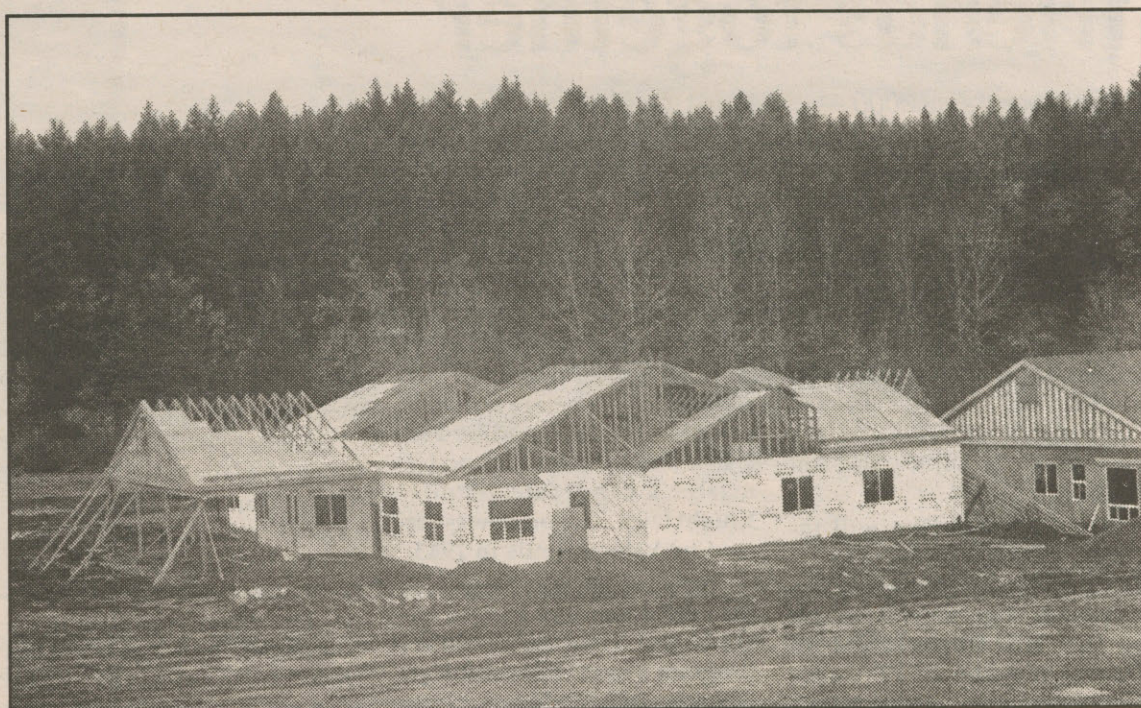


Photo by Kale Houppermans

The new child care building going up just west of campus beyond the parking lot is a welcome addition for students with children.

will need.

"Some things we'll have to buy double of because it's necessary for the classrooms, and other things will be divided," says Pompel. "It's exciting but it's going to be a big job!"

Pompel and her staff have also been busy writing grants for assistance in purchasing new playground equipment. So far they have received one grant for over \$3,000 which will go to help build small playhouses.

"They will be like a tiny vil-

lage of houses," explains Pompel. "They might be drive-up restaurants; they might turn into a house. They will be versatile equipment so that the kids can make of them what they want in their play."

The child development staff has been researching a new computerized check-in system, so that when a parent drops off or picks up his/her child, the parent either types in a number or code word, or scans an I.D. card.

"It would be a really helpful

system, but we have to study the different options, because there are quite a few choices," says Pompel.

With bigger facilities, the two programs will be able to offer enrollment to more parents with children. The Child Development Center will have 56 spaces and the Co-op about 40. Currently the programs serve approximately 75 families.

Pompel says, "The two centers on campus are excellent child care sites."



Photo by Drew Laiche

The LTD bus stop is now permanently located near the fountain at the main entrance of the college.

Bus stop relocates

Aaron Cohen

For The Torch

Safety has been the main focus in establishing the permanent location of the LTD bus stop.

The bus stop was relocated to its permanent site in front of Lane's main campus, near the fountain and pool, on Jan. 2. This permanent move will expand the facility, providing better service and use for future occupants.

"This was a good choice," says architect Tom Munson. "The old bus-loading zone (located on the north side of the Apprenticeship Building) put the bus stop in a tightly confined area where bus fumes are easily trapped. This can create an unhealthy environment.

"The old bus-loading zone is now being used as a travel route for supplies heading to the bookstore and cafeteria."

Although the LTD bus project has gone well, some problems do exist. Shelters have been overcrowded, and paths leading to the bus stop can be slippery at times. Come summertime, new shelters will be built and railings will be constructed alongside these paths, says Munson.

"More speed bumps and safety signs will be further added as time passes. This will help to ensure safety for incoming as well as outgoing traffic."

Lane student Desiree Fredenburg said, "The bus stop is in a much more convenient location than before. I no longer have to run to catch the bus after class."



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LCC dance brings faculty, friends together

□ *Collaborations 2000* — The music faculty's annual concert, promises to be an eclectic good time

Jim Brougner

Staff Writer

The LCC Performing Arts Department is presenting the annual faculty dance concert, "Collaborations 2000," in the Performance Hall, March 2-4 at 8 p.m.

The Collaboration will include a number of works by LCC faculty, visiting guest faculty from New York, members of the UO Department of Dance, and The ZAPP Dance Company.

The first half of the performance will feature the 33 ZAPP dancers, costumed in whatever street wear each dancer chooses. ZAPP, in their "youthful and enthusiastic" style, will perform Liberation, a work addressing the responses of young people to prejudice.

Liberation will be followed by "Voce," created by visiting

guest faculty member, Eric Handman, who is also a member of the UO faculty.

Handman brings a decidedly male perspective to his choreography, says Myrna Seifert, LCC box office supervisor and publicist.

Members of the UO Department of Dance will then perform "The Desperate Heart," a number reconstructed by Professor Janet Descutner and UO master's candidate Jennifer Knight Dills. The piece was created by Valerie Bettis in 1943.

The first act will close with the performance of a piece created by the LCC dance program's own instructor Kym Fleming, called "Moving Across the Face of the Water." It expands on the Greek mythological story of Narcissus, who fell in love with his own reflection.

The second act will open up with a number from another LCC dance faculty member, Bonnie Simoa, called "Manassas," named after the town in Virginia, where the first Civil War battle of Bull

Run occurred.

"It was created when we were involved in the Persian Gulf War, so the idea of war was big in people's minds. At the same time I became interested in the Civil War ... and I started thinking further how it would have been for the women ... that survived the men who died in battle."

Another piece by Simoa will finish the evening. This one, titled "Ganges," will incorporate pictures of the Indian people bathing in the Ganges River, projected onto silk panels. The dance will also be accompanied by journal entries from LCC student Raku Mayers' trip to India with Simoa, along with street market sounds of Indians selling fruit and a traditional Raga sung by Lakshmi Shankar.

Tickets are \$8 adults, \$6 students and may be purchased at Backstage Dancewear, the EMU Ticket Office and the LCC Ticket Office. For more information please call the Lane Ticket Office at 726-2202.



Photo by Raku Mayers

LCC Dance student Cheryle Rivers graces the stage in preparation for the "Collaborations" performance, March 2-4 in the LCC Performance Hall.

Artist's work inspired by sea travel

Paul Felgentraeger

Staff Writer

Sculptor Darlene Nguyen Ely's simple, elegant forms of multi-cell plants and animals take shape in LCC's art gallery on Feb. 22.

The series will be on exhibit from Feb. 22 to March 10. Ely arrives with eight wood-sculpted wall mountings, which combine a streamline feel with hand-sculpting techniques used for precise detail. A brochure shows these works of art totaling \$19,500.

The "Journey Series" exhibit is comprised of works created from balsa wood, fiberglass and bee's wax. Ely says the topics are

natural extensions of her earlier transportation forms, such as boats and airplanes that were broken down into their basic components.

Ely, who was born in Saigon in 1968, left by boat in 1975, joining many others who were seeking refuge from the Vietnam War. For one-year the refugees spent time in a Hong Kong camp, completing their emigration to the United States in 1976.

Ely's travels by sea provided insight into the passion she already held for art. She continued to follow her artistic calling, attending public schools in Los Angeles, Calif. In 1992 she earned a Bachelor of Fine Arts degree from the University of

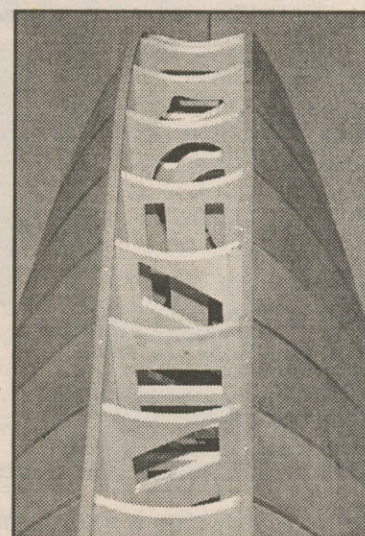


Photo by Daniel Beraldo

Made from poplar, spruce and fiberglass this sculpture entitled "Journey #53 Doublaero" costs \$3,000.

California, Long Beach.

Harold Hoy, an LCC art instructor who coordinates the gallery, first saw Ely's works of art at Byron Ohno Gallery in Seattle, Wash. He notes that she has accomplished quite a lot considering she's only been a professional artist for eight years. For instance, in 1999 Ely held a solo exhibit at Sonia Zaks Gallery in Chicago, Ill, which Hoy considers a huge feat.

Ely will give a lecture on visual metaphases of cellular structure of insects and animals on March 1 at 1 p.m. in the LCC Gallery.

Hoy acknowledges the co-sponsorship of the Associated Students of Lane Community College. "Without their help and dedication this could've never happened," he says.

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Parsons Dance Company fills the Hult with light

World renowned choreographer David Parsons brings energy and light to the Hult Center with a little help from his friends

Review by Gloria Biersdorff

Managing Editor

David Parsons' "Fill The Woods With Light" was one of five works presented by the world-renowned dancer and choreographer Feb. 19 at the Hult Center.

Filling the world with light, with energy, with the raw joy of movement, has been Parsons' hallmark since the genesis of his company 13 years ago.

A repertoire of over 50 works, performed on six continents, reflects Parsons' unique gift for translating the language of dance into a code that can be appreciated by a vast spectrum of cultures — even American.

"People here tend to think of dance as silly, hobbyish, really immature," said Parsons in his pre-performance lecture in the Hult's Studio One.

Whether inspired by flashlights or marker flags, Parsons' often whimsical style manages to speak to the human condition, through incremental moments of highly charged postures and physical release.

"Closure," a piece pairing four sets of men and women, opened the evening's performance. Parsons described this work as "18 minutes of hell on the dancers. It is so fast, it almost blurs." Fortunately, the dancers' intricate movements weren't fast beyond recognition.

Dancers wore black bras, velvet pants, and black shoes. Their costumes, combined with sequences of grape-vine dancing to Celtic-like piano and drum music, gave this piece a very noir "Riverdance" feel.

However, Parsons veered radically from the stiff-armed Celtic tradition in his choreog-

raphy of the upper body. The dancers' frenetic arm movements connoted love, anger, despair, and love again, as couples interwove and broke apart many times over.

The complications of relationships were passionately portrayed by dancers Jaime Martinez, Elizabeth Koeppen, Ruth-Ellen Kroll, Jason McDole, Henry Jackson, Sumayah McRae, Katarazyna Skarpetowska, and Robert Battle.

Battle, age 27, not only danced in three of the evening's works, but choreographed three pieces, which he described with a smile as "angry dances" in an interview prior to the show.

"Damn," was definitely a vent piece. Elizabeth Koeppen stood alone on the stage in a black thin-strapped leotard and short teal skirt. She began running in slow-motion, picking up speed as the drum and obo played faster, until she was whipping around in every direction, straining to meet an invisible need at every turn. This wordless soliloquy on striving to make the grade, meet expectations, keep up with the world, ended in a collapse and scream that I felt to my core.

Battle's other works were equally strong, if not quite as anguished.

Two dancers in tangerine bell bottoms, Jason McDole and Henry Jackson, swayed sensuously in "Strange Humors," at times coming at each other like wrestlers, or wrangling cowboys. The dance was beautiful, and provocative as much for its subtle insights into the male psyche as for its strange eroticism.

Battle's talents did not pale next to Parsons', whose famous "Sleep Study" preceded Battle's

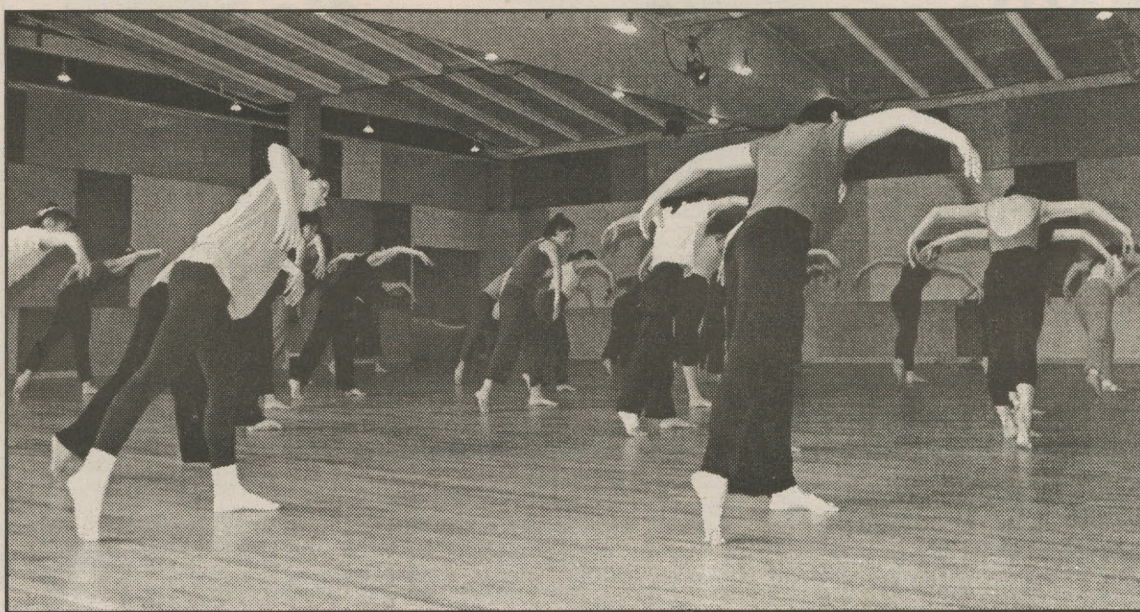


Photo by Mike Benedetti

Robert Battle, a member of Parsons Dance Company, taught LCC and UO students in a master class, Feb. 19 in the Hult Center's Studio 1.

three works. "Fill The Woods With Light," "Caught," and "Anthem" completed the program, all reflecting Parsons' penchant for fooling around until something brilliant emerged.

"Anthem" is a visually stunning, poignantly understated query into patriotism, global conflict, racial equity, America's constitution, and on and on. The work was given this preface by Parson before the show:

"I saw all these little flags stuck in the ground one day, so I stole them and started waving them around. I was wondering, 'Why do people do this? What is all this about?'"

Parson's fascination with luminaries led to the creation of the swank, sultry "Fill The Woods With Light," which conjured dingy, smoky underground clubs of the Great Gatsby era. The only "Woodsy" moment in the piece was when a dancer studded with light-bulbs rolled across stage in a ball, then rose to the stature of a Christmas tree and spun, throwing patterned light throughout the enraptured audience.

Parsons' signature work, "Caught," followed this piece, beating every dance on the program as the most mesmerizing

See **PARSONS** on page 10



Photo by Mike Benedetti

Close to 30 dancers learned a difficult Parsons dance sequence within the span of an hour.

A & E Calendar



The Dirt Bag Foundation

The LCC Hip-Hop Student Union is bringing everyone who is anyone in the local hip-hop scene to the Top of The World (5 miles north on I-5) Friday, Feb. 25 at 8 p.m.. With performances by -DEEP BREATH- Zero Mega, Logic, Raz One, 10 Thousandfoldform, Balloo and Todd G, Sheen Gotti, Strange Folks, Dirt Bag Foundation, Lisa Towner, K-San, Evil, Ndo and Figga Slim, Dzo, this could be the biggest local hip-hop show in Eugene's history. Support the local scene for only \$5!

Zorro is coming! "The Masked Musical" is an Actors Cabaret production directed by Joe Zingo. The play tells the story of that famous masked sword fighter, Zorro, with the help of many Lane County actors and crew members. This is the world premiere production, and may make its way to Broadway before long. The production will be shown at South Eugene Theater at S.E. High School, on Friday and Saturday Feb. 25&26, and Friday and Saturday March 3&4. Tickets are around \$10 and all shows start at 8 p.m.



The Masked Musical

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Photo By B.J. Harrington

Jennifer Hedges (22, white) sped through the Roadrunners' defense for a team-high 16 points

Chris Brown
Sports Editor

The Lady Titans' final two games "were a perfect capsule of our season," says women's basketball Head Coach Greg Sheley.

On Feb. 16, in Albany, Lane held a 39-31 half-time lead but lost 71-63 to Linn-Benton CC and on Feb. 19, it came back from a three point deficit at the half to pull out a 70-61 home victory over Mount Hood CC.

LCC finished with a disappointing 9-17 overall record, including 4-10 in league play.

Next year Sheley expects "to make a dent into third or fourth place."

To do that, recruiting will be the key. Sheley and his assistants, Karen Bauer and Kevin Grumbley, have their work cut out for them.

"We're recruiting like crazy," says Sheley. "If we can get at least a couple of the kids we're going after, it will be a realistic goal, but bodies are going to be important. We need to have a full team of 12 (players)." Lane had only eight players this season.

It must replace three key starters: leading rebounder Taralee Suppah, Christina Cabo, the team's emotional leader and only physical presence, and point guard Jennifer Hedges, who led in assists. They were the second, third, and fourth leading scorers this season, respectively.

However, the cupboard isn't completely bare as leading scorer Emma Roth will return. She averaged 14 points a game and made 49 three-pointers.

Sheley praised the team, his first at Lane, "It was a great group of kids. They worked hard and played hard."

Against LBCC, the Lady Titans looked for a repeat of their 63-57 victory on Jan. 26.

After the game's first 10 minutes they trailed the Roadrunners, 20-11.



Photo By Sam Karp

Ashlyn Terry (white, center) scores after beating the Saints Katie Lewis (33) and Annie Hisler (14) for a rebound.

But, LCC made seven straight free throws in a 15-4 run to go ahead 26-20 with just over five minutes left.

To close the half, Roth swished consecutive three's and Shelby Ronan sank a trey with two seconds remaining to give Lane a commanding 39-31 edge at the intermission.

It made 12 of 13 free throws. "We met our goal," said Sheley. "We're up at half-time and the first five minutes (of the second half) are so important to keep our lead."

"You just can't give it up real quick. And Boom!!, we did."

Kelly Dexter scored the Roadrunners first eight points of the second half to pull them within two, 41-39.

Then, Sheley called a time-out "to re-focus and suck it up."

Ronan who scored a team-high 16, responded with back-to-back lay-ups for Lane, but LBCC

followed by scoring on its next four possessions to claim its first lead of the half, 48-47 with 12:35 remaining.

Hedges three-pointer with 1:02 left in the contest cut LCC's deficit to five, 66-61.

But, despite Linn-Benton's inability to hit its free throws, the Lady Titans couldn't get any closer and fell 69-61. Roth, Suppah, and Erin Smith each scored 10 points and Cabo grabbed seven boards.

In the second half, they made only 10 of 31 from the floor and only attempted four free throws, making two.

"Just missing too many easy shots," Sheley explained. "We're not a great shooting team anyway (36 percent). But, that was even more subpar. I thought they were good shots."

Also, "We couldn't get to the (free throw) line, which is a way for us to stay in games when we're struggling offensively."

"It was disappointing ... that was a game we could've won. Plus it would have made 10 wins instead of nine and that's huge in my book."

Three nights later, in the season finale, MHCC looked for the season sweep, having won in Gresham on Jan. 22, 67-60.

The first half was extremely close with the Saints holding the largest lead of the half, 28-23 and led 32-29 heading into the lockerroom.

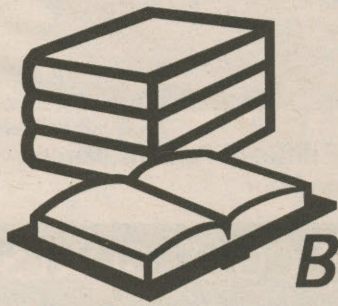
Neither team shot well — Lane 29 percent (10/34) and Mount Hood 35 percent (12/34) — and combined to make only three of 16 from beyond the arc.

See Lady Titans on page 11



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Scores & Schedules

Men's Basketball Scores—

Feb. 16- Lane d. Linn-Benton CC 84-81 (OT)

Feb. 19- Lane d. Mount Hood CC 89-78

Women's Bball Scores—

Feb. 16- Linn-Benton CC d. Lane 71-63

Feb. 19- Lane d. Mount Hood CC 70-61

Men's Bball Schedule—

Feb. 24- Lane vs. Chemeketa CC @ 7 p.m.

***If Titans win, next game would be Feb. 26 in either Coos Bay or Eugene.

Baseball Schedule —

Mar. 1- Lane vs. Eastern Utah in Ontario, Ore. @ 3 p.m.

Mar. 2-5- Treasure Valley Tournament in Ontario, Ore.

Softball Schedule—

Mar. 2- Lane vs. Western Baptist College @ Lane @ 3 p.m.

Track & Field Schedule—

Mar. 2-3- Lane @ Chico State Combined Events in Chico, Cal.

TITANS

from page 1

Mount Hood CC, in Eugene, gave it second place in the Southern Division.

SWOCC is division champion, going 13-1 in league play. The Lakers are ranked fourth in the NWAACC. Chemeketa and Clackamas CC tied for third with 9-5 marks, but Chemeketa took third place due to tie breakers.

LCC defeated Chemeketa at home on Jan. 8, 65-64. Tennison Tripple made 10 of 12 threes, highlighted by eight consecutive en route to a 31 point performance, but it was point guard TJ Caughell's two last-second free throws that won it.

Then on Jan. 29, Lane traveled north to Salem for a rematch with Chemeketa. The Storm blew them out of the water early, crushing the Titans 76-45. If they are victorious, then on Feb. 26, they play either at SWOCC, in Coos Bay, or host Clackamas.

LCC looked to repeat its 77-65 victory over LBCC on Jan. 26.

It sure started out that way, as Caughell, who finished with 13, scored seven straight to give Lane a 17-4 edge with just over seven minutes gone by in the game.

But the pesky Roadrunners' wouldn't go away quietly, finally drawing even at 29 with 4:32 left in the half.

"We got a little bit bothered by their press," said Head Coach Jim Boutin. "We substituted and got a little discombobulated ... out of sync and missed some shots. They got momentum ...

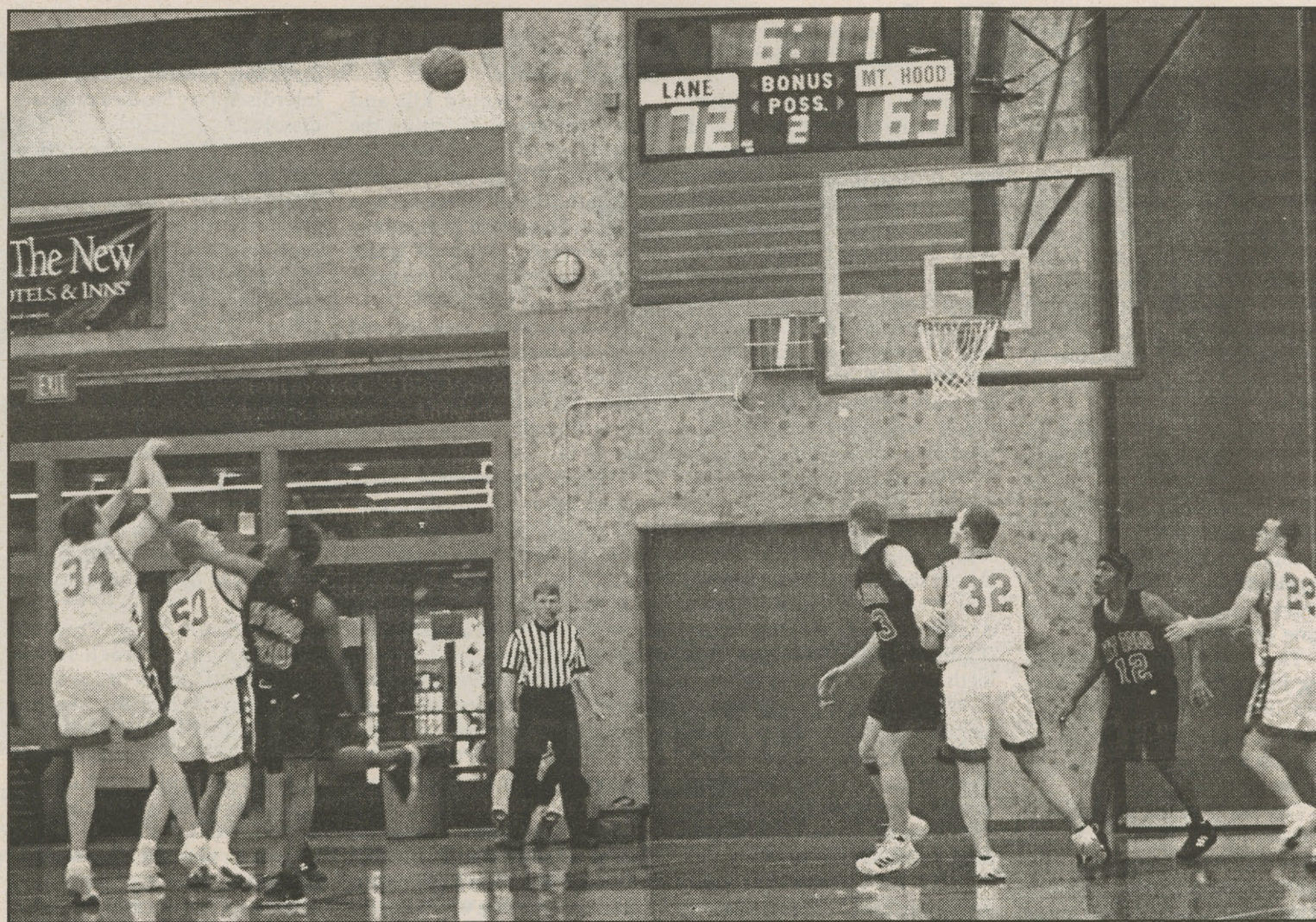


photo by J.B. Harrington

Tennison Tripple rings up one of his four threes as the Titans defeated MHCC. He's shooting 45 percent from downtown.

and here they came."

Tripple hit three three's in a row, but a questionable call on Vann Lanz' basket cut the Titan advantage to just one at half-time, 38-37. It appeared that Lanz' shot came after the buzzer had sounded.

LCC made six of eight from beyond the arc in the opening 20 minutes but 6 of 11 free throw shooting prevented a larger lead.

To start the second half, Peterson got a great feed from Zach Lillebo for an easy lay-up

and Tripple converted a Peterson steal into another trey for a 43-37 advantage.

The game was a seesaw affair the rest of the way, neither team able to pull in front by more than three.

Peterson returned the favor, finding Lillebo for a great left-handed scoop lay-up giving the Titans a 70-67 edge with 36 seconds left in regulation.

After a time-out Linn-Benton's outstanding point guard Hamilton Barnes knocked down a three with 19.2 seconds to go, tying the score at 70. It was his only field goal as he finished with just five points after scoring 31 in the teams' previous meeting.

Lane tried to run down the clock for the last shot but turned the ball over four seconds later. A last second shot by JR Brusseau missed and overtime became a reality.

With the score knotted at 78,

Tripple drained a triple with a Roadrunner right in his face and only 52 seconds on the clock. Matt Brown, no relation, hit a three of his own for LBCC to even it out at 81 with 25.2 seconds remaining.

Boutin called a time-out and the play unfolded perfectly for the Titans. Tripple, a Southern Division First-team selection got open, and put up a three that everyone thought was going to drop. But it hit the back iron and a scramble ensued.

Tripple, who led Lane with 20 points and five three-point bombs, would later say, "I didn't get my feet set right and I rushed it a little bit. If I knew how much time was left on the clock, I would have set myself better."

The ball last touched a Roadrunner before rolling out of bounds on the left sideline with only .4 seconds.

See Titans on page 11



Photo By Sam Karp

The Titans and Casey Cook (52) congratulate each other on a season sweep of Mount Hood.

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POWELL from page 1

an introduction to American Ethnic Folklore, as well as Minority Literature, and seminars in American folk music.

"Powell's classes tended to be quite full," says Danielson. The more experimental ones, like Folklore Collecting and Community Studies, were not as packed, she says. "But enough classes were full that, had they been in any other department, they would not have been canceled."

In spring of 1976 Powell received a letter from LCC's new Dean of Instruction, Joyce Hopps, informing him that the Board of Education had voted to discontinue the Interdisciplinary Studies Program. Nine of the 13 courses were dropped from Lane's catalogue.

Those that remained, including Black American Literature and Introduction to Women's Studies, were absorbed into the English and Social Science Departments.

"By the time the department dissolved, I wasn't at all shocked," says Danielson. "The cultural openness of the '60s was being retracted. The first wave of serious resistance to a diversified student body came in the '70s. No one was thinking of hiring practices at this point in

time."

Powell, however, did feel shock at the short-sightedness of an administration that could not only drop a thriving program, which had boosted the college's FTE, but also dismiss instructors who in Powell's words were, "profoundly gifted, far more talented than I."

Jeanette Silveira, a Latina, was a Nobel Prize nominee for her study on gender equity in the work force at the time Powell hired her to teach in the Women's Studies Program.

"Women flocked to her classes," Powell says.

Manuel Pachecho, now a professor of philosophy at OSU, taught the social science courses that Powell says were "classes dealing with issues that (Latinos) could really sink their teeth into."

When Pachecho, and his colleague Jose Romera, now president of a California university, were let go, there was a void for minority students that only now, after over two decades, is beginning to fill, says Powell.

"Last fall I read in *The Torch* about Michael Sámano starting LCC's first ethnic studies program. I said to Bill, 'Huh! I thought we were the first, but I guess I was wrong,' says

Danielson wryly.

Why Lane would kill and bury a program, forfeiting the opportunity to work with instructors of high caliber who were ethnically diverse, is a question Danielson responds to with rhetoric: "Why do white people always want to maintain the privileged position?"

Powell says he was accused of empire-building by some colleagues, who lost students to the classes taught by Silveira and the others Powell had brought to Lane.

"There was such a move against Women's Studies, particularly. All of these courses became threats to the establishment," says Powell.

LCC President Eldon Schafer resided over "the establishment" at the time.

"Eldon and I never got along. I think he had a great deal of integrity. He worked toward making LCC a place that the community would look upon in a positive way.

"I liked his almost dictatorial, almost authoritarian leadership. Although we didn't get along, Eldon was the one who allowed me the kind of power to bring about the changes that have occurred.

"His greatest fear was in relation to me. He was afraid of my causing trouble. The college was financially in trouble. Schafer felt the opposition to me from faculty, management. Schafer did not want a shake-up."

In 1981 Powell became Lane's first full-time faculty member, teaching Style and Argument, along with the African-American Literature course. Year after year Powell taught alongside his white colleagues, including Danielson, who was the only in-

structor retained after the Interdisciplinary Studies program dissolved.

"Our styles were very different," Danielson notes. "In describing Bill, a good place to start is with the media's perception of him. I think the media only dealt with Bill as one who was a gadfly on the institution." This restricted view of Powell did not allow the public to appreciate fully his contribution as an educator at Lane, Danielson says.

"I think, like most really intense people, Bill was a really good teacher for some, and problematic for others. He was always thought-provoking, and had a lot of dedication for what he did."

Danielson noted Powell's commitment to teach in the short-lived "Rites of Passage" summer program for African-American high school students who were considered at-risk for dropping out of college. The three week academy, described by Powell as an espresso shot of affirmation for black youth, evaporated after two summers.

"I saw Rites of Passage as a way I could involve myself with younger people who are looking towards getting an education. I wanted to provide them with resources they may not have had any access to. But when I looked around at Lane's instructors, I realized I was the only one, the only college educator of color. I didn't have confidence the other instructors would have these students' interests in mind," says Powell.

Ironically, there are students at Lane who have questioned whether Powell had their best interests in mind.

Current LCC student Tara Chala, who enrolled in Powell's Style and Argument course last winter term, is one such student. Chala says she found his affect so abrasive that she dropped out after the first day of class.

"I enjoy being around those who support me with their positive attitudes. I do not enjoy feeling as if I am being burdened with another's attitude ... I felt like a reverse discrimination was going on in his classroom," says Chala.

Powell's critique of his teaching method acknowledges the negative response of students like Chala. "Some students walked into my class, turned around and walked out again. I was interested in those individuals who wished to remain and learn. I had a reputation for being a very hard grader. I demanded that my students showed on the page that they understood critical thinking. If there was any controversy about me, it had to do with the idea that I talked from who I am, as a person of color."

As demanding as he was as an instructor, Powell says his classes were always over-subscribed. The interest in his African-American literature courses was so great last spring that Powell created two more classes to accommodate 60 to 70 more students.

"Every waking moment, for 28 years, my focus was to write, to critically analyze, think, and enjoy what education is about. If my legacy is to be passed on as simply having been an agitator, a castigator—and not for what was most important to me—as a teacher, then I have truly been failed."

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Saturday,
April 8

Transfer Student
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PARSONS from page 7

and memorable work in Parsons' repertory. A strobe light "caught" dancer Jason McDole as he performed a staggering succession of leaps and jumps. The audience saw only vivid images of McDole poised in mid-air, appearing to move ef-

fortlessly above the stage. Robert Fripp's electrifying music score matched perfectly the visual illusion of staccato flight. I found myself sitting on my seat's edge, mouth open, awestruck by this momentary, sensory masterpiece.

Parsons danced "caught" in 1993 at the Hult. Now, at age 40, his days of performing are over, he said.

"I had just turned 18 when I went on my first tour, in Russia. For 23 years now I've been touring. You lose sight of who you are. I don't have a plant. I don't have a dog. I don't even have a girlfriend, because they all go away."

Parsons said it's time not only for him to "grow up" personally, but for the company to develop in new directions, utilizing the talent of younger artists like Battle.

"If you want Parsons Company five or six years from now, you will have to be willing to support it's artists through this transition," he said.

Does Parson have a wish-list of dances he hopes to create in the future?

"Two years ago I tried to choreograph Barber's Adagio. I couldn't do it, but I still want to. But, you know, it takes a real mature artist to do something like that."

I hope very much that Parsons comes back to that project some day, whether he thinks he's mature enough, or not. If any choreographer can do justice to Barber, it's Parsons.

Art Exhibit "Welding Art"

Featured Artist: Ed Bromley,
LCC Welding Instructor in The Welding
Department also teaches "Welding Art"
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LADY TITANS from page 8

A smiling Sheley said, "We're down at half, struggling, missing easy shots, but we got 'em right where we want 'em."

LCC found its range for a 13-2 spurt, opening up a 42-38 lead.

The teams battled to a 67-67 tie with 26 seconds remaining. Hedges' missed shot was rebounded by Ronan and Sheley followed with an immediate time-out. He told the troops to run the clock down and get the last shot. If it doesn't go in, we'll go to overtime, but Hedges passed to Roth, on the right wing.

Sheley recalled, "Emma recognized that no one was guarding her and she had an open lane to the basket. The rest is

Yahoos!!"

She got hammered but still made the driving lay-up and swished the ensuing free throw, giving Lane a three point cushion with only 9.3 seconds on the clock.

Ana Manary, who led the Saints with 19 points, tried to tie it, but missed badly on her last-second shot and LCC hung on to win, 70-67.

Hedges led the Lady Titans in her final game with 16 points and Smith added 12. Cabo, Suppah, and Roth each chipped in 10 and LCC made 54 percent of its shots after half-time, while holding Mount Hood to 41 percent.

"It was good to end (the season) on a positive," Sheley stated.

TITANS from page 9

Boutin called another time-out and "It was absolutely designed to go to him (Peterson) because Tripple had just shot and they were all thinking he's gonna be the one to breakout (of the stack formation) and get the ball."

Peterson popped out and caught the ball, immediately turning in mid-air and shooting a 25-footer that went in, sending the Titans into celebration and LBCC into disbelief. Boutin, his face fire engine red, looked like he was going to have a heart attack at game's end.

Peterson scored 18 and had three steals and Southern Division Second-teamer Gus Nadelhoffer grabbed nine boards. LCC made 13 of 25 three-point attempts.

Three nights later, Mount Hood held a 21-19 lead on Brian Lang's three. He finished with a game-high 30, but none of his teammates were able to join him in double figures.

Then, eight different Titans scored in the 25-11 push to end the half. They led 44-32 at half-time on 58 percent shooting (18/31) while holding MHCC to just 36 percent (10/28), but 10 of 11 free throws kept it within striking distance.

Coming out of the lockerroom, Lane was ice cold going 3:49 without a point as the Saints closed to within five, 46-41.

The lead was down to four when Nadelhoffer picked up his fourth foul sending him to the bench. Then, Peterson got called

for his fourth foul placing him on the pine too.

David Husel's acrobatic lay-up followed by Tripple's bomb gave LCC a little breathing room, 59-52.

The Titans closed out the contest with 12 of 14 from the charity stripe to win, 89-78.

Peterson scored 20 to go with six rebounds and six assists. Tripple tossed in 16 and six boards. Lillebo posted 14 points and Martin Miller showed he's almost completely recovered from a sprained ankle, scoring 10 and grabbing eight rebounds. Lane shot 50 percent for the game (31 of 62).

"We played well," said Boutin. "We did a nice job offensively and defensively."

Classifieds

15 words free for students and faculty — forms are available in the Center Building lobby

FOR SALE

Mercury Cougar: 56,000 mi., fully loaded, leather, V8, excellent condition. \$8200 o.b.o.

Beautiful wedding dress and veil. Fits sizes 5-9. Paid \$1000, asking \$500 o.b.o. Cell 513-5545.

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'87 Cadillac El Dorado: Gold with tinted windows. 118,000 mi. AT, PW, PL. Call p.m. 484-1278.

LOST AND FOUND

Found Jan. 20: Female's jewelry. You must identify to claim. 746-0988.

Lost: Rhinestone earring. New Year's Eve, downtown. Please call 344-6292.

Lost: Black C.D. case, with homemade C.D.'s and music. Term paper on C.D. Reward, call 513-4251.

SERVICES

Type Write — Word, WordPerfect. 747-0740.

Writing Center, open Mon.-Thurs. 8-6, Fri. 8-4. Offers free peer tutoring. Near CEN 460.

FOR RENT

Roommate needed in S.E. house. Share with couple and infant. 284 + 1/3 utilities. 349-1638.

Room available in 3 bedroom home. Friendly st. and 25. \$250/month + 1/3 utilities. 344-6963.

Looking for female student roommate. A 2000 sq.ft. house in south hills. Washer/Dryer included. Interested? Call 344-

4469. Leave message.

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South hills home. Three story, furnished washer & dryer, four rooms, \$375 month. 913-1405.

EVENTS

International Students Program Dessert Social. March 1 at 3p.m. in Renaissance Room. Mary Kugoh will speak about international adoption.

Benefit concert, Fri. 25 at 9p.m. Free Radicals, D.J. Toe and more. \$4 to \$7 for White Bird.

International Students: Lets go to Seattle! March 16 -19. Only \$75! Sign up CEN 414, ISCP office by Feb 24.

OPPORTUNITIES

INTERNATIONAL WOMEN'S DAY 2000 CELEBRATION, seeks artists, vendors & volunteers! Event happens Sun., March 12. Please call today! Kyra 345-1595.

Starlight-Sisterhood: Camp Avalon, a rites-of-passage camp for young women, seeks qualified women volunteers to staff camps for summer 2000. Training begins in April, must

be available through Sept. and able to commit to at least one week-long camp. F.F.I. Kyra, 345-1595.

Are you a Biz with a heart? The Green Book, a directory of business' with heart, is now accepting listings for 10th edition. 746-9513. See bizwithheart.com.

MESSAGES

Emily - Have a happy birthday! Love Mildred.

Joyce from Creswell, lets do lunch for real this time. John 688-3415.



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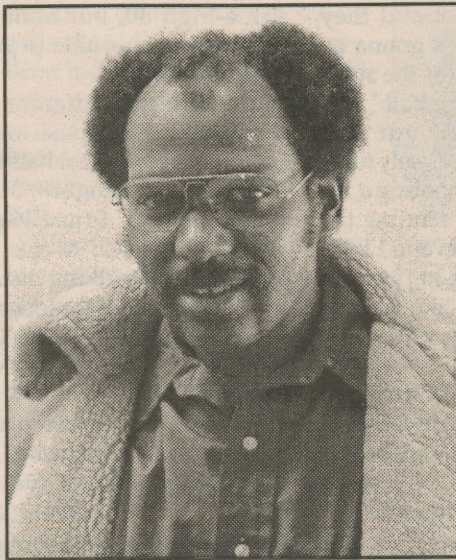
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Lane's Most Influential People: Part Eight

Since the beginning of Winter term The Torch has been highlighting individuals who have been singled out by colleagues, students, and former associates for their significant contributions to Lane. This week **Bill Powell, Bob Way, and Mel Gaskil** join 27 others who have been honored these past weeks, bringing this series to its close. The list of exemplary persons at Lane runs much longer than 30 names. LCC owes its success as an institution of higher learning to many committed individuals who have applied their gifts toward building up others, to the benefit of the entire Lane community.

Bill Powell, retired English instructor, 1971 to 1999

"In the '80s, when Bill Powell was honored at an MLK celebration, he stated that he was the only African-American full time faculty member at LCC. At the time I wondered how that was possible, until I became the second one, then I knew. How Bill came to LCC, and the things he did while he was here (Ethnic and Interdisciplinary Studies Chair, African-American Lit, diversity advocate, formation of BASE), are instructive in themselves. Bill has fans and critics on either side of any color line you care to draw. You may not have liked how he said it, or what he said, but he made his presence known. Whether you like him or not,



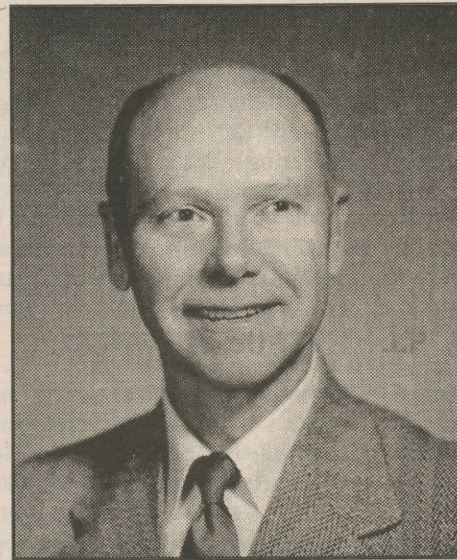
Bill Powell

you have to admire the man's endurance and commitment to teaching excellence and issues of justice in educational settings. He inspired a lot of people with his example in and out of the classroom."

— Mark Harris, substance abuse prevention coordinator, BASE president, ethnic studies faculty

Mel Gaskil, first Mechanics Department chair, 1965 to 1980

"Mel was chair over LCC's largest department at the time. He set the tone for all that followed in that department. First of all, he was absolutely insistent on high standards of achievement for students, and for faculty in their teaching. He was



Mel Gaskil

somewhat of a disciplinarian, very task oriented, objective, which was something that the profession required. He was so objective, it was understood that if you disagreed with Mel, you disagreed with the profession. It wasn't a personal thing. Mel really prepared students for the Aviation Maintenance Technology field. He taught in the AMT program that preceded LCC's program, at Eugene's old vocational school. It was very rare back then for AMT programs to certify students for jobs in the field. Mel's program could give students that certification.

"From my perspective, as an administrator who had ultimate responsibility for all the departments, Mel was more than efficient, he was effective. Mel was highly



Bob Way

respected, just a very fine human being."
— Gerald Rasmussen, vice president for instruction, retired

Bob Way, Cooperative Education Department Chair, 1970 to 1998

"Bob made the Cooperative Education Department into one that is nationally recognized. Bob is not an orator, not a flamboyant leader. But he's like Mel Gaskil in his devotion to the principle of achieving success. He was always low-key, one of those quiet people who did his job exceptionally well. In relating to me, he always was a man of integrity."

— Gerald Rasmussen, vice president for instruction, retired

Photos courtesy of LCC Archives

Winter Term Final Examination Schedule

For the week of March 13 – 18.

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF			Class Days: TuTh or Tu, Th, TuWThF		
Class starts at:		Examination time:	Class starts at:		Examination time:
7:00a or 7:30a	F	7:00-8:50a			
8:00a or 8:30a	M	8:00-9:50a	8:00a or 8:30a	Tu	8:00-9:50a
9:00a or 9:30a	W	8:00-9:50a	9:00a or 9:30a	Th	8:00-9:50a
10:00a or 10:30a	M	10:00-11:50a	10:00a or 10:30a	Tu	10:00-11:50a
11:00a or 11:30a	W	10:00-11:50a	11:00a or 11:30a	Th	10:00-11:50a
12:00a or 12:30p	M	12:00-1:50p	12:00a or 12:30p	Tu	12:00-1:50p
1:00p or 1:30p	W	12:00-1:50p	1:00p or 1:30p	Th	12:00-1:50p
2:00p or 2:30p	M	2:00-3:50p	2:00p or 2:30p	Tu	2:00-3:50p
3:00p or 3:30p	W	2:00-3:50p	3:00p or 3:30p	Th	2:00-3:50p
4:00p or 4:30 p	M	4:00-5:50p	4:00p or 4:30 p	Tu	4:00-5:50p
5:00p	W	4:00-5:50p	5:00p	Th	4:00-5:50p

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes