

- Summer school rumors — page 5
- March A & E: Twisted to sublime — page 6
- 'Technology is magic' — page 12

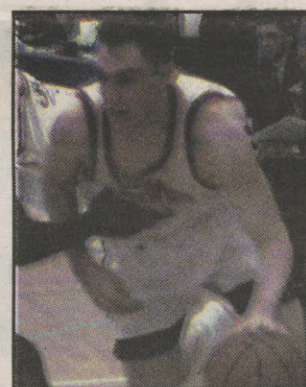
# THE TORCH



March 2, 2000

Volume XXXV, Number 20

Lane Community College



Men finish second in south — page 10



## From sand to snow, explore the Oregon Outdoors

Anticipating the approach of a massive rain cloud, LCC student Christine Spix enjoys a momentary glimpse of blue skies at the end of "The Hobbit Trail" just north of Heceta Head Lighthouse. Rain or shine, there's plenty to do in the Oregon Outdoors. See pages 8-9 for more ideas.

Photo by Mike Benedetti

## International Women's Day empowers and enlightens

Brigitta Hawes  
Staff Writer

International Women's Day is an occasion marked by women's groups around the world each year on March 8.

Patsy Raney, administrative specialist for LCC's Women's Center Program, says the importance and reasons for the origin of Women's Day shouldn't be forgotten.

She says, "a fact that is often 'glossed over' in contemporary celebrations is that this day was

originally established in 1910 by international socialist organizations, with women's leadership.

"It was a call for an end to child labor and sweatshop practices, particularly in the garment industry. It was also a demand for a woman's right to vote."

Raney, who also teaches women's studies classes through the Social Science Department, is proud of the inroads that women have made in the 20th century. She says

Americans must continue working to further the advances they have achieved thus far.

"Issues are more pertinent today than ever. In 1977, the United Nations General Assembly adopted a resolution proclaiming a United Nations Day for Women's Rights and International Peace. Four global UN women's conferences, most recently the 1995 Beijing Conference, have helped to

See WOMEN on page 14

## Neighbors express concerns about LCC's sewage lagoon system

Dale Deason  
Staff Writer

Some of LCC's neighbors are concerned about Lane's sewage treatment system. It has been discharging inadequately treated water into Russel Creek.

Russel Creek rises in the hills southwest of campus. It runs briefly along the south side of 30th Avenue before crossing under 30th into a wetland area where it is joined by another stream from the north. These waters then pass under Interstate 5 and enter the Coast

Fork of the Willamette River.

LCC's discharge empties into the creek on the south side of 30th Avenue near the sewage lagoons.

At a public hearing sponsored by the Oregon Department of Environmental Quality on Feb. 23, six of LCC's neighbors, residents of Bloomberg Road and Fir Cove Lane, expressed their concerns and asked questions of LCC and DEQ representatives.

The neighbors' primary concern is whether the discharges pose any threat to human

health. LCC and DEQ representatives responded that such a threat could occur if there were high levels of bacteria in the discharge. But bacteria are not the problem, according to Paul Colvin, a manager for LCC's bond project. He stated that bacteria levels in the discharge have never exceeded limits, and "have rarely been more than even 10 percent of permitted levels."

The primary problem, instead, is the excessive volume

See LAGOON on page 14

## The More the Merrier



Photo by Sam Karp

Chris Calder (Raphael) and Rachel Henner (Emily), exchange a tender moment during rehearsal for "The More the Merrier," directed by Karly Rich. This play is one of nine student-directed plays being performed Mar. 10 and 11 in the Blue Door Theater.

Need a break from studying for finals? The LCC Performing Arts Department is showcasing a variety of events between now and the dreaded week.

Students and faculty have been working hard to organize events, including Jazz, Symphony, choir concerts, and student-directed plays. *The Torch* gives a preview of the best Lane has to offer on pages 6 and 7.





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The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

Mail all correspondence to: The Torch, Inc. Tech 218, 4000 East 30th Avenue, Eugene, OR 97405. e-mail: torch@lanecc.edu

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# Aiming to inform & evoke awareness, thoughtfulness and critical thinking

The First Amendment offers freedoms that we practice on a daily basis. It provides for the five freedoms of religion, speech, press, assembly and petition — liberties that American people highly regard, honor and value.

Newspaper Education Week, March 6-10, is an opportunity to celebrate the American ideal of freedom of expression and the vital role it plays in the life of Americans' past, present and future. So, let me explain the role of *The Torch* at this educational institution.

The First Amendment says: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

Freedom of expression is a necessary component in a functioning democracy, serving not solely as a soap box for grumblers, but as a conduit for exposing ourselves to new ideas and possibly leading ourselves to enlightenment.

1941 U.S. Supreme Court Justice Frank Murphy recognized the deeper connotations behind the literal definition of the First Amendment when he said, "Freedom of speech, freedom of the press, and freedom of religion all have a double aspect — freedom of thought and freedom of action."

For example, in a Feb. 17 commentary I said I was offended by "That damned Confederate flag," outlining my distaste for this emblem of slavery, racism and hatred that flies from the South Carolina state capitol building, while further expressing my disappointment in presidential candidates who refuse to take a solid stand on a divisive issue.

A reader responded with a letter (see below) expressing offense with the use of profanity in the headline, as well as displeasure with a CD review of "The monster who ate Jesus" and Lesbian Gay Bisexual Transgender Student Alliance coverage in *The Torch*.

I love letters to the editor. I welcome them whether they compliment or criticize. I don't normally respond to letters, but I always publish them, as long as they're not libelous, invasive of someone's privacy, or mean-spirited without social purpose.

In the spirit of Newspaper Education Week there are distinctions I feel compelled to make. There is order and rank on these pages. On the news pages we have news stories — fair, balanced treatment of events and situations. On opinion and editorial pages we print commentaries, editorials, political cartoons and letters to the editor. On arts and entertainment pages we have movie, CD, theater and book reviews, and so forth and so on. I publish a weekly commentary on the



Commentary  
by Tonya Alanez  
Editor in Chief

## Letters to the editor

### Stop impressing minorities

I, too, am offended.

I am offended at your casual use of profanity in your banner headline ("That damned Confederate flag," Feb. 24). As a Christian, I feel that I should not have to endure your cursing in order to read *The Torch*.

You might say, "Then don't read it if you are offended." But certainly you, who has exhibited compulsive and almost suicidal behavior when you followed a strange truck around town, blasting your horn — that was really stupid — wouldn't tell me to just look away. You didn't.

So you felt like you needed to do your "good deed"? What did you, Tonya, accomplish? Do you think your truck driving friend came around because of your harassment? You accomplished nothing, Tonya, except for burning more gas and polluting the air a little more than you had expected.

I am also offended by *The Torch's* support of everything LGBT. I don't agree with any of it. So should I expect you to stop running anything related to LGBT issues? No way — because I KNOW that people should leave each other to their own devices. If I have to stare at the rainbow triangle and bite my tongue, then so should the Darwin supporter when he sees a Jesus fish. I'm not worried about P.C. police — I speak my mind and if I offend, well, deal with it.

I'm sure you're all in favor of anyone who wants to put down the Christian faith in deeds and words, both written (and) spoken. I'm also sure you would

be offended if I told you I thought tree huggers stank, vegans were all pasty-skinned pot smokers, and wiccan women were all sick lesbians. But I won't say those things, not because I believe in P.C., but because I know that those statements are generalizations and not always true....

"The Monster Who Ate Jesus?" How about the Monster That Ate 12 Negroes? Or, how about The Monster That Ate A Lesbian for Dinner, and Ate a Cripple for a Bedtime Snack? These would offend everyone and would never be allowed. So, why is it OK to eat Jesus? That offends me, and I want you to take action, as E.I.C., to make sure that I am no longer offended by anything in your paper.

I feel like my place in this world is being overlooked — my feelings are being unconsidered. Total disregard for me as a human. I could take action, like you, but I realize that, unlike you, my actions would be futile. I would accomplish nothing.

What I'd like to do is round up every copy of *The Torch*, and have them all mailed to your house — or just collect them all up and burn them. Futile, futile, futile.

Please stop trying to impress all the minorities. Please stop taking on cause after cause, and then force us to "read all about it." This country was bought and sold hundreds of years ago. Just be nice, don't hurt anyone, recycle what you can — just let people be people — leave them be.

I promise you, the world will go on, and bad people will get what's due them, and I'm not talking about Hell.

opinion and editorial page expressing my personal thoughts, assessments, perceptions and interpretations of current topics, issues and circumstances. This, above all else, has allowed me to fulfill my primary goal as editor in chief of *The Torch*, which is outlined in the paper's mission statement: "We aim to inform and evoke awareness, thoughtfulness and critical thinking."

When we receive letters to the editor which express conviction, vehemence, and introspection we feel we are truly doing our jobs. The letters may be critical of our journalistic performance at times, but we roll with the punches and so far it has all been relatively polite.

This is one of the healthiest functions of American newspapers — to serve as a public forum for readers to sound off, examine ethics, present individual points of view and listen to others. This exemplifies the First Amendment in its true form. Without the combination of news, commentaries and editorials that we find in American newspapers the First Amendment wouldn't mean much.

Here at *The Torch* we are a little microcosm. Yes, we print the news. But on the opinion and editorial pages we provide examples of individual, as well as collective, opinions.

Felix F. Gutierrez of The Freedom Forum says it best, "Unless everyone has full access to First Amendment freedoms, we are denied the opportunity to experience the full range of society's thoughts and ideas."

You should spend more time worrying about the only thing you CAN change for the better — yourself.

Josef Dieckman  
Springfield

### High Tech aids for disabled students

Thank you very much for your recent outstanding coverage of the American Disabilities Act (ADA) forum.

How wonderful to know that the playing field is being leveled, that we with disabilities may become full participants in our community and share our God-given gifts with all.

Please allow me to clarify how meetings and classes may be accessed for those with hearing loss so they as well as others may attend these quarterly forums.

The Assistive Listening Device I used for access is a two-part device called a personal FM System. The microphone on the FM transmitter sends the message from the speaker to the FM receiver clearly and directly to the listener.

Realtime Captioning was also being used to facilitate the personal FM System. A professional court reporter transcribed the speakers dialogue upon a monitor so it could be read.

These and other options are available upon request through the Disability

See LETTERS page 3



## Korten inspires but does he convince?

For the short time that I have been involved with the Eugene activist scene, I have learned the rhetoric and engaged in debates about globalization, corporate dominance, and of course the World Trade Organization.

However, recently my learning curve slowed down as very few new issues and ideas were being discussed, at least in my circle. I was getting bored with the same old talk about corporations being greedy, ruthless, and the overall evil of the world. I was also noticing that my rhetoric wasn't cutting it when it came to discussing these topics with people leaning to the side of pro-free trade.

I was excited to hear that David Korten, a popular critic of the free trade economic system, was coming to speak at the UO on Feb. 23. Korten has an amazing bio, including a Ph.D. in business from Stanford, as well as authoring "When Corporations Rule the World," and "The Post-Corporate World."

Korten's anti-globalization rhetoric has a reputation for being atypical, using the same theories to make his argument against free trade that pro-free traders use to prove their economic model. I was looking forward to hearing that angle.

Korten had many worthy things to say in his lecture. He spent the same amount of time

talking about the solutions to today's economic system as he did the problems. He spoke about the ineffective formulas that we use to measure our well-being; e.g. using Gross Domestic Product instead of real life indicators such as living and

social capital. He challenged the popular interpretations of economic theorists like Adam Smith, stating that the models which free trade theory works from use a set of assumptions that may not apply to our economic situation.

Korten cited many things that could be done to help bring resolution to the world's economic dilemmas. These include creating a "mindful market economy" instead of a capitalist economy, and "humanizing the global economy" by doing things like ensuring equitable allocation of resources and "punishing economic bullies."

I was caught by surprise when he made the suggestion to abolish the WTO and give the United Nations the power to set trade laws. The overall theme of the lecture though, was about creating a fair, equal, and democratic economic system that protects people, and the environment.

It appeared to me that Korten was intentionally preaching to the choir, empha-

sizing the things that the congregation was obviously already saying "praise the Lord" to, and giving less attention in his sermon to logic he might have used had he been addressing the WTO ministers.

Korten was unmistakably in his element in Eugene.

His arguments were stated with ease and with the expectation that he wouldn't be challenged. However, I am not so sure that his comfort was a good thing. His arguments had a good foundation, but lacked persuasive detail. He only scantily covered the theoretical arguments on why free trade isn't the answer to economic construction.

Since the WTO was based on the free trade theory, shouldn't we be disproving its assumptions?

I think that these theoretical arguments need to be incorporated into the discussion and rhetoric of the activist community.

"We can't always be rebelling, we need to be the initiators," said Korten. In order for us to initiate real change, we need to be where policy is made, which means we need to be taken seriously. And we need to be talking in the same theories and terminologies as the free traders. We need to beat them at their own game.

Although Korten was enjoyable and motivational, his speech didn't get my gears turning like I expected. He could raise the discussion to new levels.



Commentary  
by Susan Whitmore  
ASLCC Vice President

## LETTERS from page 2

Services office.

We have been accorded the right by the ADA law. Now, we must be visible, assertive and persistent to make it common policy.

Respectfully yours,  
Helen M. Boyd

### Bill Powell not undervalued

Your article on Dr. Bill Powell (Feb. 24) failed, in my view, to provide an adequate assessment of his legacy. As someone still fairly new at LCC, and more particularly to the Department of English, I would like to offer an assessment of Bill's legacy that differs, in several respects, from that offered in the article by Gloria Biersdorff.

The article's opening conceit — likening Bill to his walking stick, heretofore unnoticed and thus undervalued — while certainly vivid, was profoundly misleading. From my first encounter with Bill, his intellectual vigor, kindness and wisdom were immediately apparent, and much appreciated. In talking with the five other faculty members hired to full-time English positions in 1998, I heard my own assessment of Bill's scholarly brilliance and personal charm echoed time and again. I cannot speak for others in this regard, but I have had many occasions to miss Bill, and the qualities he brings to our profession, during the brief period of his

retirement.

I also find it necessary to point out that Bill simply has not given himself enough credit for some of the steps toward creating a more balanced and equitable environment that have recently been taken at LCC. Consider, for instance, that of the nine full-time faculty members who have joined the English Department over the past two years, each of us has demonstrated a strong commitment toward promoting diversity in the classroom, and toward working hard to help make LCC a place where members of under-represented groups feel not just welcome, but at home. It is not insignificant, in this regard, that two of our newest English faculty are themselves members of under-represented groups.

While it seems to me that anyone looking at Lane objectively would have to admit that we have a long way to go, Bill's strenuous efforts on behalf of diversity and equitable representation have played an enormous role in shaping the department he has recently, and lamentably, departed. While his presence here is sorely missed, his spirit remains strongly evident in the very shape of our department, and in the strong commitment to diversity that I have consistently found among our full-time English faculty.

Michael McDonald  
English Instructor

## The Pulse of LCC..... "What is your best excuse for turning in a late assignment? Was it successful?"

David Hanley  
Psychology



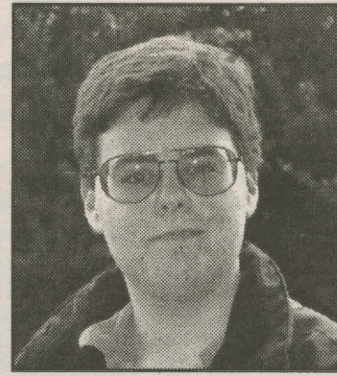
"Family emergency always works."

Shelley Mallory  
Medical



"My partner left. I had a relationship break-up."

Jason Hoppe  
Associated Arts



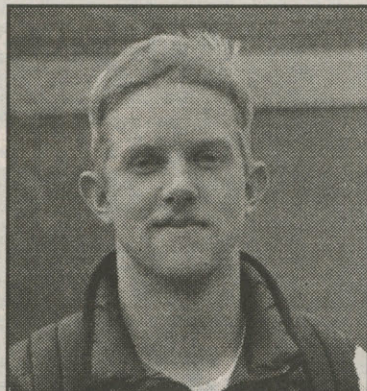
"The textbook didn't arrive because the teacher ordered the wrong one."

Erika Modesitt  
Multi-Media



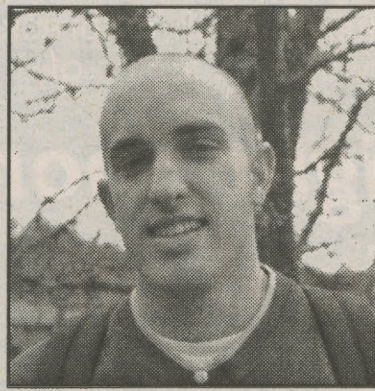
"Usually I just don't show up."

Robert Mayer  
EMT



"I've never used any (excuse). I just turned it in late because they (excuses) never worked in high school."

Dustin Powell  
Paramedic



"I haven't turned in a late assignment. I've never been late."

Photos by  
Kale Houppermans

Pulse compiled by  
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# Spreading rumors could cause summertime blues

Timothy Biggs  
Staff Writer

"I heard a student say that she wouldn't be making plans to be here this summer 'since the college was going to be closed,'" says Linda Waddell, executive assistant to LCC President Jerry Moskus.

But it's a bad rumor, she says. "You can imagine what these rumors might mean to the summer program."

In fact, the summer offerings are likely to be richer this year, says Addie Lou Thomas, assistant to Vice President for Instruction Larry Warford. "We are looking into ... new classes, times

or scheduling of classes — ways to expand the offerings in the summer. The department heads of math, science, and technology are being asked to look into ways to help out, to expand."

Neither Waddell nor Thomas sees a reason for the rumors, except perhaps the college's need to cut next year's budget by \$1.3 million, and the fact that construction will intensify during the summer months.

But they say the budget cuts won't affect summer school at all. And while the Science Department will relocate summer labs to Thurston High School in Springfield due to construction, students will still take lecture

classes at LCC, says Waddell.

"There will be three sequences of lab classes which will add up to a year's worth of science," she says.

Waddell says LCC is also considering an intensive preparatory program this summer which would teach students who are new to Lane to nurture good study habits, and provide remedial courses for those returning from a long absence from school.

Thomas says, "Summer school will be real viable, moving forward. There won't just be a class here or a class there." The expansion is in its "infancy, but it's being pushed hard, because time is short."



Photo by Ryan Robertson

LCC students prepare for the filming of biweekly news program to air on cable channel 12.

## Newscene puts LCC's issues first

Jim Brougher  
Staff Writer

There is a biweekly news program committed to covering news about LCC staff, students, campus activities and issues that affect the entire campus.

A common program would look something like this one, taken from a recent broadcast:

News on LCC classes; News on LCC faculty; News on services LCC provides; Reports on men's and women's sports teams; Weather Report; commentary on world issues.

The 15 minute biweekly newscast, "Newscene," airs every Tuesday and Thursday during LCC's fall, winter and spring terms at 4:30 p.m. on cable channel 12.

The program, made by and for LCC students, is a basic television newscast, including news, sports, weather and commentary, and is filmed live, on the main campus, every Tuesday.

Media Arts and Technology Instructor Theresa Hughes acts as the faculty advisor over the roughly 16, involved.

"There are 10 people working in production," says Hughes, "two extras for working with lights

and/or whatever else needs to be done, and four (on camera) talent.

LCC student and Newscene producer Russell Tiffany says, "It gives hands-on training ... you can take it as far as you want ... I know a lot of people who have gone on to different places like KMTR, KVAL, (etc.)."

"We just cover all the things going on," says Hughes. "(Sometimes) we do a profile on a student or faculty member too."

"A lot of times we just open *The Torch* (for story ideas). We also have a (weekly) meeting where we bounce ideas around. We are always looking for story ideas. I want people to feel like they can come to us and be confident that they will get covered. The students are ready and willing to go out there and cover things ... even off campus."

Hughes encourages students to come over and "watch a live newscast," but asks for advance notice.

Any students or staff/faculty that have any ideas for news stories, or would like to watch the filming of the program, should call Theresa Hughes in the Media Arts and Technology Department, at ext. 3179.

### National broadcast on STD

The National Network of STD and HIV prevention Training Centers presents "STD Grand Rounds," a two-hour broadcast that will review some fundamental terminology, and demonstrated the importance of taking a systematic, morphologic,

problem-oriented approach to genital dermatology. The broadcast will be Thursday, March 9, from 10 a.m. to 12 p.m. in Center 12. Staff and students are invited to attend. For more information, call Donna Zmolek, Student Health, Ext. 2668.

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\*THE FINE PRINT: These awards are renewable for two years (longer if part-time awards) at OIT. All transfers who meet the minimum admission requirements are eligible. The highest awards are for those who have at least 45 transferable hours from an Oregon community college.

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## A&E Calendar

March 3-16

### Spike and Mikes Sick and Twisted Festival of Animation

They are notorious for introducing some of the most horrible beasts ever unleashed on Earth, that's right "Beavis and Butthead," and "South Park." Spike and Mike are at it again, with tons of new gross animation including "Horned Gramma," "Swing Sluts," and "Radioactive Crotch Man." If you are under 18, you will not be admitted to these late-night shows. The Bijou- call for 686-2458 for times.

March 4

### A Mold-Making Workshop

All of us have made mold by letting the cheese sit in the refrigerator for too long, but here's a chance to make a different kind of mold at the Maude Kerns Art Center (1910 E. 15th Ave.), the art kind! Bring a simple 3-dimensional object to the center, and instructor Monique Janssen-Belitz will help you make a mold of it. The total cost is \$45 and the workshop is from 10 a.m.-5:30 p.m. Call 345-1571 to register.

### The LCC Chamber Orchestra

Under the direction of Ron Bertucci, the Orchestra will perform at 2:30 p.m. at the Newman Center, located at 1850 Emerald in Eugene. The Orchestra will perform three Mozart pieces; Overture to "The Marriage of Figaro," "Serenade Number 6, K.239," and Symphony Number 31, "Paris."

March 5

### Frank Black and The Catholics with Reid Paley

Ex-Pixies frontman comes back to Eugene to give us yet another injection of his inventive rock sound. WOW Hall - 8:00 p.m. \$10.

March 6

### The LCC Symphonic Band (FREE!)

A free Symphonic Band concert, under the direction of Ron Bertucci. What better way to take a break from studying than to listen to the sweet sounds of the Symphonic Band? LCC Performance Hall- noon, Free.

March 7

### The LCC Symphonic Band

The Lane Symphonic Band plays the previously listed songs of the March 6 performance, joined by the Eugene area Middle School Honor Band, directed by Chet Peterson. Lane Performance Hall- 7:30 p.m. \$2-\$4.

March 9

### The Special Goodness and The American Girls

Though nobody seems to have heard The Special Goodness, the fact that they include Pat and Mike from Weezer should be enough to get bodies in the door. The American Girls are releasing their new CD, and it rocks. WOW Hall- 8:30 p.m. \$7.

March 10

### "Spectrum" Vocal Jazz Ensemble and The Lane Jazz Band

This concert features the Lane Jazz Band, who, directed by Ron Bertucci, will perform classics such as "Take the A Train" by Billy Strayhorn. The Student Men's Quartet, dubbed "Surround Sound," will then perform, followed by Spectrum Vocal Jazz, who will perform six vocal jazz songs including "Georgia on My Mind" and "My Romance." Lane Performance Hall- 8 p.m.

March 14

### Homegrown and The Amazing Royal Crowns

Ska, Swing and Pop-Punk music heads to the WOW Hall. Both of these bands have large followings, and the show should be packed- you heard it here first. WOW Hall- 7:30 p.m., \$7.

March 18

### The Nitryagram Dance Ensemble of India

This dance company comes all the way from, you guessed it, India, to share magic and spirituality with a Eugene crowd. In India, the company has lived together in isolation for seven years, perfecting their dance techniques. Tickets for the performance are much less than the price of a plane ticket to India. Lane Performance Hall- 8 p.m., \$10 for students and seniors, \$14 general.

March 18-19

### ANNIE

This classic play about a little girl from the orphanage has stolen the hearts of millions, including rapper Jay-Z! Come out to the Hult Center's Silva Hall and see what all the fuss is about! Shows are 8 p.m. on Saturday, 2 p.m. and 7 p.m. on Sunday. \$20-\$38.

March 21

### Noggin Toboggan and Sick of Change

These two California Pop-Punk bands are out supporting their new albums, and are playing in the basement of a church (The Garage, 8th and Monroe)! Punk Rock! Doors open at 8 p.m., admission \$5.

March 25

### Damsels, Divas and Dames

Little is known about Damsels, Divas and Dames, but one thing is for sure, there will be plenty of Damsels, Divas, and Dames. That's what spring break is supposed to be all about, right? Hult Center's Sorensen Theater- 7 p.m., \$15.



# Students take the director's seat

□ Performing arts students combine efforts to present nine 10-minute plays in LCC's Blue Door Theater



In Stanley Kauffman's "The More the Merrier," student actors (left to right) Corinna Loudon (Vesta), Brandon Burkeen (Simon), and Rachel Henner (Emily) find themselves in a bizarre love triangle.

Casey Jarman  
A&E Editor

Student directors and actors have worked hard this term in preparation for Friday and Saturday, March 10 and 11.

That's when an evening of their plays will be presented in LCC's Blue Door Theater.

Student directors come from instructor Patrick Torelle's directing class, which focuses students on working with actors and other aspects of directing. Actors come from various Performing Arts Department acting classes.

"We are very fortunate to have a group of directors who are very mature and capable," Torelle says.

LCC student and director Karly Rich is directing the final play of the night, "The More, The Merrier," (written by Stanley Kauffman) one of her two large tasks. "I'm (also) stage managing the whole show, so I won't have too much time to be nervous."

"I'm learning so much," Rich says. "Working on the play has been very exciting, it's probably the best learning experience I've had here so far."

Eight other student directors will take part in the perfor-

mances, each responsible for a 10 minute play. Every production follows directly on the heels of the last, adding the extra challenge of sharing a virtually identical set, with only minor changes to be made between plays.

The nine plays being presented are, in order of performance; "Ferris Wheel," directed by Shoshannah Crow; "Leg Up," directed by Joanna Walker.

After "Leg Up" is "Fine Line," notable because it is both directed and written by LCC student Anne Kern.

"Fine Line" is followed by "The Leader," directed by Daniel Durrant; "Last Day at Camp," directed by Amy Smith; "The Philadelphia," directed by Karen Jorgensen; "The Man Who Couldn't Dance," directed by Shelly Davey; "The League of Semi-Superheroes," directed by John Ormsbee; and "The More The Merrier," directed by Karly Rich.

The performances start at 8 p.m. on Friday, March 10, and Saturday, March 11. Both shows are free, and last about 90 minutes.

"These are some of the best students doing really independent work," Torelle says. "I supervise and teach, but they do the work... and the product is very good."

## COLLABORATIONS 2000 Dance Concert

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# Choirs come together for a special night

Casey Jarman  
A&E Editor

Plenty of preparation is going into The Chamber Choir/Concert Choir concert which is scheduled for Thursday, March 9 in the Lane Performance Hall.

At a recent Chamber Choir practice, instructor/concert director Kimberly DeMoss-McConnell stopped the students midway through a section of Dirait-on, by Morten Lauridsen, to say, "Make it 'feel' soft. And remember, just because we're singing softer doesn't mean we can slow down."

The Chamber Choir is an energetic group of students, who seem to enjoy performing the songs. It's a far cry from many classes where work is done with drawn out sighs and the rolling of eyeballs.

Students don't stop singing when DeMoss-McConnell takes a break to read into the music, or to decide what section to practice next, they share techniques and help each other

in learning to pronounce the French words of "Dirait-on."

The choir will sing in five languages at the concert, Latin, French, Russian, Spanish and English.

"We don't really have a theme," DeMoss-McConnell says. "It's a variety of really beautiful and interesting music, in a variety of languages."

The concert will feature a French horn and piano. Sign language will also accompany one selection, "Who Will Fight No More Forever," a tribute piece remembering the surrender of Chief Joseph of the Nez Perce Tribe.

The Chamber Choir and Concert Choir will begin the concert with a collaborative effort of "America The Beautiful" by Paul Westlund.

The Concert Choir will then perform four pieces, "Cantate Domino" by Giuseppe Pitoni, "Good Timber Grows" by Roger Emerson, "Who Will Fight No More Forever" by Andrea Klouse, and "Wynken, Blinken, and Nod" by Donna



The Chamber Choir will sing in five languages, including Russian and Latin, during its March 9 concert to be held in the Lane Performance Hall.

Gartman Schultz.

Next, the Chamber Choir will perform "Hiney Mah Tov" by Iris Levine, "Eli, Eli!" by Gyorgy Deak-Bardos, "Dirait-on" by Morten Lauridsen, and "Joshua Fit the Battle of Jericho" by Moses Hogan.

Finally, the two Choirs will combine efforts to perform what DeMoss-McConnell calls "the big finish — Sanctus" by Paul Basler. Tickets for this concert are \$4 for adults and \$2 for students and senior citizens. It begins at 8:00 p.m.

# Mask acting: The art of physical expression

Paul Felgentraeger  
Staff Writer

Spring term will include a rare class addition to LCC's schedule: Mask Acting.

Actors will cover their faces with masks, so that they are forced to use their bodies to develop the art of precise physical

expression instead of voice and facial expressions, says the instructor, Eugene Chamber Theatre Director Catherine Vandertuin.

Mask acting and body language is a free exploration of expressiveness, Vandertuin says. The objective is sensory awareness, in which the body is the primary focus.

"We are so out of touch with our body's inner voice with each other. It's as if we become just talking heads," says Vandertuin.

Its roots date back to the 1800s in other cultures, but mask acting had been discarded in Western society. There are all kinds of masks one can wear, each one showing emotion and feeling

without saying a word. But it's the expression of the person under the mask and his/her body language that is used, says Vandertuin.

The course is to be held on Saturdays from 10 a.m. to 1 p.m. Anyone is welcome to sign up, Vandertuin says. The course registration number is 41039.

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# Breaking into sp

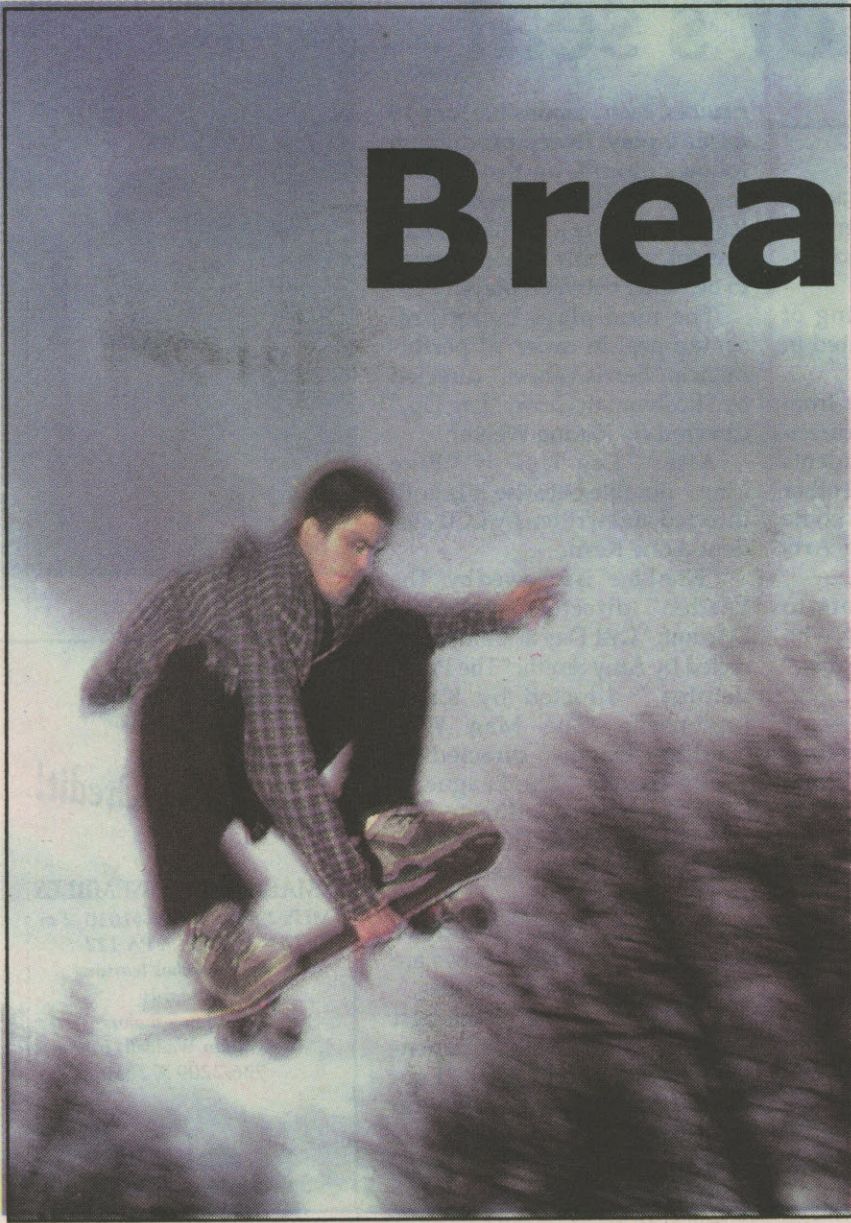


Photo by Kale Houppermans

**Skateboarding:** Put wheels under your feet and hit the pavement. Harley Bolin soars through the gray sky at Amazon skatepark.

Gloria Biersdorff  
Managing Editor

"I can't believe that we would lie in our graves, wondering if we had spent our living days well. I can't believe that we would lie in our graves dreaming of things that we might have been." — from "Crash" CD, Dave Matthews Band

Winter term is winding down. Days spent in plastic chairs facing chalkboards, and nights spent stooped over books and keyboards, will be freed up for venturing out and exploring new realms of recreation. Or maybe you've tried them all — sky-diving, snow boarding, climbing, skating. Then dig around in your closet and psyche for whatever you vaguely remember used to give you a sense of feeling alive.

Here are a few suggestions for things to do over spring break that might help you go to your grave in peace, knowing you cut loose and had some fun between terms at LCC.

If you need to experience a rush of adrenaline to know real bliss, drive out to the Creswell Airport, strap on a parachute, then climb aboard a four-passenger Cessna for a plane ride that ends 10,000 feet above the ground. Freefall to 2,500 feet at 120 mph. Then open the chute and let the wind rock you like a baby down to the soft earth.

Or take up your skateboard and hit the pavement in Amazon Park's graffitied concrete pool, where skaters ride the curves like ocean waves — jumping, crashing, rolling past each other in syn-

chronized abandon.

The mountains can't help but work a miracle on the winter-weary. Skiers and snow boarders can slash icy grooves down the slopes of Mount Bachelor. If velocity is not your cup of tea, you could do nothing but sit on a rock in the Three Sisters Wilderness to experience a heady shot of rejuvenation.

Waldo Lake, set like a precious stone in the Willamette National Forest just north of Diamond Peak, is an idyllic spot for kayaking, fishing, and hiking.

Those who love the ocean can take a short drive west to Florence, where they can roam the beach between the north jetty and Heceta Head. This is an ideal spot for children, dogs, and kite surfers. Stay until dusk if you can, for the spectacle of Pacific sunset. Everything — sea, sand, sky — dances with color in the dying light. Then build a fire in the sand and carry on with your fun.

Even if you stay within the Eugene/Springfield area the entire spring break, remember that the week of "down-time" doesn't have to translate in trips to the video store, with stops at Darimart for liters of Pepsi.

Our cities' rivers, parks and hills are wellsprings of opportunity — for relaxation, recreation and inspiration. Take advantage of the beauty at your doorstep, for the sake of your mind, body, and spirit. As Dave Matthews put it: "Would you not like to be, I can't believe that you would not like to be okay, okay, okay."

So, carpe diem. Seize the day.



Photo by Daniel Beraldo

**Beachcombing:** The Florence North Jetty and beach is a scenic hour's drive from Eugene. The sandy shores offer a tranquil place for clam digging, crabbing, or simply enjoying the brisk sea breeze. Scenic sunrises and sunsets canvas the horizon with vivid colors and abstract cloud formations.

**Fishing:** Water, canoe, fishing poles and you — elements for a soothing recreational respite. Bob Chipley and Bob Wrenn spend an afternoon fishing for trout near Autzen Stadium.

Photo by Kale Houppermans



**Rockclimbing:** Oregon indoors to The Crux Rockery. Let yourself go.



# Spring

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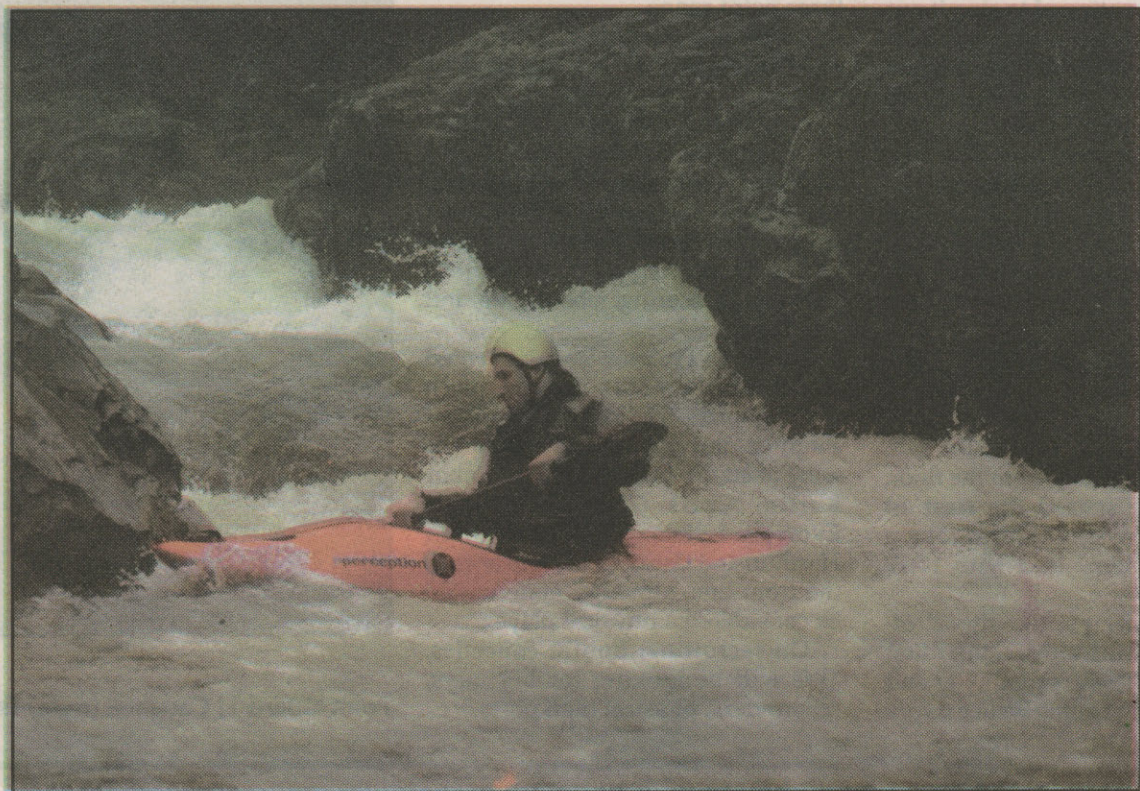
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Photo by Sam Karp



Photo by Drew Laiche



**Skydiving (above):** Ten thousand feet above the Creswell airport, Jim Renfro (left) and Lance Harder (right) jump from a Cessna 182, free-falling at 120 mph. At 2,500 feet their parachutes open to carry them to their destination — an open field near the airport. After returning to the Eugene Skydivers hangar they prepare for another jump. A tandem jump with an instructor costs \$125. For further information contact Eugene Skydivers 541-895-3029.

**Snowboarding (left):** Forrest Laiche pulls a phat "grab" in the half pipe at Mt. Bachelor.

photo by Drew Laiche

**Kayaking:** "There's something about kayaking that just hooks you," says Oregon River Sports team member Mark Blaine, who has five years of kayaking experience. Oregon River Sports at 1640 W. 7th Ave., Eugene, is a meeting place for "Social Floats" to local rivers and creeks.

Photo by J.B. Harrington

Oregon rains got you climbing the walls? Take it  
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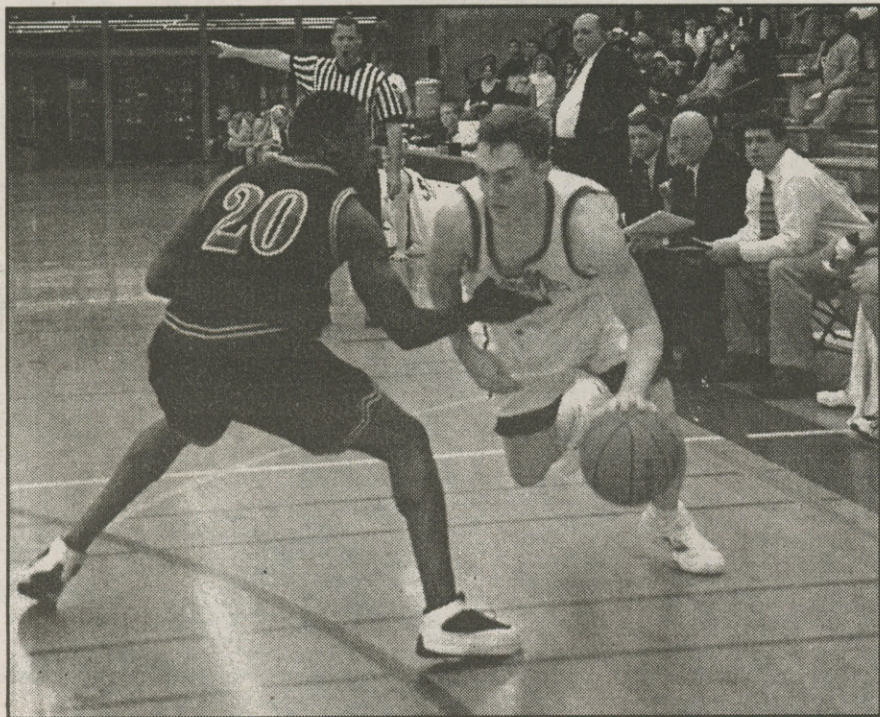


Photo by Sam Karp

Tennison Tripple (right) attempts to drive past CCC's Ty Riley. Tripple knocked down 111 three-pointers this season, second in the NWAACC, and made 72 of 80 free throws, good for fourth in the NWAACC.

## Comeback falls short

Chris Brown

Sports Editor

The Titans "made a great, valiant comeback," says LCC Head Coach Jim Boutin. But it wasn't enough as arch-rival Chemeketa CC held on for a 75-69 victory on Feb. 24.

Lane cut a second half deficit from 18 down to just four, but ran out of time. It finishes with an overall record of 18-8, to earn a second place finish in the Northwest Athletic Association of Community Colleges' Southern Division.

"We won all the games we should've and even a few we shouldn't have. (Overall) a very nice year," says Boutin.

This was the second year in a row the Storm has ended Lane's season prematurely. Last year in the NWAACC championship, CCC won in double overtime.

The teams split in their previous two meetings this season, each winning on its home floor — Lane 65-64 on Jan. 9 and CCC 76-45 on Jan. 29.

Gus Nadelhoffer got the Titans going, scoring three times and assisting on another two buckets to lead 11-6 just over six minutes in.

The teams continued to slug it out and Jeff Zimmer's second three-pointer of the half gave Lane its final lead of the game, 25-23 with 4:08 remaining in the initial half.

From then on, the Storm took control, outscoring LCC 12-2 to end the half. The Titans were atrocious from the free throw line, only making two of eight attempts, if you count missing two front ends on one-and-one opportunities.

CCC led 35-27 at the half, but Lane had to feel optimistic considering its two top scorers, Tennison Tripple and Bryan Peterson, combined for two points on 1-5 shooting from the floor.

Chemeketa scored the first 10 points of the second half to take a commanding 45-27 lead with 17:17 left in the game.

Tripple finally got the Titans' offense on track with a three, their first basket in 7:15. Then, Nadelhoffer and fellow post Marty Miller went to work

inside, combining for the team's next 12 points as Lane pulled to within 12, 44-56, with 11 minutes on the clock.

An inspired Zach Lillebo posted eight of LCC's next 12 points and launched a trey that could've cut the deficit to just three, but drew only air.

Chemeketa's Jeff Scholz immediately buried a three as the deficit grew to eight, 64-56 at the three minute mark.

Peterson, who scored all 10 of his points in the last 1:24 of the game, knocked down a three-pointer that gave the Titans some life. They trailed by five, 65-60.

But Lane deliberately fouled Scholz on CCC's final five possessions and he made all 10 free throws to keep the Titans at bay. Scholz scored all 25 of his points in the second half as the Storm held on for the victory.

"It's unfortunate that Scholz ended up with all the loose balls," said Boutin. "But, we competed and showed heart."

"I was disappointed with our free throw shooting, 11 for 22, and we were out-rebounded, (41-27). We shot well (50 percent, 26/52) and defended well." CCC went only 2 of 13 from three point range.

Miller had 15 points, Lillebo 14, and Nadelhoffer 13 in a balanced Titan attack.

Next year the Titans should be better. They only lose three players, but each was vital to the team's success: Tripple was one of the top shooters in the league, and Nadelhoffer and Miller, the starting post players, provided inside scoring, rebounding, and toughness.

However, Peterson leads a talented returning class that includes both point guards, TJ Caughell and Jeff Zimmer, and plenty of depth at the wing positions in David Husel, Conor Kerlin, Chris Olson, and Matt Everson. Lillebo, along with Matt Harthun and Casey Cook, will anchor the front line, although none would be considered a physical player.

On recruiting, Boutin concedes, "We will be looking for big guys, rebounders, physical high posts."

*"We won all the games we should've and even a few we shouldn't have. (Overall) a very nice year."*

— Head Coach Jim Boutin

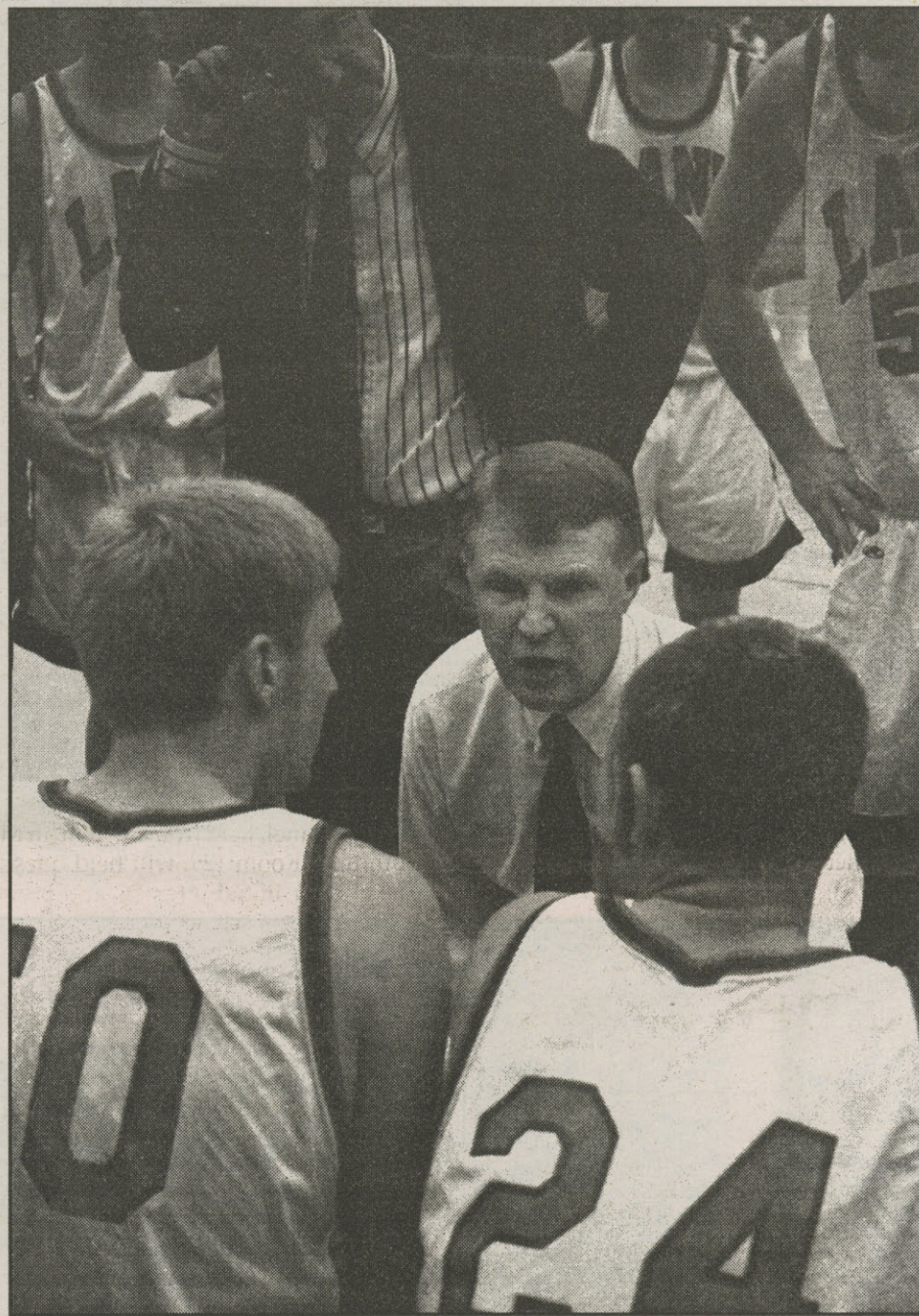


Photo by Daniel Beraldo

During a timeout, Head Coach Jim Boutin designs a plan of attack for the Titans. He has amassed 181 wins with only 72 losses in nine years at Lane.



Photo by Daniel Beraldo

Point Guard TJ Caughell (right) finds an open Zach Lillebo (42) on the baseline.



## Dueling duo

Beginning fencing, PE 170, offers instruction in skills basic to foil fencing, including offensive and defensive skills, rules, etiquette, judging and bout experience.

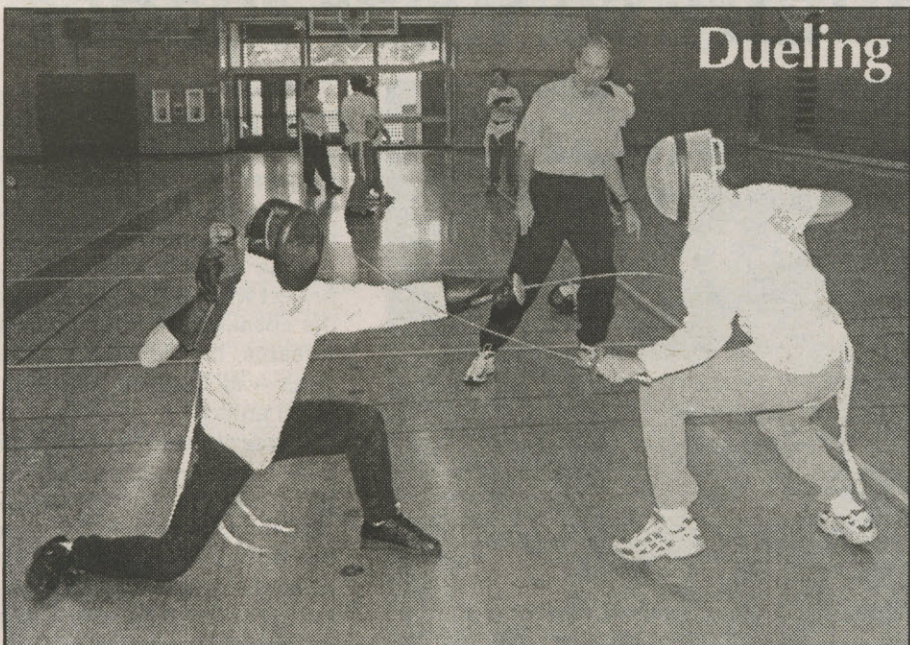


Photo by Drew Laiche

## Women in science visit LCC

O. Gabriel Avila-Mooney

News Editor

The Young Women in Science project, a mentorship program designed to encourage middle school girls' interest in the sciences, is holding a panel discussion on March 7.

The panel, which is open to the public, features women scientists from LCC and the community who will discuss possible career paths in the sciences.

The mentorship program is based on a project developed by the New York branch of the Association for Women in Sciences. The idea was to create a bridge for women going from two-year to four-year institutions. The AWIS-NY emphasized offering information about career opportunities and networking.

Likewise, the local YWIS panel also hopes to promote an interest in science careers and provide the college women, as well as middle school girls,

with an opportunity to meet other professional women working in the fields of their interest.

"Women often feel ostracized when entering a primarily male-dominated field," says YWIS coordinator and LCC counselor Marcia Prinz.

"This will hopefully be a way to give girls the connections they need and show them there are other women in their field."

Two of the panelists will be from LCC faculty. Biology instructor Stacey Kiser and geology instructor Sarah Ulerick will attend along with local participants Stephanie Wilson, a naturopathic physician, veterinarian Debra Sweet from Edgewood Clinic, and UO genetics researcher Kate Lewis.

The panel, held from 5-7 p.m. in Math and Arts Building Room 129, will field questions ranging from their initial interests and involvement in their various science fields to career opportunities.

## Women's softball gets underway

Gillian Niles

For the Torch

The women's fastpitch club softball team will get its season underway March 2, when it hosts Western Baptist College.

LCC has had a team for six years, since it was first organized at LCC by current assistant coach Pete Helzer. Last year's record was 10 wins, four losses.

First-year Head Coach Ron Bour was pleased with the mid-February try-outs, and currently lists 12 players on the team roster, four of whom are

returning from last year's team: infielders Rose Gunn and Sian Haworth, utility player Aria Giacomelli and catcher/infielder Brandy Huselton.

"I think we've got a good team (judging) from my experience in coaching (Amateur Softball Association) teams," Bour adds.

A strength throughout the team appears to be in the batting department.

"We have a good hitting team," he says, naming Angie Schmidt, Amy Johnson, Haworth and Huselton in particular.

But the Titans have just one lone pitcher in Melissa Caldwell, a former Thurston High player. "We just got her," Bour said. "I hope nothing happens to her!"

Rounding out the rest of the roster are infielders Cierra Jordan and Brittany Bour, utility players Jenna Mathews and Kristie Bowman, as well as catcher/outfielder Jana Larson.

The softball season runs through May 4 with possible rain-out and additional games extending the season.

## Scores & Schedules

### Men's Basketball

#### Playoff final

Chemeketa CC defeated Lane 75-69

\*\*\*Lane ends the seasons 18-8.

### Schedules

#### Baseball

3/8- George Fox JV's @ Lane @ 12 noon

3/13- Linfield JV's @ Lane @ 12 noon

3/18- Lane vs. Linfield JV's in McMinnville, Or.

3/23- Lane vs. Spokane in Spokane, Wa.

3/24-26- Spokane Tournament in Spokane, Wa.

3/28- Lane @ Lower Columbia CC in Longview, Wa.

#### Softball

3/4- Lane @ Willamette Univ. in Salem @ 12 p.m.

3/9- Western Baptist College @ Lane @ 3 p.m.

3/11- Northwest Christian College @ Lane @ 12 p.m.

3/13- Western Baptist College @ Lane @ 4 p.m.

#### Track & Field

3/4- Artie Sullivan Invitational in Ashland, Or.

3/11- Oregon Preview in Eugene @ UO

3/17- Lane Open @ Lane

3/20-21- Linfield Combined Events in McMinnville, Or.

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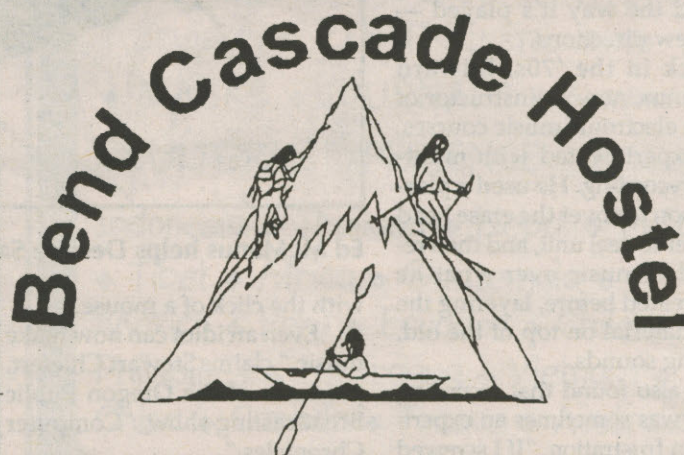
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# Electronic music: bright future so wear shades

Timothy Biggs

Staff Writer

Things have changed since the days of Louis Armstrong, who played so loud at the single microphone that recording engineers had to place him in the very back of the group for the musical balance to be correct.

And they've changed since legendary guitarist Les Paul invented the multi-track by placing two recording heads into one reel-to-reel recorder, opening a door to today's digital studios.

Those were important technical adjustments.

Technology has moved music — and the way it's played — into new directions.

Back in the '70s, Edward McManus, now an instructor of LCC's electronic music courses, also experimented with multi-track recording. He used a plastic spoon to cover the erase head of a reel-to-reel unit, and then re-recorded music over what he had created before, layering the new material on top of the old, creating sounds.

He also found that recording music was sometimes an experiment in frustration. "If I screwed up," he says with a laugh, "I had to start from the beginning again."

At one time musicians needed huge amounts of money to produce an adequate recording. They used high-quality (although essentially noisy) audio tape that was expensive. But then they edited with a razor blade. Re-recording was expensive, and months of hard work often ended up in the trash can.

He says in the old days the most important piece of technology in well-stocked recording studios was "a knowledgeable engineer with really big ears!" The engineer's main job was to balance instruments with each other for the best blend, and if possible, to repair mistakes.

McManus says that now, "Technology is magic. The quality and editing capability is better. We can try new things until it's right."

Electronic music has become a symphonic movement of ones and zeroes. Mistakes are fixed



Photo by Eli Trompeter

Ed McManus helps Desiree Sakai edit a digital recording in the Electronic Music Lab.

with the click of a mouse.

"Even an idiot can now make music," claims Stewart Chiefert, producer of the Oregon Public Broadcasting show, "Computer Chronicles."

"Some of today's software is sort of a word processor for music."

Today virtually anyone, if they have the drive and desire to learn the technology, can record, store, and distribute entire music albums on computer — in crystal clarity — for less money than ever before.

Although McManus seems shy and mild-mannered, once he begins talking about electronic music his eyes light up and he moves to the edge of his seat. He says his job is to bring out creativity that dwells deep in every student by using the modern techniques that computers allow.

"He's just stoked about (the sound that) comes out of us," says 19-year-old Kerry Hurst, a broadcasting student from Salmon, Idaho, who got a new Casio keyboard for Christmas. She decided that McManus' hands-on class "sounded really cool."

Even those who don't play a

lick on any instrument, or carry a tune in a can with a lid on it, can now engage in the work musicians have enjoyed for years. The Musical Instrument Digital Interface, or MIDI, allows instruments to talk to a computer. And "step recording" can slow things to a crawl, allowing a composer to add one note at a time.

Even vocalists see the new options. April Parrott, a math student who enrolled in McManus' Electronic Music 1 and 2, says she wanted to "explore the effects that are available — reverberations, echoes, and the like." She experimented, making her voice sound like several different people at once, and sound like a man. Her final project, "Behind the Music Box," opened her eyes to the endless possibilities in electronic sound production.

Chris Owen, an assistant in LCC's electronic music program as well as the host of the KLCC show, The New Dreamers, played Parrott's piece over the air.

Now Parrott is working with a friend in his home studio, exploring techniques to make her

voice sound different in each application.

McManus began teaching electronic music when he was 17. His father, a music teacher at the UO in the '60s, received two Putney VCS-3 synthesizers to test. He in turn gave them to Ed.

"One of them had a keyboard that you could only play one note at a time on, and the other was a circuit box with little pins that you stuck in to change the sounds." He was curious to see what he could do with them, but there were no owner's manuals or instructions, no experts to consult.

So the young McManus made maps of circuits and experimented. And as a high school student, using his manuals, he taught a one-week course at the UO School of Music, demonstrating the machines to music teachers.

"Those teachers were like little kids," he recalls of their excitedly turning knobs, placing pins, changing the sounds and exploring the instruments. He says they made sounds that defied description — everything from honks and squeaks to floor-rumbling low tones and some that sounded almost natural.

"It was all brand new," says McManus. And 30 years later he still writes his own textbooks, giving step-by-step instructions. He says he is "still surprised at what the students are doing."

One recent student's final project was a 10 minute battle of the speakers — complete with screams, bombs and machine guns — all done on one electric MIDI guitar.

Students can use two complete digital recording studios at LCC, following step-by-step instructions for Macintosh computers, Performer software, and all kinds of electronic gizmos — including samplers which allow any recorded sound to be played on a MIDI instrument.

Between them, McManus and Owen know the equipment inside and out. But they're looking forward to a Performing Arts Building addition which the college plans to build in the next year that will include three new spaces: a music theory tutoring room, a music technology classroom, and a recording studio. Owen says the tech room will have 15 work stations, with computers and keyboards at each, and new software. The recording studio won't house new gear right away, but it will come in the future.

McManus says the music industry and musicians are about to see even greater technological advancements. Although the best way to make a lot of money in music may still be the big recording contract, getting to that point is easier today than any other time since recording began. With the Internet and sites like MP-3, musicians can buy and sell new original music without the contract.

Thanks to technology, McManus says anyone can make and record music. People just need a bit of knowledge, a computer, an instrument that can talk to the computer, and an electronic music course to make beautiful music in the future.

"I see five very nervous music executives," he says, grinning broadly. "Mr. Sony, Mr. Warner Brothers and the others are squirming. They're sweatin'!"

## GOOD WITH PEOPLE?

Thinking about a career working with children, teens, or adults\*?  
Check out a Cooperative Education internship!

- Earn credit
- Get great experience
- Try several different placements
- Clarify career options
- Build your resume
- Make contacts

You may be able to earn credit for a job or work study position you already have.

Contact Tricia Hahn, Cooperative Education Coordinator, Psychology and Sociology Forum 314, (541) 747-4501 x2395

\*Internships in these areas are non-paid.

## New timing system for LCC's track



Photo by Kale Houppermans

Alan Bentley from NW Natural prepares to install cable beneath Lane's track for an \$8,000 timing system, donated to LCC by Northwest Event Management.



# Green lawn makes way for new Student Services Building

O. Gabriel Avila-Mooney  
News Editor

Walking toward campus from the west parking lot, the smells of diesel and wet earth are strong in the air. The yellow maws of backhoes roar into the broken roots of recently uprooted trees, while students and construction workers watch a green lawn make way for another new LCC building.

"The new Student Services Building is finally underway," says public information officer Joan Aschim.

Starting the first week of March, students will have to go without sidewalks on the southwest side of the fountain, as well as on the west end of the old bus

lane by the Apprenticeship Building. And the south half of Dale Parnell Loop, directly in front of the fountain, will also be closed.

However, pedestrians will continue to have access to the main entrance sidewalk over the fountain pond, as well as to the Health Technology Building ramps and sidewalks.

The new Campus Services addition, located near the Air Technology Building, won't be left in the dark. Power will be connected on March 3. Along with the roofing that is currently being installed, electrical, mechanical, and plumbing work continues to progress. The project seems to be on schedule with substantial completion ex-

pected in late April, says Aschim.

Over spring break, the welding and jewelry programs will move to the new Welding Building, located on the northeast corner of campus.

LCC will soon have more greenery to wash the grass with welcome shade during its roaring summer months thanks to a \$4,686 donation of plants, shrubs and trees from Grant's Landscape Services of Springfield.

"Grant's was aware of the minimal funding the college has for landscaping," says groundskeeper Frank Drengacz. The donation includes 134 two-gallon plants, 46 five-gallon plants, 109 10-gallon rhododendrons, and 20 20-gallon trees. The materials will be used throughout main campus, including new construction sites.

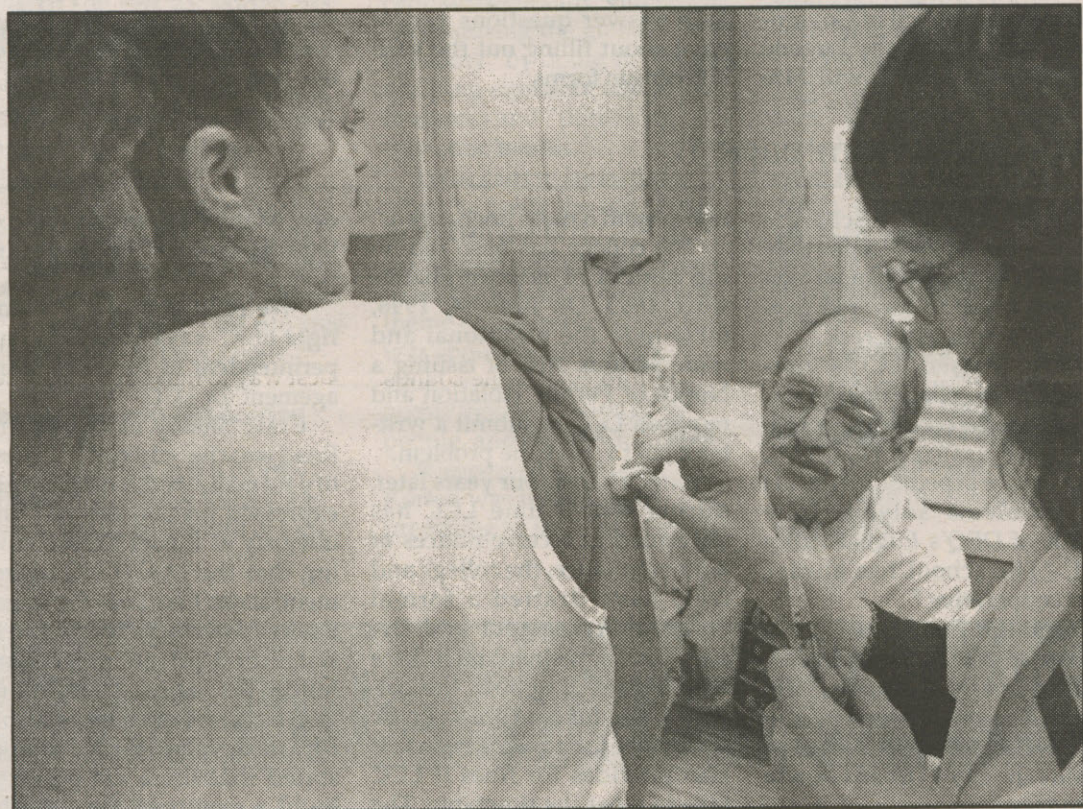
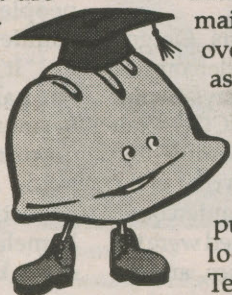


Photo by Daniel Beraldo

Jennifer Kesselring, a medical office assistant student, applies a cotton swab to the arm of fellow student Davida Rice, while medical advisor of the MOA/CMA program, Dr. Craig W. Jacobson, assures that her technique is accurate.

## Students bare arms to education

O. Gabriel Avila-Mooney  
News Editor

This is not for the faint at heart.

The sight of blood, and the quick needle prick of an injection is often enough to turn the swaggering into the simpering. To hold another person's skin and slip a thin needle into a vein without jarring, jolting, faltering or fainting is a hard job indeed.

But the process became routine for LCC's Medical Office Assistant students during the course of their injection workshop this Feb. 23.

The MOA workshop, conducted by LCC Instructor Marty Piteman and supervised by Medical Physician Advisor, Dr. Craig Jacobsen, is part of the students' preparation for their national certifi-

cation, after which they will become Certified Medical Assistants.

The students will apply the knowledge they've learned, giving two intradermal injections and two subcutaneous injections to partners. They then chart the medication—in this case a normal saline solution that is the same pH as normal body fluid—clean up, and dispose of the needles properly.

"Unlike the nurses, who are trained to work in hospitals," says Piteman, "MOA's are trained to work in the office. Their education consists of a wide variety of classes, from accounting, billing, coding, insurance, medical law and ethics, to medical terms, monitoring EKGs, audiograms, and glucose, and assisting in minor surgery. They're trained to do

everything from office clerk to assisting the doctor."

Along with the certification program each student is also required to attend a co-op work experience during spring term. Each student will spend nine weeks, at 24 hours per week, working at a local doctor's office, conducting supervised patient care.

"It helps build self-confidence and experience," says Piteman. "This gives them a good background in the medical field to help them decide whether they want to go on to become a (registered nurse)."

The injection workshop is the first step towards all of their work.

"The first time you give an injection is a big hurdle, a big step," says Piteman. "Once they get past this, the rest is easy."

**Lane**  
Community College  
Foodservices

**In the  
Snack Bar**

### Daily Hot Specials

**Monday - Reuben Sandwich**

**Tuesday - Philly Steak Sandwich**

**Wednesday - Club Sandwich**

**Thursday - Patty Melt**

**Friday - Fish & Chips**

Served 10 am - 5:45 pm M - F  
main floor Center Building

March 2 - March 15

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**SUBWAY**

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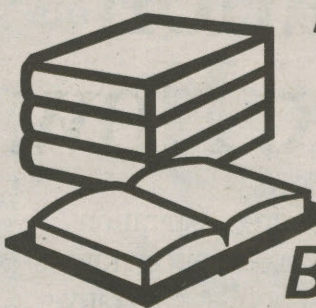
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Where?



At the

**LCC**  
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When?

Mon. March 13  
Fri. March 17

M-Th

8 a.m.-7 p.m.  
**Friday**  
9 a.m.-2 p.m.

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\* Limit one per person  
Exclusions posted in the bookstore.

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Photography

Graphic Design

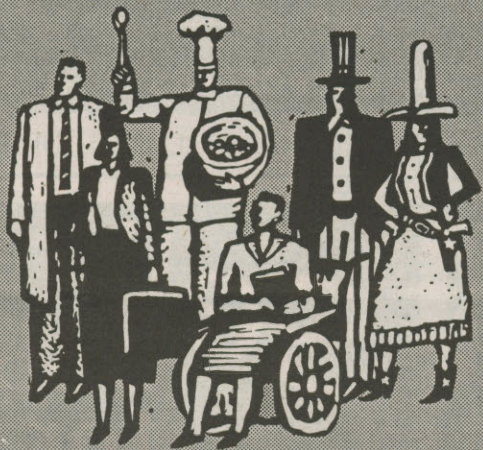
Illustration

Ad Sales

Meet us 2pm Mondays,  
Industrial Technology,  
room 218  
x2657, x2654

# The Torch

The Torch is the student run newspaper of Lane Community College.



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 **Lane**  
Community College

"You hate to think you have to censor your language to meet other people's lack of understanding."

— Julian Bond, chairman, NAACP, 1999

# LCC student becomes government headhunter

O. Gabriel Avila-Mooney

News Editor

Next month marks the beginning of the United States' largest peacetime effort, the counting of its 275 million Americans, an imposing task with the growing numbers of homeless and displaced workers and families.

The U.S. Constitution requires a census every 10 years to ensure the proper distribution of federal funding of all population-based programs, as well as infrastructure funding such as highway and sewers, and for apportioning voting district boundaries. It's traditionally taken door-to-door, but the 2000 census will be conducted mainly through mail and outreach programs.

The Lane Council of Governments, along with the Eugene Local Census Office, will hire

approximately 1,200 temporary workers between now and the beginning of the Decennial Census in April, says an ELCO press advisory.

In the 1990 census, Oregon was the 14th most undercounted state in the nation, says Senior Research Analyst for LCOG, Clair Van Bloem. Lane County lost more than \$18 million due to the county's 2.2 percent undercount. The groups most affected were the urban Asians, Hispanics, and the rural populations.

LCC student Christina Swain, a public administration major, is presently working at the Springfield City Manager's office collecting and organizing census information. She will soon be involved in the Questionnaire Assistance Center — a community outreach program to help answer questions people have about filling out the various census forms.

Her job will mainly be to assist in the collection of population numbers, but also in acquiring basic information like people's occupations and disabilities.

"It's important that everyone participates because the information determines the amount of federal funding made available, especially in collecting the numbers of the homeless," says Swain. "If we don't know they're there ... we can't get the funding for the programs they need, the education they need, for anything."

Along with outreach programs such as the one Swain will be involved in, Lane County has several other efforts underway to reduce the undercount in this year's census.

"We just need to promote the Census," says Swain, "so everyone knows what we're doing, and the benefits involved."

## LAGOON from page 1

of the chlorinated discharges and the high levels of algae they contain. The algae consume oxygen and result in lowered oxygen levels in Russel Creek.

Marie Matsen, LCC's vice-president for college operations, spoke with the concerned neighbors. She assured that LCC would move expeditiously to get the problems solved. Julie Berndt of DEQ's Eugene office said, "The school has always been cooperative."

Although there is a City of Eugene sewer line along McVey Highway, fairly close to the campus, LCC is not allowed to connect to it because the college lies outside the city's Urban Growth Boundary.

The sewage treatment system operates under the authority of a permit issued by the DEQ. The terms of the permit set certain waste water discharge limits, and according to the agency, LCC has not "met these limits in the past and probably cannot meet them in the future if the treatment facilities and collec-

tion system remain unchanged."

The college has been receiving notices of noncompliance since 1995. On June 14, 1996, DEQ took the additional and more serious step of issuing a Notice of Permit Violation and required LCC to submit a written plan to solve the problem.

Now, almost four years later, during which time LCC has continued to receive notices of noncompliance, the college and DEQ have drafted a formal "Mutual Agreement and Order." This agreement includes a detailed set of actions the college must take and a specific timetable for those actions. It also provides for fines if LCC fails to meet the timetable. The agreement has not yet received final approval from the Board of Education.

If successfully implemented, the agreement will lead to an upgraded sewage treatment system designed to meet discharge requirements for at least the next 20 years. The process could take about three years, but Vice Presi-

dent Matsen has instructed college personnel to expedite things.

"We're ahead of the game right now," says Mike Ruiz, superintendent of Facilities Management for LCC.

Craig Shelby of Bloomberg Road was the only person to testify formally at the hearing. He expressed his concern for "the integrity of Russel Creek," noting that the LCC/DEQ agreement doesn't address the larger issues impacting the creek. He stated that private owners are holding a substantial tract of land along the creek for probable future development. He also stated that there are plans to build a new road through the creek's wetland area on the north side of 30th Avenue.

Currently the only testing being done is of LCC's discharge. Russel Creek itself is not being tested. LCC's Paul Colvin noted that, "We only know what we are putting into it." No one knows what else may be going into the creek, he said.

## WOMEN from page 1

make the demand for women's rights — and participation in the political and economic process — a growing reality all over the world."

Charleen Maclean, a Transitions to Success coordinator at LCC says, "My hopes for women in the 21st century are that domestic violence becomes the exception, and not the norm; that rape becomes a capital offense; that a new welfare system is offered, allowing women on

welfare to go to school."

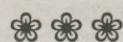
LCC celebrates the entire month of March as Women's History Month, with a historical exhibit on display in the Women's Center.

This year's regional International Women's Day conference will be held at the Eugene Hilton Conference Center on Sunday, March 12. The hours are from 9 a.m. - 7 p.m. Admission is on a sliding scale of \$5-\$10.

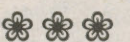
Event brochures with the full

agenda of performances, speakers, and workshops are available at the Women's Center, Room 213 of the Center Building.

As this year's local brochure of events states: "It is a day that provides opportunities for women of all color, sizes, shapes, ages and walks of life to gather in celebration of that which empowers and liberates us. It is a day to share our unique talent and skills."



*The term is over and we're going on break!!  
Have fun out there — see you in the spring.*





# Winter Term Final Examination Schedule

For the week of March 13 – 18.

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF			Class Days: TuTh or Tu, Th, TuWThF		
Class starts at:		Examination time:	Class starts at:		Examination time:
7:00a or 7:30a	F	7:00-8:50a	7:00a or 7:30a	F	9:00-10:50a
8:00a or 8:30a	M	8:00-9:50a	8:00a or 8:30a	Tu	8:00-9:50a
9:00a or 9:30a	W	8:00-9:50a	9:00a or 9:30a	Th	8:00-9:50a
10:00a or 10:30a	M	10:00-11:50a	10:00a or 10:30a	Tu	10:00-11:50a
11:00a or 11:30a	W	10:00-11:50a	11:00a or 11:30a	Th	10:00-11:50a
12:00a or 12:30p	M	12:00-1:50p	12:00a or 12:30p	Tu	12:00-1:50p
1:00p or 1:30p	W	12:00-1:50p	1:00p or 1:30p	Th	12:00-1:50p
2:00p or 2:30p	M	2:00-3:50p	2:00p or 2:30p	Tu	2:00-3:50p
3:00p or 3:30p	W	2:00-3:50p	3:00p or 3:30p	Th	2:00-3:50p
4:00p or 4:30p	M	4:00-5:50p	4:00p or 4:30p	Tu	4:00-5:50p
5:00p	W	4:00-5:50p	5:00p	Th	4:00-5:50p

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.

This schedule does not apply to Downtown Business Education Center Classes

## Classifieds

15 words free for students and faculty — forms are available in the Center Building lobby

### FOR SALE

'93 Mercury Cougar: 56,000 mi., fully loaded, leather, V8, excellent condition. \$8200 o.b.o. 607-9599.

'93 Sentra: Blue, 33-40 mpg. C.D. with optional premium sound. 45200 o.b.o. 744-7640.

Beautiful wedding dress and veil. Fits sizes 5-9. Paid \$1000, asking \$500 o.b.o. Cell 513-5545.

Portable Massage Table. Nice sturdy massage table that folds up to store. Easy to set up, with soft vinyl. \$100. Call 995-1057.

'80 Volvo: 4 speed, 4 door sedan. Maroon, 116,000 mi. GREAT SHAPE! \$2000. 461-2521.

'87 Chrysler LeBaron: Runs well, needs minor work. \$1500 o.b.o. Pager # 710-1743.

'89 Ford Taurus wagon: Third seat, automatic, V-6. Lots of extras. Great car! \$4500. 747-0117.

'86 Ford Mustang: 4 cylinder, A.T., P.S. Locks, stereo cassette, Air! Great car. \$2250. 747-0117.

'87 Cadillac El Dorado: Gold with tinted windows. 118,000 mi. AT, PW, PL. Call p.m. 484-1278.

Just like new. A crib, high chair, stroller, swing, and much more. Call 688-3985 after 2 p.m.

'76 Chevy short panel van. Well maintained, runs great, finished interior. \$1000 o.b.o. 607-1074.

### SERVICES

Type Write — Word, WordPerfect. 747-0740.

Term papers due? Questions about writing? The Writing Center can help. Near CEN 460.

WEDDINGS! Do you know someone getting married? Raku Mayers Photography. (541) 683-9501.

Don't want chlorine? Multi-Pure water filters. Highest rated. Guaranteed for life! Robert 683-268. LCC ext. 2072.

Come dine at the Co-Op! \$4.70 per day. Vegetarian, organic. Communal atmosphere. Lorax house, 1648 Alder, 683-1112

### LOST AND FOUND

Lost: Black C.D. case, with homemade C.D.'s and music. Term paper on C.D. Reward, call 513-4251.

### FOR RENT

Room available in 3 bedroom home. Friendly St. and 25th. \$250/month + 1/3 utilities. 344-6963.

Room with professional woman. Laundry, yard, storage. Mature person, no smoking/drugs. \$385 +. Call Pat, 741-7402.

Looking for female student roommate. A 2,000 sq.ft. house in south hills. Washer/Dryer included. Interested? Call 344-4469. Leave message.

Female to share townhouse near VRC. Trash, laundry, pool. Rent \$287.50. No smoking/drugs. 349-9184.

Female roommate. Near university. \$300/month. Large room/closet. Shared bath/kitchen. Ron/Ellen, 485-2368.

### OPPORTUNITIES

INTERNATIONAL WOMEN'S DAY 2000 CELEBRATION, seeks artists, vendors & volunteers! Event happens Sun., March 12. Please call today! Kyra 345-1595.

Starlight-Sisterhood: Camp Avalon, a rites-of-passage camp for young women, seeks qualified women volunteers to staff camps for summer 2000. Training begins in April, must be available through Sept. and able to commit to at least one week-long camp. F.F.I. Kyra, 345-1595.

### MESSAGES

Danny: Keep those studies up, this darn term will be over soon, and you will be happy again.

Mildred, thank you for a wonderful term. As always you were a big help.

Dear Emily, Thank you for always being there for us. You did a great job, and made the paper come alive. You get the most brownie points of all.

Drew, good to see you back!

**Lane**  
Community College  
Foodservices

**In the  
Cafeteria**

**Mini Meal**

and a

**BIG**

**32 oz Fountain Drink only 3<sup>50</sup>**

**March 2 - March 10**

**Seventh Annual  
Conference on Families  
Saturday, March 4, 2000**

**Making A  
Difference  
With Young People**

**H. Stephen Glenn**  
Nationally known author of  
Raising Self Reliant Children  
in a Self-Indulgent World

Flyers at Students First, 2nd floor, Center Building.  
Reduced registration fee for students who register by Feb. 26.  
For information about credit registration  
call 747-4501, ext. 2234

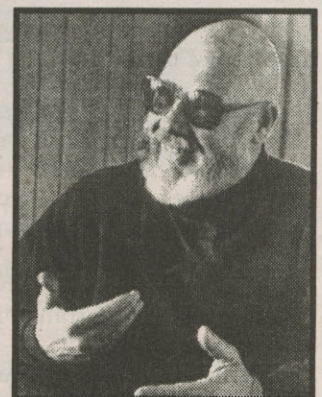






Photo by Sam Karp



Photo by Sam Karp

## GOING TO PRESS

**Tonya Alanez**  
Editor in Chief

More than three dozen students spend each week gathering and assembling the many pieces necessary to create each week's publication of *The Torch*.

An ideal week in the newsroom would run something like this:

Over the weekend the editor reads and edits all copy and the weekly cycle picks up its first wave of momentum on Mondays. Monday, 2 p.m.: General staff meeting. Story and photo assignments for

next week's paper go out. Film and final drafts for Thursday's publication due by 5 p.m.

Tuesday: The managing editor compiles a "master disk" of edited stories. Photo editors scan negatives and compile a "master disk" of their own.

Wednesday, 10 a.m.: Graphic artists receive the master disks, work toward the elusive 8 p.m. production deadline, design pages, import photos and text, and prepare printed pages.

The editor in chief delivers

the pages to Springfield News to complete the process.

Prior to the press run, technicians photograph each page with a behemoth of a camera which automatically processes the negatives. They "burn" the negatives onto photo sensitive metal plates which are chemically processed. At this point printers crimp and secure plates onto the press.

• Photo 1: Production Manager Mark Bromley evaluates ink coverage and registration for accuracy. In offset lithography the plate image

attracts ink, transferring it to a rubber roller, which prints it on paper.

• Photo 2: Prior to the press run, with an opaquing pencil in hand, Bromley touches up a negative to eliminate scratches and dust marks.

• Photo 3: A Torch press-run of 4,000 copies completes within 10-15 minutes and uses a roll, or "web," of paper which is threaded through the various units of the press.

• Photo 4: The GOSS Community press is made up of 9 units, with each unit

printing one color of ink. With a spatula in hand, Bromley adds thick, oily ink (WJO 5773 olive) to the press unit ink fountain.

• Photo 5: As inserts come off the press at the rate of 23,500 per hour, "jogger" John Lloyd bundles them for distribution.

At the end of the whole shebang the final product is delivered, via taxi cab, to main campus where The Torch distribution manager picks the bundles up and begins his Thursday morning rounds.

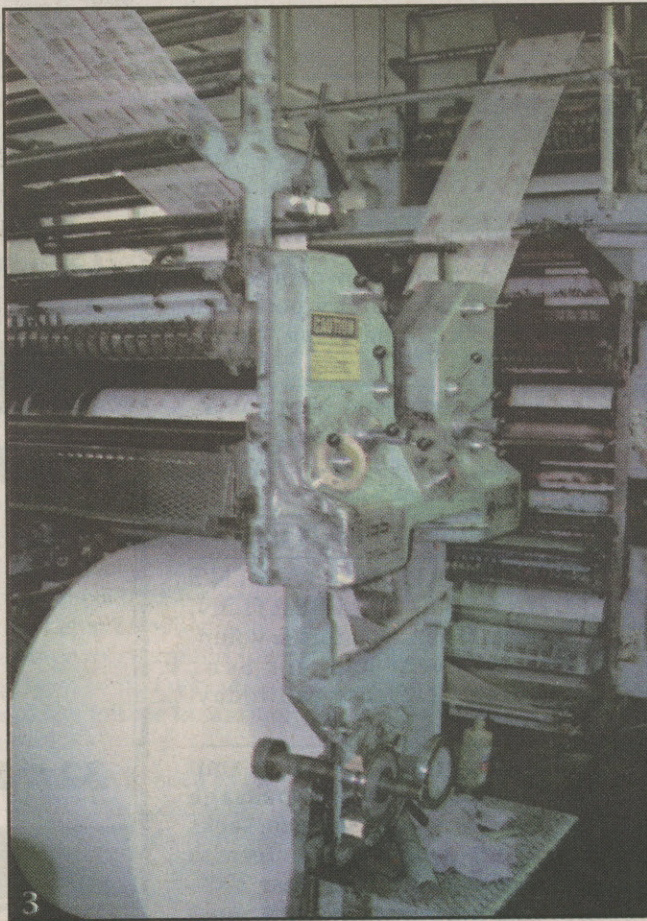


Photo by Kale Houppermanns



Photo by Sam Karp



Photo by Sam Karp