

- Risky parking will cost you
— Page 5
- Pressure builds in the kitchen
— Page 7
- Training for tragedy
— Page 8

THE TORCH



MARCH 30, 2000

Volume XXXV, Number 21

LANE COMMUNITY COLLEGE



Small desk blues

— Page 3



Please wait while printing ...

After waiting in line, Sun-Young Kim prints her class schedule at the ATLAS (Auto Touch Lane Access System) kiosk on the second floor of the Center Building.

Kiosk lines are often long at the beginning of the term and few students realize there are seldom-used kiosks available in the cafeteria and P.E. Building as well.

Photo by Sam Karp

President Moskus announces his retirement

□ Retiring LCC President shares a list of goals he hopes to accomplish before leaving

Tonya Alanez
Editor in Chief

Grandchildren, watercolors and fiction-writing are the agenda items LCC President Jerry Moskus intends to attend to when he retires on June 30, 2001.

Moskus formally announced his retirement plans at the March 8 Board of Education meeting amid news cameras and anticipatory college staff members, who had been tipped off by an e-mail announcement earlier in the afternoon.

He said he first intends to spend an extended period of time in Illinois visiting grandchildren, and then he will spend time writing, painting, reading, golfing, practicing carpentry and maybe teaching.

"I still miss teaching after all these years," he said.

Moskus, who has been LCC president for 10 years, said, "Conventional wisdom says, when you plan to retire wait until the last possible moment (to announce it). It also says the one retiring stops caring about the job."

"I don't believe either one of those conventions. A last minute (announcement) leads to a scramble for another president, or waiting 1 1/2 years to

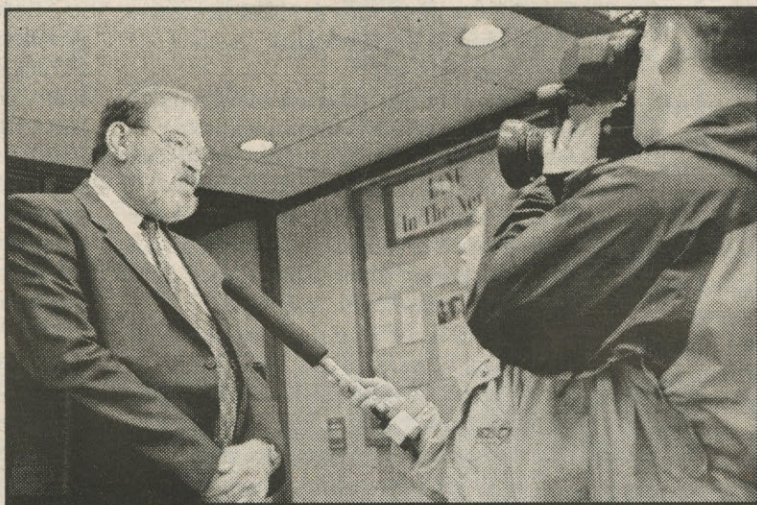


Photo by Sam Karp

LCC President Jerry Moskus meets with local news media during a break at the March 8 Board of Education meeting.

get into sequence. I care too much about (LCC) to place the college in that position and I have too much to do in the next 15 months to slack off."

In fact, Moskus distributed a broad list of goals he plans to achieve over the next several months:

- Complete the critical phase of construction on the 30th Avenue campus with the least possible disruption of the learning process.
- Complete contract negotiations with the faculty, classified staff, and managers.
- Balance the budget for the next two years.
- Significantly expand services to students as measured by full-time-equivalent enrollments.
- Revise and implement the

Affirmative Action Plan and Diversity Plan.

- Develop and implement a restructuring plan to address structural issues and improve organizational performance.

- Enhance cooperation and articulation with local higher education institutions and local schools.

Board chair Bob Ackerman commended Moskus' contributions and foresight, "Jerry will be remembered as one of the most outstanding leaders of LCC. The \$42 million bond proposal is a permanent monument to his tenure as a great LCC president."

"The act of giving us enough time to find a successor is a sign

see MOSKUS on page 11

Q&A with Dr. Moskus

Q: What prompted you to retire next year?

A: It's partly related to my contract, which is for three years. Next year is the third year, and I will be 58, which is the age at which public employees are eligible for early retirement. I told the board as we were negotiating the last contract that I was pretty sure it would be my last one.

Q: Does your retirement have anything to do with the college entering into a two-to-three year span of budget deficits?

A: No. There's no specific cause that is external. It's mostly internal. At 57 you start evaluating what you're doing, because the job really takes all of your energy.

Q: Out of all of your LCC achievements what do you feel best about?

A: Passing the bond measure in 1995. Because I think that will have the most lasting impact on the campus. I'm also proud of the way the campus has come together more. When I came here I was really impressed, but it seemed fragmented. There were people who didn't know and talk to each other, and there were departments not working together. I think we've made tremendous strides in bringing people together.

Q: If you could do some things differently what would they be?

A: I would've tried to arrange my calendar better, so that I could spend more time out on campus, and get out and talk to students and staff more. The job really pushes you into the office. My advice for (my successor) would be to try to make sure that's a priority. I will try to do better this next year.

Q: What are the chances of a current LCC staff member being selected as your successor?

A: There are good chances. We have some world-class talent here. There are some people on this campus that can do wonders, and have done wonderful things. I'm not sure how the board will approach this. I want to try to stay out of that part, due to conflict of interest.

Q: What are your retirement plans?

A: First thing, I'm going to Illinois (to visit grandchildren) and stay for an extended period of time. I'd like to take more classes in watercolor and write fiction. My original goal, years ago, was to teach English and write in the summer. I've always wanted to write "The Great American Novel." I'm seriously thinking about trying to write a novel or a mystery.

THE TORCH



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Governor K passes the buck

On March 15, in the heat of finals, Gov. Kitzhaber made a 45 minute LCC pit-stop to meet with student leaders.

Students, shaken with the honor of addressing the governor in person, nervously expressed concern for affordable on-campus child care, impending budget cuts, inadequate state funding for community colleges, the threat of Bill Sizemore's initiative to cut more taxes, and waiting lists over 900 names long for the Oregon Need Grant.

While I feel appreciative that the governor took time to meet with LCC students, I walked away feeling disappointed with the lack of genuine dialogue.

Like the majority of Oregonians, I first became familiar with Kitzhaber when he initially ran for governor in 1994. I've always had a positive impression of him, and the more I learned about the shaggy-haired emergency room doctor from Roseburg, who graduated from South Eugene High School in 1965, the

more relatable I found him to be.

Despite the fact that I cringe at the sight of cowboy boots, I've voted for this cowboy boot wearin' man of the people more than once. I've somehow managed to find it acceptable with this governor. It's his personal statement — he's a rancher, he's a casual kind of guy from Oregon.

And then, his role in the Oregon Health Plan, which he authored and lobbied for, cemented my esteem for the governor, especially on the heels of the Clinton's unkept campaign promises of nationwide socialized medicine.

However, after Kitzhaber's LCC visit I've found myself less than impressed with the Gov. The governor skirted issues with responses such as, "The governor only gets to write a budget, not pass it," or "The governor proposes and the legislature disposes."

He opted to pass the buck rather than offer concrete support. And then he

turned the tables by citing statistics which reflect poor voter turnout in the 18-34 year old age group. He proceeded to lecture the students about the importance of voting if we hope to affect change. He didn't speak to us as peers. But rather as children in need of a reprimand.

I don't disagree about the need to vote and I have consistently been embarrassed by my generation's failure to make a strong showing at the polls. But, weak-kneed responses coupled with reprimands left a bad taste in my mouth. Overall, I felt that despite the honor of his LCC visit very little was actually said.

What our society needs is leaders with the gumption to confess that their hands are often tied, yet declare their willingness to delve into the issues. What we don't need are more pat answers that serve no one.

I won't hold it against the governor, he's only human and he was under the weather to boot. But I will scrutinize his words more closely from this moment on.



Commentary
by Tonya Alanez
Editor in Chief

Letters to the editor

LGBT students inspire

Since Mathew Shepherd was beaten, tied to a wooden fence and left to die, many other Gay and Lesbian men and women have been murdered. Most recently a man in Brazil was beaten by 18 people and left to die in a public square.

It has been my pleasure to work with the Gay, Lesbian, Bisexual, and Transgender students at Lane Community College for one year now. I have found them to be brave, intelligent, and outspoken men and women.

Although they receive no recurring financial support from the college, their enthusiasm for change is exemplary. Although their needs are not being addressed, their spirits are indomitable. I have met other students here who are brave enough to speak out about the injustices they see and experience.

They are at all moments an inspiration to me. When I think of them, I think of this quote by Audre Lorde who was an African American, lesbian, poet, warrior, and activist.

"When I dare to be powerful, to use my strength in the service of my vision, then it becomes less and less important whether I am afraid."

April Citizen Kane

Welcome to the club

This is in response to the person who wrote "Stop Impressing Minorities"

I'm sorry, I just find this to be really amusing. So, you think that the world's being unfair to you and isn't treating you as a human being? That your feelings aren't being considered? Welcome to the club, buddy!

In order to refresh your memory, here's just a small list of the rest of us who have been treated in the same inhuman manner for centuries (and, in some cases, longer): African-Americans, Native Americans, Hispanics, Asians, Jews (I'm assuming you're not Jewish), women... The list goes on and on.

You're finally feeling the sting that

pretty much everyone else has been feeling for hundreds (even thousands) of years. It's about time.

Sarah Hatstat

Solidarity will change the abuse

Upon arriving 15 minutes late to my Women's Studies class on Thursday, Feb. 24, I walked into the middle of one of the most sobering reality checks I have had as of yet.

In front of our class sat Margarita Diaz Lara, a young woman traveling from the state of Guanajuato in Mexico. She is touring Northwest colleges to deliver a message of the reality that she and others like her have endured at the fruit processing plant, Congelador del Rio in her hometown, Irapuato.

She told us of long days where even the fastest workers make less than \$9 for 10 hours of work. The number of boxes of fruit they process pays them the equivalent of 24 cents per box.

The plant which she worked for provides no protection from the chemicals used at the factory. Chemical burns are common. No protection gear is provided nor first aid supplies for burns or injuries. They stand on their feet all day. When there is a lot of product they work 15 hours days. An adequate water supply is not provided. There is no place to take a break to eat.

Margarita and her co-workers decided to unionize against the factory because of the horrible conditions and empty promises made of profit shares and bonuses. Margarita herself had worked at the factory eight years, beginning at age 13, to help her family.

Current workers in this factory range from the young age of 12 to over 60 years of age. Workers decided to contact Frente Autentico del Trabajo, an independent federation of labor unions. They were told by FAT the only way to confront these conditions would be to organize an independent union.

Upon attempts to unionize,

Margarita and 200 of her co-workers were fired. The factory has made threats of imprisonment to those trying to unionize. On July 15, 1999 they went on strike. At the instigation of the factory charges against union organizers have been attempted. Those standing solid in their efforts to unionize have not yet been successful. Their economic situation and confrontation with the factory provides large obstacles for them to overcome.

Students, there is no reason to be apathetic about this issue! We do have POWER! The fact is that when buying many products, canned fruit for instance, we cannot be sure where the fruit has been processed and canned. U.S. companies may be distributors, but are not necessarily the growers or preparers of such items. Check your labels folks. Margarita's plant processes and exports fruit products for Global Trading, a U.S. owned cooperation based in South Carolina. Be mindful. Do what you can when purchasing and consuming. Solidarity with the efforts of those hard-working underpaid people is what will change the abuse that American owned multinational corporations can do!

Here is what you can do to help Margarita: Write to the owner of Global Trading and this abusive factory (he owns others). His name is Arthur Price, who by the way has never been to Margarita's plant. He can be reached at, Arthur@globaltrading.net. Let's tell this guy what we think of his moneymaking scheme! Don't stand by and let this man do what he does without giving him a piece of your mind. Abusing people and the environment to make money cannot be tolerated. Remember, the struggle to unionize in this country continues. Workers of the world need to support each other in the fight for living wages, safe and healthy working conditions, and the ability to have their demands heard.

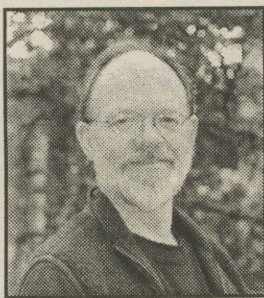
Ariel Zimmer
ASLCC Communications Intern

Dueling documents circulate campus

How should LCC respond to the low levels of financial support coming from the state legislature these days? What is the correct approach?

A cautious, batten-down-the-hatches approach is being taken by the college administration. In January, LCC President Jerry Moskus announced a program of immediate budget reductions and asked departments to curb spending for the remainder of the year. Various campus budget committees are struggling to cut \$1.3 million from next year's projected budget and worrying about the need for even larger cuts the following year.

But LCC's faculty union has



Analysis by
Dale Deason

Lead Reporter

a completely different perspective and approach. The LCC Education Association says there is no budget crisis, and the measures being taken by the administration are unnecessary and incorrect.

Each perspective has its supporters at LCC, and both viewpoints are detailed in a fascinating pair of dueling documents currently circulating on campus.

But in studying the documents, we should probably keep in mind that the two parties are in the final stages of negotiations for a new labor contract.

The LCCEA document is entitled "2000-2001 Budget Discussion Paper - I" and comes complete with graphs and tables. It argues that there is no short or long-term budget crisis at Lane, that the stagnation in funding from the state will soon be over, and that the college can and should avoid severe budget cutting by dipping into its reserves during this temporary situation.

The union says the administration is using a conservative budget model that "consistently and substantially" overestimates its expenditures. Instead, the LCCEA says, the college should "adopt a framework of realistic estimates" which would reveal that there is no crisis at the present time.

The document challenges the administration's outlook on the future of state funding. It is not

reasonable to assume, it argues, that the college faces a financial disaster in the long run. A more realistic assessment, the union claims, would lead to the conclusion and that there are "forces at work" to improve the level of state funding which "is on its face not sustainable ... thus unlikely to persist."

Rather than engaging in severe budget cutting, the LCCEA says the college should draw upon its reserves and allow college expenditures to continue to rise at a reasonable level. "The stagnant funding of Lane is a sufficiently short-term event so that (one-time) use of reserves can handle short-falls until the situation improves ... There is enough money in the short-term."

On March 2 the administration responded to the LCCEA in

a web site document entitled "Budget Recommendations." (www.lanec.edu/collops/lccea.htm).

It is "absolutely true," the administration responds, that its budget recommendations assume continuing low levels of state support. Even the "best case scenario" of a \$3 million increase from the next legislature would still leave LCC with a deficit next year.

Assumptions of additional revenues are "only a wish at this point ... there are no assurances that the next legislature will allow for larger increases in the future." Furthermore, the response points out, Lane also faces the threat of a sudden \$6 million cut next November from a new ballot measure sponsored

See **DUELING** on page 11

Desks everywhere and not a seat to sit!

Commentary by Timothy Biggs

Staff Writer

Strange thoughts and scenarios often plague me, guaranteeing a lack of sleep.

At just under six feet tall and over 300 pounds, I fill the door like a nose guard for the St. Louis Rams.

As I walk quietly into a classroom, my eyes dart left and right, taking in seating arrangements. Desks only, I realize. There's nowhere I will fit; not a table among them. Harrumph! I think to myself. The instructor smiles in my direction.

"Please take your seat, Mr. Biggs," she says, unaware of my dilemma.

There is a tittering of laughter among my classmates at the pun made by my name and girth.

I nervously glance around the room and notice a chair in the corner. At the far end. In front of the class. I direct my steps across the front rows, thinking, "Can this get any worse?"

Self-consciously, I pull the antique wooden chair close to a nearby desktop, and place myself sideways to the desk, gingerly sitting upon the seat of the old chair.

Suddenly, the chair creaks, and the world moves, and not because of love. With a loud groan, the old chair splinters, tossing my books and me unceremoniously to the floor with enough embarrassment to last me for the next 70 years.

And enough laughter to shatter the ice in the classroom.

That's just a scenario I fear. There's no lawsuit pending. But there's a strange phenomenon in many of LCC's classrooms: The desks fit only tiny residents of Lilliput, who don't eat enough to keep a king happy.

And sometimes I feel just like Gulliver.

Young folks fresh out of high school slip easily into the 12 to

14 inches between desktop and seatback with room to spare. They're fit, fresh from football season, maybe a player, or a cheerleader, in the peak of health, cute and tiny.

I was like that once—sort of. But I've been uncomfortable in these types of desks since the sixth grade, when my body experienced a spurt of growth so fast it would make Jesse Owens jealous.

The fun part was sitting on the floor, balancing a notebook on my knee writing algebra formulas on the side of my leg. I got pretty good at it.

In high school, I wrestled, played football, and lifted weights. This added to the discomfort of the classroom. I was already big because of hormones and a mother who happens to be a great cook, but these activities caused even more unprecedented growth. And the school district purchased desks by the trainloads for rug rats and expected adults to fit them.

It's the same at LCC. Take a look around you. There are many of those "little people" in the daily goings-on at Lane, perhaps even the majority.

But there are many of us who have tasted the "good life," with a partner who happens to cook as well as dear old Mom. Some are mothers, perhaps pregnant for the first time. We're older adults, going around for the second time, desiring a small bit of comfort in a rather uncomfortable situation.

We find ourselves studying amongst people who can't tell you where they were when Kennedy was assassinated, or when we reached the moon, or when Elvis died, or even who Elvis is, or was. They don't remember Challenger, the cold war or even why "daylight Savings time" is such a big deal. They weren't born yet.

Some of us are from different lands, or states where "big

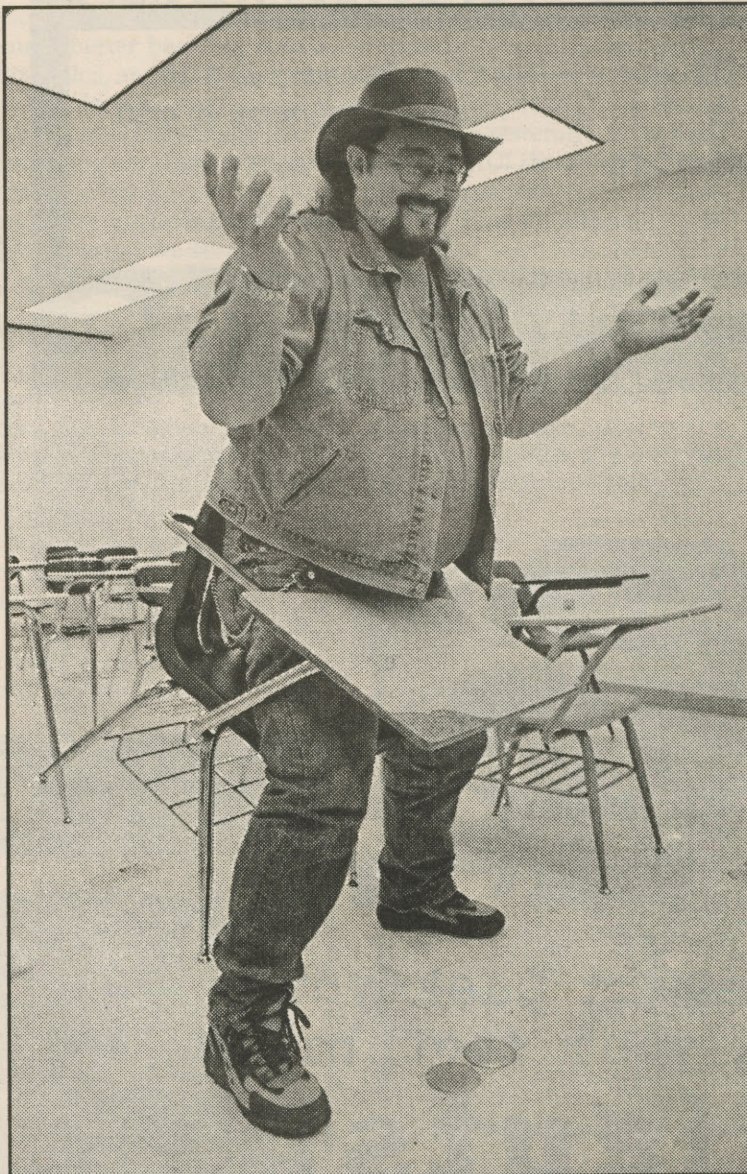


Photo by Sam Karp

Classroom seating isn't designed with everyone in mind. Many students, such as Tim Biggs, sacrifice comfort in order to attend class.

bones" run as wide and as deep as the banks of the Willamette River. Places with exotic names like "Oklahoma," "Bakersfield," and "the Midwest."

And we can have quite a time trying to find the perfect "resting" spot for our tushes.

Often, we have little choice in the way our bodies formed from the "gene pools" we paddled in. I'm big to begin with, and I enjoy good food. And late night gigs, with breakfast afterward.

The problem? One-size-fits-all desks. There are some nice new desks, but they are an average of 2 inches smaller than the older desks, and just don't fit. The old ones, which measure 15 to 16 inches in the seat, can provide a momentary respite, but they are few and far between.

G.E. Van Devender, an LCC business management student, has experienced these same breathless feelings. He spends

much of his day in the Math Department where the desks are "very cramped!"

He looks like a big teddy bear with a shaved head and often has to fold his 6'1", 240 lb frame into pretzel shapes to sit in these seats.

"I like the rooms where there are long tables and real chairs," he says with a twinkle in his green eyes.

Tables are indeed better, but they are non-existent in some classes. We can sit in the newer ones, but we won't be able to breathe or move. We may even turn blue...

And it isn't only here at LCC.

I love to sit in a booth when I eat. With the exceptions of Ruby Begonia's Mexican restaurant in Florence, where the tables hang mobile from the wall on a slider, and Marie Callender's slightly over-sized booths in Eugene, most local restaurants have forsaken those of us who keep them in business.

Sometimes I swear I'm paying their monthly rent with a single meal. Yet they have chosen quantity over quality. They have chosen...unwisely.

The solution? At LCC, try offering a large person your place at the table if there is enough room between your stomach and the tabletop to park a 747. If you can breathe without having to make friends with your belly as it sits on the top of the desk, be courteous and offer to move.

Chances are you'll make a friend for life. If you don't offer, you might make an enemy, and we big people can get very used to throwing our weight around. And the bigger we are, the more weight we can throw.

If you're in class sometime and hear a chair woodenly voicing its loud complaint, and someone disappears from your view just before an earthquake hits, first make sure it's me, and then laugh. I will.

But I'd really rather have a seat that fits.

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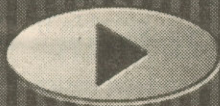


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Photo by Sam Karp

The essence of India

The Nrityagram Dance Ensemble of India performed traditional Odissi dances in LCC's performance hall on March 18. The word "Nrityagram" means "Dance Village" in Sanskrit. The dancers live and train in the world's first and only village designed to preserve the seven classical Indian dance styles. Odissi, a classical Indian dance style that dates back to the second century B.C., is marked by its sensuousness and lyricism. It is the dance of love and passion, with movements that reflect the divine sculptural motifs of the temples of Orissa. Since forming in 1990, the troupe has performed over 400 times world wide.

April fools' bowl to support Lane programs

Sara Nan Vaughan
Staff Writer

April Fool's Day will be loaded with costumes and prizes in the "Transitions to Success" program's second annual Bowl-A-Thon at Southtowne Bowling Alley in Eugene. The event supports Lane women in transition, and offers hot competition between bowlers armed with pledges for the program and in costume for April 1.

"No-Fooling" bowlers will represent student and staff pledgers who have invested to support Lane's entry program for women returning to school, training and independence. Pledges may be made "by the pin" or simply as a flat donation. A \$75 grand prize will reward the bowler with the highest pledge/donation amount. Prizes will also be awarded for the best "fool's" costume.

Charlene Maclean, program coordinator for "Transitions," describes the Bowl-A-Thon fundraiser as a "key element in the program's financial planning to provide opportunities for women in transition." Maclean adds that "since 1987, 'Transitions to Suc-

cess' has served displaced homemakers, single parents, and other women in conditions of change to set and realize career goals."

Maclean refers to 1999 as a typical year in which approximately 350 women enrolled in the program, with 95 to 100 percent completing it each term. Maclean emphasizes that these are women eager to seize an opportunity to gain educational tools by pointing out that approximately 70 percent of "Transitions" graduates go on to further education/training at LCC and beyond, while establishing GPA track records averaging 3.20.

New track records will be set as "April Fools" watch, compete and pledge on Saturday. The LCC bowler with the most pledges will host the prestigious Bowl-A-Thon trophy in his/her office for the year. Jerry's Building Supply is awarding a monetary prize as well.

The bowling is free — costumes are rewarded but not required — and all of Saturday's proceeds will go to direct assistance to Lane's "Transitions" students — contributing to book and tuition needs that help to change lives.



Photo by Drew Laiche

Parking may be particularly tight during the first weeks of the term, but students parking on Gonyea Rd. risk a \$77 parking ticket.

Park at your own expense

Brigitta Hawes

Staff Writer

Depending on where you park on LCC's main campus, the "toll" can range from no charge to a \$470 ticket.

LCC's Public Safety citations can range from \$15 to \$120, but tickets issued by the Oregon State Police and/or the Lane County Sheriff's office usually account for the higher end of these citation fees.

LCC's Director of Campus Public Safety Mike Mayer wants to alert students to be a bit more conscious about their parking choices. He says there are about 4,000 parking spaces on campus. Of this number, between 75 and 100 are reserved for "LCC Permit Parking" only. This category includes, Family and Health Careers, Apprenticeship Coordinators, Community Education, Motor Pool Fleet Vehicles, Ramp Special Needs, and Corrective Physical Education. Handicapped parking also accounts

for an additional 75 to 100 reserved spaces.

Mayer states that parking problems fall into one of three categories:

- Parking in areas not approved for parking — including grassy areas, on Gonyea and Eldon Schafer Roads, and in unmarked sites behind buildings.

- Parking in reserved spaces such as "LCC Permit Parking" as listed above.

- Parking in more than one space at a time. Mayer says the public safety staff tries to be understanding in this category as some of the older parking lots need re-striping.

Mayer says, "It should be noted that the Lane County Sheriff and Oregon State Police also enforce handicapped parking at LCC. This is not 'private' property as many believe. Per the Oregon Revised Statutes, the Sheriff's authority and that of the State Police to issue citations here on campus is without question."

Mayer says the LCC Public Safety fees are set by the Board of Education and are less than those issued by the state or county.

"If a citation recipient wishes to contest a ticket, they may set up a hearing date during a time convenient for them. This is done by calling the Public Safety Administrative offices at 747-4501, ext. 2558. If the recipient is not satisfied with the results of the hearing, they may appeal to LCC's Director of Public Safety. With a citation from either the Oregon State Police or the Sheriff's office you either pay or go to court to argue your case."

He says the beginning of fall term is when parking spaces are most limited. "It is the jammer. During the first three weeks of fall term we don't issue any violations. We will, however, leave a 'letter of notice' that the driver has parked illegally and what the normal citation amount would have been."

Governor visits LCC

Dale Deason

Staff Writer

"Can we talk?" LCC students asked Oregon Governor John Kitzhaber.

"Delighted," said the governor. And the conversation, organized by the Associated Students of LCC, took place on March 15 in the LCC Board Room.

Sitting around a horseshoe-shaped table, a group of well-prepared students made brief presentations to the governor on a variety of topics. Almost all of the issues had to do with money. The students noted recent budget-cutting in LCC's child care programs, and the long waiting list for Need grants. They expressed concerns about the threat of the new Bill Sizemore tax limitation initiative, and about the level of funding for community colleges in the most recent state budget.

The governor listened attentively for about 30 minutes, sometimes taking notes. When it was his turn to speak, Kitzhaber agreed and empathized with many of the students' concerns. He pledged to work for increased state support for community colleges in the next state budget.

But the governor had another issue he wanted to talk about — participation in politics, and how the state's decisions get made.

Citizens age 18-to-34 are less likely to register to vote, and much less likely to go to the polls than any other age group. According to figures released by the ASLCC, 18-to-34 year olds comprise only 20 percent of registered voters. In the 1998 elections, only six percent of this age group voted in the primaries and less than 20 percent par-

ticipated in the general election.

"Your future is being decided for you," Kitzhaber told the student leaders and about 50 others, mostly students. "It is being decided legislature by legislature, budget by budget, initiative by initiative, with 90 percent of you not participating ... If you don't stand up for yourselves, then nothing's going to happen."

In the most recent statewide election, the governor pointed out, only a handful of voters decided the outcomes of five legislative races.

Kitzhaber also emphasized that having a supportive governor is not enough. When it comes to making decisions about state spending, he said, "The governor proposes, and the legislature disposes ... All I get to do is write a budget, I don't pass a budget." The real decision-making, the governor pointed out, is done in the legislature.

The governor strongly supported ASLCC's voter participation drive planned for this spring. Student Senator Brandon Kilgore, who will lead the effort, pledged to flood the campus with voter registration forms and vigorously encourage students to vote.

Kitzhaber also encouraged students to work not only on campus but off-campus as well. Don't just talk to each other, he advised, don't only talk to people with the same ideas you have. Recalling his own youthful activism during the Vietnam War, he said it is rewarding to reach out and talk to people who have different ideas from yours.

"We've got to get people fired up," he said.

Student Activities sponsors Spring Welcome Week

O. Gabriel Avila-Mooney

News Editor

Spring is here in full force and LCC campus is alive again with reluctant students returning from their quickly diminishing relaxation.

In an effort to embrace and orient LCC's wayward population, LCC student activities has organized Spring Welcome Week this April 5, 6, and 7 from 10am to 2pm.

Tables representing college departments, ranging from Student Health Services to the Department of Music, Dance and Theatre Arts will display tables

in the cafeteria allowing students to meander through and peruse the various aspects and options available on campus.

Student Health Services will have a table displaying brochures on poison oak, the common cold, and health care options for students under the Oregon Health Plan.

Additionally, the LCC Bookstore will have a table with an Apple Computer representative on hand to demonstrate an I-book and an I-mac, alongside a display of cell-phones.

The Music, Dance and Theatre Arts Department will have a table with various renderings and information concerning their upcoming play "Crimes of

the Heart," opening April 28. Music program instructors, along with acting instructors, will take turns watching the table and conversing with students.

"It's a really nice opportunity for the students to stop by and talk with their instructors," says Publicist Myrna Seifert, "to see what opportunities are available in the performing arts and just to get to know the instructors when they're not so busy."

Tables from *The Torch*, *Denali*, OSPIRG, Multi-cultural Center and the Women's Center will add to the event.

Take a minute to run the gamut and taste the variety of campus life.

ANNUAL NOCHE CULTURA TICKETS AVAILABLE

- ☐ **WHAT:** Sixth Annual Noche Cultura held by the Centro Latino Americano
- ☐ **WHERE:** Lane County Fairground's Wheeler Pavillion
- ☐ **WHEN:** Saturday, April 8 at 6 pm.

Admission is \$30 and tickets are available from Jose Ortal, Ext. 2801 or ortalj@lanecc.edu.

FREE TICKETS FOR STUDENTS

- ☐ **WHO:** Edward James Olmos (Chicano actor, filmmaker and activist) and Bobby Seale (activist and a leader of the Black Panther Party)
- ☐ **WHAT:** Dinner and presentation as part of the Week of Activism.
- ☐ **WHERE:** At the U of O
- ☐ **WHEN:** Wednesday, April 5

Come by the Multi-Cultural Center, located in CTR 409 to pick up the schedule of events and ask how to get your free ticket. Tickets are limited, so hurry!

Welding Tech moves into new home

Jim Brougher

Staff Writer

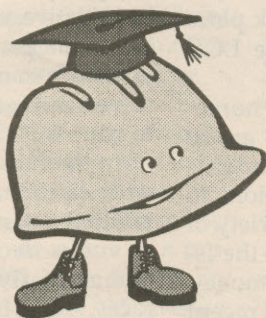
It is fairly easy to see and hear that bond levy work is in full swing. Here are some of the more notable happenings of the last month:

• Student Services

Construction crews excavated and filled the site west of the Business Building with gravel. They also finished putting the water lines in, working on the storm sewer and digging the elevator cylinder.

• Welding Technologies Building

Students and staff finally began moving into the new facility on the east side of campus on March 17, making it the first instructional program to move into a new facility. The main shop floor was expected to have finishing touches completed the first week of spring term. The metallurgy lab, computer room, and Art Department's jewelry lab were ready for classes March 27 to start the spring term in a



fresh facility.

• Science/Math Building

The final section of the concrete retaining wall was poured March 17 and 350 yards of concrete are planned to be poured for the floor slab the first week of spring term. Construction workers who are finishing the underslab of the building have volunteered to work from 3 a.m.-7 a.m. to help out the college.

• Campus Services Addition

The Facilities Management Committee has approved funds for the surplus yard slab, drainage and fencing. The north side of the building has had its access driveway repaved.

• Child Care Buildings

The roofing on building number two was finished. Some of the area sidewalks have been poured.

What to look forward to in the near future:

• Science/Math Building

The underslab section of the plumbing, heating/air conditioning/ventilating and electrical work is planned to be finished soon. When working on the water line during spring break the college found, many 30-year-old



Photo by Sam Karp

Prior to spring break, construction crews cleared trees from the lawn north of the Apprenticeship Building in preparation for the new Student Services Addition.

rusted valves which will need to be replaced: the work may require water shut-offs or interruptions to hot water.

• Campus Services Addition

The boiler for the laundry should be fully installed soon.

• Student Services Building

A bridge connecting Student Services to the Workforce Training Center located to the west of the Apprenticeship Building will continue to be constructed.

• Child Care Buildings

Lane Family Connections should be able to move into building number one by early May.

Also, don't forget that warning/cautionary signs and security fencing are there for your safety.

Scholarships \$500 to \$2,500

Act now!!

Oregon Institute of Technology is now offering transfer scholarships to community college students who want to complete a bachelor's degree in one of OIT's engineering and health technology, applied science or management programs. Awards range from \$500 to \$2,500* a year. Part-time students are eligible.

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*THE FINE PRINT: These awards are renewable for two years (longer if part-time awards) at OIT. All transfers who meet the minimum admission requirements are eligible. The highest awards are for those who have at least 45 transferable hours from an Oregon community college.

OPENhouse

Saturday,
April 8

Transfer Student
Session



**Oregon Institute
of Technology**

www.oit.edu

Elmira High School and LCC celebrate partnership

Timothy L. Biggs

Staff writer

"Much care was given to the aesthetic design of the building. It doesn't look stuck on — like a wart! Thank you!" said Pat Burke, Elmira School District superintendent, at the grand opening of the new LCC Learning Center at Elmira High School on March 16, 2000.

The annex covers 3000 square feet of area, with a large lab, 22 computers and complete access to the Internet and LCC's network.

Burke echoed the sentiment of many of the people who labored to bring the new learning center to life.

"I am proud to say one of my sons goes to LCC, which is a lot less expensive (than the UO)," he said in his remarks to the assemblage of about 160 officials, local residents and students.

The new annex is pleasant and quiet. As the smoked glass entry door opens, the smell of newness wafts throughout the building. The carpet seems deep enough to swim in, and the colors are earthy, helping to create a relaxed atmosphere.

The grand opening was a pleasant affair. Elmira High School's Jazz Band pumped out danceable jazz tunes.

Sharon Rogers, a local singer-songwriter, performed original songs for the occasion, which added to the charm of what felt like a small-town holiday. One of her selections was entitled "Dirty Snowballs," a humorous piece about Halley's comet, and comets in general.

At the reception, Sarah Brown, LCC accounting and bookkeeping student and part-time employee at the new learning center said, "I know of one high school student who was flunking out of one of his classes. He wasn't going to be graduating when he was supposed to. He needed another English credit, also."

She says the boy came to the center to take classes for a General Educational Development degree, but ended up taking courses at the center to help with the one he was failing, "and he will now be graduating in June."

The complement of classes

offered at the center consists of English 121, keyboarding, MS Windows Office 2000 Suite, sign language, beginning Spanish, and Tai Chi. The main classroom in the annex is used by the high school during the day for math classes.

Among the many dignitaries from the town of Elmira, and Lane Community College were Veneta's mayor Tim Brooker, LCC President Jerry Moskus, and Larry Warford, LCC Vice-President of Instruction, founder of the learning center concept at LCC.

"These learning centers are an attempt to place the college into the communities," Warford said. "They are a great starting point, kind of like a bank branch. They bring access to technology and learning from the main branch, in this case LCC."

Brooker, mayor of Veneta said, "We have experienced much explosive growth in recent years. As the community grows, we're taking positive steps that allow community education, and that can lead to an educated workforce. We are excited to avail ourselves of LCC's technology and services."

LCC President Jerry Moskus said, "LCC could've built separate buildings for their use, but this annex will be used far more. Now, use it."

Racism Free Zone workshop follow-up

- Brown Bag Lunch on Wednesday, April 5
- Open to all past workshop participants
- Contact Adrian Rodriguez, ext. 2852

Foodservices worker bids a sad farewell

Gloria Biersdorff

Managing Editor

Tensions that have been brewing in the back rooms of LCC's Foodservices Department and Culinary Arts Program over the past several months were made tragically manifest in the attempted suicide of one popular FSD employee on March 3.

Foodservices worker William Glenn, known by many at LCC for his kindness, generosity, colorful attire, and culinary finesse, swallowed more than a hundred prescription pills between 9 a.m. and noon, one day after he announced his resignation to Foodservices Director Joe Luker.

Glenn's resignation had been anticipated since January, says Luker, when Glenn's wife accepted a new job in Portland.

What Luker and his department did not anticipate was Glenn's choice to resign from life.

The affable, flamboyantly-dressed chef of the vegetarian line has been under the care of a psychiatrist, Dr. H.R. Henderson, for the past six years, he says, because of manic-depression.

Two months ago Glenn's psychiatrist filled a prescription of Valium at Glenn's request, to help him cope with work-related stress.

Glenn says he took 29 Valium in the cafeteria restroom, then walked outside to sit at a table with his friend Cindy Williams, who works as an instructional assistant for an LCC student with cerebral palsy. Williams did not know what Glenn had just done, he says.

Williams says Glenn pulled from his coat pocket a 200-count bottle of prescription pain killers and opened it.

"He'd say, 'I have a headache,' and lift the bottle to his mouth and guzzle pills. I counted 12 in his mouth at one time," says Williams. "I tried repeatedly to take the bottle from Will, but it was impossible. It was all I could do to hold him up when he was sitting down. His nose was purple, his fingers were white. It was a horrible, horrible ordeal."

Mary King, another friend and co-worker, saw through the cafeteria window that Glenn was collapsing. She alerted Caroline Christopherson, who called Glenn's wife, and LCC Student Health Center R.N. Nadine Wilkes.

Wilkes took his vitals, then immediately called for an ambulance.

Glenn was treated and released from Sacred Heart Hospital within two days. The following Thursday Glenn checked himself into the Johnson Unit, a psychiatric crisis center at Sacred Heart.

The one bright moment during his overnight stay, Glenn says, was when a Certified Nursing Assistant who attends the LCC nursing program exclaimed to him, "I remember you! You're the guy who gave my friend some money when

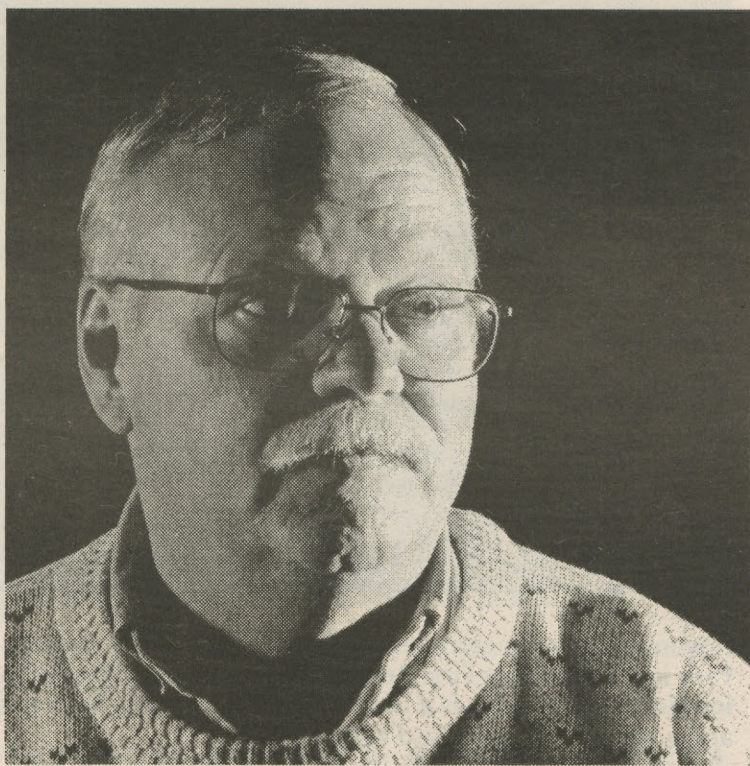


Photo by Sam Karp

William Glenn attempted suicide by swallowing over a hundred pills on March 3 outside LCC's cafeteria.

she didn't have enough to buy her meal."

Emily Semple, a graphic design student who went through LCC's Transitions to Success program, says Glenn's sensitivity to his customers was phenomenal. There were times when she felt down, Emily says, and would go to the cafeteria just to see Glenn.

"I knew he would pick me up, he would give me a smile. And that would make my day. I could tell he really cared about his customers, as people."

It was Glenn's magnanimity, says Foodservices employee Rene Huerta, that was a source of major dissent between Glenn and the FSD managerial staff.

"Will wanted to give customers the amount of food they wanted, the amount he felt they deserved. The day Will quit, he was taking a la cart trays, and hiding food beneath food — basically giving away free food."

"We love Will. We care about him. Since he went on this medication from the psychiatrist, he flipped out," says Huerta.

When FSD Manager Della Matthews saw Glenn's actions, Huerta says, she alerted the kitchen coordinator. This was the straw that broke the camel's back, according to Huerta.

"Will went into Della's office and started screaming and yelling. She felt threatened by him, I think, for the first time."

Glenn says the month before he resigned was particularly hard on him. His frustration with FSD's management continued to mount, as he continued to be reprimanded for over-portioning.

He admits he abused the Valium medication during his work shifts over the last several weeks.

"I told Dr. Henderson one pill just didn't cut it. I was so much better at work when I took two, or three. But it gave me loose lips. I didn't say a little and run.

I spoke my mind. I wasn't afraid anymore."

Glenn's complaints against the FSD management are scathing, as are Huerta's. Both point to the absence of a business plan as a major source of stress for all the workers who are trying to prepare and serve quality food with quality service.

"What has put this department \$60,000 in the red is not over-portioning," says Glenn. "To come down on people for over-portioning is not part of a business plan. You can only squeeze so much money out of people. You have to attract them in another way. There is talk of contracting out (to a commercial food service vendor) the cafeteria. It will happen."

Huerta, who worked as a U.S. West area manager for 20 years before coming to Lane, says, "It's really hard, when we don't have a manager to set rules and guidelines, boundaries for us. If there's no one to orchestrate, we're left to flounder, and make judgment calls we shouldn't have to make."

Both Glenn and Huerta speak passionately about the plight of the Culinary Arts Program, whose future at LCC looks bleak to them within the confines of a haphazardly managed, outdated institutional kitchen that is barely adequate to meet the customers' needs, let alone the needs of the Culinary Arts students.

Culinary Arts Director Clive Wanstall says, "I've been here (as CAP chair) for five years — five terms as faculty. The progress we've made I can say in one word — 'Nowhere'. I feel very confined, constricted. We have been left on the wayside. We can't have the facilities we need to grow. I've said repeatedly, if someone handed me \$420,000 the problem would go away. We could have a facility built on campus."

Although 43.1 million dollars was allotted for new and remodeled buildings in 1995, not a dime was set aside for building

a facility for LCC's third largest vocational program, acknowledges Industrial Technology Division Chair Carl Horstrup.

"Culinary Arts can't get accredited by the American Culinary Federation until they are given adequate facilities," Horstrup says.

"According to the advisory committee minutes back in '95, Paul Colvin, the former Bond Project manager, advised us not to apply for funds. We were told that money for remodeling would come out of college funds. It was a false promise, in so many ways," says Horstrup.

"We are looking at a few options now. We hope the college can come up with something. We're doing all we can to keep this 'squabble' out of the media light," he says.

Specifically, says Wanstall, CAP is considering an offer by Emerald Valley Resort in Creswell.

"They will build our facility out there. Then they get an operational restaurant. But it's heartbreaking to me to think I've got to leave campus to have a program."

Glenn's overt indignation over the plight of Walstall's program is indicative, says Walstall,

of Glenn's "Robin Hood" sense of ethics.

"Will was the best kind, my kind of scoundrel. He was a maverick. And he was so sharp — an excellent chef, highly competent in the kitchen. He knew his stuff."

Because it is a personnel issue, FSD Manager Joe Luker refuses to comment on Glenn. He admitted to tensions between FSD and CAP, but he emphasizes that FSD is doing everything possible to resolve issues and keep CAP on campus.

"We have different missions. CAP's objective is to instruct. Ours is to provide for folks' basic needs — the need to eat. And we're charged by the college to do so entirely on revenues generated by food sales."

On March 17, two weeks after his self-induced overdose, Glenn gave Luker an LCC Injured/Illness Employee Status Report filled out by Dr. Henderson. The psychiatrist recommended that Glenn be granted, at minimum, a four-month medical leave of absence, with pay. Luker refused to sign the release.

"Joe told me, 'Will, I've accepted your resignation. You're last day of employment is April 14, as it stands,' Glenn says.



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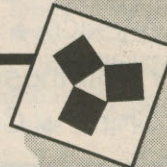
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Military Department plans on moving into the neighborhood

Tonya Alanez
Editor in Chief

The college and the military may soon be neighbors with a little something to offer one another.

At the March 8 Board of Education meeting Bill Spoja of the Oregon Military Department introduced himself to board members as a future neighbor of the college and shared drawings of a proposed 100,000 square foot facility to be located across 30th Avenue.

He discussed the long-term partnership the military anticipates with the college, which would include a collaboration in the construction of a shared sewer system. He said the military would participate in the cost of both design and construction.

Spoja also conveyed that the National Guard would eventu-

ally have 340 not-often-used parking stalls to offer to the college as additional parking sites.

"One hope is to eventually build a pedestrian bridge across 30th Avenue to connect to the college," he said.

Later in the evening during statements from the audience, social science instructor Stan Taylor, who identified himself as a Quaker and a Vietnam era conscientious objector, expressed opposition to the idea of the college partnering with a military agency.

"I feel that we should not be entering into this kind of partnership and this (sentiment) would probably echo across campus. Please circulate campus-wide information before entering into this partnership," urged Taylor.



Photo by Sam Karp

A team of rescuers carry Jessica Calhoun on a kitty through the wetlands of Amazon Park in a Wilderness First Responder practicum. Calhoun, who pretends to suffer insulin shock, as well as a tibia/fibula fracture, has been wrapped in two sleeping bags and a tarp — "the standard Kitty Package."

Outdoor school teaches emergency medicine

□ The Wilderness Medicine Institute prepares students for medical emergencies through hands-on training

Gloria Biersdorff
Managing Editor

So, what did you end up doing spring break? While some students were in Santa Cruz or Cabo San Lucas, soaking rays, others were dressing wounds — albeit fakes ones — as part of an intensive 80 hour training program sponsored by the The Wilderness Medicine Institute at Hilyard Community Center in Eugene March 17-26.

The WMI is an internationally renowned training school for those who work in remote environments where medical emergencies can't be resolved by a 911 call, says instructor Gates Richards.

This is the first course to be held in Eugene in the institute's history, says Richards. He is co-teaching with Steve Nash, an EMT who lives in Eugene.

WTI offers five separate courses, ranging from Wilderness Emergency Medical Technician training to Wilderness First Aid, says Richards.

"This particular course is called Wilderness First Responder. It equips people to administer emergency medical care to accident victims in remote areas."

No less than half of the course time is devoted to serious play-acting, in which



Photo by Sam Karp

WMI Student Adam Sully checks Jessica Calhoun's pulse while Terry Hughes and Julie Polhemus assess the extent of her injuries during a simulated Mass Casualty Incident.

accident scenarios are elaborately staged and convincingly portrayed by "patients" and "rescuers," he says.

Lung puncture, head trauma, fractured femurs — these were the injuries students were asked to assess and treat, says Richards.

"We teach people to work with the gear on their back, with ski poles, whatever's in their first aid kit. When you have someone with a broken femur in the wilderness, you have to improvise. We teach students to jerry-rig a traction splint with a ski pole," says Nash.

Richards claims that hands-on work is where the knowledge is.

"It's the best way to prepare these people for real-life disasters when they're out there on their own," he says.

"And it builds empathy in the students. When someone kneels on your hair for 20 minutes, you remember it. You won't let that happen to

the patient you work with."

Richards emphasizes that this course does not pretend to qualify students for medical diagnoses.

"We're not asking students to diagnose medical conditions. We're asking them to make sound assessments, come up with a plan of treatment, and an evacuation plan," he says.

Twenty-eight people participated in this course. Attendees included UO students, Lane County Bureau of Land Management employees, and one South Eugene high school senior, Garth Melnick, who has worked for Lane County Search and Rescue Team as an Explorer Scout for the past year and a half.

"This is a great course. We've learned a whole lot. It's really intense, very worth it," Melnick says.

For more information on WMI, visit the institute's website at <http://wmi.nols.edu>.



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OPEN MON-SAT 10-6 & SUN 12-5

CSU professor displays work at the LCC art gallery

Casey Jarman
A & E Editor

The work of Dave Yust, a Colorado-based artist working primarily in print and paint, is being exhibited in the LCC Art Gallery through April 21.

His work is both geometric and playful, taking cues equally from the right and left side of the brain.

Yust is a professor of Art at Colorado State University, where

he teaches drawing and painting.

Yust cites post-modern architecture as an influence in his work, though The Rocky Mountains seem to have had great influence on his rolling abstracted landscapes as well.

Most of the prints on display in the LCC gallery are "Diptychs," the artist's special term for a pair of paintings which are each complete by themselves, but complement each other greatly.

"I am committed to complet-

ing each work in each diptych in a considered and equitable way," Yust once wrote, "just as I want to feel I've been dealing equitably with my son and daughter, without favoring one or the other."

Yust will speak in the LCC Gallery, first Monday, April 10 at 10 a.m., on the work of Christo and Jeanne-Claude, then Tuesday April 11 at 10 a.m., on his own work. The lectures are sponsored in part by ASLCC.

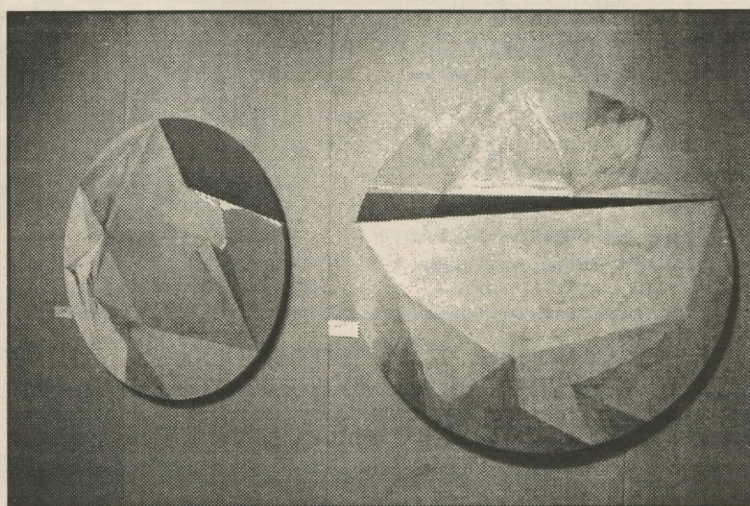


Photo by Drew Laiche

"I believe that colors with the same value...produce an effect like harmonic sounds on a stringed instrument." — David Yust, *Diptychs* 1968-99

The American Girls' forthcoming album: most charming work to date

Review by Casey Jarman
A & E Editor

The American Girls, six guys hailing from the Eugene/Portland area, had less energy than usual at the WOW Hall on Thursday, March 9.

The usually cheery set-ending song "More of Me, Less of You," was played with a definite somber tone.

"This is the hippie-blues-jam version," said lead singer Higgins as the song began.

The Girls' new album, "Like The Movies, Only Slower," has been waiting to see store shelves for nearly a year. It has been that long since the band recorded the

album for Trauma Records, which has pushed it to the backburner several times in the last six months. The release date is now clinging desperately to May 8.

So, needless to say, the American Girls are tired of waiting. Taking one listen to the new album reveals a powerful second wind waiting to happen.

In classic Girls style, "Like the Movies, Only Slower," is a pop mar-

athon. Opening the album with a tongue-in-cheek power riff, "Simply Most Loved" is probably the most polished American Girls song to date, which can also be said of the entire record.

It's neat to see what a band can do with extra money from a major-label deal and six years of experience. While this is still an American Girls record, they've picked up a few new skills, namely better back-up vocals, guitar solos, and much more piano. You don't have to be a fan of the band to acknowledge that it is becoming very tight musically.

They even learned to play New Wave keyboard, as in the '80s-ish party-love-song "To the Floor," on which the band's love for The Cure shines through.

Other standout tracks include the two beautiful shut-up-and-kiss-me-ballads, "The Blackest Grey," and "Unadvertised," and a song which nearly matches the passion of The American Girls' live shows, "Paranoia."

But the band and producer, Ezra Hollbrook, are lacking one skill — restraint.

Some tracks on "Like The Movies" are over-produced, relying too heavily on the synthe-

sizer, detracting from the downright charming vocals and instrumentation the album showcases.

This is not to say that The American Girls went the way of trend-following label mates Bush (all breakbeats, bells and whistles). With the exception of the rather tastefully done final song, "Evil," the band avoided slapping a techno expiration date on "Like the Movies." Some tracks just seem like there were too many toys in the studio.

American Girls' fans will find a lot to love in "Like The Movies, Only Slower."

While this is the band's best effort yet, all signs point to The American Girls greatest work being slightly further down the line.



"Like The Movies, Only Slower"

A&E Calendar

"The Matchmaker," written by the very important and funny playwright Thornton Wilder, is still showing at the Very Little Theatre (2350 Hilyard St. Eugene). It's supposed to be very similar to "Hello Dolly." Performances are March 31, April 1, 2, 6-8. Curtains rise at 8:15 p.m. and 2 p.m. on Sundays. \$10.

Shakespeare's "Much Ado About Nothing" is playing March 30, 31, April 1, 6, 7 and 8 at The Lord Leebrick Theatre at 8 p.m.. Matinees are at 2 p.m. on April 2 and 9. \$12 for Thursday and Sunday performances and \$16 for Friday and Saturday performances.

An April Fool's Costume Ball? At the WOW Hall? Neat! The Sugar Beets and Nectar Way (two very 'sweet' bands, ha ha ha) will host a psychedelic costume ball on the day of deceit and trickery. Show

starts at 9:30 p.m., and will cost you One Million Dollars! (April Fools, ha ha ha) \$7.

Saturday Market starts on April Fools Day! No Foolin! Make sure you get to downtown Eugene to check out all the fun of the first market!

In the not so funny category, LCC instructor and classical guitarist, Peter Thomas, will be performing a recital of baroque and Latin American music for solo guitar at 8 p.m. April 1 at The Newman Center in Eugene. Tickets will be \$8 at the door.

Near-legendary rockers The Melvins will bring their super-hard rock to the WOW Hall on Tuesday, April 4 at 8 p.m. Last year they released three CD's in a row, just for fun. Anyone who has ever wanted to rock needs to be at this show. \$10.



Rent will be at the Hult Center from April 4-9. The critically acclaimed play is one of the few to receive both the Tony and Pulitzer Prize awards. Tickets in the \$20-\$50 range are aplenty, so be sure to get yours now. Call 682-5000 for more info. Look for our review next week.

Blaster The Rocket Man will be at The Garage, in the basement of the First Evangelical Church, corner of 8th and Monroe, with a few other punk-rock bands. The show is April 5 at 8 p.m., and will cost you \$6.

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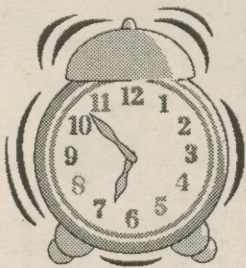
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Photo courtesy of Dan Welton

Back Row: Head Coach Grady O' Conner, Tommy Rawles, Jesse Price, Mike Becerra, Evarado Santillan, Ethan Devitt, Ricky Warnick, Garrett Bridgens, Jed Chappell, Garth Hiaasen.

Third Row: Assist. Coach Chad Schacht, Justen Calbreath, Sam Quady, Russ VanPaepeghem, Brandon Lockman, Jeff Sather, Jesse Petersen, Michael Bohl, Jason Gillette, Ben Harris, Assist. Coach Patrick Lanning.

Second Row: Jeff Carman, Mike Robb, Kirk Saxman, Laura Lake, Rosy Audette, Ashley Terry, Kim Patton, Angela Winter, Nathan Griffith, Adam Demarzo, Assist. Coach Dan West.

Front Row: Assist. Coach Wendy Simmons, Lorea Jones, Heather Phipps, Anna Mercado, Amber Matchulat, Amy Hill, Leslie Escujuri, Cameo Davis, Mandy Samudio, Alisa Rawe, Jennifer Hedges, Kasha Clark.

Not Pictured: Assist. Coach Paul Steenkolk, Kathy Romoser, and Joe Samuels.

Track teams set sights on NWAAC Conference meet

Dale Deason
Lead Reporter

After a successful season last year, LCC's men's and women's Track and Field team is looking for an even stronger showing this season. The men placed second and the women third at last year's NWAACC conference meet.

"We're hoping to improve on both of those," says Head Coach Grady O'Connor. This year's conference meet will be held at Clackamas Community College on May 25 and 26.

In order to participate in the conference meet, however, the athletes must qualify by posting good performances during the regular season. This season is well underway with five meets already completed, including the

Lane Open at LCC on March 17.

Upcoming events include the Southern Region Preview at Vancouver, Wash. on April 1, and the Mt. Hood Relays in Gresham on April 8. None of the remaining meets will take place on the LCC campus.

This year's team totals 42 student athletes including 24 men and 18 women. Some of the team members are receiving tuition scholarships. Coach O'Connor, a former hurdler and sprinter at the University of Oregon, is in his second year at the helm.

On the men's team Captain Evarado Santillan is one of the top performers. "He looks strong in early workouts," says O'Connor. Santillan, an 800-meter runner, notched a 1:58.24

recently at the Oregon Preview meet at the UO. He is a second year student.

Cameo Davis leads the women. She is team captain and a strong competitor in the 400-meter intermediate hurdles. She placed second in last year's conference meet with a time of 62.7 and is looking to break the one-minute barrier this year.

"I want to improve a lot from last year, that's my number one goal," she says.

Davis is a second-year student at Lane majoring in exercise and movement science. She plans to attend the University of Oregon next year and join the track team there.

"I'm a very motivated person ... I want to go as far as I can running track," she says.



The Titans step up to the plate

During a recent practice Billy Holm takes his turn at the plate.

The men's baseball team wrapped up its pre-season on March 28 and will begin league games on Saturday, April 1 at Linn-Benton Community College, in Albany.

Photo by Kale Houppermans

DUELING from page 3

by tax activist Bill Sizemore.

The administration also contends that it is a misconception to think that the college has some sort of savings account ("reserve") that it can draw on. Some individual departments carryover funds in anticipation of future hardships, but this money is "not available to the college for general use. These funds cannot be considered college 'reserves.'"

LCC's budgets, the administration says, do have some "carryover" — unspent funds at the end of the year. These carryovers, however, do not accumulate.

The monies are included in the following year's budget and earmarked for expenditure. Following the recommendation of its auditors, the college does allow for an "unappropriated ending fund balance" of about three percent of total expenditures. These funds are used to get the college through the summer and early fall when expenses are

high and revenue comes in slowly.

Because budgets involve projections and estimates, the administration says, it would be possible to simply estimate a larger carryover for the end of this year, show that carryover as available to be spent next year, and (presto!) the budget deficit and the need for budget cutting would (temporarily) disappear. This, they say, "would be risky and irresponsible."

What are we to think?

First, it is hard to accept the LCCEA's rose-colored optimism about future state funding. Governor Kitzhaber, in his March 15 visit to LCC, refused to offer hope for anything more than a modest increase from the next legislative session. Moreover, the union's optimism is the linchpin of its argument: more money is coming soon, don't tighten our belt, we can allow "realistic rises in expenditures."

The LCCEA document does not provide any realistic basis

for the optimism on which it bases so much. If it is wrong on this point, its argument collapses.

Finally, it's disheartening that the two are arguing about "reserves." This is mostly a question of facts, not opinions. These two groups of professionals, each charged with protecting LCC's welfare, should not be in disagreement about something so basic as whether or not we have a savings account to draw on during lean times.

In places, the administration's document sounds like a parent lecturing about complexities the child doesn't understand — like the fact that Oregon Budget Law disallows accumulating funds for unspecified purposes.

Could it be that the LCCEA doesn't grasp the meaning and purpose of the Unappropriated Ending Fund Balance?

If that is true, both parties have some serious communicating to do.

MOSKUS from page 1

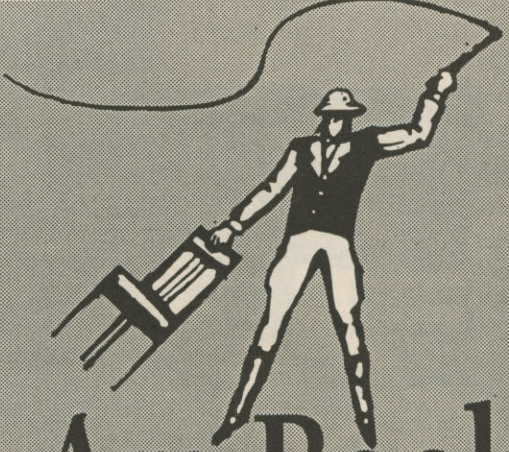
of his leadership. The board has a real big job to do."

Ackerman appointed LCC Director of Personnel, Sue Colvin, as a liaison to establish a timetable for the recruitment process.

He also requested students and staff to provide input prior to the April 12 board meeting on desired qualifications for Moskus' successor,

and whether the search should be regional or national in scope.


To facilitate this process, the college has created an email box at Pres_Search on the inter-campus Beyond Mail system. Students and staff without campus email are requested to submit written input to Colvin in Personnel Services. She can be reached at ext. 2583 or 2585.



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Free Fun at The Buzz

The Buzz Coffeehouse located on the ground floor of the UO Erb Memorial Union offers free musical entertainment — Texas native Kristy Krueger plays folk-rock with a jazz and blues influence on Wednesday, April 5, 8-10 p.m. and Brian QTN performs folk rock with a unique style and flair on Thursday, April 6, 9:30-11:30 p.m. For more info contact Melanie Jones at 346-3725.

"Politically Incorrect" comes to Eugene

Don't miss the chance to see your favorite late night talk show host Bill Maher of "Politically Incorrect" at The Hult Center on Saturday, May 6 at 8 p.m. Maher will bring together a panel of community and regional

leaders to discuss and debate some of our area's most pressing issues. Tickets go on sale Monday, April 3!

Musical Volunteers Needed

Musicians needed, four hours per month, at ACCHORD Music Access Project. Share your instrument or voice in hospitals, nursing homes, churches, and more! For more information about this and other volunteer opportunities call the United Way Volunteer Center at 741-6000.

Architectural Wonders

For those willing to make the trip to Portland, "Building Heaven, Remembering Earth: Confessions of a Fallen Architect" is playing at the Portland Art Museum's Whitsell Auditorium, Saturday, April 1 (7 p.m.) and Sunday, April 2 (7:30 p.m.). Directed by Oliver Hockenhull (who will attend the showing), the film takes viewers all over the world to look at some of the best and wildest architectural sites in the world. Sounds like fun for \$6!

Columbia Plateau Culture Exhibit

This spring and summer the UO Natural History Museum will celebrate the traditional arts of Native people of the Columbia Plateau. The exhibition, "Song to the Creator," opens Tuesday, April 4 and will continue through Sept. 10. The 35 objects on display from the UO museum's collections commemorates 100 years of plateau weaving, hidework, basketry and beadwork.

Classifieds

15 words free for students and faculty — forms are available in the Center Building lobby

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We have most of the pieces for another good term...



...but there are still some missing...

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