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THE TORCH



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LANE COMMUNITY COLLEGE

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Supreme Court upholds mandatory student fees

O. Gabriel Avila-Mooney

News Editor

"This is a victory for free speech and the mission of the University," said Ed Dennis, executive director of the Oregon Student Association. "The Justices have clearly signaled that the college is a place to teach students to embrace debate, not to opt out and sit on the sidelines."

Such were the responses to the unanimous ruling of the U.S. Supreme court to overturn a 7th Circuit court ruling which had declared mandatory student fees unconstitutional.

If successful, a suit brought by several current and former University of Wisconsin students who objected to the use of mandatory student fees — to fund student groups that espoused gay rights, women's rights, environmental action and other liberal causes to which they objected — would have required a complete revision of the current student fees usage at U.S. colleges and universities.

Currently about 70 percent of public colleges rely on mandatory student fees to finance student activities, according to the National Association for Campus Activities.

"This puts an end to the debate over whether students should control their own fees and whether there should be free speech on campus," said OSA spokesman John Wykoff in an interview with the Salem Statesman Journal.

"When you get a unanimous

decision from the Supreme Court, you can't get any better than that."

The ruling also reinforces two previous 1995 rulings by the 9th Circuit Court. In both *Hollingsworth vs. Lane Community College* and *Rounds vs. University of Oregon* the circuit court found the incidental fees process to serve the educational mission of students, and the college or university.

In the UO case students protested mandatory fees to fund the Oregon Student Public Interest Group, a campus organization many see as supporting liberal, social and environmental causes. Just as in the Supreme Court case *Southworth vs. Grebe*, the students believed their fees should not be used to support a group with whom they didn't agree.

Overturning the ruling, Justice Anthony M. Kennedy wrote that, while the plaintiffs did have First Amendment interests at stake, "Recognition must be given as well to the important and substantial purposes of the university, which seek to facilitate a wide range of speech..."

"The university may determine that its mission is well served if students have the means to engage in dynamic discussions of philosophical, religious, scientific, social and political subjects in their extra-curricular campus life outside the lecture hall. If the university reaches this conclusion, it is entitled to impose a mandatory fee to sustain an open dialogue to these ends."



Photo by Sam Karp

The Great Oregon Beach Cleanup, which began in 1984, gives citizens a chance to remove litter and preserve the coastal environment.

Beach cleanup sweeps the entire Oregon coastline

Kyle Tinker

Staff Writer

In 1999, 7200 volunteers cleaned up 42 tons of debris from Oregon beaches.

The 16th annual Great Oregon Beach Cleanup will again try to sweep the entire Pacific coastline from Washington to California on Saturday, April 8.

Citizens concerned with the preservation of Oregon's natural resources are meeting from 10 a.m. to 1 p.m. with bags and sturdy gloves at one of more than 40 meeting sites along the coast to remove litter and debris from state beaches. Sites from Florence to the southern

border are in particular need of volunteers due to road closures on North 126.

Those interested in participating in this year's cleanup can register and pick up bags at the North and South Jetties in Florence, Bastendorf Beach Park in Coos Bay, Bandon City Park in Bandon, or visit Stop Oregon Litter and Vandalism's website at www.SOLV.ORG for a listing of all registration sites in Oregon.

Bev Ardueser, program coordinator for SOLV, is emphasizing volunteer safety for this year's cleanup efforts. "No serious injuries have occurred during beach cleanup in the

past. SOLV's goal is to ensure safety of volunteers at the event, as well as creating a fun event for those involved," she says.

Ardueser asks volunteers participating in this year's event to recognize three important safety tips while on beach litter patrol: Don't turn your back on the ocean — watch out for sneaker waves; don't play on or around logs; and exercise extreme caution on rocks or cliffs.

The event, which started in 1984 in Oregon, has inspired similar beach cleanup cam-

see **BEACH** on page 10

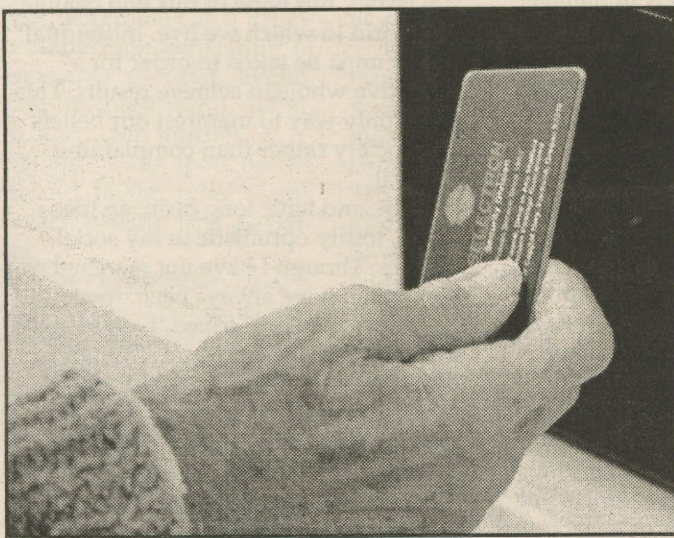


Photo by Sam Karp

LCC is exploring the use of security I.D. cards, similar to the ones used at Sacred Heart Medical Center.

Mandatory staff I.D. cards at Lane?

Aaron Cohen

Staff Writer

LCC's Public Safety Director has suggested that all staff members wear mandatory I.D. cards at all times when present on campus.

Mike Mayer proposed this plan to Marie Matsen, vice president for College Operations.

Now that technology has made it possible to integrate security and fire safety systems from a single computer, should LCC issue mandatory I.D. cards to all staff and faculty members?

Mayer says, "Staff and faculty I.D. should be mandatory and

worn at all times. During emergencies, people who wear these cards become resources to provide student information, assistance, support, and control over what takes place at the college.

"The I.D. will provide positive control over the campus, and a start point for investigations to take place after any problems occur."

According to the magazine *Green Economics*, the latest generation of security systems is easier to use, and allows faster response time and more efficient use of staff.

At least one staff member disagrees with this concept. LCC's Recreational Sports Director

Christy Davids says, "I strongly oppose mandatory staff I.D. cards. They would create a more rigid and structured campus than what we have now. Staff would become re-oriented to a much less flexible system. I wouldn't enjoy the uncomfortable feeling of being under surveillance at all times."

Jorie Landers, head of Eugene Airport Operations says, "It is a Federal Aviation requirement that all of our staff wear I.D. cards at all times. They have proven to be very beneficial in emergency situations, and they enable us to provide our

see **CARDS** on page 10



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Will UO credit change stampede LCC?

□ *UO converts 3-credit courses to 4-credits. ASLCC vice president asks what's in LCC students' best interest? The change may foul up some transfer students' time lines*



Commentary by
Susan Whitmore
ASLCC Vice President

This new problem originated with the UO's decision to change most of its three credit courses to four credits, while simultaneously reducing the credits needed to graduate.

This is a problem for LCC transfer students because there is now a difference in the number of credits needed to fulfill requirements. The social sciences are the most affected by this change — UO requires 16 credits, whereas LCC requires 15 credits to graduate. So students pursuing their AA/OT will be short one credit, and may have to take an additional three-credit course just to get that extra credit needed to transfer to the UO.

On March 14, Lane's College Council discussed this issue, asking whether Lane's three-credit transfer courses should be "redesigned" to four credits to

"What? I have to take that class over?"

You could be saying this if you are a direct transfer or AA/OT student headed for the UO. Upon arrival you may find yourself short of credits, or needing to retake a course.

be in articulation — a technical term for uniformity — with UO.

I disagree with the changes made by UO, and don't think LCC should go the same route.

With this change, Lane students could be paying more money to get their degrees since most of their classes will be \$36 more.

A more likely scenario would be that each class would add an additional credit hour, \$36 more per class, and LCC would reduce the number of courses needed to graduate. So, students may not have to pay more, but would definitely be getting less. A change of this nature would take away from breadth of their education.

Some students may think this change is good because they would be able to finish their degrees in a shorter span of time. But I would ask, of what quality is the education they would be receiving? If all a student is looking for is a certificate, then this is the best thing since Cracker Jack toys. But for a student who wants to get something meaningful out of his/her college experience, it would be more like being herded through the system like cattle.

The arguments for this change are that students would need to take fewer classes but get more depth out of those they do study. Sounds good on the surface, but my observations are that our higher educational institutions are forgetting the importance of breadth in education, and are on a continuous trend to turn educated U.S. citizenry into specialized little worker-bees. I agree that depth is good, but not at the expense of breadth.

Loss of breadth in education has

been and will be destructive to U.S. democracy. Citizens of the U.S. vote on a wide variety of issues and should be adequately versed on a broad base of subjects. Citizens not only need to have knowledge in several subjects, but also need to have enough understanding to be able to see how they cast light upon each other.

For instance, a typical ballot measure may have social, scientific, economic, and aesthetic aspects that need to be considered in order to cast an intelligent vote. The average citizen is bombarded with propaganda and distortion of the news most waking hours, which means that unless he/she is able to make independent judgment, democracy will then fall — as is the case today — to the richest, and most persistent propagator.

As to where this issue will go?

Mary Brau, a former member of the committee that made the change at UO, and now working for Lane's Curriculum and Scheduling, says "Community colleges will take their lead from the four year schools."

I agree that the problem of articulation between LCC and the UO needs to be solved. LCC really has no other choice but to deal with this issue since Oregon law mandates that community colleges articulate with four-year institutions.

Lane is a good school, and I would really like our leadership to consider other options before making a move that would adversely affect our school, educational system and society as a whole.

My views are wholeheartedly expressed in the words of Najam-ul Haq of UO Career Information Services: "Excessive specialization creates cogs, not the masters of the machine."

Individual action can achieve a collective change — but it's rare

On Saturday, April 1 I attended the politically charged Oregon Right to Life Conference.

Priests, nuns, pastors, lawyers, senators and media personalities dotted the conservative, formal crowd at the Valley River Inn.

With every burst of applause and the occasional "Amen," it became evident the speakers were preaching to the choir. Each speaker presented sharp intelligent commentary, well-researched opinions, and shocking and heartbreaking examples to solidify their stance.

But it was obvious the speakers and the audience already agreed before the conference began.

Now, I don't expect tent-sized revivals and conversions, but I was concerned that rallying together would provide only moral support, not change. I was wrong. It is the strongest foundation for social and political action.

I came to the realization that an individual belief system, no matter how strong, has little to no effect on an aggregate level without political action. It is a strong and necessary first step, but belief alone is not enough.

The keynote speaker was Norma



Commentary by
Heather Edwards
Denali Editor

McCorvey, better known to the public as "Jane Roe" of *Roe v. Wade*. On Jan. 22, 1973, the U. S. Supreme Court had decided two abortion cases: *Roe v. Wade* and the lesser known *Doe v. Bolton*. These two cases legalized abortion on demand and gave state-level governments the power to restrict or prohibit third-trimester abortions, except in cases where the mother's life is in danger.

Even though "Jane Roe" never actually had an abortion herself, she stepped forward as the plaintiff in the case, paving the way for more than 39 million legal abortions in the U.S.

McCorvey volunteered because she had desperately wanted an abortion and was unable to legally obtain one. She carried her pregnancy to full term and the child was put up for adoption.

Twenty-two years later, after engaging in persistent drug use, drinking, goddess worship and homosexual affairs, McCorvey became a Christian and wholly reversed her belief about abortion. She has been speaking out and lobbying against it ever since. She is now a practicing Roman Catholic and runs the *Roe No More* Ministry.

She calls her story "Won by Love." She said God called her to come all the way home.

Experiencing her story as I sat three feet in front of this woman who changed the country, I realized how important her story was to my belief about abortion. I needed to hear it to understand my own position. It gave rise to all the literature I have read and the facts, statistics and opposition I have absorbed.

I realized that I can go to coffee with my like-minded friends and rage about the depravity of the modern world or I can sit around with my polar opposites butting heads about all the controversial issues, but none of this will change the world in which we live. Individual action must be taken in order for a collective whole to achieve results. This is the only way to manifest our beliefs in a society rather than complaining about it.

I am, and have long been, an ideologue, loftily optimistic in my social politics. Though I have not marched or picketed, I have always been open about my beliefs. If asked, I am straightforward and unapologetic. Though I don't expect, or even hope, for the world to become Catholic, Republican, vegetarian — and to reduce, reuse, recycle — I have been called a Christian fool, a hippie and a typical Eugenean because of my beliefs.

Perhaps I am a person consistently dissatisfied with the present. Even

See ACTION page10

The savings are in the lab

□ *Instructional Computing celebrates its 35th lab opening by offering students a 30% discount on lab time*

Gloria Biersdorff
Managing Editor

It's a Blue Light Special rivaling any K-Mart ever had to offer.

Throughout spring term, LCC's Instructional Computing Laboratories are selling unlimited lab time to students for the low price of only \$25 — that's a 30 percent savings over the regular price of \$36, says Computer Labs Coordinator Barbara Barlow.

Students may pay for lab time in increments as small as \$1 per hour, she says, until they reach the \$25 limit. "Then they have unlimited use."

Bob Vogel, director of Instructional Technology and Distance Learning, reiterates that students are getting quite a value for the buck. "If I were a student, I'd consider \$25 per term for Internet access pretty cheap. And our Internet is four times faster than your home computer."

The ICL network that Vogel fa-

cilitates has grown nearly nine-fold in the 10 years of its existence, he says.

"We've gone from four to 35 labs. Each year for the past six years student

one aware of what we do, what options are available to them."

Options for students run the gamut of computer lab locale, to software selection, to payment plans.

"We have well over 800 machines, primarily IBM compatibles. They're in the Health and Business Departments, the Center Building, in all of our Community Learning Centers. We're celebrating our 35th lab opening spring term," Barlow says.

Students are getting a considerable bargain for their money, she says, pointing to "the package deal" of up-dated software, laser printers and lab assistants.

IBM software includes Microsoft Office 2000, WordPerfect 8.0, Keyboarding Software and Diet Analysis.

Macintosh users can work with Quark, Adobe Photoshop, and Aldus Freehand.

"We try to meet

the needs of all our students, including special populations — displaced workers, homemakers and the disabled," Barlow says. "We work with Disabled Students Services to continue to insure that all of our labs are accessible to those with disabilities."

Lab time may be purchased at Students First, College Finance, the Outreach Centers or the Downtown Center main desk. For more information about ICL, please call Barbara Barlow at ext. 2065

utilization has gone up 20 percent.

23,000 students went through our labs last year, accruing 87,255 hours in lab time."

Barlow says the impetus for the lab time special is the desire to make the service more viable to students financially, and enhance awareness of the network.

"We're hoping to make our labs more affordable to more students," she says. "We want to make every-

Letters to the editor

Editor's Note:

Just a little reminder folks. Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication).

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Standing up for stature

Bravo for Tim Biggs! He bravely went where no plus-sized woman would go and took on the Lilliputian size of LCC classroom seats.

Years ago, I considered attending LCC. However, after seeing the size of the desks I turned around and left. I knew that my self-esteem could not handle the daily embarrassment of trying to fit into them.

Since then, I was diagnosed with a physical challenge and returned to LCC for vocational rehabilitation. This time, I had the privilege of help from Disabled Students Services, making sure that there are a table and chair in each of my classes, as necessary.

Granted, this "luxury" is permitted me due to my disability, not my weight. But I owe them a great deal of thanks, for without their help, I would never have had the courage to come to Lane.

It seems that a requirement of at least two tables and chairs in each classroom — reserved for disabled, or larger people — is a simple solution.

There must be a way to accomplish this addition to a more "broad-based" (sorry!) campus environment. If it takes stepping forward and speaking up, let all the voices be heard! It seems a shame to rob anyone of the opportunity for an education, over something as basic as a table and chair.

Lila Adams

College finance cashier windows to close

Beginning April 10, all student cashing will be done in Students First! Students with questions about their Sponsored Accounts, Perkins Loans, or past due and collection accounts will still be served inside College Finance. If you have questions you can contact Darlene Baker in College Finance at Ext. 2614.

Library celebrates new services with drawing, read-in

O. Gabriel Avila-Mooney
News Editor

I love the smell of old books, the cracking wave of must and age peeling from layers of written wisdom. I love to read aloud, to friends, to family. Even strangers on buses become victims to my passion when a perfectly written phrase begs to be heard.

And, I love free-refreshments — kool-aid, soda and juices.

What does any of this have to do with anything, you may ask?

Well, the LCC Library is holding a Read-In, celebrating National Library Week on Tuesday, April 11, from 10 a.m. to 11 a.m., and everyone is invited to attend.

Come prepared to read a short passage (1—1 1/2 minutes in length) from any of your favorite works of fiction, poetry or song.

And yes, free refreshments will be provided, courtesy of the Friends of the Library account, Lane Community College Foundation.

"We've got new art, new facilities, on-line capabilities and we want to celebrate!" says Information Services Librarian Don Macnaughtan.

Nola McClellan, a reference librarian, will demonstrate the new on-line services, which include the on-line catalog that provides details on the library book availability, as well as subscription

databases available through the Internet and other World Wide Web resources.

If you haven't had a chance to visit the library lately, you may be surprised at what you find. Adorning the walls is the Morningstar Art Collection, which consists of a variety of photographs from local artists that were purchased with a bequest from the estate of Mildred John in honor of her parents. The library has created a crossword puzzle for the event that can be completed by a self-guided tour of the collection.

An assistant will also be on hand to demonstrate the various tools available in the assistive learning center.

The library is also holding a prize drawing on Friday, April 14, at 1:30 p.m. for prizes such as lunch in the Renaissance Room, free Dental Services at the LCC Dental Hygiene Clinic, blank books, five free color photocopies, 20 free black and white photocopies, a half hour of expert searching services, a half hour of Internet tutoring and more.

If you also love that musty scent, enjoy the sound of reading your favorite author's immortal words, and crave free refreshments, plan on attending the LCC Library's Read-In and help celebrate National Library Week.

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Career Fair 2000 encourages students to reach for the sky

Sara Nan Vaughan

Staff Writer

The theme for LCC's Career Fair 2000 is "How to get there from here."

"Reach for the sky is this year's invitation to all LCC students and graduates to share information with approximately 60 local and state-wide employers," says Donna Sanborn, LCC's employment specialist.

The April 12 event, sponsored by Lane's Career and Employment Services, will take place in the cafeteria.

The City of Eugene, the City of Springfield, the Eugene Police Department, Doubletree Hotel, Farwest Steel, Washington Mutual Bank, Samaritan

Health Services, and representatives of the U.S. Armed Forces are some of the prospective employers which will display tables in the cafeteria from 10 a.m. to 2 p.m.

"Some on-site recruiting will be done," says Sanborn, "but the main emphasis will be information exchange. Lane students and graduates will be getting information about employers and the career options they are offering."

Sanborn and Becky Patrick, team leader for the fair, invite everyone interested in learning more about career options in Oregon to attend this free event and to call or visit LCC Career and Employment Services at 726-2217, Center Building, Room 210 for more information.



Photo by Nicole Urhausen

In a quest to raise \$110,000 KLCC host Morgan Smith will be participating in the station's semi-annual radiothon.

Radiothon will seek to raise \$110,000 this week

Dale Deason

Lead Reporter

KLCC will modify its regular programming beginning April 6 to make on-air appeals for member contributions. The "Radiothon" will run through April 12, but could end sooner if it reaches the \$185,000 fundraising goal more quickly.

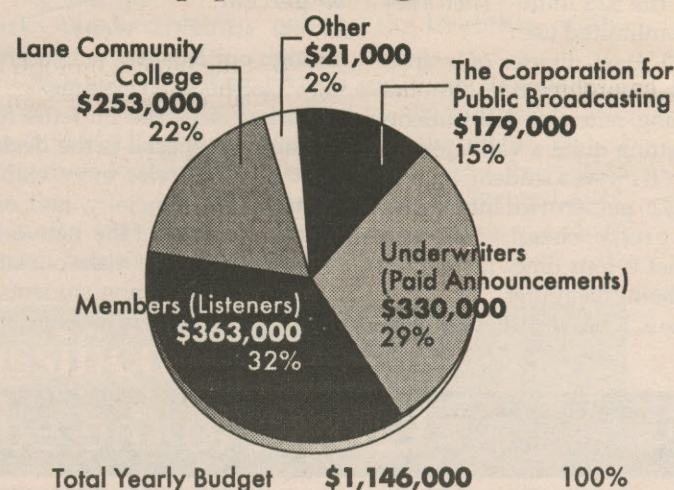
During the event, listeners can open or renew their memberships by calling 726-2218 or 1-800-922-3682 between 5 a.m. (6 a.m. on weekends) and 10 p.m. For those with Visa or Mastercard, the best way to sign-up is to visit the station's website at www.klcc.org.

Because few enjoy these fundraisers, KLCC tries to shorten them by encouraging early contributions from "Thon Busters." This time around, says Marketing Director Gayle Chisholm, they raised approximately \$75,000 in advance, reducing the on-air Radiothon goal to approximately \$110,000. These week-long periods of on-air fundraising take place twice each year.

The non-commercial radio station (89.7 FM), based at LCC, depends upon the financial support of its "members" for about 32 percent of its budget. Other major sources of funding are the Corporation for Public Broadcasting (U.S. government), paid announcements by "underwriters," and LCC itself. The total yearly operating budget is \$1.15 million. (See accompanying chart.)

Like most other departments at Lane, KLCC has suffered a budget cut for next year. LCC's support will be reduced by \$14,000 from the current allocation of \$253,000. The budget cut, how-

Supporting KLCC



Graphic by Nathan Winkel

KLCC's semi-annual "radiothon" commences the week of April 6. Contributions from the station's estimated 60,000 listeners comprise the largest percentage of KLCC's budget.

ever, is nothing new.

"The college has cut us some for the past 14 or 15 years," says Steve Barton, KLCC's general manager. "I'm in support of that. It's better for us not to be too dependent on college funding. On the other hand, it's entirely appropriate for the college to provide some funding."

The funds provided by the college are earmarked for salaries. KLCC currently has 16 paid staff; nine of the positions are full-time. Unpaid volunteers create many of the local programs.

Program Director Don Hein says recent audience research shows about 60,000 people listen to KLCC for at least 15 minutes each week, and the average listener is tuned-in for eight to 10 hours per week. Among this audience Hein says, about 4,000 (7 percent) become dues-paying

members each year.

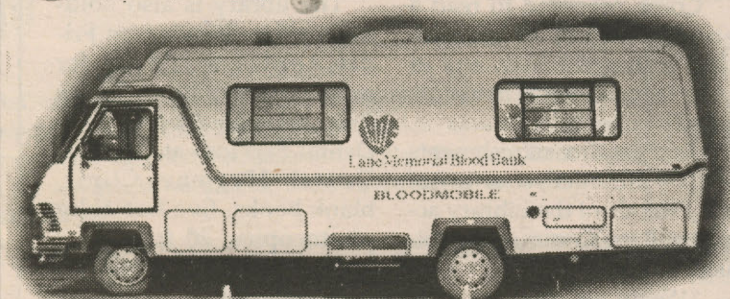
The most popular programming is National Public Radio news. The station's largest audience occurs on weekday mornings between 7 a.m. and 8 a.m. for "Morning Edition." "NPR listening essentially subsidizes everything we do," Hein says. The syndicated news programming costs the station about \$170,000 per year.

The station recently expanded to 24 hour-per-day operations. "Jazz Overnight," a nationally syndicated program, plays from 1 to 5 a.m. on weekdays and 2 to 6 a.m. on weekends.

All of KLCC's non-local programs come in by satellite to a dish on the roof of the Center Building on LCC's main campus.

The "KLCC family of stations" now includes KLCO (90.5 FM) in Newport and KLFO (88.1 FM) in Florence. Through the use of "translators," the signal can also be heard in Reedsport, Roseburg, Oakridge, Sisters and Bend.

GIVE BLOOD



The Blood Mobile will be here at Lane April 14. You must be 110 lbs or more to give blood. Also please do not donate if you have had a tattoo or body piercing that was done in the past year. Eat a good meal with lots of carbs two hours before donating.

Beginning April 10, 2000
all student cashiering

will be done in **Students First!**

Located on the 2nd Floor of the Center Bldg

College Finance will no longer be doing student cashiering

GOOD WITH PEOPLE?

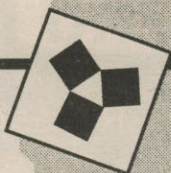
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*Internships in these areas are non-paid.



'Sick' Health Tech Building gets check-up

□ The college hires an "institutional hygienist" to investigate possible causes of environmental health concerns in the Health Tech Building

Timothy L. Biggs

Staff writer

College staff and faculty members seem to be stymied by a persistent air quality problem in the Health Technology Building.

Again.

Some staff and students have reported symptoms that include irritation of the throat and eyes, runny nose, respiratory problems, and "some suspicious cancers that may be related," says Susan Ulrich, instructor in LCC's Nursing Program, located in the building. She says that the college administration is actively working with the Family and Health Careers Department to find the source of the problem.

Until recently, the problems had only affected the office staff at the southwest end of the building. However, beginning in March of this year, some students have been affected as well, resulting in a few class cancellations, says Mike Ruiz, superintendent of LCC's Facilities Management and Planning.

The building has a history of environmental complaints. Beginning in 1982, staff members sometimes complained of sore throats, difficulty in breathing, and watery, itchy eyes and skin. These symptoms seemed to be related to the air quality in the building, says Ruiz.

"We have a system that seems to be functioning properly," says Ruiz, "yet with all of the meters we have available, we can't find anything."

One of the measures the college has taken is to hire Kathy Ellis, an "institutional hygienist" from Wise Steps, an institutional research company in Salem.

Ruiz says an institutional hygienist uses testing techniques and equipment that can detect and measure minuscule amounts of gases and chemicals in occupational environments. With these meters and tests, the hygienist "can search out what's wrong with the building that makes the people sick," says Ruiz. But "environmental health quality is a tough thing," he says.

He says the college made many efforts to alleviate the problem, but has yet to find "anything to substantiate 'poor air quality' claims, except believing them," he says.

He says Ellis found some rather concentrated amounts of carbon dioxide in the Culinary Arts kitchen on the north end of the first floor, due to the large amount of natural gas equipment that is used there.

And there was also a generous helping of dust in the vents from the laundry facility, located on the first floor of the building just off the breezeway to the Physical Education Department.

Ellis also found dust in other parts of the air return system, which college personnel cleaned thoroughly.

"We found nothing in the offices during the tests," Ruiz says.

During spring break, Ruiz, Ellis and four custodians tried to recreate situations that possibly created the problem. Ruiz even tried a practical test: he cooked huge amounts of onions in the kitchen until they burned and produced heavy smoke and fumes. At the same time, the other five inspected the rooms of the building, communicating to one another by radio.

"We should've been able to smell (the fumes)," he says, "but found nothing." The ducts for the kitchen and the offices aren't even on the same ductwork, he said.

In summer of 1999, the college rebuilt the air intake system and filters so the air flows through a series of filtering devices.

"The new fresh air intake goes from the ground to the second floor of the building," Ruiz says. "We just don't know what's going on."

Since the mixture of air quality was changed to 100 percent outside air, perhaps the system brought in springtime allergens and odors, which could be part of the problem, says Ruiz.

But then in March 2000, students began experiencing some of the same symptoms and difficulties the office staff had reported earlier.

Ruiz has tried to check out leads and correlate events that have occurred in the building.

"We've heard nothing from the Child Care facility," which is in the same building, Ruiz says.

"It could have been that someone opened a boiler," which did indeed happen, "but there has been no correlation," he says. The tests showed that to be unlikely.

Because the hygienist recommended relocating the laundry facility, the college is preparing to move it to the east end of the new Campus Services Annex, which is under construction.

"I want to fix this," says Ruiz. "If I could, I'd tear the building down and replace it for them, but that's just not possible."

Vice President of College Operations Marie Matsen reiterates that the college is working hard to resolve the problem.

"I know that people are experiencing symptoms, and those are very real. We've done a lot of testing, but have not found anything. I understand the staff's frustration. We do not want people to have to work in an environment that's making them sick."

Matsen says that Lane is working with the Occupational Medicine Department at McKenzie-Willamette Hospital in Springfield, referring staff and students with symptoms of environmental illness to medical professionals there, as well as using the expertise in OMD to work toward solving the disconcerting mystery in the Health Tech Building.

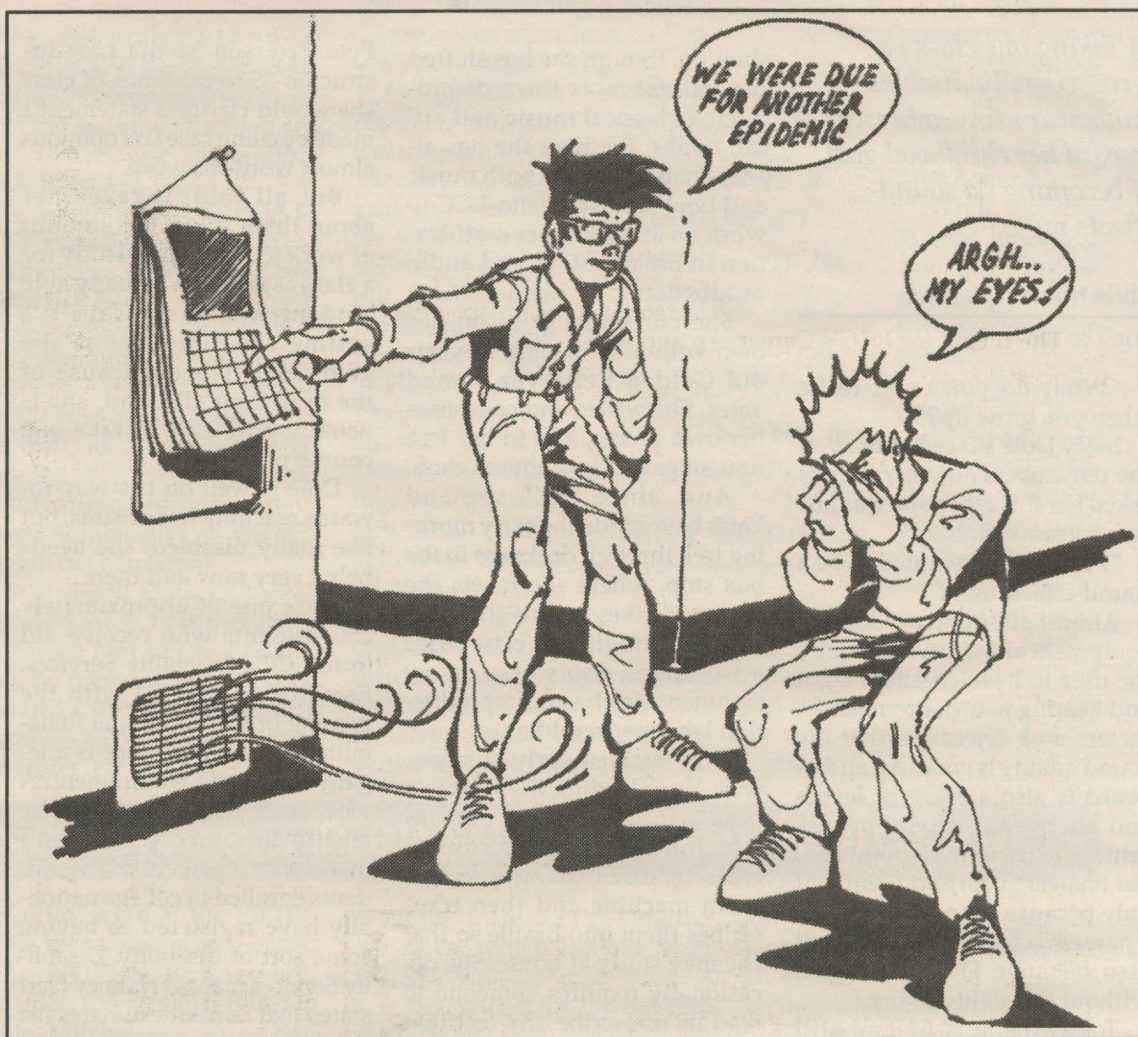
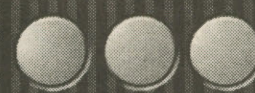


Illustration by Jesse Holk

Media Arts and Technology Students Presents The BEST of LCC on TV - LIVE on TCI cable-ch 12

- **LCC NEWS SCENE** ----- Live - Tuesday @ 4:30
New Features! repeats Thursday @ 4:30
- **SPORTS Roundtable** ----- Tuesday @ 4:45
LCC local & national sports highlights Thursday @ 4:45



ATTENTION!!! STUDENT ELECTION!!!

Are you interested in running for a student government elected position for 2000-2001?

Elections being held for:

- president
- vice-president
- treasurer
- campus events/multi-cultural program
- 10 senator seats

Do you have what it takes?

- leadership skills
- good with people
- open-minded
- team player
- willingness to learn
- passion to make a difference, serve your community, and advocate for students and human rights

If this is something you are interested in, stop by CENTER 479 to pick up your election application between April 6th and 14th. Applications are due on April 14th at noon. No exceptions!

Elections will be held May 8, 9 and 10th.

Students interested in becoming involved with ASLCC should attend Student Government's general interest meeting on Wednesday, April 12th at 2 p.m. in CENTER 446.

Blind student pursues career in sound

□ *Taking one class per term, visually disabled student continues to work toward her childhood goal of becoming "a sound-effects man."*

Chris Noble

For The Torch

"What do you want to be when you grow up?"

Mary Dole's face lights up as she remembers how her friends asked her this when she was just seven years old.

"I told them I wanted to be a sound-effects man!"

Almost all sound production equipment and software require the user to have excellent sight and hearing in order to read the meters and determine that the sound quality is good. An audio-board is also a maze of levers and knobs that require precise settings to perform smoothly. So, her answer surprised them, not only because sound-effects was a new and challenging field, but also because Dole was born without the ability to see.

Today, Dole is 51 and still surprising people, still working towards a career in sound pro-

duction, though she has shifted her interest more towards producing classical music and audio books. Because she has always had a love for both music and books, she came to LCC to work on attaining her certification in broadcasting and audio production.

She currently lives on her own with a handsome 11-year-old Golden Retriever named Yates. She writes and composes her own pieces, and in her free time sings in a local church choir.

And, since 1997, she and Yates have made the early morning trek through darkness to the bus stop, where she meets the bus that takes her to the LCC campus. She attends class twice a week, and also works on assignments in the audio production lab for several hours.

Dole arrives early to class, with Yates leading the way to a desk in the front, nearest the instructor. She tape-records the class lectures using a small, worn machine and then transcribes them into Braille so that she may study at home. She occasionally requires someone to read or transcribe any test that she has to take.

"She really studies hard," says

Pete Peterson Media Law instructor. "Several times in class she would clarify a statement I made by citing case law opinions almost word-for-word."

But all told, it takes her about three times the amount of work to attend and study for a class as it does a visually able student. While she says it's getting easier for her as she gains experience, because of the huge time demand, she is usually only able to take one course per term.

Dole is well on the way towards reaching her dreams, but like many disabled, she needs help every now and then.

She's one of approximately 250 students who receive aid from LCC's Disability Services. Established in 1972 with the passing of the Vocational Rehabilitation Act, this office is a legally mandated requirement. A 1995 study published by The Health Resource Center estimates that 9 percent of the students enrolled in college nationally have registered as having some sort of disability. Disability Services manager Nancy Hart states that current estimates list the figure at 10 to 15 percent.

To help students with disabilities ranging from sensory problems to physical handicaps to psychological disabilities, the college provides free sign language interpreters, note takers and text readers to registered students at any LCC campus or learning center.

But the DS office must first test incoming students to verify their status, unless they have a life-long documented disability such as Dole's. Hart says many students are often surprised that they have to go through this process, expecting whatever services they desire to simply be offered to them.

But for some, required testing is the first shock as they attempt to adjust to college life. Many discover for their first time that to be heard, they must speak up.

"They need to learn to advocate for themselves and be assertive. Anyone who thinks they qualify for disability services should come in or make an appointment for testing. We will help with the process of testing and determining their needs." The student must take the first step, though.

For students like Dole, such requests aren't always easy, although she is used to doing things on her own. Educated in the public school system in Riverside, Cal., Dole went on to earn a degree in English from the University of Nevada, Reno.

She then moved to San Francisco for a while, navigating the narrow, steep streets with only a white cane as her guide. She was entirely responsible for herself, shopping, traveling around and handling all the other various daily tasks on her own, a practice that she continues to this day. She says she liked the independence and excitement that San Francisco offered, but decided eventually to move to Oregon to

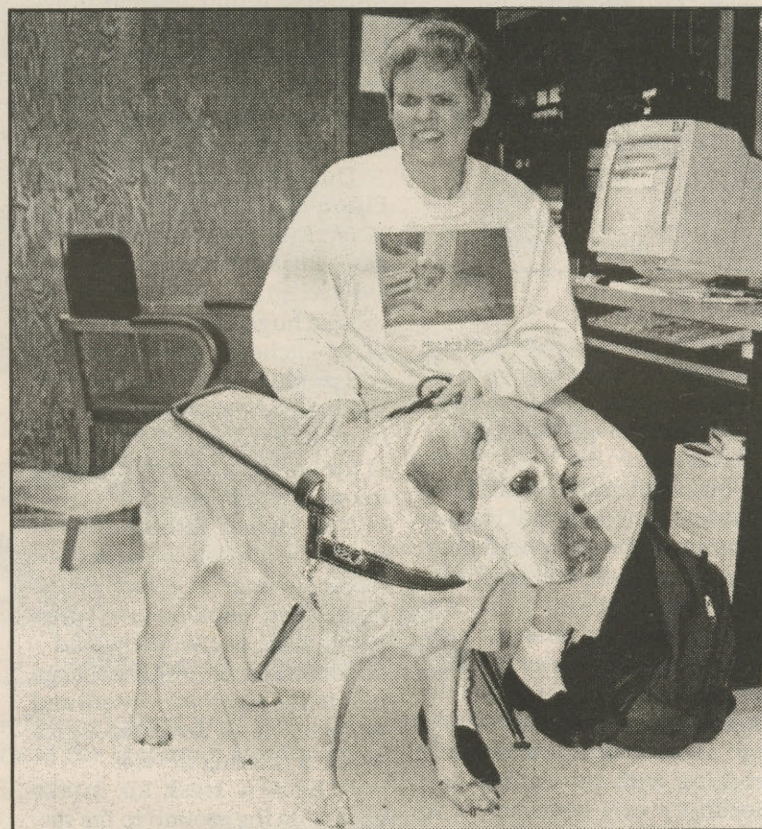


Photo by Kale Houppermans

Mary Dole makes the trek from home to LCC with the help of her Golden Retriever, Yates.

be near friends.

Living in Salem, she worked as a medical transcriber, but found her attention drawn to the local radio station's announcements of cultural events happening in the Eugene area, prompting her desire to move to Eugene. It was the audio production courses offered at LCC that finalized her decision to move.

She spends a lot of her time in the audio production lab, a small, dark space about a third of the size of a normal LCC classroom, with walls lined in tape decks and CD players, as well as the more advanced tools used in audio production. With Yates lying comfortably by her side, half asleep, yet alert enough to instantly respond to any command given him, Dole sits in front of the computer to work on her assignments. Sometimes Denise Gosar, her aide, helps Dole, but only when absolutely needed.

"She's a positive role model for others," says Gosar. "She's got an idea of her dream, and goes at it with such gusto! She is so confident ... and a delight to work with."

But Dole still faces difficulties. Not all the instructors she has encountered at LCC have been trained or prepared to adapt their curriculum to her special needs. Fall term, for example, a basic computer skills course was particularly frustrating because no one informed the instructor about the various forms of adaptive technology available. Dole says the instructor could have adapted the curriculum so that she could have used screen-reader software to do the work herself.

The software puts a voice to the words that appear on a computer screen, much like the one she uses in the audio production lab. Since the instructor did not alter the cur-

riculum to allow for this software, Dole required an aide to help her with the mouse commands, and this put an additional strain on her time.

Hart says that Disability Services doesn't provide a coordinator to work directly with faculty, advising them on the best ways to adapt their courses to a student's needs, although it will provide guidance if a faculty member asks for aid.

Sandra Ing, director of Student Support Services, says with current budget cuts, Disability Services has to make do with what it can. Each department at LCC has been requested to take a 10 percent budget cut for next year. With programs like Disability Services, this is especially hard, because the law mandates that the college meet specific requirements.

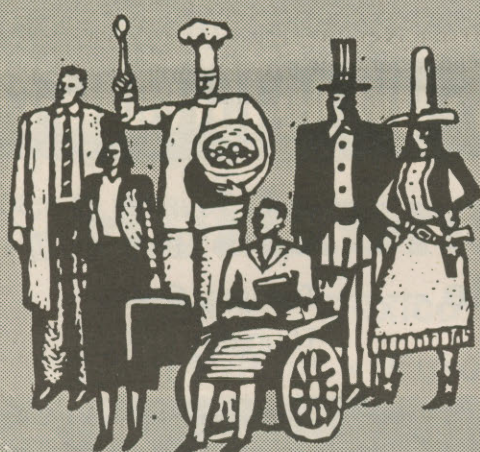
Some students volunteer to help a disabled student by taking lecture notes in their classes. Because of limited budgets and fluctuating need, aides are only hired when a student needs one, says Hart.

Dole was unaware that she would need assistance in her audio class and it took her nearly three weeks before she was able to begin work with Gosar. She still managed to earn an "A" on her first two assignments, though.

Or, as Dole would say, she and her aide Denise got an "A." For her, their relationship is a true partnership, and each little success is shared between them.

Obviously, Dole seeks out the bright side. But, if she doesn't get the help she requires, she won't be able to finish her education next year as expected and thus will have to delay her future plans of producing audio material that she really cares about.

Dole has sought assistance and done the hard work. She even managed to get an "A" out of her computer class, thus keeping her 4.0 GPA intact. But she isn't always able to do everything on her own. Sometimes, she needs someone to meet her halfway, and without trained people who are willing and able to help, her efforts aren't always enough.



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COOPERATIVE EDUCATION

 Lane
Community College

Board member earns an award for college advocacy

Tara Brock

Staff Writer

Larry Romine, currently vice chair of the Board of Education, was awarded the D. Richard Petrizzo Career Service Award at the March conference of the National Council for Marketing and Public Relations for his work as LCC's public relations director, from 1966 to 1992.

The NCMPR, an affiliate of the American Association of Community Colleges, gives the award to recognize excellence in career achievement and dedication in community college marketing and public relations.

"Community colleges give people an opportunity to start their education even if they don't have the funds for a university," he says.

But "without advertising and publicity the community wouldn't know about the advantages of a

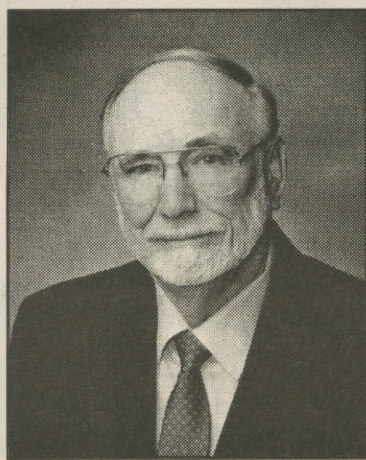


Photo Courtesy of Institutional Advancement

Larry Romine

community college," says Romine. "Without the support of the public or legislature, community colleges would be nothing," he says. "My job was to get the acceptance of these organizations and keep recruiting more students into com-

munity colleges."

With this attitude behind his years of public relations work, Romine received an award for the "First Communicator of the Year" in 1982 for outstanding public relations.

As a high school student he didn't think he could afford to earn a college education. It cost too much.

"My mother influenced me to go to community college and if I would have ignored her advice, I would be working somewhere in a mill, as an unskilled laborer," he says. Fortunately, with the advantage of community college, Romine says he was able to begin his education.

He attended Clark College in Vancouver, Wash. until the Korean War forced him to leave school. When he returned he enrolled at Midland Lutheran College in Fremont, Neb., earning a four-year degree. He later continued his

college work, earning a master's degree in journalism from the University of Oregon.

He worked as a reporter for the Columbian in Vancouver, Wash., and the Siuslaw News in Florence before serving as the education reporter for the Register Guard.

Hired at LCC in 1966, he was an assistant to Bert Dotson, who at the time was the assistant to the college president. Romine worked on a variety of programs trying to win the acceptance and support of college district voters. In public relations and college marketing his job was to convince board members to advertise for Lane Community Col-

lege.

"I've contributed much of my time to the school and I enjoy seeing others pursue their dreams like I did," says Romine.

While working at Lane he earned a doctorate in educational policy and management from the UO.

He has taught English and journalism at LCC and Clark College. He also taught classes in public relations for the UO.

As director of public relations, Romine says he wanted what was best for the recognition of the college, and did what was necessary to get the support of the public and the legislature.

"Community colleges give people an opportunity to start their education even if they don't have the funds for a university."

Larry Romine

Newsire... Newsire... Newsire... Newsire... Newsire...

Say "NO" to hunger and homelessness

Join the National Student Campaign Against Hunger and Homelessness at the 16th Annual Hunger Cleanup at 10 a.m. on Saturday, April 8 at the UO Erb Memorial Union Amphitheater. The event is a national, one-day community service work-a-thon. For more scoop contact NSCAHH at 1-800-664-8647.

Rhodies are bloomin'

The rhododendrons in Hendrick's Park are a couple of weeks away from their peak! Free tours of the park are offered at 1 p.m. every Sunday until May 21, rain or shine. Tours begin at the park's main entrance at Skyline Blvd. and last about two hours. For more info call 682-5234.

Gettin' wyrd at the WOW

The Wyrd Sisters are headed to the WOW Hall. They will bring their fun-feminist-folk pop ala Joni Mitchell to town on Saturday, April 8. Doors open at 8 p.m., and it will cost you \$8.

Pets looking for homes

On April 1, Lane County Animal Regulation Authority kicked off a new pet adoption

program. Instead of paying the old rates, which ranged from \$42-\$57, you can now adopt a new best friend for the flat rate of \$25. If you wanna know more call Mike Wellington, LCARA manager at 682-2370.

Landscapes & still life

Northwest Artist Nelson Sandgren will be honored with a retrospective of his work, be-

ginning April 7 at the Maude Kerns Art Center. Sandgren, an art veteran of over 50 years, has become well-known throughout the Northwest, and often paints landscapes, still life in a variety of mediums including paint, watercolor, and drawing. The reception for this show will take place Friday, April 7 from 6 p.m. to 8 p.m. with a \$2 suggested donation.

Changing the architecture of **education** designing **learning environments**

A CONFERENCE FOR STUDENTS AND FACULTY

Friday April 14

2-6 p.m.

Room CEN 420

Refreshments will be provided

A recent survey of LCC students revealed that many have ideas about what makes a good learning environment, what kinds of activities work well for students working together, how to match students up, and how to be productive and not waste time in group work environments. **What are your ideas?** Please join us for discussion and planning of future activities.

Sponsored by ASLCC and the Strategic Learning Initiative

The Strategic Learning Initiative is a joint project of the faculty union LCCEA and the LCC administration to systematically improve the learning environment at LCC.

Questions or to help:

Susan Whitmore (ASLCC Vice President), 747-4501 x3171 or Bob Barber (Faculty/S.L.I.), x2734

Artist to lecture in LCC Gallery

- Who: David Yust, whose paintings and monotypes are on display in the LCC Gallery through April 21
- What: Two lectures and slide shows
- Where: The LCC Gallery in the Math and Art Building
- When: Monday, April 10 at 10 a.m. & Tuesday, April 11 at 10 a.m.

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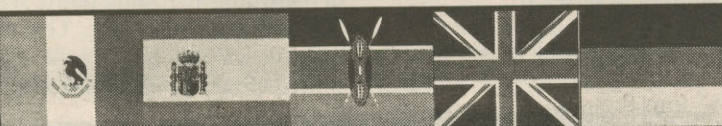
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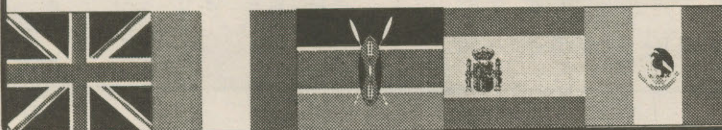
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Photo by Sam Karp

LCC guitar instructor Peter Thomas plays 20th Century Latin American and late baroque music during a performance at the Newman Center on Saturday evening, April 1.

Classical guitar instructor inspires students

Jim Brougher

Staff Writer

On the subject of LCC Guitar Instructor Peter Thomas:

"He's amazing ... he is obviously in love with music," says Mike Langley, a former LCC classmate of his.

"He has a quiet spirit ... and he's a joy to listen to," says Kent Peterson, a student of his for the last four years.

This man, Thomas, who has for the last 30 years played the guitar, and the last 20 played the synthesizer, has spent 12 of those as a guitar instructor at LCC. Thomas has earned himself no small notoriety in the local and even national music scene.

He has recorded three full length albums: "Confluence," a mix of classical and original solo guitar pieces (1994); "Tradition and Imagination" (another solo guitar album), having one side of the album dedicated to the works of S.L. Weiss and his contemporaries and the other side being original compositions (1988); and "The Hours Away," a recording of Thomas's electronic music. He also composed and performed the soundtrack to the nationally distributed video production "In Shadow and Light" on the life and work of artist Maxfield Parish.

Thomas is currently involved in three, long-term performing collaborations: "Aeolia," a flute and classical guitar duo; "Speechless," a duo of percussion and guitar focusing on improvisation; and "Mythic Sky," a four-piece ensemble of acoustic and electric sounds in original compositions and improvisation, to which Thomas composes and performs works on the synthesizer. He has played as an accompanist for several other

performers as well.

All things considered, Thomas says that he, "perform[s] once or twice a month on average."

One such performance occurred April 1, at the Newman Center in Eugene, a solo guitar recital of late baroque and Latin American music of the 20th Century. The first half of the recital being entirely baroque circa 1700-1750 and encompassing the works of Santiago de Murcia, Allemande La Preciosa, Gaspar Sanz, Domenico Scarlatti, S.L. Weiss and J.S. Bach.

Then came the intermission, that for many in attendance meant a breath of cool night air under the faint stars that lay waiting just outside the Newman Center's doors. It was an interesting juxtaposition, the clear crisp night, clearing the palate of the mind and preparing it for what was next. If it were planned, it was brilliant.

Hushed anticipation—would be a good description of the scene once back inside. Thomas again took the stage and began with "Preludio Amicanos #5" by Angel Lasala of Argentina.

As the set progressed Thomas took the audience on a brief musical tour of Central/South America, with background biographical information provided by Thomas prior to nearly every piece. The audience heard: from Mexico, via Manuel Ponce and J. Gomez Crespo; from Brazil, via H. Villa Lobos; twice from Cuba and its composer Leo Brouwer; even once from the Andes from the French composer, Henri Tomasi in an impressionist piece titled "The Muledriver of the Andes."

Along with performing, Thomas says that he "generally [has] about a dozen [private] students at any one time ... [of] all age and ability levels," that, on top of the

two LCC classes, Beginning Guitar and Continuing Guitar.

Student, Peterson, after taking the LCC course, arranged to have personal lessons. That was four years ago and he is currently still taking private lessons with Thomas.

"I really enjoy his teaching style, it's gentle and thorough. His method is never really obvious, like saying 'do this! do that!' Everything is always done in a real positive way. He'll push you as hard as you want to be pushed."

Originally from upstate New York, Thomas says he moved to Eugene 20 years ago.

"I have enjoyed living and working in Eugene. I have met many interesting people to perform with," he says. He also commented on how musician-friendly the community is.

"I've played at weddings, funerals ... just about any place they would like a classical guitarist."

"Any place," including the grocery store.

"One day," says Peterson, "I walked into [market place] Oasis South and heard this beautiful guitar and I couldn't figure out where it was coming from ... it was pretty crowded ... then I realized it was Peter. Oasis had apparently commissioned him to play there. When I looked around and finally saw him, there he was sitting on top of the frozen foods case, which is maybe seven feet tall or something. It was so bizarre I just had to go home and get my camera."

"He just appeared like, 'Oh, I play in the frozen foods section of Oasis all the time!'"

"The place did have terrific acoustics though, with its vaulted ceilings. The sound carried very well."

His latest album, "Confluence" is available at CD World, the UO, and Eugene Public Library.

'Rent' shines at the Hult Center

□ Off-broadway musical portrays the agony and ecstasy of New York City's 20-somethings

Casey Jarman

A&E Editor

I was pretty skeptical about going to see "Rent." I will admit that the musical is one art-form that I haven't yet come to appreciate. C'mon, they're sappy.

Is "Rent" sappy, you ask? Why yes, yes it is. After Tuesday night, though, I realized that sappy is probably missing in a lot of people's lives.

The Quick Synopsis: Rent, directed by Michael Greif, who has directed everything from Shakespeare to Randy Newman, follows the lives of two best friends, Roger (Cary Shields) and Mark (Matt Caplan), who live together in a run-down New York City apartment building, brought to life by Paul Clay's exceptional junk-pile set design.

Mark's ex-girlfriend Maureen has left him for a woman, and Roger's ex committed suicide when she learned that she had AIDS (which Roger also acquired). Needless to say, the two have dramatic lives. So dramatic that they are constantly singing.

From one Christmas Eve to the next, Roger and Mark surround themselves with a large and diverse group of friends, including Angel, the drag queen (Shaun Earl); Tom, the teacher/computer hacker (Horace Rogers); and Mimi, the dancer/junkie (Saycon Sengbloh).

This is a true musical, with live rock instrumentation and singing. Don't expect a song now and then, expect nearly every word to be delivered in musical form. The assault is so constant that by act two, you won't even realize that performers are singing.

While the musical numbers of "Rent" sometimes smell of cheese (think of a not-so-inspiring Queen song), the off-Broadway production does not suffer from a lack of talented performers — with especially excellent performances given by Rogers and Sengbloh.

On Tuesday night, Roger was played by understudy Josh

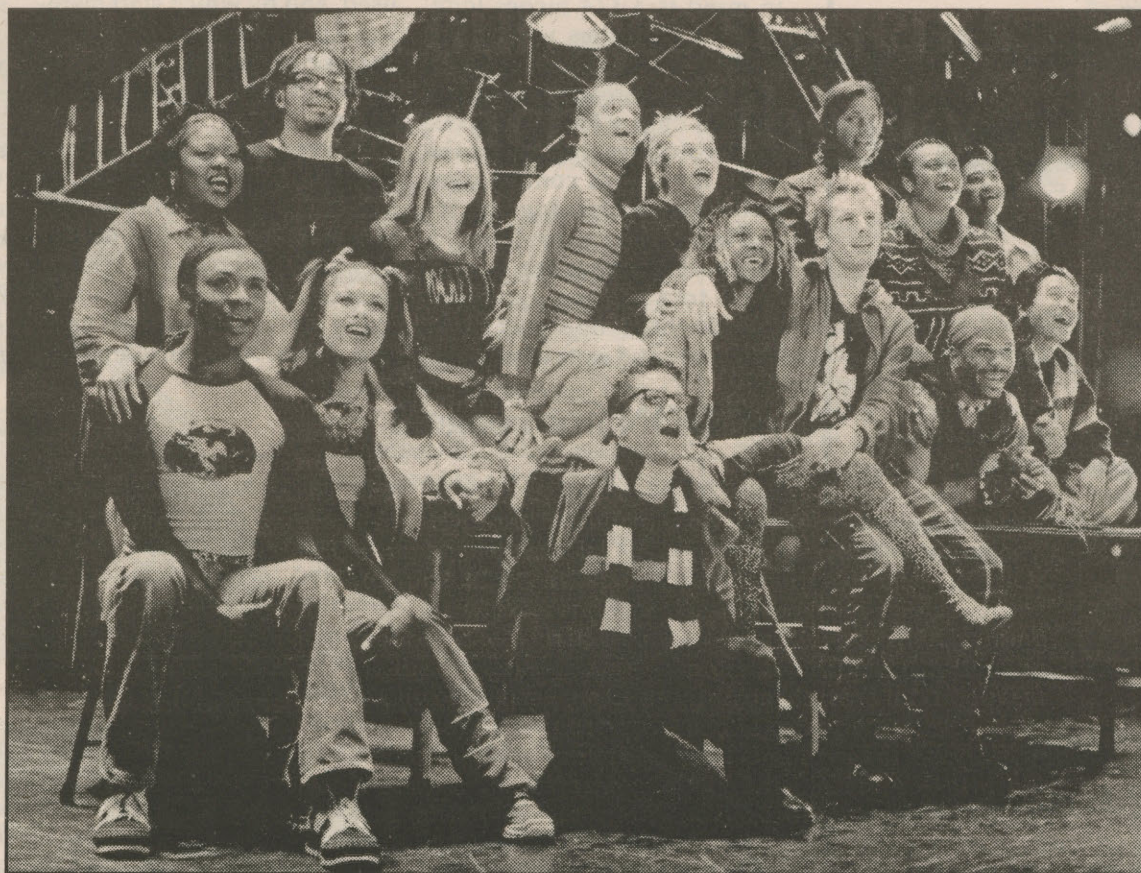


Photo courtesy of Joan Marcus

Many moments in The emotionally charged musical "Rent" will make audience members wish they had taken choir in high school.

Kobak, whose performance was so good, it's hard to imagine Mr. Shields doing any better.

"Rent" is a musical worth seeing. Regardless of age and background, everyone should find something to enjoy about the production.

In one scene, Maureen performs a piece of protest-performance art which bears humorous resemblance to Eugene and Seattle street theater pertaining to the November WTO summit.

"Rent" may sound like a hopeless and depressing story, which, at times, it is. At one point Roger sings "One song/glorious song/one song/before I go," hauntingly portraying the human desire for recognition and appreciation in a world which doesn't always have the time or will to stop and appreciate beauty.

In the end, though, hope and optimism win out over hopelessness. The best thing about "Rent," is that it will remind you of your first sense of freedom, the first time you left home. Even though characters are stuck in New York City, some of them dying of AIDS,

there is a notion that anything can be accomplished, that the world is for the taking.

"No other road/no other way/no day but today," the inherently cheesy theme song echoes the most shining success of "Rent." It provides a better likeness of 20-somethings than any production in recent memory — accurately capturing what it feels like to be young, restless and ready to change the world.

The production, music and all, was written by Jonathan Larson, a 35-year-old New Yorker who died shortly before the production premiered.

I left "Rent" with an appreciation for not only the production itself, but a newfound respect for musicals, honesty and old-fashioned American cheese.

Performances are scheduled at 8 p.m. nightly through Saturday, April 8. Two afternoon shows will also take place, on Saturday and Sunday at 2 p.m.

Tickets are from \$25-\$50. The Hult Center Ticket Office can be reached at (541) 682-5000.

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A&E Calendar

Third World and Apple Gabriel of Israel Vibrations are headed to the Doubletree Hotel outside of town, Thursday, April 6. For \$20 you can party down with some of the worlds' best reggae. 8 p.m. sharp.

Our friends in Big Hippie, the kind souls that they are, will be playing a benefit show for the Children's Miracle Network on Friday, April 7 at the WOW Hall. The Courtesy Clerks and Gabriel Blue

round out the line up — expect a lot of funk/rock to be going on. 9 p.m., \$5

If you are looking for a nice drive over the weekend, why not head out to the Linn County Historical Museum in Brownsville, Ore. After all, that is where "Oregon Trails, Oregon Tales" is taking place, Saturday, April 8. Tom Nash, a professor at Southern Oregon University has a lot of stories about the old west — he'll share them

at 2 p.m., for the affordable price of \$3.

The Shami Mir Dance Ensemble, after hosting an all day dance workshop, will perform "Step Touch 2000" at the Agate Auditorium (1787 Agate St.) at 8 p.m. on Saturday, April 8. There will be a "whole-lot-a-shakin'-goin-on!" as performers shake their booties to the Middle Eastern grooves. Call 689-6390 (Lola Powell) for more information.

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Obtain application packet from Human Resource and Risk Services, 777 Pearl Street, Room 101, Eugene, OR 97401.

The City of Eugene values diversity in its work force and is committed to affirmative action. Out-of-area residents may request application packet by calling (541) 682-5061 or e-mailing at application.request@ci.eugene.or.us.

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The Hult Center is looking for enthusiastic individuals to join the staff as usher/ticket takers. We are looking for people who have a professional appearance and good communication skills. Must be at least 18 years of age and able to work varied hours on any day of the week throughout the year.

Closing date: April 28, 2000

Application materials available at www.ci.eugene.or.us/jobs/default.htm or from Human Resource and Risk Services, 777 Pearl Street, Room 101, Eugene, OR 97401.

The City of Eugene values diversity in its work force and is committed to affirmative action. Out-of-area residents may request application packet by calling (541) 682-5061 or e-mailing at application.request@ci.eugene.or.us.

Applications available at the LCC Career Fair on April 28!

CRIME PREVENTION SPECIALIST

City of Eugene

\$2,379-\$3,034/month

(wages currently under negotiation)



Four positions are available and are funded for three years by a Federal grant. These positions will perform a variety of specialized and complex crime prevention activities within the elementary school setting, to include coordination of a safety component for children, may assist with similar activities within a middle school setting. Requires three years of experience in a community service program and a high school diploma or GED supplemented by college course work or training in criminal justice, social services, education, counseling, prevention, or a related field. Requires a valid Oregon driver's license and the ability to pass a police background check.

Closing date: April 28, 2000

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CARDS from page 1

customers with better service."

The I.D. card that Mayer has in mind is 3 1/4 inches long, and 2 1/8 inches wide. This plastic card comes with a magstripe, barcode, and an imprinted chip which sends out an electrical reading that can be used for access control over buildings containing the installed security systems. A computerized reader is then used to scan the card and record what time a staff member enters and exits a building.

The computer reader system records every time a card is used, and by which staff member. All information concerning the use of these cards can be accessed from a single work station.

Mayer says the college needs to approach the card in stages. First by employees wearing the cards so that faculty, staff, and students can recognize each other. Second by using the cards to access exterior doors. And third, eventu-

ally to replace all keys so that an I.D. card would be necessary to access all interior doors.

The cost of all this has not yet been established. Mayer says, "We don't know exactly how many reader systems we are going to need at this time. We will have a security vendor evaluate our facilities to find out what the cost will be to install the security systems. The costs will be paid for through grants from both state and federal functions."

ACTION from page 2

though I hate transition I constantly seek change. More specifically, I seek a better society. I am forever trying to convince anyone willing to listen that there is a better way.

But I do get discouraged. I hear the drone of the social mantra "one person can make a difference." But very seldomly does one person alone make a difference.

I'm taking 21 credits. I'm editor in chief of *Denali*, the LCC literary magazine. I teach Sunday School and po-

etry workshops in runaway shelters. I'm the research chair for a local campaign. I'm enrolled in two certification programs at church. When am I going to have the time to write letters to legislators and the editors of local papers, to collect signatures, attend town hall meetings or to volunteer?

Everyone struggles with similar time constraints, but it is our civic responsibility to be informed and involved. It can be an overwhelming undertak-

ing. People don't want to waste their time, their money or their vote. They think it won't change anything anyway, so why bother?

But doing nothing definitely won't change the world.

Attending this conference and hearing Norma McCorvey brought my strongly held beliefs into the sharpest focus of my life.

Merely having beliefs is not enough. Having beliefs is just an opinion. The best beliefs call us to action.

BEACH from page 1

paigns in 55 states and U.S. Territories, as well as 90 countries around the globe. In 1988, the world citizens gathered to collect 5.3 million pounds of trash from 9,022 miles of coastline. Increased participation in the event has led to record breaking numbers.

Coordinators of the Great

Oregon Spring Cleanup are the Oregon Parks and Recreation Department, the Oregon Department of Fish and Wildlife, Oregon Refuse and Recycling Association, and SOLV, a statewide organization founded in 1969 by Governor Tom McCall and community leaders designed to link business, gov-

ernment, and citizens in preserving the livability of Oregon.

For additional information regarding cleanup sites and how to get involved, contact Oregon Parks and Recreation Department at 1-800-551-6949, or contact Bev Arduer (503)-844-9571.

Classifieds

15 words free for students and faculty — forms are available in the Center Building lobby

FOR SALE

Portable Massage Table. Nice sturdy massage table that folds up to store. Easy to set up, with soft vinyl. \$100. Call 995-1057.

'96 Suzuki Katona 600: 2,700 mi. Like new, lots of extras. \$4,000 912-6500.

'93 Mercury Cougar: Automatic, V8, power everything. Sun roof, leather, CD. 57,000 mi. \$7,700 o.b.o. 912-6520.

'55 and '56' Ford F100 pickups: Both parts trucks, complete. Call Jeff at 726-1431.

'86 Cadillac Coup De Ville, \$3,000 call 681-5635.

Twin waterbed set, \$75. call pager #710-6737 or home phone 998-1673 eves.

'87 Pontiac Fiero: Runs good, new parts. Call Aaron, 744-8714.

'89 Ford Thunderbird. \$3,500 o.b.o. 681-5635.

Want to be like D.J. Skribble? Here's a great deal. 2 Gemini XL-500 turntables for \$325! 988-1929.

Doghouses: Medium size, \$25 Large Igloo \$75. 461-8646.

Freestyle boys Haro BMX: Dave Mirra 540 Air, yellow. Custom brakes, excellent condition! \$175 461-8646.

Smudge sticks, white sage. \$5 each. Sweetgrass braids, \$3 each. Leave message at 681-7892.

HELP WANTED

Exciting outdoor summer job. Fighting Wild Fires! No Experience needed. Training provided. Apply now! 10 a.m.-4 pm 1322 N. 30th Springfield, 746-7528.

WANTED

Wanted: Your essays, reports, Call 688-3244 or E-mail: essaycash@juno.com.

OPPORTUNITIES

Reminder! Deadline for Diversity Scholarship is April 14. \$1,000 scholarships available. CEN 210 and CEN409.

Buy and sell stuff online. Free! The free online student classifieds. www.apond.com.

SERVICES

Type Write — Word, WordPerfect. 747-0740.

The Writing Center's writing tutors are lonely. Come visit us

for assistance. Near CEN 460.

Photographer: Portrait, family, and special occasions. Raku Mayers Photography. 683-9501.

FOR RENT

Large room for rent, River Rd. area. Quiet, clean. \$300/month + 1/4 utilities. Call 688-3244.

3 bedroom apt. in Duck's Village. Furnished, 1st month free. Call Kara 484-0983.

Female roommate. Near university. \$300/month. Large room/closet. Shared bath/kitchen. Ron/Ellen, 485-2368.

Four bedroom, two bath home. 1272 Patterson. Call Scott at 684-9054.

Two bedroom, spacious apartment. One bathroom, washer & dryer, vaulted ceilings. \$660 per month. 912-6500.

Rooms available spring term. From \$275/month. Includes rent, utilities, and all meals. Students' Cooperative Association. 1648 Alder, 683-1112.

MESSAGES

Mildred — So, how was your Spring Break? Was one week long enough?



Photo by Sam Karp

Second year track and field athlete Amy Hill, shown here at an April 5 practice, placed first in four events and second in another at the April 1 Southern Region Preview in Vancouver, Wash.

Track teams on fast track to championships

□ *Titans hit their stride at Southern Region Preview*

Daniel Beraldo

Staff Writer

With more than two months left to improve, Lane's Track & Field Titans are racing towards championships and personal records.

On April 1, the men's and women's track teams traveled to Vancouver, Wash. to compete in the Southern Region Preview, competing against Clackamas, Chemeketa, Clark, Linn-Benton, Lower Columbia, Mt. Hood and SWOCC community colleges.

Lane's teams succeeded in placing first and second in several events.

Amy Hill, an LCC second year track and field athlete, stole the spotlight by placing first in four events and second in another. Hill is a heptathlon returnee and placed second in the NWAACC championships last year.

The heptathlon is a grueling competition consisting of seven events: shot put, javelin, long jump, high jump, 200m, 800m, and 100m hurdles.

Hill also holds spots on the 400m and 1600m relay teams with each placing first on Saturday.

Hill says her primary goal is to work hard and put in 100 percent dedication and hard work.

"I want to get 4500 points in the heptathlon this year. That would hopefully give me first place in the NWAACC championships. I'm ranked first right now with 4260 points and if I improve in three or four events, then I should reach my goal."

That is 260 points more than her second place finish last year.

As one of the few returning

athletes from last year's team she says, "I like to be the team motivator and encourage my teammates and new freshman. A little guidance and encouragement helps push us athletes, so we can accomplish what we set out to do."

Hill is setting her sights on the NWAACC heptathlon in Spokane, Wash. on May 1 and the NWAACC Championship at Clackamas Community College on May 25 and 26.

Last weekend's meet was not team scored. It was scored individually.

In the women's 100, Mandy Samudio won with a time of 13.0 seconds. Hill placed second with a time of 13.3 and Amber Matchulat placed sixth with a time of 13.9.

Samudio is a transfer student from OIT and also runs with the women's 400m relay team.

In the 800m, Lane took two first place wins for the men with Everado Santillian running 1:56.8 and Jesse Peterson at 2:02.3.

In the women's bracket Jennifer Hedges took second place with a time of 2:26.7. In the men's 5000m, Jeff Carmen took third with 16:20.0 and Jeff Sather took fourth, only 18 seconds behind Carmen. Alisa Rawe took third place in the women's 5000m with a time of 19:55.0 and Kasha Clark took fifth with 2:06.0. The men's 400m relay team placed sixth with a time of 45.8 and the women's relay, consisting of Cameo Davis, Hill, Hedges, and Samudio took first with 49.9. In the mile relay the men received fourth with 3:33.0 and again the women edged the competition by getting first place in 4:04.4.

In the 100m hurdles the

men's Ricky Warnock came in at fourth place with a time of 16.2 and Ben Harris placed sixth with 16.9. In the women's hurdles Samudio ran fourth with 16.4 and Heather Phipps got sixth with 16.9.

Garret Bridgens took a first place finish in the 400m hurdles with a time of 1:00.6 and teammate Harris got fifth with 1:03.2. On the women's team Davis got first with a time of 1:05.9.

For field events Lane managed to capture five first place marks and a respectable pair of second place finishes in the pole vault.

In the long jump Mike Robb got fourth place with a jump of 20'5.5" and Warnock got fifth with 19'9.5". On the women's team Hill blew out the competition, winning by almost two feet. She received first place with a jump of 17'4." In the tripple jump on the women's team Phipps jumped 34'9.5" for first place and Samudio jumped 30'5.75" for sixth place.

In the discus Tommy Rawles threw 99'7" for 13th place and Russ Vanpaeghem placed 16th with a throw of 90'0." Kathy Romoger took fifth place in the discus with a throw of 117'08" and third place in the shot put with a put of 35'6.5." In the women's javelin competition Lorea Jones placed fifth with a throw of 113'4." Sam Quady and Brandon Lockman received second and third place with vaults at 14'0." And in the high jump Hill placed first again with a jump of 5'4." The Mt. Hood relays in Gresham, Ore. on April 8 is Lane's next track meet. The Titans' next home meet will be the April 28 Oregon Invitational at UO.

Scores & Schedules

Men's Baseball

Scores

April 1

DOUBLE HEADER
at Linn Benton

Game 1

Lane	10
Linn Benton	1

Game 2

Linn Benton	6
Lane	4

Schedules

April 8

DOUBLE HEADER
Lane at Mt. Hood in
Gresham, Oregon at
1:00 p.m.

April 11

DOUBLE HEADER
Lane vs. SWOCC in
Eugene, Oregon at 1:00
p.m.

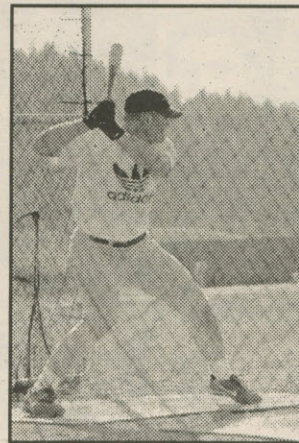


Photo by Sam Karp

Titan slugger leads team to Mt. Hood

Right-handed slugger Billy Holm heads into Lane's third league game with a batting average above .400. He is currently second by average in batting and slugging and leads the team in hits and RBI's. The Titans take to the field on Saturday, April 8 against Mt. Hood in Gresham. Lane's next home game will be April 11 at 1 p.m. against SWOCC.

Scholarships

\$500 to \$2,500

Act now!!

Oregon Institute of Technology is now offering transfer scholarships to community college students who want to complete a bachelor's degree in one of OIT's engineering and health technology, applied science or management programs. Awards range from \$500 to \$2,500* a year. Part-time students are eligible.

OIT graduates are in high demand in the corporate world. Starting salaries for 1999 graduates in all programs averaged \$38,000. A recent statewide study revealed that OIT graduates led all Oregon public universities in starting salaries and student satisfaction.

Opportunity is knocking, and OIT is at your door. But high salaries are just the gravy. The best part is entrée to a rewarding career in an exciting, relevant field – a chance to make a difference in the world.

For details, check out the Scholarship Link
at www.oit.edu

Call us toll free at 800-422-2017 or
e-mail us at OIT@OIT.edu

*THE FINE PRINT: These awards are renewable for two years (longer if part-time awards) at OIT. All transfers who meet the minimum admission requirements are eligible. The highest awards are for those who have at least 45 transferable hours from an Oregon community college.

OPEN house

Saturday,
April 8

Transfer Student
Session



Oregon Institute
of Technology

www.oit.edu

We have most of the pieces for another good term...



...but there are still some missing...

The Torch, LCC's student-run newspaper, needs photographers, reporters, illustrators, cartoonists, and ad sales people.

General staff meetings
on Mondays @ 2 p.m.
Ind.Tech., Room 212
Everybody is welcome!

Join the team and complete the picture.