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# THE TORCH



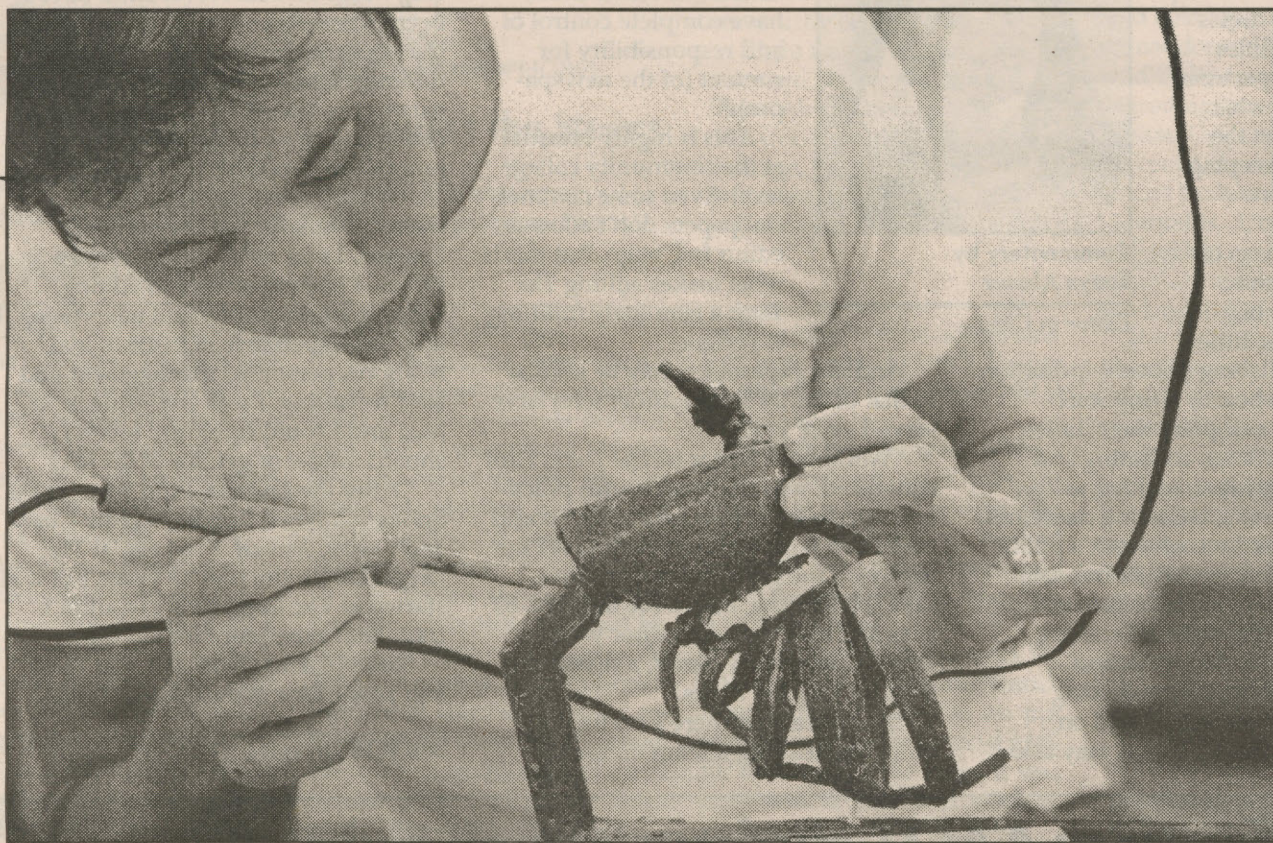
APRIL 13, 2000

Volume XXXV, Number 23

LANE COMMUNITY COLLEGE



Fecund feral feline fosters fear — page 7



## Art 291 Sculpture: Metal Casting

Tim Price shapes his micro crystalline wax sculpture with a soldering iron in preparation for the metal casting process.

Price will later pour liquid aluminum into the mold which will push out the wax, leaving only a solid metal sculpture.

Photo by Sam Karp

## Safe Space workshop offers the straight scoop on LGBs

□ Heterosexism and homophobia on Lane's campus are among the topics examined in the three-hour session

**Gloria Biersdorff**  
Managing Editor

A new symbol of support for Lane's Lesbian, Gay, and Bisexual population is appearing in offices and classrooms around campus. It's a rainbow triangle.

The spectrum of colors, from lavender to yellow to carmine, represents the range of sexual and social proclivities at Lane, says Affirmative Action Analyst April Kane.

A green ring circumscribing the Safe Space emblem signifies that, like it or not, LCC is a diverse community, and ought to be a "safe space" for everyone, regardless of orientation, says Kane.

A three-hour Safe Space Training workshop was held on April 10 in LCC's Health Tech Building. The 20 participants, comprised of members from administration, faculty, counseling, and classified staff, received the rainbow triangle insignia to post in their work area, indicating they are trained in LGB issues.

Former UO Director of LGB Education and Student Support Services, Stephanie Carnahan,

conducted the workshop, in which she shared her personal testimony as a lesbian to illustrate the negative effects of heterosexism on the LGB sector of society.

"Heterosexism is assuming that heterosexual relationships are the norm, without acknowledging that other sexual orientations exist," says Carnahan. Taking her car in to get worked on, and being asked by the service man if her husband will be picking her up is one of several examples of heterosexism that Carnahan cites.

A more ominous illustration of society's tendency to presume upon the male/female paradigm of relationships is seen in domestic violence prevention ads, and the facilities that they refer battered persons to.

"Notice that the focus is on wives who are being beaten by husbands. This excludes a whole sector of society — lesbians who are beaten by lesbian partners, gays who are abused by their lovers. Where are these people to go?" Carnahan differentiated

heterosexism from homophobia, which is actual fear or hatred of LGB people, she says.

Both views are on a continuum of perspectives, says Carnahan. She stresses that no one must assume s/he has arrived at the ideal stance toward LGBs. "The problem with a flat schematic is that, in reality, attitudes don't just start and stop. I still need to educate myself on these issues," she says.

The Safe Space syllabus defines eight specific stages of response that are typical in institutions, from actively participating in oppression of "targeted people," to preventing oppressive institutional practices, and working to change them.

Lisa Marcus, a psychology major at Lane who did not participate in the workshop, says she is concerned about homosexual issues on campus, although she does not label herself as LGB.

"What I see at Lane is that homosexuality is often omitted from curriculum, in contexts where it could be brought up and taught in a possibly positive way," she says.

Marcus says she has found exceptions to this academic heterosexism in the English Department.

"The English teachers mostly have been very inclusive. They

See **SAFE SPACE** page 10



Photo by Sam Karp

Five panel members, Michael Sámano, Patsy Raney, Kate Barry, Mark Harris and Anne McGrail, discuss creating learning environments inclusive of all students.

## Faculty 'Working Towards the Inclusive College Classroom'

□ Educational forum stresses need to expand classroom curriculum beyond the perspective of "dead white men"

**O. Gabriel Avila-Mooney**  
News Editor

How can LCC instructors make curricula, textbooks, teaching methods and classrooms more comfortable — more inclusive — for students of color, women, international students, older students, gays/lesbians and disabled students?

These questions and more were discussed at the LCC Faculty Forum, Thursday, April 6, titled "Working towards the inclusive college classroom."

A panel, mediated by Kate Barry, interim director of Admis-

sions and director of the LCC Women's Program, approached each topic openly from both the instructor's perspective and the student's as well.

Ethnic studies instructor Michael Samano discussed his experience as both a graduate student and instructor in response to choosing texts. Samano, as a graduate student in sociology, noticed a particular female scholar who was given very little reference in earlier editions, other than her assistance in translation. But over

See **FORUM** page 4

# THE TORCH

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*The Torch*, the official student-managed newspaper of Lane Community College, is published every Thursday.

News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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## Who wants this job, anyway?

On April 13, 1999, if you had asked me to explain what an editor's job entails, I wouldn't have been able to give a very complete answer. I didn't have a clue.

April 13, 2000 is a different story — 22 *Torch* editions later I know the details in my sleep.

An editor's duties and responsibilities span a broad spectrum, from deciding what stories to put on the front page, to keeping tabs on everyone's assignments, to ordering the pizza on production nights.

There's the big picture and the little picture: establishing policies, formation of an editorial board, hiring staff members and assigning their duties; enforcing deadlines, collecting and assessing story ideas, making assignments to reporters, enforcing deadlines; editing all copy for each week's publication, sketching weekly thumbnails (indicating story priorities for each page) enforcing deadlines; writing headlines, subheads, decks and cutlines, proof reading; enforcing deadlines, and on and on and on... "Who'd want the job?" you may ask.

Valid enough, the task is not an easy one.

But the position does come with an enormous amount of autonomy, and it is not without reward.

*The Torch* truly is a student-run newspaper. The Media Commission's 1971 resolution states, "The *Torch* editor must have complete control of and responsibility for content (of the newspaper)."

This is highly unusual at the community college level. Even some commercial papers don't allow an editor free reign. But this is what makes editing *The Torch* a genuinely fulfilling experience.

And my experience may be similar to that of the 39 *Torch* editors who have served since 1965.

"Working as editor of *The Torch*, I am convinced, was the most useful practical experience in newspapering I could ever have hoped to receive, and set me firmly on the path to a career I love," says Jeff Keating, editor for the 1982-83 year and now a senior editor with Times Community News, a division of the Los Angeles Times.

"I also learned there's no feeling quite like leading a team on an en-

deavor that carries with it tremendous responsibility and risk, but yields such satisfaction when things come together the way they should. It's a feeling that can't be beat, and one hell of a lot of fun."

And Rick Bella, editor in 1975, says, "I still look upon my time as *Torch* editor as the most valuable apprenticeship I ever served. Never since have I been exposed to so many issues or had the opportunity to make so many different kinds of decisions. The experience also taught me the value of collaboration — invaluable in journalism's modern workplaces.

"When I went on to the UO, and went to work for the *Oregon Daily Emerald*, I was miles ahead of most others. I had experience in editing, writing, photography and advertising. I also had experience in institutional relations, personnel management and staff recruiting. I was well-trained to lead and I could recognize when I should follow or get out of the way.

"After the *Emerald*, I did stints at the *Springfield News*, *Eugene Register-Guard* and *Oregon Journal*. I've been at *The Oregonian* for the past 18 years. But it all started at *The Torch*. And I wouldn't trade that experience for anything."

Sarah Jenkins, *Torch* editor in 1979 and now editor of the *Yakima Herald-*



Commentary by  
**Tonya Alanez**  
Editor in Chief

## Clarification: AAOT students are all right!

Susan Whitmore

ASLCC Vice President

In a commentary titled "Will UO credit change stampede LCC" on April 6, I made some inaccurate statements about the nature of the effect the credit changes at UO would have on LCC students.

I said that students pursuing their AA/OT would be short one credit in social sciences. I should have said that di-

rect transfer, rather than AA/OT, students may have this problem. The AA/OT will be accepted at all four-year colleges in Oregon as fulfillment of general education, and students won't need to retake classes if they complete the AA/OT.

Direct Transfer students will have trouble in Arts and Letters and Social Science areas. Not all courses will be affected.

I said that UO changed most of its three credit courses to four credits "...while simultaneously reducing the

number of 'group requirements' credits needed to graduate."

I implied that LCC would reduce the amount of courses needed to graduate. However, LCC does not define requirements in courses; it defines requirements in credits. Because this is true, the cost of a degree will not go up.

Although I am deeply regretful for making technical errors, I hope that I have succeeded in my intent to raise awareness around this issue.

## Letters to the Editor

### Advisers can ease transfer dilemmas

I very much appreciate Susan Whitmore's commentary (*The Torch*, April 6) on the need for breadth in education and the transfer problems for students caused by the difference in credits between Lane and the University of Oregon courses.

However, there were four key inaccuracies in the commentary and I wish to thank Susan for making the pertinent corrections, which should help students understand how they can avoid unpleasant surprises as they transfer to the UO or any other four-year college.

Susan's arguments for breadth in education provide thoughtful insights about the nature of education. Faculty I have talked with at both Lane and UO share her concerns. In fact, University faculty widely debated this same issue before the vote. At Lane, we're exploring ways we can offer students options.

We are struggling with these issues, and if you have other creative ideas, faculty will listen. Please talk to us, because we know Lane students may have different needs than UO students.

Our dilemma is that to best serve Lane students planning to transfer, we also need to offer some four-credit options.

Last, the best advice for students who anticipate transferring to a four-year institution: take time to plan your courses with one of Lane's advisors, and check the requirements of the college you hope to attend. Most colleges have websites to inform prospective transfer students of requirements and advisors available to give information about transferability of courses. Appointments with advisors can save you time in the long run, and will give you peace of mind that your program at Lane is preparing you well to transfer and pursue your goals.

Mary Brau  
Coordinator  
Student Outcomes Assessment  
and Curriculum Development

### Tired of military-bashing

The purpose of this letter is to address the March 30 *Torch* article (which quoted) comments made by Lane Community College staff and students ... attacking the very core

beliefs of many Americans and me in particular.

The presence of the United States military reserves adjacent to Lane Community College is a reflection of the diversity that community colleges are all about. Upon the order of President Harry Truman, the United States Military was the first to integrate and become part of a great American experiment.

Having come from a lower class group — economically challenged — a Southwestern Native American, it was the United States Army that provided me an opportunity not only to serve my country but to receive valuable training and education benefits. That training and those benefits assisted me in seeking higher education. Service in the United States military is a long and proud tradition among American Indians. Veterans are always honored at all of our traditional ceremonies. It was here that I was mainstreamed with almost every ethnic and cultural group within this great nation of ours.

We served to protect the right of all Americans to be free and be able to

See **LETTERS** on page 3

# Celebrate Earth Week on 'ZeroWaste Tuesday'

On Tuesday, April 18, I am encouraging Lane staff and students to not throw anything away!

No, this doesn't mean holding your empty coffee cup and Tuesday's newspaper in your backpack until Wednesday. It means drinking your coffee out of a reusable mug and making sure you recycle that newspaper. Next week is Earth Week and Recycling Services theme is "ZeroWaste Tuesday."

You can go back to generating trash on Wednesday, but hopefully by that time we will all have learned something about how easy it can be to reduce waste and conserve our natural resources. We may also carry some of this new knowledge over into our everyday lives.

The fruits of your labor will be celebrated on Wednesday, April 19, when Lane will celebrate Earth Day and

Tuesday's trash (or lack thereof) will be deposited on the courtyard outside of the Center Building. On Wednesday, you will all be able to see how great of a job you did eliminating waste.



Commentary by Jennifer Hayward

For the Torch

Every year at LCC, we throw away about 400 tons of materials. According to a December 1999 waste audit of the college, over 30 percent of these materials are recyclable paper, cans and bottles. This means that we are sending about 120 tons of easily recyclable materials to the landfill every year. This is a tremendous burden on the college and on the environment.

Recyclables are much cheaper for the college to handle than garbage. Lane earns up to \$115 per ton for paper. Our cans and bottles are collected for recycling at no charge. On the other hand, we pay a garbage hauler about \$80 per ton to pick up what we throw in

the trash. The garbage hauler dumps it in a landfill.

The space of a landfill is likely forever lost to any other use. The U.S. Environmental Protection Agency currently requires landfills to be monitored and maintained for 30 years after they close. However, it is unlikely that landfills will stop posing environmental threats to their communities 30 years after they close. Many materials in landfills will take hundreds of years to biodegrade and when they do, they will emit toxic chemicals to the air and groundwater.

Studies reveal that pollution from landfills poses threats to human health. The New York State Department of Health reports that women living near landfills have a four times greater chance of developing bladder cancer or leukemia. A 1989 U.S. EPA study found elevated rates of some cancers in counties with the highest concentration of landfills.

Recycling, on the other hand, prevents materials from entering landfills and saves our natural resources. According to Weyerhaeuser Recycling, creating paper from one ton

of recycled paper instead of from trees saves 17 trees, 12,100 gallons of water, 504 pounds of air emissions, the energy equivalent of 97 gallons of gasoline, and five cubic yards of landfill space.

"For each pound of aluminum recycled, you eliminate the need to mine four pounds of bauxite ore and almost a ton of petroleum coke and pitch," explains the Grassroots Recycling Network in their new book "Wasting and Recycling in the United States 2000."

Recycling one ton of glass saves the equivalent in energy of 10 gallons of oil.

Ways that you can help achieve "ZeroWaste" include only purchasing items that come in recyclable or reusable packaging, using a reusable mug for your beverages, purchasing your lunch on the reusable plates in the cafeteria, and just grabbing one napkin. It is also important to recycle everything you can: all paper, cans, and bottles.

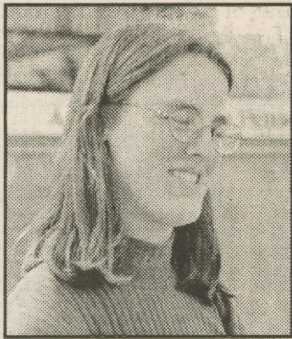
Thanks for participating. For more information on Recycling at Lane visit the website at [www.lanec.edu/recycle/recycle.htm](http://www.lanec.edu/recycle/recycle.htm) or call me at 747-4501 ext. 2099.

## The Pulse

## of LCC

## How are you going to celebrate Earth Day?

Emilie Finn  
Music



I'll be celebrating Holy Saturday, because it falls on the same day. I'll be fasting. I think it's neat.

Ardi Supriyadi  
Business



No plans. I didn't even know about it.

Cori Larson  
Broadcasting  
and Visual Design  
Sierra Thomas  
Transfer



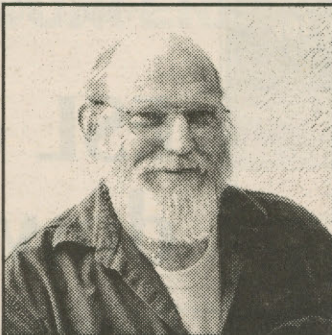
We're going to go to the coast and pick up trash.

Jamil Panni  
Psychology



It never really occurred to me. I'll just hope it's a sunny day and be outside.

Pat Huyck  
Forestry Recreation Resource



If there is any clean-up going on, I'll want to participate. Or I'll go bird watching.

Sandra Vandermark  
Cashier



Clean up my yard. I do the clean-up stuff anyways. We do a lot of our recycling here at school.

Allison Burk  
Undecided



I'll probably just go outside and enjoy the surroundings. Appreciate everything around me that day. Enjoy nature to the fullest.

Compiled by Staff Writer Travis Ritter and Photographer Daniel Beraldo

## LETTERS from page 2

have their own opinions, beliefs, and the freedom of association.

The relocation of the reserves near Lane Community College enables citizens access to public education, training, association and national service while remaining here in their community. The taxes we pay provide education and safety to all of our citizens (not just the intellectual elite). Perhaps those who so strongly oppose the involvement of Lane Community

College with the military should see how that cooperation could mean a more diversified and open campus benefiting all of Lane County's citizens.

John E. del Nero, Social Science Dept.

### Is it 1984?

Congratulations to the staff of LCC. In reference to the April 6 Torch article entitled, "Mandatory staff I.D. cards at Lane?" I'd like to say, "We have met the enemy and we are them, only

16 years late for the opulent year 1984.

We now have big brother watching every move, so that if we fail to meet the expectations of the big mighty we can be immediately located.

After all, big brother has already done so to all those employees at FAA, per Eugene Airport's head.

So, why should you expect lesser treatment? Less we forget the number of freedoms lost for faster response time, more efficient use of staff, and the almighty easier to use security (ie. control) systems.

Thanks for listening, we already know who is watching.

Norman Hart  
LCC Class of 1968

### Closed-minded bias vs. free thinking

I walked across the first floor of the Center Building and splashed across the cafeteria was this statement "LCC IS HOMOPHOBIC!"

See LETTERS on page 11

## FORUM from page 1

the course of years she slowly became recognized as being a major contributor to the field, one traditionally dominated by men.

It was at this point as an instructor that Samano said, "We started asking ourselves *who* was writing the text book, what were the perspectives that were being used, and what was the underlying agenda?"

Anne McGrail said as an English language instructor she not only has to choose from a selection of western literature that in the past consisted of "dead white men," but also create new routes of approaching those writing.

She emphasized the need to integrate new perspectives of class, race, age and gender into "classic" literature, so that someone coming out of a class at Lane could be able to talk to someone who came from another class at any university and have a common text, but at the same time... be a critical thinker... with a multi-cultural perspective."

Also included in this discussion were examples of classroom formats that may alienate, embarrass, or discriminate



Photo by Sam Karp

Student director Demian Murray mans the controls during the live video production of the Faculty Forum on April 6.

against some students.

Mark Harris, Substance Abuse Prevention Program coordinator, emphasized the need for providing students with an historical context and an ethnically inclusive teach-

ing format in any scholarship.

In his field he gives an example of telling African American students that more African Americans have been killed in the last year by alcohol and drugs than during the

whole persecution of the Ku Klux Klan.

"If you tell them that, then you have their attention," Harris says. As far as teaching practices that induce an inclusive environment, Women's Studies Instructor Patsey Raney warned against "singling out a person or persons who may be a minority in the classroom and expect that they may somehow represent their ethnic group or their gender."

Raney gave an example in her field of Women's Studies saying, "The last thing that needs to happen is for (the instructor) or for the students to turn to the one man or two in the classroom and expect them to validate or represent all males... It's clearly a way that people are going to feel very uncomfortable."

The panel also discussed various classroom techniques such as small groups and anonymous question/answer sessions, to make students feel more at ease, and strategies for countering stereotyping.

When discussing hate

speech, or classroom stereotyping, many instructors have their own techniques in dealing with the confrontation.

Samano includes in his syllabus the statement that all opinions are welcome as long as they are respectfully declared.

And McGrail said that as an English instructor she approaches hate-speech from a linguistic standpoint, exploring the roots and causes of the offensive language.

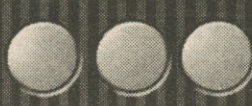
But Harris summed it up, saying, "It's important to be genuine and act from that. Whatever style you use has to be appropriate to who you are, and the culture of your classroom. ... but at the same time giving folks information, giving them an historical context."

The Faculty Forum was sponsored by the Faculty Council. It was videotaped in front of 28 staff and students in the Media Arts and Technologies Department's television studio. The videotape will be available in the library for viewing next week.

## Media Arts and Technology Students Presents

## The BEST of LCC on TV - LIVE on TCI cable-ch 12

- **LCC NEWS SCENE** ----- Live - Tuesday @ 4:30  
New Features! repeats Thursday @ 4:30
- **SPORTS Roundtable** ----- Tuesday @ 4:45  
LCC local & national sports highlights Thursday @ 4:45



Are you interested in running for a student government elected position for 2000-2001?



## STUDENT ELECTION!!!

Elections being held for:

- president
- vice-president
- treasurer
- campus events/multi-cultural program
- 10 senate seats

Do you have what it takes?

- leadership skills
- good with people
- open minded
- team player
- willingness to learn
- passion to make a difference, serve your community, and advocate for students and human rights

If this is something you are interested in, stop by CENTER 479 to pick up your election application between April 6 and 14th. Elections will be held May 8, 9 and 10th.

Applications are due on April 14th at noon. No exceptions!

Students interested in becoming involved with ASLCC should attend Student Government's general interest meeting on Wednesday, April 12th at 2 p.m. in CENTER 446.

## ESL celebration at downtown center

O. Gabriel Avila-Mooney

News Editor

On April 13 you'll have a chance to view art, writing, and participate in games and demonstrations from around the world!

The English as a Second Language Program, a division of LCC's Business and Industry Services, is hosting its annual ESL day at the Downtown Center from 10:00 a.m. to 7:00 p.m.

The celebration is in honor of National English as a Second Language Week, sponsored by Oregon Teachers of English to Speakers of Other Languages.

The celebrations will include an exhibit of various crafts lent

by students, international dance, and entertainment from around the globe.

ESL program staff member Elizabeth Ochoa says, "It's very interesting to see (the students') views of the world, their experiences as immigrants coming to this country and their experiences in Eugene."

The LCC ESL program serves hundreds of students per term, including international students as well as resident immigrants. It offers classes to non-native speakers of all levels and provides classes in workplace skills, driver's education and Teaching English as a Foreign Language exam preparation.

# Lane celebrates 30th 'Environmental Teach in'

O. Gabriel Avila-Mooney  
News Editor

An estimated 20 million Americans participated in environmental rallies, demonstrations and other activities on the first Earth Day. Carrying out the tradition, LCC students have organized a variety of festivities on Wednesday, April 19, celebrating Earth Day's 30th anniversary.

Centered in Bristow Square and outside the cafeteria, students will be able to learn about clean energy and transportation, forest conservation, global warming, cleaning up the Willamette River, waste reduction and more.

The event is organized in cooperation with OSPIRG, ASLCC and the Recycling Services.

"We organized this to promote awareness on environmental issues," says Recycling Coordinator Jennifer Hayward.

"The most important thing is getting involved with something and learning about the different

issues you're interested in."

Over a dozen representatives will attend. Those from EWEB, City of Eugene and Lane Recycling Services will talk about alternative power and energy. Blue Heron Bicycles, Commotion Bicycles, Burley Bicycles and Honda will also be present to discuss alternative transportation.

On site will be Honda's new electric hybrid car donated for the event by owner Walter Hartlauer.

There will be writing tables available to celebrate the 30th Anniversary of Earth Day. The first 30 students to write letters to a company or elected official on their favorite environmental issue will receive an ASLCC reusable mug.

The day prior to the LCC celebration has been declared a "no-waste" day. All trash from Tuesday will be deposited in the courtyard where students and staff will sort this trash on Wednesday, looking

for recyclables.

Speakers will include Frank Merrill, advisor to the Native American Association; LCC Philosophy Instructor Dale Lugenbehl; and Academic Advisor Sandy Aldridge, who will speak on voluntary simplicity.

Lane's Food Service will offer a vegetarian food booth in the courtyard.

Earth Day, originally called the "First Environmental Teach-in," was modeled after the anti-Vietnam teach-ins of the late 1960s.

An Earth Day celebration will also be held on the Eugene Downtown mall the following weekend from the LCC event.

"Our goal in planning the event was to create a community celebration of the earth, one that everybody could enjoy, while they learn more about the environment," said Sarah Grimm, program coordinator for the Eugene activities.

"Every participant involved cares about the environment and has something to share with the community. We decided the 30th anniversary of the first Earth Day would be a great time to come together as a community to celebrate and share."

Come and celebrate the earth through the past and present.



Please recycle this paper

Beginning April 10, 2000  
all student cashiering

will be done in **Students First!**

Located on the 2nd Floor of the Center Bldg

College Finance will no longer be doing student cashiering



Did you know?

The Snack Bar is  
**OPEN**  
on Saturday!

Open: 7:30 a.m.-1:30 p.m.  
Breakfast: 7:30 a.m.-10:00 a.m.  
Lunch: 10:00 a.m.-1:00 p.m.

Ground floor, South • Center Building  
Closed for term breaks 3/25, 6/17, 6/24

Lane  
Community College  
Foodservices



## Redesign of education requires student input

Kyle Tinker  
Staff Writer

Imagine the possibility of students designing their own curriculum from a home computer, or working in teams utilizing professors as experts in their fields, or designating Fridays for classroom projects.

Well, just such an opportunity is on the horizon — LCC is offering students a chance to take control of their learning environments.

A forum arranged by the faculty-led Strategic Learning Initiative and the ASLCC entitled, "Redesigning the Architecture of Education," seeks to collaborate student and faculty ideas regarding education reform, and incorporate them into the curriculums at LCC. The conference will be held in the Center Building, Room 420 on Friday, April 14 from 2-6 p.m. Refreshments will be served for those participating in the event.

Bob Barber, chair of the Faculty-Student Technology Project and one of the coordinators of the forum, sees the conference as a stepping stone into the future of education.

"The purpose of this conference is to provide a mechanism for college students and faculty to address systematic change in the learning environment," he says.

"We want student input on what changes would be useful in the instructional environment here at Lane."

ASLCC Vice President Susan Whitmore says, "This conference is very important for students. We are being given an opportunity to help design our own education, as well as relay our (students') opinions regarding creating innovating teaching techniques here at LCC."

SLI is a faculty-based partnership with LCC administration, leading efforts towards creating innovative and new curriculum, as well as carrying out systematic change of classroom structure at LCC.

Other projects currently overseen by the SLI include "Learning Communities" that incorporate viewpoints from two or three classes immersed into one class environment. SLI is also in charge of finding web-based services for on-line classes. The committee is currently seeking input on the reorganization of class schedule.

For more information on the forum and the future of education, contact Susan Whitmore (ext. 3171) for ASLCC, or Bob Barber (ext. 2734) for SLI.



## Housing Opportunity for LCC Students

Live on-campus in the Residence Halls at the University of Oregon

Residence Halls offer

### Community, Convenience and Savings

- x New friendships at the heart of every hall
- x Staff who cook, clean and plan events
- x Cheap laundry, free local phone, cable and internet service

Spaces Available for  
*Winter & Spring Term*  
*and Fall 2000*



Pick up an application at University Housing

1595 15th St., Walton Complex or give us a call 346-4277

An AA/EEO/ADA Institution committed to cultural diversity  
<http://housing.uoregon.edu> or email us, [housing@darkwing.uoregon.edu](mailto:housing@darkwing.uoregon.edu)

# Student writes winning essay en route to Mexico

□ Aaron Grieser pounded out his NSSA essay on a vintage laptop while cruising down I-5 in his friend's Chevy

Gloria Biersdorff  
Managing Editor

The scenario will probably sound familiar to many students. Big paper due by Monday, less than 48 hours to pull it off, and you've already made a non-negotiable commitment to play with friends over the week-end.

Political Science Co-op student Aaron Grieser found himself in a predicament worse than this — his big paper was for the National Social Science

Association's student essay contest, his deadline was defined by the U.S. Postmaster's automated stamp (not an empathic instructor), and his down-time with friends was a trip down the Baja peninsula to San Filipe, Mexico.

"The night before I left for spring break I stayed up all night writing. I was not even close to being done when my friend showed up to take me to Mexico. He said, 'come on, let's go. Grab your laptop and write in the car.' So we're driving down I-5 in a

huge 1990 Chevy Suburban," says Grieser. "Beck's latest CD is blasting, and I'm jammin' in the back seat."

At 4:30 p.m. the 'burban screeched off the freeway into a small "Nowheresville" town in northern California.

Says Grieser, "We set up our command station in the post office there — computer, printer — we finished it all up right as the clerk was packing up to go home."

With "The Imminent Reform of the WTO" postmarked March 18 as required, and en route to the National Social Science Association conference in Las Vegas, Nevada, Grieser says he heaved a great sigh. He climbed back into the car with his buddies, anticipating brain-rest across the border.

The scene Grieser experienced in Mexico did not foster peace of mind, he says. Rather, it underscored his paper's thesis that an effective cure for what ails the WTO needs to be prescribed, because the current rage against the "trade machine" is not proving an effective remedy.

"In Mexico I was followed every day by two little girls who wanted to sell me chikles gum packets. I felt set back there, discouraged almost, seeing how all (the policies and practices of the WTO) affect poor people in the desert. Until it helps those children who have to panhandle tourists, it's failing. Reform has got to come from the bottom up."

The reform that Grieser hammered out in his 20-page dissertation is highly controversial, he says. It proposes, not that the WTO be banished, or brought to its knees even, but that the organization be harnessed and disciplined by "parent" organizations that can anticipate its excesses, and guide it toward a more circumspect and holistic view of the world.

"This is an ominous proposition. It implies the creation of new institutions capable of monitoring the health of ecosystems, regulating industry, promoting sustainable technologies and enforcing environmental laws. The underlying assertion is that trade should be conditional to environmental sustainability, period," writes Grieser.

This is the WTO's great iniquity, according to Grieser — the fact that environmental concerns are not even in the WTO's picture.

"The free trade model ... is failing internationally because of its inability to consider the environmental ramifications of its actions."

Grieser says his week in Mexico, surrounded by the coastal desert's raw natural beauty — and poverty — was a "centering, grounding expe-



Photo by Kale Houppermans

Aaron Grieser's experience at the Seattle WTO protest in November prompted him to research options for WTO reform, and write an essay that won him national acclaim.

rience" that deepened his convictions regarding the WTO's need for economic and environmental reform.

From the moment he was dropped off at the Riviera Hotel in Los Vegas on March 25 to attend the NSSA conference, Grieser says his sense of harmony was replaced by vertigo.

"It was crazy. The hotel was gawdy. Everywhere I looked it was neon lights, decadence."

Grieser attended the conference with LCC Political Science instructor and Co-op coordinator Steve Candee. The two were the sole representatives from LCC. Grieser gave a 20 minute presentation of his paper, along with eight other students, whose topics ranged from Patricide to Contemporary Vampire Cultures in the U.S.

Grieser says he experienced utter disbelief when his name was announced as the winner of the Gayle McLay student essay contest. The competition for this first-time contest ran the academic gamut of community college students to Master's candidates.

Grieser says he was certain the prize would go to a team of MS candidates from Eastern Europe who analyzed the effects of Gross Domestic Product in developing countries.

"They were very organized, very prepared," says Grieser. "I thought their paper was much more specific, full of statistics. I was sure they would win. I looked at Steve just before the announcement,

and I said 'there is no way.' When they called my name, Steve's jaw dropped. That expression on his face was worth a million bucks."

The literal bucks that Grieser received — \$500 — were ample to cover his expenses for the travels to Mexico and Los Vegas. Grieser's paper will be published in the June publication of "Perspectives," the NSSA annual journal of student essays.

Candee notes that this is a considerable honor for a Community College student to be published by the NSSA. Regarding the organization's annual "refereed" publication, which is scrutinized by three reviewers, Candee says typically there are 75 to 100 submissions, and maybe 15 are chosen for print.

The experience of being lauded by NSSA's intelligentsia for his thesis on WTO reform was both gratifying and humbling, says Grieser.

"It's one of the craziest things, seeing your ideas in someone else's head. It made me realize the importance of being really truthful and honest. Like my concept of global governance — it's not that I'm right, but that it needs to be considered. We need to be challenged to articulate what we picture a perfect world being. We need to train ourselves to envision a world where trade is sustainable, the environment is conserved, and people are cared for. Unless we have these visions for the future, a strong vision for the future, we're going to make so many mistakes."

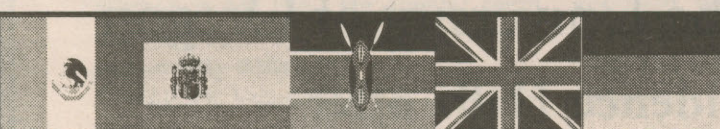
Grieser's paper will be available at NSSA's website, <http://claxton.apsu.edu/NSSA/> in June.

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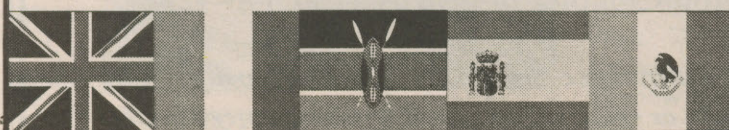
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# Lane student enters city council race

□ *Technical Drafting student campaigns on platform of public safety, responsible land use, and fiber optics*

Sara Nan Vaughan

Staff Writer

Your question may be "Who is Azra Khalidi, and why is she running for Eugene City Council?"

An LCC student enrolled in Technical Drafting, Khalidi immigrated from Pakistan in 1978. She says she has followed Eugene city and county government ever since, particularly the hiring of a new city manager a year and a half ago, and the controversial handling of Hyundai's plant location.

Khalidi describes herself as growing up in a "conservative, middle-class family" in Pakistan, where the "basic rules of life were discipline and education." She earned a BA in geography and economics in 1973 from Punjab University, and an MA in geography in 1976 from Karachi University in Pakistan.

Upon arriving in Eugene as a UO graduate student, Khalidi

learned "English and Spanish and ideas about operating city, county, and state governments" as part of her enrollment in "social science, with a focus on geography."

Since leaving the UO, she has worked as a security officer at the former Agripac cannery in Eugene for 18 seasons, while juggling jobs as an "Avon Lady" and cartographer (map maker).

Khalidi says her educational and work experience has given her a unique perspective to bring to the city council race for southeast Eugene's Ward 2.

"Based on my previous experience I believe that population growth and land development go hand in hand ... (as seen) specifically in the west Amazon Drive area and the Amazon Headwaters neighborhood. Development of this area will not only increase the livability in that area but will (also) save existing housing."

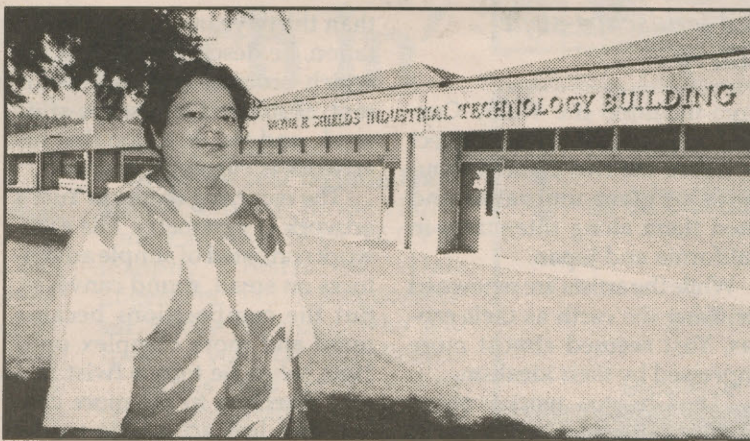


Photo by Sam Karp

Technical drafting major Azra Khalidi is a city council candidate for southeast Eugene, Ward 2.

Khalidi sees housing development as vital to the Amazon Headwaters neighborhood because housing would also result in the improvement of "trees, trails and re-routed storm water channels," as homeowners and developers upgrade the property.

Entering the May council race against incumbent Betty Taylor and gas station owner Mike Sherlock, Khalidi says her "first priority" will be to "favor the re-location and expansion of the Eugene fire, police and ambulance services to a better and safer place within

downtown Eugene.

"My second priority will be to promote land development in areas of consistent population growth, like in Ward 2," she says.

Third in importance to Khalidi is promoting "the introduction of a fiber optics telecommunications system for the city of Eugene."

Khalidi says she has a good overview of how the city works and how the council has tackled issues.

"Just for my own curiosity" she wondered, "why shouldn't I run?"

# LCC's feral cats have some guardian angels

LCC's 'hobo' cat population has decreased by more than 50 percent thanks to the efforts of faculty and staff

Dale Deason

Lead Reporter

Hissy is pregnant. The little rascal has done it again and this means more work and worry for LCC's Animal Support Committee.

Hissy is one of about 15 "feral" cats that live on LCC's main campus, just some of an estimated 60 million cats in the United States that live without human care. Mostly, they have been abandoned by humans, become lost, or are the offspring of other homeless cats.

The campus committee has been working to help the animals since the early 1990's. The nonprofit, volunteer organization currently has 13 members, all LCC faculty or staff. Their efforts have been very successful, reducing the number of cats on campus from more than 40 to the current 15.

"We are real close to having them stabilized," says Jamie Kelsch, a co-operative education coordinator in the Business Technologies Department.

But still, there is Hissy. "She has been our challenge," says Georgia Nissen, also of the Business Technologies Department. For more than two years, committee members have been trying to capture Hissy and take her to a veterinarian to be spayed. If she were to continue to have homeless kittens LCC's feral cat popula-

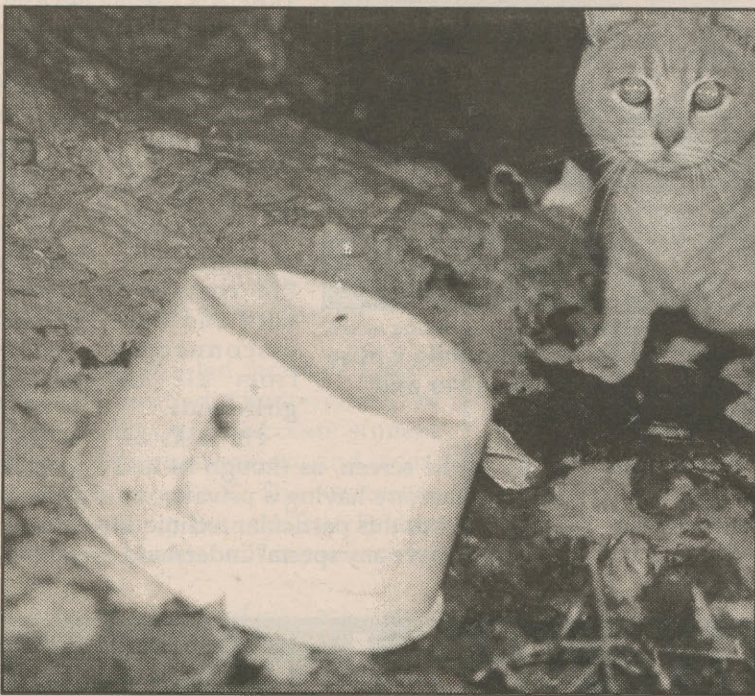


Photo by Kale Houppermans

tion could explode again.

According to the Portland-based Feral Cat Coalition of Oregon (www.feralcats.com), an unaltered female like Hissy and all of her offspring can produce up to 250,000 kittens over a seven-year period.

Feral cats have not simply "returned to the wild." According to the coalition, "Centuries of domestication have left the felines without many of the natural adaptations necessary for the life outside. They do not 'regain their instincts' and do not thrive. Most of their lives are short and filled with suffering, as they are susceptible to disease, injuries, extreme weather conditions and starvation."

The average un-sterilized house cat, if left outside, has a 60 percent chance of becoming

feral within three years.

To help the animals, LCC's volunteers follow a method known as "trap/neuter/return."

They begin by simply observing the animals and getting to know them by sight. They feed them, give them names, and soon they know if one is missing or one is new.

Next, the cats are caught in live traps and taken to a veterinarian where they are spayed or neutered, given shots and a medical examination. In some cases the cats are tame enough to join a human household and adoptions are arranged, but most of the animals are released back into the wild. Over time, the feral population decreases as they stop having kittens.

see Cats page 10

**ATTENTION**  
Young Artists

Enter the 2000 U.S. Savings Bonds National Student Poster Contest.

It's a fun, educational project and a great way for 4th, 5th, and 6th grade artists to use their talents and learn the benefits of saving. Plus, they can win prizes including a \$200 to a \$5,000 U.S. Savings Bond, a trip to Washington, D.C., and school prizes.

To enter students must design a poster promoting the contest theme "U.S. Savings Bonds - Making Dreams a Reality." The contest deadline is February 11, 2000.

For your copy of the contest rules visit: [www.savingsbonds.gov](http://www.savingsbonds.gov)  
Contact your school or write:  
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Savings Bond Marketing Office, Room 309  
Department of the Treasury  
Washington, D.C. 20226

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# Yust for life: Colorado-based artist speaks at Lane

□ David Yust brings abstracted landscape-style compositions to Lane's Art Gallery

Casey Jarman  
A&E Editor

"I try to find asymmetrical ways to show symmetry," said sometimes-contradictory paint artist David Yust at his LCC Gallery lecture.

David Yust made two presentations at the LCC Gallery, Monday, April 10, and Tuesday, April 11. The first was a slide lecture on the work of controversial artists Christo and Jeanne-Claude; the second, a slide lecture on the artist's own work, currently on display at the LCC Gallery.

Yust is a professor of Art at Colorado State University, where he teaches drawing and painting. His work has been exhibited at Purdue University, at the Denver, CO Art Museum, and at other locations across the country.

The artist showed great appreciation for the work of The Christos, Christo and Jeanne-Claude, whose massive works

have included the Valley Curtain, and the Umbrellas Project — where the two created thousands of giant umbrellas and lined them along interstates in California and Japan.

While the artists are renowned for using the earth as their canvas, Yust seemed almost more impressed by their idealism.

"The Christos' work is about freedom. They pay for the works themselves... (and) consider the projects their gifts to the world," Yust said.

Yust said that the artists look at art like children. "You give everything you've got, and there's no reimbursement. It's just something you do for the love of your kids."

"Their ideology," Yust said of the Christos at his second lecture, "and work ethic have inspired me tremendously."

Yust had a lot to say about his own work, fittingly, seeing as how his career stretches more

than thirty years. In his presentation, he described the process which brought him to his current, abstracted landscape-style work, and the direction that his artwork is currently headed.

The recurring theme in Yust's artwork is symmetry. His early work consisted of simple adventures on small, round canvases. But the compositions became more and more complex until 1982, when he took a twist in a new direction to the more chaotic and less accessible works which can be seen in the LCC Gallery through April 21.

Reactions to the artist's contemporary works have been mixed. A friend of Yust once told him that seeing his new-style work was "like having my best friend become a Harry Krishna." One thing is certain, Yust has acquired a style all his own, and his compositions become increasingly interesting with each passing year.

To see the work of Christo and Jeanne-Claude go to [www.beakman.com/christo/](http://www.beakman.com/christo/)

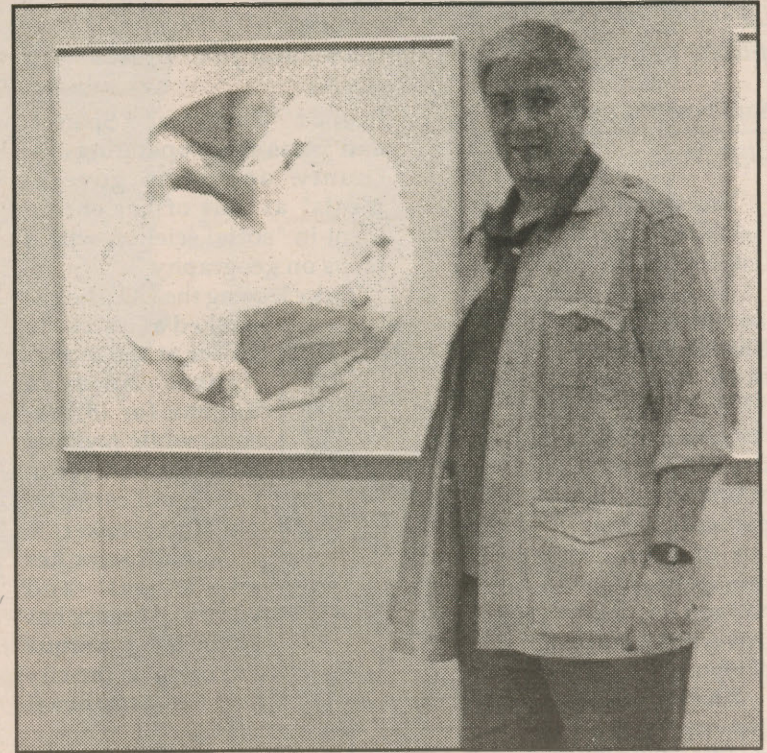


Photo by Drew Laiche

David Yust, whose paintings and monotypes are on display in the LCC Art Gallery through April 21, presented two slide shows and lectures about his artwork and artistic inspirations.

## 'High Fidelity' suffers from personality deficiency



MovieReviews

Lauretta DeForge

Staff Writer

While the talented actors in "High Fidelity," a new film directed by Stephen Frears, perform their roles well enough, the characters in screenwriter D. V. DeVincentis' script don't pull the audience into the movie. They are repelling rather than enticing.

The plot revolves around Rob (John Cusack), a record store owner, and his endless meeting and leaving the women in his life. He doesn't seem charismatic; in fact, he seems to have a personality deficiency.

And the two workers in his record

shop are both weird: Dick (Todd Louiso) looks like an escapee from a mental institution; Barry, who is loud and foul-mouthed, scares away many of the customers because they are not current in the field of records.

The most normal character is Rob's girlfriend (Iben Hjejle), a lawyer with a good job, who leaves him for another man, but then comes back to Rob. Now, what she sees in Rob's character is beyond me.



Photo courtesy of Melissa Mosely

John Cusack stars as an audiophile whose needle skips the love groove over and over in "High Fidelity".

He talks directly to the screen, as though he and the audience are having a private conversation, but this particular technique doesn't achieve any special understand-

ing of his problem. Rather, it makes the story telling seem artificial and prevents the audience from getting into the plot.

Shot on 35 locations in the Chicago area — including famous Chicago landmarks like The Music Box Theater, Lounge Ax, Double Door, and Kinzie Street Bridge — most of the film takes place in the Wicker Park Area, one of the oldest parts of the city.

The usual scenes are the inside of the record shop and the inside of several clubs. Many of the scenes are too dark, however.

The sound track includes snatches of this song and that, but nothing that you want to go home humming or rush out to the music store to buy.

"High Fidelity" is currently showing at Cinema World and Cinemark 17 Theaters, but my advice is to see something with characters that are more engaging and a story-telling technique that doesn't get in the way of the plot.

## A&E Calendar



WYMPROV at WOW Hall April 15

Wish you didn't have to pay your taxes? On April 14, (too late to do anything about it, really), Connie Brown from the War Resisters League, will give information on where your tax dollars go, from noon to 1 p.m., in room 409 of the Center buildin'. Free.

Jimmy Cliff- famous reggae guy, will be at the Top o' The World, Saturday, April 15. Those of you who aren't reggae fans will still know Cliff from his "I can see clearly now, the rain is gone" song. Top Of the World is located three miles north of Eugene on I-5. Take Exit 199.

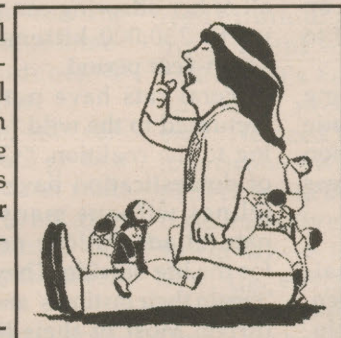
Tax time got you down? Let WYMPROV! cheer up your mid-April blues! The four-women show has been known to bust a few guts, and the April 15 show at the WOW Hall should be no exception. Also performing is local come-

dienne Jennifer Self. \$12, 7:30 p.m.

Nationally known storytellers Awele Makeba, Nyla Ching-Fujii, and Peter Cook will take part in the Tenth Annual Multicultural Storytelling Festival on Saturday, April 15 at the Very Little Theatre. Tickets are \$8 a person, or \$20 for a family of four. The readings begin at 7:30 p.m.

Y2G: Gender Perceptions in the New Millennium, an art show featuring the work of student and community artists, will be on display until May 12 at the Adell McMillan Gallery (EMU Building). A reception will be held Tuesday, April 18,

from 6-7:30 p.m. The title pretty much says it all!



Tenth Annual Multicultural Storytelling Festival

Thursday, April 20 (mark your calendar now to avoid confusion), Souls Of Mischief, Ol' Dominion' and the Life Savas will come together at the WOW Hall for a full night of hippin', hoppin', and generally bouncin'. 9 p.m., \$14.

On the future-front, LCC's own literary mag, Denali, is hosting it's second poetry reading, this time right here on the LCC Campus at the Blue Door Theater in the Performing arts Building! A detailed preview of that event will be in next week's Torch.



# The Melvins and Leif Garrett rock the WOW

Travis Ritter  
Staff Writer

"What smells? What's that smell? It smells like — Teen Idol!"

Those were the words coming from Melvins' lead singer Buzz Osborne, as '70s teen idol Leif Garrett proceeded from the WOW Hall's backstage on April 4. Garrett, looking a little more

edgy than his late '70s image, started off singing a crowd favorite, Nirvana's "Smells Like Teen Spirit." The song was quite powerful, due to the fact that Nirvana's lead singer Kurt Cobain died exactly six years ago to the day.

This was just one of the highlights during The Melvins' show, where metalheads, punk rockers, and boys and girls of all ages churned to the hard-hitting, sludge metal/punk sound which the band regularly puts out.

The Melvins created quite a surprise for those used to their traditional pounding rock 'n roll. Coming out in black dresses, with food patterned fabric, the band took the first set on a lighter note, with a few country covers, including a song by Merle Haggard.

In between songs, Osborne

poked fun at the drunk kids requesting songs in the audience, as well as Ozzy Osborne. Soon thereafter Garrett came on stage to sing "Smells Like..."

*"It was f\*\*\*ing amazing. I love those guys."*

After a 20-minute set break the hall was a little more packed with late arrivals. Everyone flocked to the front of the stage. Dave Stone-Grohl (no relation to Dave Grohl of Nirvana and Foo Fighters), the new second guitarist, began playing hard distortion. Osborne followed five minutes later. Slowly, Kevin Rutmanis, the bassist, and Dale Crover, the drummer made their way onto the stage. Crover was a little more scantily clad, sporting some black Calvin Klein underwear.

The distortion and jamming lasted for a good 15 minutes. It was amazing. Every member was in his own world, making weird guitar effects with foot pedals and all that jazz. Crover was playing the gong which accompanied his drum set. The distortion led into a big bang which started off the first song of the second set.

The second set rocked much harder than the first. Actually, it was probably the

hardest I've ever seen the group play. The Melvins pounded mostly instrumental songs from a trilogy of CDs released in 1999: The Maggot, The Bootlicker, and the newest, The Crybaby on former Mr. Bungle, Faith No More singer Mike Patton's San Francisco-based Ipecac Records.

The second set lasted for a good hour and a half, but The Melvins never stopped between songs. One song led to another, creating a powerful energy throughout the WOW Hall. By the end of the show, the distorted, loud sound created a ring in almost everyone's ears, including mine. I was just awestruck by the talent these guys possessed. Never have I seen them rock so hard and long at a show.

One concert-goer from Portland said, "I saw them at Ozz Fest, but they played way harder tonight. It was f%\$#ing amazing. I love those guys."

I couldn't have agreed with him more.



Photos by Travis Ritter

Above: The Melvins' vocalist and guitarist Buzz "King Buzzo" Osborne and drummer Dale Crover exchange glances at the band's April 4 performance at the WOW Hall.

Left: In ghost-like form, The Melvins' "King Buzzo" shreds his guitar strings while wailing to the crowd.



Changing the architecture of **education** designing **learning environments**

## A CONFERENCE FOR STUDENTS AND FACULTY

Friday April 14  
2-6 p.m.  
Room CEN 420

Refreshments will be provided

A recent survey of LCC students revealed that many have ideas about what makes a good learning environment, what kinds of activities work well for students working together, how to match students up, and how to be productive and not waste time in group work environments. **What are your ideas?** Please join us for discussion and planning of future activities.

Sponsored by ASLCC and the Strategic Learning Initiative

The Strategic Learning Initiative is a joint project of the faculty union LCCEA and the LCC administration to systematically improve the learning environment at LCC.

### Questions or to help:

Susan Whitmore (ASLCC Vice President), 747-4501 x3171 or Bob Barber (Faculty/S.L.I.), x2734

Sports  
Writers

Contact the Torch  
editor at:  
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CASH!

Off and  
Running

Mandy Samudio, a sophomore at LCC and second year track and field athlete, took first place in the 100m with a time of 13.0 at the Southern Region Preview on April 1. Mandy also helped anchor the 400m relay team to first place over Clackamas by 4 hundredths of a second.



Photo by Ryan Robertson

## Scores &amp; Schedules

Baseball April 11 - Double Header vs. Southwest Oregon 13-3, 9-3

Softball April 8, Double Header vs. Southern Oregon 0-5, 1-7

## SCHEDULES

## Baseball

April 15, Double header vs Clackamas 1:00

April 18, vs. Mt. Hood 3:00

## Softball

April 17, vs NW Christian College, 3:00 Double header

April 20, vs W Baptist, 3:00

April 22, vs Southern Oregon, 1:00 Double header

## Track &amp; Field

Mt. Hood Relays

2000 Official Results:

Women's High Jump  
1st Amy Hill 5'4"  
2nd Ashlyn Terry 5'2"

Women's 100m Hurdles  
1st Cameo Davis 15.47

Women's Triple Jump  
3rd Mandy Samindio

## Lane placed

5th Men's 400m Relay -43.41  
1st Women's 400m Relay -49.60  
4th Women's 1600m Relay 4:28.72  
4th Men's Distance Medley 10:52.37  
2nd Women's Distance Medley 13:06.65  
1st Men's Sprint Medley -3:30.94  
2nd Women's Sprint Medley 1:51.72  
4th Women's 800m Relay 1:52.59  
2nd Women's Thrower Relay -1:01.22

## CATS from page 7

This method has been a great success at LCC. Not only has the number of cats been greatly reduced, but also "the vets tell us that we have a very healthy population," says Kelsch.

Currently there are three locations on campus where the cats are fed and given water twice daily. They have names such as Grandpa, Tiny, Boots and Ghost. But they are not pets, and no one should try to touch or pet them.

A network of concerned individuals supports the work of the committee with donations of time and money. Six current LCC employees have signed up for payroll deductions to support the

program. Tax-deductible contributions can be made through the LCC Foundation (Project #2462). Some veterinarians provide free or low-cost services. No college funds are spent on the program.

Some well-meaning people have been leaving food for the cats, but the committee strongly urges people not to do this. The cats are already being cared for, and the extra food has been attracting raccoons and causing sanitation problems. A better way to help would be to make a donation to the committee or volunteer to help. Contact Georgia Nissen at ext. 2534.

No one should consider drop-

ping off unwanted animals on campus. It is illegal and subject to a fine of \$100 to \$500. "We're not here to take care of other people's animals," says Nissen.

For now, the committee is working to take care of Hissy. A renewed effort to capture her was finally successful this week. She has been taken to the vet for a checkup and will spend the remainder of her pregnancy at the home of one of the volunteers. When she does have her kittens, committee members will look for good homes to adopt them.

Want to adopt one of Hissy's kittens? It will probably be a pretty smart cat.

## SAFE SPACE from page 1

have us read works either by or about homosexuals. But homophobia definitely seems to be accepted on campus by certain teachers and students. I don't get the sense that the staff as a whole is initiating discussion (about LGBT discrimination), or moving toward resolution. I don't think, overall, Lane regards this as a serious issue."

Lane's LGB group is striving to amend this institutional apathy, says Kane, through a con-

tinual campaign to educate the community regarding the LGB minority. Several tables have been set up in the cafeteria in recognition of Safe Space Week, April 10 - 14. Host groups include Parents and Friends of Lesbians and Gays, the Gay, Lesbian, and Straight Education Network, and UO's LGBTA group. Several videos were shown on April 11 in the cafeteria, including "The Real Ellen Story," about Ellen Degeneres,

and "Straight from the Heart," which illuminates issues parents face in accepting and loving their gay and lesbian children. The Soromundi Lesbian Choir will perform Friday at 12:15 p.m. in the cafeteria.

All those interested in attending future Safe Space workshops, or the follow-up "Train the Trainer" workshop on Wednesday, April 19, from 2 p.m. to 6 p.m. in ELEX 102, may contact April Kane at ext. 2040.

**LETTERS** from page 3

This billboard is repugnant. How is it such closed minded bias is acceptable in an institution of higher learning?

"LCC is homophobic." I mean really ... a statement like that is offensive not to mention absolutely NOT TRUE.

I am a student at LCC and I am NOT homophobic, which makes this statement no different than any other backwoods, closed minded prejudice. A statement like that is based on closed-minded, individual bias operating under the guise of 'free thinking.'

This biased generalization is

absolutely unacceptable. Ignorance breeds prejudice, this is well established. I am neither ignorant nor prejudice but somehow it is acceptable to publicly proclaim that I am homophobic because I am a student at LCC. This public display of prejudice should be removed immediately.

Cendie Lee  
LCC Student  
(NOT A HOMOPHOBE)

**Protect the Steens**

As the 30th anniversary of Earth Day approaches, I want to

highlight an issue I am concerned about. Right now, the Steens Mountains in eastern Oregon are threatened by mining, grazing, and development.

Fortunately President Clinton is interested in transforming several acres of wilderness into a national monument, thus protecting them forever. Therefore, we have the opportunity to convince Clinton that the Steens are worthy of protection.

Right now, livestock have access to 96 percent of the Steen-Alvord area, they unwittingly cause ecological damage, including water pollution, soil erosion and reduction of wild life forage.

Another risk the Steens are faced with is open pit mining and geothermal power plants. Steens-Alvord is the site of hundreds of dormant, but valid gold mining claims. If these claims become active, we could see a large portion of the Steens torn up for gold.

To make matters worse, the Steens are being threatened by residential and commercial development as well. Private land development could take a tremendous toll on the Steens wildlife by fragmenting and degrading thousands of acres of habitat. Under current zoning we could see as many as 1000 houses built on the Steens Mountains. Dozens of plants and animal species native to the mountain are at risk, threatened, or endangered.

We need to protect Steens-Alvord before it's too late. If Oregon's two senators and five representatives are unable to reach an agreement about legislative protection for the Steens, then President Clinton can issue an executive order designating the Steens as a national monument.

You can help, please call Oregon Governor John Kitzhaber at (503) 378-4582. Ask him to support strong

federal protection for the Steens Mountain.  
Happy Earth Day!  
Hollie Huston

**Preserving, protecting, restoring**

Do you appreciate the beauty of the Mount Pisgah area? Are you interested in its long-term health and accessibility?

Come learn how you can join in protecting native plant and wildlife habitat while maintaining and expanding a user-friendly recreation area.

Saturday, April 15 is a great opportunity to meet others who care about preserving, protecting and restoring the beautiful 2,300 acre Howard Buford Recreation Area. We will provide an overview of all that is currently done to support the area, as well as how your interests, skills, and talents can further support it!

Meet at the EPUD cafeteria, 33735 Seavey Loop Road at 9 a.m. Please bring a sack lunch, hiking shoes and water. We will end at 1 p.m.

Thanks for your support. Please RSVP to Kyra at 344-8350. Hope to see you there.  
Kyra Kelly

**JOB** from page 2

-*Republic*, who was nominated for a Pulitzer Prize says, "The Torch gave me the ability to take what we learned in class and practice it in a close-to-real-life situation. It allowed me to learn about the impact journalism has in the lives of the people we write about."

And as for me, sometimes I've felt like a human-powered newspaper generator, but all-in-all it has been a hands-on learning experience like no other, with highs and lows and unexpected bends all along the way. Some decisions have been difficult and not fun to make; others have come easily. Sometimes approval follows. Sometimes it doesn't.

Over the course of the 1999-2000 school year, my staff and I have had our share of distinct challenges to wrestle with:

• Like the time the Marcola school superintendent criticized a porn ad that we published, claiming we were pointing youth in an

inappropriate direction.

• Or, there's the time when a local "producer" ran an advertisement recruiting female models, ages 18-35. I questioned his motive and asked to view his "art films." He objected and left in a "huff," saying I'd hear from his attorney. I didn't.

• Or, there's the week when Pro-Life advocates proposed including an eight-page insert in *The Torch*, complete with full-color pictures of aborted fetuses. I refused, on the basis that the material was too sensational and could appear to be part of *The Torch* rather than an advertisement.

• Or, there's the occasion when I attended a NAACP dinner in honor of retired English instructor Bill Powell, for many years the only African-American LCC faculty member. Afterwards I criticized the LCC administration's failure to attend, prompting President Jerry Moskus to ask if I was

really saying he or his administrators were racist. I wasn't. Failure to attend was insensitive, but it wasn't racist.

• Or, there's the week when a *Torch* photographer was involved in a critical accident en route to a staff outing. We had to write the story objectively when we felt deeply involved on a personal level.

• And, there's also the week we encountered strong resistance from college sources as we put together a story about racist graffiti on campus. We knew it was important to share with readers, and we did.

But you know, I'd do it all again. And I can only hope that by April 29 someone else with a passion for good newspapering will pick up an application for 2000-2001 *Torch* editor, throwing his/her hat in the ring while saying, "I'm up for the challenge and I'll give it my best shot."

**Classifieds**

15 words free for students and faculty — forms are available in the Center Building lobby

**FOR SALE**

'96 Suzuki Katona 600: 2,700 mi. Like new, lots of extras. \$4,000 912-6500.

'93 Mercury Cougar: Automatic, V8, power everything. Sun roof, leather, CD. 57,000 mi. \$7,700 obo 912-6520.

'55 and '56 Ford F100 pickups: Both parts trucks, complete. Call Jeff at 726-1431.

Black lab/Rottweiler puppies. 13 weeks, wormed, 2nd round shots. Heather or Keith 683-1324/683-9578.

'88 Subaru Justy 4 wheel drive: \$800 obo. Great condition! New tires, starter, axles. Sarah 434-9223.

Twin waterbed set, \$75. Call pager #710-6737 or home phone 998-1673 eves.

'87 Pontiac Fiero: Runs good, new parts. Call Aaron, 744-8714.

Want to be like D.J. Skribble? Here's a great deal. 2 Gemini XL-500 turntables for \$325!

Smudge sticks, white sage. \$5 each. Sweetgrass braids, \$3 each. Leave message at 681-7892.

'89 Ford Thunderbird. \$3,500 obo 681-5635.

Technics 1200 MKII Turntables. These are what the pros use. \$700 firm. Includes slipmats and cartridges. 988-1929.

Freestyle boys Haro BMX: Dave Mirra 540 Air, yellow. Custom brakes, excellent condition! \$175, 461-8646.

'86 Cadillac Coup De Ville, \$3,000 call 681-5635.

Doghouses: Medium size, \$25; Large Igloo \$75. 461-8646.

**HELP WANTED**

Exciting outdoor summer job. Fighting Wild Fires! No Experience needed. Training provided. Apply now! 10 a.m. - 4 p.m. 1322 N. 30th Springfield, 746-7528.

**WANTED**

Wanted: Your essays, reports. Call 688-3244 or E-mail: essaycash@juno.com.

**OPPORTUNITIES**

Buy and sell stuff online. Free! The free online student classifieds. www.apond.com.

**EVENTS**

Join the International Program hiking to Mt. Pisgah Friday, May 5. Sign-up in CEN 414 by May 3.

Join the International Student Program! 2 nights in Florence. Sign-up in CEN 414 by April 21.

**SERVICES**

Type Write — Word, WordPerfect. 747-0740.

The Writing Center's writing tutors are lonely. Come visit us for assistance. Near CEN 460.

Photographer: Portrait, family, and special occasions. Raku Mayers Photography. 683-9501.

**FOR RENT**

Large room for rent, River Rd. area. Quiet, clean. \$300/month + 1/4 utilities. Call 688-3244.

3 bedroom apt. in Duck's Village. Furnished, 1st month free. Call Kara 484-0983.

Two bedroom, spacious apartment. One bathroom, washer & dryer, vaulted ceilings. \$660 per month. 912-6500.

Rooms available spring term. From \$275/month. Includes rent, utilities, and all meals. Students' Cooperative Association. 1648 Alder, 683-1112.

**MESSAGES**

Mildred, thanks so much for helping Dorothy keep Ryan in line!

**FREE**

Birth Control Supplies & Sexual Health Services

Call or Stop to see if you qualify

**Planned Parenthood**  
1670 High St.  
Eugene • 344-9411

**POLICE OFFICER**  
Recruiter/Lateral  
City of Eugene  
\$2,936-\$3,750/month  
(wages currently under negotiation)

Eugene is looking for people who want to work in a progressive, innovative police agency. Applicants must be at least 21, US citizens, and possess clean driving and criminal records. The position requires a high school diploma or equivalent and a combination of three years of experience/education in criminal justice, social services, or related public contact. Call (541) 682-6841 to inquire about physical abilities and candidate preparation sessions or materials. The City of Eugene values diversity in its work force and encourages women and people of color to consider this opportunity. Preference for fluency in Spanish may be given.

**Closing date: May 19, 2000**

For further information or an application packet, contact City of Eugene Human Resource and Risk Services, 777 Pearl Street, Room 101, Eugene, OR 97401. Application material also available at [www.ci.eugene.or.us/jobs/default.htm](http://www.ci.eugene.or.us/jobs/default.htm)

Out-of-area residents may request application packet by calling (541) 682-5061 or e-mailing at [application.request@ci.eugene.or.us](mailto:application.request@ci.eugene.or.us).

# We have most of the pieces for another good term...



## ...but there are still some missing...

**The Torch**, LCC's student-run newspaper, needs photographers, reporters, illustrators, cartoonists, and ad sales people.

General staff meetings  
on Mondays @ 2 p.m.  
Ind.Tech., Room 212  
Everybody is welcome!

Join the team and complete the picture.