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THE TORCH



APRIL 27, 2000

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LANE COMMUNITY COLLEGE

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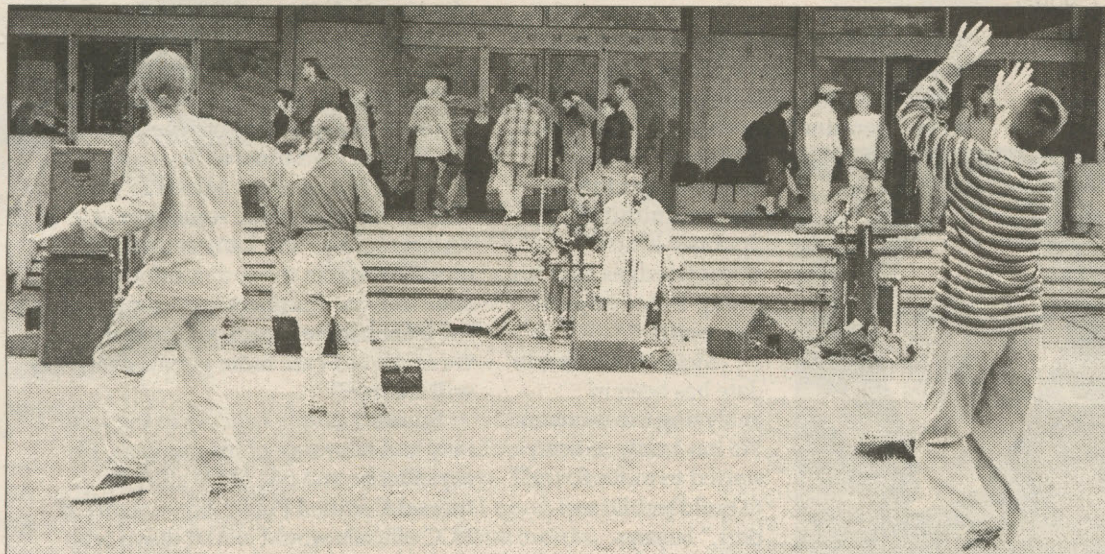


Photo by Daniel Beraldo

Performing reggae music near Bristow Square, the Norma Fraser Band kicks off the LCC World Fair on Monday April 24.

Lane's World Fair The sights and sounds of far-away lands

O. Gabriel Avila-Mooney
News Editor

Always wanted to go to Jamaica, Brazil, China! Why spend all that cash, deal with the hassles of overseas travel when you can just stay home and let the world come to you?

April 24, 25, and 26 LCC was host to the world! The LCC World Fair, sponsored by the ASLCC, brought the world to our door in music and dance. Monday, the Norma Fraser Band brought the island roots reggae to campus, a delicate

blend of synthesizer and hard hitting bass. They played to a rag-tag group of students finally getting a few to let loose and move to the rhythms.

The Native American Association celebrated by holding a raffle drawing for a wool blanket. Tables from the Multi-Cultural Center and ASLCC were also present along with various stands of local and international fare from silver jewelry to Ecuadorian clothing brought from a co-op of villages in the jungles outside of Quito, Ecuador.

Tuesday, Brazilian music was heard lilting through the cafeteria as the airy strains of "Girl from Ipanima" accompanied the afternoon break for many.

A Chinese Dragon dance costume, part of a traditional contest of form in China, was displayed briefly, as well as a few more artisan tables.

Wednesday the local music stylings of Blunderbuss, an eclectic jazz group, entertained the lunch crowd with its funky music stylings, coercing a few students to dancing on the grass of Bristow Square.

ASLCC Elections: The changing of the guard

Gloria Biersdorff
Managing Editor

The choice of candidates is limited this spring — the only race will be within the senate, where 12 students are vying for 10 positions. On May 8, 9, and 10 Lane's student body will be asked to elect its representatives for the 2000-01 school year.

The Associated Students of LCC's President, Vice President, Treasurer, and Campus Events and Multicultural Coordinator candidates are all running uncontested.

The following students submitted official ASLCC applications by the deadline of April 21: Susan Whitmore, president; Arne McLean, vice president; Ariel Zimmer, campus events and multicultural coordinator; Brandon Kilgore, treasurer.

Senate candidates are: Jennifer Helfrich, Eric Gates,



Photo by Sam Karp

Current Vice President Susan Whitmore and Senator Arne McLean are seeking election as next year's executive team.

Alyssa Farrar, Paul Walker, Aspen Rosen, Chaunty Cruz, Hollie Huston, Lina Agliadoro,

Yohei Inoue, Lisa Marcus, Anthony Baronti, and Jasmine Bissell.

Yom HaShoah: A day to remember, no life to forget

Tim Biggs
Staff Writer

There are people, places, and events we should never forget — ever.

Over 6 million people — 1.5 million of them being children — were brutally murdered by the Nazi Party during World War II.

Yom HaShoah was instituted into the Jewish calendar in 1951 to remember those who suffered and died in the Nazi Holocaust.

Beginning at sundown on May 1, the ASLCC, the college's Diversity Team and members of the Multi-Cultural Center staff will be observing Yom HaShoah, a day of remembrance, on the LCC campus.

For 24 hours, they will read the names of Holocaust victims in a special presentation at the base of the main stairwell of the Center Building. They will light a candle in honor of those individuals who were murdered for no reason other than their religious beliefs.

The reading at LCC will have no religious overtones, says ASLCC President Choul Wou. Anyone who wishes to read from the lists will be welcomed.

Susan Matthews, student adviser in the Multi-Cultural Center, and Wou will each be present for an eight hour period to coordinate the reading.

The Multi-Cultural Center will also show the movie "Schindler's List" from noon to 3:30 p.m. on May 2 in the Multi-Cultural Center lobby. Though the room is small, there are plans to show the film again if desired, says Matthews.

"We chose this movie because it is a serious portrayal of the Holocaust," Matthews says. "The Jewish people say it is very accurate."

Names like Krakow, Buchenwald and Auschwitz were added to the language of the world as soon as World War II ended in Europe. They became synonymous for man's unbelievable inhumanity to his fellow man, according to information found on the "remember.org" web site.

Matthews' parents were in Europe at the time, and like much of the rest of the world, were deeply affected by the pictures and stories of the survivors coming from the death camps — enough to teach

their children what happened.

"They taught us to never forget, and to never let it happen again," says Matthews.

Yom HaShoah is such a new event for the Jewish people that there is no standard format for its observance. There is the reading, and the candle, signifying the ease with which life can be "snuffed out." They seem to be the important elements, according to information at the "about.com" web site.

ASLCC President Choul Wou says, "The day is a moving experience for those who read and are a part of it all. Last year I was struck by the sheer magnitude of the list," she says.

Reading at a normal pace, last year's volunteers read through to the end of the "B's" in 24 hours. This year's readings will begin with last names starting with "C."

"It's sad," says Wou. "While reading the list, you come across the same last names, from the same towns. You find fathers, and sons, mothers, daughters, grandparents. Whole families that were murdered."

"We are reading out of honor to humanity," says Wou. "These lists are a reminder that this can happen to anyone. Any group can be singled out."

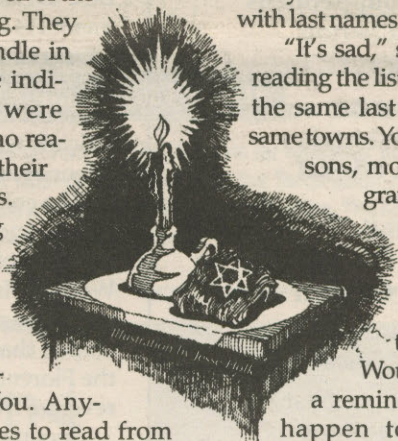
Matthews agrees. "It's important that we remember this event and learn from history so we don't repeat it," she says. "We need to be able to recognize the patterns that led to the Holocaust, and see the warning signs."

Signs like distrust among friends and family members; removal of the "undesirables" of society, "for their own good, and that of society at large," the penchant to denigrate segments of society to "lower class" status; increasingly violent behavior toward those segments of society.

These were the signals that Germany and the rest of the world ignored, that allowed Adolf Hitler and Adolph Eichmann to destroy 6 million men, women and children, according to information on the "remember.org" web site.

"I think as a young person in America, I've been taught to be a selfish individual," says Wou. "It's important to step out and recognize humanity's suffering."

The readings will begin around 7 p.m. on Monday, May 1, and will continue until around 7 p.m. Tuesday, May 2.



THE TORCH



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Mail all correspondence to: The Torch, Ind. Tech 218, 4000 East 30th Avenue, Eugene, OR 97405. e-mail: torch@lanecc.edu

Phone numbers:

Editor in Chief: 747-4501 ext. 2657
Newsroom: 747-4501 ext. 2881
Production: 747-4501 ext. 2019
Advertising: 747-4501 ext. 2654

Are Florence area students and taxpayers getting a raw deal?

LCC is giving a raw deal to the students and taxpayers of Western Lane County — that's the message of Florence resident Robert Spooner in a letter to the editor which appeared in The Register-Guard on March 29.

"Western Lane County represents 5 percent of the population and more than 6 percent of the property tax base, yet only a little more than one-half of 1 percent of the credit instruction provided by LCC," writes Spooner.

"We pay enough in taxes to easily fund a solid two-year program of college transfer courses ... We note that the main campus can afford a newspaper, a literary quarterly, a \$400,000 per year Women's Center and eight intercollegiate sports teams. The idea that we can't teach basic classes here (in Florence) because LCC needs our money for more important things doesn't resonate."

Spoooner's public letter is the latest development in a disagreement that has been going on for many months. He and one of his allies, Bruce Herbert, met with LCC President Jerry Moskus and board members Larry Romine and George Alvergue in early December. And then, on March 29, Linda Waddell, executive assistant to Moskus, and other LCC officials went to Florence to meet with Spooner and his supporters.

The college's response has been pretty simple and straightforward.

"We don't agree with them," says Waddell. In a one-page financial analysis she prepared last September she concluded that LCC actually spends more on the Florence program that it receives in revenue from that portion of its district.

Spoooner has countered with his own three-page "Balance of Payments" analysis (www.ohwy.com/cf/lccbalpy.htm) arguing, "None of (Waddell's) figures are fair." Spooner's analysis concludes that Florence gets shortchanged by about \$175,000 each year.

What gives Spooner's complaints an added punch is the fact that he is a well-known and respected member of the Florence community. He is the publisher of Oregon Coast Magazine and has been deeply involved with LCC's Florence

campus, serving for two years as chair of its Advisory Committee, a post he recently resigned from.

Spoooner's views, however, are not widely shared in Florence. Bob Serra, editor of the Siuslaw News, told The Torch that although he believes Spooner to be "genuinely motivated," his views

represent "a very isolated opinion in the community." Spooner himself acknowledges that his group is not large at this point.

"Most of our time to date has been in analyzing the numbers. We have only recently started to move to try to build public support," he says.

Neither has Spooner been very persuasive among those who have listened to his arguments. State Representative Ken Messerle, R - Coos Bay, who is

running for the state senate from District 24, which includes Florence, attended the March 29 meeting and came down firmly on the side of the LCC representatives.

"They did a very responsible job of dealing with the situation," says Messerle. "They provide a tremendous service to the community. The new administrator (Bob Purscelley, director of the Florence campus) is trying hard to increase the offerings in the area."

LCC officials are clearly exasperated by Spooner's persistent complaints.

"This has been going on for quite a while," says Budget Analyst Carol Beckley. Faced with the question of whether to make a detailed response to Spooner's "Balance of Payments" analysis, she says, "We decided that we have answered his questions enough times in enough different ways. We have said these things over and over. He doesn't hear it, so why say it again?"

"I listened to Rob Spooner tell his side of the story," says Larry Romine, vice-chair of LCC's Board of Education and the representative from the western zone of the college district. "I accept her (Beckley's) numbers on the matter," he says. "There is an honest difference of opinion. I do think the college takes care of the Florence center pretty well. Is the college responsible for offering a full,

two-year program in every town we serve? No way. There's not enough tax money to do all that. It wouldn't be cost-effective to do that at Florence."

Spoooner's perspective on the discussions to date is very different.

"They (LCC officials) have not had the courtesy to explain themselves. They just say that they disagree with us and that's it." He says that at the March 29 meeting, "Linda Waddell made some wrong statements and left. Lane is using its moral capital in the community to simply state that our numbers are wrong, and the local people accept it. Gradually, as we make our case more persuasively this will change."

Spoooner deeply believes in the accuracy and relevance of his numbers. He says that he and one of his allies are trained Certified Public Accountants. If LCC officials would just sit down with them for 15 minutes, he told The Torch several times, he could easily demonstrate to them that their numbers are wrong.

Furthermore, Spooner believes, LCC is missing an opportunity in Florence to strengthen its revenue base. He believes that Western Lane County has an adequate population and demand for college transfer classes to support a much larger program.

"They have solid historical and similar-market reasons to expect to fill classes here, and given the new state funding regime that rewards warm bodies in classes, it should be profitable." Although he acknowledges that some credit classes at Florence have suffered from very low enrollments, he argues "No program is going to work without a substantial multi-year commitment from LCC." Spooner says that it is "ridiculous" for LCC to talk about the lack of demand for classes.

"There is a large population here. If the classes were available on a consistent basis, the students would come. The fundamental thing we need is a commitment. Without it, we are never going to get a serious student body here. We are an order of magnitude away from what needs to be done. For all practical purposes, we are not in the Lane District."

Larry Warford, LCC's vice-president for Instruction, is the main-campus official most responsible for the Florence operation.

He supervises Lane's off-campus facilities: The Downtown Center in Eugene, two Outreach Centers in Cottage Grove and Florence, and seven Community Learning

See FLORENCE on page 16

Letters to the editor

Not repealing Measure 11

I was misquoted in last week's edition and my request for a retraction was denied. Therefore, I feel I must write to The Torch readers about what I did say and why the ASLCC's and my integrity are challenged by this misquote.

The reporter asked if the ASLCC was working on repealing Measure 11. I responded that it would be illegal for us to use our resources toward repeal-

ing Measure 11. Also, I would never have said that we were working toward repealing it because no one associated with the student government is working on repealing Measure 11.

Measure 11, mandatory sentencing minimums, has had a devastating effect on Oregon education. Because of Measure 11 the Oregon prison system takes up more of the state budget and less is left for education. Other measures that are coming up on the fall ballot will potentially cut LCC's and the university's

funding significantly. Take the time to vote. Your vote equals your education.

Choul Wou
ASLCC President

Editor's Note: The Torch refused a request for a retraction because the reporter's notes are quite clear and complete.

We are pleased to offer Choul Wou space to define her official stance on Measure 11.

See MORE LETTERS on page 15

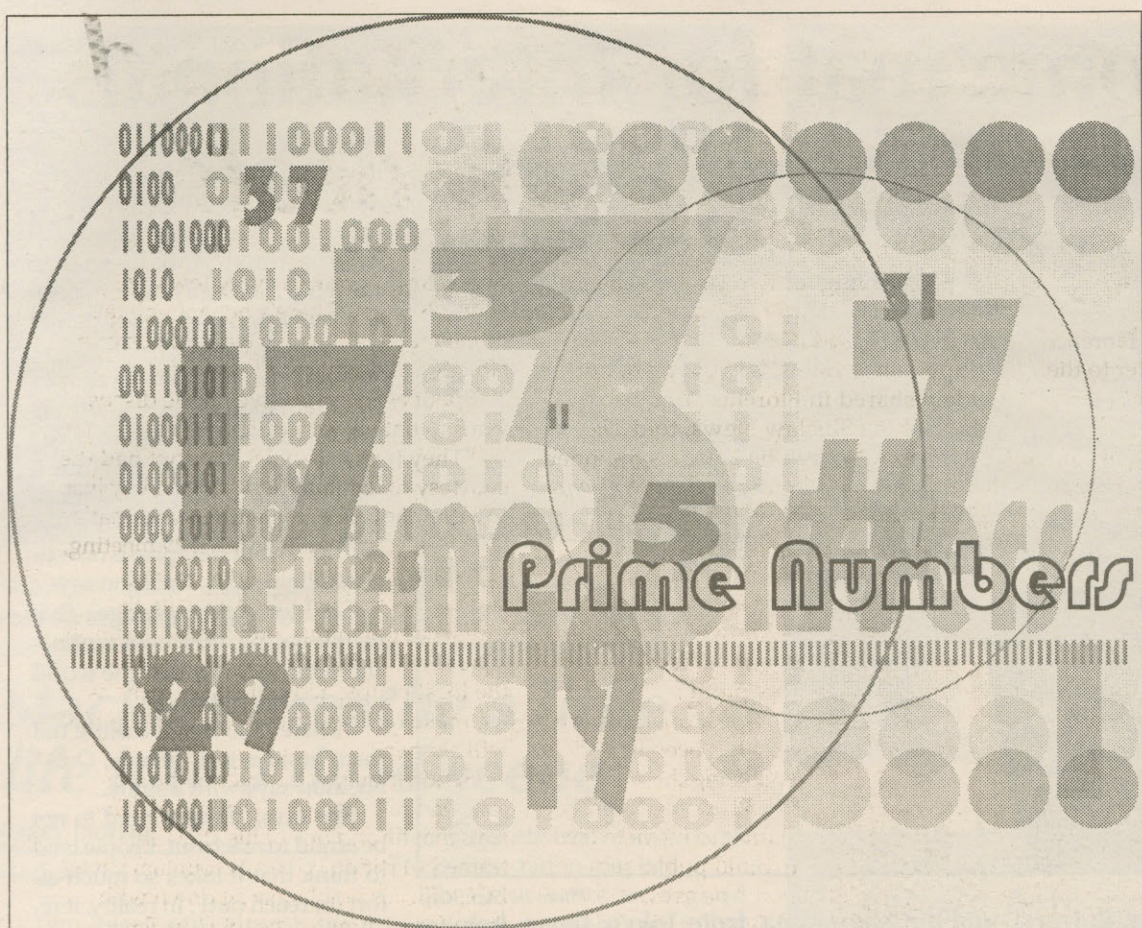


Illustration by Jessie Holk

Look Ma! We found some prime numbers!

Jim Brougher

Staff Writer

It is official, computers in the Mathematics Department computer lab discovered a pair of new prime numbers this month.

Numbers like 1, 2, 3, 5, 7 and 11 are prime numbers — divisible by only themselves and by 1. You may now add 1,787,363,373,488,812,416,764,791 and 4,690,767,254,460,090,160,943 to that list.

Staff members in the Math lab have been running a computer program called Prime95 that performs long computations which look for prime numbers.

"I got the program running," says part-time math instructor Phil Moore. "It only took around five to 10 minutes to download (from the internet) and get started."

"I just tell the computer

which numbers to work on ... check it every so often to see if it has found any new factors and give it something to do if it has run out of work."

The handy thing is that the program runs in the background, at the lowest possible priority, so that when the computer is on but not in use, the program is still hard at work slaving over a hot processor crunching numbers, says Moore.

One of the few applications for the information gained from Prime95 is in the computer security code field. Security codes that guard certain information — especially on the internet — usually use algorithms to get certain numbers that are very hard to factor. Prime95 can figure out how easy it is to factor those numbers.

Many government agencies, and industrial companies are

interested in such information.

"Most people are (using the program to find) the record largest prime number ... probably around 15,000 - 20,000 people," says Moore.

One of the computers in the Math lab is currently testing a number containing 3,024,850 digits which, if it turned out to be prime, would put LCC in the Guinness Book of World Records for the largest prime ever found. The current world record has a mere 2,098,960 digits.

"I figured we could have ONE computer working on that," says Moore, but says he'd rather work on things that not everyone else is doing.

"As of (April 24) the computer is about 21 percent through (the record size number) ... hopefully it will be finished before the end of spring term."

Daughters experience an educational day on the job

Lauretta DeForge

Staff Writer

"Take Our Daughters to Work Day," April 27, allows girls between the ages of 9 -16 to visit the workplace of a parent. This day is designed to give girls a chance to explore possible educational and career directions while spending an afternoon in the workplace and/or visit an open house showing the different departments at the place of work, according to the Stanford Linear Accelerator Center net site.

For LCC employees, those wishing to

bring a daughter to work should check with their supervisors to make sure it is approved for April 27, says Women's Program Director Kate Barry.

"Take Our Daughters To Work Day" originated at the Women's Interchange at the Stanford Linear Accelerator Center (SLAC) in Wisconsin in 1994. The group was instrumental in creating this special opportunity for daughters to visit the workplace of a parent.

For further information, check out the SLAC web site: WWW.project.slac.stanford.edu/todtw/2000/2000.html

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Laying out the welcome mat for Internationals

Tara Chala

Staff Writer

Walking through the LCC cafeteria, I hear shreds of different languages that I don't understand. Japanese, Spanish, Chinese, and other languages float through the air.

A look further takes me to the tables where students are sitting. I am surprised to always find that students sit mainly in groups with others from their same culture or country.

What, I have to ask, is the reason for this? Why does there seem to be a sort of separation existing among students?

The obvious reason may be this: the students don't wish to mix — but this just isn't true.

For international student Jun Kameyama, originally from Tokyo, Japan, the separation between international and American students is very apparent.

"Right now, we are not mixed," Kameyama says, "(They say) America is a melting pot — but it's not, really. We keep ourselves separated. (But) we need to get to know each other and respect each other."

For new International students to the U.S., there are many factors that help to contribute to a feeling of separation among students.

Cultural differences between international and American students may be the biggest factor in keeping the two from mixing, along with the fact that the inter-



Lubomir Vatchkov (left), from Sofia, Bulgaria, and Jun Kameyama, from Tokyo, Japan, belong to a growing community of internationals seeking connection at Lane.

Photo by Sam Karp

national student may be new in his/her English-speaking abilities, and may not be comfortable approaching U.S. students.

Lubomir Vatchkov, an international student from Sofia, the capital city of Bulgaria, agrees with Kameyama's reasoning.

He says that another factor that may help to contribute to barriers between students is that both the international and American student's educational stay at Lane may be a fairly short one (one to

two years at the most).

Kameyama says the students may feel as though they don't have enough time to make connections (compared to the UO, where a student may stay up to four years).

Vatchkov says that having cultural activities at Lane (such as UO's yearly International Night) could help combine the different cultures so they can end up with a better understanding of each other.

Both Vatchkov and Kameyama have a desire to see American and international students come together.

For this to be, says Kameyama, there must be, above all, respect for other's beliefs and their cultures; an attempt to try to better understand their culture; and, finally, to treat each person the way you would want him/her to act towards you.

The LCC International Student

Community Program helps to plan informal gatherings to try to bring the international and American students together.

International Student Advisor, Mary Jo Erickson says, "We try to hold coffee hours and ice-cream socials, to try to be more of a presence on campus."

The ISP Coordinator, Colby Sheldon explains, "Although we plan our activities for international students, other students think that they can't come — but of course they can attend."

She says, "I like to think of the international students as coming to a new home. We must welcome them to our country. It's an effort to do more."

Erickson says, "The other student (whether American or international) is missing out on so much because they are not reaching out."

Erickson says a problem that

may inhibit the international student from reaching out more, may also lie in how exposed the international student was to speaking the English language in his/her English courses before they came to the U.S.

And now, in American classes, the international students are expected to speak and participate completely in English. At home it may have been all book work (if the student took English classes) and not so much emphasis on conversational skills, Erickson says.

Sheldon acknowledges that people get into their own routines and tend to forget that the world is such a big place.

"There is so much culture out there besides just Eugene, Ore.," Sheldon says with a smile.

She says, "People need to not be afraid to reach out. People tend to think that it takes so much effort (to reach out). In reality, it really does not."

Erickson says, "Students need to realize that there is an issue out there."

Kameyama and Vatchkov want to see how other students feel about international awareness and/or where they stand on the issue.

"We want to be able to have surveys in class, and to put together some graphs so people can start to understand the gap visually," Kameyama explains.

"We don't want to push the students into anything. They will just tell us what they want to do and we will help them to do it," explains Vatchkov.

Posters and activity nights are some ideas to help create awareness of differences among students, and to try to help bridge the gap, Vatchkov and Kameyama say.

Kameyama says, "It's their (The LCC International Community Program's) dream to see international and American students come together."

Upcoming ASLCC sponsored events

24 hour Yom HaShoah Holocaust Remembrance Reading



May 1st & 2nd, 8 p.m.-8 p.m.

Outdoors on the steps of the 2nd floor building.
Questions about event and participation please
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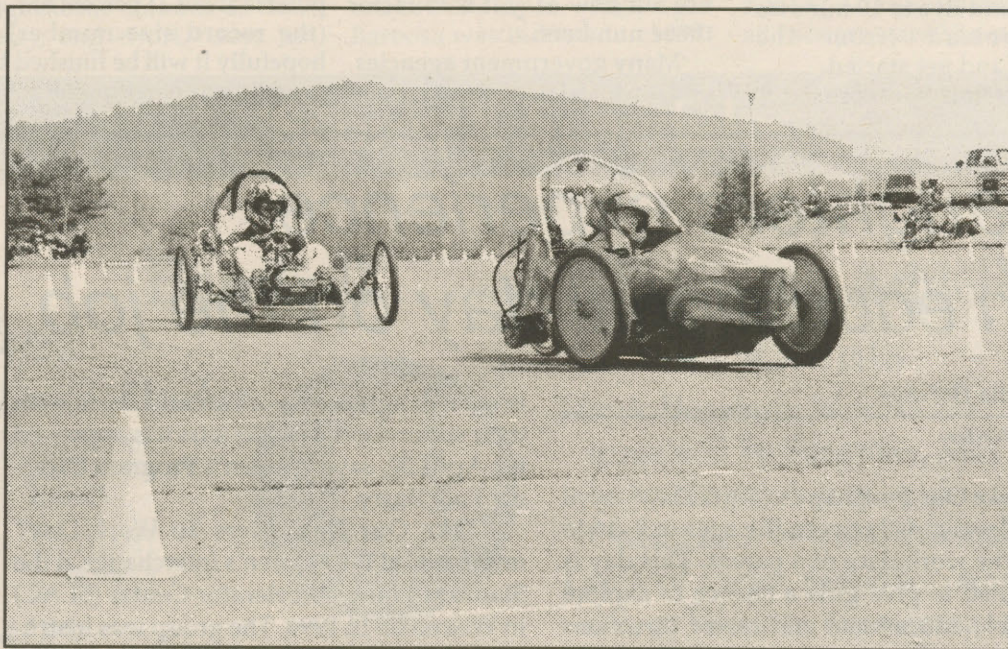


Photo by Kale Houppermans

At the Electric Vehicle Race Series, sponsored by Portland General Electric, high school students from throughout Oregon and Southern Washington raced electric powered go-carts around LCC's south parking lot. Forty-one go-carts competed at the April 22 event, with the top speed reaching 26 mph.

Culinary Arts receives funding for a campus home

□ LCC's third largest vocational program, displaced through the bond project, has been granted a quarter of a million dollars by the Facilities Management Committee

Gloria Biersdorff
Managing Editor

Up until recently, LCC's Culinary Arts Program has anticipated the bleak prospect of homelessness on Lane's campus, due to its exemption from the \$1.3 million bond project shuffle of construction and relocation that began last summer and will continue through 2001.

On April 20 the Facilities Management Committee voted to allocate \$250,000 from its Capital Improvements Fund to carve out space in the Center Building for CAP, soon to be squeezed out of its current campus locale due to Bond Project developments. Food preparation labs, classrooms, and offices, currently housed in the Health Tech Building, will be eliminated due to remodeling scheduled for this summer.

"Euphoric" is the word CAP director Clive Wanstall chooses to describe his response to the college's significant gesture of support for its third largest vocational program on campus.

The CA advisory committee submitted a preliminary proposal to FMC in January, which specified plans for new classrooms and labs, upgraded kitchen equipment, and a new restaurant, "The Garden Cafe," which will replace the Renaissance Room, all located on the Center Building's main floor.

Superintendent of Facilities Management and Planning Mike Ruiz says the proposal was unique from others his department has negotiated, in that it ventured beyond one of

the perimeters set by the FMC — that if a given department loses space to another project, only the space lost is recompensed, and no more.

"The understanding has been that we replace space for space. This proposal (by the CAP) is an enhancement of the program."

Ruiz recalls an earlier proposal, submitted several years ago by a then-fledgling CAP.

"The request was for \$50,000. They wanted to take out a wall in the kitchen, and build a garden cafe on the south end of the cafeteria. That was it. The college denied it."

However, Ruiz acknowledges, Lane did not anticipate the exponential growth of the program. On the contrary, he says, "When the bond project was first conceived, CAP was a much smaller program. It was a conscious decision that (the program) would be displaced, because it was assumed it would not be a viable program by the time the bond project became activated."

Ruiz says the FMC could not justify denying the thriving vocational program the funds it asked for, even though yielding a quarter of a million to it will be "squeezing funds to the end of the tube, so to speak."

Specifically, the CI balance will drop from \$545,000 to around \$80,000, Ruiz says, which will put the college in a bind if an emergency comes up that requires funding from this source.

"But we know (CAP) is a good program, and valuable to the college," and therefore worth the risk, Ruiz concludes.

Wanstall, Ruiz, and their respective advisory committees have been discussing two other off-campus options for the CAP program, which would not utilize the designated CI funds, but would require financing through other means, says Wanstall.

Emerald Valley Resort in Creswell has offered to build a

restaurant which would be run by CAP students and staff, says Wanstall. Also, the Lane County Fairgrounds has expressed interest in locating CAP on its property. Wanstall says his department has ample time to consider these options more carefully in the months ahead, during which CAP will be tem-

porarily housed in the current Child Care Center's modular building, as well as the basement of the Center Building.

"It will be a good three years before our facilities are all developed (in the Center Building), and that's great. We just want a good, solid plan to work towards."

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Transitions to Success art raffle

Each term the Transitions to Success program sponsors a raffle featuring works of art donated by local artists. The next drawing for the featured art pieces will take place in the Women's Center during the last week of classes. You do not need to be present to win. Tickets are \$1 each or six for \$5. Tickets will be sold in the Women's Center. All proceeds go directly to assist Transitions to Success students. The art is on display in the Women's Center. Charleen Maclean also is taking donations of art to be raffled off in the future. This is a great way to support the Transitions to Success students and maybe even win a piece of art. Spring term art pieces are hand painted silk scarves and a watercolor. For more information, call Charleen at ext. 2840.



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Fall Creek activist finds refuge in an 'ocean of green'

O. Gabriel Avila-Mooney

News Editor

*"We are the one percent
1% disgusted with corporate
dominance
1% who feel our heritage be-
ing disgraced
1% who now stand up and
fight
No compromise in 2000."*

This is printed on a wall of a tree-sit nearly 200-feet above the forest floor. A wall on one side of a simple box connected to an eight-foot square platform, pierced through the center by a 400-year-old Douglas Fir. This platform covered in a cone of tarps has become the living quarters for an activist known as Sprite.

Like many at the Fall Creek tree-sit — located up logging road 1817 on the north fork of Fall Creek — she goes by an alias, what the activists call their "forest" or "Babylon names." Different names for a different world.

Some activists choose anonymity for the sake of kinship, as a symbol of their acceptance into the "forest family;" others choose it as a denial of social identity, and still others as a way to safeguard friends and family.

Many are reluctant to talk with the media, cold glances and hooded faces frown at our request for an interview. Luckily, Sprite agrees that the message of her group is worth the risk.

"We're defending 96 acres of ancient forest — the Northwest Forest Plan's last island of old growth in this area," she says, pointing at the makeshift "Ewok Village" suspended high above



Photo by Sam Karp

At a height of 200 feet, Fall Creek activist "Sprite" traverses from her platform home using a climbing rope tied between trees.

the forest floor. A pair of Gray Jays twirl and dart into our vision, landing gracefully on the multi-colored traverse lines that enable sitters to visit one another. People yell up from the ground in strained voices, barely recognizable.

"This weekend marks the two-year anniversary of that sit," says Sprite, pointing to a tree stand about 20-feet away, an

odd jumble of ropes and tarps coming down from the girth of a 400-year-old tree commonly referred to as "Happy."

"It was the first to go up."

Soon to follow were "Comfy," "Igdreazl," "Guardian," "Kali-ma" and "Grover," all within 100 feet of each other, but at different altitudes, ranging from 150 feet, to the one we sit in at nearly 200.

All the sits, says Sprite, were designed and arranged within a year, and have been occupied almost continuously from that time.

"People come and go, some stay a few days or weeks ... the longest continuous sit was about three weeks," says Sprite.

Not only was April 22 the anniversary of the Fall Creek sitters, it was also Earth Day. In honor of both, Red Cloud Thunder (the main organization that supports the sitters) and Cascadia Forest Defenders (a separate, but sister organization) organized a direct-action training session. From April 20-23 the groups covered everything from plant identification, map and compass use, and how to build a composting toilet, to vegan living and natural birth control.

LCC student Ian Hill came out with friends to attend the plant ID workshop and to give his support to the sitters.

"I think everybody deep

down has an interest in protecting old growth forest," says Hill.

At the 11 a.m. "morning circle" everyone gathers around to hear the workshop roster for the day, and to organize camp jobs. Each speaks in turn, and votes with quiet assent and nods of the head. One of the main speakers, who preferred to remain unnamed, asks for security volunteers, reminding everyone that they need to be on a constant look-out for "Freddies," the nickname for Forest Service Law Enforcement Officers.

"If the Freddies make it here everyone needs to step off the road and into the forest."

The road they are camped on is closed, making their presence ille-

gal — discretion and judgment are stressed.

Suddenly, a call from one of the sits says two officers have entered the road. The tension visibly mounts, the roaming packs of dogs howl ominously with the surge in activity.

See **GREEN** on next page



Photo by Sam Karp

In honor of Earth Day and the two year anniversary of the Fall Creek Tree-sit, activists organized workshops which ranged from plant identification, to map and compass use, to how to build a composting toilet.

GREEN from previous page

One activist, his head covered in a bushy mane of black hair, clothes worn and dirty, says they shouldn't have to worry about two Freddie's doing anything to a group this large. There are more nods around the circle.

Somebody else says they should just be safe and hide anyway when the officers approach.

The camp at Fall Creek is democratic. This type of give-and-take discussion happens continuously. There are those that speak more often than others, but there are no leaders.

"You can't control what people do," says an activist named Pan, "there's a lot of diversity. (We) try to do (our) own thing and there's some stress from not having any tight rulership, or management, but it works. You just need to work with people, learn what is effective. It takes communication, that's the key element."

Voices ring out constantly — from the sitters to the ground, from one side of the camp to another. Calls are made to lower carabiners and harnesses so that others can ascend into the sits, as well as for volunteers on kitchen duty, for organizers of the workshops, and just to say hello. The constant flux of people and faces is dizzying. Some are greeted with heartfelt hugs like old friends, others with handshakes and introductions.

"This is a lot more people than is usually out here," Sprite says up in the sit known as "Kali-ma." The normal camp population of 15 to 20 activists is nearly tripled with the influx of visitors, both activists and supporters.

Swinging her legs over the edge of the platform she holds a cup of tea to her breast and stares out over the glistening forest.

"I just really fell in love with

this tree. This sit used to be uninhabited for awhile. The previous sitter was really messy and when she left a couple of tree rats moved in. They'll basically eat anything and love to get into the sit if no one's there."

She looks cautiously at my tape recorder, but continues. "As soon as I entered (the sit) I knew I wanted to stay here until she's saved."

Sitting hundreds of feet in the air gives you a sense of peace. The forest melds into a single organism bound in ridges and sky. The carpet of tree tops is mostly even. Very few trees reach half the height of this sit, the highest of them all. Up here the term "island" of old growth makes sense — a refuge in an ocean of green.

Many of the activists involved with the Fall Creek sit have also found a refuge in this forest family. Some are running from troubled homes, others from a society that labels them unfairly. Out here, age seems to make no difference; everyone speaks candidly and listens to others. Some of the younger activists have been with the campaign longer than the older ones. Out here it's experience that counts.



Photo by Sam Karp

In order to climb a 400-year-old Douglas Fir, "Sprite" ties a presec friction knot to attach to her climbing harness.

Yells break out from the forest floor, scattering another group of Gray Jays into the air.

"Get down on the ground!" someone screams. Sprite listens closely.

"They must be starting the direct-action workshop," she says.

This is a training session where the group splits into teams of activists and teams of forest officers, taking turns learning how to react in real-life situations. Another group tries to hide from the "officers" in an attempt to deliver supplies to the sitters.

The two-year anniversary of the first Fall Creek sit brings in people from all walks of life. From the weekend hikers

dressed in the latest gear, to ski-masked Black Block activists — the local anarchist collective receiving media coverage for their aggressive tactics in Eugene demonstrations and during the WTO protest. The workshops help to educate and spread the knowledge of a few into the hands of many.

One activist speaks about the legality of the Fall Creek tree sale, saying it was illegal from the beginning due to the failure of the Forest Service to conduct a survey for the Red Treeval, a major source of food for the endangered Spotted Owl.

Another talks about how to spot "Super Freddie's," the un-

dercover officers who stay in the woods to monitor the movements of the camp.

Everywhere you look there are people sharing their experiences and knowledge about the forest and the campaign.

"If we're going to be free we need to learn how to get along and work together," says Pan, "not to alienate each other like society does. We're a community."

Even from the relative seclusion of the sit, a sense of community is spread as Sprite waves down at a couple of recent arrivals. "Thanks for coming down," she yells.

"Thanks for being up there," they yell back.

Sprite has decorated her sit with various pictures and flowers. A guitar sits in the corner surrounded by a pile of clothes, a dream-catcher hangs above the bunched-up sleeping bag. On the wall is a flier with a picture of the Director of the California Department of Forestry, Andrea Tuttle: written above her picture in bold letters is "Beware— Known Eco-terrorist," and below "Armed and extremely dangerous to endangered species, forests, and watersheds." A postcard with two eighties-style punks giving the camera the finger, says, "Greetings from London."

Leaving home and moving to San Francisco at 17, Sprite says she always planned on being an activist.

"I worked in a skateboard store, then in a couple of cafes," she says of her early days in San Francisco. "There was just something wrong with what was going on in society and as I got older I began finding out more about human rights and the environment ... I saw a flyer for a grass-roots campaign at a cafe I was working at. I called them the next day."

From there she worked with a sister group called Forest For-

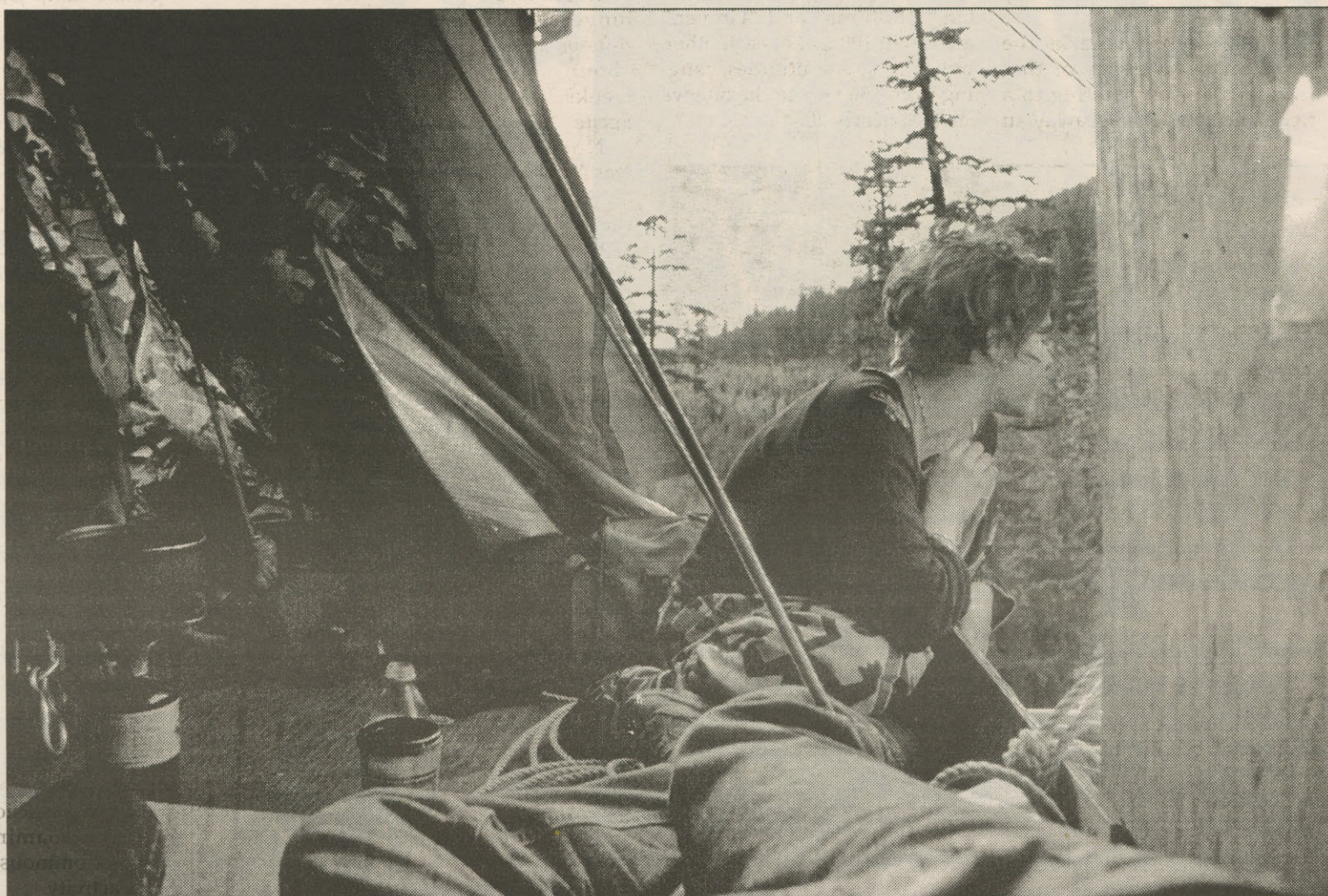


Photo by Sam Karp

This 205 foot tree-sit platform, which is situated in a tree named "Kali-ma," is built without nails and is secured only by ropes.

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Soakin

After a week of mid-term exams, McCredie Hot Springs, close to town and free of charge, offers relaxation and solitude in a natural setting.



The sound of Salt Creek adds a soothing element to the experience of soaking in the springs.

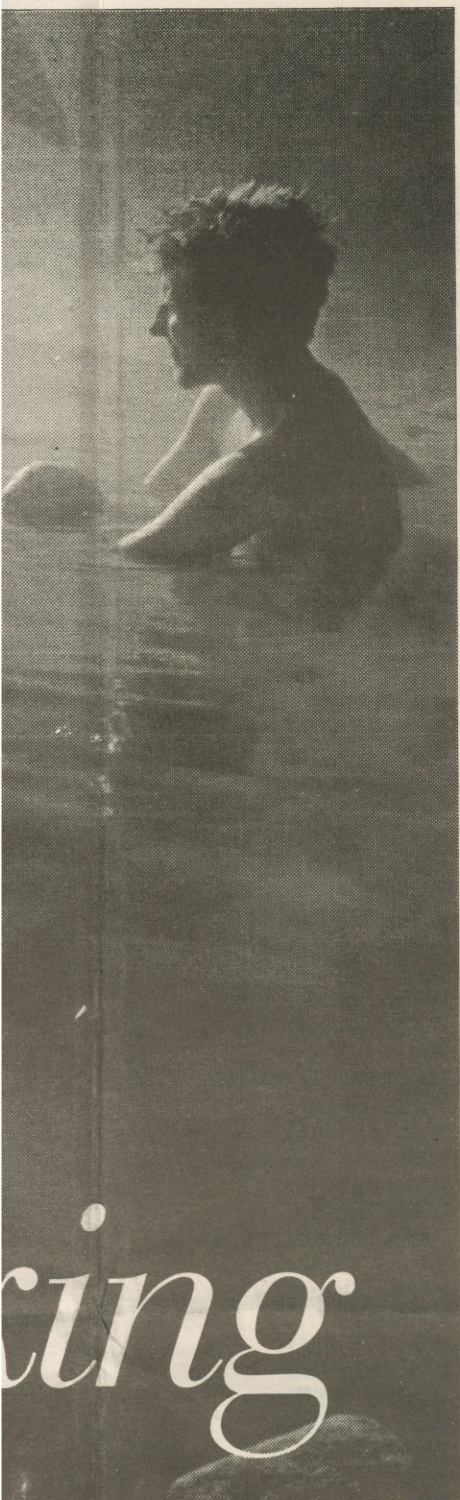
❑ *The city-weary can find respite, rain or shine, in the soothing waters of McCredie Hot Springs, located 50 miles east of Eugene*

Story by Lane Fricke
Photos by Raku Mayers

Sinking into the water, relaxation in slow motion, squeezes between the skin becomes a warm blanket to the heat of the water. As the morning sun releases their grip of the greens, the smoke and effect of the glassy steam mask the soothing whispering by just yet.

This is a place where the other—the cool mountain just right; the bright even though comfortable rather than day life melts into the most glorious natural McCredie Hot Springs.





Flowing from an underground thermal source, boiling water cools as it trickles into a nearby pool.

Through the rising steam of the springs, bathers relax while taking in the view of the surrounding forest and nearby Salt Creek.



in nature's tub

Fricke
u Mayers

into the water is re-
slow motion. Silt
between the toes as
comes accustomed
of the water.

morning clouds re-
grip of the ever-
smoke and mirror
e glassy water and
the sound of cars
just yards away.

place where opposites compliment each
cool morning air makes the heat of the wa-
ht; the sky reflecting on the water seems
though it is gray; the light rain feels com-
her than biting; the ebb and flow of every-
elts into a timeless soak in one of Oregon's
ous natural resources.

Hot Springs lies 50 miles east of Eugene,



just east of milepost 45 on Highway 58. This conveniently located respite on the banks of Salt Creek is just right for relaxing after a hike in the Cascades or as a final destination. Because of its easy access, the springs can get crowded, but the feeling after settling into this natural hot tub is sure to dissolve any tensions that may linger, leaving all in the pool at ease.

Easing into one of the two pools is the hardest thing about the experience. The top half-inch of the water is almost too hot to touch, but the water below the surface is perfect for a long soak. After acclimating to the temperature, one may begin searching for a way to remain at the surface of the pool instead of sinking into the fine silt.

McCredie Hot Springs is a perfect example of the abundance of natural wonders which surround the Eugene/Springfield area. This relaxing experience can be had for only the price of the gas it takes to get there. There are no fees for parking or use of the area. Just bring yourself, a desire to be mellow, and maybe a picnic lunch because it's hard to leave this paradise once you have arrived.

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Angot, Cristopher	De Groot, Dustin	Hellweg, Keegan	Mac Isaac, Gabriel	Piccioni, Benjamin A	Sutton, Rachel Ann
Anthony, Christoper A	De Jesus, Sarah D	Helmers, Christopher J	Maddux, Alan E	Pierce, Kerry B	Swacker, Milissa D
Armstrong, Kevin L	De Roos, Rosalynn G	Henderson, Christian E	Malley, Sierra I	Place, Forest	Szczubiala, Andre' J
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Best, Danielle	Everts, Stephanie D	Huston, Matthew R	Mc Kinley, Beyonka N	Rand, Taylor J	Thompson, Laurie
Biggs, Timothy L	Eykelbosch, Philip R	Hutchings, Charles E	Mc Knight, Renee A	Ranstad, Mary E	Thompson, Lona S
Bigley, Nicole A	Falcon, Monica	Hutchins, Brian N	Mc Leod, Lindsay D	Ratliff, Brian S	Thompson, Melinda A
Binder, Angela K	Falchner, Theodore D	Hutchinson, Christine L	Mc Manis, R Ed	Rawe, Alisa M	Torkelson, Anna E
Black, Renee A	Fargher, Nicholas R	Isaacs, Barbara E	Mc Millan, Ryan A	Redd, Cynthia L	Tran, Elizabeth A
Blickenstaff, Dave E	Farwell, Christie M	Ivanoff, William A	McPhate, Rainilyn	Reece, Timothy L	Trout, Christopher J
Blunt, Christopher P	Fenley, Stacy	Jackson, Gabrielle M	Medrano, Nicole D	Reeder, Travis A	Truesdell, Annette J
Bolton, Tyler	Ferry, Gabe J	Jacque, Mary H	Melendez, Eric G	Reilly, Jessica A	Tucker, Katie M
Bongcayao, Joseph S	Fertal, Myndi S	Jarrett, John M	Mentzer, Silas	Renslow, Adrienne N	Turner, Ryan E
Bowen, Jessica L	Fewell, David J	Jennings, Wendy A	Merrick, Misty A	Reuter, Stephanie M	Ulmer, Kirt
Bowen, Tommy S	Finn, Emilie A	Jewett, Sean L	Meyer, Amy	Reynolds, Carrie M	Unfred, Steven M
Bower, Kimberly K	Finney, Kendra Lee	Jhony, Jhony	Miao, Jiena	Rhodes, Dawn M	Vale, Deborah L
Bowman, Diane	Fisher, Carina R	Johnsor, Aimee B	Miller, Angela	Rice, Andrew C	Valentin, Christopher D
Bowman Jr, James H	Fisher, Keith T	Johnson, Michelle T	Miller, Jo	Rich, Karly D	Van Horn, Debbie
Brahms, Amy L	Florentin, Franck	Johnson, Robert M	Miller, Lesa L	Riedberger, Jason L	Vandiver, Kent L
Britt, Aimee M	Flores, Jeremy J	Johnson, Stephen L	Miller, Mick S	Roberts II, David Lee	Vatchkov, Lubomir G
Brock, Jeremy C	Flower, Jenelle	Jones, Diana R	Miller Rocha, Patricia A	Rodeen, Leah K	Vazquez, Anthony
Brooks, Clara E	Fortner, Shane A	Jorge, Tana L	Mills, Jennifer L	Rogers, Eric S	Veatch, Margaret J
Brown, Adriane	Fosnight, Chris W	Jorgensen, Karen L	Mills, Robert S	Rogers, Michael B	Volk, Emily
Brown, Ann H	Frances, Jay R	Jun, Jihea	Mingo, Christina L	Rose, Michele	Volp, Richard F
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Brown, Mikaela A	Frey, Darla M	Kai, Yasuhito	Mocekis, Misty M	Rosling, Christine M	Wagner, Todd D
Brown, Sarah A	Friedman, Chelsea A	Kaiser, James A	Monia, Brenda A	Ross, Jeremiah V	Walker, Steven D
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Brunschon, Michael D	Frystak, Mark J	Kayl, Melissa M	Montgomery, Aaron	Rowland, David A	Walton, Kathryn
Buckingham, Staci A	Fuller, Karen L	Kelley, Michelle A	Morningstar, Cherise A	Rubado, Melinda E	Ward, Stephanie K
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Caldwell, Jonathan S	Giusto, Matthew D	Knight, Jonathan M	Nanjo, Toshiko	Schoenberg, Derrick J	Wester, Terry L
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Card, Jeremy D	Glisczinski, Nicholas J	Kocsis, Cynthia K	Nemec, Charles A	Schroder, Robyn M	Whittle, Larry W
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Carroll, Erin A	Gondosiswanto, Hendra	Kreiling, Emily L	Nguyen, Tin T	Scott-Andrade, Maryjane E	Wilkerson, Kelly
Carroll, Ryan J	Gonzales, Danielle R	Krein, Duane W	Nichols, Marcy L	Semple, F Emily	Wilkerson, Mark E
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Cassimatis, Chris N	Gorman, Timothy D	Kyle, Holly C	Nilsen, Amanda K	Sherman, William J	Willis, Chad A
Castellanos, Fidel E	Gorson, Anya	Lachman, LouAnne M	Noble, Christian H	Sherzer, M Christine	Wilson, Ariel A
Caughell, Thomas J	Gorzynski, Lisa J	Lane, Chenoa	Norblad, Albin W	Shibata, Kaoru	Wilson, Lindsay E
Chavhey, Jason A	Gould, Jeni L	Lane, Lana B	Nordquist, Rachel M	Shields, Sarah A	Wilson, Melissa
Chavarin, Zeke H	Gregory, Elissa L	Langford, Scot A	Norman, Andrea C	Shoemaker, Michael A	Wimpy, Dave E
Childers, Amy J	Griffanti, Jill C	Lanning, Tanya L	Numata, Taiki	Simpson, Ming W	Wingerter II, Kenneth J
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Colborne, M. Katelyn	Gruwell, Matt	Leeson, Carol A	Ortiz, Rachel A	Smoot, Sarah R	Woods, Aaron J
Cole, David J	Gustafson, Tore S	Lehmann, Michael R	Otterson, Jason T	Snyder, Claudia	Woodworth, Andrea
Cole, Lisa A	Guzman, Myra E	Leishman, Jamie L	Outland, Autumn M	Snyder, Jason A	Wright, Matt J
Collins, Nathan J	Haas, Richard	Lemay, Christopher J	Overholt, Brian A	Solcova, Wendy V	Yamamoto, Naonori
Cook, Angela L	Hachiya, Yuki	Lennox, Tori C	Parker, Claudia J	Solomon, Shawna C	Yates, Krysten A
Cook, Destiny K	Hagino, Miki	Lenssen, Julia M	Parker, Leilah A	Sorensen, Stephanie K	Young, Joy E
Cooper, Clyde C	Hahn, Nicholas E	Leslie, Bennett J	Parker, Manda L	Soulia, Jeffry A	Young, Von R
Cooper, Timothy J	Haley, Theresa A	Leverman, Bryon J	Parmenter, Daron J	Spaccarotelli, Jonas	Zaklan, Jason A
Copple, Christy A	Halladay, Mike L	Lindquist, Kimberly C	Parr, Kristin M	Spain, Fred K	Zanville, Robert S
Corff, Christopher R	Hamar, Chris K	Link, Earl J	Partridge, Darci	Spencer, Kimberly D	Zhun, Peter W
Coulter, Celeste T	Hammel, Adam B	Linz, Jeffrey D	Patel, Jayshri R	Stang, Mark A	Zibelli, Peter L
Coy, Eunice J	Hammonds, Hallie L	Little, Craig D	Paul, Ronald D	Starks, Amanda B	
Craig, Sara Lynn	Hanna, Glenn A	Lommel, Douglas A	Paulman, Jason S	Stephenson, Richard E	
Crawford, Mitchell C	Hansen, Timeri A	Long, Nicholas J	Paulus, William H	Stinnett, Sara R	
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MIFUNE

5:00 & 10:00pm — Danish with subtitles

The Emperor and The Assassin
A Film by Chen Kaige
SONY PICTURES CLASSICS

In Mandarin Chinese w/English subtitles
FINAL WEEK!!! 7:00pm — Sun Mat 2:00pm

Beth Henley's Pulitzer Prize-winning comedy
Crimes of the Heart
directed by Eileen Kearney

April 28, 29 @ 8 pm
May 5, 6, 12, 13 @ 8 pm
Sunday, May 7 @ 2 pm
(May 7 matinee is sign interpreted)

\$6.00 LCC students & staff

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Book review

Three women, three eras: Intertwining stories examine human mortality

Mack Singleton
Staff Writer

Michael Cunningham's Pulitzer Prize winning novel, "The Hours," transcends decades of time to show the lives of three very different women with similar thoughts of their own mortality.

From the beginning, the book grabbed my attention by following a woman's thoughts from desperation to self destruction. The story continues by introducing two more women in different eras having similar struggles to make sense of the lives they are leading.

One of the women is author Virginia Woolf who is writing the novel "Mrs. Dalloway." Cunningham takes liberties using fictitious historical manuscripts that place her living in a suburb near London circa 1923.

Woolf hears voices and has tremendous headaches, but when the pain is gone and her head is quiet she writes about and contemplates Mrs. Dalloway's death, and her own as well, while trying to lead a half-way normal life.

Cunningham introduces the

second woman who lives at the end of the 20th century. Clarissa, given the nick name Mrs. Dalloway, by a long-time friend, lover and husband she is helping through the last throes of AIDS, is torn between the present and past, wondering about the things that might have happened. Had she not kissed him one beautiful day would she have eventually ended up with her present lover of 18 years, Sally? Would her life seem more all-inclusive, or are things just supposed to happen because we make choices we can't rationalize?

Her thoughts are sometimes fatalistic, but her life with her husband, lover and daughter seem somehow to be all she has and in the final analysis maybe it has to be enough.

In a post-World War II (1949) Los Angeles suburb the sequence of women is completed with Laura, a pregnant housewife, with a 3-year-old son, who finds her perfect world in the suburbs too confining. She sees herself as complete with a family, a husband and a house, but some how doesn't feel her world is all that it could

be. She finds comfort in her books and the quiet knowledge that if she ended it all, she could finally be at peace.

The intertwining of these women's lives comes to a conclusion with an unexpected twist. I found that once I picked up this book I could not put it down. The reading is intense at times, but easy to follow. Cunningham's use of colorful descriptions of the women's surroundings and his empathy towards his characters makes this a novel worthy of the award it received.

The Stuff: "The Hours," by Michael Cunningham, 226 pages.

Best Stuff: Easy reading, completely believable, colorful characters that readers can identify with.

Worst Stuff: It can be a little heavy at times and slightly confusing

Rating: **** It is worth the time to check out.

Spring theater opens with 'Crimes'

Casey Jarman
A&E Editor

"Crimes of the Heart," the 1981 Beth Henley dark comedy, directed at LCC by Eileen Kearney, opens on Friday, April 28 in the Main Theater of LCC's Performing Arts Building.

The production follows a reunion of three Mississippi sisters, and the relationships they share. The comedy of "Crimes"

lies in the sisters' personality flaws, while the underlying message of the importance of family is illustrated by their loyalty to one another.

Kearney and stage manager Amy Smith are in charge, and the production stars LCC students Mahala DeVries, Dawn Sharpnack, Heather Carter, Joe Randazzo, and Evan Elwell.

The opening night performance of "Crimes of the Heart"

will be followed by a reception downstairs in the Performing Arts Building.

Other performances are scheduled for April 29, May 5, 6, 12, and 13. All shows are at 8 p.m. There will also be a Sunday, May 7 matinee performance at 2 p.m. (which will be sign language interpreted). Tickets are \$10 for adults and \$8 for LCC students. The LCC ticket office can be reached at 726-2202.

A&E Calendar

There's a woman in them there dunes! The film "Woman in the Dunes" plays on Friday, April 28 at the 180 PLC building down at the UO. All The Torch knows about this movie is that it stars a woman, quite possibly in the dunes. Starts at 8 p.m. and will run you \$3. Bring a canteen.

Movie Buff? Movie Music Buff? On Friday, April 28, Miguel Harth-Bedoya will lead the Eugene Symphony in a movie-lover's medley of popular film scores. Music from Star Wars, Raiders of the Lost Ark, Gone With the Wind, Schindler's List

and more will be performed. 8 p.m., \$10 for students, \$12-\$28 for everyone else.

The Poster Children are coming back to the WOW Hall on Saturday, April 29. Yes, you have heard of this band before — you just can't quite place them. Opening will be local space-rockers, Drive, and Phoenix Thunderstone, a Glam-Rock/Punk (sounds like fun!) outfit from the bay area. Show starts at 9:30 p.m., and will be \$7.

Monday, May 1, brings UO radio station, KWVA a birthday party at the WOW Hall. Performers are Beck-like soulsters Dub

Narcotic Sound System, Sub Debs, and the multi-genre work of Internal/External. 8 p.m., \$7.

On Tuesday, May 2nd, the LCC Jazz Program is presenting "Improvs, Originals, and Tunes We Like!" for the departments annual Spring Jazz Concert. The first half of the concert will feature jazz standards, while the second will focus on more modern jazz. All proceeds will go to the John Workman Memorial Scholarship, which awards students with special interest and talent in the field of jazz music with scholarships. \$6 for adults, \$4 for students.



Photos by Kale Houppermans

Top: Luis "Zulu" Zuluaga of The Slackers keeps the rocksteady beat going for a crowd of 200. Right: The Slackers' guitarist, T.J. Scanlon, plays a '50s-esque guitar solo.

Slackers breathe a little life into a dead scene

Casey Jarman
A&E Editor

Two years ago, almost any ska band that came to the WOW Hall would have been received by a packed house. There was a strong resurgence in the popularity of the music, fueled by young bands fusing Jamaican rhythms with every other musical style under the sun. It was called the third wave.

Punk bands flocked to the ska sound, primarily because it boosted record sales. And while many ska bands played respectable music, the bands who received radio airplay, such as Reel Big Fish and Save Ferris, became the defining groups of the genre, playing pop music primarily aimed at a high school audience.

What was previously a small, dedicated scene of ska fans became a much larger and younger audience. The third wave crested, high schoolers graduated to different music, and old-schoolers walked away from the scene, disillusioned.

While many ska/rock bands have come

and gone, a few have stuck it out. The Slackers are a prime example. On Monday, April 24, The Slackers received a well-deserved warm welcome.

Opening the show was Eugene's own "Jive Bombers," the folks responsible for bringing The Slackers to town, which they deserve mad props for. They also brought about half the 200-odd crowd, mostly high-schoolers and parents.

The Slackers, however, dominated the show. How could they not? They have something for everyone—from '50s style rock ala Chubby Checker to '60s style jazz ala Charlie Mingus. It's hard to shake the feeling that you know

their songs are from somewhere. The oldies station maybe?

The boys were in a good mood, and the night was full of humor, culminating in vocalist Q-Max's "Church of Slack." The band had the audience throwing their hands in the air.

"I am somebody!" the WOW Hall repeated after the band, "I am going to shake my ass!"

The kids from the "Jive Bombers" were front and center for The Slackers' set. And almost everyone in the crowd seemed to know the words to the band's songs.

While "Free Mumia" protesters marched a few blocks away, Vic Ruggiero sang the song "Soldier" from the band's 1998 album, "Redlight."

"This song is about bad cops... we have a lot of those in New York. Of course, you probably don't have to worry about that in Eugene," he said, and then sang "Officer hold me close and tight/on a cold November night/your boots so big, your legs so strong/singing your football victory song."

What really keeps The Slackers afloat on the sea of mediocre ska music is a perfect balance of song writing/musician-ship with emotion and spontaneity. Too many bands perform the same songs, in the same way, at every performance. The Slackers will keep you on your toes.

The band wound down a great night of music in classic Slackers style with an encore of "You Must be Good, (so that you can sleep at night)" and "Pedophillia," a clap along song about women and dancing.

The show ended with the horn section wailing away and marching through the crowd, playing what must be a favorite song of the band, the classic Dixieland tune, "When the Saints Come Marching In."

Chances are, you missed this show. If The Slackers come back, don't make the same mistake twice.



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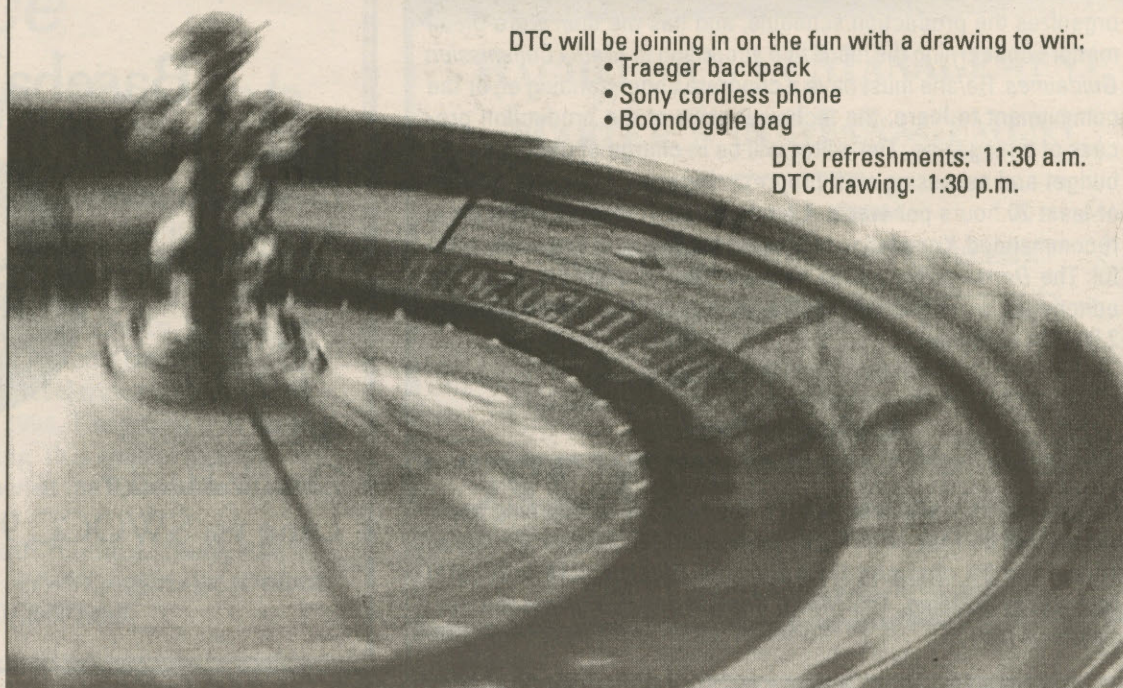
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DTC refreshments: 11:30 a.m.
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Track teams sprint to success, catch their breath

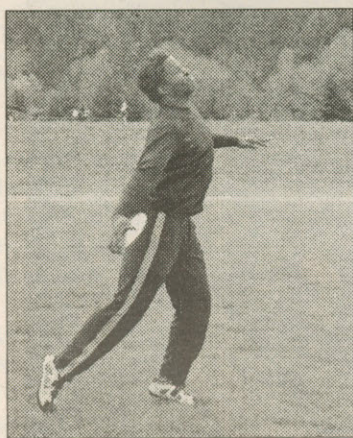


Photo by Drew Laiche

Sophomore Joe Samuels placed first overall in discus at the April 22 meet in Oregon City.

Russel Tiffany
Staff Writer

The Titan Track and Field team's seasons are a tale of two different races.

For the women's team, the recent April 22 meet at Oregon City was a race for personal bests.

For the men, the same event was the start of the race against time.

All of the athletes used the event as a tune-up for the NWAAC Championships May 25 and 26 in Oregon City, since it was a non-scoring event.

Cameo Davis, who officially accepted a scholarship for next season at the UO, won the 400m hurdles women's race, but ran

against the men because she was the only female competitor.

Heptathlete Amy Hill won the 200 meters, and Heather Phipps won the triple jump.

Those were typical results from both women, but it was also a day of pleasant surprises.

"Overall we had a good day; the weather conditions weren't that ideal for personal bests ... although we had good marks in the field events," says coach Grady O'Connor.

Freshman Cathy Romoser threw about 2 1/2 feet farther than her previous best in the shot put, and finished second overall in the discus. Laura Lake won both the 100 and the high hurdles, scoring personal bests

despite a strong head wind.

The men's team, on the other hand, was simply trying to catch its second wind. Runner Mike Becerra returned from a one-month layoff from injury, and finished second in the 400 meters. Jason Gillette, the top sprinter on the team, is still out with injuries, but the team has gotten the most out of its competitors.

Sophomore Joe Samuels continued throwing well since his return, and captured first overall in the discus.

Newcomer Brian Peterson, a basketball player at Lane, competed for the first time on the team and won both the long jump and high jump events.

Approximately 10 competi-

tors from Lane will compete in the Oregon Invitational on Saturday, April 29, including Davis, who will go head-to-head with competitors from Division I schools.

Like the Oregon City meet, the invitational is a non-scoring event and is an opportunity for the athletes to see where they stand.

But O'Connor looks at the upcoming event with enthusiasm. "Personally, I'd like to see some personal bests for Cameo and our throwers ... it's a good environment for that because of the atmosphere. It should take everybody up to the next level," he says.

Both LCC teams will compete in the Mt. Hood Open on Saturday, May 6.

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Applications are now being accepted for 2000-2001 Denali Editor

The editor of *Denali* selects and manages the 2000-01 student staff, organizes the production schedule, and has the final word on all matters concerning the magazine according to *Media Commission Guidelines*. He/she must have a concrete understanding of, or the commitment to learn, the technical skills of the production process of a magazine. The editor will be in charge of managing the budget and assessing staff progress. He/she can expect to work at least 20 hours per week. A background in literature and art is recommended. Knowledge of desktop publishing is extremely helpful. The *Denali* editor will be paid a stipend of \$500 per term. The editor must be an officially registered student and must maintain a 2.00 GPA or higher.

Application Packets

Packets will be available on April 26. The deadline for returning applications will be May 10 at 5 p.m. Application packets for the *Denali* editor can be obtained from Dorothy Wearne, 214 Industrial Technology Building. The Media Commission will select the new editors on May 25.

Athletic Hall of Fame honors key contributors

From a growing list of dozens, the Athletics Department will choose five inductees to add to its prestigious Hall of Fame

Rob Bernasconi

Staff Writer

The LCC Athletic Department will present its seventh annual Hall of Fame Awards at a banquet to be held on Sunday, June 4 in the cafeteria.

Each year, a small committee consisting of members chosen to represent the coaching staff, the administration, the alumni, and a member of the staff who is not directly involved with the Athletic Department, selects five individuals, or teams, to be inducted into the LCC Hall of Fame.

"It enables our Athletics Department to honor members of the community who have contributed to this program, either as athletes, coaches, or even just people who have donated a significant amount of time, money, and effort," says Jim

Boutin, LCC's basketball coach and chairman of the Hall of Fame selection committee.

The five inductees are chosen from a list of dozens of the college's athletes and loyal supporters. Those nominees who are not chosen remain in the pool for future decisions.

The committee also checks on the person's current status in the community to ensure that the inductees will have a positive impact on the image of the awards and the school.

An athlete or team is eligible for nomination 10 years after their final year of competition at LCC. Athletes and teams must have competed for at least one full year while at LCC, and individual athletes must have maintained a GPA of 2.00 or above to qualify for selection.

For example, Jose-Luis Barbosa was inducted in 1999.

He was chosen for his outstanding accomplishments while he was a member of the LCC Track Team in 1986, which include setting the current record in the 800 meter dash with a time of 1:44:10.

After completing his year at LCC, Barbosa went on to represent Brazil in three olympic games, including the 1992 games in Barcelona where he placed fourth in the 800m.

"I think this Hall of Fame adds a prestige to our athletic program," says Boutin. "It's a wonderful way to reward people for their contributions to the program."

Contact the Athletic Department if you would like to nominate someone who has made an outstanding contribution to the LCC Athletic Program, or if you would like to attend the June 4 banquet. The cost for the banquet is \$12 per person.

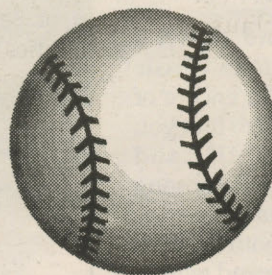
Boutin describes past banquets as a very emotional experience. "All I see are smiles, and all I see are tears," he says.

Scores & Schedules

Baseball

4/22
Double Header
Lane vs.
Linn
Benton
5-2, 2-1

4/25
Double Header
Lane vs. SWOCC 9-7, 11-1



Upcoming Athletic Events

Men's Baseball: Next home game will be Saturday, May 6, beginning at 1 p.m. with Chemeketa in a double header.

Track & Field: Saturday, April 29, at Western University Open/UO Invitational.

Women's Softball: Thursday, May 4, at LCC beginning at 3 p.m. with Linfield.

Obituaries



Sheila Juba

O. Gabriel Avila-Mooney

News Editor

Sheila Juba, one of LCC's first English composition and literature instructors, died April 17.

A respected instructor, she taught literature from 1966 to 1990 and was the first instructor to work with the imaginative writing sequence of poetry, short-story and drama.

Born in Australia, she came to the United States with her

husband who was stationed in Australia during WWII. After raising her children she returned to school to earn her BA and MA degrees. She began teaching at LCC in her late thirties, says LCC English instructor Susan Glassow who first met Juba in 1972.

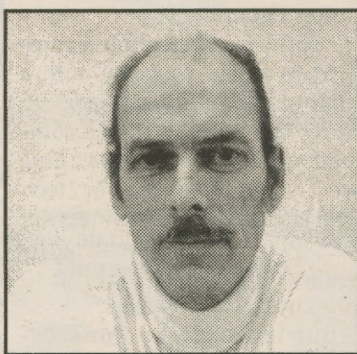
"She was a major influence in my life as an instructor," says Glassow. "I'd say she was a real mentor."

"She was just an astonishingly fine teacher. Students loved her."

Juba received the Outstanding Instructor of the Year award in 1976-77, and was nominated every year.

"She was such a clear and wonderful editor and writer," recalls Glassow. The school even at times called upon her to draft various documents, says Glassow.

"She really had a passion for clear expression."



Roger McAlister

Jim Brougher

Staff Writer

Roger McAlister, former chair of Art and Applied Design at LCC, died April 8 of amyloidosis at age 70. McAlister taught at Lane from 1972-1988.

"Roger was one of the finest people anyone could ever know," says sculptor instructor Bill Blix. "He was one of the finest department heads anyone could ever imagine."

"(He) made the Art Department what it is. He is the reason we have one of the best in the country."

Ceramics instructor Bruce Wild says, "He was very much dedicated to art and the education of art."

Wild explained that it didn't much matter to McAlister what kind of art it was, he believed it was all important.

"He had unbelievable concern for the value of art and teaching that," Wild says, even though

McAlister was department chair he always taught one class per term to make sure he knew what the students' needs were.

"He was the most perfect boss I ever had. To me he was just a great man."

Memorial contributions may be made to the McKenzie River Trust, 532 Olive St., Eugene, Ore 97401, or to the Sand Mountain Society, P.O. Box 2204, Portland, Ore 97208.

McAlister did not want public services. *The Register-Guard* ran an obituary on Saturday, April 15.

Applications are now being accepted for 2000-2001 Torch Editor

The *Torch* Editor is responsible for hiring student staff members, directing policy and managing the weekly news gathering and publication process of the *Torch*. He/she has control of the news and editorial content of the paper and is expected to adhere to *Media Commission Guidelines* and the Oregon Code of Ethics for Journalism. He/she is selected by the Media Commission spring term and will serve fall, winter and spring terms of 00-01 academic year. The editor should have journalistic, management and organizational abilities, training and/or experience. He/she should also have previous service on a high school, college or professional newspaper staff gaining an adequate understanding of the operation of a newspaper. The applicant for editor must have completed at least six credits at LCC within the last 12 months. The editor must maintain a 2.00 GPA or higher, can expect to work 30-40 hours per week, and will receive monthly average stipend of \$550 per 12 months.

Application Packets

Packets will be available on April 26. The deadline for returning applications will be May 10 at 5 p.m. Application packets for the *Torch* editor can be obtained from Pete Peterson 217 Industrial Technology Building. The Media Commission will select the new editors on May 25.

GREEN from page 7

ever, fighting to save stands of Northern California old growth through letter writing campaigns. At that time she says she never knew about the direct-action campaigns in other areas.

"I thought canvassing was pretty hard-core. Then I talked to a guy I worked with about this site ... and I was amazed, 'People live in trees?'"

After she attended the WTO demonstrations in Seattle she decided to stop off in Eugene. A couple of random acquaintances brought her out to the Fall Creek sit where she ran into the man who had originally told her about the campaign.

"Sometimes things just come together ... It's beautiful, I can't believe I'm getting this opportunity," says Sprite. "I've never been into society, the whole money thing. But I just couldn't see depending on other people for food, for everything."

But she does. The camp's

ground support is responsible for everything from providing sitters with food and water to doing dishes and emptying their waste buckets.

"It's great here, you get all of your needs met through the campaign, the campaign money and through donations."

Local Eugene businesses like Oregon Trail Bakery, Morning Glory Cafe and Sundance Natural Foods donate the majority of their food and supplies.

Jasmine Bissell, a pre-nursing major at LCC, began volunteering in April for support runs to the sitters at Fall Creek and at North Winberry Tree Village, a sister site located up Winberry Creek Road. She also helps to organize carpools that are offered every Sunday for anyone wishing to visit either of the sites, meeting at 454 Willamette in the Morning Glory parking lot.

Getting donations is rela-

tively easy, says Bissell. "This town is really good about supporting the activists. Pretty much everybody I've asked has given support."

Through Cascadia Forest Defenders Bissell gathers donations from local farmers at the Saturday Market and transports them to the various sites.

"About half of the left-over produce from the Saturday Market goes to the sitters," says Bissell, "all fresh organic produce."

Bissell says she hopes this summer will allow her the opportunity to sit, herself.

"I feel more at home in the Winberry sits just because they're smaller, but I'll probably go wherever I'm needed most."

Like Bissell, Sprite has found the place where she feels she's needed most. Waving at a fellow sitter in "Guardian," she says, "I'm going to stay here as long as it takes me to save my tree. I love it here."

LETTERS from page 2

LGBTA seeks to raise awareness

The Lesbian-Gay-Bisexual-Transgendered & Allies student group has been growing and active on our campus recently.

This past week, 15 of our members met with LCC Vice President Mary Spilde to discuss issues relevant to LGBT students on campus.

We are happy to note that Vice President Spilde is our supportive ally and she listened openly to our suggestions and stories.

The LGBTA talked with her about issues that we have been

recently advancing.

For example, the college is working to add a clause to LCC's employment requirements which will add a need for awareness of LGBT students, joining the already existing need for an awareness of people of various ethnic and racial backgrounds.

Also, LCC is working to finalize a grievance process for our campus to use if any of us are harassed because of our sexual orientation.

In current news, the Student Protection Act Initiative is a statewide issue the LGBTA will be involved in organizing

against. It will affect all of our educations by preventing discussion of lesbian, gay and bisexualities and cultures in public classrooms. This vote will very likely appear in November.

Places of learning should not be stigmatized against examining the different cultures of the world, and every student should be aware of this threat to our academic integrity.

Anyone looking for support, politics, activities and a bunch of interesting people can find the LGBTA's next meeting place and time by calling 747-4501 ext. 2331.

Ari Neubauer

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FLORENCE from page 2

Centers located in area high schools.

In the outlying centers, says Warford, "It is more difficult to run large classes and make them pay for themselves. We are not always able to run classes because of low enrollment." In some cases, however, "We do let classes go that are smaller," Warford says.

"I'd be very interested," he says, in building enrollment in the out-reach centers. "If I could start five classes out there and fill them up, I'd do it."

Is it possible for a Florence resident to earn a two-year college transfer degree at LCC without commuting to the main campus in Eugene?

Charlene Lampert, of Florence, is completing her AAOT degree this term, and she has done so without traveling to Eugene. Taking a combination of telecourses and on-line courses, in addition to the class offerings in Florence, she has prepared herself to transfer to a four-year college where she will study history, journalism and creative writing.

"As long as you work with the people here (in Florence)," she says, "they will guide you through the program." Lampert related her experience of taking an on-line math class and being able to go to the math lab on the Florence campus for assistance.

"The math lab assistant was very good," she recalls.

Still, going to college at a distance is not without its drawbacks. "There's a limit to what you can get here," Lampert says. "It's frustrating, it's like being on a diet — you have an appetite for things you can't have."

Also, Lampert doesn't agree with Spooner's complaints, and she doesn't like the "negative publicity" his efforts have brought to the Florence campus.

"I was sorry to see that," she says. "He has been very vocal lately. I value his opinion — but I think in this case he is wrong. The students don't feel

this way, they feel like I do."

Spooner, however, has some strong opinions about the telecourses and their use by LCC administrators.

"They are loath to promote courses with on-site instruction in Florence because they love the alternative, which is 'distance learning,' less charitably called watching television," he wrote in an e-mail to *The Torch*.

"Telecourses ... are miserable substitutes for people who (1) want to meet others with like interests (students) and (2) interact with individuals who are well-versed in the subject (teachers). But the administration's idea of solving the 'distribution problem' of education via technology is intellectually fashionable and LCC likes to think of itself as leading the movement. They simply don't want to hear that the whole concept is bunk, at least as the solution for a geographic unit like Western Lane County."

Warford acknowledges that an on-line or telecourse is not the same as being in a classroom with other students, and having personal access to the instructor. Since it is not economical, however, to put classrooms and instructors in all areas of the LCC District, Warford says, "Technology is going to help all of the outlying centers." He reports that the college is working to develop "live" television classes with two-way audio and two-way video.

If Spooner is ultimately unable to get LCC to change its ways, he sees two options: the Florence area could switch districts and rejoin Southwestern Oregon Community College in Coos Bay — Florence, Spooner says, was in the SWOCC District until about 1970; or Western Lane County could secede from the LCC District and start a college of its own.

He has been studying the situation at Tillamook Bay Commu-

nity College and believes students in that small district are getting a much better program for less tax money.

"TBCC is able to offer a complete, two-year program with a number of full-time instructors for college transfer, plus a comparable list of 'fun courses,' plus two or three times the voc/tech courses, plus a small business development center for which (the Florence area) has nothing to compare," Spooner says.

But it would be "unprecedented," says Vickie Chamberlain, executive director of the Oregon Community College Association, for an area to leave a community college district to form one of its own. In a telephone interview with *The Torch*, Chamberlain sounded skeptical that such a thing could happen.

"From a public policy perspective, it doesn't make sense."

Chamberlain says that the state legislature, which is playing an ever-larger role in community college funding, would rather see larger than smaller districts. It is more expensive for the legislature to support the smaller districts.

By Oregon law, she says, a proposed new district would have to make a very clear demonstration that it had the financial resources to sustain a college.

"The small districts are really struggling right now," says Chamberlain. Because of Ballot Measures 5 and 50, they don't have the authority to ask for more taxes locally, their tuition levels have already doubled in the past 10 years, and the only place they have to go to get funding these days is the state legislature.

Spooner, however, seems unlikely to give up any time soon.

"We pay the highest (community college) taxes on the coast," he says. "All we want is what anybody else in Oregon, in a town our size gets."

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**Wanted: Woman Mentors**

The CHOICE Program is currently recruiting women volunteers for Fall 2000 to work with at risk teenage girls to develop positive connections and provide them with the support to flourish in today's world.

For more information call Mercedes at 485-5911, ext. 109 or look for the CHOICE Program at the U of O Street Faire.

Seeking Experienced Tutors

The TRIO program at Lane Community College is now accepting applications for experienced tutors for the academic year 2000-2001. Tutors must be able to tutor in at least two subject areas, preferably three. Prior tutoring experience at LCC is preferred, although experience tutoring at other educational facilities will be considered. Non students are welcome to apply. The ideal tutor will be able to work 10-15 hours a week and attend one all tutor staff meeting a month. Excellent communication skills, flexibility, willing to work hard and rewarded by empowering others.
\$9.11/hour. Closes June 8, 2000. Contact Liz Coleman, Cen. 320, ext. 2783

Join the award-winning Oregon Daily Emerald

The Oregon Daily Emerald is accepting applications for all positions on next year's news staff. All applicants must be enrolled as University of Oregon students for 2000-01 school year.

Copy Editors; Higher Education Editor and Reporters; Student Activities Editor and Reporters; Community Editor and Reporters; Sports Editor and Reporters; In-Depth Reporter; Freelance/Supplements Editor and Reporters; Editorial/Viewpoints Editors and Columnists; Photography Editor Photographers; Design Editor and Graphic Artists; On-Line Staff.

Applications are due 5 p.m., Friday, May 12, 2000, and can be picked up at the ODE Office, Suite 300, EMU or visit our Web site at www.dailyemerald.com. All positions are paid.

**Classifieds**

15 words free for students and faculty — forms are available in the Center Building lobby

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EVENTS

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