



Your new
Executive Team

THE TORCH



MAY 11, 2000

Volume XXXV, Number 27

LANE COMMUNITY COLLEGE

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Tuition increase?

Dale Deason

Lead Reporter

As LCC nears the end of a wrenching budget-writing season, trying to cut \$1.3 million from next year's projected expenditures, there has been silence about one possible strategy for balancing the budget — raising tuition.

But on April 26, at the first formal meeting of Lane's Budget Committee, LCC President Jerry Moskus surprised many by speaking up on the issue. Even though the draft budget being discussed contains no tuition increase, Moskus pointed out that a rise in tuition is one possible option, and offered several reasons why the college should at least consider it.

There was an immediate reaction from members of LCC's Board of Education. Board Chair Robert Ackerman wondered whether student leaders felt "blindsided" by Moskus' remarks.

Board member George Alvergue later told *The Torch*, "There is a consensus on the board right now that balancing the budget should not come on the backs of students." As much as possible, there must be an "open door" for students at LCC, and "you can only do that by keeping the costs down. We have to keep it affordable."

In an interview, Moskus showed no surprise at the reaction. "It became clear to the staff over the past year that the board was not interested in increasing tuition." Nevertheless, it is his job, he points out, to be an advisor to the board, and to outline what the various choices are.

Tuition is the only major source of revenue that the college has much control over, Moskus says. Ballot measures 5 and 50 have imposed rigid controls on local property taxes. The state legislature is now the largest single source of community college funding, and the colleges must fight for every dollar they get in the state's biennial appropriations process.

A self-imposed freeze on tuition, says Moskus, thus

See **TUITION** on page 8



Photo by Sam Karp

Only 454 voters cast their ballots in the 2000 ASLCC elections, compared to over 1000 votes in last year's election.

ASLCC's Election 2000 results

Gloria Biersdorff

Managing Editor

"I think that we worked very hard to get the votes that we did get, especially since it was an uncontested race. The people who voted really believed in what we are about. They supported us enough to vote," says newly elected ASLCC Vice President

Arne Mclean, who garnered, along with the new student body President Susan Whitmore, 382 of the 454 total votes.

The new treasurer, Brandon Kilgore, and the new Campus Events and Multicultural Program Coordinator Ariel Zimmer received 372 votes each.

See **RESULTS** on page 8

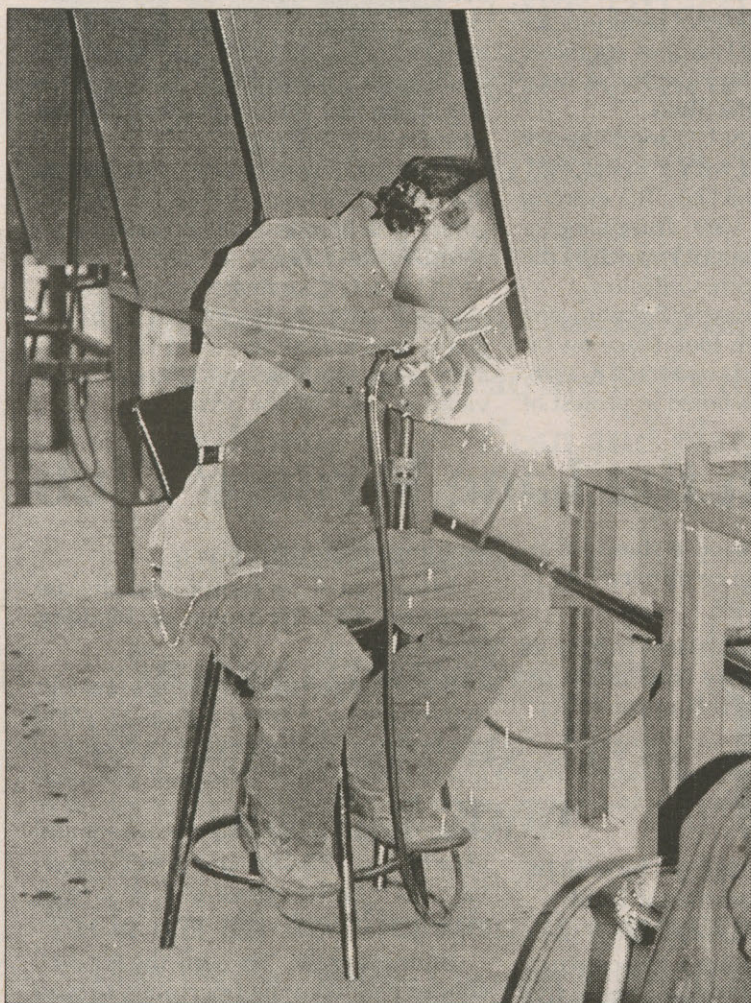


Photo by Daniel Beraldo

New welding building delays wear on students' patience

Mack Singleton

Staff Writer

When he first heard about the move to a new 19,000 square foot Welding Technology Building last year, second-year student Keven Hopkins says he and his fellow welding students were excited.

But welding students say at the first of spring term when the new facility opened they found themselves waiting in line to use the only equipment that was set up and functioning — two welding machines instead of 12, with only one electrical plug for three machines, and no safety eye-wash system or fire extinguishers in the area.

Some students were upset because they could not complete required project work and benefit from learning experiences offered by the program.

Hopkins was so irritated that on April 20 he wrote a letter to the college demanding a refund for lost instruction and time.

"I'm not happy with the shop environment," wrote Hopkins.

He complained that 2 1/2 weeks prior to the spring break and four weeks after, the equipment in the Welding Department was disabled or unavailable for student use.

In some cases, students were waiting in line to simply plug equipment into a rare outlet.

"I don't see things getting done in the near future, which means, I am paying for another week of services not being rendered. (LCC) compensation towards my loan would be an honorable step. Would you pay for something and walk away empty-handed?" asked Hopkins in the letter to the school administration.

The lag in setting up new welding stations caused delays in student project work. The result, say some second-year students who will graduate next month, will be a lack of the hands-on experience graduates will need in the work place.

In response to Hopkins' letter, Vice President of Instruction Larry Warford wrote on April 26, "Our staff has been working

very hard to improve the conditions in the shop, and I am told today that all the necessary equipment is in working order. I do want to make certain that concerns are dealt with properly and have asked that Mr. Tom Wiedeman, division chair for Advanced Technology, contact you immediately."

But although 11 welding stations were operating, the bending machine was still not ready, reports Hopkins and another second-year student Jeff Stott. The two say that without the basic list of needed equipment required in the curriculum, most second-year students feel helpless, can't get what they need from the program, and must simply move on.

"We have lives and have made time from 8 a.m. to 1:30 p.m. each day to get the education we can use in the future," says Hopkins. "For legitimate second-year students that are going into the work force it will

See **WELDING** on page 5

Some students within the Welding Technologies Department feel short-changed due to equipment installation delays in the department's new building.



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News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Torch wins record 23 awards in newspaper competition

Torch staff members won 23 individual awards at the annual Oregon Newspaper Publishers Association's Collegiate Day conference on May 5 in Beaverton.

It also earned second place for General Excellence among two-year college newspapers behind Clackamas Community College's *Print*, which earned 14 awards. The Torch had won in this category over the last two consecutive years.

"Winning 23 honors overall is a Torch record," says news and editorial adviser Pete Peterson.

A group of 20 professionals — in news, editorial, photo, design and advertising departments at Oregon's commercial newspapers — judged entries submitted from 16 four and two-year colleges from all corners of the state.

The Torch placed first in categories for Best Special Section ("Anarchists in Eugene" by writers Tonya Alanez and Theya Harvey, with photos by Mike Benedetti); Best Series (WTO coverage by reporters Gloria Biersdorff, Lane Fricke and Casey Jarman, and photographer Sam Karp); Best Columnist (Dale Deason, for commentaries on the Sizemore ballot measure, and LCC's debate over next year's budget deficit); Best Sports Photo (Raku Mayers' shot of a Titan women's basketball player); and Best House Ad (Livia



Tonya Alanez, editor in chief of The Torch, accepts 23 awards from ONPA President Alex Paul.

Fremouw, for her jigsaw design soliciting new staff members for the Torch).

The Torch won several second place awards: for General Excellence, based on three issues published on dates specified by the contest rules; Best Series (coverage of LCC and national racism issues in news stories, features, columns and photography); Best Review (Jarman for "Tom Waits emerges for rare concert"); Best Photography (Daniel Beraldo's images

from "Waiting for Godot," a men's basketball game photo, and coastal beachcombing); Best Spot News Photo (Benedetti's shot of a streaking Eugene anarchist); Best Sports Photo (of a Titan basketball matchup by Karp); and Best Graphic and Best Cartooning (entries by Eric Jensen).

Honorable Mention awards were for Best Design (with recognition going to Production Managers Emily Semple and Ryan Breen); Best Section ("Oregon Outdoors," by several staff writers, photographers and designers); Best Special Section ("WTO: Protest and politics collide," compiled by staff writers Fricke and Jarman, with photographs by Karp); Best News Story (Morgan Hentrup's piece, "Heroin: A drug to die for"); Best

Editorial (Alanez, "About that skin flick ad and our readers..."); Best Photography (two awards, Kale Houpperman's shots of an LCC car welder, a skateboarder and a snowboarder, and Karp's photos of the Oregon National Guard, a skydiver, and an LCC cigarette smoker); Best Feature Photo (Karp's image of a large student struggling to fit into a small classroom desk); and Best House Ad (Lubomir Vatchkov's ad recognizing Torch advertisers).

Women find strength in numbers

O. Gabriel Avila-Mooney

News Editor

Night falls more frightfully for some than others.

A dark parking lot, or shadowed alley can become a possible life or death situation for a woman out alone.

According to the Eugene Police, during 1999 over 40 cases of rape were reported.

But for women there is strength in numbers.

For instance, on May 18, the 22nd "Take Back the Night March" will begin. In an effort to protest crimes against women, the marchers will walk from the UO amphitheater to 8th and Oak streets in downtown Eugene.

"Take Back the Night," sponsored by the Associated Students of the University of Oregon Women's Center and Sexual

Assault Support Services, will start off with a musical performance by DJ Cera at 7 p.m. followed by an 8 p.m. rally. Speakers at the rally will include Jeff Klein, director of the UO Jewish group "Hillel," local midwife Clare Beth Loprinzi; South Eugene High School student Sifra Morrison; UO Social Science faculty member Sergio Romero; UO campus organizer Alisa Simmons and Mary Lee Turner from the Commission for the Blind.

The march leaves the UO amphitheater at 9 p.m. and will end with a "speak out" at the corner of 8th and Oak. The evening will come to a close with drumming by Womyn at Play, and a performance by the Young Women's Theatre Collective.

Originating in Brussels, Belgium, the first organized march took place on International Women's Day, March 8, 1976, in an effort to unite women in protest of

crimes committed against their gender.

On that day the International Tribunal of Crimes Against Women provided a forum for over 2000 women in 40 nations to denounce the oppression of women.

In the United States the first "Take Back the Night March" was in San Francisco, Calif. in 1978. Over 5000 women marched through the city protesting violence against women, successfully shutting down San Francisco's pornography strip for an entire night.

"For a lot of women who participate in this event it's a time for them to come together with friends and family and take a stand against abuse of women," says ASUO Events Coordinator Jennie Breslow.

The event will be American Sign Language interpreted and child care scholarships are available, call 72 hours in advance at 346-4095 for information.

'Imagine the Future' with the Lane Writers' Club

Tara Chala

Staff Writer

The Lane Writers' Club wants students to "Imagine the Future" and write about it in the club's annual spring essay contest.

The contest is for LCC credit students only, and offers \$110 to the first place contestant. The second place winner will receive \$75 and third place will receive \$50. Another prize of \$50 is given to international students who will compete against each other in an effort to make the competition more fair.

The money was contributed both from the LCC Student Activities and ASLCC funds.

Sharon Thomas, adviser to the Lane

Writers' Club, says people should realize that this contest is an opportunity to be published.

"We would like as many entries as possible. We would like students to try to take advantage of this opportunity," she says.

The theme "Imagine the Future" was chosen to promote creativity and enjoyment, she says.

The essays will be judged by both tutors and English Department faculty.

The essay can be written either in an argumentative style, or as a personal narrative, but must be between three to five pages in length.

Further submission guidelines can be obtained in the English, Foreign Language and Speech Department, Center

Building, Room 448.

Essays must be turned into the department office by 4 p.m. on Monday, May 15.

Some suggested essay topics include: in the future..... •Where will you be? •Will you be on earth or cyberspace? •What will you be doing there? •What will your society be like? •What will the environment be like? •What will your job or your workplace be like? •Will learning at LCC remain the same? •What should LCC do to meet the virtual future?

Winners of the "Imagine the Future" contest will have an opportunity to read their work at "Winning Writers," a meeting put on by the LCC Writers' Club on May 23, in Center Building, Room 446.

Smokers, watch your butts!

Tim Biggs
Staff Writer

One groundskeeper is offering smokers incentives to use ashtrays.

Frank Drengacz has come up with a plan to reward smokers for using the concrete urns located all around the campus.

"This campus would be pristine without all the smoker-related paraphernalia," says Drengacz. He knows, because "One of my duties is picking up the litter around the school."

The reason for his campaign is to bring the problems to the attention of

the perpetrators — the smokers, Drengacz says. "We tried negative reinforcement (writing citations), but it didn't work at all. Now we're trying a more positive approach."

Drengacz will give coupons to smokers he sees using the large concrete urns to put out their cigarettes. One-half of each coupon is good for a free small coffee or soda at the cafeteria or the snack bar. The other portion is to be saved. With five of them, the bearer is entitled to a free entree at the Renaissance Room, but there are some ground rules:

- Coupons only come from Drengacz.
- Only a limited number are given out daily.
- Drengacz must see the incident happen.
- Only one coupon will be given per incident.

The last requirement came from an

incident in which a student was seen using an urn to dispose of his cigarette. Drengacz awarded the coupon and explained the campaign. The young man reached into his pocket, pulled out four more cigarettes, placed them in his mouth, lit them all, and smoked them.

"He wanted to get the other four coupons he needed for the entree," says Drengacz, smiling. "I guess he had forgotten his lunch."

The coupons have a watermark, so they can't be made on a copier, he says. "It seems to be working."

But all is not well on the campaign's trail. Another student told Drengacz that she should get a free lunch because she doesn't smoke. He says he didn't argue, but he thought, "You're going to live longer, that's your coupon!"

"I can't seem to win," he says laughing.

"I even offered a coupon to (LCC President) Jerry Moskus for using an urn, but he declined," he says.

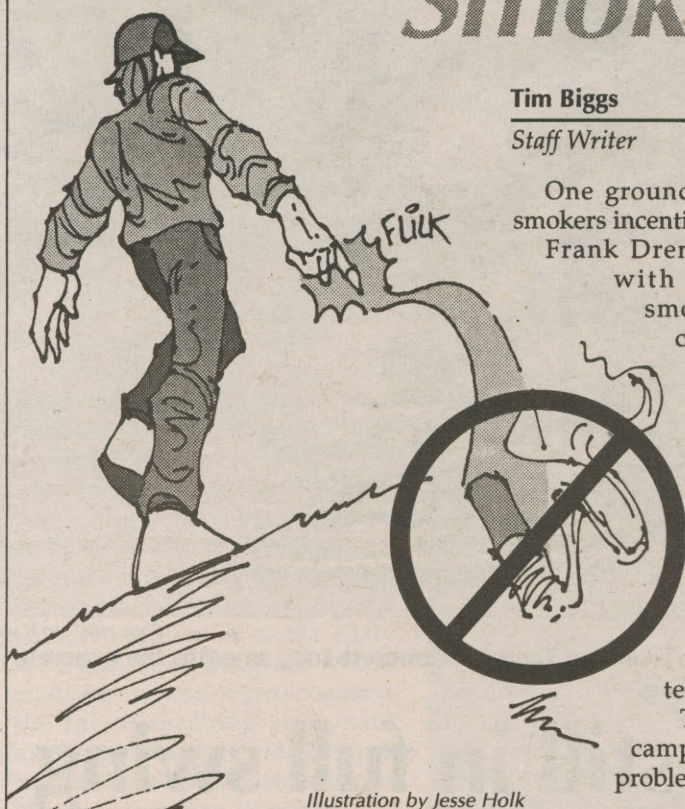


Illustration by Jesse Holk

From music to math, free tutors at your service

Lauretta DeForge
Staff Writer

During winter term, students enjoyed 8,767 hours of free tutoring in academic learning skills, accounting, advanced technology, computer information technology, math, music, social sciences, science, and writing.

Tutoring coordinator Liz Coleman says, additional tutors have been hired to work specifically with student groups including the Black Student Union, international students, students of

the Multi-Cultural Center, and students in the Native American Student Association.

LCC trains its tutors to promote self-discovery by asking such questions as "What does your book say?" "What do your notes say?" "What do you remember from class?"

Coleman says that the tutors promote learning and do not dole out fast, easy answers to students. The tutors are instructed to back up and start with the student's comfort level before moving into more confus-

ing course material.

Bookmarks are available, listing subjects and locations, flyers are posted noting times, subjects, and locations. If you would like copies for spring term, please contact Coleman at ext. 2783, or visit the tutoring office in Center 320.

She is currently accepting applications for tutors for next fall. Tutors are students who are exceptional in their field and recommended by an instructor, have a high school diploma or GED and have completed two years of college level classes. In addition, they

must be able to tutor in two or more areas, have earned a "B" or better in the subjects in which they work, have had six months experience tutoring, some experience working with people with learning differences, and excellent communication skills. The tutor does not have to be a student.

Tutors are required to attend a Tutor Certification Course and monthly meetings, provide support for students, wear a tutor T-shirt every Tuesday, and have a positive attitude and flexibility. The pay is \$9.11 per hour.

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Scholarships available for single moms

O. Gabriel Avila-Mooney
News Editor

"The best time to apply for any scholarship is always in the fall," says LCC Career Development Facilitator Geri Meyers.

But there are opportunities year-round, as well.

For instance, the Women's Program is offering two scholarships, both with July 20 deadlines.

The Barr/Kaib Scholarship and the Paschelke Scholarship will each award \$500 to help cover the cost of tuition and books, and will be disbursed in three equal increments for fall, winter and spring terms.

Both scholarships require that the applicant be a single mother with 3.0 GPA or better, and a stated goal of earning an LCC degree.

The Paschelke Scholarship requires that the applicant has completed three terms of study at LCC.

The Barr/Kaib Scholarship requires that the applicant be a current or past member of the "Transitions to Success" program.

The resources available both on-line and on campus are invaluable to anyone seeking scholarship information, says Meyers.

There are many scholarship opportunities available specifically for women, but very few are reserved solely for single mothers. Within this category, says Meyers, women should explore further to find more specialized scholarship options.

"Be creative with your search. My father was in a union as an ironworker. I could probably find a scholarship for daughters of union workers. You need to look at what you have to offer, your hobbies and what your parents did."

"The summer is a good time to research and prepare yourself for the majority of applications in the fall," says Meyers.

Annual registrants get first dibs

Tara Chala
Staff Writer

Want the chance to create a class schedule that works for you?

Annual registration is an opportunity for continuing LCC students to reserve and confirm classes for fall term 2000, winter term and spring terms 2001.

Annual registration advising sessions continue through June 5.

In order to reserve classes for these future terms, students must attend a mandatory annual registration advising session, and develop an annual course plan.

The student may choose to meet with an adviser or counse-

lor to develop this plan. Adviser and counselor schedules are listed in the Counseling and Advising Center.

There are five main steps in annual registration:

- Pick up an annual schedule/academic planner.
- Attend an orientation session in the Counseling and Advising Center.
- Meet with a counselor.
- Plan a schedule and turn it into your counselor for signature, you will be able to reserve your classes the following day.
- Note the appropriate confirmation time, which is determined by student number, to

verify your schedule of classes for the future terms.

Students can look at the LCC web page (www.lanec.edu) for an overview and timeline of the annual registration procedures.

Students should check with the Students First! Center (second floor of the Center Building) or the Counseling and Advising Center (Center Building, Room 205) for a list of annual registration advising sessions.

LCC student Tammarra Gould says, "The program is very useful. I like the fact that you get first choice of classes above new students. It really assures you're in the class, and that's a great relief."

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Remember your mommy this Sunday, May 14

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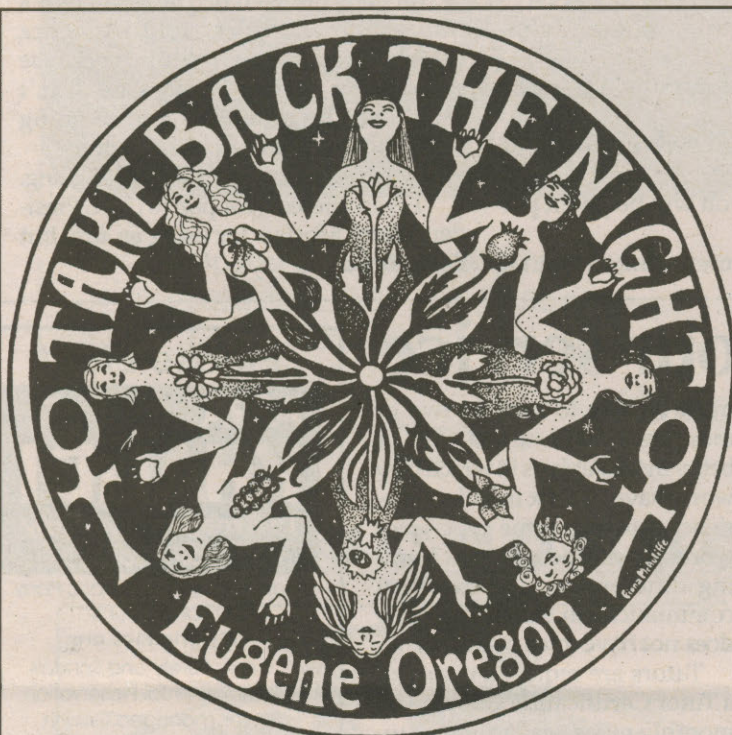
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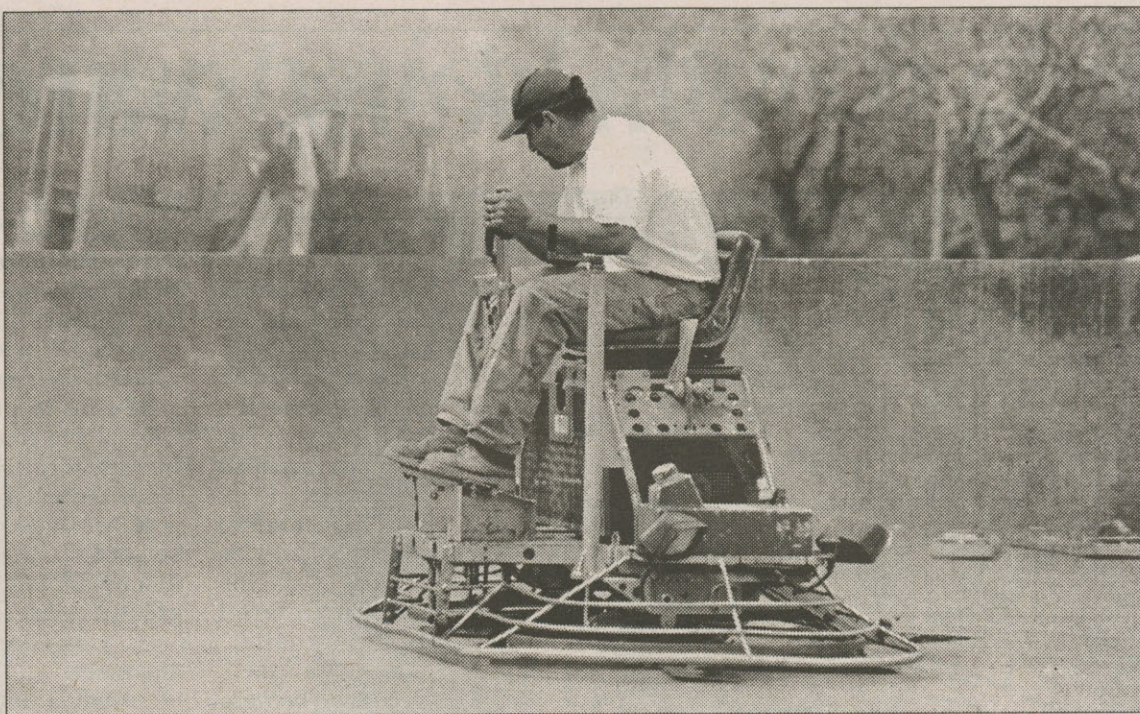


Photo by Sam Karp

While operating a riding trowel, Rudy Tenna, of Tennaco Concrete Inc., smooths the concrete slab of the new Student Services Building.

Bond work still in full swing

Jim Brougher

Staff Writer

Construction workers have been doing a good job of keeping up with schedules lately, says Bond Project Communication Coordinator, Nancy Nichols.

"The Student Services Building, which is being worked on by Chambers Construction Company, is doing great and is right on schedule," she says.

"The foundations are fully poured, the south section of the floor slab has been poured, and the utilities have been linked to the new building from the main tunnel. Vertical steel framing work is supposed to begin soon, says Nichols.

"Access to the Business Technologies west sidewalk that separates it from the Student Services project was restored April 28 after being torn up. The plans for a skybridge to the Apprenticeship Building are still being formed. The north side classrooms of the Apprenticeship Building will most likely be closed off during

summer to allow for the skybridge's construction.

"Contractors are now installing an exterior elevator between the Business Administration Building and the new Student Services Project. The elevator will improve access to both buildings.

"Lane Family Connection should be ready to move into the new Child Care Building 1 by May 22, says Todd Smith, coordinator for the Child Care and Math/Science projects. LCC trades people have been working on modular furniture systems for the building.

"The Math/Science Project has a few more weeks of steel framing to do, though it will be postponed during finals. Some interior and underslab work will continue this month.

The east side addition to the existing Science Building has been framed and the south side addition's foundation has been poured.

All remodel work in the existing Math/Science Building is

planned to begin during summer, says Nichols.

"Phase one of the Health Tech project should be up for bid in early May with an expected start date of sometime in early July. The goal for the completion of this project is fall 2001.

"The Welding Project is still having problems getting many of the finer details worked out, but for the most part is operational and classes are taking place in the new facility, says the college (see story page 1).

"During the summer term, the LTD terminal will be moved to the east side of campus to facilitate the constructing of a permanent west side station. Some parking will be temporarily displaced. The west side terminal project will be open for bid June 7.

"The Campus Services Addition is finishing up concrete work on the exterior ramps, steps and storage areas. Printing/Graphics is planning to move some items by mid-May. The laundry boiler is on schedule to begin operation on May 17.

Mothers march for stricter gun laws

Gloria Biersdorff

Managing Editor

On May 14 — Mother's Day — some moms will be brunching with their families at Excelsior or Valley River Inn. Others will be taking leisurely walks along the river with loved ones, or alone.

Those moms who choose to stroll along the Willamette River may find themselves unexpectedly walking with a host of other mothers marching in a local version of a nationwide campaign to advocate "common sense gun control."

The Eugene event begins at 3 p.m. at the EWEB Plaza, 500 East Fourth Ave. Participants will proceed along the south bank bike path to the Owen Rose Garden on North Jefferson Street. An LTD bus will shuttle participants back to EWEB at the end of the march.

The national campaign, sponsored by the League of Women Voters of the United States, seeks to make gun policy an issue in the 2000 elections, says Eugene march

coordinator, Elizabeth Steffenson, a former LCC student.

"The goal of the national Million Mom March is to license hand guns, and see that trigger locks are put on all hand guns," says Steffenson.

Gun control legislation should protect the health and safety of citizens through limiting the accessibility and regulating the ownership of handguns and semi-automatic weapons, she contends.

"My main focus is to make people realize they are personally responsible for this issue (of gun control) — they can either be part of the problem, or part of the solution. It is part of the solution to become more aware of the dangers of guns. Do you check to see if your children's friends' parents have handguns?"

Steffenson, whose six children attended Thurston High School in Springfield, where student Kip Kinkel gunned down 24 students, says she heard of the National Million Mom March on

Oregon Public Broadcasting a little over a month ago.

"I went down to the City of Eugene and bought permits for a march here in town," she says. "There was no way I could travel up to Portland (where Oregon's main march will take place). I figured a lot of other people wouldn't be able to make it up there either."

Hali Burley, coordinator for the Portland march, expresses exasperation and bewilderment at the inertia of the U.S. Congress, and the stiff-armed opposition of the NRA, in relation to stricter gun laws.

"This bottle of water I'm drinking has to go through more stringent laws than a gun does. That's bizarre to me," says Burley. "If you're going to own and use a deadly tool, you have to show you're competent with it."

For more information regarding the Million Mom March, visit the website: www.millionmommarch.com.

On-campus infant care an LCC priority after all

Sara Herbert

For The Torch

The Infant and Toddler Center almost became a center for toddlers only.

But at its May 10 budget meeting, LCC Board of Education and Budget Committee members decided by a 7-4 vote to restore \$17,994 they were considering cutting from the program's budget.

Members voted to allot 1999 contingency funds rather than increase monthly child care fees of staff and students who rely on the facility.

Up until the May 10 decision, the college had created an ironic twist for itself. While it was constructing a new 768 square foot facility designed exclusively for the Infant and Toddler unit in the Child Care Center west of campus, it was simultaneously cutting the budget for the program.

The \$17,994 reduction to the Early Childhood Education Program would have resulted in the loss of two positions from the infant teaching staff, said Childcare Center Director Linda Pompel. The center would have been unable to care for children younger than 18 months.

In the weeks before the meeting, instructional specialist Don Metzler had said, "It's a shame that we worked so hard to design the new education model for our students and community, and we won't be able to use it."

Pompel says the LCC program has two specific functions that would become extinct if the budget cuts were approved. The first function is the Infant Care Center which serves as a teaching lab in which Early Childhood Development students can get daily practice in the care of babies. The 60-70 students enrolled in the program are trained and given the latest research concerning the best care for the children. After gaining training and experience these students usually find jobs in the work force, some work-



Photo by Daniel Beraldo

LCC's Toddler and Infant Center provides practical experience for Early Childhood Development students, as well as on-campus care for children of students and staff.

ing for local daycare centers, others even starting their own businesses.

Students couldn't get the same hands-on experience in the community, said Pompel.

The second function — providing a

campus facility where the infants and toddlers of students and staff can receive care — would also have been altered.

Student Ayanna Moriguchi said, "The only reason I continued going to school

was because of the Infant Toddler Center. I am able to stop in and visit my 6-month-old daughter every two hours. I won't put her in a care facility away from me for over six or more hours a day."

WELDING from page 1

not look good overall for the LCC program when we don't have the skills necessary to do some of the work asked of us.

"I'm expecting my first child and (wanted) to finish the program in the two years allotted. I might get the degree, but I've got a bad taste in my mouth and feel like I've been robbed of the time to complete what I set out to do."

Wiedeman says when the construction of the welding building started in the fall, no one in the Mechanical Technologies Department understood the enormity of the project.

As the spring term approached — when the welding program knew it would make the move from the Apprenticeship Building — the task became even more difficult.

"Lile Relocation Services, the moving company hired by the college to transfer the heavy equipment, was off-schedule by one week," says Wiedeman.

Welding instructor Mark Huntington says the installation of the electrical outlets and work stations was incomplete because Campus Services personnel, stepping in to finish work that Dorman Construction Inc. was unable to finish because materials had not arrived on time, did not have a complete schematic of the building plan.

Part of the \$42.3 million bond

project approved three years ago by the college district voters, the Welding Building is the first of five new main campus structures.

But, since the project began, it has been plagued with delays. Designed like a huge kit to be assembled on-site, the shipment of the building components was delayed two months.

Whereas the original plan was to have the building completed by the end of December 1999, construction didn't start until January 2000 because foundation plans were delayed, and because of the cold weather. As a result of these setbacks LCC project managers and the Industrial Technology Department agreed to finish what the construction company could not do, in order to save time and money getting the site ready for spring term.

Bond project manager Robert Mention explains, "Where the bond project ended its contract with the Dorman Construction Company is where Campus Services took over. Once the Campus Services' electricians understood where to put everything needed for the building, the permits still had to be obtained and this took more time than was desirable."

Wiedeman says, "Campus Services did a terrific job of get-

ting the Welding Department hooked-up once they had a comprehensive plan." Yet he acknowledges, "Once complications arose from the first week of moving we couldn't complete the set-up in time for the start of spring term."

When students protested about the lost time, Wiedeman says he scheduled additional hours on weekends and evenings so students could have time to complete projects.

But Hopkins says students who could have benefited from this opportunity didn't hear about it. "And even if we had, there aren't many of us that could take advantage of

the time because we all have other obligations."

Stott says, "Some of us who did not have much experience with wire welding needed all the practice we could get. But we could only weld for 15 minutes at a time so the other students could get a chance. Of course, this meant that out of a four hour class each of us would get a half an hour of work in at best."

Stott reflects, "I see this as a total disregard of students' needs. They don't realize that we have jobs, families and goals that we as students have to meet. We do not have the luxury of delaying or putting off these responsibilities. These electricians were

being relied on to get the job done on time. None of this happened. I hope the administration has learned something from this fiasco."

Welding instructor Ed Bromley acknowledges Hopkins' and Stott's complaints.

"We had a nightmare when it first started. We lost about four days, which really means two weeks. They paid their money, and it's a hard time in class even if they're here every day normally."

Hopkins says he appreciated the reply of the administration but is still concerned that after six weeks a bending machine is still not running.

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- **LCC NEWS SCENE** ----- Live - Tuesday @ 4:30
New Features! repeats Thursday @ 4:30
- **SPORTS Roundtable** ----- Tuesday @ 4:45
LCC local & national sports highlights Thursday @ 4:45



This is not like your typical church choir

□ An eclectic mix of jazz guitar, piano, bass, and drums will complement the vocals of LCC's "Spectrum"

Timothy Biggs

Staff Writer

Several groups of high school jazz singers will perform at the LCC Vocal Jazz Invitational at the Performance Hall on Tuesday,

May 16, and Thursday, May 18 at 7 p.m. Tickets are \$4.

This year's lineup will include musicians from Thurston, Churchill, Cottage Grove, Sutherlin, North Eugene, South Eugene, and Harrisburg, as well as the host group, LCC's own Spectrum.

Kimberly DeMoss-McConnell, LCC Music Instructor and director of Spectrum, says vocal jazz is "jazz music with vocalists singing—12 to 24 people—and a combo consisting of piano, drums, bass and guitar, and occasionally a rhythm guitar."

Even though the form has instrumental backing, almost every group performs an a cappella ballad, she says.

The groups from each school can be considered "choral groups," but they're not the choirs that sing in churches every Sunday.



Photo by Kale Houppermans

"Spectrum," LCC's vocal jazz ensemble, will play host to area high school choral groups at the Vocal Jazz Invitational in the Performance Hall on May 16 and 18.

"These kids work very hard," says DeMoss-McConnell.

"It's not a competition," says Myrna Seifert, box office supervisor, and publicist for LCC's Music, Dance and Theatre Arts Department. "It's more for the fun and enjoyment of music, and the support they give each other."

Tuesday evening will feature

South Eugene, two vocal groups from Cottage Grove, Churchill, and Thurston. Thursday will showcase another group from Cottage Grove, North Eugene, Harrisburg, and Sutherlin. On both nights the show will open with numbers by Spectrum.

Spectrum will also perform a concert of its own on June 1, 2000. Stay tuned.

Did you know?

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THE WAY OF THE SAMURAI

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STUDENT ALERT

Last Day for Credit Class Schedule Changes
FRIDAY, MAY 19, 2000

DO:
□ Call ClassLine to change your schedule.
□ Obtain a new printed schedule to confirm your changes.
□ Contact Counseling Department if you have questions/concerns.

A change may affect your financial aid or major.
(747-4501, x 2687)

* change your class to pass/no-pass, audit, credit, drop class with no record appearing on the transcript, or add class with instructor consent

A&E Calendar

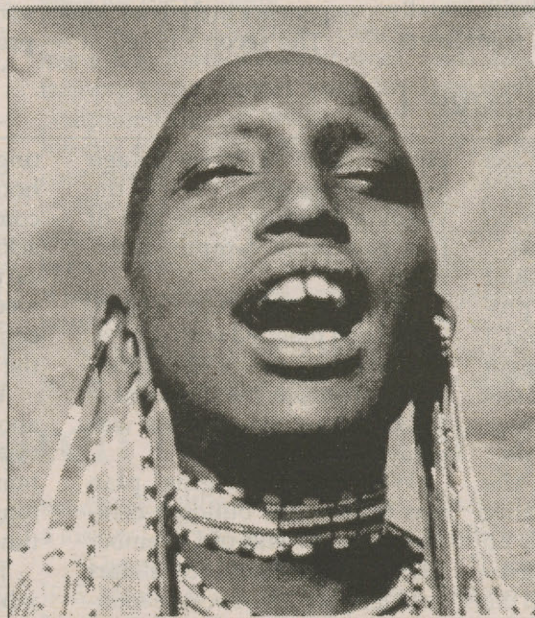
Community Dance Festival — On Thursday May 11, and Friday, May 12, Joint Forces and Van Ummerson Dance Company will present a dance festival for everyone, with participants from different walks of life. Joint Forces focuses on pushing the boundaries of dance and for the disabled. Both shows are at 8:30 p.m., admission is \$6-\$15 on a sliding scale.

Oregon Ballroom Dancing at the UO on Friday, May 12. You can dress up fancy, or wear your blue sweat pants, doesn't matter at all (but wear leather-soled shoes). From 7:30 p.m. to 11:30 p.m., the first hour is dedicated to teaching you how to do the steps. \$4 for everyone except UO students and faculty (\$3).

African Sanctus, starring, among others, various LCC students and faculty members, is coming to the Hult Center May 13-14th. There are two performances, one Saturday at 7:30 p.m., and a matinee Sunday at 2:30 p.m. Admission is from \$8-\$21.

A free, pre-concert talk will be given at the Hult's Soreng Theater at noon on Saturday, May 13.

You don't hear much about storytelling these days. Ac-



African Sanctus at the Hult Center

claimed storyteller Will Hornyak, performing at the Amazon Community Center on Saturday, May 13, wishes that weren't so. He speaks of ancient Chinese fables and Irish myths, weaving the ordinary into the outrageous. Anyone over 10 should appreciate his technique. Starts at 7 p.m. and costs \$4 for little kids, \$6 for big kids.

The Lesbian Chorus of Eugene is hosting their 11th annual spring concert, "Season of Love" on Saturday, May 13 at 7:30 p.m. at the First Congregational Church at 23rd and Harris in Eugene. The chorus will perform a slate of fun, and seri-

ous tunes, including ABBA's "Take a Chance on Me." The concert is \$8-\$12 on a sliding scale, but no one will be turned away due to lack of funds.

Liquid Fire 2000, a glass art celebration, featuring works by local and regional glass artists: Tia Browder, James Aday, Patti Lomont, George CD Kjaer, Toby Turner and more! The glass celebration is being held May 14 - June 24 at the Adell McMillan Gallery, with the opening reception on Thursday May 18, from 5-7 p.m. Sponsored by the Cultural Forum. For more information, contact Jessie Johnson at

541-346-0007 or e-mail Galley@darkwing.uoregon.edu

Rumor #1: Modest Mouse is headed to the WOW Hall on June 15. Tickets are \$11. Get them now from the Hall, Face the Music, House of Records, etc.

Rumor #2: Sir Mix-A-Lot, Digital Underground headed to the WOW Hall early summer? Sources indicate that at least one of them are on the way.

Rumor #3: Warped Tour bands. Good News: The now-famous summer tour will feature Green Day, Snapcase, The Jurassic Five and Chuck-D. Bad News: No Oregon Show planned. Check www.warpedtour.com for more info as it rolls in.

Titan tracksters approach season championships finish line

Russel Tiffany
Sports Editor

The end of the race is near as the regular season for Lane's track and field teams comes to a close.

The Titans competed in the Mt. Hood Open on May 6 in Gresham, and prepared for the May 12-13 Southern Region Championships in Salem.

Cameo Davis paced the team, winning the 100 meter hurdles and placing second in heat two of the 200 meters. Kathy Romoser won the discus with a throw of 132', nearly five feet further than the closest competitor, and finished second in the shot put.

Jennifer Hedges, who finished fourth in the heptathlon May 1-2 in Spokane, took second in the 400 meters with a time of 59.32. Mandy Samudio took second place in her heat of the 100

meter dash, and finished third behind Cameo Davis in the 200 meters.

The ladies dominated the javelin with Ashlyn Terry taking second, Lorea Jones finishing third, and Anna Mercado rounding out the field at sixth place.

Bryan Peterson stood tall for the men, jumping to fifth place in both the high jump and the long jump. Garret Bridgens jumped into second place in heat two of the 110 high hurdles and finished sixth in the 400 meter hurdles. In the discus and shot put, Joe Samuels landed fourth place.

Sprinter Mike Becerra finished second by only .13 seconds in the 400 meters, and 800 meter specialist Evarado Santillan tried his hand in the 200 meters taking fifth in heat two.

The Titans next face division rivals in the Southern Region Championships in Salem May 12-13.

Scores and Schedules

Softball Scores

May 5

DOUBLE HEADER
At Linfield JV.

Game 1
Linfield JV. 8
Lane 0

Game 2
Linfield JV. 6
Lane 0

Track and Field Schedule

May 12-13

Southern Regional
Championships in Salem

May 25-26

NWAACC Championships in
Oregon City

Baseball Schedule

May 13

DOUBLE HEADER
LCC vs. Mt. Hood at Lane
1:00 p.m.

May 16

LCC vs. Chemeketa at Lane
1:00 p.m.

May 18

DOUBLE HEADER
LCC vs. Clackamas at
Oregon City
1:00 p.m.

Titans win with brains, brawn and bottle blonde

Russel Tiffany
Sports Editor

Lane's baseball team is on a roll, winning 11 games in a row early in the season and capturing two of three games this past week.

One of this week's losses allowed Southern Division rival Mt. Hood to move into a two-way first place tie, setting up what coach Donny Harrel calls the "Battle of the Bay" — the May 13 match-up between Lane and Mt. Hood at LCC.

The Titans won a single game May 2 at Linn-Benton, 7-0, with

sophomore Kellyn Shafer on the mound, riding a wave of momentum into their double header May 6 against the Chemeketa Storm at Lane.

The Titans swept the Storm in its last double header

and came in looking unbeatable. Game one went that way as the Titans belted 14 hits en route to a 11-1 win, but in game two the Storm found a weakness in the Titans' attitudes, and stole a 4-1 win.

"As bad as we beat them in the first game, we have this tendency in the past where guys will just get to the point that they assume they're going to win," says Harrel.

The loss wasn't significant in the season series

against Chemeketa as Lane won three of the four games so far in the season. But the Titans are emotional about this weekend's series against the Mt. Hood saints. The Titans lost in 12 innings to the Saints at an April 18 home game the last time they met. But the Titans know all about emotion.

"We had too many good guys at the start of the season, not everyone was going to play, and guys were fighting each other more than the game," says Harrel, comparing the team from the season's start to now. "We had a team

"We had a team meeting and after that day we went on these 10 or 11 game streaks.

There's been a big change."

Donny Harrel

meeting and after that day we went on these 10 or 11 game streaks. There's been a big change."

Some of the players have also undergone a physical change by dying their hair blonde since last season's

NWAACC playoffs.

"Little things like that maybe draw this team closer together. Regardless of what they look like, I think it's helped them become more of a team," Harrel says.

The Titans face Clackamas May 18 in Clackamas for a single game, and then face Mt. Hood in a double header at LCC which could decide the team that wins the regular season title.



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RESULTS from page 1



Photo courtesy of the United Action

TUITION from page 1

becomes an "unfunded mandate." There is an expectation that LCC will maintain its current level of excellence, in the face of rising costs, and will even improve each year.

"There's no resources to do that with," says Moskus. The college can't always "do more with the same."

Among Oregon community colleges, LCC has almost the lowest tuition. An in-district student currently pays \$432 to register for 12 credit hours. A student at Rogue Community College, which has the state's highest tuition, would pay \$540 for those same 12 credits. By contrast, an in-state undergraduate at the UO pays \$1,270 to take from 12 to 18 credits.

At LCC, Moskus says, a \$1 per credit tuition increase would raise about \$300,000 of additional revenue each year. The \$1.3 million shortfall for the 2000/2001 school year could have been almost overcome by a \$4 increase.

With such an increase, LCC would still only be at about the middle level of tuition among Oregon community colleges.

Moskus says that since 1990, when he became LCC's president, he has seen "fluctuations in attitude" toward tuition increases among board members. In 1990 LCC's tuition was \$24 per credit. By 1997 the board had increased the rate to \$34, and it was raised to the current level of \$36 in the fall of 1998.

One way to look at setting tuition levels, says Moskus, is as a "pricing issue" — what is a fair price for a product or service? LCC is one of the best, if not the best community college in the state and our tuition is among the lowest, he says.

"We are a Mercedes Benz," Moskus says, "but we're priced like a Yugo."

One concern is that higher tuition might lead to a decline in enrollment. Because state funding depends on the number of students, if a tuition increase drove away students, LCC could possibly end up with no net increase in resources.

"Common sense," says Moskus, suggests that this could happen but there has never been a study confirming it. There is evidence, in fact, that this would not be a problem. In Oregon right now, the two community colleges with the highest tuition (Rogue and Central Oregon) are experiencing rapidly increasing enrollments. And, the two colleges with the lowest tuition (LCC and Linn-Benton) are not gaining students.

Another reason to consider tuition increases, says Moskus, is that state legislators are going to start asking questions. If LCC is having such a hard time with its budgets, and is going to Salem pleading for more state money, some will ask why the college hasn't considered raising tuition.

Lane's new senate is comprised of nine new members: Anthony Baronti, Chaunty Cruz, Alyssa Farrar, Eric Gates, Jennifer Helfrich, Holly Huston, Yohei Inone, Aspen Rosen, and Paul Walker. One seat remains to be filled.

At the inception of the senate campaign, 13 candidates were vying for the 10 open seats. Three pulled out early on in the race — Lisa Marcus, Jasmine Bissell, and Lina Agliarolo.

Both the Black Student Union and the Oregon Student Association initiatives,

requesting an increase of 68 cents total from the student registration fees, passed. The BSU ballot passed by a margin of 99, and the OSA measure passed with 388 votes.

"I think that students felt that it was such a small amount of money. They thought that 18 cents (for the Oregon Students Association) was too little to vote for," says McLean.

This voter turn-out is considerably lower than that of last year's, when over a thousand students showed up at the polls.

Newly-elected ASLCC officers: Susan Whitmore, Brandon Kilgore, Arne McLean and Ariel Zimmer.

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The TRIO program at Lane Community College is now accepting applications for experienced tutors for the academic year 2000-2001. Tutors must be able to tutor in at least two subject areas, preferably three. Prior tutoring experience at LCC is preferred, although experience tutoring at other educational facilities will be considered. Non students are welcome to apply. The ideal tutor will be able to work 10-15 hours a week and attend one all tutor staff meeting a month. Excellent communication skills, flexibility, willing to work hard and rewarded by empowering others.

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Writing questions? The Writing Center's tutors are available: Monday-Thursday 8 p.m.- 6 p.m. Friday 8 p.m.- 3 p.m. Near CEN 460 or call ext. 2760.

OPPORTUNITIES

"Imagine the Future" essay contest. Deadline: May 15, 4 p.m. CEN 448. Prizes: \$50 to \$100.