



• Cameo performance  
page 13

# THE TORCH



MAY 18, 2000

Volume XXXV, Number 28

LANE COMMUNITY COLLEGE

- Our cooks win big  
—page 5
- Time to get dressed  
—page 6
- Off to the symphony  
—page 7

## Military postpones potential relocation

Casey Jarman  
A&E Editor

What could have been an instant controversy at Lane over the college's relationship with the Oregon National Guard has been temporarily averted due to a delay in funding for the ONG.

"I am told by a National Guard representative that 2002 would be the earliest that (funding) would be available," says Bob Mention, manager of the LCC Bond Project.

At a March 8 Board of Education meeting, Bill Spoja of the Oregon Military Department had announced plans and shared drawings for the proposed facility near Lane on the North side of 30th Avenue.

The Military Department's plan envisioned, among other things, shared use and cost of a renovated sewage system with LCC.

"The college is planning on moving ahead with improvements to the sewage lagoon with or without the National Guard," Mention added. "And it will comply with the Department of Environ-

## Coach runs away with award



Track athlete Kathy Romoser and coach Grady O'Connor celebrate a double-victory at the Southern Region Championship meet on Saturday, May 13. The women's track team won the overall competition with a score of 183.5 points and O'Connor was named Women's Coach of the Year at the Salem event. (See page 14).

Photo by Sam Karp

See **MILITARY** page 15

## Ribbon of Promise sponsors 'A Time for Healing'

Mack Singleton  
Staff Writer

On the eve of the two-year anniversary of the Thurston High School shooting the Ribbon of Promise National Campaign to End School Violence will feature a one night performance at the Hult Center's Silva Hall titled "A Time for Healing."

The May 20 concert will be a tapestry of drama and musical numbers. Solo vocalists, Rick Dancer of KEZI, Montra Sinclair, producer and director of the event, and local talent Amy Wienkauf will perform individually and together. The trio will be backed up by the UO Gospel Ensemble and 35 pieces of the Eugene Symphony Orchestra. A multimedia presentation with a script outlining the "stages of grief" will accompany the production.

The event is a fund raiser to benefit the Ribbon of Promise campaign and is also intended to assist the local community in the ongoing healing process.

A news release by media director Brooke Jones says, "The truth is, healing is a painful, difficult, and frightening process, ever reminding us of what we once had, but now have lost. We need to acknowledge the importance of grief and not gloss over it, not try to make it disappear. In order to heal, we must 'feel' the feelings."

The producers have taken the stages of grief — denial, anger, depression, bargaining, acceptance and ultimately forgiveness — and expressed them in song and dramatic interpretations. During a May 4 rehearsal at the University of Oregon's Beale Concert Hall the ensemble choir gave a glimpse of the power of the songs and music to be presented at Silva Hall.

The media event had a sense of sincere beauty that overtook Beale Hall as Cedrick Weary, of the UO Gospel Ensemble, conducted the 40 gospel singers swaying to and fro to the mesmerizing music.

While musical director Dr. Jack

Boss arranged several traditional Christian songs for the event, he says, "Cedrick Weary personally composed several of the songs we're doing in the concert and with our soloists, ensemble, and Eugene Symphony Orchestra we will have a full sound to complement all the songs."

Ed Ragazzino, LCC Performing Arts Department instructor and director from 1968 to 1995, is the program's directorial consultant. Sinclair has announced, "An anonymous person has purchased several thousands of dollars worth of tickets for any persons in the community that need to attend the event."

She can be reached at (541) 736-9292 for further information regarding availability of the donated tickets.

The concert is at 7 p.m. at the Hult Center for the Performing Arts.

For more information contact Cindy Brown, Executive Director, at (541) 726-0512 or (541) 341-7002 (pager), or Brooke Jones, media director at (541) 344-9291.



Cedrick Weary, guest co-conductor/pianist of the UO Gospel Ensemble and Orchestra, rehearses for the May 20 concert.

Photo by Sam Karp





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News stories are concise reports intended to be as fair as possible. Unsigned editorials are the opinion of the paper's Editorial Board.

Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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## I may be a statistic, but I'm not a victim

I kept a secret for 19 years. I was 27 years old before I could find the words, the strength, the courage to tell.

Telling is the first step in the healing process.

Since May is Sexual Assault Awareness Month it is a fitting occasion to tell my story publicly.

First, here are some cold facts: One out of three girls, and one out of five boys, will be sexually abused by the time they reach the age of 18; and one in four women after the age of 18 will be sexually assaulted.

I am one out of the three. I am a statistic. I was repeatedly molested by my step-grandfather (and occasionally my stepfather) from the time I was 7, 8 or 9 years old until I was about 12. I buried the ugly truth so deep that I

don't know exactly when it began or how long it lasted. But the memories

pervade, screaming at me to remember, telling me not to forget. How can I forget?

I always felt that everyone already knew my secret, as though it were written all over my face — branded with an iron of shame.

In many ways I liken this disclosure to coming out of the closet. After years of silence, shrouded in guilt and shame, the time came to share my stifling secret. I felt as though no one could truly

know me unless they knew my history, where I've been, and what has made me who and how I am today.

Jenna Ramirez, youth advocate and program coordinator at Eugene's Sexual Assault Support Services, says it is extremely important to "believe the

survivor's story. Telling can be the hardest thing to do. Offer validation."

She also reminds us that there is no timeline to the healing process.

"Each person heals differently in her/his own way. Be careful not to compare the stages of healing."

I have found that stepping over the threshold to reveal the secret is a great relief. Suddenly the picture is so much clearer for those who know and love me. It's been a gift to both myself and my loved ones.

The grieving process isn't quick and easy. It's a path I will walk until the day I die, lamenting that poor little girl I couldn't save.

It pervades every aspect of my life.

But now I can share what I've discovered with others who feel lost — healing doesn't come easily. It's a slow,

See **VICTIM** on page 15



Commentary by Tonya Alanez

Editor in Chief

## Political discussion groups bring students together

My Tuesday nights are cold. I brace myself equally against the wind and the liberalism.

It looks like this: a pint of Terminator, the lightest cigarettes and the most thought-provoking and engaging dialogue of my entire week.

A year ago, political science instructor Steve Candee told my government class about a weekly discussion group that meets at High Street Brewery.

He had helped Aaron Grieser, LCC's own poster boy for social and political activism, form this group from a zygote that has come into its own. Grieser has been the driving and sustaining force throughout this last year, promoting and organizing all the details.

He arrives at 7 p.m., the first of up to 25 people. For two solid hours, he unobtrusively guides the crowd that varies more than the discussion and officially adjourns at 9 p.m.

The spectrum of participants is polarized, ranging from political pundits taking time out from signature-gathering, protesting and campaigning, to curious spectators with significantly less invested

in politics. Some opinions are raw and unresearched, others are steeped in experience and years of reading. There is a lot of preaching to the choir, but Grieser has a concentrated focus.

"So let's talk solutions, guys. What do we want to do about it?"

He often interjects after someone dismantles their soapbox, or after a lamentation about being a long-haired, bike-riding, liberal environmentalist who got dumped by a Marxist.

But the binding tie is a local passion for social politics, its consequences and its possibilities. The climate is open to all perspectives and ideologies, though right-wing religious conservatives with economically and environmentally Democratic tendencies, (like me), are sitting ducks for

good-natured taunting and the occasional duel.

My main objective in becoming a regular at this group is my need to be informed and involved. I have long maintained that this is a civic obligation that too few citizens take seriously.

I do what I can to be informed. I alternate between reading U.S. News and World Report and three local papers on the bus ride to school, I listen to NPR in the shower and I have perfect attendance in my government class. I have an activity, meeting or class every night of the week — some nights I have two. So I look forward to these Tuesday night discussions. Immersing myself in dialogue with like-minded people, as well as those thoroughly opposed, is an educating endeavor. It's a thrill and a challenge. Every week I am discouraged by how much I have yet to learn about the society I live in and how it is run.

These meetings are conducive to getting informed and involved in an environment without pressure. There

See **GROUPS** on next page



Commentary by Heather Edwards

Denali Editor

## Letters to the editor

### Potential senator heads east

I want to take this opportunity to explain why I decided not to run for the student senator position.

I made the decision to move back to Boston to be with my family and go to school there. I was looking forward to representing the student body and connecting with all of the student groups on campus.

My experience here at LCC has been excellent. I have grown a lot academically and would like to thank my peers, teachers, advisors and staff for providing me with a wonderful education and environment. I greatly encourage students to take part in the student groups and student government.

Connecting with students and staff is important to your education for it enhances your college experience. Thank you for the opportunity to represent you, LCC and Eugene will be missed greatly.

Lisa Marcus  
President of LGBTQA

### Tuition increase: a second opinion

*Editor's Note: On May 11, The Torch published an interview with LCC President Jerry Moskus in which he gave reasons why the college should at least consider the possibility of raising tuition. In response to that story Larry Romine, vice chair of LCC's board of education, wrote the following memo to President Moskus. The memo is reprinted here with permission.*

It is good that the (tuition) issue continues to receive a full airing. Some questions came to mind, however, as I read the article.

You repeated your argument that tuition is the only major source of revenue that the college has much control over. But, isn't it true that the college has control over how property taxes and state monies are spent? To me, that's the major means of control. You presented a balanced budget for the coming fiscal year and didn't ask that any of the cuts be restored. In other words, we can get by. It was also clear that some members of the budget committee wondered if this might be more than a "get by" budget. A need for

a tuition hike wasn't clear.

Again, you argued that, by comparison with other Oregon community colleges, LCC's tuition could reasonably be raised. My question is: Why shouldn't LCC let the other colleges live UP to its standards instead of living DOWN to their level? We claim that for academics; why don't we claim that for tuition? Why shouldn't LCC get back to its beginning years when the college had the lowest tuition of any institution of higher education in the northwest? And what about ORS 341.009 (2) and (17)? Doesn't the statute still call for economical education that is sufficiently low to permit low-income students to attend? Why wouldn't it be fruitful to see what the feds and others say is a low income and then deduct basic living expenses and see what the low income person can really afford to pay? And maybe we should debate the question of how moral it is to send graduates out to modest-paying jobs with a high debt load from loans they've had to take out. Aren't we failing students if we put our idealism away?

See **LETTERS** on next page



# Results of Earth Day garbage sort illustrate need to reduce, reuse, and recycle

On the night of Tuesday, April 18, in Bristow Square, LCC Housekeeping personnel deposited all of the trash they had collected for that day.

The next day participants from ASLCC, OSPIRG, Recycling Services, and student volunteers sorted through this trash, in conjunction with Lane's Earth Day celebration.



Commentary by  
Jennifer Hayward

Recycling Coordinator

We dumped out 25 of the approximate 100 bags of trash that housekeeping had left us. From these 25 bags, we sorted out eight bags of recyclables:

- one-half of a bag of aluminum;
- one-half of a bag of glass;
- one bag of plastic; and
- six bags of paper.

We also sorted out six bags of non-recyclable paper cups.

The remaining 11 bags were miscellaneous trash.

According to these results, the trash contained by volume 8 percent recyclable cans & bottles, 24 percent recyclable paper, and 24 percent non-recyclable paper cups.

Fifty-six percent of the material that we threw away could have been eliminated by recycling and/or using

reusable mugs. Taking these two simple steps could cut LCC's \$50,000 annual garbage bill in half.

LCC is working to make it even more convenient for you to recycle and use reusable mugs. For information on where, what, and why to recycle, visit LCC's recycling website at [www.lanec.edu/recycle/recycle.htm](http://www.lanec.edu/recycle/recycle.htm).

In the cafeteria you may now purchase an ASLCC reusable mug filled with coffee or soda for only \$3. These mugs are also for sale at the Student Resources Center and future refills of coffee and soda are only 65 cents.

Just for Earth Day, student and staff volunteers sorted out and recycled eight bags of material from the trash. Normally, these items would go directly to the landfill. You can save your money, college funds, trees, oil, and other natural resources by reducing, reusing and recycling. During the 1998/1999 school year, Lane saved 1,377 trees just by recycling paper. Please help Lane double or triple that number by recycling all of your paper and using a reusable mug instead of a paper cup.

Recycling paper, cans and bottles is becoming easy. However, electronic items are a growing percentage of our waste stream and are not so easy to recycle. According to a 1998 National Safety Council study, about 20 million personal computers in the United States were discarded as obsolete. About 14 percent of those were recycled.

The area's first-ever electronics

recycling event, sponsored by BRING Recycling and Lane County Waste Management, is scheduled for Saturday, May 20. If you've been looking for an environmentally-friendly way to get rid of your old computer gear, stereo system, answering machine, telephones or other

home electronics, bring your stuff to this special one-day electronics recycling event at the Glenwood Central Receiving Station, 3100 E. 17th Ave. in Eugene. Electronics recycling activity will take place from 10 a.m. to 3 p.m. and a \$5 donation will be requested.

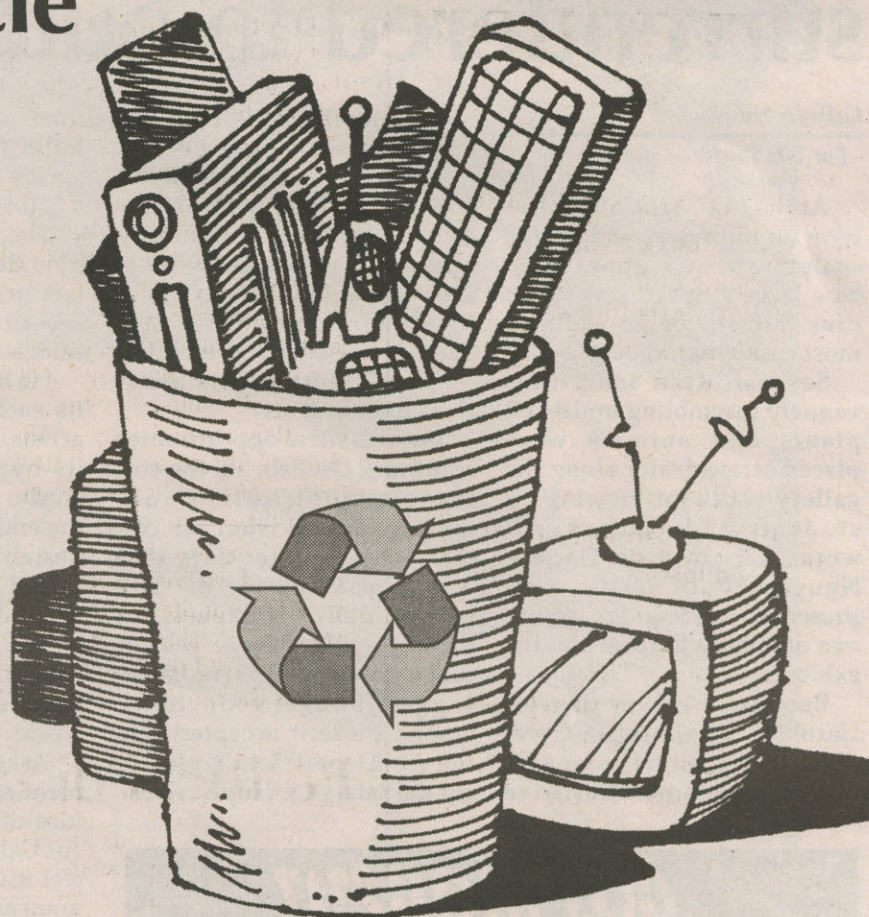


Illustration by Jesse Holk

## GROUPS from page 2

are no petitions being shoved in anyone's face. There is just that undemanding strength in numbers. And chances are, there is at least one person representing each particular political stance. Participants bring their own experiences and knowledge to the table. Thus far, I have not once left without new information and a sharper focus.

On May 9, Charcie Kaylor from the Oregon League of Women Voters joined us to discuss the ballot measures for the primary election. She was visibly unsettled by the movement of the group, the multiple conversations and the demand for her personal opinion. She was a truly nonpartisan representative from the OLWV. She steadfastly declined to endorse any candidates or express opposition or support of any ballot measure. She told us she herself would've had to knock back a pint first.

There was an immediate outburst of offers to buy her a pint or even a pitcher if she needed it.

Grassroots groups like this are informative and convenient resources for busy students. They provide a casual way to get informed and involved a chance to kick back and have a beer with people who care about society and politics.

Says Candee, "I'm just impressed with the self-initiative of students who aren't getting paid and aren't getting credit for this. They're doing it because they want to be aware."

## LETTERS from page 2

Your Mercedes-Yugo comparison was fun. But, weren't community colleges created to offer quality within reach as a democratizing force for the good of society? Our focus is or was to be on the many (ways) to offer them a much improved means of making a life and making a living. The pricing issue relates to corporate bottom lines rather than to the continuity of educational opportunity. Aren't these different?

As to legislators asking questions about why we don't raise tuition, why aren't we educating these people about both the statute and what a community college is supposed to be and do? Since voters took the easy way out and let state funding take over, the community colleges seem to have stopped trying to win understanding either from local voters or the continually changing legislature. It starts with the former, which seems to have been forgotten. Isn't education of legislators the real answer rather than tuition increases? Or would it be better to get an initiative going to return funding to local voters? Our true friends are local.

Here's to what George Vaughan in 1983 called "the Ellis Island of higher education." Let none of those "... tired ... poor ... huddled masses yearning to breathe free..." be denied access because of high tuition.

Have a good day.

Larry Romine  
Vice Chair  
LCC Board of Education

## Another view of the new welding building

While the article in the May 11 issue of *The Torch* titled "New welding building delays wear on students' patience" contained some errors and misleading information, its central message is correct. Despite everyone's best efforts, some welding equipment in the new building was not ready for the students to use at the beginning of spring term.

Given the circumstances, it would have taken a miracle to have everything ready to go on the first day of spring term.

The initial plan called for the Welding Building (which started last May) to be completed by the end of December 1999, and that moving the welding program would take place during winter break. The welding program had to be out of their old home by spring term 2000 to allow construction of the Student Services Building to be started. It looked as though there was plenty of time to meet the schedule, but the fates had other plans.

Construction was plagued by delays of all sorts. Winter break

came and went. The spring break deadline was fast approaching and there were still some building elements (of critical importance to getting an occupancy permit) which weren't getting done.

That's when the Bond Project Office removed these elements from the contract and asked the

college electricians to complete the work. Thanks to their expertise and overtime the work was completed, the county issued an occupancy permit and the "move" was made in just nine days!

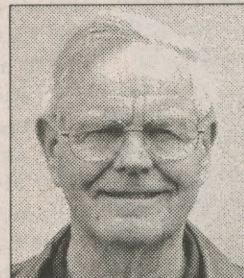
In the beginning, the welding faculty worked with the architects to locate the welding equipment they planned to use so that the utilities (power, water, exhaust, air supply, etc.) could be put in the proper places to receive the equipment.

Problems arose when the electricians started connecting the equipment. Some of the equipment went to the places designated on the plans but many pieces were placed in locations not planned to

receive them. The bending machine is an example of this. Also, there was some new equipment which we had not anticipated. All of this delayed the work of connecting the equipment to their utilities. Some equipment is still being moved. Delays and frustrations are the fruits of moves which have inadequate time, too many chiefs and last minute surprises.

It's regrettable that some students have been negatively affected for a short time, but they will also benefit from the advantages of the new building. The working environment is much improved, new jib cranes will be installed shortly, the indoor air quality is much better, there is new equipment to use and, once everything settles down, the layout of equipment will improve the flow of work.

The Bond Project Office, and Facilities Management and Planning have learned much from this experience which has already helped in setting schedules and processes for moving departments in the future. We hope that by the end of the term all of the welding students will have received adequate training on all of the equipment.



Commentary by  
Bob Mention

Bond Project Manager

## SAFE SPACE WORKSHOPS OFFERED

• Monday, May 22  
2-5 p.m.

• To register call: 747-4501  
ext. 7775

• For more info call: April Kane  
747-4501, ext. 2040



# Gallery director's stipend surrendered to budget

Gillian Niles

For The Torch

At the LCC Art Gallery last term an impressive 3-D beige sculpture of what appeared to be a large fish tail seemed to dive into the beige wall, almost disappearing.

Several other sculptures vaguely resembling multi-cell plants and animals were placed strategically along the gallery walls for viewing by students and visitors. All works were by artist Darlene Nguyen Ely of Seattle, who presented a free guest lecture one afternoon during the exhibit.

Because of gallery director Harold Hoy's efforts, LCC students and visitors from surrounding communities have

been enjoying such displays and discussions for years.

"The gallery is a very important resource not only for campus but as a community resource," said Hoy, who is also an art instructor. "It's a first-time opportunity for students to see and hear an artist -- to talk with artists about their lives and art."

But will these opportunities continue? On Feb. 18, the college administration announced its decision for college-wide budget cuts that would make up for the \$1.3 million deficit it expects for the 2000-2001 college year. It required each department to suggest budget reductions; among those it accepted was the Art Department's plan to cut the salary for Hoy's release

time as gallery director, since he is retiring at the end of spring term. It corresponds to a \$10,614 budget reduction.

The Art Department must now decide if a single volunteer or a committee will oversee all the gallery director's duties.

He has organized six exhibits each year by professional artists, as well as three exhibits by faculty, students and studio assistants, and one at the end of the year for graphic design students. He also promoted and raised funds for all the events, organized lectures by the artists, and scouted art exhibits throughout the Northwest for artists to show their works in the gallery.

Asked if he felt the department staff would embrace the idea of volunteers running the Art Gallery Hoy said, "Yes. They feel it is a very important program and want to keep it going. (They) believe it's an important learning experience for the students and the community."



Photo by Sam Karp

After 31 years, Harold Hoy is retiring from his Art Instructor post and resigning from his position as Art Gallery director.

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## The search for a president

Timothy Biggs

Staff Writer

The search for a suitable presidential candidate looks pretty simple to many people. But it's not. At its May meeting, the LCC Board of Education chose a man it knows well to lead and assist in the search — Dr. Dale Parnell, LCC's first college president, from 1965 to 1970. He will be on hand to help the college narrow its search parameters, and guide it in choosing that one individual who will take the reins and guide LCC into the future.

LCC President Jerry Moskus has turned in his retirement res-

ignation almost 15 months in advance of his last day on the job. He is giving the college the time it needs to search out his replacement. And he is willing to assist in the process, says Diane Dann, director of Institutional Advancement at LCC.

The rigorous presidential search project is "complicated and involved," says administrative assistant Mary Bolton. "It could take the better part of a year."

Parnell has helped two other colleges with presidential searches. He has served as chancellor for San Diego Community Colleges, and was president of San Joaquin Delta College in California.

The Board of Education will begin the process by developing a list of prerequisites the school needs in a candidate. Once this has been done, it will have a starting place.

Association of Community College Trustees, a company that conducts employee searches for colleges and schools, also presented its plan for coordinating a six-month search project. Its estimate for the work was \$30,000.

After the presentation, the Board members thanked ACCT's representative, Joseph M. Conte, and immediately chose unanimously to sign a contract with Parnell for \$3,000.

## Applied Engineering must retool by \$19,000 next year

Autumn Outland

For The Torch

If approved, budget cuts will cause the Applied Engineering Department to forfeit one or two key teaching positions, and limit the choices of students studying microelectronics next year, says Tom Wiedeman, chair of the Advanced Technology Division.

The department must cut a total of \$19,075 as part of the college's efforts to cope with \$1.3 million revenue shortfall next year. The department will give up one or two part-time teaching positions and will have to cut the spending needed for replacement and repairing of equipment. Technical drafting and in-

dustrial maintenance programs will not lose any staff positions, Wiedeman says.

"We decided to suspend one of our programs ... we were forced to make cuts so we chose something that would have the least impact on students."

LCC has offered microelectronics — the manufacturing of semiconductor components like RAM chips and processor chips — for two years. The program has not met its expected enrollment, says Wiedeman, even though the two-year associate of applied science degree could place a graduate in a field with over 6,000 job openings in the state of Oregon.

"But," Wiedeman says "a de-

gree is not necessary in this field."

So with less than 30 enrolled students since fall term, the faculty and staff in the department chose to cut back on the staff necessary to offer the key courses in the microelectronics program.

This is Wiedeman's third year as division chair and his first year dealing with budget cuts. He says the faculty's future plans will focus on the revision of programs so they are more efficient for the staff, students and for the college's budget.

"Our goal is making sure that all the programs are preparing people for higher-end jobs ... so we're reviewing all the programs to make sure that is happening."

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# Culinary Arts students impress judges with sweep of awards

Gloria Biersdorff

Managing Editor

If preparing a dish for company is stressful, try creating a culinary success in a display kitchen surrounded by an audience of judges, peers, and strangers, all watching carefully as you sweat over the stove like a gastronomic performance artist.

"The word 'nervous' does not even do justice to what I was feeling," says first-year Culinary Arts Program student Jennifer Pfeiffer, who, like the six other CAP students participating in the April 16 Western States Food Service Show in Tacoma, Wash., had never competed as a culinary artist before in her life.

Every one of the students came home with an award from the event.

"The judges told us that, for a school who had never competed before, we did fantastic. They said that no other school coming through for the first time had won awards. This is a great accomplishment for our whole

program," says Pfeiffer.

"I'm very proud of them all," says CAP Executive Chef Clive Wanstall. "They were up against at least 60 other students from five colleges in Washington and Oregon."

The preliminary work for this competition involved preparing an original dish from scratch over and over — and over again — at home, and in LCC's kitchen, says Pfeiffer.

"We had to come up with the exact portion size for two identical dishes, which wasn't easy," she says. Judges deducted points from students who had brought more, or less, than the precise amount of ingredients required for their competition cuisine, consisting of one "tasting dish" and a duplicate "observation dish."

Students were also judged on the level of their organization and sanitation, she says.

Pfeiffer was the only CAP student who prepared a vegetarian entree for the competition, for which she won a bronze award.

She calls her creation "Zucchini-Wrapped Tofu," a mixture of tofu with different vegetables wrapped in zucchini, placed in a mold, and served with black bean salsa and couscous.

"I've made that dish so many times now," she says, "I don't think I ever want to make it again."

Fellow competitor Gee McKeegan, also a first-year student, received a bronze for her fish entree: salmon, with potato pancakes, asparagus, and parsley-red pepper sauce.

The two students express great enthusiasm over the prospect of competing again in the WSFS Show, to be held in Portland next April. "We're hoping next year to get silver medals, or better," says Pfeiffer.

Other bronzes went to Janet Delles, for patisserie; Adam Hammel, for beef tenderloin; and Mark Wilderson, for a pasta dish. Devine Wells and William Schuch each won honorable mentions; Wells for his lamb dish, and Schuch for his preparation of pork.



Photo by Daniel Beraldo

All seven students who participated in the Western States Food Service competition returned home with awards.

# BASE member receives state recognition

O. Gabriel Avila-Mooney

News Editor

Mark Harris, Lane's substance abuse prevention coordinator, has been recognized by the Oregon Assembly for Black Affairs with the 2000 OABA Potential Leadership Award.

Harris was nominated for his activities related to the campus group Black American Staff/Faculty and Employees of Lane Community College. The award is given to students who demonstrate leadership on behalf of the black community statewide.

At the time of his nomination Harris was a doctoral student at OSU.

He says BASE was formed to address student and staff retention issues and to increase the cultural competency of Lane.

One BASE goal is "to increase numbers of people who are culturally competent," which Harris describes as "not only knowing the importance of a diverse campus, but knowing how to use that diversity to achieve a culturally appropriate environment."

Another goal is "to produce changes in the way people are hired."

BASE is operated on a maxim called the "Platinum Rule" which is taken from the Bible, (Philippians, Verse 3): "Let nothing be done through strife or

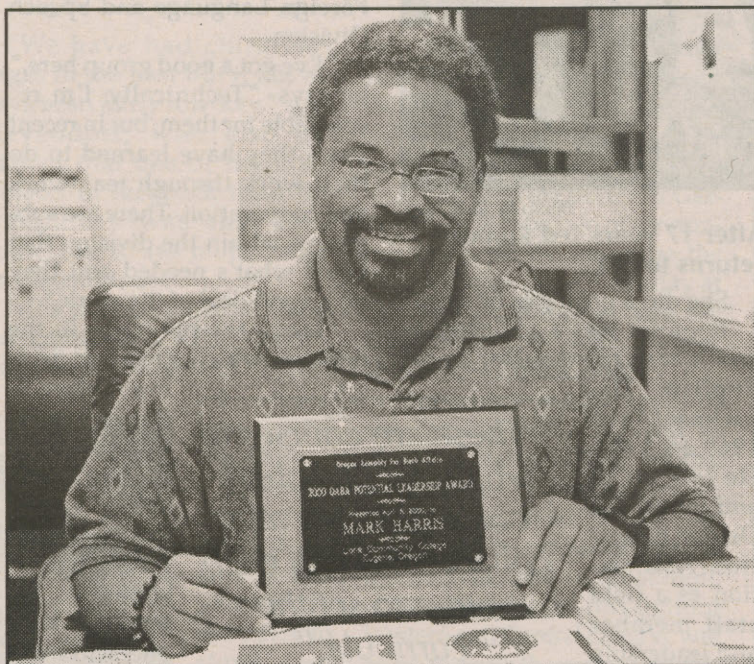


Photo by Sam Karp

On April 8, LCC Substance Abuse Prevention Coordinator Mark Harris, received the Potential Leadership Award from the Oregon Assembly for Black Affairs.

vain glory, but in lowliness of mind let each esteem others better than themselves."

Harris translates this as meaning "treat people better than you have been treated yourself."

"Treat people how they want to be treated — from their cultural perspective, not yours."

BASE also concerns itself with measuring the progress of Lane in its journey towards a

culturally competent institution, using an analogy.

"You can travel from Eugene to the other (south) end of I-5 in 20 hours. Where the college needs to be as a culturally competent organization is San Diego," says Harris. "Where we are is Cottage Grove."

Building a long house for Native American students would be Canyonville, he adds.

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# LCC bookstore sells caps, gowns, tassels for graduating students

Tara Chala

Staff Writer

Graduation time is here! And the necessary attire — blue caps, gowns and tassels — is available to purchase May 22-June 1, for \$15.95, at the Financial Aid, Credit Line and Agency Charge Area of the LCC Bookstore.

LCC graduation for Adult High School and GED students takes place on Wednesday, May 31 at 7:30 p.m. and at 7:30 p.m. on Thursday, June 1 for college degree and certificate students.

Ceremonies will be held at the Lane County Fairground's Convention Center.

Graduates from the LCC GED and Adult High School Program can purchase their gowns at the LCC Bookstore charge counter, and college graduates can do the same from the charge area's buyback windows.

The store purchased around 600 caps,

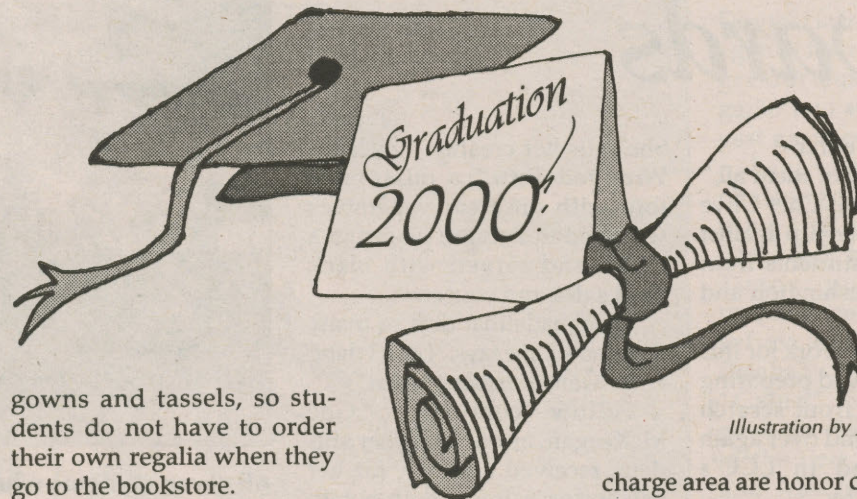


Illustration by Jesse Holk

gowns and tassels, so students do not have to order their own regalia when they go to the bookstore.

However, students will need to know their height and size when they go to buy their gowns.

Twila Lovaas, who works in the bookstore charge area, says that caps, gowns, and tassels are sold together as a packet, along with pertinent graduation day information.

Also on sale at the LCC Bookstore

charge area are honor cords and Phi Theta Kappa stoles and tassels.

Key chains are also available with the light blue and white colors of the Lane Adult High School/GED, and college colors of royal blue and white.

Announcements and thank-you cards are also on sale and can be bought individually or as sets.

## Student Health must use 'Creative Budgeting' to stay healthy

Adam Huizenga

For The Torch

"Student Health Services faces a cut as high as \$30,560 in its program, but students won't be directly affected," says Sandra Ing, Student Health Services director.

SHS, like other departments, must deal with LCC's likely budget belt-tightening due to a revenue shortfall of \$1.3 million caused by increased costs and unchanging revenue.

Donna Zmolek, Student Health administrative specialist, acknowledges that her department is going to have to re-evaluate its programs and discuss changes. The long-term effects of this cut aren't really known.

"The SHS is using creative budgeting techniques and will operate like it always has," says Zmolek.

see HEALTH page 7

## Musical division chairs: Former instructor returns to fill the seat

Timothy Biggs

Staff Writer

The interim Division Chair of LCC's English, Foreign Language and Speech Division, Ted Romoser, has returned to the place where he began his college teaching — at Lane Community College.

The first thing you see in his office is a life-size photo of Nancy Reagan wearing pink lipstick and eye shadow.

"The division has had so many interim chairs that someone put her in here and stuck a sign on the door 'The office of Nancy.' I guess they needed someone in the office," says Romoser, smiling.

He is a tall man of distinguished bearing and a firm

handshake. He has returned to LCC after being away for 17 years.

The chair was vacated on June 11, 1999 by the resignation of former English, Foreign Language and Speech Chair John Garmon, who left unexpectedly after serving only one year in office, according to an article in *The Torch* dated September 23, 1999. He moved to Florida — with no explanation.

Since then, LCC's Chair of Learning Skills Pat John held the position in conjunction with her other job until Romoser returned.

"I've been back since April 10, 2000, when I took over for Pat John," Romoser says. "She was acting head of both divisions from fall '99 to winter 2000, and that is a lot of work."

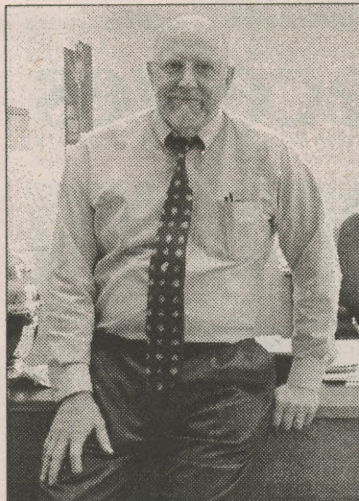


Photo by Sam Karp

After 17 years Ted Romoser returns to LCC.

She did a great job, he says. Romoser was a composition and literature instructor in the

vision chair, three positions in the English Department and one French instructor. "The whole division is busy in the hiring process," he says.

The division will begin interviewing in a couple of weeks, "and hopefully we'll know something by mid-June," says Rhonda Prewitt, Office Specialist Assistant for LCC's English, Foreign Language and Speech Division.

"I've got a good group here," he says. "Technically, I'm responsible for them, but in recent years they have learned to do their work through teamwork and cooperation. There are subgroups within the division that know what's needed and they do a good deal of the work."

One of the programs in the division which Romoser finds

innovative is the Learning Community concept — creating new learning situations and environments for students with interactive disciplines.

"In the different areas of study, there are

areas that overlap, where a student needs writing skills for, say, anthropology," Romoser says. "These are courses in which two teachers come together and collaborate with each other to set the curricula."

"There's a strong sense of involvement within the various departments and a strong belief in doing a good job," says Romoser.

"These are courses in which two teachers come together and collaborate with each other to set the curricula."

—Ted Romoser

Back in '69, the staff here at LCC felt like they had a 'parent-hood,' he says. "The school was pretty new. The current staff still has a lot of that enthusiasm."

He and his division staff are in the throes of hiring a new di-

## Budget for college PR efforts will take big hit

Brook Chase

For The Torch

Over the next two years, the Institutional Advancement Office — in charge of internal and external communications — will likely shed \$63,300 from its budget.

The office will cut more than \$8,000 from the Student Ambassadors program in which the college pays LCC students to give tours of the campus facilities to visiting high school students.

"It is very important for high school students to see a face of someone their own age," says Kate Barry, interim Enrollment Services director.

Diane Dann, IA director, says the first year of budget cuts, resulting in \$28,300, would include \$23,000 from publications and marketing, \$2,300 in staff communication, \$2,000 from grants, and \$1,000 reduced from photography services. Items to be cut from the department will include the Community Learning Centers' class listings and flyers, saving \$10,000, and the annual retiree celebration booklet. Spending on other promotional items, including Yellow Pages advertising, will be reduced.

"Losing the Learning Center flyers gives me the most dismay," she says, fearing that without the schedules, enrollment in LCC courses at the outreach high schools could suffer.

"These flyers generate enrollment," she says.

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# Mother's Day rally promotes gun control



Photos by Sam Karp

On Mother's Day, May 14, an estimated 2,500 members of the Eugene/Springfield community joined in the "Million Mom March," a nation-wide campaign to promote stricter gun laws. Fathers, children and relatives joined moms in the afternoon activist event, which began at the EWEB Public Plaza and ended in the Owen Rose Garden. Marchers rallied for legislation requiring: licensing and registration for handgun owners; background checks for gun purchasers; manufacturer-mandated trigger locks; and handgun purchases limited to one per month.

## HEALTH from page 6

The primary care and women's health care that SHS provides are funded exclusively through a \$6 charge to main campus credit students as part of the ASLCC fee. Only students paying this fee are eligible to use these services.

However, SHS does not run on the income from student fees alone, says Ing. Additional funding is provided by the college general fund, which pays for all of Ing's time managing SHS as well as six other Student Services units. Student Support Services funds .6 percent of one nurse's position, .8 percent of the substance abuse prevention position, as well as Ing's administrative specialist.

While all students are entitled to basic first aid, immunizations and substance abuse counseling, only those paying the \$6 health fee have access to diagnosis and treatment of most illnesses, prescriptions, and lab tests.

Students with disabilities can find limited assistance with personal care and a source for making their travels a bit easier with loans of wheelchairs, crutches, lockers, elevator keys and permits.

Hang in there —  
Holiday coming!!!  
No school May 29.

## Why not play? You've already paid

Tony Case

For The Torch

Rafting the white water of the McKenzie. Competing against LCC bowlers. Sprinting across the finish line. How can someone experience all this?

By participating in the recreational sports program at LCC.

The program is funded by the mandatory ASLCC student activity fee which is charged to all LCC main campus credit students at the beginning of each term.

For many, these activities could provide an exciting alternative to the monotony of studying.

Students can gain free or dis-

counted admittance to these activities with their LCC ID cards. There are also open gym times for students who are not enrolled in a PE class.

The program has already offered a variety of events this term, and there are three more activities before the end of the term.

This term the program has offered ice skating, family bowling, a bowling tournament and a kid's softball clinic.

•On May 19, from 12:30-4:30 p.m. there's a golf tournament at Laurelwood Golf Course. The fee is \$3 for Lane students, and there will be prizes for the longest drive and the closest-to-the-pin.

•Although the registration

deadline has passed, the Recreational Sports program is also offering a Spring Dash on May 24. Participants may choose between the three-mile run and the two-mile fitness walk, and there will be prizes offered for both.

•Perhaps the pinnacle of this term's recreational sports offerings is the McKenzie River rafting trip on June 3. According to a recreational sports flyer, rafters will enjoy the expertise of professional guide Ken Schultz. The raft trip will cost LCC students \$10, plus a \$10 refundable deposit.

•Open gym hours are also offered to LCC students. Basketball, kid's open gym, weight room, tennis and sand volley-

ball are offered to LCC students at various times. There are flyers and posters in the PE Department detailing the various times that these activities are offered.

Director of recreational sports Christy Davids, who also runs club sports, says that, "In the past, we've had a volleyball club, wheelchair rugby club and a ballroom dance club." The club sports change, depending on what the students want. This year the department offers softball and men's and women's soccer.

For more information on any of these activities call 747-4501, ext. 2293, or e-mail [recsports@lanecc.edu](mailto:recsports@lanecc.edu).

## Trimming already lean student activities budget

Lauretta DeForge

Staff Writer

Cutting out the fat when there isn't any may be like performing liposuction on an anorexic.

And while Director Barbara Delansky can't find any fat in the Student Activities Program, the college will likely cut \$32,907 from its budget by eliminating two advisor positions next year.

One will likely be the faculty

advisor position for Phi Theta Kappa, the national honorary society for community college students which provides student scholars opportunities for leadership and service. Delansky says students have gained a great deal of information and experience from the program, and by participating in different national and local conferences.

The other position on the cutting block is the coordinator for the International Stu-

dent Community Program. This position, says Delansky, which is currently half-time, helps LCC's 400 foreign students acclimate to the Eugene-Springfield area by coordinating home-stay families, taking recreational trips (along with resident students), and by creating outings such as group dinners. It provides an entry system for international students to LCC's academic counseling, social activities, peer counseling, and general prob-

lem-solving services.

International students currently pay \$120 per credit, plus a registration fee, and \$34 International Student Program fee. The only way to prevent the loss of this position would be to raise the program fee which would place an additional burden on the foreign students, says Delansky, who wonders how big of a burden it would be just to raise the tuition fee of every student a very slight amount, instead.



# Contact Improv: The dance of trust

Community members join dance students in LCC instructor's Saturday workshop

Gloria Biersdorff

Managing Editor

*Lie on your back, eyes closed. Carve angel spaces on the floor, as if you were in warm sand. Feel your heart in your rib cage, your lungs massaging your heart. Feel the architecture of your skeleton. Breathe.*

In this way LCC dance instructor Margo Van Ummersen began her May 13 Contact Improvisation Workshop, cueing more than 40 LCC students and community members to relax into their own skins, an essential prerequisite to relating — through touch — to their fellow dancers.

"This is an art lab, involving our bodies touching one another," said Van Ummersen, who has been teaching dance at LCC for nine years and offering a three-hour Saturday class in CI for credit since fall of 1999.

"There are so few places in this world where we can touch each other in a non-sexual context."

Van Ummersen described this relatively new dance form, created in the seventies by dancer Steve Paxton, as egalitarian — meaning there is not the hierarchy that exists in such dance forms as ballet. Also, she said, it is simply "pure fun and play."

Her work in CI, said Van Ummersen, has changed her dancing — changed her life.

"There is a very healing aspect to this work. A very diverse range of people come to it, for different reasons — from trained choreographers to people who want to play, who want to move."

"I really believe it is such an impor-



Photo by Daniel Beraldo

Participants in Margo Van Ummersen's Contact Improvisation workshop danced in pairs, listening and responding to one another's movement through touch.

tant part of a dancer's training, to understand improvisational impulses, weight, their relation to gravity," she continued.

And that's what the eclectic mix of people, from late teens to seniors, explored over and over again in this free workshop. Dancers relied on one another's bodies "for information," according to the soft-spoken directives of Van Ummersen, whose petite, lithe form conveyed with passion all that she encouraged in her students.

She described herself as a facilitator of movement, not a teacher, per se, helping individuals toward a heightened sense of awareness regarding body image, being touched, and trusting others.

"You have to: first, take care of yourself; second, listen; and third, pay attention to sensation and follow your curiosity. People learn how to dance smart,

safely. We're exploring boundaries, emotional ones. We learn how to say 'no.' All that we do in Contact can be metaphors for social experiences out in the world."

The flow of the three-hour workshop echoed the spontaneity of children's play. Simple spatial exercises like walking around the large dance studio evolved into "partner work," wherein one dancer would lead the other in all directions through the maze of bodies. The role of the follower was to yield to the leader's willful touch, to trust his/her partner implicitly.

The workshop built upon exploration after exploration, gently drawing individuals out of the familiar modes of bodily expression, to communing with another through "listening" to another's touch, and then responding only through the limbs, in spontaneous movement.

Van Ummersen, who is both a dancer and choreographer in her own dance company, also possesses a talent for orchestrating a broad spectrum of individuals, from beginners to those seasoned in the art of creative movement. Over the course of three hours she managed to lead the roomful of people from the simple exercise of lying still, to a lengthy improvisation in which every dancer moved in sync with his or her partner.

Workshop participant Barbara Bohn, a Veneta resident who owns a landscaping business called "Earthwise Yard and Garden," said she has wanted to study CI with Van Ummersen for years, but has not had the opportunity until now.

"For people like me, who are non-verbal, afraid to speak, the body is our instrument of expression," Bohn said.

She described Van Ummersen's workshop as "a container of trust and caring" within which each participant can work out issues of trust and

intimacy.

"It's wonderful to work through all that 'stuff' (through CI). This is certainly an element that needs to be integrated into other therapies. Our bodies are filled on a cellular level with all our pains, our fears. This is a beautiful way of connecting with other people."

Van Ummersen will teach CI again in the fall, on Mondays and Wednesdays from 4 p.m. to 5:20 p.m. in P.E. 132.

This new time is ideal, according to Van Ummersen, because students can go immediately from class to the CI "jams" that happen every Wednesday evening from 5:30 p.m. to 7:30 p.m. in UO's Agate Hall. No facilitator guides these free sessions in which everyone, from beginner to seasoned dancer, can join "the regulars" at the jam in exploring CI. "Everyone is welcome," she said.

## New moves in the Blue Door Theatre

(Right) Student choreographer/dancer Aemi Cheek performs to Maria Maria by Santana.

(Below) Left to Right: "Dance in the Blue Door" will feature Kasey McEldowney, Candace Ofacek and Karin Schell, as well as other LCC dance program students in a collage of student-choreographed performances on May 19-20.

Photos by Daniel Beraldo



Lauretta DeForge

Staff Writer

You are invited to an evening of improvisation and innovation, as students of Lane's dance program present "Dance in the Blue Door."

The concert, held at the Blue Door Theatre on Friday, May 19, and Saturday, May 20 at 7:30 p.m., will be comprised solely of student-choreographed works.

The concert will include a range of dance styles, including modern, jazz, and contact improvisation, which involves dancers moving together to explore weight, gravity, and the dancers' momentum, says dance instructor, Bonnie Simoa.

This concert is a culmination of the students' year-long efforts in composition and improvisation, says Simoa.

"Dancing is my passion," says dancer Aemi Cheek, one of the concert's performers. "It is the only thing I can do all day, every day, and it only gets better." After spending two years at LCC's Dance Department, Cheek will head off to a job at Disney World in Orlando, Florida.

Sarah Palmer has studied dance for 10 years on the East Coast and for two years at LCC. She enjoys the freedom for experi-

mentation that is offered at LCC. "I have grown a lot in the confidence of what I can do here at LCC," says Palmer.

She enjoys weekly dance improv at Agate Hall (UO) sponsored by TAPRoOT, an organization that promotes the arts. Palmer says she plans to head for Amsterdam to see what is happening at that experimental dance scene, but will eventually return to Eugene.

Lanie Grace, a dancer that was asked to fill in at the last moment, will dance improvisationally to a poem entitled "Down to the River." This poem is about youth and innocence. "Luckily, I was in touch with these feelings and able to do the part," says Grace.

The choreographers are: Aemi Cheek, Kindra Freedom, Quint Ehley, Candace Ofacek, Sarah Palmer, Donzelle Richardson, Felicia Sanders, and Karin Schell. They will dance to music by Tom Waits, Tracy Chapman, The Beatles, Mickey Hart, Chemical Brothers, and Santana.

The dance faculty includes Simoa, Mary Seereiter, Margo Van Ummersen, Kymberlee Fleming, Cheryl Lemmer, and Eric Handman.

Some of the dancers will use boxes or poetry in their work, for variety.





Photo by Kale Houppermans

In preparation for its May 25 concert, Lane's Symphonic Band will present a free preview performance in the LCC Performance Hall on Wednesday, May 24 at noon.

## Busy band director prepares for deluge of spring concerts

□ From the chamber to the symphony, LCC music students offer a rich spectrum of spirited works

Casey Jarman

A&E Editor

LCC music instructor Ron Bertucci is a busy man.

In addition to the LCC Jazz Band concert, he's directing the Lane Chamber Orchestra and the Lane Symphonic Band in upcoming spring concerts.

That's three concerts in six days, not to mention the classes and rehearsals also weighing heavily on his schedule.

"It's a pretty full load," Bertucci admits. "You know, it keeps me out of trouble."

He says that both concerts will be festive for spring.

"I typically do not place as intense a demand on listeners in the spring as I might do (fall or winter term). It's more straightforward entertainment."

While the concerts are more straightforward, the music can still be demanding for performers.

"Musical concepts are like anything else — science, math," Bertucci says. "If you haven't taken math 105, then it's hard to do advanced calculus."

"They are rising to the occasion," he says of the LCC musi-

cians. "Because they have had the background to do it ... but concerts are a lot like finals — you learn a lot the night before."

"We're doing some major works," Bertucci says, including "The Faithful Shepherd," which is Handel's first opera."

The Chamber Orchestra is performing only once on Saturday, May 20 at Central Presbyterian Church, 15th and Patterson in Eugene. The concert will begin at 7 p.m., and will cost \$2 for students and senior citizens, \$4 for everyone else.

The Symphonic Band will play six tunes for audiences, including highlights from "The Fiddler on the Roof."

"Three or four of (the Symphonic Band's) songs are real quick and light," says Bertucci. "It makes for fun listening — very spirited."

The Symphonic Band will also be accompanied by the Lane Clarinet Trio, comprised of student musicians Josh Johnson, Emily Finn, and Rosalynn De Roos.

Both the band and trio will perform a shortened preview performance for free on Wednesday, May 24, noon at the LCC Performance Hall.

The full concert will be presented on Thursday, May 25 at 8 p.m. in the Performance Hall. Prices are \$2 for students and senior citizens, \$4 for everyone else.

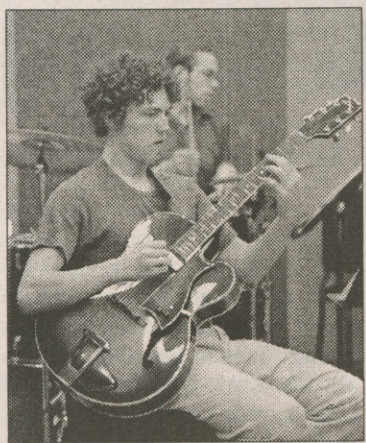


Photo by Drew Laiche

Guitarist Sean Flin rehearses for the May 26 performance.

## Lane Jazz Band plays some finger-snapping favorites

□ The Lane Jazz Band will heat up the house with a variety of musical numbers ranging from the cutting-edge to old-time standards

Jim Brougner

Staff writer

In this world of commercial radio garbage, it's nice to step outside and take a big breath of fresh jazz.

To hear music where subtlety is so important, where a single mezzo piano 32nd note means everything, where playing with the right accents is nearly as important as playing the right notes, and where snapping your fingers to the music is part of the listening experience, is refreshing indeed.

If you're in need of such a listening experience, The Lane Jazz Band may satisfy your craving at 8 p.m. on Friday, May 26 in the Performance Hall.

The band will perform seven numbers for the night: Les Hooper's "Pullin' Punches," Matt Harris' "Dangerous Curves Ahead," "Just You, Just Me," as

arranged by George Stone; another Matt Harris number, "Inside Out," "All of Me" as arranged by Bill Byers; "Blue Skies," as arranged by Roger Holmes; and "Almost Like Being in Love" as arranged by Lennie Neihaus. "Almost..." will be accompanied by solo vocalist, Aaron Anderson.

"With the jazz band we're doing standards like 'All of Me,'" says band director Ron Bertucci, "and also real cutting edge pieces like Matt Harris' 'Inside Out.' The form of (the newer pieces) is a little more linear. It's almost like two different kinds of music."

Tickets are \$4 adults and \$2 students and senior citizens. The proceeds go to fund individual lessons scholarships for Lane students.

For more information call the Ticket Office at 726-2202 from noon-4 p.m.

### Lane's A & E Calendar

Dance in the Blue Door  
Friday, May 19 at 7:30 p.m.  
Blue Door Theater at LCC

Lane Chamber Orchestra  
Saturday, May 20 at 7 p.m.  
Presbyterian Church, 15th  
and Patterson

Lane Symphonic Band and  
Clarinet Trio  
Wednesday, May 24 at noon;

Thursday, May 25 at 8 p.m.  
LCC Performance Hall

Lane Jazz Ensemble and Jazz  
Combos  
Friday, May 26 at 8 p.m.  
LCC Performance Hall

Improv Class Performance  
(for kids)  
Thursday, June 1 at 1:30 p.m.  
Blue Door Theater at LCC

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Stephen Holden, THE NEW YORK TIMES

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LOVE SEX PASSION FEAR OBSESSION  
**THE VIRGIN SUICIDES**  
www.virgin-suicides.com  
5:25, 7:30 & 9:25pm — Sun Mat 3:20pm  
Soon: **HUMAN TRAFFIC**

FOREST WHITAKER  
A Film by Jim Jarmusch  
**GHOST DOG**  
THE WAY OF THE SAMURAI  
8:40pm — NO PASSES ACCEPTED **R**

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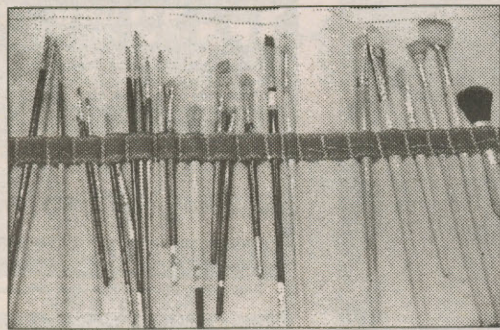
Contact Morgan (541) 607-8234

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# Island Park Gallery showcases LCC students

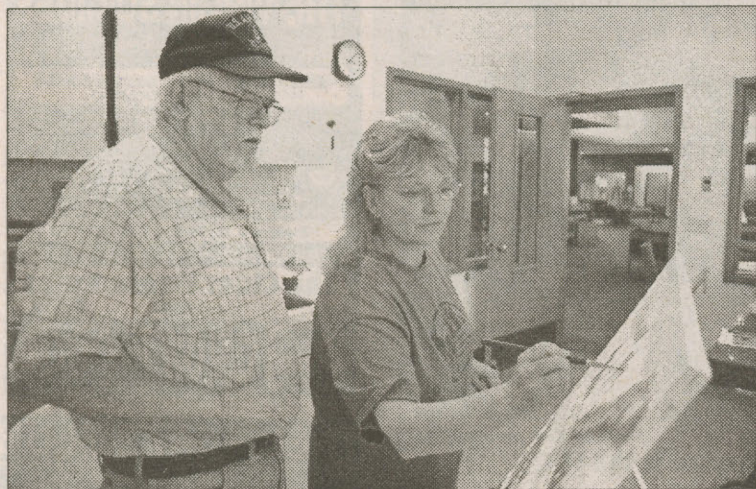


Photo by Sam Karp

LCC art instructor Gloria Tinker offers her perspective to student Ray Floyd, whose work is on display in the gallery.

□ Students from Gloria Tinker's and Ellen Gabehart's painting classes will display their work in the Springfield gallery through June, 2000

**Gloria Biersdorff**  
Managing Editor

Springfield's Willamalane Senior Center boasts not only a woodworking shop, ceramics studio, and large, wood-slatted room ideal for ballroom dancing.

It also houses a painting studio, as well as a gallery to display artists' creations.

Island Park Gallery is currently showcasing watercolors and oils from students enrolled in LCC's Continuing Education art classes offered at the center,

located at 215 West C St. in Springfield — an oil class, taught every Thursday afternoon by Gloria Tinker, and two watercolor classes, taught Fridays by her friend of 24 years, Ellen Gabehart.

The artistic renderings of bridges, bears, and gardens that grace the gallery walls share in common a finesse that can only come through constructive criticism by peers, and the tutelage of a master.

U.S. Air Force retiree Ray Floyd, whose landscape paint-

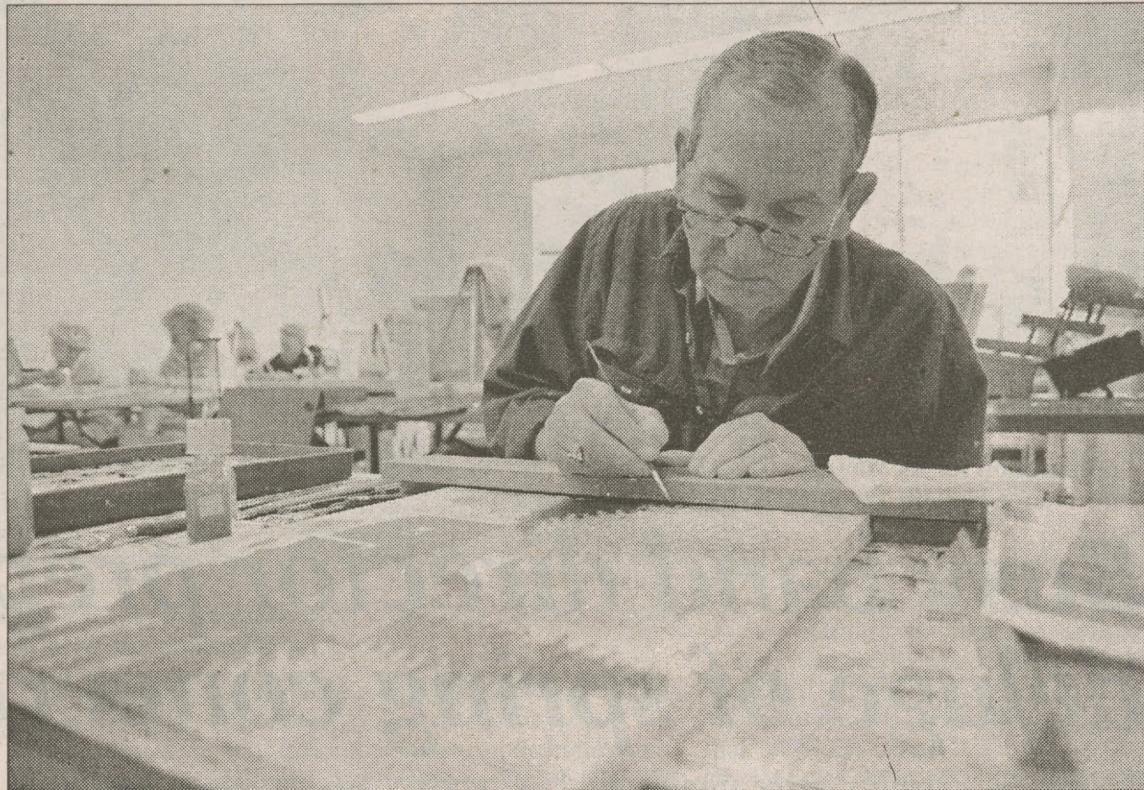


Photo by Sam Karp

Earl Rowe is one of more than 40 students who attends painting classes at Willamalane Senior Center in Springfield through Lane's Continuing Education Program.

ings hang on one wall of the gallery, has been taking Tinker's oil class for a little over a year. He says that, thanks to the skillful mentorship of his teacher — combined with the constant critiques of his classmates — he is able to work his canvases into paintings that conjure the era of the Old West.

"We kibitz one another. Nobody gets upset with our critiques. We have a real good rapport with each other, and Gloria, for these three hours a week. I think everybody here is perfectly happy."

Floyd's view of his own nostalgic, well-wrought depictions of mountain men and sagebrush is self-effacing. He stresses that talent is not the critical element to a good painting at all.

"I've worked with wood all my life. This is the first 'artsy stuff' I've ever done ... it isn't a matter of talent. I sure don't have any. It's just a matter of learning the tricks."

If painting is indeed like a magician's sleight of hand, then Tinker teaches those tricks like a master magician. She has been teaching 12 years at LCC. The last three of those have been in WSC's



Photo by Sam Karp

Dorothy Boucher, a student in Tinker's Thursday afternoon oil class, carefully works her painting of water lilies toward completion.

Riverview Room, where light streams in through the large windows that overlook Island Park and the McKenzie River.

"My class runs 18 strong, mostly older folks, but some young ones, too. I have some who have never painted anything in their lives, and those who have worked with other painters before coming to me,"

Tinker says.

"One young girl studied all year with me. She wanted to major in art at the UO. She was trying to hone her skills, that's all. We don't give real credit. I keep a grade sheet on completes, incompletes, nothing more."

Island Park Gallery will be showcasing LCC art students' work through June, 2000.

**Missing a piece?**

**Complete the puzzle!**

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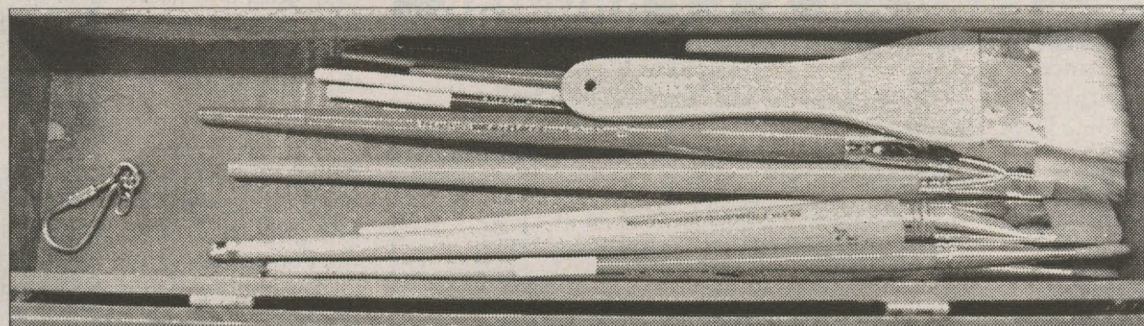
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Photo by Drew Laiche

A bronze of a woman in motion, titled "Naiad," by student sculptor Ron Finne is one of many varied pieces on display in the LCC Art Gallery through June 2.

## Student art shines in the LCC Gallery

Casey Jarman

A&E Editor

There are plenty of student artists at Lane, working tirelessly throughout the year. They sit in on lectures and view exhibits in the LCC Art Gallery, always with their own work in mind. Now it is their turn to take the spotlight.

The LCC student art exhibit is now on display in the LCC Art Gallery. The small gallery is crammed wall to wall with the submissions of student artists, working in every medium taught at Lane.

From the tiny quiet statement of Sam Lee's wooden ring box, "Peace and Quiet," to the monstrous and beautiful metal/glass work, "Butterfly," by Nancy Miller — the exhibit could never be accused of blandness.

The works were hand picked from a larger pool of submissions by Analee Fuentes, a painter and instructor at Linn-Benton Community College.

Fuentes also determined three first and three second place award winning artists. All were given cash prizes.

The first place winners are Chelsea Friedman, for the oil painting, "A Couple;" Laney Lloyd for her fiber work, "Rites of Spring;" and Toby Turner, for his mixed media sculpture "Current."

The second place winners were Jacob

Tietze, for his untitled ceramic work; Kristan Ibach for her untitled monotype; and Marilyn Stauber for her sculpture, "Mike."

"It's a good confidence builder," said first prize winner Toby Turner. "The money is a nice token, but it's more the

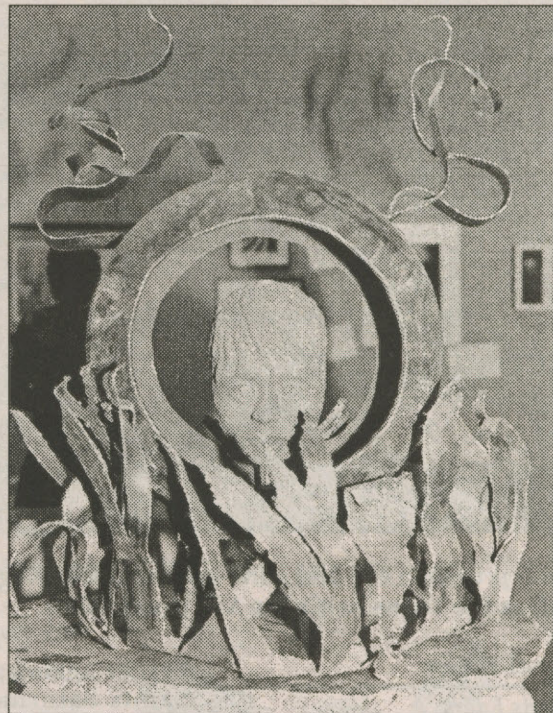


Photo by Drew Laiche

"Radio Child," made of steel, ceramic, and granite, is the brain child of Jimbo.

satisfaction of knowing that people are appreciating your work."

The exhibit will be on display until June 2 in the LCC Art Gallery.

## Willamette Valley Folk Festival celebrates 30 years of song

Jim Brougher

Staff Writer

Thirty years ago a tradition started that is about to make its annual appearance. The Willamette Valley Folk Festival is going to be held once again in Eugene May 19 - 21 on the lawn outside the EMU on the UO campus.

The event hosts local, regional and national traditional and ethnic folk artists and is sponsored by the EMU Cultural Forum.

"It should be pretty packed," says Linda Dievendorf, program coordinator for the EMU Cultural Forum.

A feature being added this year is the children's stage, called "The Butterfly Garden: A



The California Guitar Trio preforms this weekend.

"We have had children's stages in the past but it has always been fairly low-key," says Dievendorf, who also explained that one of the main subjects of feedback from the community was that they would like to see more things for the children.

"(It's during) parents' weekend, and there is a Pac-10 track event," says Dievendorf, "so that

should boost the turnout."

Dievendorf says that between 5,000 and 10,000 people are estimated to show up over the three days, "but it depends partly on the weather."

The festival will go on, "rain or

shine," with no alterations in the program says WVFF Producer, Launa DeGiusti, in the festival program guide.

"It has only rained 3-4 in the 30 years it has been in existence,"

says Dievendorf, so that probably won't be a problem. Even the times that it did rain, people still came, she says. "They're Oregonians — they can take it."

Along with the Butterfly Garden there will be two other non-main stage performing areas: the Folk Alliance Stage, Saturday at the Buzz Coffeehouse; and the Folklore Society Stage, Sunday at the Buzz Coffeehouse.

Numerous workshops will also be available, as well as plenty of craft and food booths, according to the program guide.

KLCC will offer, for the 10th year, a live broadcast of most of the festival. The radio station, which broadcasts throughout Western and Central Oregon, will begin to cover the main stage Friday at 1 p.m. and cut away at 4 p.m. for NPR's "All Things Considered." KLCC will return to coverage at 6 p.m. for the evening's performances. All of Saturday and Sunday will be broadcast beginning at 1 p.m. and ending at 10 p.m. each night. KLCC music hosts will MC the event.

"There will also be a survey (of attendees) taken this year," says Dievendorf, "to find out things like where they are from, their age, income, if they are students or not and then a spot for comments and suggestions."

## A & E Calendar

**Liquid Fire** is back! Local and regional glass artists, including Lane's own award-winner (see student art story this issue) Toby Turner are participating in the show. The exhibit is located at the **Adell McMillan Gallery**, on the second floor of the EMU Building on the UO campus. Best of all, it's free! A reception will be held **Thursday, May 18 at 5 p.m.**

The **Red Elvires** will storm the **WOW Hall** stage **Thursday, May 18**. The wandering Russian rock ensemble performed to great big happy crowds at last year's **Eugene Celebration**. Expect a Daddies-esque sound incorporating rockabilly, swing, surf, ska, and lots of love. Show starts at 8:30 p.m. and will cost \$7 at the door. The **Brainwashers** open the show.

**Rhododendron Days** is a big attraction this time of year. The **Florence, Ore.** celebration runs from **Friday, May 19** to

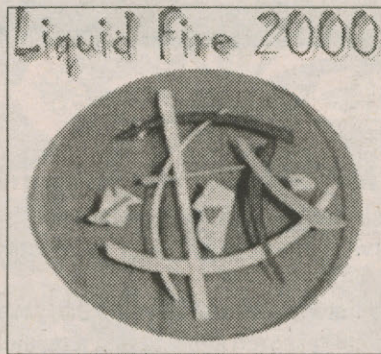
**Sunday, May 21**. Hundreds of bikers from around the country show up to this rowdy festival. There will be a carnival, music, bar-b-ques, a Sunday parade, and plenty of cheap leather jackets and fake Oakley sunglasses. It's a good way to

get your summer off to a rolling start. Admission to the downtown festival is **Free**.

**May 23** brings to the **WOW Hall** the **Original Parliament Funkadelic**, the legendary

funk rockas, to the stage with their trademark booty-shaking grooves and sexual innuendo-heavy lyrics. The funk will pour like rain for (phew) \$20 at the door. Show starts at 9 p.m.

More funk at the **WOW Hall** on **Friday, May 26**. That's when the kiddies from **Soma** and **The Jive Bombers** will be a' rockin' at a benefit show for **Sexual Assault Support Services**, a local non-profit organization. That show is \$5, for a good cause. Show starts at 8 p.m.





# Titans triumph in biggest game of season, team looks to continue winning ways



Photo by Daniel Beraldo

With precision eye and hand coordination, slugger Harrison McArthur connects with the ball as the Titans battle the Mt. Hood Saints.

**Russel Tiffany**  
Sports Editor

"It's always fun coming out to play Mt. Hood, and beating up on them," said Titan pitcher Tony Stavros. The Lane Titan baseball team split a double

header against the Mt. Hood Saints Saturday, May 13 at LCC. The Titans lost game one 8-3 with Kellyn Shafer on the mound. Left fielder Rob Mills put the Titans up 3-0 in the third inning with a two run double, but Lane committed

five errors and the Saints capitalized in the seventh inning scoring five runs, three off of Titan errors. The team entered game two needing a win in order to stay tied with Mt. Hood for first place in the Southern Division, and wanting to win for pride.

"We beat ourselves in that first game," says head coach

Donny Harrel. "Our backs were against the ropes and we had to get our emotions together in game two which was our biggest game of the season."

Lane rose to the challenge, winning the second game 9-8, but the Titans put the pressure on themselves early on. Pitcher Josh "Cajun" Samter gave up five runs in the first inning and was replaced by Tony Stavros in the second inning. Outfielder Kurt Waller helped Stavros with one swing of the bat in the bottom of the first inning belting a grand slam, trimming the Saints lead to 5-4.

"I was just looking fastball, he threw two fastballs low, and I was thinking he'd go right down the plate. He gave it to me and I hit it," said Waller, who's only hit on the day was the grand slam. "It was special."

The Saints retook the lead in the sixth 8-7, playing the part of devil's advocate, but DH Luke Carriere hit a two run

double with two outs in the sixth inning, to give Lane the win. The Titans have four games remaining on the regular season and are guaranteed

a playoff spot in the NWAACC tournament May 25-29 at Wenatchee Community College, but the regular season title won't be decided until May 20. Mt Hood also represents the Southern division going to the NWAACC Championships. If the two teams tie for the division lead, they will meet at Lane for a regional playoff game, to decide the seedings. The players know what it will take to stay in the hunt for the league title and more.

Carriere, who went 3-4 in game two, says, "We'll just go in playing hard like we always do. We've got to win the rest of the games and go to Wenatchee and win it."

The Titans won the regular season series against Mt. Hood three games to two.

*"I was just looking fastball, he threw two fastballs low, and I was thinking he'd go right down the plate. He gave it to me and I hit it. It was special."*

— Kurt Waller

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Photo by Daniel Beraldo

Right-handed pitcher Kellyn Shafer applies some heat as the Mt. Hood Saints step up to the plate at the Titans' May 13 home game.



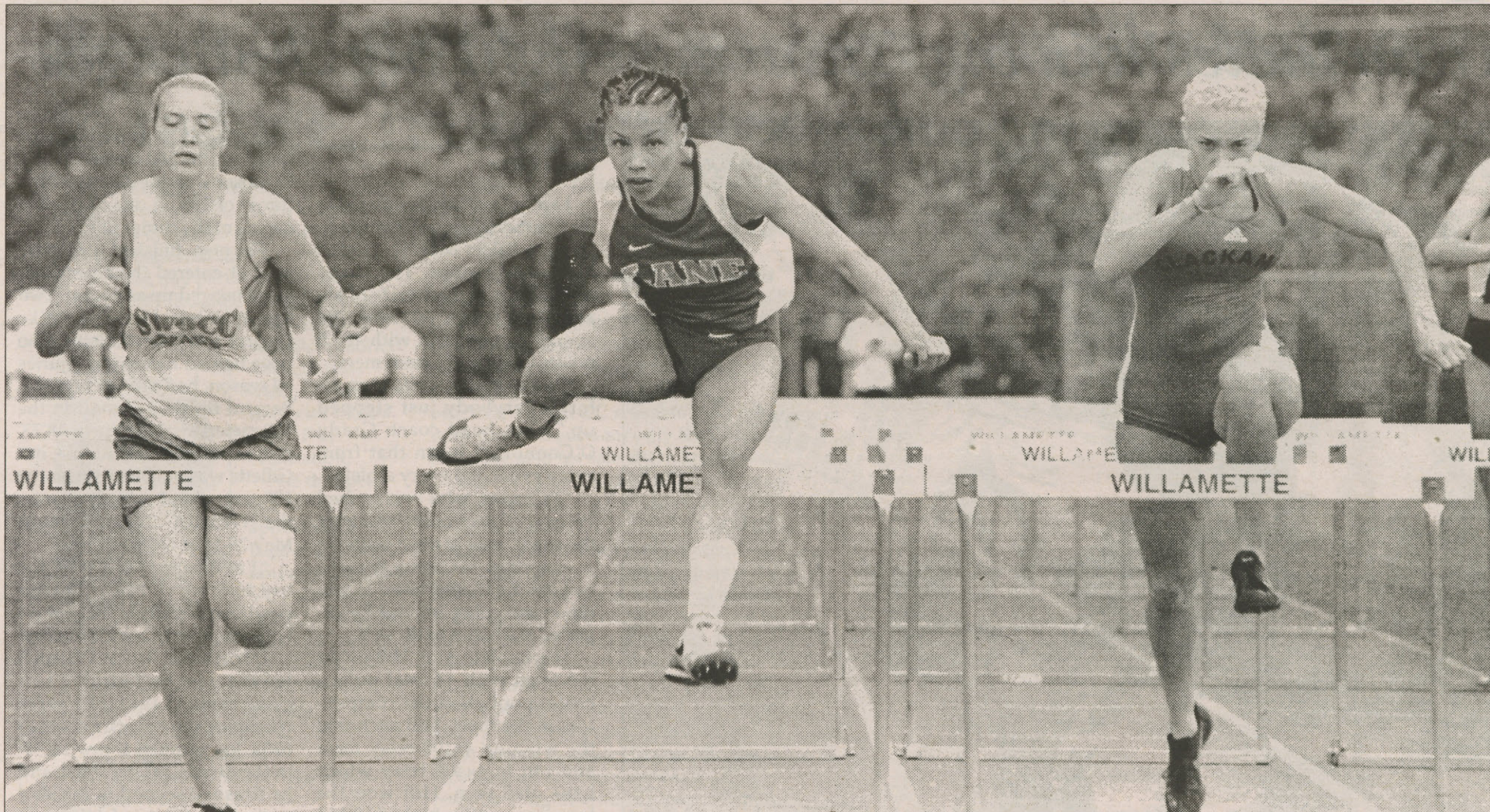


Photo by Sam Karp

Cameo Davis, who has recently accepted a UO scholarship, takes first in the 100 meter hurdles at the Southern Region Championship meet in Salem on May 13.

## No hurdles left in getting to UO for Davis, she has a full ride

Jim Brougher  
Staff Writer

On April 18, LCC student and athlete Cameo Davis accepted a full-ride scholarship to run track for UO. That translates into approximately \$10,800 a year, says John Lucier, grant and aid coordinator at UO.

UO had been keeping a close eye on her for a while, and she knew it.

"I had known they were interested," says the thoroughly pleased Davis, "but I was just keeping my options open. I got the letter of intent on May 5 (and) it stated that they were offering me a full ride, so I accepted."

Her LCC coach, Grady O'Connor also knew of the interest UO had in Davis.

"I had obviously been talking

to the assistant UO track coach for months trying to get them (UO and Davis) connected," says O'Connor.

Right now Davis competes in the 400m hurdles, 100m high hurdles and 400m relay and says that, at UO, she will probably stick mainly to her specialty, the 400m hurdles.

O'Connor feels that once Davis gets better competition she is going to see her times improve.

"They see her potential," says O'Connor. "She has been running league-leading times by herself ... there's been one race where she really had to kick it into gear." It was at that meet (Oregon Invitational) that she ran a personal best of 62.30 seconds in the 400m hurdles.

Once this season, when there

were no other competitors, Davis ended up competing with the men in the 400m hurdles on April 22 at Oregon City. She came in last but was glad for the opportunity.

"I (didn't) like it," she says. "The guys are too hard to run with. It was an experience, though."

Davis is in good company, says O'Connor, as she now ranks third in the all-time best women's 400m hurdles at Lane. She is ranked behind Nichol Barrote, who ran a 60.36 in 1995, and Katie Rowlette, who ran a 61.50 in 1997. Both Barrote and Rowlette went on to run for UO.

Davis is currently getting her core classes taken care of at Lane and will be working toward a degree in exercise and movement science at UO.



Photo by Sam Karp

Amber Matchulat passes the baton to Cameo Davis to win the 1600 meter relay in Salem.

### Lanes Upcoming Schedule

#### BASEBALL

May 18 LCC at Clackamas,  
1 p.m. in Oregon City

#### NWAACC CHAMPIONSHIPS

May 25-29 LCC at Wenatchee  
Valley Community College

#### TRACK & FIELD

#### NWAACC CHAMPIONSHIPS

May 25-26 LCC at Oregon City

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May 18 - May 25



# Titan ladies win big, Titan men fight big challenges



At the Southern Region Championships Kathy Romoser takes first place in the discus with a throw of 133'0".

Photo by Sam Karp

Russel Tiffany

Sports Editor

Lane's Track teams entered in the Southern Region Championships in Salem May 12-13 with high expectations. The ladies reached the highest prize of all, and then some, winning the overall competition with 183.5 points in the eight team meet.

"It was such a great team effort, everybody just stepped up," says head coach Grady O'Connor, "I mean that from every event and every athlete."

O'Connor, who was named Women's Coach of the Year after the event, was pleased with the overall effort. O'Connor knew he had the depth and talent to win the event going in, and he expected the ladies to do well.

Heptathlete Amy Hill paced the team with 44 total points, beating out all of the competitors in the meet. Hill anchored the winning 4x100 relay team and ran in 4x400 relay which Lane also won. Hill won the long jump with a high of 18'11/2". Sprinter Cameo Davis ran in the relay events and won both the 100 and the 400 meter hurdles.

Lane finished the first day of competition in second place, trailing Clackamas 92-67.5. The ladies received a huge lift from Alisa Rawe, who ran a personal record in the 5K with a time of 19:20.9, and she captured key points by taking fourth in the 1500 meters. Teammate Kim Patton ran a PR in the 1500 with

a time of 4:55.76, and she placed fourth in the 800 meters. Kathy Romoser won the discus with a throw of 133' in one of the last events of the competition.

The men finished fifth overall, but entered the championships banged up as a team. Two key sprinters for Lane, Mike Becerra and Jason Gillette, who have battled hamstring injuries all season, had different results. Becerra finished second in the 400 meters with a time of 48.73, just .13 seconds behind first, but Gillette was unable to finish the 100 meters and is likely to miss the NWAACC Championships May 25-26 at Oregon City.

"I'm disappointed with the bad luck we've had with injuries, because early in the year we felt pretty good," says O'Connor.

Decathlete Ricky Warnick led the men by finishing second overall in the multi-event championships, with a score of 6252. Joe Samuels threw 147'4" in the discus, taking third, and he finished second in the shot put with a throw of 44'9".

Evarado Santillan captured first in the 800 meters with a time of 1:55.32, and Jeff Carmen and Jeff Sather took second and third place respectively in the 5K.

O'Connor knows what competitors he has for the championships and he has mixed feelings.

"We're going to battle and see what happens for the men." Regarding the ladies he says, "I like our chances — if we can keep everyone healthy and focused



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Titans raced  
seven other  
community  
colleges to the  
finish line.

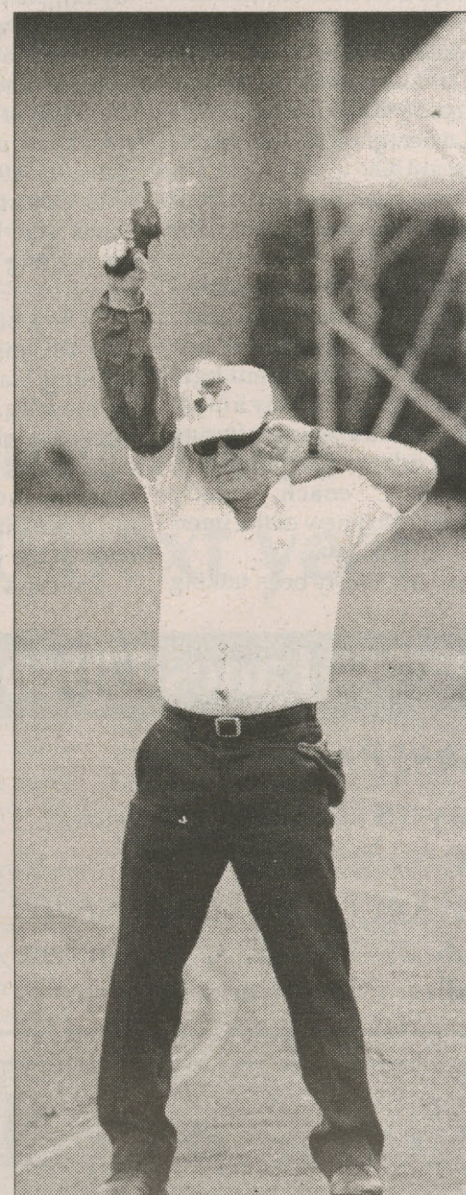


Photo by Sam Karp



## VICTIM from page 2

painful, recurring process. You will find yourself passing through cycles you thought you had already exhausted. I don't think you ever actually arrive at the healing point. There is no arrival, no "all-better point." You chip away at it and it gets easier, some days are better than others. Some days you will cry more than others.

I told my family six years ago and within two years my grandma — in her 70s — divulged her own secret. She told us that her father had abused her from the age of 7 to 18, culminating in an illegal, back alley Seattle abortion in 1942. She held onto her secret for over 50 years. Her story is very sad, but it's also encouraging — she proves it's never too late to instigate the healing process.

The reality is, this deep, dark secret is all-too-common. We all know someone. Guaranteed. It's you, it's me, it's her, it's him, it's your classmate, it's your instructor, it's your neighbor. We're all around, determined to survive.

The objective is to shed the stigma of victimhood, instead recognizing ourselves as "survivors," recognizing the strength and determination it took to get here today.

LCC counselor and human development instructor Ann Clark has more than a dozen years experience counseling individuals with issues

pertaining to sexual abuse and/or assault. She says that the stress induced by school often brings up old trauma.

"Once somebody's been victimized they often have vulnerability to pressure situations," she says.

Many of her referrals come to her via this road. "My job is to be supportive and to offer coping strategies and a safe space," she says. "I'll make suggestions but it's up to you to take what you need and set the pace."

Where can an LCC student begin to look for help?

Clark says, talk to anyone in the Counseling Department and from there get a referral to a specific individual, professional or group. The college often refers students to SASS, 591 W. 19th St., Eugene, a local non-profit organization which provides services to survivors of past and present sexual assault and/or abuse.

Clark says, "They're a very reliable resource. When I refer (an individual to SASS) I know the woman is going to get good services. I can't say enough about them."

In fact, SASS has record of specific LCC contacts over the years:

- In 1994-95 it had a total of 161 LCC contacts;
- In 1995-96 it served 136 LCC students and 8 faculty/staff members;
- In 1996-97 142 students

and 12 faculty/staff members;

• In 1997-98 204 students and 8 faculty/staff members; and

• In 1998-99 96 students and 6 faculty/staff.

Clark's advice to survivors, "Get help. It doesn't have to be a counselor. It can be a group or a trusted friend, but tell somebody and at the same time stay safe."

And to supporters of survivors she says, "It's really important to educate yourself about what's happening for the survivor. Read books and, if it's appropriate, go to meetings with the survivor. Educate yourself on the issue. Ask the survivor, 'How can I be supportive? What do you need?' But don't be surprised if they don't know or can't tell you. Be respectful of their process. It may take longer than you expect."

My advice? Step forward and be counted. Don't be ashamed. Instead, find empowerment in the truth.

Help the world to recognize the devastating effects of this silent epidemic.

In fact, survivors will be out en masse tonight, May 18, at the 22nd annual "Take Back the Night March," sponsored by SASS and the Associated Students of the University of Oregon Women's Center. The event, which provides an opportunity to speak out against violence against women, will begin with music and a rally at UO's EMU Amphitheater at 7 p.m. and will culminate at the corners of 8th and Oak Streets in downtown Eugene with drumming by Womyn at Play, a performance by The Young Women's Theater Collective and a "speak-out."

March in solidarity and support, in the name of survival. This could be your first step in the healing process.

In addition to a 7 p.m. Monday night drop-in support group, open to women 18 years

of age and older, and various specialized groups, SASS also offers a 24-hour crisis/support line at 343-SASS or 1-800-788-4727. For more information regarding SASS meetings and services call 484-9791.

"It's really most effective for someone's healing if they work with as many resources as possible and seek the support of other survivors," says Clark. However, she adds, "There are no rules for the healing process. People heal at their own rate and in their own way."

For those who are perhaps not yet ready to "come out" let me recommend an invaluable resource. "The Courage to Heal — A Guide for Women Survivors of Child Sexual Abuse" by Ellen Bass and Laura Davis has often been my compassionate companion throughout the process.

As for me, this public statement is yet another step in my own march.

## MILITARY from page 1

mental Quality requirements regardless."

At the May 16 LCC College Council meeting, there was a sense of confusion among members as to what the National Guard facility would entail.

It is unclear among members of the council at this point whether the facility would be used only by the National Guard, or for multiple state and federal military operations.

"The issue of whether Lane should cooperate with the National Guard ... started with just the sewage lagoons," LCC President Jerry Moskus said at the meeting, adding that it was now vague what type of relationship the National Guard was seeking with LCC. "There is value in being clear as to what the questions are."

ASLCC Senator Alyssa Ferarre met with Oregon National Guard representatives earlier in the month, and told the

council that the two men had questions as well.

"They are concerned with general questions," Ferarre said. "Like will there be a place for them to eat?"

Concerned students and faculty will host a public forum from 2:30 to 4 p.m. in Forum Building, Room 308 on Thursday, May 25 to discuss the pros and cons of the proposed facility, and attempt to clear up the confusion surrounding it.

The College Council has also planned further discussion of the issue in the fall of 2000.

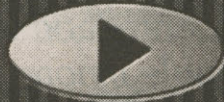
In the meantime, LCC's Coordinator of Student Outcomes, Mary Brau, has set up a web board for concerned citizens to post ideas or ask questions related to the military site at <http://slint.lanec.edu:8080/~lagoon>.

"The web board is intended as a vehicle for discussion," says Brau. "A neutral place for people to gain information."

## Media Arts and Technology Students Presents

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New Features! repeats Thursday @ 4:30
- **SPORTS Roundtable** ----- Tuesday @ 4:45  
LCC local & national sports highlights Thursday @ 4:45



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## STUDENT ALERT

Last Day for Credit Class Schedule Changes\*  
FRIDAY, MAY 19, 2000

- Do
- Call ClassLine to change your schedule.
- Obtain a new printed schedule to confirm your changes.
- Contact Counseling Department if you have questions/concerns. A change may affect your financial aid or major. (747-4501, x 2687)

\* change your class to pass/no-pass, audit, credit, drop class with no record appearing on the transcript, or add class with instructor consent



# Instructor leaves legacy of visual images

□ Susan Glassow, who pioneered film studies at LCC nearly 30 years ago, leaves behind a respected program, and looks forward to pursuing a film project in retirement

O. Gabriel Avila-Mooney

News Editor

For those who pursue the understanding of film as visual images it'll be like speaking a foreign language.

"You'll sit down in the movies and understand the film through its systems," says Susan Glassow, who pioneered LCC courses in film as literature and will retire at the close of spring term. She says that her students gain the ability to understand the films through a historical and artistic perspective.

Glassow gives an example of this ability by describing a widely played Carls Jr. commercial in which a group of young professional men stare out their office window at a very busty woman across the way who is eating a messy burger.

"If you took my film class you'd understand that what's being sold are these beautiful breasts, they're right in the center of the picture and (the burger drippings are) falling there.... Mostly people won't register that that's in the center of the image, therefore, that's what the image is about."

She reminds students that images are all-important in our society, "I think it was Hunter S. Thompson who said, 'America is advertising.'"

When Glassow came to Lane in 1972 to begin her teaching career in literature and composition it was at a time when many four-year schools had decided students no longer be required to take English literature.

As a result, "The classes were just decimated here," says Glassow. "I would say that nearly two-thirds of the English teachers here at Lane are teaching English Lit and I'm the new hire — I had the worse class times, the smallest enrollment. I had no future."

Despite gaining an appreciation for the visual arts during a trip to study art history for a year in Europe during 1965-66 Glassow says she never really studied film as art until her last year of graduate school when she studied film with UO literature professor Bill Cadbury.

This in turn led to Glassow's discovery of the language of film. She soon pro-



Photo by Kale Houppermans

Susan Glassow, English instructor and creator of the year-long Film as Literature courses, will retire at the end of the spring term.

posed and constructed an LCC film studies course, teaching the first in the spring of 1973. Twenty-seven years later, Glassow is retiring with the knowledge that her film studies courses are unique in community colleges.

"There is no program like ours offered from anywhere from San Francisco to Seattle."

Glassow's perception of education has changed over time with her understanding and appreciation of film.

"I don't believe we learn through words, and yet ... we're still doing all this testing on words, on all these word choices. How relevant is that?"

"It shouldn't be 100 percent of what we're getting people to investigate because it's not really how we function." And she says the K-12 education system has always devalued the study of visuals.

"I think it should be mandatory, we should be beginning to look at a lan-

guage of images in elementary school."

For example, Glassow teaches her students how a filmmaker composes a shot — what happens when the camera moves, with different sounds, and what kind of mood is created by different effects.

LCC instructor Dan Armstrong, who began teaching film with Glassow in the Fall of 1994, says "She has a wonderful sense of humor and a real devotion and love with film ... students that come out of her class not only come out with a real appreciation for film but a sense of community as a

class."

Many times Glassow and Armstrong will decide upon specific themes for their classes, like westerns or musicals or film noir, or examples of those themes through different time periods.

*"You're looking at a language system that does everything in this country and most people ignore it because they're used to being told stories."*

— Susan Glassow

## Classifieds

15 words free for students and faculty — forms are available in the Center Building lobby

### FOR SALE

'98 Neon: 5 speed, great condition, \$9500. Call 895-3747 evenings.

'85 Ford pickup: F150, power steering, brakes, locks, windows, AC. \$900 o.b.o. Call 688-9013.

'90 Ford Bronco II: 4 wheel drive, XLT model, \$5,900/o.b.o. Phone 836-2946.

'82 Sirocco: Good tires, runs well, new speed springs. \$650 o.b.o. 744-2723.

Brand-new Old Town (Loon) kayak. Forest green, 450#, paddle, jacket skirt. \$650, 744-2723.

Great pet: Four-foot Iguana, mel-low, friendly, cage included. Sun

lamp, heat rock, accessories. Best offer, 683-2838.

'87 S10 Chevy Blazer: 143,000 mi., new brakes, \$2,500. Call 338-4225.

'93 Dodge Ram: Seats 8, LE, automatic, ABS, PS, tinted windows, 81,000 mi. \$6,100. 345-3078.

'85 Chevy Citation: Will make great parts car, \$400. Call Jan at 341-9269.

Bridgestone MB-3 Classic bicycle: Mostly custom components, little used, great condition. \$195 o.b.o. Dan, 342-7222.

### SERVICES

Type Write — Word, WordPerfect. 747-0740.

PREPAID LEGAL. AFFORDABLE LEGAL SERVICE WITH BUSINESS OPPORTUNITIES. CALL INDEPENDANT ASSOCIATES. HEATHER, 746-4855.

### HELP WANTED

Exciting outdoor summer job. Fighting Wild Fires! No Experience needed. Training provided. Apply now! 10 a.m. - 4 p.m. 1322 N. 30th Springfield, 746-7528.

ASLCC is now hiring for staff positions. For further details call Susan Whitmore at ext.3171.

### FREE

AKC registered Chow! Cinnamon, non-neutered male named

Ben. Needs country home or fenced yard. 988-5823.

Buy and sell stuff online, the free online student classified. WWW.apond.com.

### FOR RENT

4 bedroom house: 2 bath, fireplace, yard. Close to UO/LCC/buses, \$1250/mo. 2995 Onyx. Bobby, 485-9247.

Highland Condos, top of Willamette. Female/non-smoker, \$400/mo.+ half utilities. Call Amy 685-0439.

\$237/mo. We split heat and phone bills. Laundry room, garden and greenhouse. Call 302-8110.

Available immediately; One room in 4 room house. Large yard with dogs. No smoking/drugs. \$84/mo. 461-4840.

One-bedroom apartment in beautiful quiet setting. West Eugene area. \$475 plus deposit. Home: 338-8008.

### EVENTS

LCC student group car wash, Sunday May 21, 11 a.m. to 3 p.m. 18th and Chambers. Come support us.

### MESSAGES

Dear Mildred, Thank you for all your help this term, I hope you have a great summer.