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THE TORCH



MAY 25, 2000

Volume XXXV, Number 29

LANE COMMUNITY COLLEGE

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Marching for a cause



Photo by Sam Karp

More than 500 women joined in solidarity on May 18 in the 22nd annual "Take Back the Night" march, sponsored by Sexual Assault Support Services and the ASUO Women's Center. The rally began at the UO Amphitheater, where speakers exhorted the crowd to combat oppression and violence against women. The group marched from UO to downtown Eugene, bearing signs, banners and candles. They chanted phrases like, "Whatever we wear, wherever we go, yes means yes and no means no!"

The most excellent Mr. Yates retires

Lauretta DeForge

Staff Writer

After 10 years performing above and beyond the call of duty, the dignified and devoted Mr. Yates accepted forced retirement as of May 16.

He comes from a prominent family — Canis familiaris of Labrador — noted for its intelligence, calm disposition, and social adeptness.

"Even though he is blond, he certainly is not dumb," says LCC broadcasting and audio student Mary Dole, his client and companion. She says Mr. Yates makes challenging decisions when necessary: If she were to accidentally step into traffic, Mr. Yates would firmly resist and say, "No way."

Dole has been blind since birth.

At the tender age of 2, Mr. Yates attended the School for Guide Dogs for the Blind in San Rafael, Calif. After six months of intense training, in 1989 he graduated and was placed with Dole, serving as her devoted guide and companion over the next 10 years.

Dole likes to share information about working guide dogs. A guide dog is not to be petted when on duty — that is, when he/she has a harness on. When the



Guide dog, Mr. Yates, companion to student Mary Dole, moves into the next phase of his life — relaxation.

Photo by Sam Karp

harness is removed, the dog is allowed to play like any other pet. Mr. Yates becomes merely "Puppy" when his harness is removed, says Dole.

Guide dogs are not trained to be guard dogs, but rather are taught to be calm, get along well with people, and provide sound judgment in stressful or dangerous situations, says Dole.

"Having Mr. Yates taken away is like losing a member of the family," says Dole, who will be without a guide dog for a month or so until she can go to the school, retrain and

find another dog to suit her needs. She prefers a calm dog, because an overly energetic dog is often undependable.

Age and job-related stress have finally gotten to Mr. Yates, says Dole, and he needs to retire. He was having difficulty breathing and was no longer up to his job, she says. But there are people who will take older guides and let them retire gracefully. With one of these people, Mr. Yates will be able to spend a few years in peace and relaxation as he is put out to pasture.

However, says Dole, there will be tears.

LCC honors some of its finest

Lauretta DeForge

Staff Writer

On May 24, LCC acknowledged 27 staff members who are retiring and their contributions to the college.

"As we join together to honor our retiring staff members, we are reminded of the enormous contributions that each of them has made to Lane," wrote LCC President Jerry Moskus in the retirement program.

"We salute them for their service; they have truly made a difference and have helped make Lane one of the finest community colleges in the nation."

Each retiring staff member came forward, shook hands with Moskus and posed for a photo as his or her accomplishments were read to the audience.

The retiring members are: Jerri Adler (Family and Health Careers), Doris Rose Burkland (Academic Learning Skills), Jean Conklin (Coun-

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Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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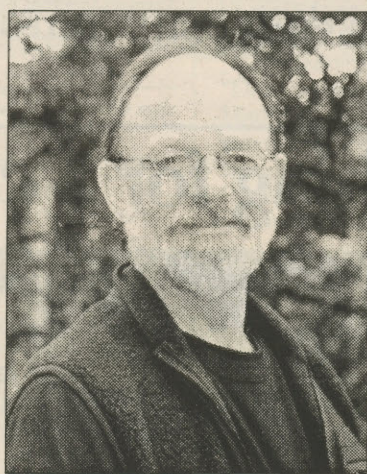
Next year's budget: about the same but much has changed

The LCC Budget Committee on May 10 officially adopted the college's 2000/2001 budget, which goes into effect July 1. The General Fund total of \$69,331,000 is \$150,000 less than the previous year.

The seemingly modest reduction (two-tenths of one percent), however, belies the struggle and pain that accompanied the budget-making process. On April 1, projected expenditures for the coming year stood at \$70.86 million, while estimated revenues were only \$69.33 million. The difference of \$1.53 million had to be cut even more than the \$1.3 million figure the college used as a target since last fall.

The final reductions include \$780,465 in instructional services, \$304,886 in college operations, \$110,995 in executive services, and \$107,460 in student services.

The cuts in these areas were necessary because other college costs continue to rise. Salaries and wages for college personnel rose \$1.44 million. "Mandatory



Analysis by Dale Deason

Lead Reporter

Program Adjustments" added \$661,976, and "New Additions" added \$337,646.

Thus the budgeting process this year was one of moving resources around while spending just about the same total amount of money as last year.

The stresses and strains of the process were evident. Earlier this spring, college departments were directed to engage in cutting their planned expenditures by 10 percent over the next

two years. LCC's budget Committee held more meetings and spent more time than on any budget in recent memory. LCC Board Chairman Robert Ackerman, and other budget committee members, had many complaints about the format of the budget document and the way information is presented by the administration. The committee resolved to hold meetings next fall aimed at improving the procedures.

These difficulties reflect the fact that LCC has entered an era of budgetary

austerity due to stagnant revenue growth. Funding by the state legislature, Lane's largest single source of money, is expected to grow by only 2 percent (total) over the next five years; local property taxes have been capped by Ballot Measures 5 and 50; the Board of Education has chosen not to consider raising tuition.

Prospects for the 2001/2002 budgeting process look even more challenging. According to estimates made earlier this year, next spring's gap between estimated revenues and projected expenditures will be more than twice as large as this year's.

Hanging over everything is the threat of the new Bill Sizemore ballot measure. The initiative, if passed by voters in November, would result in sudden cuts in state expenditures, and an estimated \$6 million reduction in LCC's income. Moreover, the very large cuts would have to be made in the middle of the school year.

LCC officials have not been shy about predicting dire consequences if the Sizemore measure passes.

"There'll be blood on the streets," says Board member George Alvergue.

President Jerry Moskus recalled the experience of one California college that suffered a sudden massive budget cut.

"It tore the place apart," he remembered. "People were at each other's throats."

What, are you too good for me?

Okay, so I'm walking to class, or from class, or to the bathroom, or just taking a leisurely stroll during that one class I dropped halfway through the term, you know — math or economics — and I see my old classroom pal John Student approaching me from afar.

Now, sure we weren't the best of friends, but we exchanged pleasantries during class, completed the required busy-work and maybe even studied half-assed at one another's houses.

So, as he approached, I readied myself for the all-too-familiar "Hello," handshake, or "How you doing?" knowing quite well that he could really care less, as could I, and that such exchanges are (by the unwritten laws of etiquette), demanded.

Suddenly, as he catches my eye and I ready my required response he — being the social troglodyte that he is — balks and walks on by! Leaving me, mouth open and stammering, trying to swallow my half-digested greeting in between flares of white hot rage.

Now, what should we do with these casual abusers of manners?

What is demanded by the unspoken rules of campus etiquette when passing an ex-classmate?

I'm not saying that you have to inquire as to the state of their personal affairs, "How's the kids?" or "That nasty case of athlete's foot clear up?" Like I said, we don't really care anyway, but isn't a light-hearted "Howdy" or the all-encompassing smile and nod the least we can do?

We don't attend 400-student lecture classes or have the luxury of becoming lost in a campus which spans miles. In fact, in the ever-tightening circles I've come to roam during my two years at Lane I see pretty much the same people every day. Especially the common celebrities like, Hacky-sack Man, the Pirate, the dude with the electric wheelchair that's constantly running me down

and cackling, plus a whole cast of extras.

To tell the truth, I think the producer of this short film called, "My Life," is running out of extras and is being forced to reuse them. I could swear I've seen half these people before.

So sure at times I'm a bit hurried — late for Econ (which I dropped) or for a *Torch* meeting (which I usually miss anyway) — but I always do my best to recognize the little folk.

Maybe I'm wrong. Maybe because I was weaned too early and hunger for recognition, or because my massive beanstalk of an ego needs constant watering I think everyone really appreciates a passing smile and hello.

In an effort to set this straight I've devised the following "LCC Campus Rules of Etiquette:"

- Anytime you recognize another person, a casual response is required. The responses may vary from the ever delightful "Howdy" to the always amusing "wink and point." But responses MUST NOT initiate conversation — this is crucial — it shouldn't be a question as to the other's health or current emotional status. This avoids the embarrassing name-game or the limp-wristed hand clasp. (my personal pet peeve). It also avoids the embarrassing "they're actually smiling at the person behind me, but I've already asked them how they're doing as if I know them" situation.

- If you should be confronted by the "greeting grump," or the "I don't know you because the class is over" type, you have the right, nay, the duty to promptly



Commentary by O. Gabriel Avila-Mooney

News Editor

bludgeon them with whatever hard object is available and scream loudly, "Say hello to me, you bastard!" or repeat in your most mocking voice, "Hellooo, hheellooo."

- When entering into a full elevator, always a socially awkward situation, you are required to introduce yourself to the crowd, giving some small tidbit of trivia or an off-color joke to ease the chill and flex one's mental muscles, thus providing both comfort and

dominance. Also if eating any food, offer to share.

- When rounding a corner or into a hallway and you run head-on into a fellow student ALWAYS MOVE TO THE RIGHT! How hard is this to understand, people? I have a notion that the only people who don't grasp this very simple concept — embedded in me since parochial school — are the subversive left-handers and the bloody backwards British. Which is no excuse. If confronted with one of these Euro-leftist freaks throw your arms out wide, "and in a ducking movement" do your best linebacker shimmy, even adding a bit of a growl for emphasis.

I hope this helps everyone move closer to a clearer understanding of community and respect. Either that, or it will get the rude people called out — "snobs." But really, being that the majority of us spend far too much time on this puny campus, it's the least we can do to keep everyone sane. So next time you see that person from some class whose name you can't remember, give 'em a smile, and even a friendly hello. If you don't — it's smack down time.



Photo by Kale Houppermans

In his first year in LCC's diesel truck program, Greg Gagner takes top honors in a statewide contest. The competition tested troubleshooting skills in various aspects of diesel mechanics.

Diesel mechanics put industry skills to the test

Lauretta DeForge

Staff Writer

Winning a Vocational and Industrial Club of America statewide diesel truck repair competition has given LCC student Greg Gagner a great deal of personal satisfaction.

In the contest, students visited about 16 different contest sites, each with a different diesel mechanics skill or problem to solve.

Some of the stations included

basic shop skills, electric engine and hydraulic schematic troubleshooting, as well as job interviewing.

For example, at the "basic shop" station, the contestant had to cut two inches off a pipe, weld the piece back onto the pipe perpendicularly, then drill a hole and thread the pipe, put in a bolt, and torque it, says Gagner.

Each contestant had 15 minutes at each station to finish the prescribed tasks.

Gagner, who is in his first year in LCC diesel truck program, says he will not be able to compete at the next level because he is busy and cannot give the time required.

Gagner, whose father was an auto mechanic, says he has had a lifelong interest in mechanics. He currently works at Pape Cat and would like to become a field mechanic, a position which would require him to go to client's site and repair diesel equipment.

Bookstore sponsors prize-bowl drawing with buy-back

Marianne Dole

For The Torch

This year's textbook buy-back will be festive, says Shelley Dutton, manager of the LCC Bookstore.

During finals week, June 5-9, customers will be able to draw from a bowlful of prizes as well as enter their names in a drawing for gift certificates.

Dutton says the bookstore will purchase textbooks for 50 percent of the original price paid by students until it fills the book orders which faculty members have made for summer and fall terms.

And Missouri Book Services, a wholesale company, will buy the rest from students for resale to other colleges. She adds that the prices which MBS pays for books vary, depending on the needs of other schools and the availability of books in the company's stock. It may pay 30-35 percent of the price originally paid by the student if a book is in high demand or if the company wishes to increase the number of such books in its warehouse. Dutton says that MBS will pay less for books it deems less valuable.

In an effort to make the end-of-term event festive, the store will give away 10 \$5 gift certificates in a prize bowl every day of the buy-back, along with discount coupons and other prizes, says Dutton. On June 9, customers who have entered their names in a drawing may win one of two \$50 gift certificates.

The discount coupons in the prize bowl will range from 10-30 percent, and Dutton says that there may even be some for a 40 percent discount.

Though the discount coupons can be used for many items in the bookstore, she says there are some exclusions. They can not be used for textbooks, computers, software, cigarettes, food coupons, LTD merchandise, stamps or phone cards.

Hours for the buy-back are from 8 a.m. until 7 p.m. from June 5-8. On June 9, hours are from 9 a.m. until 2 p.m.

National Guard Forum

Concerned students and faculty will host a public forum on Thursday, May 25 to discuss the proposed National Guard facility.

2:30 - 4 p.m., Forum Building, Room 308

Cable television goes to Lane Community College

Jennifer Alldredge

For The Torch

The graduating classes of 2000 and their families will get a chance to see their ceremonies on cable television.

Barbara Delansky, director of Student Activities who is in charge of commencement, says part of the reason for video taping and then cable casting the

two events is limited seating capacity of 1500 at the Lane County Fairground's Convention Center.

The college is asking each graduate to limit guests to four audience members this year, although it is not distributing tickets for admission.

Delansky says she hopes immediate family members will attend, and let "the rest of the folks

be more comfortable watching the telecast at home."

The Convention Center doors will open to the public at 7 p.m. on both graduation days: Wednesday, May 31 for the Adult High School, Adults with Special Needs, and General Education Requirement graduation; and Thursday, June 1 for the college degree and certificate graduation.

Tina Jaquez, administrative specialist for Student Activities, says both graduations will be televised on Channel 12, the community access channel. The telecasts will be as follows:

- Adult High School, Adults with Special Needs and GED: Sunday, June 4, 8 to 9:30 p.m. Monday, June 5, 8 to 9:30 a.m. Sunday, June 11, 8 to 9:30 p.m. Monday, June 12, 8 to 9:30 a.m.

- College Graduation: Sunday, June 4, 9:30 to 11 p.m. Monday, June 5, 9:30 to 11 a.m. Sunday, June 11, 9:30 to 11 p.m. Monday, June 12, 9:30 to 11 a.m.

Videos will also be available for purchase after graduation through Community Television. Call 341-4671, or e-mail ctv@thinkvideo.com, or phone Jaquez at Student Activities, ext. 2336 if you have any questions.

Letters to the editor

Breaking the silence

Thank you Tonya, your story on sexual abuse in the May 18 edition of *The Torch* really helped me to remember my commitment to "Breaking the Silence!"

I, too, am a sexual abuse survivor. I was molested by a man ... — a friend of the family — when I was 14. The

affects of this experience devastated my life for over 10 years. I had no idea of how seriously I had been affected.

I always felt like I wasn't capable of handling my life at a level that I knew I was capable of. I was so socially maladjusted that I couldn't function in school or in jobs, and despite my intelligence and high energy I spent my life working

in menial labor.

Beyond the quintessential anger and rage demonstrated by my physically abusive State Trooper father, I was not instructed in any positive way about how to deal with the emotions I had. My family and society taught me to hate homosexuals and I refused to hold any one responsible, except the perpetrator.

I sought out help. I needed people I could trust and people that understood what I was going through. I confronted my distrust of others and I confronted my fears of repeated betrayal in order to work out the psychological trauma I had suffered.

I write this to tell others that life can be so much better. The people who did this to us are

sick and most likely victims themselves. Most of all, if you don't bring it out into the light, you are increasing your chances of becoming an abuser yourself. We are all one people.

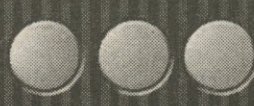
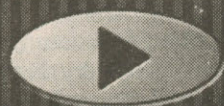
With courage,
James McMahon Cummings

AAWCC offers 4th annual leadership award to women students

- **Who:** The LCC Chapter of the American Association of Women in Community Colleges
- **What:** Applications are available for a one-year \$1500 scholarship, to be paid in three equal disbursements in the 2000-01 academic year
- **Where:** Forms, selection criteria and instructions are available from the Womens Center, the Office of Instruction and Student Services.
- **When:** Completer applications are due to the LCC Foundation by June 20. The recipient will be selected and notified by July 12.

Media Arts and Technology Students Presents The BEST of LCC on TV - LIVE on TCI cable-ch 12

- **LCC NEWS SCENE** ----- Live - Tuesday @ 4:30
New Features! repeats Thursday @ 4:30
- **SPORTS Roundtable** ----- Tuesday @ 4:45
LCC local & national sports highlights Thursday @ 4:45



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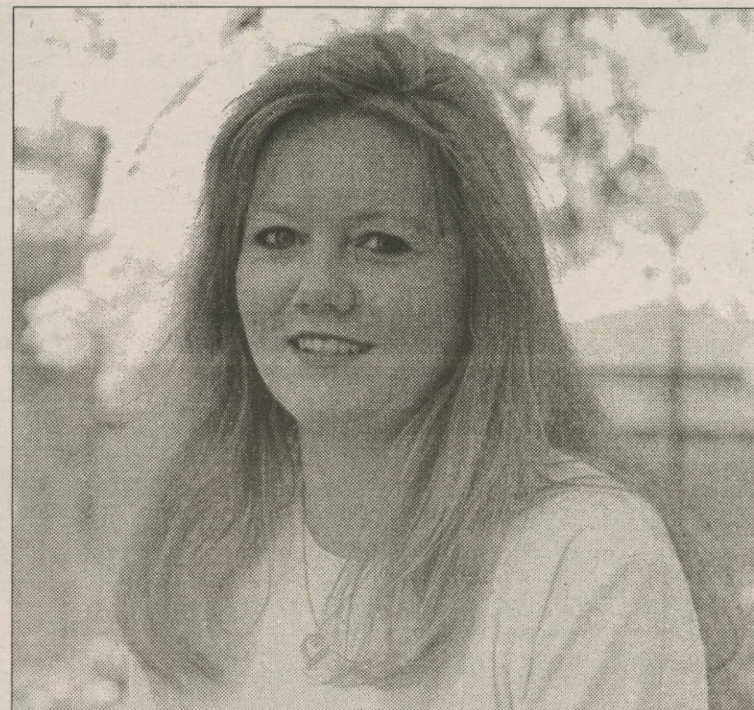


Photo by Sam Karp

Student Lesa Miller, winner of the Wall Street Journal Award credits her mother and husband for inspiration and support.

Business major wins 'Wall Street' award

Tara Chala

Staff Writer

A conscientious work ethic, respect for instructors and commitment are some of the attributes that earned LCC Business Management Major Lesa Miller the "Wall Street Journal Award" on May 5.

The Business Administration Department presents this award annually.

The winner receives a free one-year subscription to the Wall Street Journal, an engraved paperweight, and a nameplate that will be permanently displayed in the Business Management Administration office.

This year, out of 27 nominations, 15 met the department's qualifications says Business Management work experience coordinator Fred Meyer.

In order to qualify, nominees must have accumulated 45 credit hours, be a legitimate business management major, have a GPA of 3.0 or better and have completed at least one term of Cooperative Education.

Meyer says Miller, a member of Phi Theta Kappa, was chosen based upon her academic excellence, Cooperative Education participation, second year standing, as well as her general behavior which impressed the instructors who nominated her.

"Miller's attributes include commitment, a positive attitude, and cooperation with helping her peers," says Meyer, who served as chairman of the nomination committee.

Miller says she was happy when Meyer informed her that she was chosen to receive the award. She says that awards and recognition keep her going and give her some kind of (tangible) goal to work towards.

Miller also says she enjoys inspiring others to succeed.

Her advice? Attend classes and read and follow directions closely.

"You have to put in both the

time and the effort in order to succeed," she says.

"A lot of it has to do with that person's attitude and work ethic."

After being laid off from Alpha HealthCare in 1998, Miller, 36, enrolled in the LCC Dislocated Worker Program.

"I'm really grateful for the program. It has really helped me to be able to continue with my education."

"I always wanted to get a degree," she says. "After I get my associates I want to continue on to get my BS in business administration. Later, I would like to receive my MBA."

Miller says her ideal career would allow her to combine both her business education with her artistic background while still working in a small company.

Miller says the instructors at Lane have been inspirational, and wonderful mentors, as well as friends.

"I really respect their dedication and commitment and they in turn have shown me such respect as well," she says.

Additionally, Miller cites her mother and husband's inspirational examples.

"My mother was able to work her way up to a management position in a company when she had not even attended college. She has always been such a strong woman and a leader."

"My husband has really kept me going; he is really pro-education," she says.

Miller says she really appreciates LCC.

"My experience here has been a positive one. LCC has a very warm and supportive atmosphere. I'll try to take as many credits here as I can before transferring to a four-year college."

In Miller's honor, an informal ceremony will be conducted in President Jerry Moskus' office on Tuesday, May 30, at 3 p.m.

New archaeology class digs up the past in Fall Creek this summer

□ *Archaeological Field Methods course teaches budding antiquarians to burrow deeply into historical sites for experience and the collection of artifacts*

Travis Marshall

For The Torch

Ever want to be an archaeologist, spending the day outside, digging up artifacts that no one has seen for decades? Now you can.

A new LCC class offered this summer called Archaeological Field Methods is a way for LCC students to get hands-on experience participating in an archaeological dig.

Scott Williams, an LCC anthropology instructor and contract archaeologist, put the class together and has chosen an historic homestead near Fall Creek for the dig site. He estimates the site to be at least 65-75 years old. One part of the area to be dug is the location of an old blacksmith's shop. Another dig option is the location of a collapsed building, possibly a barn, says Williams.

It will be quite different from Williams' general archaeology class (Anthropology 102), in which the main focus is learning about prehistoric findings and ancient cultures instead of

learning how to dig them up. Williams thinks this class will be a way to teach students about what archaeologists do.

"It's one thing to talk about it in a classroom, and another to actually sit out there for eight hours a day doing it."

He will focus on the actual methods of archaeology, including mapping and digging the site, gathering information about the artifacts and the surrounding area, and documentation and explanation of findings.

The four-credit class will be offered during the third session of summer term, Aug. 14-Sept. 9, meeting Wednesday nights from 7 to 9:50 p.m. for lectures, and 8 a.m. to 5 p.m. on Saturdays, for digging at the site.

With luck, Williams thinks that tools, toys, and old coins

may be among the findings for this site. But he expects that the more likely artifacts will be what he calls "historic trash," meaning soda and medicine bottles, and any other items that humanity tends to leave behind, as well as remnants of fire pits and building foundation.

There will be no special fees, but students will have to buy their own smaller excavation tools, such as small trowels and brushes, says Williams. He will provide larger equipment such as screens and large shovels.

Williams is expecting that this will be an insightful, fun experience. Since this is the first term there will only be space for 12 students. He hopes to allow more students in future classes, but the class will only be offered during summer term.

"It's one thing to talk about it in a classroom, and another to actually sit out there for eight hours a day doing it."

Scott Williams



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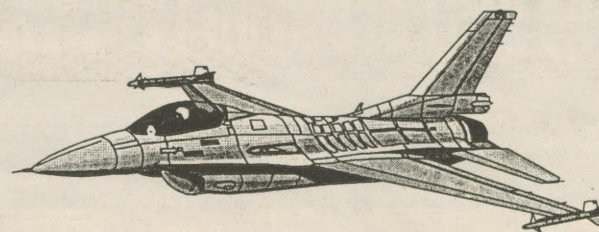
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Be sure to check next week's paper for the complete final's schedule!

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COOPERATIVE EDUCATION

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Music, food fest 't

Mack Singleton

Staff Writer

On May 19, 20 and 21, the UO hosted the 30th annual Willamette Valley Folk Festival, which featured a kaleidoscope of folk, blues, country, Latin, funk and fusion sounds.

What started out as a single stage event on the lawn behind the Erb Memorial Union has evolved into a multi-stage format. It includes a main stage, a children's stage, a coffeehouse stage, and various sites featuring local musicians, jugglers and poets.

This was the first festival I have attended in almost 12 years and the changes were evident. For example, in the past there weren't separate areas where you could find someone playing guitar,

banjo and stand-up bass, or singing one style of folk music or another. People can now stop and listen to poetry for a few minutes, then move on to something just as entertaining around the bend. But without a doubt, there was something at every turn for folks of all ages to enjoy.

As I walked from one area to another, the climate of fun and excitement was evident as merry making floated like a balloon in the air. Children danced about with their parents faithfully following, while young and old gyrated to the eclectic rhythms and melodies that emanated from the different stages.

KLCC news and music volunteer Amy Terebesi says, "In the 10 years that KLCC has been broadcasting the festival, we have loved the mu-

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mette Valley Folk Festival



Good weather make annual the best it's ever been'

music, and presenting it to the public over the radio."

The exceptionally sunny weather allowed festival-goers a chance to wear whatever they fancied, including a couple of brave souls — male and female alike — who wore no tops at all.

Those who attended the festival displayed the distinct cross-cultural and socioeconomic aspects of the Eugene-Springfield area. The festival truly is an alternative experience, representing what the sub-culture of Lane County has come to be known for.

Although it will be a year until the next Folk Fest, I will not soon forget the variety of musicianship and food, and downright wonderful weather, that prevailed over the creative and colorful atmosphere.



Clockwise from lower left:

This year a children's stage called The Butterfly Garden: A Place for Emerging Folkies was added to the festival.

Acoustic guitarist Marty Chilla of the eight-piece band the Sugar Beets, a long-time festival favorite, performed high energy music on Saturday, May 20.

Singing in three different languages, Pink Martini vocalist China Forbes wrapped up the festival, leaving everyone wanting more of its Latin-jazz-fusion style music.

Babegrass played traditional country, folk and bluegrass tunes to a packed crowd on Saturday, May 20.

Folk fest food vendors spiced up the atmosphere with choices ranging from pizza to pad thai.

Photos by Sam Karp

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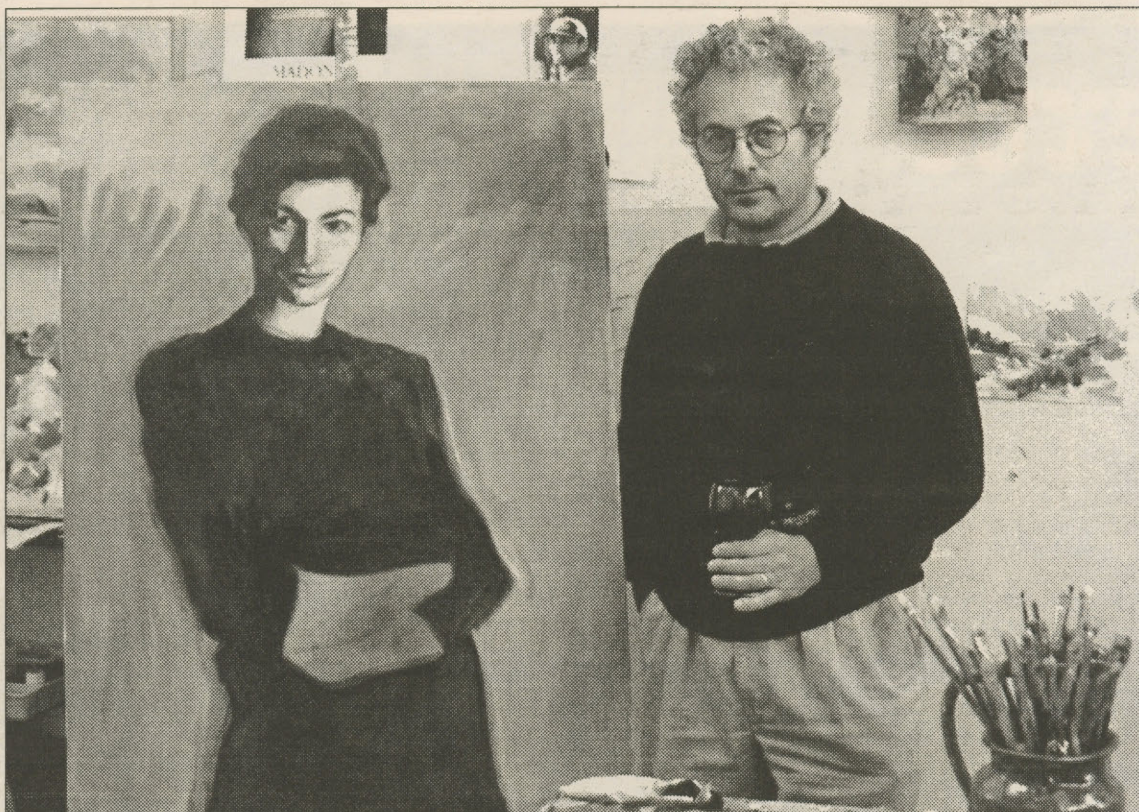
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Jerry Ross, artist and LCC computer technology instructor stands with one of his paintings.

LCC instructor/artist packs bags for Italy

Casey Jarman

A & E Editor

Jerry Ross, a computer technology instructor at LCC, has had a torrid love affair for years. He flies halfway around the world on a regular basis, all in the name of romance.

His wife Angela is well aware of it, and in fact has a love affair of her own.

The couple's passionate relationship is with the country of Italy—Italian art, Italian people, Italian food.

Ross calls he and his wife "Italophiles," and speaks about the country with bright-eyed passion.

He will travel to Italy once again in June, for his third one-man art exhibit. This show will be held in Loiano, Italy, from June 17 to July 2. The gallery will host near 20 of his oil paintings, which can be viewed on the internet at <http://www.newzone.org/Jerry/jrossi.html>.

In 1995, Ross attended a UO lecture given by visiting Italian professor Pier Ce-Sare Bori, a leading scholar on Russian philosopher/writer Leo Tolstoy. Afterwards, Ross and his wife invited Bori out to dinner.

"Basically, he took a liking to my paintings, and invited me to stay at his studio apartment near Bologna," says Bori.

Ross accepted the offer, and thus the love affair with Italy began.

Ross' love for all things Italian has led him there nine times since '91. Each excursion gives him a chance to visit museums, galleries and churches, all overflowing with artwork.

"Italy has 90 percent of the world's art," he says, "so if you

are an art lover, you are going to love Italy.

"It's like, the interest that Americans have in sporting events, in Italy you see for painting shows. It's not uncommon to see 200-300 people in line for a show. At first you think, 'They must be tourists, but then you see that it is 90 percent local townspeople.'"

It might sound odd — a man who teaches web development and Java programming having such passion for the arts. Chalk it up as the result of an eclectic life.

Ross was born in 1944 in Buffalo, N.Y. In school, instructors plotted a course for him through the areas of math and science. While he also showed talent in art, his teachers didn't motivate him to pursue it, he says.

A winding path took Ross from New York to Mexico, through Arizona, then to Europe. He studied Tai Chi in London, and traveled through Spain, Holland and Germany.

Ross studied Taoism — educating himself and later teaching it. He ended up in Eugene, taking life drawing classes at the UO. But later his interest in math would return. He attained his BA in computer science in 1984, leading to his current job as an LCC CIT instructor.

Consistently visiting galleries and mingling in artist circles, Ross even opened up his own "Arakunen Art Gallery" in Florence, Ore. in 1978.

"In the last 26 years (art) has gradually taken over my life," he says with a laugh.

Ten years ago he and other local artists created the "Salon De Refuse" (Room of the Re-

jected) art show, which he describes as a "group of rejects" from the popular Mayor's Art Show during the annual Eugene Celebration. "Refuse" has since become the second most popular art show during the celebration.

And over the years, Ross has developed an artistic style all his own. His semi-abstract style mixes the aesthetics of American and Italian artwork.

"When I paint in Italy, I bring with me some of the feeling I have from Oregon, and vice-versa, so now it has all become very integrated."

With the excitement of becoming more and more well known in the art field, Ross hasn't lost love for the computer science that he teaches.

"I believe in the 'renaissance man.' The prototype is Leonardo DaVinci," Ross says.

"I think students need to know that the humanities, the study of the great ideas, the classical works of art, is something that they should be exposed to."

"I think our society has almost become de-balanced. There are less of the arts in schools. But in my life I like to keep a balance."

Ross wonders how long he will be able to keep up with the ever-changing technology that makes up his work environment, and seems to have a love-hate relationship with computers.

"You quickly find out, if you are not careful, that computers will totally dominate your time," he warns. "For me, avoiding that sometimes means running away to my studio for a few days."

Players find small jazz bands just what the doctor ordered

Timothy Biggs

Staff writer

The song is instantly recognizable. "Isn't She Lovely," by Stevie Wonder. But he never played it like this! The only thing missing is the smoke. No, it's not Birdland in New York City, or Tuxedo Junction. It's one of LCC's Small Jazz Bands.

And they are serious about their music.

"Jazz is a way to get what I'm feeling inside, outside," says LCC music instructor Nathan Waddell, who teaches musicians, both seasoned players and green amateurs, to perform jazz music in small combos.

Throughout the history of jazz, small combos consisted of drums, bass, and piano or keyboards, and a sax, with an occasional guitarist thrown in for good measure. In fact, big bands are small jazz bands with large horn and wind sections.

Musicians and composers like Coltrane, Rogers and Hart, Duke

Ellington, and Satchmo laid the foundation of jazz in the music they wrote and performed. Modern artists like George Benson and Stanley Clarke built on it, raising the forms to new heights.

LCC's Small Band Jazz program will wind up the term in concert at the Performance Hall on May 26 at 8 p.m. with the Big Band Jazz group. Tickets are \$4 for adults and \$2 for students and seniors.

The class consists of four complete bands. Sometimes the program here tends to be heavy on guitarists, but light on other instruments, Waddell says. "I never know what I'll have to work with."

The class meets on Tuesdays and Thursdays at 4 p.m.

"The idea is to allow people to play in a small group and learn

to play jazz standards, songs like 'Stella by Starlight,' 'Yesterdays,' and 'Take the A Train,'" Waddell says. "Those are pop songs inter-

from each other."

One player, 17 year-old James Tarpinian, warms up with Bach's Prelude No. 4. Though he is still training as a classical musician, he likes the freedom of jazz.

"You can make really fine music without wearing yourself out," he says. "But you don't get educated in jazz through books. You need to do it."

Bassist Mike Milosevich stands, holding his massive upright bass. "She's a pretty demanding lady," he says with a fond smile and a nod of his head.

There are no auditions for the Small Band class. "All that is required is a lot of flexibility," Waddell says. Because of the wide range of levels and abilities, class members play in bands that have musicians who can play a little, and that makes it easier for them to learn. All of them are willing to work hard.

"I try to teach people to improvise solos over jazz music," he says. It can be pretty tough to get a group of musicians together to practice or jam with outside of class. Most of them are busy working on the weekends and don't get the chance to just play for fun.

see JAZZ page 11



Photo by Daniel Beraldo

James Tarpinian improvises a ripping solo as the Small Band Jazz class looks on in rapt fascination.

preted in a jazz style from the '30s to the '50s."

Waddell says, "Most of the people who come into this class have some experience playing rock, country or other forms. They bring a wide range of playing skills and abilities with them."

Drummer and music major Keith Hinds has been gigging in Eugene and Springfield. He likes the fact that people pay attention to his experience of 25-plus years as a professional.

"I came to Lane to learn to teach music and I've had plenty of opportunity as a student teacher," he says. "The class is an open democracy. Waddell tries to pair up members so they can learn

A & E Calendar

Unity through Funk, shake your booty! The Jive Bombers, Soma, and The Point Blank Rangers will all take part in a benefit for the Sexual Assault Support Services organization at the WOW Hall, Friday, May 26. The Funky Peace Organization, from South Eugene High School, is sponsoring the event. The concert begins at 8:30 p.m., and costs \$5.

The Mighty Stone Biscuit, a sorta psychedelic and improvisational and hippyish drug-influenced groove band. They play Saturday, May 27 at Chez Ray's North Beach Restaurant in downtown Eugene. There is supposed to be quite a "vibe" at Chez Rays, though this corporately-owned-neo-'60s A&E writer would know nothing about that.

Come in early to get some yummy food. The show starts at 9:30 p.m. Free, but donations will be happily grabbed at.

The kids can do some crazy things. Like play instruments. The LCC Music Department is having a little fund-raiser at LCC's Blue Door Theatre on June 2 at 7:30 p.m. Expect a lot of student music and fun stuff.

Maude Kerns Art Center's Downtown Gallery, Temporarily Maude (68 W. Broadway), will open an exhibit from local photographer Bill Anderson on Friday, June 2. Anderson says in a press release "Light, like life, is a mystery." The gallery will be open on Friday, June 2, from 5:00 p.m. to 9:00 p.m., and on Saturday, June 3, from 11 a.m. to 3:00 p.m. Best of all it's free!

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Baseball season ends, Lane's real test begins

Russel Tiffany

Sports Editor

Lane's regular baseball season ended with a bang on Thursday, May 18 in a match-up against the Clackamas Cougars in Oregon City.

The Titans swept a double header 12-6 and 9-0, finishing 20-5 in the Southern Division for the 2000 season. En route to his ninth win of the year, pitcher Tony Stavros retired seven of the first eight batters in game two, had a no hitter through five innings.

Prior to Thursday's games, Lane defeated the Cougars 2-1 in a make-up game on Monday May 15.

Lane maintained a share for first place in the Southern Division, with Mt. Hood setting up a one game playoff. Lane won the regular season series against Mt. Hood 3-2, but the two teams had to play a game to decide who would be number one and who would be number two heading into the NWAACC Championships May 25-29 at Wenatchee Community College.

Head Coach Donny Harrel says, "I was very happy about how the team responded. We got our groove back as far as hitting, which is important heading into the tournament."

On Saturday May 20 Lane and Mt. Hood squared off at 2 p.m. at LCC. But the Titans couldn't contain the bats of the Saints, who took command early on and won convincingly, 9-3. Lane tried five different pitchers on the mound, but no one could stop the Saints, who hit two home runs, and played nearly flawless defense.

"They prepared mentally better than we did." They took it as a war, we took it as a seeding

game," says Harrel. "They were more aggressive."

The Titans received good news Monday May 23 when the league named Harrel "Coach of the Year" and chose six LCC players as Southern Division All-League selections. Among those recognized for their achievements are pitcher Tony Stavros, utility player Justin Simmons, infielders Kirk Nordness and Billy Holm, catcher Toby Botorff and left-fielder Rob Mills.

Harrel has been named "Coach of the Year" twice before, and has guided Lane to the NWAACC Championships each of the four years he has coached at LCC.

Lane enters the NWAACC tournament as the number two seed from the Southern Division in defense of its title, but Harrel doesn't think the pressure is on the Titans.

"All the pressure set is by everything but the game itself," says Harrel. "You still have to throw, catch and hit. I think physically we're ready for it. It's going to be up to each individual and how they react mentally."

Lane begins tournament on Thursday, May 25 at 5 p.m. against Columbia Basin. The Titans finished 33-12 overall, and is one of eight teams in the double elimination tournament.

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May 25 - June 2



Photo by Drew Laiche

LCC Women's track team keeps momentum going into the NWAACC championships with the high point leader heptathlete Amy Hill.

Titan's season ends, new life for one Titan begins

Russel Tiffany

Sports Editor

The track and field season concludes for Lane with the NWAACC Championships May 25-26 at Clackamas Community College in Oregon City.

The women's team heads into the event as winners of the Southern Regional Championships.

Heptathlete Amy Hill who finished as the high point leader for the women in the regionals will be integral to Lane's success in Oregon City. Hill, who also won the May 2 heptathlon Championships in Spokane, Wash., has dominated every competition she has competed in the past two weeks, and she looks forward to the NWAACC meet.

"I want to win so much, but it's going to be a big challenge,

it's going to be neck and neck and it's going to come down to the last couple of events," Hill says.

Hill helped her team outrun the competition and overcame personal challenges in the 4x400 meter relay, which Lane won by nearly four seconds at the Regionals.

"I dread that event, but we really improved a lot as a team," she says. "It just brought us closer together, knowing we are capable of running even faster. It was a great feeling."

Hill credits her family and coach Grady O'Connor with the inspiration needed to keep her moving forward. She maintains a 3.75 GPA and will graduate in June.

But for all of her accomplishments on the field the past two seasons, Hill plans on running in

a different direction next fall. She will attend Oregon State University next fall, and pursue a degree in sports medicine. However, OSU doesn't have a track and field team.

"I feel like I've had a good time. I've given my time," she says in reflection. "It's not that I don't want to do track any more, I just don't like all the pressure."

Hill's focus will shift to school, which she admits is her primary interest now.

Even though she may never again will herself to the finish line in the relay, or grit out another inch in the long jump, this former three-sport athlete from Warrenton High School has what it takes to race towards success. And it's her drive that could make the difference for Lane in the championships.

RETIREEES from page 1

seling), David Gilbertson (Campus Public Safety), Susan Glasgow (English, Foreign Language and Speech), Rita Hennessy (Social Science), Harold Hoy (Art and Applied Design), and Betty Johnston (Family and Health Careers).

The list also includes Sandra Jones (Senior Companion Program), Alice Kaseberg (Math), Tzvi Lachman (Training and Development), Dixie Maurer-Clemons (Cooperative Education), Jill McKenney (Math), Pauline Moso (Basic and Secondary Ed), Richard Null (Science), Roberta Opdenweyer (LCC Foundation), Wendell Pepperdine (Science), Bill Powell (English, Foreign Language, Speech), Bob Prokop (Media Arts and Technology), Ginny Reich (English, Foreign Language, Speech), Dee Stephens (Distance Learning), Sharon Thomas (English, Foreign Language, Speech), Judy Ward (Personnel Service), Larry Ward (Facilities Management and Planning), Sharon Williams (Admissions), Sydney Wilson (Student Health Services) and Phyllis Witham (Family and Health Careers).

On the lighter side of the ceremony, retiring college plumber Larry Ward gave a demonstration of his authentic Donald Duck call

and train whistle, and Jill McKenney danced the Charleston to the jazz combo up to the podium amid wild applause.

Program notes shared tidbits of information about the retiring staff: Sharon Williams was called "Mother" by students who appreciate her caring; Hoy will continue his art works showing the relationship between man and nature; Jerri Adler was absent, unavoidably detained at the Ashland Shakespeare Festival; Sandra Jones has entertained Russian guests in her home; Dixie Maurer-Clemons may renew her pilot's license; Alice Kaseberg likes peanut butter; Bob Prokop will work on his photograph and video business; Phyllis Witham will be part of a country band.

Two students from Sparky Roberts' improvisational theatre class, Sean Mooneyham and Alexis Davis, performed miniskits to laughter and applause.

Singer Cynthia Pitts sang "Somewhere Over the Rainbow," which also happened to be the theme song for Pauline Moso. Pitts was accompanied by music instructors Jim Greenwood, Nathan Waddell and Michael Denny. They performed as a jazz combo before the ceremony.

JAZZ from page 9

"The class isn't necessarily for music majors, but there is a lot of study outside, and an attitude of working hard," Waddell states. "Just be willing to sit down and do it."

"He gives us the music and lets us explore," says Hinds. "I like that. We do our own arrangements; we keep it real."

Waddell says the four to six musicians per group work together for two weeks. They perform what they've been working on. The class then critiques each offering. Afterward they switch and play with others in the class. The term culminates in a "Show-off" performance—a public exhibition where they strut their stuff.

"The goal is to produce the sound as professionally as possible," says Waddell. "You want to make the music sound great."

By the end of the term, four to five students usually end up playing professionally on a regular basis. They take what they've learned to the streets, says Waddell.

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Saying goodbye

□ These six individuals represent only a few of the 27 valuable LCC community members who will be moving on into retirement

Contributing writers

Tonya Alanez, O. Gabriel Avila-Mooney, Tim Biggs, Gloria Biersdorff, Brook Chase, & Casey Jarman

A framed photo of a Rwandan gorilla hangs above her bookcase. The large, coy ape crouches high above the office desk, hand over its face.

"He did not want me to take his picture — at all," says retiring Cooperative Education Coordinator Dixie Maurer-Clemons. "I keep him up there to remind me of my days in Africa."

Maurer-Clemons, who came to Lane in 1973 to teach biology, took a developmental leave of absence 12 years into her teaching career to study gorillas in the jungles of Rwanda. "I loved that work," she says.

But her greatest passion now is not for furry primates, but for the children in Manuel Alexander School in Diani Beach, Kenya.

Maurer-Clemons has been placing second-year education majors in the elementary school, one or two at a time, for a six-month period, during which they help to educate the impoverished student body.

"All the children who attend there come from poor families," says Maurer-Clemons, who names the Kenyan primary



Dixie Maurer-Clemons

school first when asked about her retirement plans.

"I intend to continue working with Manuel Alexander. I hope to raise money for that school, contact schools of education so students can do practicums there, to help staff that school. It takes \$500 a year to sponsor a child. Kids who attend that school have an excellent chance for growing."

Maurer-Clemons continues to ship books and other reading materials to the school, at her own expense, and plans to return to Kenya to visit the school in late September.

Enjoying her family — she has five children — and renewing her pilot's license are on her retirement list, as well.

"I'm excited about leaving. I love the students at Lane, I've enjoyed my teaching career; it's the most rewarding, wonderful place to teach that I know of. But I have other things to do. I've done this for a long time."

"I've always felt like you have to exhaust the limits of the possible when you live your life — say, 'I can do anything.' When you leave yourself open to doing anything, so much can be achieved."



Wendell Pepperdine

After 32 years of seven-day work weeks, physically I just can't do it anymore," says chemistry instructor Wendell Pepperdine, who retires from LCC at the end of spring term.

Pepperdine is known by many to be an extremely intelligent, if challenging, instructor.

"He demanded a lot from his students but gave as much as he demanded," says Science Division Chair Steve John.

"He really always made himself available to any student that availed himself of his support."

Excelling in chemistry during college, Pepperdine was soon guided into the teaching field.

"When I was in grad school I found that research was a very frustrating occupation," says Pepperdine. "One of my professors told me that in research you had to be satisfied with a 10 percent success rate, which to me is 90 percent failure. With my personality ... I just couldn't live with those odds."

Although Pepperdine says he went into

chemistry and subsequently teaching because it was something that he was good at, not necessarily something he chose, teaching suited his personality much better.

"It has a lot of benefits, it gives you a lot of freedom to work on your own time."

John says that Pepperdine spent many hours above and beyond the normal call of duty — staying late for students and working during the summer without extra pay to help clean and make the chemistry

department's supply stores safe.

John says, "Wendell has been the watchperson of standards in our chemistry discipline ... he's done a superior job at teaching organic chemistry. Many of his students have gone on to the field of chemistry, and pharmaceuticals in particular."

"He says that he won't miss us, but always with a smile."

As for his retirement years, Pepperdine says he doesn't really have any plans.

"For 20 years I've tried to figure out what I wanted to be when I grow up. I'm still deciding."



Sharon Thomas

LCC retiree Sharon Thomas has her sights set on the balmy shores of Maui.

"My husband and I are going to Hawaii for a reward at the end of August," says Thomas, who has spent 22 years at LCC, teaching Writing 121 and Introduction to Literature (short stories, fiction and drama).

But her immediate plans are simply to "have some time to do nothing, and work on the house and in the garden."

In addition to her class load, Thomas has been the volunteer Director of the Lane Writers' Club since 1981.

"I hope that the Lane Writers' Club won't die," says Thomas.

She concedes that college-wide budget cuts, combined with the fact that a successor hasn't been lined up to fill the position, may threaten the club's existence.

After years of coaching and encouraging young writers, Thomas looks forward to de-

veloping some writing projects of her own, perhaps some children's stories.

"I have some good ideas based upon personal experience," she says.

In fact, her oldest sister has given her a specific assignment. In an effort to record family history and childhood memories, her sister has requested that Thomas compile some early memories of their mother and father, along with any funny or unusual family stories.

Thomas, who is a mother of six and grandmother of 11, will miss many aspects of life at Lane.

"I'll miss working with the students and the English Department. We have been in the hiring process this year and the whole division has had to pull together. We have become a close-knit group. I'll miss seeing people — friends, students, tutors, the setting, the flowers and my PE class."

Welcome to Eugene" says a sign in Japanese above Jill McKenney's math office door. McKenney is learning Japanese in hopes of traveling overseas when she retires to visit friends and former students.

McKenney, nicknamed the "Doer" by her colleagues in the Math Department, is moving into retirement after 21 years of teaching at LCC. However, the "Doer" cannot give it up all at once.

She'll teach part-time starting next fall and wants to invest time in the department's move to its new location.

"I want to help make the move an easy transition into the new building."

Her high standards for the department are well acknowledged by her fellow instructors.

Math instructor Penny Deggelman says, "We will miss her ambitious personality and her deep concern for the department."

McKenney taught in North Dakota from 1962-64; at The College of The Desert in California for three years; at the Univer-



Jill McKenney

sity of Oregon on a National Science Foundation Grant; in the 4J School District for two years; and came to LCC in 1979.

She attributes her satisfaction with the years at LCC to the students. "I have had wonderful students. It has made the job worthwhile. Community college students are fun to be around."

She says writing and developing the curriculum for Math 52: Mathematics for Introductory Science was a fulfilling achievement. "A health student came back to thank me for the class, that was very rewarding."

She says Math 52 helps with chemistry and that that particular student was grateful for being able to get through the Chemistry 100 series.

In McKenney's first class she made her mark in a student's life. "Last week a student of mine from a class in 1963 called me. He called from Minnesota to tell me he was retiring and that he pursued teaching biology because of my class. It shows that a beginning teacher can have a great effect on students. Teaching has been really rewarding."



Bob Prokop

Media Arts and Technology Faculty Coordinator Bob Prokop is ready to clean up his office, which has reached near-critical mass, with files and video cassettes stacked to the ceiling of his small office.

"A lot of what I have will be recycled. Videotapes will be erased and consolidated — and if my wife allows, some of it will go into the garage, until further discussion of what I plan to do with it," Prokop says with a smile.

When asked what he will miss about LCC after spending 22 years teaching and administrating here, he smiles again.

"That's not a good question to ask a guy who is about to get his life back."

Prokop's long list of contributions to Lane Community College is topped by the achievement he is most proud of.

"The multimedia design production degree that I was, I guess, instrumental in pulling together, myself and a few of my colleagues — but I really pushed for it."

The degree was the first of its kind in the state, including four-year schools.

"I am also proud of helping move the department from the analog media age to the digital age," he says.

Prokop has kept himself busy this, his final term, by teaching computer video editing, film production, and what he was originally hired for back in 1978, photography (photo journalism).

After the overwhelming office-cleaning process is complete, Prokop plans to get

started on a new job. "I'm going to look back on the 40 years of photography, film and video work that I've done, and organize it a bit, create a retrospective. I'm going to take a look at where I've been, and from there, take a look at where I want to go."

While he is excited to begin on personal projects, there are aspects of the job he will miss.

"I like the college I am working with. The faculty and staff have been enjoyable to work with."

"And maybe I will miss the look on a students' faces," he says, "when they finally 'get it.'"

LCC mathematics instructor and author of the Math 70 text at Lane has finally called it quits. Alice Kaseberg retired last term, and she loves it.

"I had some family obligations that demanded my retirement," she says. Like her parents, who live in upstate Oregon.

"I realized they aren't getting younger. I needed to spend some time with them."

But, she says she'll miss her students most of all, "and the amount they share about their lives."

"I never had kids of my own," says Kaseberg. "So, my students have been kid replacements."

She wrote the text book, "Introductory Algebra — A Just-In-Time Approach," "to make math more accessible for students," she says candidly.

"A lot of people have a rough time grasping math. I feel that that was my whole purpose." The book took about three years to complete.

She wrote it while teaching full-time. "It was a chance to put my teaching style into writing," Kaseberg says. "Most textbooks just state facts and how to use them. I wanted to change the way students 'thought' about math. I tried to embed techniques on how to teach it, and how to think about it."

Kaseberg seems to have been successful. Her colleagues at Lane "were willing to give the text a try, which was a really nice compliment," she says.

Math instructor Ben Hill, an associate in the Math Department, says many of the



Alice Kaseberg

people who have taught from the text "are really impressed" with her work.

She's also just completed the second edition.

Kaseberg is a dyed-in-the-wool, true-blue Star Trek fanatic, and she gives the shows in all their forms the credit for her interest in NASA and space exploration. Even now, "Star Trek Voyager" is the one show on TV she will not miss if she has a choice.

"I often record it to watch later," she says, laughing.

And she was one of those who had tickets to see the very first showing of "Star Wars: Episode One" when it came to Eugene.

"Our tickets were for the 2:30 a.m. showing, but my husband and I decided to wait until nine the next morning," she quips. "We figured that we could wait that long. We ended up going with our tax accountant and his wife."

She's soon to be heading for Sydney, Australia for a trek of her own.

"I'm going to celebrate my 30 year anniversary as a teacher, and I'm doing it where I started — Australia," she says. "I started out in an all-girls school. I got very close to one woman there, who had to keep reminding me to look right when crossing highways. They drive on the wrong side," she says with a chuckle. "I even kept walking into mannequins in shopping malls when I stepped off the escalators, because they're backwards too."

She plans to attend the Summer Olympics while she's in Sydney, and she's "always looking for interactive ways to integrate textbooks," and students.