

• Big man carries
The Torch

— page 6

THE TORCH



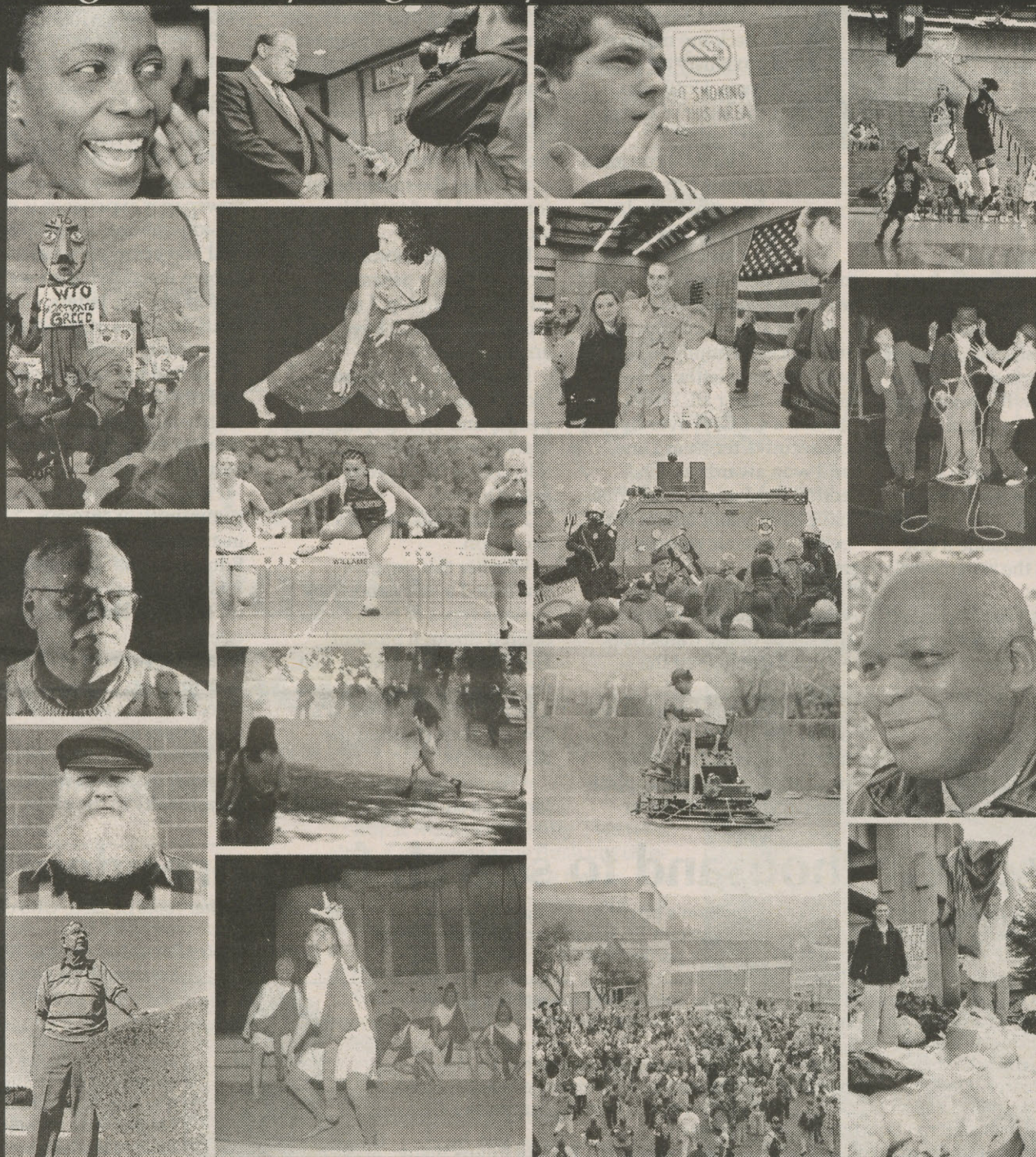
JUNE 1, 2000

Volume XXXV, Number 30

LANE COMMUNITY COLLEGE

- Weathering the storm — page 4
- Unwelcome neighbor? — page 7
- Friends from afar — page 13

Images of the year gone by



Torch file photos

Over the course of the 1999-2000 academic year, *The Torch* has covered a broad spectrum of stories. From the Fall Welcome Week Ping Pong Ball Drop to the spring deployment of Charlie Company C to Kuwait, these images of every day life have been woven into the tapestry of Lane's Community.

Bad moon risin' over bargaining table; it's not over yet

Timothy L. Biggs

Staff Writer

Signs have been popping up on office and classroom doors all over campus: "Settle Now: Respect 15 months of good faith bargaining." It's the faculty's call for a resolution to what it deems an "appalling and disappointing" development.

The LCC Education Association says it is "investigating an unfair labor practices complaint" against the college for withholding money the union says was committed for instructors' salary and benefit increases.

For 15 months, the union and LCC have been engaged in collective bargaining. Last spring the college placed a money figure for the faculty economic package on the table.

Both sides have spent time hammering out economic details, attempting to reach an accord for the benefit of all, and "came to a satisfactory agreement within these limits," states a newsletter authored by Dennis Gilbert, chair of the Faculty Bargaining Team.

But, the college negotiation team now claims that some of the earmarked money it had budgeted for that package last spring was "also committed to other budget expenses without the knowledge reaching the bargaining table," says Gilbert's letter.

Because of this oversight, the faculty union representatives were "prevented from raising the issue before the budget committee," the letter states.

What happened? A mistake, says college president Jerry Moskus.

"To provide the best offer, the college negotiating team used savings from vacancies to add to the second year of the contract," says Moskus. "The money ended up being used twice. We just recently caught the mistake."

See LABOR, page 4

Enthusiasm, ingenuity garners instructor recognition

Tonya Alanez

Editor in Chief

Tell me, does this sound like your kind of teacher?

"He uses anecdotal stories, exuberant movement, cookies, and extraordinary visual aids to keep our attention."

These are the words used by one student to describe her nominee for "Instructor of the Year."

These are also the words read by Vice President of Instruction and Student Services Mary Spilde on May 31 as she made a surprise visit to social science instructor Bill Burrows' 6 p.m. economics class to inform him of his award.

Dressed for the occasion in jeans, thongs, a Hawaiian print polo shirt and a "demand deposit" baseball cap, Bur-

rows appeared speechless. He bypassed the customary congratulatory handshakes for a round of hugs, grabbing Vice President of Instruction and Student Services Larry Warford by the face to plant a kiss on his cheek.

"(My sentiments) are pretty simple and pretty corny, but very sincere," says Burrows. "It's a privilege, an honor and a joy to serve the students — second only to my family."

The annual award focuses on excellence in teaching, both in and outside of the classroom. Nominees are evaluated based on the following six criteria: the personal qualities of the teacher, subject mastery, attitudes toward students, teaching methods, impact on students'

lives, and what distinguishes the instructor from others.

Students' comments from the nomination forms include:

• "He displays honesty, charisma, and personal care for students. He cares that we 'get it,' that we apply economics to all parts of our decision-making, whether personal or professional."

• "Other instructors may say it and mean it, but Bill really makes it happen."

• "He is the economics expert, but he respects all of us in whatever areas we

have strengths."

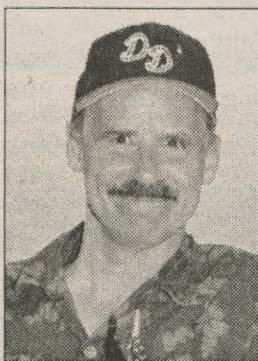
• "It is truly an even relationship — one of mutual respect and genuine care."

• "He has taught me what a model for students should truly be like — 'Do something you love, put your energy into it, and stay engaged in life.' That's the message he demonstrates to his students."

• "His happiness is a true pleasure to be exposed to and a joy to be around."

Burrows earned both a B.S. in psychology and economics and an M.S. in economics and English from Southern Oregon State University. He began teaching at LCC as a part-time instructor in the winter of 1982, transitioning into full-time status on Sept. 14, 1983.

Burrows will be recognized during June 1 graduation ceremonies and will receive a certificate of recognition.



Bill Burrows



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Letters to the Editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are for verification purposes only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline for the following issue is Monday, 5 p.m. The Editor in Chief reserves the right to edit letters and commentaries for length, grammar, spelling, libel, invasion of privacy and appropriate language.

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Learning from both successes and errors

Like commencement addresses and retirement speeches it would be easy to end our year's worth of columns by congratulating ourselves.

After all, we've produced dozens of newspapers to be proud of; earned 23 awards from the Oregon Newspaper Publishers Association; received letters of praise and acknowledgment from student readers, the college staff, and the Board of Education. Thank you.

Of course, I will take this time to thank this newspaper's exceptional staff. It's been interesting to watch this group of 30 unique individuals form a working team. We've shared plenty of stress and some great laughs along the way. It's been both a bonding and a learning experience.

But this last column is about mistakes, and how to deal with them. I've been on both sides: I've made a few and suffered the repercussions of some.

Earlier this year, in preparation for my transfer to the UO, I met the Feb. 1 scholarship application deadlines. I completed the necessary forms, wrote the essays, gathered the letters of recommendation and paid LCC to send two copies of

my transcripts to the university — one copy to the Office of Admissions and one copy to the Financial Aid Office.

Then I sat back and began the waiting game for the big scholarship that would make it possible to study at the university. I received word of my acceptance to the UO, but I waited and waited and waited for news about that BIG scholarship.

I continued to check my mailbox anxiously on a daily basis. Until, alas, the letter of regret arrived.

"Well," I consoled myself, "there are a few other scholarships to hope for."

Once again, the notification dates came and went without a word.

It was a slow, disappointing process, coming to terms with the final letter of rejection. After all, I have earned a 4.1 GPA over five consecutive terms at Lane, and won awards as Torch editor. But I guess there must have been many others with better academic records and credentials.

It wasn't until mid-May — when I decided to check on the status of my transcripts — that I discovered the missing link.

LCC had failed to send one of my transcripts to the university, and due to the resulting incomplete application packet the UO never

considered me for any of scholarships for which I applied.

A college official apologized sincerely and graciously, and offered to write a letter to the UO. So, later that same fateful day I hand-delivered the LCC admission of error, two copies of my official transcripts, and the letter of appeal to the UO scholarship committee.

All I can do is cross my fingers at this point and wait. There's always that glimmer of hope boosting the expectations. I'm just lucky to have caught the mix up. How many don't? In fact, the UO has told me that LCC has committed the same mistake for several students this year alone.

Bottom line, moral of the story — Never assume. Always follow-up. I never would have discovered this error if I hadn't.

I could get angry, irate, blow a fuse. But I know that people and systems, no matter how bright and talented or "fool proof," are going to err.

The Torch has been no exception.

Earlier this year we published a story about the various types of birth control offered through Student Health Services, stating that the "morning after" pill was a form of birth control. It's not. We then clarified the distinctions.

We published a commentary by a student government

officer that contained errors about new transfer rules at the UO. We published a letter that fine-tuned the policies.

More recently, we ran a story about some welding students' complaints about botched construction timetables involved in the welding program's move to new facilities. While the report was accurate, we inaccurately reported the date when construction had begun. It made a difference.

But we published corrections, we learned and moved on. We're more cautious now, more professional and overall more competent. And that's what it's all about.

A large part of the college newspaper experience is on-the-job training, at times by trial and error. We've always known instantly when we've fouled up: The letters, emails, visits and calls of complaint are quick to come.

I've had my supporters and my critics this year. Criticism is essential for growth. I appreciate you, one and all.

I'll miss LCC and the community of students, instructors, staff, Board of Education and administrators who have worked with us, returned our calls, and offered their time, assistance, ideas and support in an effort to help us accomplish our objectives as a student-run newspaper staff.

Thanks for the chance to succeed, even to stumble occasionally in the effort.



Tonya Alanez
 Editor in Chief

Only a few thousand to search for a president?

LCC needs a president who has already been where we need to go strategically. And where we need to go strategically requires being competent with issues of diversity far beyond the level the college is addressing. Recently the Board of Education heard two proposals for consultants to conduct a presidential search. One would think that leadership of an organization is not something to be considered lightly, or something you would try to do on the cheap. You often get what you pay for.

The board picked Dale Parnell, the first LCC president from 1965 to 1968. According to a book written by board member Larry Romine, "Lane Community College: The Parnell Years," The Register-Guard in 1965 referred to Parnell as "one of

Oregon's brightest young educators."

Current President Jerry Moskus in the book's preface used a metaphor ... the community college as garden. He wrote: "If the community college is a garden, then the master gardener is Dale Parnell."

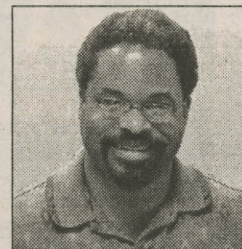
"Most people forget that he also designed and planted the beautiful lush garden that is Lane Community College."

He continued: "We still follow many of the rows that he so carefully and expertly laid out."

I wondered about those rows "we" still follow, especially in respect to diversity. "Garden" Lane seems most hospitable to certain plants, or those plants with thorns or well developed

defenses, whether roses or cacti, who can say.

Romine quotes Parnell as saying, "We tried to hire a variety of people, and that was a conscious decision early on." He uses the examples of balancing the hiring of a young high school teacher with an older college teacher; a lecturer balanced by a teacher who uses discussion techniques.



Commentary by Mark Harris
 President of BASE

"I wanted hard workers. Then I

See SEARCH on page 3

Letters to the editor

MCC says thank you

Thank you to everyone who has contributed to the successful programs and presentations in the Multi-Cultural Center this year including Tonya Alanez and the staff at The Torch for covering our events, Carol Barton and the staff at the Library for working so hard to locate videos, Chito Felipe, Motoko Nakazawa, Michael Samano, Beena Howard, David Leung, Laura Tamura, Russell Shitabata, Greg Evans, Frank Merrill and the list is getting really long so I'll stop now.

Thank you everyone, looking forward to working with you again in the fall.

Susan Matthews
 Multi-Cultural Center student adviser

More scheduling options

Have you ever thought about how courses or parts of courses could have been scheduled better? If so, you have the opportunity to share your ideas before you leave for the summer. Lane is looking at creating new schedules and formats for learning, and your ideas will be considered seriously.

A new project team has been developed for this purpose. It is sponsored by the Strategic Learning Initiative, a faculty-led partnership with the administration to improve the learning environment at Lane. The kinds of possible changes include: options for more intensive courses in the evenings; breaking courses into

modules that can be taken at any speed, or repeated while going through the course (so that credit is not lost, and courses do not need to be repeated in their entirety); and alternatives to the 50-minute lecture class and the 5-day school week.

If you have any ideas, or are interested in participating in this project, please contact Barbara DeFilippo at ext. 2438 (Social Science), or drop off your suggestions at the ASLCC office with Arne McLean or in the Strategic Learning Initiative box outside of Vice President of Instruction and Student Services Mary Spilde's office in the Administration Building.

Barbara DeFilippo
 Project team coordinator

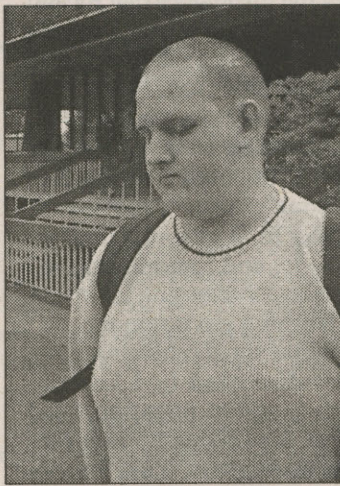
The Pulse of LCC... What are your summer plans?

BONNIE GWIN
Nursing



"I'm going back to Colorado to go camping with my sister."

JOHN BRIDGES
General Studies



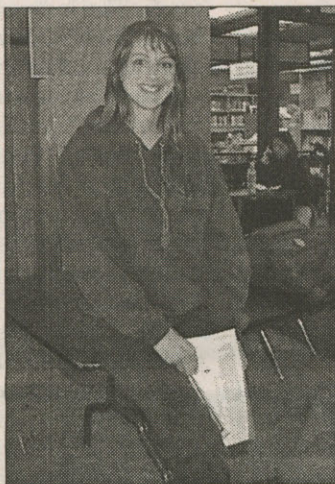
"I'm going to work and take a trip to Los Angeles."

DAVID DUKE
Business



"I'm going to fly to Virginia."

RENEE MCKNIGHT
Computer Networks



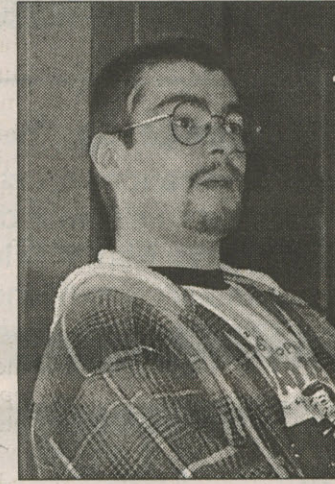
"Going to school."

NAOMI REICHMAN
Fine Arts and Dance



"Summer school, visit some relatives in L.A."

JOHN LAGOS
Math



"I'm not sure, maybe summer school."

Photos by Drew Laiche
Compiled by Staff Writer Lauretta De Forge

SEARCH from page 2

wanted a sense of optimism and creativity. Character traits were important. My policy was to hire good people, trust them and turn them loose."

In two glancing references to diversity issues the book states that Parnell borrowed the services from time to time of Bobby Warfield, a black student hired by the UO as an advisor. Parnell recalled, "Because of his advice, we got ahead of all that stuff." The stuff he referred to is Vietnam, civil rights, pollution, etc. that students were being vocal about. However, despite wanting to prioritize attention to those issues I didn't see that Parnell actually hired his own "Bobby Warfield." "Borrowing" means that you value a person like a tool, but you don't consider it valuable enough to buy your own.

Parnell also upset some citizens by ordering the flags lowered when Martin Luther King Jr. was assassinated. A gutsy move in a community which had only a few years earlier hosted the sheriff of Selma, Ala. to speak about "Selma — What Really Happened" at Lane County Fairgrounds on Nov. 10, 1965.

Legalized discrimination of many kinds had ended in Eugene largely by federal mandate only three years before. Diverse hiring practices were not the norm among most Eugene

employers during the time Parnell was president at Lane. "Gardener" Parnell could have expertly laid out rows that intentionally incorporated diversity, which did exist in Eugene at the time. The fact that he did not, became reflected in standard practice, which was only reversed fairly recently in college history.

What are Parnell's more current views on diversity matters? Parnell

unquestionably is an influential figure in Oregon education. The Board of Education did not discuss Parnell's two previous presidential searches. His track record regarding diverse hiring practices was not discussed. In the conversation, price seemed to be the only consideration. The other consultant had made over 100 presidential searches, placing 50 female and minority presidents, and cost more than \$20,000 more than Parnell. Reportedly, scarcely had he left the room before his proposal was voted down and Parnell was selected.

I would hope more than nostalgia and thrift drive our strategic decision-making. Perhaps Parnell can deliver the diverse goods without the board making it an overt priority. But it would be nice if the board did make it a priority. Until then consider me a skeptic from Missouri ... Show me.

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 the sword, then the
 computer must be awesome!
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 every week.

The ASLCC Child Care Co-op

is now accepting applications for children
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 terms. The ASLCC Co-op Center is located on
 the main campus and is open Monday-Thurs-
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NO REFERRAL NECESSARY

AMT program on the up and up

Gloria Biersdorff

Managing Editor

LCC's Aviation Maintenance
 Technician program is heading
 out of the turbulence that rocked
 it last spring, and back into the
 calm blue of inter-departmental
 peace and order, says Sandy Cut-
 ler, AMT chair since fall of 1999.

Last spring an inspection by
 the FAA disclosed "severe dys-
 functions" in the department,
 pointing to "a lack of instructor
 teamwork and communication"
 as factors contributing to a nega-
 tive teaching environment.

Interpersonal conflicts among
 staff culminated in a lawsuit,
 which is still in litigation, filed
 against the college by two pro-
 gram instructors, Russ Bowen
 and Kelly McCombs.

McCombs has since re-
 signed from LCC, and Bowen
 has taken an indefinite medical
 leave of absence.

The lawsuit names Mechanical
 Tech Chair Tom Wiedeman, who
 served as AMT chair for the past
 three years until Cutler replaced
 him, because of Wiedeman's in-
 volvement in the litigation.

"I found there were a lot of
 issues that needed to be dealt
 with and resolved — some very
 serious — and we've dealt with
 those," says Cutler.

The FAA conducted three
 separate investigations, says
 Cutler, two of which resulted in
 several penalties against the
 AMT program.

Bowen and McCombs, both
 instructors at LCC's P147 campus
 facility, asked the FAA last spring
 to investigate the college's P145
 repair station, located at the Eu-
 gene Airport. This "Return To Ser-
 vice" facility is the final training
 ground for second-year students,
 who travel there to complete their
 sixth term of the program.

The FAA cited the facility for
 "compromised teaching stan-
 dards," as well as inaccurate
 record-keeping.

"We've taken steps to resolve
 all these issues," says Cutler.
 "The FAA's most recent response
 is that they're pleased with the
 direction we're headed. We've
 turned a corner on things. This is
 a good case study in team effort."

Team players in this AMT
 turn-around include Phill Foster,
 Keith Bird, and Mike Riley, full-
 time temporary instructors who
 were called into the program to



Photo by Sam Karp

New department chair Sandy Cutler credits the strong
 teamwork of students and staff for the program's recovery.

replace Bowen and McCombs.
 Mark Clark replaced P145 fac-
 ility instructor Gary McKenzie,
 who resigned last fall.

Foster, who taught in the
 AMT program for 23 years, and
 was recruited out of retirement
 by Cutler, says that the climate
 has improved dramatically over
 the past year.

"The students are happy, the
 staff is getting along," he says.

Justin Whipple, one of several
 AMT students who submitted a
 written complaint to LCC's ad-
 ministration last spring, de-
 scribed the former "demoralizing"
 inter-staff dynamic in
 simple terms.

"Basically, it was a bunch of
 petty bickering between two
 who wanted power (Weideman
 and McKenzie), and two who
 wanted things to be right
 (Bowen and McCombs)."

Whipple describes Bowen
 and McCombs as "the backbone
 of the (AMT) program."

His view of the two instruc-
 tors is echoed by first-year stu-
 dent Gene Lunneman.

"Russ Bowen ran a good ship.
 Any instructor who replaced
 him would have a hard time fol-
 lowing in his shoes. Russ was
 capable of teaching the entire
 program, from electricity to as-
 sembly and rigging."

"And Kelly, he was a sharp
 guy, quite good in his field — not
 shy of ability, or educational ex-
 perience. I never had Kelly as an
 instructor, but he just seemed
 dedicated to us. He would ex-
 plain things, get on board and
 help you to understand."

Both Whipple and Lunneman

agree that the AMT program is
 running better than it has since
 the early days of their enrollment.

"I have good hopes for this
 program. I think the people in-
 volved truly want to make this
 work. The instructors try really
 hard. If there's something they
 don't know, they'll find out. There
 seems to be more cooperation in
 the system," says Lunneman.

Although Whipple admits
 he's had to "backfill" his educa-
 tion in the program, which must
 cover 47 different subject areas in
 order to prepare students to pass
 the intensive AMT certification
 exam, he says he is impressed
 with the efforts of the interim
 staff to help students grasp the
 material as fully as possible.

"Phill's been very willing to
 work after-hours as needed. All
 the instructors are making sure
 curriculum is set in place so that
 no areas are being skipped."

Whipple himself has come
 alongside newer students,
 working as a lab aid in the heli-
 copter maintenance course
 taught by Riley.

"In all the classes I try to help
 out as much as I can. There are
 students just beginning this
 program who've never turned
 a wrench. They're not sure
 which way to go. If they don't
 know a certain system exists,
 how can they know they need
 to study it?"

Whipple praises Cutler for the
 initiative he's taken to re-es-
 tablish the program as one of the top
 five AMT programs in the world.

"Sandy's taking responsible
 steps, doing the job like it's sup-
 posed to be done."

LABOR from page 1

When a high paid faculty
 member retires, the position is
 filled by a member who isn't
 paid as much. Thus, the differ-
 ence becomes part of the bud-
 get. It is used for other things,
 said Moskus.

It was this same money that
 was offered to the faculty.

"I regret that this happened,"
 said Moskus in an email sent to
 LCC faculty on May 31. "If we
 could make this work, we would."

In an interview, Gilbert said,
 "This development has compli-
 cated the settlement we all
 hoped for by the end of the term.
 We need to find a way to meet

the agreement we had. We may
 have to be creative. That agree-
 ment is the product of over a year
 of 'good faith' bargaining. We be-
 lieve it's possible."

Moskus said that the college is
 "willing to listen to options
 from both the faculty team and
 the college."

Gilbert said, "We're going to
 come to a principled agreement,
 which is what the faculty, students
 and the whole college deserves."

Moskus has expressed the
 college's hopes "that this serious
 problem can be worked out in a
 spirit of respect and understand-
 ing," using principles that were

agreed to in earlier table ses-
 sions.

"We've been trying to do inter-
 est-based bargaining ... I don't
 want adversarial bargaining to
 become the norm," said Moskus.

"That is our hope, too," Gil-
 bert said.

When asked how to keep this
 from happening again, Moskus
 replied, "I'm going to make
 sure that the budget expert is
 closely involved."

The LCC Board of Education
 plans to meet in executive session
 at the Lane County Fairgrounds
 before the June 1 graduation cer-
 emonies to discuss options.

Denali enters a new era

Marianne Dole

For The Torch

"I want everyone's voice to be heard," says Lila Adams, the newly-selected editor of *Denali* Magazine, the LCC-based publication devoted to literature and the arts.

On May 25, the LCC Media Commission, composed of representatives from the student body and staff, chose Adams to serve as *Denali's* editor during the 2000-2001 academic year.

Adams says that she has several goals as editor of the magazine:

- to increase submissions from a more diverse population;
- to widen the variety of artwork represented in the magazine;
- to explore ways in which *Denali* could be made accessible to those who can not read print.

Speaking of the need for diverse points of view in *Denali*, Adams says, "I read an essay by a young Asian student, and the essay was on being part of the inner circle or being left out of the inner circle. She really educated me in her essay about what it might feel like to be an Asian person in one of our American classrooms."

Though Adams says that there are many excellent photographs in the magazine, she would like to see a wider variety

of artwork, such as sculpture, textiles, ceramics and graphic design.

Adams says that in the fall, she will begin to explore ways in which *Denali* could be made available in a non-print format. She thinks that it might be possible to establish an internship for multimedia students to work on ways of solving this problem.

Adams plans to be a hands-on editor. She says that she will spend the first term learning about the operation of the magazine, its layout and production. After that, she wants to go out into the classrooms and the community to look for submissions.

Anyone in Lane County can submit artwork or writing to *Denali*, says Adams. Submission forms are in the back of the magazine. She adds that all submissions are anonymous. The editorial staff chooses each one piece based on its literary or artistic merit, and she says that the subject matter is "pretty open."

"We want everyone in Lane County and especially at LCC to feel free to submit their work."

Adams, who is 44, came to Eugene from Northern California in 1991. She began studying graphic design at LCC in January 1999 and hopes to be accepted into the second year of the program, which she says is highly competitive, admitting only 20 students per year.

New elevator aims to promote equal access

Aaron Cohen and Jim Brougher

staff writers

An exterior elevator will be constructed outside of the Forum Building to ensure accessibility for the disabled, in compliance with the Americans with Disabilities Act.

In the past, says Superintendent of Facilities and Management Planning Mike Ruiz, for handicapped persons to reach the bottom floor of the Forum Building, they had to go very far out of their way. Once a person in a wheelchair was on the parking level she had to travel east down the old bus and service vehicle lane, past the student health offices, then turn south down a long loading ramp until they reached a door. Upon arriving at the door, they would have to ring the door bell and wait for someone to let them in.

The upper levels of the Forum Building are also a bit tedious to get to. The only means of doing so is via a round-about and often exhausting series of ramps. If everything goes as planned, the long-awaited project will begin in the summer and be finished in September for fall term classes.

"I am presently in the construction document phase of the

project," says Facility Planner 2/Architect for LCC, Tom Oroyan. "It has been a high priority to make the Forum Building accessible to everyone."

The exterior elevator will have five stops: The basement of the Media Arts and Technology Department, the parking level, the second floor leading to KLCC station, the terrace level and the upper level.

"This project will work in conjunction with the upgrading of the rest rooms, which are not presently wheelchair accessible," says Oroyan.

Media Arts and Technology student Adam Huizenga says, "The elevator will be beneficial for me, as well as other students in wheelchairs."

"If I'm a little late to class, it tends to add to my frustration when I have to wheel all the way around the building to the back for access to the top floor."

Ruiz says that the budgeted amount for the project is \$150,000.

"We will pay for this project with funds that have been set aside to meet Americans with Disabilities Act projects."

"I would be just as satisfied," says Huizenga, "if the school decided to add a wheel chair ramp to both the top and bottom level of the Forum Building."



Photo by Sam Karp

Graphic Design major Lila Adams paints her way to become editor of *Denali*, LCC's literary arts publication.

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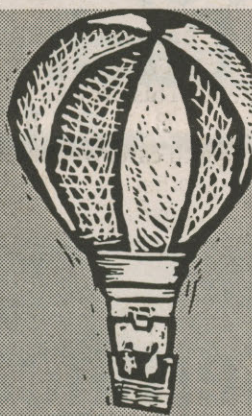


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Photo by Sam Karp

Radio Broadcasting major Tim Biggs will succeed Tonya Alanez as next year's Editor in Chief.

New Torch editor: 'This job is bigger than me'

Gloria Biersdorff

Managing Editor

Tim Biggs says he is shocked at finding himself elected as next year's editor in chief of *The Torch*. Shocked, and thankful.

The radio broadcast major and professional musician admits that, when he walked into his first news writing class at LCC last fall, he couldn't picture himself in journalism at all.

Then he started pounding the pavement in search of stories for his beat.

"As I dug up my first story — about a cell phone tower — I began to realize that I liked what I was doing. When that story came out on the front page of *The Torch*, it was a heady aphrodisiac. I got turned on to the fact that this is pretty fun, and I can do it."

Biggs says he was skeptical that the LCC Media Commission would elect him to the position, even though he was the sole applicant.

"I was steeling myself for the possibility that they may not accept me — that they would choose to re-open the position for more applicants. There was no specific time during the interview that I knew for sure that I'd gotten it," he says.

Biggs, who works for KPNW as a writer and announcer, says he came to LCC through the Dislocated Workers Program "all fired up about going into radio. It's been a year now, and I have to say I'm loving journalism — every aspect of it."

Besides editing, Biggs says he looks forward to writing commentaries, and overseeing the writers, photographers, and graphic designers who comprise the staff.

"I hope to influence how the students who work on *The Torch* staff view themselves," says Biggs.

As a musician who's worked in the field for 20 years, Biggs says he's well aware of the contrast in attitudes between "profession-

als," who take their work very seriously, and "unprofessional" musicians, who have a cavalier attitude toward their craft.

"I think an attitude pervades at *The Torch* that we're only here because it's expected of us, as something we do to keep free time full. I want my staff to come here with the attitude that what they're doing is very important — to the whole community, not just LCC. I want to be a professional in this job, and I'm looking for people who want the same thing.

"Mrs. Clinton said, 'There comes a time in everyone's life when something has to be bigger than they are.' Well, this job is bigger than me, and I'm looking forward to the challenge of it.

I see the *Torch* editorship as a very good thing, an unexpected surprise — maybe as a way of smoothing off my rough edges. I know very well it's going to pound me."

Summer bond update

Jim Brougher

Staff Writer

As the summer winds start blowing students out of LCC and back home to play in the sun and work off their debts, construction work on campus will continue.

Nancy Nichols, bond project communications coordinator, says that students can expect many changes when they return next fall including:

TRANSPORTATION

LTD buses will have a permanent shelter on the west side of campus near the fountains, and while it is being built, there will be a temporary location on the east side of campus near the Machine Technology Building.

During the summer, the east and west parking lots will be slightly affected, says Bond Communications Specialist Mike Hopkinson.

PRINTING/GRAPHICS

Beginning June 1, the Printing

and Graphics Department starts its main move to new facilities in the addition to the Campus Services Building.

Because of the size and numbers of printing equipment being transferred, the north elevator in the Center Building will be periodically tied up throughout the days of June 1-2 and 5-6.

CHILD CARE

The new Child Care "village," made up of four buildings on the southwest side of campus, will be fully functioning by fall. The facilities will be the home for the ASLCC Child Care Co-op, the Child Development Center, its infant/toddler and preschool programs, and Lane Family Connections.

CULINARY ARTS

The demonstration kitchen classroom will move to the modular building above the track on the northwest corner of campus, but the Renaissance Room will remain in its current Center Building location.

SCIENCE BUILDING

The interior remodel will be completed by fall term, but the new addition will still be under construction.

Currently, fireproofing is being done on the east side of the existing building, while concrete flooring is continuing to be poured on the second story.

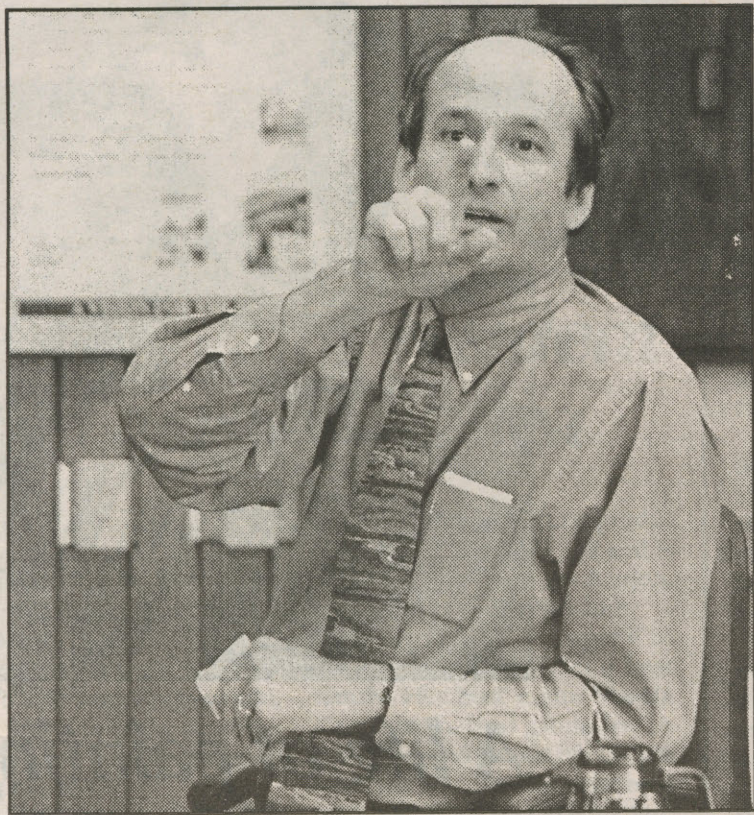
LAUNDRY

The Laundry Department is also beginning its move to its new location on the first floor of the Campus Services addition. It is anticipating a June 1 start-up date.

PROJECTS UNDER CONSTRUCTION

The Apprenticeship/Workforce Training Center remodel and addition will be under construction during the fall term, as will the Health Technology first floor, northside remodel. The construction of the Student Services Building, which began this spring, will also continue into next school year.

Secretary of state Bradbury demonstrates Oregon voting trends to Lane students



Secretary of State Bill Bradbury speaks to Steve Candee's American Government 203 class on Friday, May 26.

Photo by Sam Karp

Heather Edwards
Denali Editor

On May 26, approximately 30 students attended a presentation by Secretary of State Bill Bradbury in the LCC Board Room. On the Friday before Memorial Day weekend, Bradbury commuted from the state capitol to address social science instructor Steve Candee's 9 a.m. and 10 a.m. state and local government classes.

After serving 14 years in the Oregon State Legislature as a representative, senate majority leader and senate president, Governor John Kitzhaber appointed Bradbury as the Secretary of State in November of 1999, replacing Phil Kiesling.

Bradbury, wearing a Kitzhaber-esque jeans and tie, was enthusiastic and ready to talk politics. Once the floor was his, Bradbury broke into an easy grin and started the hour with his take on the recent primary election.

What he found most interest-

ing was that this last election was the first in Oregon to be conducted entirely by mail. This boosted voter turnout to over 50 percent this year, a 6 percent increase.

Bradbury was impressed by the "significant volunteer effort" generated by the double majority requirement, but lamented the "dramatic fallout in younger voters."

"We're at risk of losing an entire generation in our democracy," he said. Out of the 3.3 million people in Oregon, 30 percent are under 18 and cannot vote. Of those that are eligible, only 78 percent are actually registered.

The average voting age in Oregon is between 50 and 60. Candee's teaching assistant, Shannon Putnam, added that women live longer and are thus better represented. With Leonardo DiCaprio gusto, Bradbury cried out, "Those 85-year-old women rule the world!"

He then introduced a voting exercise to illustrate age disparity in voter turnout and the impact of the double majority. He proposed a hypothetical ballot measure — a child care provision for full-time student parents. This provision would be in competition for funding with health care, welfare, corrections and other services dependent on the general fund.

He asked the group as a whole for a show of hands indicating a yes or no vote. He then proportionately whittled down the crowd of 26 to reflect eligible voters, then further whittled the audience down to registered voters and then down to the eight people who will actually vote. The ballot measure "passed" indicating how 31 percent of a population can determine policy for an entire population.

The second hypothetical ballot measure was a repeal of the double majority requirement, which failed in a four to four tie because of the double majority itself.

"This is what's going on in Oregon today," Bradbury said.

He concluded by leaving five minutes for any questions.

ASLCC Vice President-elect Arne Mclean asked for suggestions to improve voter turnout among Lane students. Bradbury suggested electronically cross-referencing student lists with lists of voters and targeting them from there.

The presentation ended with the consensus that young people are dooming themselves by not voting.

"As soon as young people start participating more, the discussion is going to change," said Bradbury.

Partnership between Oregon National Guard and LCC — A clash of values?

Brook Chase
For The Torch

A proposed partnership between the new Armed Forces Reserve Center and LCC is "a clash of values," some students and faculty said at a Faculty Council-sponsored forum on Thursday, May 25.

A new Armed Forces Reserve Center, to be located on the north side of 30th Avenue across the college, will house three infantry companies and the headquarters of the 2-162 Infantry Battalion. The project will replace a 66-year-old facility in Cottage Grove, as well as the existing armory in Eugene. It will also house units of the Navy and Marine Corps Reserve and will include a bridge park for the training of the Marine Corps bridging unit which also plans to occupy the facility.

The Oregon Military Department is proposing a partnership with the college that would, among other things, include sharing LCC's expense in the redesign of its sewage lagoons. The state Department of Environmental Quality is requiring LCC to upgrade the lagoons. The college has said it will use money from the bond project revenue to complete the task, but if OMD were to assist, LCC's costs would be lower.

On the panel were Bill Spoja of the Oregon National Guard, political science instructor Stan

Taylor, Bond Project Manager Bob Mention, LCC Facilities Management Superintendent Mike Ruiz, LCC student and neighbor Richard Miller, Ethnic Studies Coordinator Mike Sámano and Science Division Chair Steve John.

Ruiz raised the question, "What is the best way to deal with the sewage lagoons?"

Spoja said if the new armory is allowed to use the sewage system for the 100,000 square foot building, it will help curb the school's expenses for the project. Mention said he would like assistance from the OMD.

But Taylor addressed the larger issue of a college-OMD partnership, saying a school is supposed to be a neutral environment.

"We do have a clash in values," he said, referring to incidents when the National Guard has been called to college campuses to "stifle student protests." He said the World Trade Conference protest in Seattle in November was yet another example.

"I see this as a broader issue" than the school and the military being partners in the use of a sewage system.

Sámano said, "I don't think there should be any partnership between these two institutions," his reasoning being that military recruiters often encourage students to drop out of college to enlist.

And Miller, the lone student on the panel, said he had received information that weapons would be stored at the facility. He reported there are also plans for a target range which he said is all new information to him and area neighbors.

Spoja acknowledged that such plans exist.

Miller said he is concerned about the safety of area children, the wetlands, requirements for the extra lighting, and traffic modifications. If there is to be a trusting partnership, "Students need more information," he said.

All eight students in the audience who chose to speak joined with Taylor, Miller and Sámano, saying that the school should not be involved with the military.

But audience member and criminal justice instructor John del Nero said, a cooperative venture with the OMD would provide an opportunity for members of the reserves to have "access to our liberal arts college." It would allow citizen-soldiers to improve their education.

According to information provided by U.S. Rep. Peter DeFazio's office, the federal share of construction of the military facility is estimated to be \$18.96 million, matched by \$856,000 from the state of Oregon.

A WebBoard discussion has been set up at:

<http://slint.lanecc.edu:8080/~lagoon>

Bringing ceremony to NASA graduation

O. Gabriel Avila-Mooney
News Editor

The Native American Student Association will hold a special ceremony honoring graduating native students on June 2, from 6-9 p.m.

"It's basically just to honor our native students for their achievements," says Native American Program Coordinator Frank Merrill, "not only for themselves, but for their tribes and families."

Merrill says that traditionally the graduates are honored with a certificate and a memento. This year they may possibly receive jackets, he says.

For one reason or another, he says, they've found that many students don't attend the regular ceremonies. In his own experience Merrill says he chose not to attend his graduating ceremony from Lane, and missed his ceremony at UO because of the death of his mother.

"We're not like other students in seeing that piece of paper as being important," he says. "Students come and go, some with and without degrees. They can always go back to the reservation and get a job there."

"It's the ones that seek to better their reservations and tribes that we really need to honor. They're the ones that go back and fight for better treaty rights, by going to school and gaining the knowledge."

In having a separate ceremony for native students to attend, Merrill hopes to rally the support of native students in general.

He says that all native students are encouraged to attend and help lend support. The ceremony will be held in the northeast corner of the cafeteria, and will be accompanied by food and drumming.



Torch file photo

A life of painting and politics

O. Gabriel Avila-Mooney

News Editor

Although her tenure as ASLCC President has been an enjoyable learning experience, Choul Wou doesn't see it as an indicator of what's to come.

"In the last year as president I've become more politically minded ... I understand that almost everything we do is political," says Wou.

And she plans to continue leading a political life through a much different course.

Off and on for two years, Wou says with a smile, she has studied studio art and art history at Lane, in addition to her more public roles as campus events and multi-cultural program coordinator and recently ASLCC president.

"I'd like to use my art ... to meld art and activism. I'd like to work with kids, and when I teach, have my students work with kids in the community," says Wou.

Surrounded with her paintings in a small studio apartment in west Eugene, a different side of Wou comes to light, a side not as prominent in her roles with student government.

"In my experiences, art has really changed my life," she says, sitting on the porch in front of turquoise French doors that look out on a quiet residential street during a break in the Memorial weekend's endless stream of clouds.

"I think it can really change a lot of people's lives."

Looking back on her time at Lane Wou says, "All the activities I've done outside of the classroom have been tremendous learning experiences as far as building my confidence and learning how to problem-solve."

But she also says that beyond her involvement with the ASLCC she's been fortunate to have outstanding teachers. "(Painting instructor) Adam Grosowsky ... he's been a great teacher, he's really pushed me to do things outside of what I normally would choose to do. And (painting instructor) Satoko Motouji has this great philosophy to follow your intuition and I really try to apply that a lot," says Wou.

She plans to continue her studies at Reed College in Portland, surrounded by family and friends.

"I've been accepted for fall. I'll be studying how art historians create art history and art theory as well."

Wou says she moved away from Portland to get away from her family. "But now it's time to go back," she laughs. "There's more opportunities in Portland for artists ... it's hard to find work in Eugene."

Based on her own experience, Wou says for future government officers, like fall term President-elect Susan Whitmore, "She's going to make a fool out of herself more than one time (but) not to worry about it ... I definitely suffered some big failures that pounded my ego down. But that's what it's all about."

Class of 2000

Approximately 1,200 LCC students will graduate this year, moving ahead to new phases, faces and places. The five students featured here offer a sampling of the diverse futures in store for our graduates



Photo by Sam Karp

Eugene gains resident from across the sea

Lauretta DeForge

Staff Writer

Mari Kugoh will graduate this spring in Educational Studies in the Family and Community Services Program.

She comes from Kashiwazaki, Japan, which is in the northern part of Japan, so rain comes as no surprise to her.

She likes Eugene, "because it is not too big and not too small: just a good sized city."

She is currently taking classes both at LCC and the UO. She considers classes at LCC a "great experience," because the classes are small and she can form close relationships, says Kugoh.

Upon graduation, Kugoh will go full-time to the UO as a Family and Community Services major in the Educational Services Department. Her future goal is to work in social services, preferably the Holt International Adoption Agency where she served as intern.

Her mother has come from

Japan to attend her June graduation. She arrived May 29 and is enjoying Eugene, says Kugoh. She visited LCC on the 30th.

Upon arrival in Eugene in 1998, Kugoh lived with a host family. Her host mom, Marcia Karnesky, helped guide her in her career and helped her decide what she wanted to do. Her host mom will attend her graduation.

In Japan, she studied English for six years as is required by the school system there. In Eugene, she attended two terms at the American English Institute (AEI) at the UO in order to pass the TOEFL test (a exam that tests English proficiency for foreign students) to take regular classes at LCC and UO.

Her time at AEI was difficult because she was adapting to a new culture and had to force herself not to speak Japanese to her compatriots, says Kugoh.

She likes the Eugene area and would like to stay here permanently, says Kugoh.

Looking towards the great outdoors

Tara Chala

Staff Writer

Niels Damman, 22, originally from Ermelo, Netherlands, will graduate from LCC with an associate of arts Oregon transfer degree on June 1.

He came to the U.S. in May 1998, and began his education at Lane that fall.

Damman intends to follow his studies to the University of Oregon next fall, majoring in environmental science.

He plans to both participate and lead classes in the UO Outdoor Program and continue taking classes toward an environmental science degree.

Damman says he enjoys anything outdoor-related, including backpacking, rock climbing, rafting, snow camping, and mountaineering, to name a few.

"I really love Oregon's landscapes. You can drive basically two hours and be able to

go to the ocean, forests, rivers, desert, and mountains," he says.

While at the UO, Damman hopes to be able to pinpoint what aspect of environmental science he wishes to pursue as a career.

Presently, he works in the Eugene Outdoor Program, which he says is both a hobby and a job. "(In the future), I don't necessarily care if I will be doing something that will be earning me a lot of money. I just want to be having fun and be able to enjoy life while I'm working — Oregon is a great place to be doing this."



Photo by Sam Karp

The beginning of a brand new life

Timothy L. Biggs

Staff Writer

"Life is a trial and error," says 34-year-old Tana Jorge, one of LCC's upcoming graduates. "That's what makes it enjoyable."

"I think that seriousness and hard work pay off," she says. It certainly has for her.

"I've been able to do well at LCC because I wanted to be here," she says. "After high school, I didn't want 'more school.' I wanted to have fun. I see that same thing in the younger students. Many of them are tired of school. I took some time off, and it was a good thing."

Expecting a new baby and taking care of a 9-year-old hasn't slowed her down a bit. And now she's graduating June 1, an associate of arts transfer degree clutched tightly in her grasp.

"The baby will hopefully wait until graduation is over," she says, smiling, patting her stomach gently.

Jorge looks forward to the activities of the short northwestern summer. She's getting married on July 23, and starts school next fall at the satellite campus of Pacific University in Eugene, where she'll study education for another two years.

She is upbeat when it comes to her prospects in

the educational field as an assistant because she has experience in many aspects of elementary and pre-school education.

"It seems to me that the job market here (in Eugene) is opening up," she says. "I've made lots of connections through the program at Lane."

She's open to any elementary level teaching career. "I ran a childcare center for a while," she says, "and I like younger people."

She hopes to teach for a long time, eventually engaging in "hands-on research with integrated curriculum studies," she says. "It's more realistic of how life is."

Integrated curriculum ties areas of study together where they will be used together. Instructors of different subjects, such as ar-

chaeology and writing, or geology and mathematics, come together and plan their courses in conjunction with each other. The courses offer real world usage of each subject.

"It's kind of like a huge LEGO structure, with teachers building on the work of others," says Jorge.

In 10 years, Jorge will probably be "on vacation!" she says, laughing. "I hope to work overseas, perhaps in China, teaching English. Or Norway."

But that's far in the future, she states matter-of-factly.

"I'm pretty wrapped up in the now," she says.

She was in Norway once, but struggled and fought with the Norwegian language. That is,

until they found out she was an American. "When they realized I was from the United States, they began to speak English. And they speak it better than we do!" she says.

She has this sage advice for the young students and those she leaves behind: "Have fun. We have great classes here. They're incredible! Take advantage of LCC to get into the University, because here you're not a number."

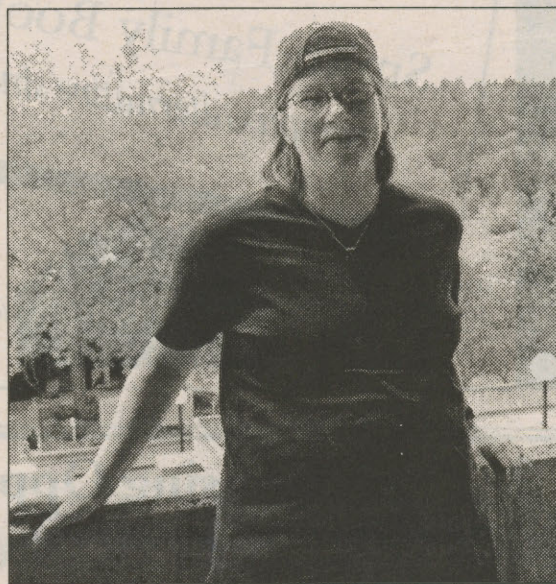


Photo by Sam Karp

From the palette to print

Casey Jarman

A&E Editor

Josh Bercy has had an interest in art since he was very young, growing up in Nebraska, but says that commercial art never appealed to him.

"It didn't seem like something I could do. I put art aside for awhile, but when I started to use the computer, I realized I could understand it, and express myself artistically with it — and conceivably get paid for it."

Josh became involved with design while living in Japan, where he taught English.

"When I was in Japan, I started doing freelance work for a restaurant/bar owner. They had events and dances." Bercy designed posters and flyers in English mostly, but in Japanese as well. "I thought, I can see myself doing this as a job."

"I knew that the four-year program at the University of Nebraska was longer than I wanted to be in school."

He took preliminary classes in Nebraska, and found Lane on the internet. He emailed Media Arts and Technology Counselor Tim Blood, who sent him more detailed information on the two-year design program at LCC, and came to Eugene in March of '98.

"From the moment I got here ... I literally drove from the airport

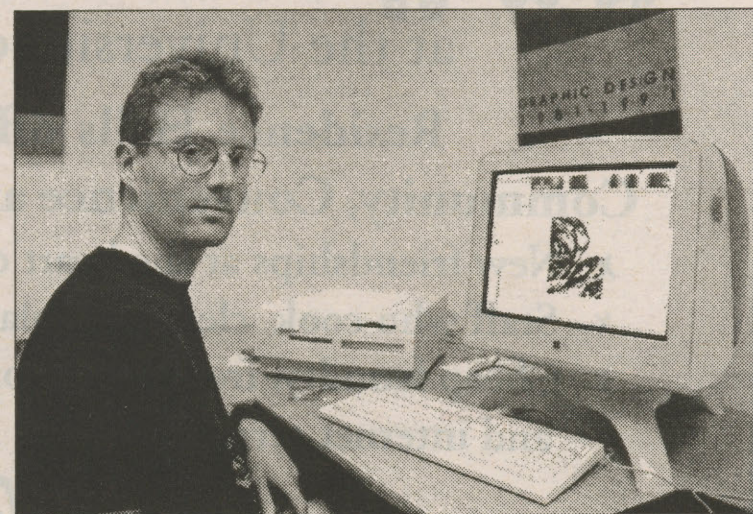


Photo by Sam Karp

to LCC, and the people at student records were very helpful, very understanding of my situation."

Bercy says that at first, he didn't understand how the art classes he took in his first year of the program would relate to his degree.

"It didn't come together until I was getting ready for the second year of the program," Bercy says. "Then I could take all of those ideas I built upon in drawing classes and basic design, and I saw how it was going to come together."

He feels that his time at Lane has been well spent, and says that instructors in the program have taught him the importance of paying attention to detail.

"Thomas Rubick (Graphic Design Coordinator) has gone

out of his way to teach us the smaller things," he says, such as the legal aspects of design.

"And Dorothy (Wearne, Graphic Arts Instructor), who I basically had for my first computer class, taught us the importance of being precise."

Bercy's girlfriend recently acquired a job at Microsoft in Redmond, Wash., where the two will be moving shortly after spring term. His future plans are to either return to work in the design field in Japan, or in the U.S.

Bercy says that he appreciates the cultural differences of Japan, and the artistic differences as well. "From a visual, and artistic standpoint, I have never felt so inspired to take pictures as I did (in Japan)."

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From psych hospital to best seller list, author reveals her story

Mack Singleton
Staff Writer

Author Susanna Kaysen's, "Girl, Interrupted," provides a witty and alarming memoir of a two-year period in the late '60s spent in McLean Psychiatric Hospital ward for teenage girls.

Kaysen takes the reader into the ward, introducing young women with a variety of personal problems that have led to their incarceration.

Kaysen relates her experiences — being a college student one moment, going to an appointment to see a doctor about a pimple the next, and by noon taking a taxi ride to a psychiatric facility.

For whatever reason, her beleaguered parents believe there is no option other than sending their daughter to the "experts" to find a solution to her "condition."

Once institutionalized, her psychiatrist's concur on her sanity, diagnosing her with psychoneurotic depression and undifferentiated schizophrenia, apparently overlooking her age and the normal confusion about life's mysteries as a source for her disorientation. So, in holding with the prescribed medicine of the times, her keepers administer chemical cocktails to cure the ailment that is disrupting her

parents' lives.

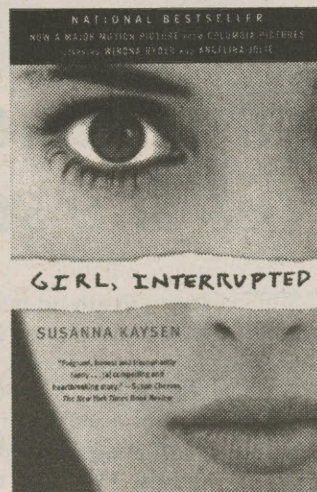
Kaysen meets girls in the institution, who like herself, question life's meaning. She finds she is not the only one with parents who define how a girl "should" behave, and who are also willing to literally pay the price.

Kaysen avoids romanticizing the plight of the other sufferers as she reminisces about her experience. She makes it clear that not all the girls in the facility are misunderstood or misdiagnosed; she illustrates that some of the patients indeed have real problems.

The chapters are brief and to the point, offering realistic glimpses into the different wards and operations of the psychiatric hospital. The hospital staff and Kaysen's compatriots in the institution are portrayed colorfully and with distinct personalities. She weaves the characters into her story with a compelling depiction of a world that is both frightening and funny, where the line of sanity is not as clear as we sometimes think.

Susanna Kaysen, who lives in Cambridge, Massachusetts, is also the author of the following novels: "Asa," "As I Knew Him" and "Far Afield."

The video release will be June 6, starring Winona Ryder and Whoopi Goldberg.



Graphic Design student exhibit: 'The art of communication'

Gloria Biersdorff
Managing Editor

"This is an opportunity for us to show a side of ourselves that we don't ordinarily get to show," says second-year graphic design student Pam Beach, who will display her work in Lane's art gallery June 5-9, alongside the work of her 16 classmates who will graduate this term from Lane's Graphic Design Program.

"Students will put in whatever they want — two or three pieces of their best work," says GD instructor Susan Lowdermilk, who says the show will include, not only projects from the program's design sequence and illustration courses, but packaging, block, and pop-up designs from her 3-dimensional graphic design class, which is new to the program this year.

Lowdermilk says the second-year students will also display their portfolios, which they will be taking out to potential employers, during the reception June 7 from 4-7 p.m.

"We send out fliers (for the show and reception) to graphic designers in the community, so they can come see what awesome work our students do," says Lowdermilk.

Beach, who is also trained as a fine artist, uses the term "awesome" to describe the GD program.

"We learn a lot about design, but we also learn about real-life job issues," says Beach. "The instructors are good at teaching that this will equal a job. It's a lot more focused on real-life, not so abstract and esoteric ... it's not like being a fine artist. You have to be creative on demand. You have a client you have to please. It's definitely very structured."

Lowdermilk underscores the program's emphasis on practical training. "LCC is focused on teaching good art, good design skills, but also we're giving students enough production skills, so they can get out there in the real world."

The program's graduation ceremony will be held Wednesday, June 7 at 4:30 p.m. in the gallery.



Please recycle this paper

'Theo's: Building a positive presence'

□ *Theo's was born on April 1, which may be a day for fools, but the Jazz Club and Company are serious about music, coffee, and philosophy*

Jim Brougner

Staff Writer

Eugene's Downtown Mall has had a bit more to do since the space at 150 W. Broadway was filled last year with Theo's Coffee House/Windows Book Sellers/Wipf and Stock Publishers—and as of April Fool's Day of this year, Theo's Jazz Club.

"We just want to be a positive presence on the mall and build relationships," says Sparky Strickler, shipping manager for Windows Booksellers.

Strickler explained that although most people who work at the complex have specific duties, everyone helps each other when needed.

It is not the average business, to say the least. Employees literally appear to be more interested in making friends than making money. They are a for-profit organization but they don't seem to place much importance on profit—past making enough to continue providing goods and services.

"We want everything we do to be the best," says Brian Logan, executive manager of Theo's Coffee House and Jazz Club.

THEO'S JAZZ CLUB

Theo's new all-ages jazz club on the downtown mall so small (approximately 15' x 50') it could either breed a feeling of claustrophobia or create an atmosphere of coziness. For some reason, once the music starts playing, the darkly colored walls seem to step back just enough to allow for that coziness.

The atmosphere, created from the art alone, is one of pleasant thoughtfulness. Large wall hangings by Portland jazz drum-

mer Todd Bishop, and murals of famous jazz musicians, past and present, by local artist and Portland gallery owner Ben Terrell fill the small room without cluttering it.

The acoustics and the sound equipment allow the music to fill the room without overpowering it and/or making it sound like a narrow cave.

Every Tuesday, Theo's hosts a "Jazz Jam," during which local musicians of all ability levels are welcome to jam together. On Fridays, the focus is towards college and high school age groups and solo performers, while Saturdays showcase the more established jazz musicians. The jazz club is open to the general public all three of those days at 8 p.m., for a modest cover charge of \$3.

"One night we had 25 musicians show up," says Jeremy Chevront, assistant manager.

"One of the largest representations of musicians we have is from LCC," says Logan.

"Our mainstay is local musicians," adds Strickler, "but we occasionally get bigger names that are touring through the West."

An interesting aspect of Theo's is that it is fully alcohol- and smoke-free, so all



Photo by Drew Laiche

Devin Sanders and Andrea Niemiec romp playfully at Theo's Jazz Club.

people are welcome to partake of quality jazz, coffee and homemade desserts/pastries.

THEO'S COFFEE HOUSE

Separated from the jazz club by a wall and a door, Theo's Coffee House is a bit more spacious. The atmosphere is totally different, with high ceilings, minimal art, light colored walls and couches. It's more conducive to book reading, (mostly) quiet conversation and chess playing.

The coffee house opened April Fool's Day 1999, exactly one year prior to the opening of the jazz club, and as well as a variety of coffees, Theo's serves, teas, fresh pastries, fruit drinks, snacks and Euphoria chocolates.

The coffee house is open Monday - Friday 6 a.m. to 10 p.m., Saturday 8 a.m. to 10 p.m. and Sunday 9 a.m. to 2 p.m.

When the jazz club is open, all menu items can be served in the club.

WINDOWS BOOK SELLERS

The sign on the window of Theo's out front reads: "Theo's

Coffee House: Scholarly Books—Religion Philosophy History." Inside, the rooms directly behind the coffee house are "just over 16,000 volumes that have been catalogued, and roughly 500 yet to be catalogued," says Katrina Jenkins, front-end manager of Windows Booksellers.

"Windows is an academic bookstore specializing in Western religion, and philosophy," says Logan. More specifically, he says, it deals in hard-to-find and out-of-print books.

THEO'S JAZZ CLUB

126 WEST BROADWAY



FRIDAY, SATURDAY AND SUNDAY • OPEN 8PM

WIPF AND STOCK PUBLISHERS

In the rooms directly behind the book store and jazz club is a short run, reprint publishing house called Wipf and Stock Publishers.

"Short run," says Logan, "means that we will publish as few as 10 and as many as several hundred copies of a book." He says that the average publisher starts at a minimum of 2000 copies, or else they won't print the book.

PATIO AREA

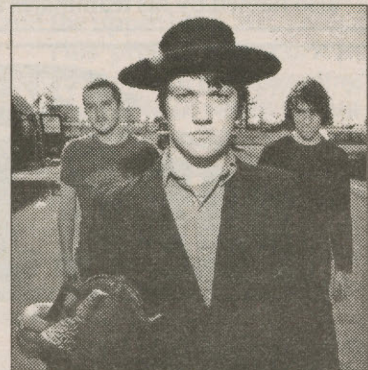
Outside the front door of the coffee house, a covered patio area has tables and chairs for customers who wish to smoke and/or simply enjoy their beverages outside.

Another perk of sitting in the out-of-doors to relish the treat that was just purchased inside is that from this location, conversations are easily started with random passers-by. So easy, in fact, that the patio area is rarely without a few people talking over the small fence that separates the "patio" from the street.

Calendar

The After Quartet performs a live musical score for Eleanor Antin's mock-silent film "The Man Without a World," on Saturday, June 3. The movie, from 1993, is a remake of a Yiddish film that was never made. This should be interesting. Composer Brian McWhorter also composed music to the acclaimed *Metropolis*, which was featured last year at the UO and WOW Hall. The film is at the 180 PLC building on the UO campus (Near the Knight Library). \$5 students, \$6 everyone else. The film begins at 8 p.m.

There will be an Old-Time Contra Dance on Saturday, June 10. Martin Prowel will be calling, and there will be live music by The Nettles. No partner or experience necessary. At the Kelly School (650 Howard Ave., Eugene). \$6.



Modest Mouse at WOW Hall

The WOW Hall has Modest Mouse on Thursday, June 15. The popular NW indie rockers aren't indie anymore, as they recently signed a big label deal and are releasing their new album soon, but they still rock. Come and see them play with Califone and Love As Laughter. The show is \$10 for tickets or at the door- but by the time you read

this tickets may well be sold out, so show up very early. Doors open at 9 p.m.

Start looking forward to the Summer Concerts in The Parks! Highlights include:

Tuesday, July 11, Etouffee at the Amazon Center at Amazon Park.

Tuesday, July 18, Groove Juice Special at Washington/Jefferson Park.

Thursday, July 27, The Klezmonauts at the Campbell Center.

Those performances are from 6:30-8:00 p.m. and they are Free!

Wednesday, July 19, Island Jammin' Steel Drums at the Hult Center Plaza.

Wednesday, July 26, Don Latarski and Rue De Blues at the Hult Center Plaza.

Those performances are from 5:15 to 6:45 p.m. and they are Free as well.

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June 1 - June 7

Defending Champs, meet old foe, settle for third

□ Despite recent losses, LCC Titans look forward to a promising season next year

Russel Tiffany
Sports Editor

The Lane Titan's playoff season ended with a 12-4 loss to Lower Columbia in Wenatchee, Wash. Sunday, May 28, the second loss in two days of the double elimination tournament.

The first loss was Saturday against a familiar foe, the Mt. Hood Saints. LCC, which beat Columbia Basin and Tacoma in its first two playoff games to start the NWAAC tournament, dropped a 9-4 decision to the Saints, after leading 4-0 through

two innings.

"We came out very aggressive at first," says Coach Donny Harrel, "yet we had opportunities, and we didn't slam the door shut."

Mt. Hood won the overall series against Lane 4-3, winning the last two match-ups against the Titans. Mt. Hood went on to win the NWAACC Championship Monday against Lower Columbia, and Lane, which entered the five day tournament as defending champions, finished third.

Harrel, who was named NWAACC "Coach of the Year" for the third time in his four sea-

sons at Lane, says he doesn't regret losing to Mt. Hood.

"It's a pat on the back for the division. If we're not going to win it we'd rather have someone from the Southern Division to show our strength."

The Titans finished the season 35-12 overall, second in wins only to last year's championship team. Despite the fact the 2000 season is over for Lane, Harrel is already looking ahead to next spring.

"We've got to get more pitching," he says. "Those teams that went to the championship had strong bullpens. We knew that going in our bullpen was a concern."

Lane already has signed four new pitchers for next season.

Track's 'Tale of Two Seasons' ends as best of times and worst of times

Russel Tiffany
Sports Editor

LCC's women's track team finished a strong month with a second place finish in the NWAACC Championships May 26. The women entered the meet winners of the Southern Division Regionals three weeks ago, and finished behind division rival Clackamas with 110 overall points. The men finished sixth in the two-day meet in Portland. Lane Track Coach, Grady O'Connor had mixed reviews on the teams' performances, which has been typical this season.

"On the women's side we felt really good about it," O'Connor says. "Clackamas really stepped up. We really have to give them credit."

On the men's side we're excited for next year and ready to put his year behind us."

The women were led by Heptathlete Amy Hill, who won the high jump and finished second in the long jump. Mandy Samudio won the high hurdles and Cameo Davis won the intermediate hurdles. Kathy Romoser finished third in the discus with a throw of 127' 5".

Sophomore Evarado Santillan led the men by winning the 800 meters with a time of 1:56.9, and Joe Samuels finished third in the shot put with a throw of 47' 7". Santillan will team up with Titan sprinter Jennifer Hedges next season at Boise State.

Freshman Mike Becerra finished third in both the 200 and 400 meters, giving Coach O'Connor optimism for next season on the men's side.

"Even though the team success was down we had a lot of individual success this season. We also are doing well in recruiting, and we have a solid core of returning guys next season," O'Connor says.

O'Connor presented individual honors to his teams during a banquet May 31.

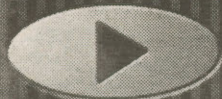
For the women, Cameo Davis was named Outstanding Athlete; Amy Hill was named Most Valuable Athlete; most improved athlete award was shared by Kim Patton and Kathy Romoser; and Amber Matchulat was chosen by the team as Most Inspirational Athlete.

Evarado Santillan was named Most Outstanding Athlete for the men and Joe Samuels claimed Most Valuable Athlete honors. Like the women, two men, Jeff Carman and Jeff Sather shared the Most Improved Athlete award, and Santillan was also named by his teammates as Most Inspirational Athlete.

Media Arts and Technology Students Presents

The BEST of LCC on TV - LIVE on TCI cable-ch 12

- **LCC NEWS** ----- Live - Tuesday @ 4:30
New Features! repeats Thursday @ 4:30
- **SPORTS Roundtable** ----- Tuesday @ 4:45
LCC local & national sports highlights Thursday @ 4:45



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Students explore inter-social communication

Recent survey shows there is a desire for increased communication and friendships between international and American students

Commentary by Jun Kameyama
and Chisa Nemoto

For The Torch

One night when our friends were together, enjoying our friendships among many, many nationalities, we talked about how these relationships were important to our lives. We were just grateful that we had each other. It was a random moment of the night and we started to talk about why we see a big separation between people. We wanted to share the happiness of having friends from all over the world. So we developed a plan.

In May 2000, a group of us distributed a survey to both international and American students at Lane Community College. The objective of the survey was to examine relationships among international and American students.

We designed the survey with assistance from the staff of Institutional Research, Assessment and Planning. We distributed the survey in classrooms with the instructors' permission, and in the cafeteria. Responses were compiled and analyzed in relational databases (MS Access) by IRIP staff. A total of 316 students completed the survey.

We asked the following:

1. Do you have friends who are from outside your country? If yes, how would you describe your relationships?

2. Would you like to have more friends who are from other countries?

Responses indicate that a majority of students do like to have friends who are from other countries.

3. What prevents you from making friends with people from other countries? (No opportunity to meet people from other countries; no interest; no time for establishing new relationships; other).

The most frequent reasons for avoiding interaction are: language barrier, shyness, fear of being misunderstood, fear of making mistakes, difficulty understanding each other because of the accents of the international students and so on.

Some of the comments from international students:

• "Because my speaking is not fluent, I tend to be afraid that American people will get bored with my talking."

• "Stereotype discrimination from different races."

And a few comments from American students:

• "It is difficult to approach people from other countries because you cannot be sure if they desire to be approached. It is difficult to tell if they desire a relationship with me."

• "I have a hard time understanding them (international students) sometimes, and I feel bad always asking them to repeat themselves."

4. Do you feel awkward talking with people who are from other countries?

5. Do you feel awkward talking with people whose native language is different than yours?

Comments from international students:

• "I don't have enough confidence in my

English."

• "Some people speak very fast. It's hard to catch up speed. Some of them won't be patient to hear you speak."

And comments from American students:

• "Sometimes I'm not sure if they want me to talk with them when I approach them."

• "There are always slight differences in meanings of words or accents that can sometimes make it hard to communicate — also, being American, I am aware that something that seems casual to me might possibly be rude or construed differently than it (is) meant."

• "Usually they cannot speak English very well and make no attempt to speak with anyone from the U.S."

• "Strong accents are hard to understand. I get really irritated."

7. Do you have any additional comments or suggestions to increase or facilitate the interactions among students of different nationalities?

Many people gave us comments in question #7 that we would like to share with others:

• "Everyone just needs to be aware that we're all afraid of the language barriers, but it's not a huge deal."

• "No matter where we come from, what language we speak, we can get along with each other, I believe."

• "I feel that having international students at our school is a great asset to everyone."

• "I don't look for specifics, I just like nice people no matter where they are from."

• "I love to hear people's ac-

cents — definitely a spice of life."

• "I feel that the international students often stay in their own groups and don't show interest in American students."

• "I even notice separation in classes. The Asian students in my class sit together and whisper all through class. It seems they don't want to participate."

As the survey shows, more than 95 percent of all the students who participated in this survey would like to have more friends from other countries; however, there are many reasons why people hesitate to do so. In order to overcome this fear or the problems between people, everyone must put more effort into it.

Being international students, we feel that we need to be more open to people who are outside our cultures. We came to the U.S. to learn the language, culture and for other various reasons. On the other hand, we definitely need understanding and support from American students, who are native to the language and the country.

Friendships do not start by themselves, but when they are started, they give us much joy which may grow bigger and bigger.

We see that it is very important to continue bringing up this topic to the students of LCC. We would like to create a bridge among students from all around the globe by planning future events and activities that can help people meet each other.

We appreciate all the people who helped us accomplish this survey. Thank you all!



Photo by Drew Laiche

"Friendships don't start by themselves, but when they are started, they give us much joy which may grow bigger and bigger."

International Student Survey Conducted May 2000

Summary of Responses

1) Do you have friends who are from outside your country?

Yes	267	84.5%
No	49	15.5%

If yes, how would you describe your relationships?

Acquaintance	108	34.2%
Casual friends	163	51.6%
Close friends	81	25.6%

2) Would you like to have more friends who are from other countries?

Yes	297	94%
No	11	3.5%
(No answer)	8	2.5%

3) What prevents you from making friends with people from other countries?

No opportunity to meet people from other countries	130	41.1%
No interest	10	3.2%
No time for establishing new relationships	122	38.6%
Other reason	105	33.2%

4) Do you feel awkward talking with people who are from other countries?

Yes	66	20.9%
No	243	76.9%
(No answer)	7	2.2%

5) Do you feel awkward talking to people whose native language is different than yours?

Yes	80	25.3%
No	229	72.5%
(No answer)	7	2.2%

6) The International Students Office sponsors monthly events that are organized by international students. The events are open for all students at Lane. Would you like to participate in these events.

Yes	192	60.8%
No	110	34.8%
(No answer)	14	4.4%

7. Gender:

Yes	193	61.1%
No	116	36.7%
(No answer)	7	2.2%

9. Student Status:

American Student	230	72.8%
International Student	78	24.7%
(BLANK)	8	2.5%

Lane's best and worst places of 'bizness'

□ This story is an excerpt from Mr. Mooney's forthcoming book, "Craptastic: The Bathrooms of the Great Northwest"

O. Gabriel Avila-Mooney

News Editor

You know Monday mornings. We all do.

And we all know what a bit of booze leads to — loosening of morals, wandering attention, more booze — then before you know it, babies and double mortgages, and that's just the morning after.

For me it's never really a Monday, although it usually feels like one, because I'm pretty dutiful about my studies on Sunday night, I mean, it is the one night of the week I do actually study, so even a bit of the booze is right out.

For me the morning-after always ends up being a Friday or even a Thursday morning — due to the previous evening when I decided to take a bit of a bender and start the weekend a little too early — that I find myself rushing around before class searching out a suitable place to conduct my "bizness."

These flushed and sordid mornings usually follow a tangled accompaniment of hoppy porters, creamy stouts, and an overindulgence in the "spicier" side of life.

I sure do love me some Thai food, Korean food and the spicy gastronomical heritage of southern climes. But I've learned something, if anything, in those panting, sweating, cursing, white-knuckled mornings — they don't call it the "Ring of Fire" for nothing.

In fact, I think I've prayed to the good Lord more often sitting down, than on my knees.

So, in my two years at Lane I've acquired an extensive and intimate knowledge of the various "facilities" around our lovely campus. In my speed-walking sojourns, knees held tight against any sudden "emergencies," I've come across both the best, and the worst in LCC restrooms.

In the last year — yes, it took me that long — I've learned to plan ahead. I take the early bus, and bring the latest edition of *The Torch* along for company. Sometimes even a coffee, and time permitting, a crossword or two.

And I have found the best — it is a haven of space, comfort and quiet — and I've been forced to use the worst — I've seen nicer facilities in Bolivia.

So, in an effort to make it easier on those with a common sense of urgency I've compiled a list of LCC's Best and Worst offerings in the genre of toiletry (from nasty-0



Photo by Drew Laiche

Gabriel Avila-Mooney explores the creature comforts offered at Lane Community College — scientifically.

to 10-heaven, baby):

The northeast bathroom in the cafeteria, (which deserves a mere one rating), even beats out the Adult High School restroom in the Apprenticeship Building, (which rates a two), in putridity. It's just filthy. The only difference is the cafeteria facility's obvious lack of hastily scribbled reading material. But one thing about the

Adult High School bathroom is that white thing in the corner. I could never figure out if it is a drinking fountain, a hand washer, or a urinal. Although I've used it for all three, not necessarily in that order.

The restrooms in the Science Building, (rated a three), and the Business Building, (scoring a bit better with a 3.5), are about the same in nastiness. You'd think scientists would keep a clean facility, what with all their knowledge of bacteria and such, but no. And the Business bathroom, well it's just too small.

The next best would have to be the restrooms in the Industrial Technology Building, (a fatty 6 score I'd say), just down from the *Torch* office. Much frequented by our staff, it is nonetheless spotless, somewhat like our finely honed and crafted periodical.

Then, of course, there is the second and third floor bathrooms in the Center Building, (scored also sixes but a lower six than the Industrial Tech bath-

room). Again they're small, and yes in this case — size does matter.

There's that lone stall in the Health Building (end of the row) across from the gym, which is quite spacious and usually spotless, *tre bien* — (an eight rating, I must say), especially with those perfectly placed gripping rails. Plus, the two co-ed bathrooms in the Writing Center, (a tad less at 7.5.) Spacious but not the best due to their constant use by instructors. During high school I always thought teachers had some operation to control their less desirable functions; I swear Father Nedved never used the bathroom in four years, now I know better.

And finally we come to the mother load, (definitely rated a nine, there's always room for improvement) — top floor of the library, south side — vunderbar! It is spacious, has a locking door, automated flush and lighting system! You can stand up, the toilet flushes and the lights come on! How great is that?! Especially if you're like me and you prefer to do your dirty deeds in the dark. (Must have something to do with all that Catholic shame).

Well, now that the secret's out I hope everyone takes their turns and doesn't overindulge with the toiletries. No shaving please, and if you could limit your use to a painfully long 20 minutes that would be nice. Also, remember to plan ahead.

To any other favorite rest spots which I may have overlooked, I apologize. A man can only spend so much time in tearful contemplation.

What's the deal with the little LCC construction guy?

Ryan Breen

Production Manager

Editors Note: When heavy construction started on LCC, the school wanted to communicate to students and faculty alike that they were in for some temporary discomfort. To help ease the pain of loud noises and detours, a local cartoonist created the unnamed LCC construction character.

Whose idea was this LCC construction guy?

I am the Production Manager here at the LCC *Torch*, and on multiple occasions we have used the graphic: A little construction hat, wearing a graduation cap. Real cute.

But look, it doesn't make any sense! Why would a hat want to wear a hat? It's already protected from rain and harmful UV rays by its protective plastic shell! Sure, it's wearing a graduation cap, symbolizing educa-

tion, but I don't recall hearing about any programs at Lane which benefit hats.

Is there a "Hats in Transitions" program at Lane? No.

"Dislocated Hat Program?" No.

Though the college refuses to discuss the issue, I did some research over the weekend using the 1998-99 College Profile book, and found something that might just rattle your bones.

During the 1998-99 school year, about 84.8 percent of students attending Lane were Caucasian, 6.3 percent were Hispanic, 5 percent were Asian or Pacific Islander, 2.7 percent were Native American or Alaskan, and 1.1 percent were African-American.

Something missing? Yes! There

are no Hat-Americans listed in the profile. Not one, which means not only that no Hat-Americans graduated from LCC in 1998-99, but also that not one even attended.

Not

only is this statistic shocking from a diversity standpoint, but it also illustrates the truth behind the college bond project's deceptive character.

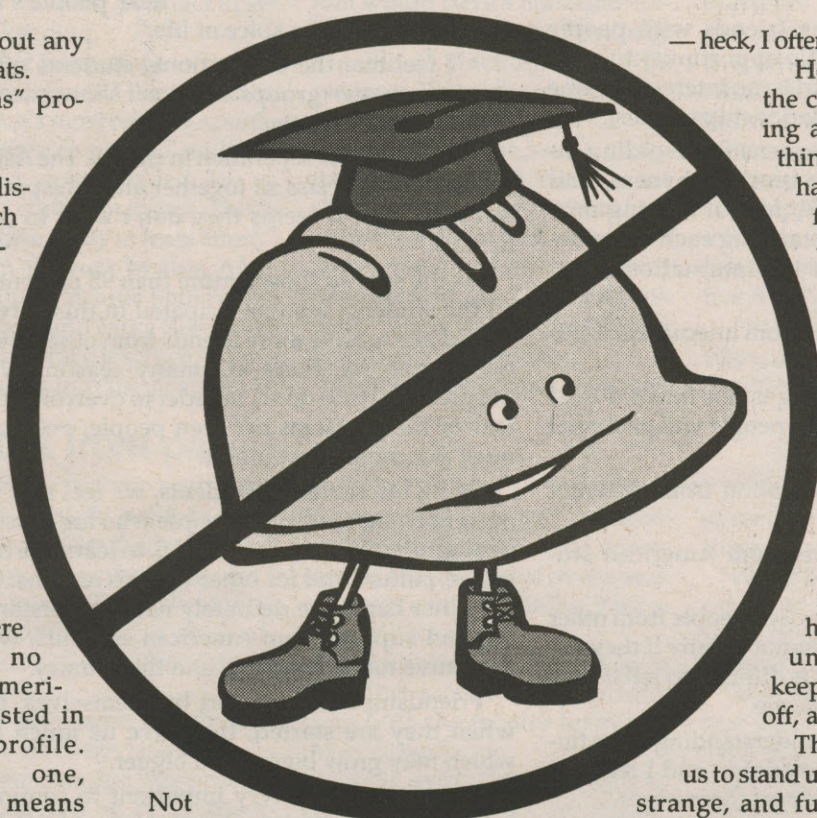
I am not anti-Hat-American in any way, shape or form. In fact I have a lot of hat friends, and a distant uncle who wears a hat

— heck, I often wear a hat myself.

However, I think that the concept of a hat wearing a hat is the stupidest thing I have ever heard — hats, too should be offended. And if I saw a hat wearing a hat, I would spit on it. There, I've said it, P.C. or no.

I am hereby proposing a school-wide ban of hats wearing hats. There is no reason our little construction mascot could not function without a hat on top of his tiny hat body. (I don't even understand how he keeps the hat from sliding off, anyway.)

The time has come for us to stand up and fight against the strange, and fundamentally wrong, depiction of the LCC construction guy. Let's take the hat off and give it to someone who could really use it. Let's tell the administration that we do not approve of this "mascot" — that we know when something is wrong, and there is nothing more wrong than a hat wearing a damn hat.



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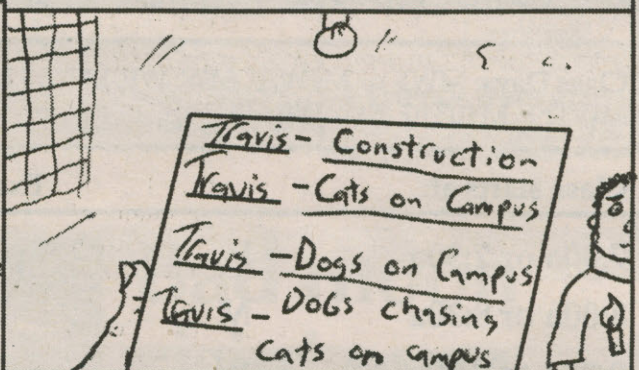
Here at The Torch, we have a delicate and scientific method of assigning stories, so that our readers always receive top-quality product.



First, writers are encouraged to volunteer for the stories they want to write. Usually, an eager writer pops up who is ready to take a story on.



If no one volunteers for a story, we refer to the list of writers who have called in sick, and say, "Oh, you know who would like to write that story? Absent Guy/Girl."



If there is any kind of hang-up, it is brought to Torch advisor, Mr. P. Mr. P. usually settles matters in a civil manner.



In the case of an arm or thumb wrestling standstill, the story is forward to Tommy, the famed typing chimp...



...which explains the notorious November 5th issue.



Bill Burrows: Man of Science

□ A Q&A session with Lane's own Instructor of the Year uncovers his ingenious, if seedy, alter ego

Casey Jarman
A & E Editor

LCC economics instructor and world-renowned inventor/scientist Bill Burrows has been awarded the Instructor of the Year award for '99-'00, and his inventions are undoubtedly a contributing factor to his popularity.

I recently had a chance to sit down with Bill, and ask him about one of his latest inventions, the "Crapometer." The device works much like a lie-detector, but uses brainwaves transmitted through the air to activate its alarm system.

Casey: How did you become interested in inventing?

Bill: My favorite toy, as a child, was an imaginary mechanical can opener named Bob. (sighs) Yeah, I have many fond memories of Bob and I ... in the pantry.

Casey: How did the Crapometer begin?

Bill: Well, now I use it chiefly on students, whereas originally it was intended for co-workers. I changed it to students after I found that I couldn't afford the cost of repairing it when it constantly over-heated.

Casey: Does it work well?

Bill: It works excellently. This term alone it has helped me flush out three cheaters, four homework frauds, you know, "my grandmother ate my homework, etcetera," and one, no, actually two students who were "not of this world."

Casey: Is the device scientifically proven?

Bill: Yes. Next question.

Casey: You have stated in the past that the Crapometer will revolutionize teaching? How is that?

Bill: I could tell you, but then I would have to kill you. Are you still interested?

Casey: No.

Bill: Well then, let's try it out on you!

Casey: Well I don't know if that is nec...

Bill: Are you wearing underwear? Answer truthfully, the machine is on.

Casey: Yes. I am.

Bill: Whose underwear are they?

Casey: What? They are mine.

Bill: Ok, you pass. Do you find George Bush, Jr. appealing ... in a romantic sense?

Casey: Why is that thing going off? I haven't even said anything?

Bill: You only have to think it! Now get out of my office, I'm done with you!

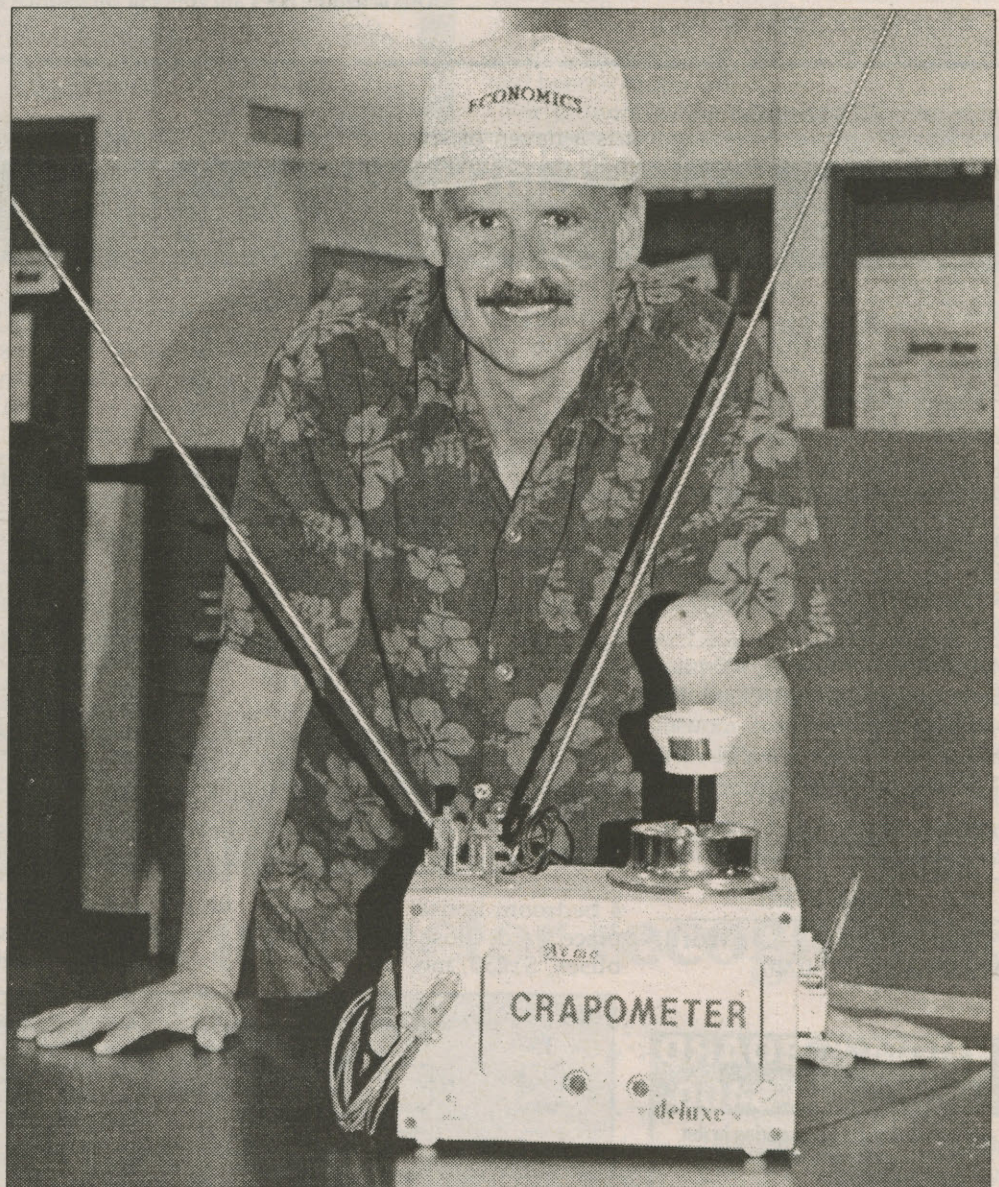


Photo by Drew Laiche

LCC economics instructor Bill Burrows demonstrates the power of his most recent invention, the foolproof ACME Crapometer.

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Spring Term Final Examination Schedule

For the week of June 5 - 10

To find exam time, find the day, then the time the class is held

Class Days: MWF or M, W, F, MW, WF, MTuWThF, MTuWTh, MWThF, MTuThF, MTuWF			Class Days: TuTh or Tu, Th, TuWThF		
Class starts at:		Examination time:	Class starts at:		Examination time:
7:00a or 7:30a	F	7:00-8:50a	7:00a or 7:30a	F	9:00-10:50a
8:00a or 8:30a	M	8:00-9:50a	8:00a or 8:30a	Tu	8:00-9:50a
9:00a or 9:30a	W	8:00-9:50a	9:00a or 9:30a	Th	8:00-9:50a
10:00a or 10:30a	M	10:00-11:50a	10:00a or 10:30a	Tu	10:00-11:50a
11:00a or 11:30a	W	10:00-11:50a	11:00a or 11:30a	Th	10:00-11:50a
12:00a or 12:30p	M	12:00-1:50p	12:00a or 12:30p	Tu	12:00-1:50p
1:00p or 1:30p	W	12:00-1:50p	1:00p or 1:30p	Th	12:00-1:50p
2:00p or 2:30p	M	2:00-3:50p	2:00p or 2:30p	Tu	2:00-3:50p
3:00p or 3:30p	W	2:00-3:50p	3:00p or 3:30p	Th	2:00-3:50p
4:00p or 4:30 p	M	4:00-5:50p	4:00p or 4:30 p	Tu	4:00-5:50p
5:00p	W	4:00-5:50p	5:00p	Th	4:00-5:50p

Evening (5:30 p.m. or later) and Weekend Classes: Examinations scheduled during regular class times.
This schedule does not apply to Downtown Business Education Center Classes

Classifieds

15 words free for students and faculty — forms are available in the Center Building lobby

FOR SALE

'98 Neon: 5 speed, great condition, \$9500. Call 895-3747 evenings.

'85 Ford pickup: F150, power steering, brakes, locks, windows, AC. \$900 o.b.o. Call 688-9013.

'63 Schwinn Hollywood girls style bicycle, 24 in. wheels, all original parts; \$120. Call Rebecca after 4 p.m. 461-9380

Mac Performa: 6290CD, 100mhz, 32MB RAM, 1.2GB, 28.8 modum, 14" monitor, keyboard, mouse, microphone. \$500 o.b.o. 744-9288

H.P. Deskwriter 660c color printer with paper and 4 new ink cartridges. \$100. 744-9288

SERVICES

Type Write — Word, WordPerfect. 747-0740.

HELP WANTED

Exciting outdoor summer job. Fighting Wild Fires! No Experience needed. Training provided. Apply now! 10 a.m. - 4 p.m. 1322 N. 30th Springfield, 746-7528.

Looking for skateboard, snowboard, BMX type footage for local video coming soon. Call 344-8698.

We have a position for everyone! If the pen is mightier than the sword, then the computer must be awesome! Join us on the torch staff, where we prove it every week. Mondays at 2pm Industrial Tech Building, Room 212

FOR RENT

4 bedroom house: 2 bath, fireplace, yard. Close to UO/LCC/buses, \$1250/mo. 2995 Onyx.

Bobby, 485-9247.

Highland Condos, top of Willamette. Female/non-smoker, \$400/mo.+ half utilities. Call Amy 685-0439.

\$237/mo. We split heat and phone bills. Laundry room, garden and greenhouse. Call 302-8110.

Available immediately; One room in 4 room house. Large yard with dogs. No smoking/drugs. \$84/mo. 461-4840.

MESSAGES

LCC Administration, Staff, Faculty, and Students. Thanks for everything. I will miss you all. Jeff

Dear Mildred, As I move on to bigger and better things after graduation, I will remember you always. Thanks for being there.

ROOM & BOARD and \$350-\$400

per month stipend for assisting in the care of 4 women with mild developmental disabilities.

Large room in attractive home in Eugene. In home help needed so I can attend college. Schedules will be arranged so we can both attend classes and have ample time for study, etc.

A good opportunity for the right person looking for a chance to pay for school and still have time to study. Need to be mature and reliable. A sense of humor helpful but not required. References needed and the State of OR requires finger printing and a criminal history check.

Call for more complete details. Find out if this is your answer to paying for college.

Contact Morgan (541) 607-8234

yes

☐

no

☐

Are you an unexplained talent with a pen or a camera?

☐
☐

How about a computer?

☐
☐

Are you a serious sports fiend?

If you answered "yes" to any of these questions there is a place for you on *The Torch*. Come on, join the team!

Contact Editor in chief Tim Biggs at ext. 2657

Social Services

Alvord-Taylor is accepting applications for direct care position in our group homes serving adults with developmental disabilities. The homes are located in Springfield and Eugene near bus lines. Full and part time, day, eves and overnight shifts available. Excellent benefits, training provided. Position provides a great opportunity to gain experience in social services.

If interested, apply in person at 405 N. A St., Springfield Mon-Fri: 9-4 p.m.

EOE/AA

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