



Who stitched that Titan tee?

The spectre of sweatshops in the collegiate soft goods industry raises questions of credibility

Gloria Biersdorff
Features Editor

The LCC Bookstore's garment racks are bulging this fall with an impressive inventory of fleece jackets, sweatshirts, backpacks, and tie-dyed tees. Students can even find EarthRagz — long-sleeved button-up shirts made of a recycled cloth reminiscent of rain-softened cardboard.

But do students who buy, say, a JanSport shirt boasting a red VW bug with an LCC "Titans" license plate have to worry that their cute poly/cotton tee was stitched in a Honduran sweatshop by a nine-year-old girl receiving less than \$0.03 for her labor on a \$10 item?

The question of how the collegiate apparel industry is treating its global labor force is being bullhorned by student activists across the country. Here at Lane, says Marie Matsen, vice-president of College Operations, the silence is

surprising.

"Our (soft goods) inventory is certainly small, compared to the UO, and our college logo isn't licensed. But still," she says, "I've



PHOTO BY DREW LAICHE

LCC bookstore manager Shelly Dutton says she only buys from reputable garment companies, like JanSport.

expected someone to ask me by now, 'Were these products made in sweatshops?'"

The answer to that question comes in shades of conviction, ranging from an emphatic "I don't

think so!" to a somber "Yeah, they probably are," depending on whether it's a corporate president or an anti-sweatshop activist speaking.

Matsen says that trust is the key element for her, in the absence of a foolproof verification process. She says she implicitly trusts Bookstore Manager Shelly Dutton to choose suppliers whose standards won't tolerate worker exploitation.

"Shelly has such a heart for people. I know this issue weighs heavily on her, and she puts a lot of thought and energy into choosing reputable companies."

JanSport is the newest corporation to be welcomed into Dutton's albeit-modest soft goods department, on the laurels of its labor ethics.

And Dutton admits to relying

See TITAN on page 10

Resignations re-kindle race issues

Does LCC have a problem hiring — and retaining — minority staff members? Is there racial prejudice in Lane County as a whole?

Tim Biggs
Editor in Chief

Two popular instructors — the two highest-ranking black professionals on LCC's campus — have resigned their positions late spring term. Their decisions were prompted by offers of better jobs and career moves, but they maintained that there is another, deeper, more heinous reason as well.

Derek Mpinga, chair for the Mathematics Division, and N. Okolie Uwadibie, division chair of the Social Science/Business Administration, called it quits at LCC, saying good-bye to their staffs. By mid-summer, both expected to be in their new communities — Mpinga to Waycross, Ga., where he will serve as vice-president and dean for Academic and Student Services at Waycross College, and Uwadibie to Aurora, Colo. This month, Uwadibie reported to friends here that he is now a dean at Palm Beach Community College, in Florida.

Both instructional managers immigrated to America in the 1970s. They spoke highly of the U.S.

in general, and hold Lane and its staff in high regard. In interviews last spring, both said that there are some unique people here, but that it was time to move on after only a couple of years in the Eugene-Springfield area.

Uwadibie is the son of a tribal monarch in Nigeria. "I'm the 28th son of my father," he quipped lightly, "so there's no chance for me to become king. There are 27 ahead of me."

He moved to the U.S. in the late '70s to become a citizen, student and teacher, settling in Aurora, Colo., in the early '80s.

He was a world-class runner, winning the 400 meter race for Nigeria in the 1976 Summer Olympics. He came to Eugene in 1997 to head LCC's Social Science and Business Departments, a job he says he found rewarding.

But there were some hurdles to overcome.

Facing big holes in staffing, he said he approved appointments of women and minority staff members

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PHOTO BY EMILY SAYLER

Local high school David Kelly plays with fire while juggling at the Eugene Celebration.

Memorial fund sends victim of drowning back home

Young African triumphed as an international student. His unfortunate death brought his family's hopes to an end.

Skye MacIvor
Managing Editor

On Aug. 30, and again on Sept. 9, friends of LCC International Student Daniel Ole-Nalang'u celebrated his life and mourned his passing. They sang native Maasai songs, and shared memories, but one question sent them scrambling, "How can we send Daniel's body home?"

The 26-year-old Narok, Kenya, native drowned in a swimming accident Aug. 27, at Hidden Lake.

The expenses of returning Nalang'u's body to Kenya were beyond family means: The Kenyan Consulate required that his body be shipped in a hermetically sealed casket and Funeral expenses, and plane fare for friend Kimeli Ole-Naiyomah increased the total to over \$10,000.

"I would do anything to take him home," said his friend Naiyomah in a record Register-Guard story.

Friends explain that while in a raft, Nalang'u stood up and dove into the water. He could not swim, and his companions were unable to help the frantic man who started to pull them under the lake's surface. By the time further help arrived, Nalang'u, was already lost. Divers from the Lane County Sheriff's office were unable to recover his body until that evening.

Colby Sheldon, LCC International Student Community Program advisor/coordinator remembers Nalang'u as a highly motivated student. "He was fun and popular, a soccer lover. His dream was to finish his computer



science program and return home."

"The death of any Lane student is devastating," said LCC President Jerry Moskus. "A death far from home is more difficult. My heart goes out to his family."

Lack of financial resources make leaving Kenya to study abroad difficult. According to the African news agency MBendi's website, Kenya's economy is ailing with an inflation rate of 6 percent and an economic growth rate of 1.2 percent. The Kenyan shilling exchanges at about 60 shillings to 1 U.S. dollar.

Mason Davis, LCC International Student counselor, says leaving is difficult because the United States Immigration and Naturalization Services does not provide service in African countries. Leaving a technologically developed country to study in the U.S. is easier because help is provided by the INS. A person must be financially in-

dependent upon arrival. Those coming from developed countries with strong economies have greater financial independence.

Kenyan students make up less than 1 percent of the Lane International Student population.

"To his friends and family Daniel was a hero," Sheldon commented on the value of Nalang'u's education abroad.

Thursday, Sept. 7, Nalang'u and Naiyomah embarked on Nalang'u's final journey home.

The African community and friends of Nalang'u in Eugene who started a memorial fund raised over \$12,500. His Maasai family in Kenya have expressed their gratitude for the generosity. A generosity so great, that people still contribute after expenses have been met.

To make a contribution to the Daniel Ole-Nalang'u Memorial Fund, go to any SELCO Credit Union branch, Account No. 376228, or contact Colby Sheldon at 747-4501 ext. 2165.

TORCH EDITORIAL

Resting is not an option for student newspaper staff

The Torch is a member of LCC and the greater community we live in.

While it has won awards for its articles, editorials and photos, not once has it ever been awarded for "resting on its laurels." It takes work to continue that great tradition.

1. Our vision is to see the truth untainted by opinion in our news reports.

Certainly everyone has an opinion on everything he or she sees and hears, so this comes with high expectations, a tough objective to attain. But it is one of the most worthwhile goals we can reach for.

2. We see *The Torch* remaining free of entanglements and obligations to anyone.

These entanglements can take

many forms. If a source buys a simple cup of coffee or a meal, this can lead to small "favors" being requested. Small gifts or even a ride in an LCC helicopter can be used to gain a reporter's attention. It happens all the time in the news media, but the most professional agencies steer clear of freebies and special favors.

If we become encumbered, we find ourselves without the most important thing a news journal can ever have — objectivity. This we will not allow.

3. Our vision of *The Torch* is that of an interested but impartial party and advisor to the students and

staff at Lane — not merely the "vocal" groups, the seasoned community clubs, the "squeaky wheels," but the in-coming "newbies," the quiet ones who roll along in life, taking things as they come, and everyone in between.

And like a "friend" that must sometimes be adversarial, we see the *Torch* being an enemy at those times when the truth is hard to take, but needs to be approached firmly.

4. *The Torch* attempts to be balanced in its news coverage. Perfect balance is what we will strive for, although perfection is impossible to reach.

5. Our vision is to open the narrow field of view held by many in the academic community. Life doesn't end because we're students, nor does it wait for long. It

must be faced, prepared for, and *The Torch* should be an assistant in this preparation.

This newspaper should help with the choices students make because life is about choices, and the responsibility for those choices.

This publication should be a leader, pulling the reticent, pushing the tired. But it should never be overbearing. It should cajole, lift the spirits, maybe even fire people up to greatness by publishing news and features about local leaders and people with daring ambitions.

6. Our vision entails our paper as an extension of ourselves and our views — the comments of students, and instructors, and those concerned with education in the college community, in letters, and

guest columns — no matter if they are in the majority, or not.

The First Amendment gives us the freedom to report as well as comment on policies, procedures and situations. The LCC Board of Education has underscored the notion that *The Torch* is student-run and that no staff member or administrator can censor us, or silence our voice. We believe, though, that as collegians, we should say what we must in reasoned and well-thought out ways. A tall order, to be sure, but something to be reached for, a worthy goal.

Fair, balanced reporting. Thoughtful analysis. No "knee-jerk" reactions. Truth in print.

Lofty goals, yes, but we believe they are attainable.

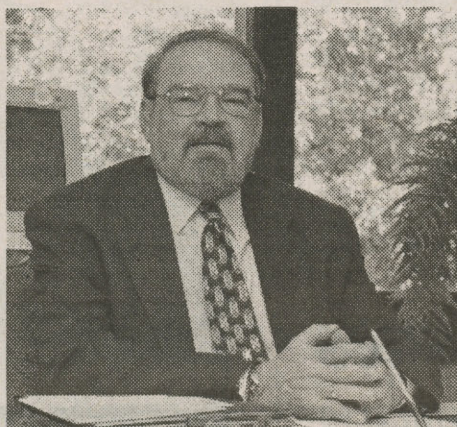
Greetings from Lane's president

Dear Student,

Welcome! The Board of Education, staff and I are very happy that you have chosen to continue your education at Lane Community College.

If you are attending classes at the 30th Avenue campus, I hope you will not be unnecessarily inconvenienced by the construction going on around you. While we complete our \$42.8 million expansion program, we will do our best to ensure that you have a high quality learning experience. Many of you will benefit this year from our new facilities; others will be learning in new facilities next year; but no one should ever have to study in an unacceptable learning environment. If you encounter unreasonable noise, dust or other construction obstacles, ask your instructor to contact the Bond Construction Office.

Lane is recognized as a world-class community college, and you should find everything here you need to succeed. If you have problems or questions, I urge you to ask someone for help. Everyone at Lane wants you to achieve your goals. The Students First! office in the Center Building, 30th Avenue campus, is a great place to get help with almost any college-related or personal matter, but don't overlook your instructors and fellow students. Studies show that students who reach out to others on college campuses are more successful. I would have dropped



out of college myself once if my friends had not talked me out of it.

I'm sure I don't have to remind you that this is an election year. I urge you to become informed on the Oregon initiatives and other issues and to exercise your responsibility to vote. Without past votes, there would be no Lane Community College, no bond construction, no opportunity for a high-quality, reasonably-priced educational experience. The voters who built this college did it for YOU.

I hope the 2000-2001 academic year is your best year yet!

Sincerely,
Jerry Moskus, President

Tuition increase? Your choice

Susan Whitmore
ASLCC President

Bad news! Beginning immediately with winter term, Lane's tuition will be increased to \$70 per credit. Academic programs such as the criminal justice and nursing will be cut, and students will no longer be eligible for health coverage under the Oregon Health Plan.

Well, none of this is true at the moment, but it could be very soon if students don't act now. We have high stakes in the decisions that will be made this November in state and national elections. We will be electing a new president, electing our local and national representatives, and voting on several ballot measures that will directly affect the quality and ease of our lives as students.

Take for instance two tax cut measures. If Measure 8 passes, it would take a tuition increase of \$54 per credit to cover the lost money to the college. Measure 91 would cause a \$15 tuition increase. We are affected and we need to vote.

At this time, people between the ages of 18 to 34 only vote at the ratio of 6 percent. This creates a disadvantage for the interests of college students because legislators typically listen most attentively to the people that voted them into office. Imagine yourself as a legislator who wants to be re-elected, and you are faced with the choice either of funding community colleges, or senior programs. Which would be in your best interest to do?

As elected representatives of the ASLCC (Associated Students of Lane Community College), one of our necessary functions is to lobby at federal and state levels for student interests. Yet without student votes, we are powerless. That is why many student and youth organizations are working to increase our power by increasing voter participation. We are organizing a "Get Out the Vote" campaign on our campus, and are also a part of major state and national campaigns such as "Youth Vote 2000" and "Rock the Vote." We need to show our strength in votes in order for our issues to be addressed.

Once elections are over in November, we will start lobbying when the state 2001 legislative session begins in January. Together with two statewide student associations, we will lobby for issues such as Community College funding. Due to inadequate state funding, LCC had to make 1.3 million dollars in budget cuts last year. We will also be lobbying for more money to go to state-funded grant programs like the Childcare Block Grant and the Oregon Need Grant. In past legislative sessions we saved students from being kicked off the Oregon Health Plan, and secured a tuition freeze for all state universities.

As well as representing students off campus, we represent them on campus at college meetings such as the Board of Education, College Council, and plenty of committees where decisions are made on campus.

see TUITION on page 3

Letter to the Editor

Kudos to CES

To the Career and Employment Center: Thank you for taking the time to guide me through the maze of different scholarships that are available, and for the patient manner in which all of my questions were answered. After I mailed the different forms, I received notification that I was a semi-finalist for one of the largest scholarships available in this state, the Ford Scholarship, and that they had scheduled an appoint-

ment time for an interview. Once again I returned to the career center with a whole new barrage of questions, this time regarding the upcoming event.

Geri Meyers, of the career center, gave me a mock interview that focused on what to expect: What to wear/not to wear, what the panel would be looking for, etc. In my heart, I knew, (instinctively) what I needed to do but I believe that talking it over with Meyers, who was knowledgeable about the subject, helped me to

get through my anticipated anxieties. Sometimes it feels like a mountain that you must hurdle alone.

After speaking with Geri, I left with a much more down-to-earth and realistic idea of what was to be. At the Career and Employment Center, I was helped, not only by the information that was given me, but by the manner in which it was given to me by the whole staff; with patience, and respect to my personal self-esteem. After I sent the applications,

and my interview with the Ford Scholarship committee was through, I received not one, but two scholarships: The Wayne Shields scholarship, funded through LCC, for \$1200 per year toward a two-year degree; and the Ford Family Scholarship, privately funded by the Ford Family, which covers 90 percent of whatever needs are unmet, for the next three years.

Because of these generous scholarships I will be able to focus more of my time on raising my

children and achieving my degree without the weight of debt on my shoulders. Also, once I have received my degree and position, the money that I earn will go towards buying a home for my children, without having to pay the accumulated loans first.

To everyone that has been involved in helping me to achieve these dreams, goals, and for these gifts, thank you with all my heart!

Tami Elliott
Social Science major

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Political Science, reel-to-reel

Political Science takes an interesting twist in Steve Candee's new course aimed at engaging students' emotions as well as intellect as they explore issues burning in the socio-political sphere through the medium of film.

Gloria Biersdorff
Features Editor

Remember your first viewing of "All The President's Men," the riveting film drama of the Watergate scandal? Remember feeling your heart race as Washington Post reporters Woodward and Bernstein painstakingly, with great angst, nailed the coffin on the nation's presidency for its abuses of power?

Just after the credits died didn't you wish you could converse intelligently with someone, before your mind got distracted by the milieu of insipid media images waiting for you on your small-screen TV?

Political science instructor Steve Candee has devised a new course that acquiesces to your visually-oriented mind. Look on p. 83 of the fall class schedule, under poly-sci evening classes. That's it. Tuesday evenings, 6-8:50 p.m. in Forum Room 307. Course number 98. Three transferable credits, two bucks in fees. Go figure.

"Problems in U.S. Politics: Through Film" focuses week after week on a movie with a socio-political theme.

Easy, you think. Students watch several films and converse intelligently about themes.

But wait, there's more.

"I've divided the course into six sections. Students will read, on average, 35 pages each week. No tests, but I'll ask for a three-to-four page critical analysis of each film topic every two weeks. The core of the grade will be based on this," says Candee, who labored all summer to compile the packet of articles, Supreme Court cases, essays, and book excerpts to complement his film repertoire.

The course's six movies fall into pithy categories. For example, Rage, Hate & Prison examines the

film "American History X." Another hot topic, Free Speech, Art & Obscenity focuses on "Dirty Pictures," a film Candee calls "insightful" that materialized on Cable TV's "Show Time" three months ago.

"It's become a mission, more than simply a class. I thought about having popcorn during the films. I'm thinking, 'Oh yeah, Maintenance would want to string me up for that.'"

Popcorn or no, students should find themselves digging deeper in their bucket of half-popped ideologies to find those kernels of conviction that will hopefully nurture political activism in a largely insouciant youth.

This is Candee's goal: "to challenge people to think about stuff sometimes in ways they might not have thought about them before."

"I don't try to simply validate people's existing notions," he says. "I don't know when I've ever ended up preaching to the choir."

Candee is not coy in admitting his own left-wing bias, evident in a quick glance through his course outline.

"I will hate Ronald Reagan to the day I die," he admits. "But I'm not out to vanquish all Republicans. Some of them are my good friends."

Candee has solicited the involvement of many friends, drawn from the political spectrum, to guest-lecture between film-viewing weeks. They include Rep. Bill Morrisette (D.), Bend businessman and politico Harry Lonsdale, Sen. Susan Castillo (D), Eugene ACLU Director Polly Nelson, and LCC's own Randa Law, from the Dislocated Workers Program.

Len Heflin, who teaches a gamut of communications classes at Lane, has offered to work as Candee's assistant.

Steve is very open-minded. He's put a lot of his soul in this class, a lot of inspirational research into it.

LEN HEFLIN
LCC AUDIO VISUAL
SPECIALIST

"It's completely out of the blue, that Len's going to be there. With his expertise, things will run so much smoother," says Candee. Heflin's job, beyond running the film projector, will be to splice snippets of songs and documentaries into discussions.

"I want to make each class an event, a real mixed media presentation," says Candee.

But what prompted Heflin, who also labors as the college's audio-visual expert, to give up his Tuesday evenings to work with Candee?

"The person Steve Candee," is his quick reply. "I want to learn from the master. He is a fabulous instructor. I could take classes from him until I die. This man should be governor or something. He is a man who people get behind and follow. The speakers, they are very busy people, but they're lining up to come speak in his class. Steve is very open-minded. He's put a lot of his soul in this class, a lot of inspirational research into it. This course will demonstrate his love for his subject."

TUITION from page 2

resource center, and the food cart. We often do campus issue campaigns, like working to get the LTD Fast Pass program to be continuously funded by the school, or saving the infant childcare center from budget cuts.

If you are curious, concerned or agitated by any of the items I mentioned, please contact ASLCC

and get involved! There are many opportunities for various degrees of involvement. Internships around these issues are available where you can get transferable course credit for work that will build skills and make differences in people's lives.

I understand that being a student isn't easy and we may not

have much extra time. If you have no time, you can still help the cause by keeping up on current events and by voting.

Stop by the ASLCC office on the fourth floor of the Center building, room 479. Or call me, Susan Whitmore 747-4501 ext. 2335. Welcome and Good luck this year!

Denali web site planned with assistive technology link for blind students

Commentary by Lila Adams
Editor of Denali

Synchronicity is an amazing thing.

For the first time in several years, Denali, the LCC Literary/Arts Journal, will be available online. I became aware of the need for an audio link on the Denali web page by several of LCC's blind students. I began to research what it would take to make this a reality.

One afternoon I walked into the Disability Services Office and asked how I to create an audio link for blind students on a web page. As I stood in the office, I met Ty Schwab, an LCC student, who just happens to be blind and who also happens to work with Disability Services as a consultant on JAWS software - the audio link for many LCC classes for our blind students.

As I said, synchronicity.

Ty is a Computer Science major at LCC. His main interest is making software of all kinds accessible to disabled

students. To do this, he uses a variety of today's accessibility software, including JAWS and ZoomText. He is also certified as a JAWS Beta Tester. Ty will be consulting on this project along with another web site team member, Tore Gustafson. Tore is a Multi-Media student from Lane who will be working on the graphics for the web site.

There is no date set at this time for the online edition of Denali to be up and running. It will hopefully closely follow the printed publication date of December 4 for the Fall edition.

It is one of my goals as editor this year to make Denali accessible to all of our student population. I expect it to be a bit of a challenge. Meeting Ty, his wife Alison, and their guide dogs Maya and Tango, has already turned the challenge into a blessing.

For students needing more information about today's assistive technology, contact Disability Services at 747-4501, ext. 2079.



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COOPERATIVE EDUCATION

 Lane
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Denali magazine

is accepting writing and art submissions for the fall issue. The deadline is October 27. Bring your submissions to 213 Industrial Technology. In addition to poetry, short stories and original photographs, we're also accepting photos or slides of jewelry, pottery, textiles and metal sculpture. Contact the Denali office for assistance in photographing your artwork — 747-4501 ext. 2897.

Why are textbooks so expensive?

Lauretta DeForge
News Editor

There are many reasons for the high cost of textbooks, according to a video created by the National Association for College Stores.

- Textbooks are expensive because they require quality paper, since they are to be marked, reread, and used as reference books.

- Publishers require three to four years to prepare the book. It's expensive to hire the professors who write the different sections of the text, have these proofread by other professors, and tested on classes.

- The publishing costs are high. Often photos and graphs must be in color. The text must be easy to read and easy to reference.

- Part of the price of the books include back up fees for other materials connected to the texts, such as web sites, web site updates, overheads, and workbooks.

- Books must be cutting edge not obsolete. Therefore publishers must continually update and revise the texts.

- Shipping expenses are considerable. Getting the textbooks from the publisher to the school and bookstores before the students need them is a major undertaking.

- And in the end, if the text is not used, the publisher takes a huge loss.

Manager of the LCC Bookstore, Shelly Dutton, explains that the store receives the payment for the texts from the student then pays the publisher, freight to and from the publisher, operating expenses, and personnel costs. She says the normal profit from texts for the bookstore is about 4.7 percent. Since the LCC Bookstore is non-profit, the income from books is spent on such things as the college general fund, bus passes, equipment, and renovation, says Dutton.

At Smith Family Bookstore, Manager Evon Smith agreed that around 5 percent is all the profit they made from texts also. "No one really makes a killing on textbooks," says Smith. They are so expensive to produce. The part of the chain that makes the most profit on texts is the publisher, says Smith — not the writer, not the bookstore.

Smith Family Bookstore buys most of its used texts from students, both LCC and UO. Those books with wider appeal, like novels, are sold at 50 percent of value. Those with more limited appeal such as specialized tests are sold at 65 of value.

When texts are no longer used by classes, Smith Family Bookstore simply puts them on large tables as giveaways. There is no value to a text that is no longer in use.

There is more profit in other kinds of publications than in textbooks because the demand for them is longer and they appeal to a greater variety of readers.

Fall Welcome Week 2000

Ping-pong Balls and Credit Cards

Skye MacIvor
Managing Editor

Vendors and student organizations strategically stationed around Lane Community College campus will bombard students with information Wednesday, Oct. 4 through Friday, Oct. 6.

Fall Welcome Week is a time when students get into the swing of academia. Tina Jaquez, Student Activities administrative specialist, has planned a street fair, music, and the now famous ping-pong ball drop. Wednesday-Friday, Oct. 4-6, tables from student organizations, community businesses and vendors will be inside the cafeteria and in the Center Building courtyard.

Friday, Oct. 6:

- This year's musical talent, Ali Kadubi, will entertain from 11:15-1:30. Jaquez describes this eclectic blues/jazz/funk ensemble as "hot."

- A LCC helicopter will whiz over Bristow Square—between the center building and concert hall—at 11:55 a.m., dropping hundreds of ping-pong balls

SELCO Credit Union has donated more than \$1000 in prizes in-



FILE PHOTO

Students gather in Bristow Square, anticipating wealth from the sky.

cluding a grand prize \$500 gift certificate to the LCC bookstore. Other area businesses have contributed prizes worth up to \$100. All of these treasures will plummet from the sky on a total of 2000 ping-pong balls. The ping-pong balls are marked with numbers corresponding with a prize. There is a limit

on prizes a student may claim.

Welcome Week is intended to assist students in gathering information about careers, campus services and consumer products. Students can stop at a table and research a student organization, subscribe to the Register-Guard or apply for a credit card.

Bookstore improvements mean better customer service

Lauretta DeForge
News Editor

A survey of student customers last fall has created several important changes in this fall's procedures at the bookstore: There is now a separate line for bus passes, more study aids and extra materials, a fast lane for paying for books, accommodation for the disabled, shelf tags that are easier to read, and a happier atmosphere, says LCC Store Manager, Shelly Dutton.

• Hints for buying textbooks

This year the store has arranged the texts differently on the shelves, under the same headings as the class schedule. For example: If algebra is listed under the heading of Math in the class schedule, then algebra books will be found alphabetically on the book shelves under the heading Math.

• Shrink wrap

Don't break the shrink wrap on a textbook until you are sure that it is the correct text. The bookstore

cannot send the book back to the publisher if the shrink wrap has been broken.

• Avoid theft

Remember that when your book bag is full of new books that still have the shrink wrap covering them that they are easy targets. Keep them under observation or locked in a safe place at all times.

• Buy at the correct store

Be sure that you are buying the book at the location of your class. If you are taking your class downtown, buy your book at the bookstore downtown. If you are taking your class at Cottage Grove, buy your book at Cottage Grove.

• Educational discount

If you need to buy computer products, be sure to check if you can get the product at LCC with your student discount and save money rather than buying the product somewhere else and pay-

ing more, says Dutton.

• LTD Bus Pass

The LTD bus pass this year will cost \$22. There will be 2500 bus passes offered in the fall on a first-come, first-served basis. If the pass, for any reason is lost, it cannot be replaced. Before you can buy your bus passes with check, cash, Visa, or Master card, you must go through a line that authorizes your purchase of the pass. Do not get in the long Financial Aid line that goes down the bookstore steps, rather go to the window on the right at the top of the stairs that will be expressly for bus passes.

• Friendly atmosphere

"The bookstore's mission is to facilitate the learning at Lane. We hope the students' experiences at the bookstore will be positive, rewarding ones," says Dutton. The staff will be glad to answer any questions of the students and provide help as needed.

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REGISTER THROUGH CLASSLINE

Lane
Community College

No more Tinker toys

Like a great articulated finger scratching the blue from the sky, the huge 20-ton crane lifts steel beams, glass and everything else too heavy for mortals to carry.

Timothy Biggs
Editor in Chief

Welcome to Fall Term 2000. The place is one big construction site.

Back in 1995, Lane County voters passed a bond initiative for \$42.8 million dollars for the new construction, renovation and upgrading of Lane Community College. As the years passed, a Cottage Grove Center, and Learning Centers in Florence and eight of the county's high schools have popped up like mushrooms after a rain storm.

There are six projects currently under construction at this time, all of them on the main campus: the Health Technology Building is being remodelled; the Science Building is being renovated, with a new 40,000 square-foot addition under construction; the new Child Care Facility is nearly finished; the new Student Services Building is in the throes of refinement; the new Workforce Training Center and the new LTD Bus station are being prepared. The bus station is scheduled to be operational on the first day of school.

The completed projects include the Welding Building, and a Campus Services addition.

As students gear up for their eminent return to academia, questions abound, driving hapless science students into worried frenzies. Will there be a new Science building that is prepared and ready for use, or will they once again be spread hither and yon like displaced distance runners? What other options are there?

During the summer, the science and math students took their studies and classes at local high schools. The old science building was being renovated, and the new one wasn't expected to be finished until next year.

Relax. You can stop jogging in place. The information you seek is at hand. But there is good news, and bad news.

The bad news is that the new Science addition won't be open on the first day of school. It was never supposed to be. Workers are still completing the 60,000 square feet of laboratory, office and classroom space spread over two floors. They will complete it sometime around the first of the year — 2001 — right on schedule.

The good news is that the old 26,000 square foot Science Building is now remodelled and will be ready for Sept. 25, says Bob Men-



PHOTO BY TIM WULF

tion, project manager for the Bond Project.

Steve John, Science Department chair, is upbeat about it.

"We'll have less office space to work with, and two less labs, but we're able to occupy the remodel even as they're finishing it. We've had a lot of cooperation from Campus Facilities."

"Things are going according to schedule," Mention says.

And there are no setbacks, either, he says. "People often have expectations that seem a bit unreasonable. When I go to the supermarket for tomato soup, I know what to expect. They've been doing the same project, making tomato soup, for a long time, and I've been eating it. But construction is different."

Problems always occur, Mention says. Just recently, the bricks

to be used for the new Student Services Building on the west side of the campus were unavailable at the time they were needed. Delays on the new Child Care Center in the west parking lot area occurred when inspectors raised issues about new building codes. One of the new buildings needed a component added to the fire alarm system, and a handicapped accessible sink was added to the kitchen.

Mention says these things are normal.

"Codes must be met, or we don't get an occupancy permit," says Nancy Nichols, Bond communications coordinator. "The buildings are as safe and as close as possible to what the inspectors expect."

One problem that occurs when a new building is first opened for

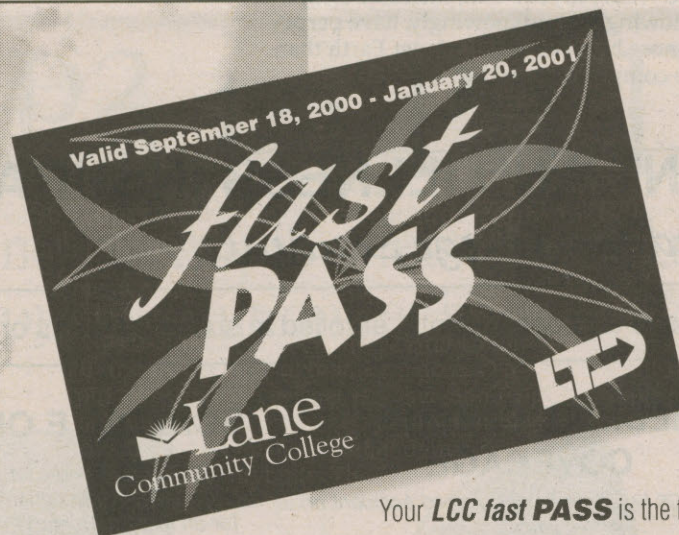
use is called "off-gassing," those new carpet and paint fragrances that assail the senses. "It often takes a month or two before the smells dissipate," acknowledges Mention.

"What we've tried to do is minimize the use of these products that 'off-gas,' specifically carpet," he says.

The next project the Bond is covering is the new Workforce Training Center, which is now a huge hole in the ground on the west side of the Apprenticeship Building. The building, new and renovated, will stretch to a total of 76,800 square feet of usable space.

The new Student Services Building will be ready to move into sometime in March 2001, and the moves will be gradual throughout the summer.

Workers in hard hats scurry like squirrels around the new campus structures. The air vibrates with activity and sound, and dust tickles the nose.



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Lane Transit District

Chemicals in our environment harm all life, not just human

Book alleges insecticides kill more than bugs

Book review by Lauretta DeForge
News Editor

You must read *Our Stolen Future* by Theo Colborn, Dianne Dumanoski, and John Peterson Myers. It is about the chemicals in our environment and how they affect human and animal populations.

"The subject is so important and its story so powerful that it deserves to be read by the widest possible audience," says a New York Times Book Review.

The authors come from different areas of expertise. Colborn spent seven years synthesizing the research on endocrine-disrupting chemicals and her extensive data base provided the scientific background for this effort.

Dumanoski, a 25-year veteran of writing about environmental science, had the job of making the information comprehensible to the average person.

Myers combines a background in science as well as national and international environmental policy. This combination adds another dimension to the depth of the book.

The Forward was written by Vice-President Al Gore in 1996.

The main ideas of this book are the following:

- Chemicals in very small amounts in our environment invade the bodies of pregnant women, collect in body fat, and are passed on to harm the unborn baby in utero. "The concentrations are typically parts per trillion... One can begin to imagine a quantity so infinitesimally small by thinking of a drop of gin in a train of tank cars full of tonic. One drop in 660 tank cars would be one part in a trillion; such a train would be six miles long," reports Colborn.

- Since many pesticides act like false estrogens, even in very minute concentrations, these chemicals can harm the reproductive ability of an unborn baby. "In one experiment, a rat's sexual development went awry because its mother was exposed during pregnancy to vinclozolin, a synthetic chemical that is widely

used to kill fungus on fruit. Vinclozolin was frequently detected in the foods children commonly eat in the United States," reports Colborn.

- These false estrogens are harming all animals, not just humans, often causing a condition whereby the unborn babies are neither male nor female and are sterile. False estrogens are molecules that the animal body interprets as estrogen when they are not, such as many insecticides.

- "We have been slow to recognize this threat or to realize that the world has become permeated with hormone-disrupting synthetic chemicals," reports Colborn.

- Some plastics may cause cancer, especially soft plastics. "Far from inert, the plastic appeared biologically active," reports Colborn. (This could be the plastic used to wrap foods at the grocery store.)

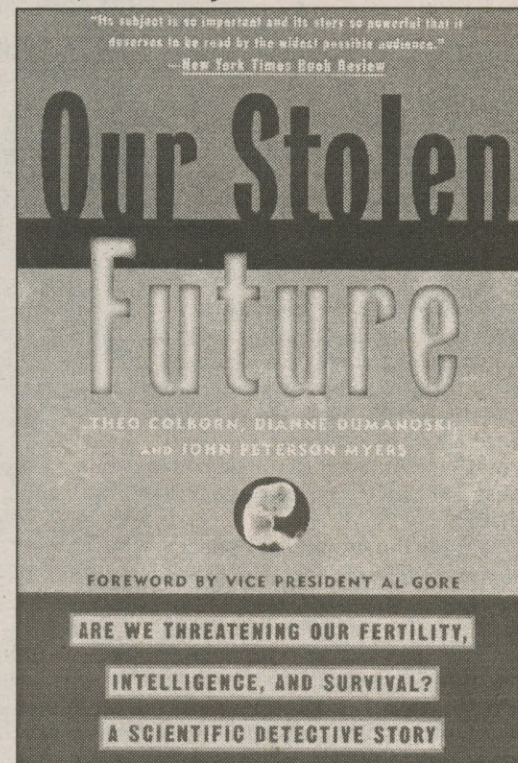
- "Minimize contact between plastic and food and avoid heating or microwaving food in plastic containers or with plastic wrap," warns Colborn.

- Chemical toxicity is world-wide, even reaching to fish, animals, and humans in the arctic. Chemical pollution has global as well as local consequences.

This book is well written. It's easy to understand because the authors carefully explain the scientific material. This book is having an impact on our society. A recent issue of Newsweek featured an article on autism. Autism is a condition in humans whereby the ability to communicate and interact with other human is impaired. The rates of autism are going up dramatically and one of the suspected causes is toxic chemicals in the environment.

Our Stolen Future contains important material that every citizen should read. Consider it your civic duty to take a look at this book. This book is published by A Plume Book. Copyright is 1996 and 1997.

It is my guess that at some point in the future, we will conclude that chemical companies, knowingly or unknowingly, have perpetrated more harm to life on planet Earth than tobacco companies ever did.



"We have been slow to recognize this threat or to realize that the world has become permeated with hormone-disrupting synthetic chemicals."

THEO COLBORN

Eugene opera appoints new artistic director

Mack Singleton
A&E Editor

A year long search by the Eugene Opera has come to a close in the search for a new Artistic Director.

Robert Ashens has been named to the position because of his work with artists of international renown. Ashens just completed his twelfth season as a mainstage conductor of The Connecticut Opera and Music Director of its nationally recognized Opera Express.

Broadway Conductor Sherman Frank is quoted as saying, "...a first class musician...his baton technique is exemplary...his rapport and communication with people command fine results."

Ashes will make his debut with the Eugene Opera at Opera al Fresco, an outdoor concert at Armitage Park, Sept 24 where he will lead singers and the Eugene Opera Orchestra through favorites as well as a preview of the coming season.

STUDENT ACCIDENT AND ILLNESS INSURANCE

Designed for College Students

Available to all students, their spouses and dependents, enrolled in six credit hours or more.*

ELIGIBILITY

Each person enrolled in six credit hours or more is eligible to be insured under this Policy.

A dependent is the spouse (husband or wife) of the Named Insured, and any dependent unmarried children living with Named Insured. Children shall cease to be dependent on the first to occur of (1) the end of the month in which they marry, or (2) the end of the month in which they attain the age of 19 years, or (3) becoming full-time students at accredited institution of higher learning.

Effective Date and Termination

Insurance under the Policy shall become effective on the later of the following dates: (1) The Effective Date of the Policy; or (2) The date premium is received by the Administrator. Dependent coverage will not be effective prior to that of the Named Insured.

TERMINATION of the coverage provided with respect to the Named Insured shall terminate on the earliest of the following dates: (1) The last day of the period through which the premium is paid; (2) The date the Policy terminates. Coverage provided with respect to any Dependent shall terminate on the earliest of the following dates: (1) The last day of the period through which the premium is paid; (2) The date the Policy terminates. (3) The date the Named Insured's coverage terminates.

MEDICAL EXPENSE COVERAGE

Coverage to \$25,000 per Covered Accident or Illness

Payment of benefits will be made only for illness which commences or accident that occurs during the period of time for which coverage has been purchased. The benefit period expires at the end of the period of time for which coverage has been purchased except as follows: (1) If the Covered Person is under a Physician's care a condition covered by this policy for up to three months from termination date; (2) if the Covered Person is totally disabled due to a condition covered by this Policy on the termination date, the benefit period will be extended for up to six months from the termination date.

COORDINATION OF BENEFITS

Benefits Subject to the Following Provision

This coordination of benefits provision applies to this Plan when a student or the student's covered dependent has health care coverage under more than one Plan.

SCHEDULE OF BENEFITS

Benefits are payable for Covered Medical Expenses, less a Deduction of \$100 per condition, for an Insured Person for loss due to Injury or Illness subject to some Limitations:

\$25,000 Aggregate Maximum for both Students and Dependents. Injuries involving motor vehicles shall be limited to \$5,000.

STUDENT ONLY BENEFITS

Psychiatric or Psychological Care Expenses: Maximum per year \$5,000 for inpatient. Outpatient care is limited to \$25 per day; maximum \$500 per year. Accidental Death and Dismemberment loss within 90 days of the date of accident, benefits are as follows:

Death	\$1,000
Single Dismemberment or loss of sight in one eye	\$1,000
Double Dismemberment or loss of sight in both eyes	\$5,000

Any benefit not specifically listed is not covered.

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WILLAMALANE PARK & RECREATION DISTRICT

is seeking part-time Program Leaders for the Willamalane Teen Center to plan, organize and oversee program activities at a teen program site. \$8.40 to \$10.42 per hour. 3:00-6:00pm, Monday through Friday, plus additional hours as required.

Required job application packets and detailed job descriptions are available at the Willamalane Memorial Building Community Center, 765 A. Street, Springfield, OR 97477. Application deadline is Friday, 10/6, at 5:00 pm.

WILLAMALANE IS A DRUG-FREE WORKPLACE

E.O.E.

ART GALLERIES

Local artists strut their stuff at exhibits

Mack Singleton

A&E Editor

Mayor's Art Show

This year's Mayor's art show features an array of artwork created by diverse and talented artists throughout Lane County.

Visitors will cast their vote for the "Viewer's Choice Award," which will be presented to the winning artist at the following First Friday Gallery event on Oct. 6.

The Art Show begins Thursday, Sept. 14 at 6 p.m. with a public reception and award ceremony and will continue through Oct. 26 at the Jacobs Gallery located in the lower level of the Hult Center.

Faculty art

The LCC Art and Applied Design faculty members will present an exhibit of their most recent creations at the Campus Art Gallery Sept. 25-Oct. 20.

It's a yearly event since 1970 which Gallery Committee Member Susan Lowdermilk says, "Is a chance for the students to see what the faculty does in their personal artworks."

Students and the general public are invited to an Artists' Reception Friday, Sept. 29, 6 p.m. to 8 p.m.

The gallery hours for the 2000-2001 year will be Mon-Fri 8 a.m. to 5 p.m.

Arts & Entertainment Calendar

Sept. 21

The WOW Hall welcomes **Tarras** for a night of original Celtic music along with special guest **Hilary Jones**. The band's music is respectful of the history which spawned the different music it plays at every turn. All the band members sing with such assurance and technical expertise and sheer oneness it's almost inconceivable their average age is 21. Showtime is 8:30 p.m. Tickets are \$8 adv., \$10 at the door.

Sept. 24

The WOW Hall features **TheW's**, a Corvallis based swing band which has been compared to the Cherry Poppin' Daddies, but with Christian themes. The group has won two Dove Awards and just released a new single, "The Devil is Bad." Opening for **The W's** are hip-hop artists **LA Symphony** and **Soul Junk**. The UO campus radio KWVA welcomes the show. Showtime is 8:30 p.m. Tickets are \$8 at the door.

Sept. 29

The WOW Hall features **Old Blind Dogs** for a night of traditional folk music. Since 1990 the band has incorporated dynamic percussion and bluesy harmonica into delicately phrased melodies of traditional Scottish songs. With a new album, "The World's Room," they are making a spot for the sounds of north-eastern Scotland on the world music map. Showtime is

8:30 p.m. Tickets are \$12 adv., \$14 at the door.

Sept. 30

The WOW Hall also presents the **Jazz Mandolin Project**, a jazz, jam rock, bluegrass and fusion acoustic band which is out promoting its new CD, "Xenoblast," on Blue Note Records. JMP plays organic and complex improv influenced by everything from rock classical to hip-hop and tango with a bit of techno layered in. Showtime is 8:30 p.m. Tickets are \$12 adv., \$14 at the door.

Sept. 30

The Hilyard Community Center will feature a **Mid-East Festival**, sponsored by the **Middle Eastern Dance Guild**. It will present folkloric, modern, and traditional classic Danse Orientale, also known as, "Raks el Sharqi," dance performances. A cultural display will include Egyptian costumes,

jewelry, musical instruments and hand woven artifacts from nomadic tribes of the Middle East and Central Asia. The event starts at 11 a.m. to 7 p.m. Adults \$3, Children (under 12) \$1 and families \$5. For more information, call 484-5365.

Sept. 29

The Wild Duck has the ground shaking funk sound of **Rubberneck** from Portland. Showtime 9:30 p.m. Tickets are \$7 at the door.

Sept. 30

At the Wild Duck **Mario Mora** offers dance lessons in the **Salsa and Latino** styles starting at 8 p.m. Tickets are \$10.

Oct. 4

Performing at the Wild Duck are **Commotion** featuring members of **String Cheese Band**, **Leftover Salmon**, and **David Grisman Quintet**.

Showtime is 9:30 p.m. Tickets are \$15 adv., \$17 at the door.

Oct. 5

Also appearing at the Wild Duck is **Little Charlie and the Night Cats** playing their own original blues repertoire featuring Little Charlie's phenomenal guitar mastery. The band has been a fixture in Eugene for many years and always delights its audience. Showtime is 9:30 p.m. Tickets are \$10 adv., \$15 at the door.



Old Blind Dogs

'American Buffalo' graces the LCC Blue Door Theatre through October

Mack Singleton

A&E Editor

Playwright David Mamet has written what critics have called "a sizzler," and "dynamite," in "American Buffalo," which opens at LCC this month.

The 49-year-old Chicagoan began his career as an actor and director before achieving acclaim as a playwright in Pulitzer prize-winning "Sexual Perversity in Chicago," "Glengarry Glen Ross," "Speed Plow" and "American Buffalo," among others. Mamet has also written screen plays for "House of Games," "The Untouchables," "The Postman Always Rings Twice," "The Verdict" and "Wag the Dog."

Mamet said that he was interested in the idea of honor among thieves; of what is an unassailable

morale position and what isn't. "What would cause a man to abdicate a morale position?" he espoused.

The New York Post called "American Buffalo" a gripping and exciting play which provides the richest and best qualities of the theatre experience.

"American Buffalo," produced by The Buffalo Theatre Company, stars Patrick Torelle, Chris Pinto, and Dru Tydeman.

Performances will run Thursdays through Saturdays, Sept. 21-23, 28-30, and Oct. 5 and 7 at 8 p.m. at the Lane Community College Blue Door Theatre. General admission tickets are \$10, student tickets are \$6.

For ticket reservations please call 607-4227 anytime. Tickets will also be available at the door an hour before curtain time.

A&E Editor Note to Class of 2000-2001

Welcome new and returning students!

As the new Torch and Arts and Entertainment Editor I would like to extend an invitation to all students interested in writing or photography to drop by the Torch and see our Editor in Chief.

We encourage you share with us your ideas and input about the issues that concern you over the coming year and are looking forward to working to make this a newspaper an informative resource for students. The Torch Editors office is located in the Industrial Tech building, Room 218.

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FAST CHEAP AND OUT OF CONTROL - EVE'S BAYOU
CITY OF WOMEN - SHALL WE DANCE
ERASERHEAD - ULEE'S GOLD
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This offer is good only through Thursday, November 30th, 2000!!

* RUN LOLA RUN -- GIRL INTERRUPTED

* PONETTE -- BOYS DON'T CRY -- BEING JOHN MALKOVICH -- HOLY SMOKE *

LIVE IS BEAUTIFUL -- MAGNOLIA

The Student Survival

If you are lost or need help, these are the offices that you will be most likely to need throughout the year. You may want to post this information in a handy spot for quick reference.

STUDENTS FIRST! CENTER

The Student First! Center is a one-stop information station. You can get information about many other campus departments. There are fellow students and staff who can assist first time students. Students can find info about admissions, financial aid, Perkins Loans, scholarships, records, or pay bills, fees (including computer fees), and fines. Students can pay with Visa or Master card. Students can cash a \$5 check for emergencies. Located in CEN 2nd floor, 726-2207 ext. 2207.

BOOKSTORE HOURS

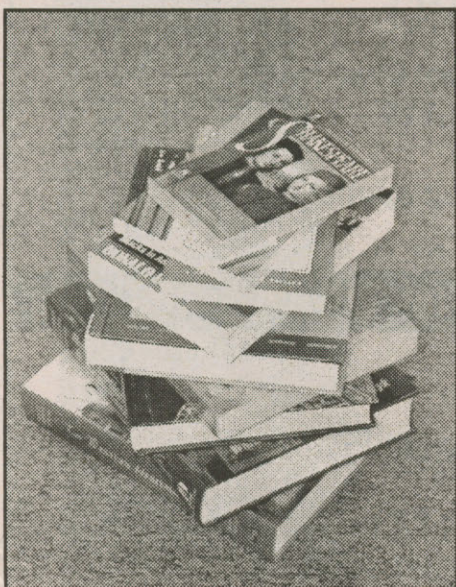
The bookstore is open Sept. 18 from 8 a.m. to 5 p.m. The Financial Aid and Credit Line charges are processed up to one hour before closing. This means you must buy your books before 4 p.m. Store hours Sept. 25 to Oct. 7 will be extended from 8 a.m. to 7:30 p.m. Monday through Thursday, and Friday 8 a.m. to 4:30 p.m., and Saturday 8:30 a.m. to 12:30 p.m. Regular hours start October 8 and will be Monday-Thursday 8 a.m. to 5 p.m., Friday 9 a.m. to 4:30 p.m. and closed on Saturday. Oct. 7 is the last day to get refunds on textbooks. Located at CEN 3rd floor, ext. 2675.

STUDENT RESOURCE CENTER

The Student Resource Center run by the Associated Students of LCC has a variety of services available in one place. A student can find a place to rent, find an item to buy or sell, use a fax machine, phone, bus schedule, register to vote as well as get a free copy of the Springfield News. There is also a listing of future LCC events. This is a kiosk located in front of the library in the Center Building, xt. 2342.

COUNSELING CENTER

Counselors are available in the Students First! Center. Students can make counseling appointments, or sign in and wait for the next available counselor. Hours are Monday-Thursday 8 a.m. to 7 p.m. and Friday 8 a.m. to 5 p.m. Located at CEN 2nd floor ext. 2687.



CAREER EMPLOYMENT AND WORK STUDY SERVICES

The staff is trained to help students find jobs or check into colleges or universities for four-year requirements. This office coordinates on-campus student employment and Work Study and Learn and Earn. Located in CEN 210, 726-2217 ext. 2217

WOMEN'S CENTER

The Women's Center offers resources for women such as budgeting, financial planning, and emotional support. Displaced homemakers, single parents and women in transition can get help with source referrals and academic information. Career and Life Planning is available with attention to relationships, self-esteem, empowerment, assertiveness and communication skills. Located in CEN 213, ext. 2353.

DISABILITY SERVICES

Lane strives to accommodate students with disabilities. Disabilities Services offers registered disabled students help with adaptive equipment, advising, registration, and resources and referral information. DS can help arrange in-class accommodations for students with disabilities who are registered with the office. For more info call ext. CEN 217 ext. 2150 VOICE or 741-3079 TTY (appointments recommended.)

STUDENT HEALTH SERVICES

The clinic offers health care for registered credit LCC students on main campus. The clinic staff consists of two full-time nurses, one part-time nurse practitioner, part-time physicians, one medical technologist. A variety of limited services are available without charge. Some special services require a fee. Women's Health Care Services offers complete exams for women by a nurse practitioner. Students can make appointments by calling ext. 2665 or by dropping by during regular hours. Hours are Monday, Wednesday, Thursday 8 a.m. to 4 p.m., Tuesday 10 a.m. to 4 p.m. and Friday 8 a.m. to 3 p.m. (closed 12:30 to 1:30 daily), CEN 126.

CHILD CARE CO-OP

The ASLCC Child Care Co-op is convenient and affordable for student parents who need child care while attending classes. It operates during the academic year and the first 8 weeks of summer. Programs are tailored to fit the family's needs. Application are available from Student Activities or the co-op, ext. 2025. For additional info, call ASLCC ext 2290, CEN 479.

MULTI-CULTURAL CENTER

Students from culturally diverse backgrounds can get involved with numerous campus clubs, including Black Student Union, Latino Student Union, Native American Association, Multi-Cultural Club, Lesbian Gay Bisexual and Transgender Association. Located in the CEN 409, ext. 2276.

LEGAL SERVICES

Legal services for students include uncontested divorces, wills, general advice, pending criminal matters, landlord and tenant disputes. ASLCC Legal Services cannot provide representation at a contested hearing or trial, but it can provide referrals. Located in CEN 479, A ext. 2365.

ATM MACHINES

Two ATM machines are located on the first floor of the Center Bldg between the cafeteria seating areas and the snack bar.

THE TORCH STUDENT NEWSPAPER

The Torch, the student run weekly newspaper, is located in the Industrial Technology Building. Pick up an issue of the paper at the blue distribution boxes on campus. Any writers, photographers, illustrators, and graphic designers are welcome to drop by Room 219 to inquire about helping on the Torch staff. Weekly staff meetings on Mondays at 3 p.m. are open to the public. Questions, and Letters to the Editor can be submitted at the Torch office, ext. 2657, e-mail at Torch@lanecc.edu.

DENALI MAGAZINE

Denali is in room 213, ext. 2830, of the Industrial Tech Bldg. Produced once per term, the magazine staff welcomes all student submissions of writing, poetry, art, and photography.

COMPUTER LABS

Computer labs are in the Center, Business Administration, and Health Buildings, ext. 2288. Lab time is \$1 per hour to be paid at the Students First! Center or to the cashiers in the main Administration Building. These fees may be applied to any LCC computer lab, including those at LCC facilities in outlying areas.

RECOVERY CENTER

Counselors will answer students' questions about alcohol, substance abuse, nicotine addiction, eating disorders, gambling abuse, and many other issues. Located in APR 215A, ext. 2178.

TUTORIALS

Many Resource Centers are located near different LCC instructional departments to provide tutoring for those who need assistance. Check with the separate department. Located in CEN 320, ext. 2783.

COOPERATIVE EDUCATION

LCC's Cooperative Education places qualified students on job sites related to their courses of study. Located in APR 2nd floor, ext. 2509

RECREATION PROGRAMS

LCC offers indoor and outdoor recreation as well as free one-day excursions, roller skating, ice skating, skiing, and raft trips for a small fee. Located in PE 204, ext. 2293.



ASLCC

This is the office of student government and is in charge of various services such as the Book Exchange, student grievances, and others services. Student government weekly meetings are Mondays at 3 p.m. Located in CEN 479, ext. 2290.

OSPIRG

Oregon Student Public Interest Research Group deals with environmental and consumer issues. Located at CEN 4th floor, ext. 2166.

CAMPUS MINISTRY

This ministry is open Monday 2 p.m. to 5 p.m., Tuesday-Wednesday 10 a.m. to 1 p.m., and Thursday 11 a.m. to 3 p.m. Located in CEN 242, ext. 2850.

Guide Fall 2000



FINANCIAL AID

Federal, state, and college sources available to eligible credit students. Go to Students First! Located at CEN 2nd floor, ext. 2207.

FITNESS EDUCATION CENTER

This center offers modern equipment, fitness classes, and open gym available after an orientation. Located in PE 101, 744-3987 ext. 3987.

LCC LIBRARY

A variety of resources are available to LCC students in addition to books. District residents may purchase a Town Patron Card for \$7 to use the library. Located at CEN 1st floor, 726-2220 ext 2220.

FOOD

The Snack Bar, Cafeteria, and Taco Time are located on the bottom floor of the Center Building. The food services Manager is at CEN 1st floor, ext. 2670

VETERANS OFFICE

Information is available for students who are eligible for Veteran's benefits with registration, payments, and communication with the Vet's Administration. Located at CEN 210, ext. 2663.

SECURITY

The Security Office offers services for emergencies, lost and found, and dead batteries. With 2 pieces of ID, a student can borrow a battery pack to restart a car. The Security Office also issues tickets for illegal

driving or parking practices on campus. Tickets are also payable at the security office, CS 205, ext. 2558.

RECYCLING CENTER

The Recycling Center is located outside the first floor of the CEN Building on the east side, ext. 2714.

INTERCOLLEGIATE ATHLETICS

For information on Intercollegiate Athletics call the Athletics Director, Harland Yriarte PE 207, ext. 2548 or Sharon Foster, secretary of the Athletics Dept., 726-2215 ext. 2599

KLCC

The LCC radio station is located in on the second floor of the Forum Building. 726-2224 Announcer Line is 726-2212. News line is 726-2222.

DENTAL CLINIC

Located in HEA 273, 726-2206 ext 2617, dental students practice dental care on LCC students and staff.

BOX OFFICE

The box office is open Monday through Friday noon to 4 p.m. It is located in front of the theater, 726-2209.

ART GALLERY

The gallery is located in the center of the Art Building. For information call ext. 2410 or ext. 2409. The first showing is faculty art until Oct. 20. The hours are Monday through Thursday 8 a.m. to 10 p.m. and Friday 8 a.m. to 4 p.m.

TITANS from page 1

on trust as well — in the network of vendors, representatives, and buyers who vouch for the integrity of JanSport, and the few other corporations whose textiles she sells.

In the wake of highly publicized controversy over the garment industry's labor practices, Dutton says that she and her buyers have grown increasingly attuned to the conduct of their suppliers.

"Ever since Kathy Lee Gifford got hit with the sweatshop scandal (in 1996), the whole world's been hit with the issue," says Dutton.

She says she draws assurance from the stack of statements by JanSport, Trager, Ramatex, and Sportica. They all espouse a code of ethics that forbids child labor, promises fair wages, respects collective bargaining, and essentially reads like the 1997 Fair Labor Association Workplace Code of Conduct.

"I require every potential supplier to send me a copy of the company's code of conduct. If I don't get one, or if it's unsatisfactory, they lose our business. The bottom line for us is not sales, it's doing what's right, what is best for our community, and the larger world."

But deciphering what is best for the larger world in the realm of garment-making can be extremely difficult, Dutton concedes.

She attended a session on sweatshop issues at a Northwest College Bookstore Association conference last March. Dutton cites speaker Bruce Barnard, director of The Colby Bookstore in Waterville, Maine, as one who offered unique insights into the complexities of an issue that can too easily be caricatured as a battle between "good" anti-sweatshop activists, and "bad" textile corporations.

"I remember Bruce sharing his experience of visiting garment factories overseas. He said he was confronted with the reality that,



PHOTO BY DREW LAICHE

Manager Shelly Dutton admits she relies on trust — in the vendors, representatives and buyers who vouch for those corporations whose products she sells.

within some cultures, it was a given that the children work, and the adults do not. By taking away (the option of children working), he said, you are changing the whole culture."

Dutton recognizes, with Barnard, that the concept of child labor runs counter to her Americanized sense of justice and propriety. She trusts JanSport, Trager, Ramatex and the rest to keep their promise to not employ children under 15 years of age.

JanSport President Assures Compliance

In a phone interview with The Torch, Paul Delorey, president of JanSport since 1988, addressed

child labor and living wages as two "American" labor standards that don't easily graft into most third-world cultures.

Delorey emphasized the need for more circumspection — and less sensationalism — as our culture grapples with the issues of sweatshops and corporate accountability.

"For Americans to be imposing their expectations on third world countries is not necessarily helpful. First, from the standpoint of living wages — the latest round of controversy — what exactly is a living wage? On your campus is everyone paid a 'living wage'? If not, is that right?"

Delorey compares factory workers in third world countries with the industrialized age in America 100 years ago.

"There were young people in those facilities. Also, there were people who were willing and happy to have those jobs. Everybody helped to support the family."

"I've worked in our plants, in car factories, in all kinds of manufacturing environments before and during college. It's not fun. It's difficult, repetitive work, not like using your brain to make things better. And that's manufacturing in Asia, Africa ... in developing countries, if someone wants to help

those people, they need to realize that stirring up trouble will only hurt the people in the factories. I'd rather help those people build a better infrastructure, develop a higher standard of living ... one of the worse things that could happen would be if the college industry quit buying these goods. Their business helps these people get their feet on the ground."

When asked about the decision of VF Corporation (the world's largest publicly held apparel company and owner of JanSport) to employ the Worldwide Responsible Apparel Production, or WRAP, as its monitoring organization, Delorey admits ignorance regarding that organization's policies.

WRAP has received a bad rap from the Maquila Solidarity Network, among other anti-sweatshop groups. On its website at www.web.net/~msn/, MSN claims that the WRAP initiative is a step backward for workers and activists "because it absolves North American corporations of responsibility, undercuts rights and standards established in other multi-company codes and in International Labor Organization conventions, and maintains industry secrecy."

Delorey adheres to Dutton's principle of trust with regards to the monitoring of JanSport's overseas facilities, stressing that high standards of conduct had been in place long before the spectre of sweatshops began to haunt the American collective psyche.

"JanSport has always had the attitude that we won't manufacture garments in an environment that doesn't treat its workers with respect. We have field inspectors in every location of our plants, who make surprise inspections. I have full confidence in the people who work at JanSport. The VF Corporation is equally disciplined in

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ISSUES from page 1

ity to make changes in his department, and in so doing, upset a few "apple carts."

He said he was instrumental in helping Michael Samano, Ethnic Studies instructor, to develop the Ethnic Studies overview course at LCC, which is the first in the state to carry the "Ethnic Studies" designation at the community college level, said Samano.

There is no hesitation when he thanks LCC's President Jerry Moskus and "all the faculty who supported me. I wouldn't have lasted three years without them," he said.

"I'm going with mixed feelings," he related in June. "I made some good friends here. I hold no animosity."

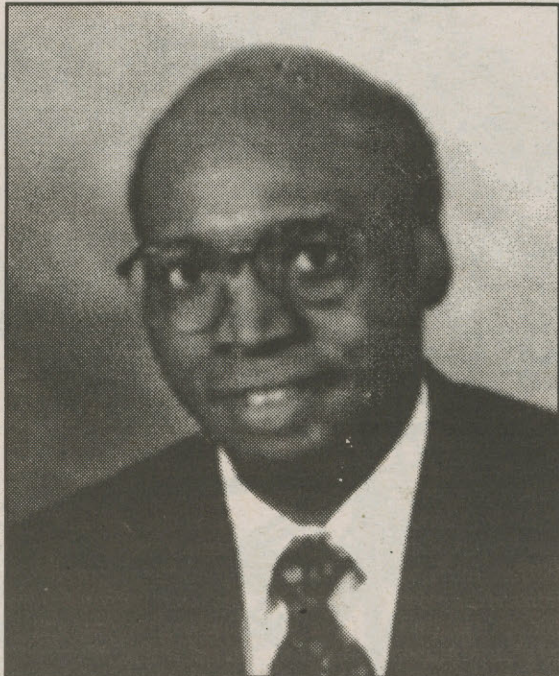
One of his reasons for leaving is his desire to be close to his children from a previous marriage in Colorado. "I just got (re)married," he said, "and I want to get to know my sons."

But he alleges another reason as well. Racism.

"There's only so much I can take," he said sadly. "I never felt that I was welcome here at Lane. Everything that I was able to accomplish was over great resistance. There was always a feeling of animosity I sensed had to do more with my race than anything else."

"Lane is great school, but it can be greater if it can introduce a better level of tolerance," Uwadibie stated. "We cannot say we will educate our students in a global perspective when, in fact, we are thinking with a local perspective."

Most faculty members refused



Derek Mpinga

to comment, saying they do not wish to revisit a difficult time in their department. One instructor, who wished to remain anonymous, said that while their working relationship with Uwadibie was "Better than most, his management style didn't suit the department."

Political Science instructor Steve Candee said that Uwadibie was "engaging," but was ill-suited for the position he held.

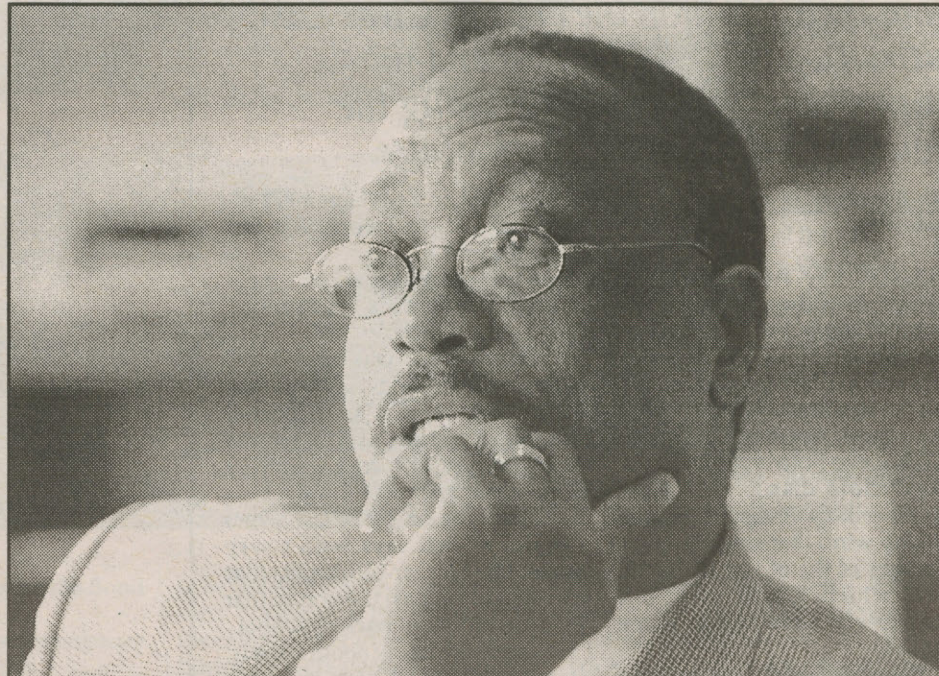
"He managed to ... alienate the majority of people in both departments he chaired," he said.

Uwadibie left with no firm offers for employment. "I could do a

lot of things," he said. "I just had a book published — 'Decentralization and Economic Development in Nigeria - Agricultural Policies of 2000.' I could be a diversity consultant, or help choose curriculum."

"Or I could retire to Nigeria," he said.

He is now a dean at Palm Beach Community College in Fla., one of the top 10 colleges for the graduation of minorities in the country, said Mark Harris, LCC's Student Health and Substance Abuse Prevention Counselor, and chair of the Black American Staff and Employees of Lane Community College —



N. Okolie Uwadibie

BASE.

Speaking on the issue of diversity, Harris said, "The college's idea of diversity is to hire people from Colorado, Idaho or Wyoming."

Harris said that blacks often find that they must strive to be better than average, and that Uwadibie and Mpinga were among the best. "There's this need to do a really good job — industry standard or better. Both gentlemen brought a true world view of diversity with them."

President Moskus agreed. "They are very fine men — student-centered with strong values and good

senses of humor. (Mpinga) was reluctant to leave. He discussed the new job offer as he was making up his mind," he said. "I did not learn of (Uwadibie's) leaving until he resigned."

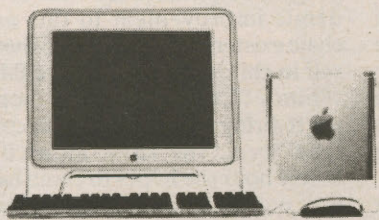
Mpinga was originally from Zimbabwe, in central Southern Africa. "Not South Africa," he said with a smile. "People don't often realize that I come from Southern Africa, not South Africa," Southern Africa being a region, and South Africa as a nation, he said.

In Rhodesia, he spent his youth

ISSUES on page 16

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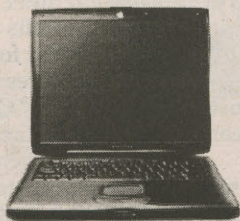
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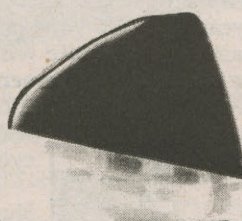
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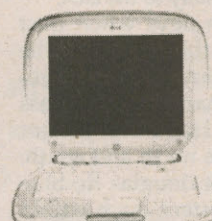
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All along the watch tower

From their loft atop the crest of Clear Lake Butte, Two LCC students spend the waning days of summer perusing the Mount Hood basin in search of fire.

Gloria Biersdorff
Features Editor

SANDY, Ore. Aug. 29, 2000 — East of Portland on Highway 26, beyond orchards, farms, and a verdant chaos of woods, past the cool, white monolith of Mount Hood, sets a fire lookout tower that sways in the wind 41 feet above the crown of Clear Lake Butte.

Terrycloth dish towels blow from the ceiling wire in the piquant noonday wind that sings through the cracks of the of the 12' by 12' cabin which Carol and Jeff Shrewsberry have called home since July 1.

"The breeze rocks me to sleep like a baby at night," laughs Carol Shrewsberry. "This wind is maybe 10 m.p.h. That's nothing. In an Idaho lookout that I visited, the breeze was 25 m.p.h."

The couple, who moved to Oregon from Boise, Idaho three years ago, trek nearly 400 miles each week between their Springfield apartment and this rustic cabin in the sky, trading off days to allow Carol to complete her summer math and P.E. courses at Lane, while fulfilling their contract with the U.S. Forest Service.

The job description: "Fire-watching, daily weather observations, and radio communications," which translates primarily into perusing — from dawn until dusk, seven days a week — 20 square miles of the Mount Hood Wilderness area, in search of fire.

"This is an easy basin to man," says Jeff. "because we can't see very far."

Meaning they do not need to survey a region spanning at least 100 square miles, as they were required to do last summer during their stint at Riddle Lookout, an hour east of Burns in Oregon's high desert.

"Out there," Jeff Shrewsberry says, "you looked over infinite miles it seemed, especially to the east."

But here, on days when mist doesn't shroud the landscape, the view of this "easy basin" is sublime. Like magnanimous compass points, Mount Hood and Mount Jefferson denote north and south. Dense forests of douglas fir, blue spruce, and western larch enfold two cerulean pools: Clear Lake, at the base of Mount Hood, and Timothy Lake in the more distant south. Growing up toward the base of the winsome tower is a fret-work of red leaf maples, wild rhododendrons and huckleberries.

To the southeast lies the Warm Springs Indian Reservation. A solitary pillar of smoke rises like an omen from behind a ridge. The mountains are scarred with patches of clear-cut.

Of the smoke he says, "That fire was probably caused by some lightning storm. (Firefighters) know how dry it is now. It's automatic — they know if there's lightning, a fire will come from it."

Of the scalped mountainsides, he remarks, "Timber sales and casinos are what the people on the reservation live on, I guess. They have to earn a living somehow."

Shrewsberry is no stranger to the challenge of earning a living, particularly in the field of forestry, where his passion lies. Last January he was laid off his job with the

Bureau of Land Management after three years of work as a forestry technician.

"I laid out and marked timber sales, deciding 'this needs to go, this needs to stay.'"

When his job was earmarked for extinction, he decided to take advantage of LCC's Dislocated Workers Program, and begin the slow journey toward a four-year degree in forestry.

"I may be 55-years-old when I'm done," Jeff says with a wry smile. The 43-year-old admits that he's had to get past the notion that he's too old to go back to school.

"The funny thing about Lane is, in every class I've been in so far, there's always been somebody older than me. I like that."

Shrewsberry is determined to make his way back into forestry, in spite of the current political climate that he claims fuels, not only a polemic between the BLM and environmentalists, but literal conflagrations that could easily match the scale of the Bitterroot Mountains inferno which consumed close to a million acres in Montana and Idaho this summer.

"My opinion is that fire is a natural occurrence. It's not inherently bad. Sometimes fires get bigger than they need to because of our environmental policies that, say, prohibit thinning. Of course," he adds dryly, "we'd be committing political suicide to do any clearcutting."

"The federal government has an administration that's sympathetic to the environmental movement. The main reason why timber production is limited, at best, is because the BLM gets held up in court at every turn by environmental groups — for questionable reasons."

Richard Adams, a Mount Hood dispatcher in Sandy with 20 years experience as a fire engine supervisor, reiterates Shrewsberry's concerns.

"These woods have been managed for at least a hundred years by settlers in the Blue Mountains, by Indians who would burn the forests to bring in huckleberry growth. But



PHOTO BY GLORIA BIERSDORFF

The fire lookout tower, built in 1964, operates on solar panels and propane. The original tower, circa 1932, stood 69 feet taller than the present structure.

ronmentalists. "I am number-one for preserving old growth forest. I loved being out in the woods. I worked in the Bull Run Wilderness, a place that had been managed successfully for a century. Now the powers-that-be, in their infinite wisdom, spurred on by environmentalists, have shut everything down. That area is just waiting for the 500 year cycle to blacken it."

Adams and Shrewsberry both concede that the issue is unwieldy. Adams sighs the perennial maxim, "What people see, and what is reality, these are two different things."

The larger complexities smoldering in the realm of forest management have not distracted the Shrewsberrys' from the task at hand — daily watching for fires, measuring humidity and precipitation, and eyeing the hazy west to estimate Portland's smog level. They relay their findings to Adams and his colleagues at the Sandy dispatch station 50 miles away. The wages for their labor: \$100 a day.

Does the money really compensate for the isolation — the hours upon hours of tedium, unbroken by even the intimation of flames in this relatively low-risk basin that can boast only six modest fires all season?

Carol chuckles in response.

"You mean what else do I get for this, other than the peace and quiet? No cussing, no doors slamming. In the valley I get all that. I come out here and what I get is peace and quiet."

Carol admits that this Lookout lifestyle is not for everybody. The couple procures five-gallon water jugs called "Q.B.s" from the Clackamas Ranger station five miles away, then carries them up four flights of stairs to the tower.

They must calculate how much food they need for a week, no more and no less.

The fridge/sink/counter unit, pressed against half of the southern wall, would fit nicely in a 19' travel trailer. The sleeping corner consists of a wooden bedframe that barely accommodates two down sleeping bags. The "bathroom" can be seen through the shrubbery on the northeast edge of the butte, a one-hole privy. On a picnic table rests a plastic "shower" bag full of sun-warmed water. The Shrewsberrys hoist this up a pulley to douse themselves within the doorless fiberglass shell that stands between the tower's wooden legs.

"On cold days I just take a spit-bath in the sink," Carol says. And, as the evening temperatures drop with the autumn leaves, she builds fires in the woodstove.

"I use it to cook with, too. One night I decided I'd just put a pot of beans on top of the stove, with some tortillas. And I wrapped a potato in foil and stuck it in the fire. It was a 'back to nature' meal, so

to speak."

Carol, who completed the LCC Women's Program "Transitions To Success" last spring, and will try her hand in the graphic design program this fall, credits her academic improvement to this archaic existence. She immerses herself in children's classics like E.B. White's "Charlotte's Web," hoping to bring her reading up to college level, she says. Hour by lonely hour she hopes to climb her way out of the ranks of menial labor, toward that high ground of "more meaningful work."

"I've worked temp. jobs — in packaging, food service, all those minimum wage jobs. I got burnt out. I wanted to do something that made a difference," she says.

The Shrewsberrys will continue to inhabit the lookout on weekends through mid-October. They agree that, after three months, both will be burnt out on the experience, and ready to enjoy the creature comforts of their Springfield home.

"The fall leaves are starting to take effect. It's a different kind of beauty out here now," says Carol. "I think it's all very beautiful, but enough is enough. This is definitely only a summertime thing."

However, she says, snow lovers can rent the tower in the winter through the U.S.F.S. "There's not a lot of insulation in the walls here, but some people don't mind the cold," she smiles. "I do."

For more information on Clear Lake Butte Lookout, please contact Bryan Bishop at the Barlow Ranger Station in Dufer, (541) 467-2291.



PHOTO BY GLORIA BIERSDORFF

Carol Shrewsberry stokes a fire in the wood stove that serves to heat the cabin, and an occasional potato.

now, restrictions on active management are creating an unnatural build-up of fuel. We need to take corrective measures like thinning, cutting, burning ... as a way of preventing these big, incendiary events."

Adams calls himself an envi-

Cross Country 2000

- Sept. 23, Shasta College Invitational, Redding, Ca., 11 a.m.
- Sept. 30, Northwest Classic, home, 9 a.m.
- Oct. 7, Willamette University Invitational, Salem 9 a.m.
- Oct. 14, OIT Invitational, Klamath Falls 10 a.m.
- Oct. 28, Southern Regional Championships, Gresham 11 a.m.
- Nov. 11, NWAACC Championships, Spokane, Wa., 11 a.m.

Grady O'Connor, Head Coach; Chad Schacht, Assistant Coach; Harland Yriarte, Athletic Director; Kay Gidley, Trainer.

Volleyball 2000-2001

- Sept. 22, vs. Southwestern CC, at home, 6 p.m.
- Sept. 29, vs. Clackamas CC, Oregon City, Or., 7 p.m.
- Oct. 4, vs. Umpqua CC, home, 6 p.m.
- Oct. 7, vs. Chemeketa CC, Salem, Or., 1 p.m.
- Oct. 11, vs. Chemeketa CC, home, 7 p.m.
- Oct. 13-14, Cross-Over Tournament, place and time to be announced.
- Oct. 18, Southwestern CC, Coos Bay, Or., 6 p.m.
- Oct. 21, Mt. Hood CC, Gresham, Or., 3 p.m.
- Oct. 25, Clackamas CC, home, 7 p.m.
- Nov. 1, Linn-Benton CC, home, 7 p.m.
- Nov. 3-4, Cross Over Tourney, place and time to be announced.
- Nov. 8, Umpqua CC, Roseburg, Or., 6 p.m.
- Nov. 10-11, Regional Play-Offs, place and time to be announced.
- Nov. 16-18, NWAACC Championships at Mt. Hood CC, Gresham, Or., time to be announced.
- Dec. 2, Sophomore All-Star Competition, place and time to be announced.

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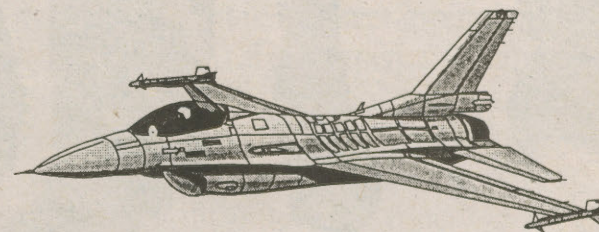
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See how she runs

From LCC track star to Mrs. Oregon to mom, Taryn Tarver-Thompson runs the gamut, with grace.

Gloria Biersdorff
Features Editor

Mrs. USA International contestant Taryn Tarver-Thompson preached a small sermon in each autograph book she signed during her whirlwind publicity tours through the cavernous malls of Sevierville, Tenn. in mid-August.

"Love is patient, love is kind. It does not envy, it does not boast, it is not proud" (1 Corinthians 13:4).

That verse from St. Paul's soliloquy on love reflects the focus of Tarver-Thompson's life.

"If I can just live by all those principles, I can make a difference in people's lives," says the 25-year-old mother of three, who graduated from Lane in 1996 with a degree in broadcasting, visual design, and production, and will complete her master's in journalism at UO this fall.

Tarver-Thompson took a week off from her job as assistant to the chief operating officer at Chamber's Communications Corporation to compete against wives from Bolivia, South America, and the Philippines. The only other Afro-American contestant, Mrs. Georgia, won the Mrs. USA International crown.

Tarver-Thompson's husband Jason traveled with her to the pageant to serve as solid ground for his wife as she surfed the rough tides of high-profile competition.

"At first I was thinking, 'Man, if she gets it, I don't know what I'm gonna do,'" confesses Thompson, who works full-time as a buyer for Kingsford Charcoal Company, attends LCC part-time and runs a haircutting business out of his garage.

Whether relieved or disappointed, husband and wife agree that the experience was valuable, in that it opened doors for ministry to women from a broad cultural spectrum.

"I ended up translating the pageant into Spanish for Mrs. South America," says Tarver-Thompson — that is, when she wasn't praying with dozens of gown-clad, frightened comrades, or singing hymns to placate her own nerves.

But, she confesses, "That jittery feeling you get before you run in a race — that's my high."

Tarver-Thompson's history attests to her love of competition. At age seven she ran in the Track City Classic at Hayward Field, setting a new record for her age division.

That jaunt around the track foreshadowed impressive victories during her junior year at Benson High in Portland. In the 1992 Class 4A championship she won the 100 meter, took second in the 200 meter, and helped to set the state record in the 4x100 relay.

The track star did not compete during her senior year due to pregnancy. Tarver-Thompson enrolled at Lane in 1993, married her high-school sweetheart in '94, and threw herself back into the race in 1995 as a member of LCC's track team. At the Northwest Athletic Association of Community Colleges championships she garnered first place in the 100 meter, setting another state record.

Although it was the strong reputation of Lane's track team that led Tarver-Thompson to Lane, it was the quality and support of

the academic community that compelled her to persevere toward her AAOT degree.

"Lane was extra-good to me. I will always be grateful to that school," she says.

But Tarver-Thompson, who is one of 270 black students out of 17,000 at UO, and co-director of UO's Black Student Union, acknowledges that recruitment and retention of students of color were noticeably poor during her years at LCC.

"I remember, starting at Lane, seeing quite a few black students. By the end of the term, or the year, they were gone."

She expresses optimism, however, for future retention of minorities. "I believe it's going to be better. Lane has a lot to offer anyone of any racial background. The school can do its part by hiring minorities with well-rounded backgrounds."

Tarver-Thompson says she hopes to return to LCC some day and give back to other students somehow, as an Afro-American with a keen sensitivity to multicultural issues.

"I've been exposed to so many different cultures. I love to relate, be empathetic to other people's needs. There is such a lack, in society, of understanding regarding how to be multiculturally sensitive."

LCC Division Chair of the Arts Nanci LaVelle, who taught Tarver-Thompson lighting, video production, and writing, is confident that her former student will accomplish whatever goal she sets her mind to.

"Taryn probably worked harder than any student I can ever remember. In some ways she had a lot of catching up to do in our arena. But if getting it right meant re-doing a project three times, she did it. I think the key to her success is that when she decides she's going to do something, regardless of its difficulty, she does it. Her athletic training plays in here. She understands you've got to put the time in to win the race."

Although determination characterizes Tarver-Thompson now, she admits to childhood fickleness and apathy.

"I tried everything as a kid, and quit — ballet, tap, gymnastics, ice skating, volleyball, basketball, swimming. My parents got tired of paying for all these activities. They said if I wanted to run, I'd have to come up with the funds for shoes, etc. I've worked since I was 12 years old. Squirrel's Frozen Yogurt, that was my first job," she smiles.

She credits her father, former National Football League player John Tarver, for her strong work ethic and drive to succeed.

"Dad's whole life is his children, teaching us to be responsible, to take care of business. He stressed keeping good credit with everyone — financially, school-wise, in jobs. We were never given the easy route."

Tarver-Thompson clearly has not been taking the easy route as an adult. Her bold choice to add a Mrs. Eugene International competition in 1999 to her long list of "to-do's" landed her in the world-class pageant wearing the "Mrs. Oregon" banner, which she won last spring. Despite her tall, svelt figure and model's features, she



claims that she does not fit the typical pageant persona.

"I have an athletic build, not a Barbie build. I'm the biggest tomboy you ever met, a little jock. I have five brothers. I enjoyed beating the boys."

Not only did Tarver-Thompson "beat the boys" as a kid, but she helped to raise the four brothers who entered the world 11 years after she did. This experience, she claims, primed her for the Herculean task of balancing motherhood, schooling, work, and civic involvement that includes dancing in the Jubilee Outreach Church step team JUMP, and fund-raising for the Ronald McDonald House, Eugene's shelter for families of hospitalized infants.

"I took care of my brothers. I knew how my mom set out their clothes in the morning. We were so organized. I was prepared for my present tasks. It's like God was preparing me for this."

Tarver-Thompson admits that she never thought she would be

quite this multi-tasked. "After going to Lane my Freshman year, it all just crept up on me."

But now, with her master's almost in hand and her youngest out of diapers, she says she is slowly cooling down from her six-year sprint through schooling, mothering, et. al.

Stepping out of the college track scene, she confesses, has been a particularly difficult task of the heart. She last ran for UO's track team in spring of '99, five weeks after giving birth to her third child.

"I try to run two to three miles a day now. I gave up (UO track team) eligibility for my husband. All my friends are going to the Olympics this year. In my high school yearbook everyone wrote, 'We'll be looking for you in the 2000 Olympics.'"

But Tarver-Thompson shrugs off this dashed dream. "It's all right," She says. "Now I get to enjoy my kids, my husband." And that privilege, she asserts, more than makes up for the loss.

Tarver-Thompson credits her husband Jason and three children, Tiara (age 6), Monique (age 4), and Aaron, (age 3) for her stamina and centeredness in the midst of a hectic, multifaceted life.

"Taryn probably worked harder than any student I can ever remember. In some ways she had a lot of catching up to do in our arena. But if getting it right meant re-doing a project three times, she did it. I think the key to her success is that when she decides she's going to do something, regardless of its difficulty, she does it. Her athletic training plays in here. She understands you've got to put the time in to win the race."

Nanci LaVelle

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its standard."

But Delorey admits, "There is room for abuse."

Critic Says Industry Code Lacks Credibility

It is this gap between corporate ideology and the reality of worker exploitation that compels labor activist and former UO student Sarah Jacobson to decry WRAP's code of ethics, as well as the Fair Labor Association's standard, which has served as the model for many apparel companies since its inception in 1997.

"The FLA makes cosmetic changes. It doesn't permit changes in power," she asserts.

UO President David Frohnmayer signed on with the industry-supported FLA on Tuesday, to the in-

dignation of student activists whose allegiance is with the Workers Rights Consortium, a monitoring organization still in its infancy.

Jacobson captained the army of student protesters who besieged UO's Administration Building last spring. Their successful campaign coerced Frohnmayer to sign a Faculty Senate proposal committing UO to the WRC for a one-year trial period.

Jacobson says she is convinced that only an entity like the WRC, in collusion with non-governmental organizations and human rights groups, can effectively combat corporate abuse of third world workers.

"If you think of the garment industry as a big boot that can suppress workers — by keeping their

factory conditions a secret, and threatening to pick up and move to another locale if workers try to organize — then the WRC, by requiring full factory disclosure at the outset, is helping to lift the boot a bit," says Jacobson.

"The WRC is a tool for informing people here in the global north. We can help to create public pressure on those companies who are violating human rights."

ASUO President Jay Breslow, who was one of several students arrested last spring at the Johnson Hall protests, underscores Jacobson's belief that the WRC is "the best monitoring system out there."

Having the FLA monitor corporations is "like asking the fox to guard the hen house," Breslow

says. He believes workers will continue to be preyed upon by self-serving corporations until the WRC has gained the power and resources to implement its own standard of ethics, delineated on the organization's web site, www.workersrights.org.

Breslow admits to the precariousness of existence for people in third-world cultures whose factory jobs keep them alive.

"The WRC understands that those people who have the (factory) jobs need them."

Dutton agrees with Jacobson and Breslow that her stack of company conduct codes does not translate a priori into humane factory conditions. But she speculates that the WRC's extreme stance on

such issues as the right to organize, a living wage, and respect for woman's rights might ultimately translate into a stalemate for those inside and outside the industry who are working to improve labor conditions overseas.

LCC Social Science instructor Dr. Stan Taylor explains the dilemma in succinct, sobering terms.

"Workers are left with Hobson's Choice — a lose, lose situation. Capitalism destroys traditional economies, leaves cultures with the choice of sweatshop jobs, or no job. The broader question is this: Shouldn't we set up the rules... of the game so that if (corporations) are going to destroy traditional economies, we have a fair system in place?"

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fighting "apartheid," which means, literally, "living apart," a strict government-imposed segregation of the races.

"The cities were never open. If you were black, you lived here, if you were white you lived there," he said. "The cities were just for whites. If there was a black person there, you knew they were working in the garden, they were cooks, or nannies."

Like Uwadibie, Mpinga immigrated to America in the late '70s, eventually accepting a chair position for LCC's Math Department in 1998. Also like Uwadibie, he said he found the position ready-made for making people unhappy.

"Anytime you go to a place, you always have high hopes of what can be accomplished," Mpinga said.

"What attracted me most was shared governance," an LCC concept whereby staff members and the administration work jointly on issues, policies and resolving disputes.

"And so I came here with that expectation," said Mpinga, "that this was a place for me where I could participate and make a significant contribution, not only in the lives of students, but also in the lives of the college faculty. I wanted to help the Math Department be in the forefront in terms of instruction and to get others to be risk-takers in terms of responsible innovation."

He said there all kinds of "math people."

"We have what I call the smorgasbord. You've got people that will drag you to new ideas, and others

who, because they are so traditional, they say, 'This is the way! The only way!'" he said. "But moving all of the information forward for the benefit of the students — now that's the exciting part!"

Although Mpinga said that he didn't meet all of his expected goals, he said he was certain that he "set the stage" for his replacement.

His reasons for leaving include the challenges of a new job in Georgia, but also his perception that even though many people believe Eugene is a bastion of liberal thought, people here didn't prove to be that different from those stereotypical racists associated with the deep South.

"The main difference is that in the South, they don't try to hide their racist animosity. It's there in front of

me," Mpinga said. "Here, it's all hidden, covert."

"I've sat over coffee with members of the Ku Klux Klan in the South and we've held polite discussions of our differences. That doesn't happen here. There is a facade here. I found it most disappointing. People call us names behind our backs, saying one thing, and meaning another entirely."

Some racism was overt.

Mpinga related an incident in Eugene when his wife's car was vandalized. Someone scored the paint with a key, engraving racial epithets. This was the turning point for him.

"I don't need the torture," he said, shaking his head sadly.

"LCC's a great school," he said,

"with some good things here. It needs to take the initiative and be more aggressive with people relations."

Harris agreed. "LCC is a training ground for dealing with racism in the business world."

So what is being done to help alleviate perceived, and real, racism on campus?

From the top administrator's point of view, Moskus replied. "Racism is being addressed through the Diversity Plan, the Racism Free Zone program, and the new racial harassment policy," he said. "We haven't eradicated racism yet, but we are certainly trying."

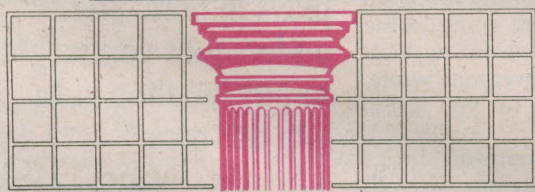
"Talent should be recognized in whatever package it shows up in," adds Harris.

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