

• **Belly Dance** —  
dancers practice  
ancient art  
see page 4



• **RU-486** — "Abortion pill" now legal  
see page 3  
• **Dislocated workers** — Job training,  
program inspires  
see page 7

LANE COMMUNITY COLLEGE

## Genetically altered taco shells yanked from market

□ *LCC's Food services no tainted corn in campus fare.*

Andrea Larsen  
Lead Reporter

ABCNews.com reported on Sept. 23, that Kraft Foods had recalled millions of taco shells from U.S. supermarkets. After tests, an independent lab found traces of genetically altered corn not approved for human consumption.

As a result, Taco Bell Corp. is replacing taco shells at 7,000 of its restaurants, fearing they may also be affected by this same corn. The investigation was spurred by an anti-biotech environmental group, Friends of the Earth, that, in conjunction with Genetic ID, Inc. of Fairfield, Iowa, had found evidence of the genetically modified corn in shells purchased in Washington state.

Consumers have filed no health complaints and labs have found no proof that the product is a threat to human health, but questions have arisen as to whether it can cause allergic reactions.

A manager at the local West 11th Taco Bell states, "We don't

even use those taco shells." She assures customers that "none of the restaurants in the U.S. were" affected by this recall.

Peg Alison, interim-director of Campus Food services, says, "To the best of my knowledge we do not use genetically engineered food. That would not be our practice knowingly."

Stephen Crowson, corn grower and part owner of Crowson Farms in Monroe, Ore. says the Taco Bell recall and genetic engineering, "doesn't really pertain to corn growers in this area because we don't grow that type of corn. The type of corn that we grow is sweet corn and as far as I know it's not genetically altered in any way."

What is genetic engineering?  
"Genetic engineering is the transfer of genes between two totally unrelated living things to produce combinations that would never occur naturally," according to Safe Food News, a news publication.

Why would agricultural companies want to do that? Monsanto makes a soy bean that



PHOTOGRAPHED BY EMILY SAYLOR

Oregon's sweet corn crops are believed to be genetically unaltered throughout the state.

is engineered to be resistant to Roundup, a weed killer. These crops are called "Roundup Ready" crops. Farmers can spray Roundup on their fields, killing only the weeds and leaving crops intact.

A company called Calgene has developed a tomato called FlavrSavr that has a modified gene that makes the tomato soften more slowly. Another example is Bt, a naturally occurring pesticide often used by organic farm-

ers that can now be engineered into the DNA of a crop making it pest resistant.

Some dairy farmers inject cows with the growth hormone rBGH to increase milk production.  
see FOODS page 9

## Thrill of aviation still attracts skywalker

□ *The wind from the propwash buffeted her slight form with the force of a hurricane as she stood atop the powerful 220 Stearman bi-plane.*

Timothy Biggs  
Editor in Chief

Dee Cole, an LCC broadcasting and visual design student, was a wingwalker in the '80s. She and a pilot friend flew and walked their way into many events around San Francisco. Her career as a wingwalker was short, but it was something she loved.

"I'd rather wingwalk than be married," she quips lightly. Cole is divorced, mother of two, with two grandchildren.

Now, at 59 years young, she has her feet on the ground and a video camera on her shoulder, but her head is still in the clouds. She will volunteer at the Eugene Airshow 2000 this

weekend, Oct. 7 and 8, registering pilots and taking video taping stunt fliers and planes in this year's circus in the air.

Cole realized long ago, at the tender age of 17 years, that flight was her forte. She became a pilot as a teenager, spending as much time in the air as she could. She still holds a current pilot's license and flies when opportunities arise, and when she can fly with a partner.

"I'm just too busy at Lane to devote the time to the night landings and take-offs that the FAA requires to keep a pilot's license current," she says.

"Becoming a wingwalker was difficult," she relates. "There was no one to tell me how to do it, how to dress, or anything."

It turned out to be natural for her to step out of the cockpit.

"One day I just decided I wanted to get out onto the wing and see what it was like," Cole says. So, she let her co-pilot take over the controls, while she walked.

"When I decided I liked doing it, I practiced."

She and a pilot friend rehearsed their act in the back of his pick-up truck speeding down highway 280 in California, a highway she says didn't have a lot of traffic.

"I stood in the bed and leaned into the force of the wind."

Because the balance of an aircraft is critical, she had to maintain a bodyweight around 100 pounds, or less. "I stood between the wings, and the pilot had to compensate for it," she says.

"And I never used a 'stantion,'" Cole  
see WINGWALKER page 9



PHOTOGRAPHY BY TIM WULF

Dee Cole, LCC Broadcast and Visual Design major, will be the videographer at the Eugene Airshow this weekend.

## Property fraud scandal ends with \$2 million for LCC

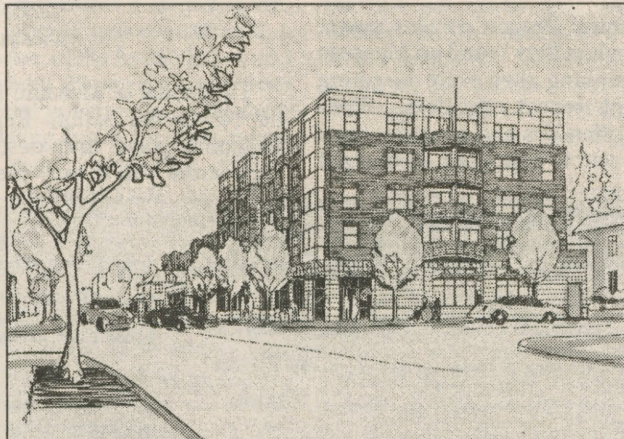
Skye MacIvor  
Managing Editor

Amid a stunning silence, Oregon Attorney General Hardy Myers hands a \$2.04 million check to LCC President Jerry Moskus, the remainder of a \$2.4 million settlement.

At Bristow Square, Sept. 27, professional people in business suits chatted, a few students gawked, and news media buzzed. But the crowd totalled only 25.

Apparently few people knew the story of how real estate developers tried to defraud LCC and the federal government. Few were aware of the eventual settlement and that LCC was allotted \$2.4 million for student housing.

"A large percentage of students don't know. I'm lucky I'm involved," said Amy Terebesi, a radio broadcast major and debate team member, one of the few students to attend the event.



(GRAPHIC COURTESY OF LCC ADMINISTRATION)

Proposed downtown mid-rise.

Of the \$2.4 million, \$1.7 million will be invested into five apartment complexes for eligible students. But LCC will not manage the properties. Instead it has contracted

with St. Vincent de Paul, the Lane County Housing Authority and Community Services Agency and the Metropolitan Affordable Housing Corporation. All three own and operate low-income housing in the Eugene-Springfield area. The college plans on making one-time payments to the agencies in exchange for managing the units for use by eligible LCC students.

LCC has reserved 48 apartments in Eugene: eight at Village Oaks, for \$300,000; six at Firwood Apartments, for \$225,000; 10 at Bagley Downs, for \$310,000 and 14 at a downtown "mid-rise," under construction, for \$575,000. And in Springfield, the college has nine units at 764 Mill St., contracted for

\$300,000. The college invested the remaining \$633,816. The interest will be used to subsidize eligible students' rent.

"This settlement will provide affordable housing for students at a disadvantage. A student's living situation affects his or her learning situation," said Moskus.

The cost of an LCC sponsored unit will range from \$271 per month for a one bedroom at Village Oaks to \$367 per month for a one bedroom at the proposed downtown complex. Two and three bedroom units are also available ranging from \$323 per month to \$435 per month.

The issue arose when current UO President Dave Frohnmayer was Oregon's Attorney General in 1990. Adult Housing, Inc. defaulted on its HUD loans, which were originally granted for the development of affordable student housing. The defendants attempted to move their non-profit assets out of Oregon to non-profit  
see CHECK page 9

## Silence is not necessarily golden

Tim Biggs  
Editor in chief

At Lane Community College, race relations are an emotional issue. Touch it and the warning lights and buzzers send up a horrific racket.

Take, for instance, the story in the very first issue of the Torch, Sept. 21, titled "Resignations re-ignite race issues."

Two administrators — both black and African-born — decided to leave. Derek Mpinga and Okolie Uwadiobie said they liked LCC and that many of Lane's people were supportive and friendly. But the two also claimed that there were some people around them that didn't respect

them because of their race. Mpinga and Uwadiobie felt that something was amiss.

I started writing the story last spring and pursued it vigorously in September. But few staff members would

of their feelings before they left?

If not, then these gentlemen were wrong to fire such departing shots as they left LCC behind. They each had an obligation to make the statements to their staffs while they were here, and expect candid responses.

In talking with me, Mpinga and Uwadiobie seemed as clear as they could be. So I needed to inquire about the claims — to get both sides of the stories.

I tried to make contacts, one after another, in their respective departments. When no one returned my phone calls, my thought processes finally brought me to realize something: I was being avoided, or rather, the topic

of alleged imperfect race relations was.

After several days of trying to contact people who obviously didn't want to meet with me, much less talk to me, I finally reached a staff member from one of the departments.

I explained concisely the nature of the claim — racism.

"You really don't want to write a story like that, do you?" she said. "A lot of bad feelings could be brought back out into the open. It's a real dangerous area! Avoid it at all costs! All that can do is make the school look bad."

Her words spoke volumes about LCC's fear of discussion about race relations.

I asked this question. "He alleged to have met with much

resistance to his style of governance. Is this true?"

The laughter from the phone was so loud that I pulled the instrument from my ear. After she realized what she was doing, she regained her composure, and said, "I'm just glad it's over!"

Some sources claimed the two gentlemen lacked the necessary skills to govern their areas effectively. Uwadiobie was called "a square peg in a round hole" by one unidentified source.

"His style of governance was top-down," one faculty member said of Uwadiobie. "He just didn't fit the department. And I find it insulting that race was suggested. Race was, if anything, a positive for him."

see SILENCE on page 10

### Commentary

talk about the situation.

Did Mpinga's Math Department, and Uwadiobie's Social Science/Business Administration Departments know of their feelings — that race was one of the reasons for their departures? Did the college know

## Vote no on 91 and 8 . . . or watch classes and instructors vanish

Chris A Matson  
For The Torch

Listen up, because this is important.

For a good number of you, this may be your last term here, like it or not.

It doesn't matter if you have good grades or if you study hard. It doesn't even matter if you have the money to pay for your classes. If two individuals have their way next month, you can kiss good-bye to your chance of an affordable, quality education, your job training, your adult education, and all of the rest.

The reason for this is simple. Two measures on the Nov. 7 ballot that will have a direct impact on your life here at LCC: Ballot Measure 91, the "Federal Tax Ceiling Removal," and Ballot Measure 8, the "15 percent Income Base Limitation."

Both of these measures sound simple in

their titles and are being sold as a fair way to lower taxes while holding our state and local governments accountable. However, when you look at how these measures will impact your life (especially here at LCC), and who benefits from their passage — and more important, who is pushing

### CPolitical Commentary

hard to pass these measures — the reality of these measures is quite different than their innocent titles reveal.

Ballot Measure 91 would remove the limit on the amount of federal income tax dollars that you are allowed to deduct from your Oregon income taxes. Sounds good so far. However, as it works now you are allowed to take off up to \$3,000 of your federal tax bill from your Oregon tax form.

For more than half of all Oregonians (and almost all students at LCC) this is more than you already pay in Federal taxes. We are already getting the maximum in tax breaks. Eliminating this cap would not save you any more dollars.

Now if you happen to be wealthy, that's a different story. If you make \$200,000 or more a year (and who here does), you make up only 1.6 percent of all Oregonians, but you will get almost half of the tax break, or \$12,240 or more a year (which happens to be more than most students make).

It's a real break for the rich, but enough of the good news.

If this measure passes, the legislature will have to cut over \$2 billion — yes, billions — from the state budget every two years. Because education for you, me, the rest of us and, of course, our children accounts for almost 60 percent of the state General Fund, we'll all have to make sacrifices. The only alternative would be to

eliminate entire programs such as prisons, courts, senior services, the Oregon Health Plan, or whatever else is funded out of the General Fund. Again, we'll all have to make sacrifices.

According to LCC's own Political Action and Government Affairs Team, this will result in a loss to LCC of \$4.6 million every year from the current base. In order to meet this loss, LCC would have to cut 75 full time employees, or we would have to pay \$15 per credit more in tuition. Take your pick.

This measure is one of six brought to you by your friend, Portland area resident Bill Sizemore who makes his entire fortune putting self-serving and poorly written measures like this one on the ballot. Sizemore is backed by high-powered businessmen like Mark Hemstreet, the owner of Shilo Inns, Eugene's Aaron Jones, who owns Seneca Jones Timber, and others of

see NO ON 91 on page 10

## Letters to the Editor

### "TIME FOR CHANGE"

Online publishing is a reality today. The ability to read pages of aesthetically pleasing text on the Internet has been here since 1990 on the Web. Information, copyrighted and ripped off works can be found everywhere online.

I think book publishers want us to believe exactly the opposite. They say copyright laws prevent one from legally downloading books off the Web. They warn there's not enough high speed access for everyone. Offering books online is impractical. They bemoan the fact they cannot control distribution of content anymore.

Too bad. Their days of monopolizing publishing are coming to an end.

I foresee a day when publisher's services will be no longer needed or wanted. Indeed, copy-

rights must be recognized if an author is to be credited and compensated for her work. Personally, I don't like the way publishers refuse to aggregate demand.

In other words, give me what I want, when I want it and at a fair price. What gives them the right to charge \$50 for a textbook when we could buy them online for 2 cents a page? No, 2 cents isn't very much by itself but if 50 million students download and pay for that page it's a good deal for everyone.

Can you imagine a future where all textbooks are the same price regardless of what's contained within?

Students who use computers and embrace change need a new way of getting information for classes that does not involve proprietary computer software and lack of initiative from the publishing industry.

Stephen King recently published a chapter from one of his novels online, telling his readership they had to purchase so many copies of this chapter if they wanted to see the next chapter in the novel.

Way to go, King! Let us rid ourselves of an unnecessary middleperson in publishing, save trees, and actualize bona fide syndication in the twenty-first century we live in today.

Nicholas Winlund

### MEASURE 11, VOTERS, WELL-INTENTIONED, BUT MISLED

I think Oregon citizens meant well when they voted on Measure 11, thinking they were targeting violent, repeat offenders. First-time offenders and juveniles have been sent to prison for six to eight

years with no chance for parole, probation or early release. It doesn't take six to eight years for a salvageable prisoner to experience genuine remorse and to vow to be a law-abiding citizen.

Measure 11 "paints with too broad a brush." It is snaring people who would be better served by shorter sentences, treatment programs, chances to work for early parole, time off for good behavior etc. Judges should have the discretion to evaluate each case according to the facts and the individual circumstances.

I hope the citizens of Oregon will vote "yes on 94" to "right the wrongs" that have been caused by Measure 11.

Jackie Harrell  
Vancouver, WA

The repeal of Measure 11 is on the November ballot. Replacing Oregon's failed and destructive "one strike you're out" mandato-

ry sentencing guidelines requires a "Yes on 94" vote.

Those who sold ballot Measure 11 to the voters six years ago are once again screaming out their fear tactics and hate fueled propaganda of deception. Yet, due to the nearly six years of destruction Oregon has experienced under Measure 11, most voters know better this time.

In fact, many Oregon voters are happy to be given the chance to correct the wrong they helped bring about when they voted in favor of this terrible law.

Many others are grateful for the opportunity to have their vote count in changing the horrible injustices that so many have experienced because of Measure 11.

Let's bring justice back to Oregon by voting "Yes on 94."

Karen Cain  
Wolf Creek, Or.

### TORCH STAFF

editor in chief . . . . . Tim Biggs  
managing editor . . . . . Skye Macivor  
production manager . . . . . Nathan Winkel  
photo editor . . . . . Drew Laiche  
features editor . . . . . Gloria Biersdorff  
news editor . . . . . Lauretta DeForge  
a & e editor . . . . . Mack Singleton  
assistant production manager . . . . . Shannon Browning  
assistant photo editor . . . . . Daniel Beraldo  
ad sales . . . . . Mark Lee Frisbee

ad production specialist . . . . . Angie Delaplain  
photo staff . . . . . Emily Saylor  
Judy Sierra  
Tim Wulf  
Kira Davis  
lead reporter . . . . . Andrea Larson  
columnist . . . . . Chris Matson  
staff writers . . . . . Mary Jones  
Judy Sierra

advertising adviser . . . . . Jan Brown  
news & editorial adviser . . . . . Kate Peterson  
production advisor . . . . . Danny Wearne

The Torch, the official student-managed newspaper of Lane Community College, is published every Thursday.

Letters to the editor should be limited to 250 words and include the author's name, phone number and address (address and phone number are only and are not for publication). Commentaries should be limited to 750 words and should also include the author's name and address. Deadline is Monday, 5 p.m. The editor in chief reserves the right to edit letters for length, grammar, spelling, libel, invasion of privacy and appropriate language.

# Aviation maintenance program soars to new heights at Lane

Like the mythical Phoenix, the Aviation Maintenance program rises from the ashes to become bigger, brighter and stronger.

Tim Biggs  
Editor in chief

The Aviation Maintenance Program is once again on firm soil after many months of scrutiny due to an FAA investigation.

The program is brimming with students from around the world, including one from Japan, one from Canada, and 10 from Saudi Arabia, plus several women.

Cliff Guse, one of four new instructors to the courses, says that the program is on very solid ground.

"The management support is strong," he says, "and the administration has been very supportive. This is one of the oldest departments here, pre-dating the college."

Guse is a former student of the Maintenance program himself, and has worked in the field in Africa and Asia.

"Aircraft maintenance personnel are in high demand all around the world," he says.

Sandy Cutler, State Director of Oregon Small Business Development Center Network and chair for the Aviation Maintenance department, agrees wholeheartedly.

"The future of these students is bright, and finding a job is no problem," he says. "We have a placement record of 100 percent."

Cutler says that students in the field can expect an annual average salary of \$42,000. "They won't start out that high, but they often start in the \$30,000 range," he states. "More and more people are needed because many of the older maintenance personnel are retiring."

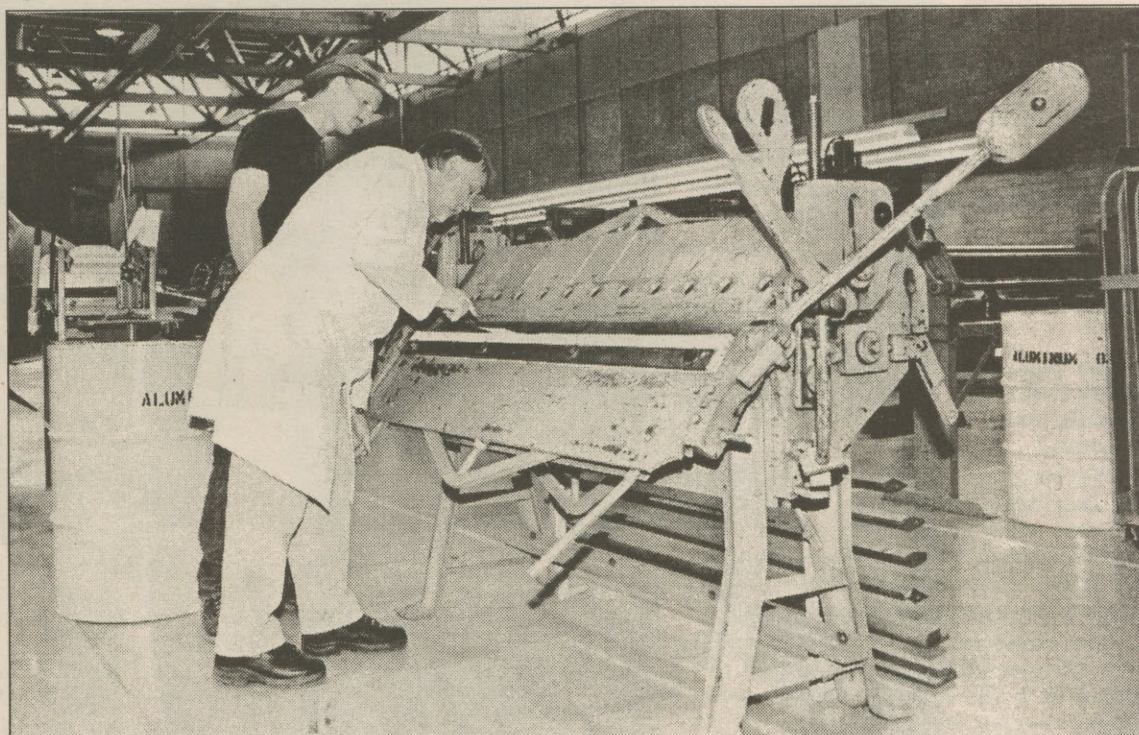
In July, the college paid more than \$100,000 in a settlement to two former instructors in the program, according to an article in the July 15 issue of the Register-Guard.

Former instructors Russ Bowen and Kelly McCombs alleged that Lane retaliated against them because they had shed light on managerial problems within the program. They each received over \$32,000, and attorney fees were paid with the remaining \$35,000.

For awhile, the fate of the program hung in the hands of college officials. They were uncertain whether the program would be returned to the roster of scheduled classes, or if they would put it on hold for a couple of years.

"The future of these students is bright, and finding a job is no problem."

— SANDY CUTLER



PHOTOGRAPHY BY DREW LAICHE

Aviation maintenance technologies instructor, Keith Bird, explains to AMT major, James Duckworth, the proper use of a sheet metal break.

The program is no longer flying blindly.

The college decided to put the program back into play at full strength for the Fall 2000 term. Four new instructors were added to the roster in July, along with Cutler, who helped energize the flailing program.

"I was a coach in another life," he says. "My coaching skills helped me to move things in the right direction. We were able to have retirees like Larry Davis

come in and teach classes, too, and the school administration brought the new instructors in one month early to be oriented."

The vocational program has always been comprehensive. "The courses are regulated by the FAA," says Cutler. "There are 42 course subjects."

These subjects fall into three sections: General, Airframe, and

Powerplant. The students must complete 125 hours per class per term.

Sonja Burdick, Instructional Support Specialist for the AMT program, says that there are 40 students currently enrolled.

"The enrollment is full right now," she says, "and we're hoping to double enrollment by 2002."

## LCC Health Services can't supply RU-486

Clinic may refer patients to local doctors.

Skye MacIvor  
Managing Editor

The Federal Drug Administration approved the "abortion pill" RU-486 for use in the U.S. on Sept. 28.

News reports said specially trained clinics will be the first to administer it. The Population Council, sponsor of the abortion pill, will be required to research the drug's effects through post-marketing studies. The drug will cost the same as a surgical abortion.

The LCC Student Health Services will not offer RU-486, but may give referrals. Jami Eccleston, a medical clerk at Student Health Services said, "We are not equipped to monitor the patients."

An RU-486 induced abortion would require three physician visits. Two sets of drugs are administered in the procedure, RU-486 and misoprostal. The first kills the embryo; the second induces contractions.

The topic is politically hot. Democratic presidential candi-

date Al Gore endorses a woman's right to choose, while Republican nominee George W. Bush opposes the drug.

"Women...will have access to a safe and effective option that women in other countries have had for years," Hillary Rodham Clinton, First Lady, said in a Washington Post article. Clinton is running for a U.S. Senate seat in New York.

RU-486 has been globally used since 1988, when it was first approved in France.

## OSPIRG activates for fall quarter

Green Sprouts Freedom!  
For the Torch

LCC's chapter of OSPIRG is looking to fill 15 internship positions this fall, says Jill Katzenberger, LCC's campus organizer for OSPIRG.

If you are concerned about public interest issues of today, and have the time to commit, apply to be an intern this fall. Interns can earn up to four credit hours for time spent on various campaigns.

Two main campaigns that interns will be working on this fall include:

"Save Our Wild Forests" and "Youth Vote 2000." "Save Our Wild Forests" involves working with other groups to help ensure that all 60 million acres of unprotected wilderness in our (U.S.) national forests will be permanently protected.

"Youth Vote 2000" is a combined effort of OSPIRG, the ASLCC and the Oregon Student Association. Participants will be working together towards educating students and community members about the upcoming election, and encouraging

students to register and vote, so their voice will be heard in the political arena.

Other topics of interest for OSPIRG campaigns include "The Pesticide Right To Know" campaign, as well as educating people about the politics around "houselessness" and hunger.

Interns are encouraged to focus on areas of expertise within the campaigns. Such areas of focus include working with local media, researching information, and educating and organizing our student body and community about the issues. There will be state and regional training given, as well as meetings and information sessions throughout the term for interns to learn various skills linked to these campaigns.

How Do You Get Involved? Simply go down to the OSPIRG office, which is located in the basement on the west side of the center building. You can also call their office at ext. 2166.

There will be a general interest meeting on Wednesday, Oct. 11, in the Health Building, Room 105 at 2 pm.

!!!! STUDENT ALERT !!!!

Last Day to Drop Credit Classes to Receive Full Refund  
FRIDAY, OCTOBER 6, 2000

## Textbooks

35-50%  
off list price

Bring your textbook  
information to  
Smith Family Bookstore

- Author
- Title
- Edition

We'll help you find  
used copies that  
will save you money!

Always buying:

- texts
- paperbacks
- Cliffs Notes
- current magazines

Smith Family  
Bookstore

One block from campus  
(above Rainbow Optics)

768 E. 13th • (541) 345-1651

# Belly dancers become eloquent translators of music

□ As the rhythm intensifies, her arms fan the air with serpentine moves; her hips sinuously lilt and shimmy in undulating motion.

Judy L. Sierra  
Staff Writer

Her buxom chest and abdomen sway lithely as bare feet, with vibrantly painted toenails, keep pace effortlessly, almost unnoticed.

Her long, curly auburn hair encircles her headdress-adorned face. Strands of red and gold glass beads garnish her crimson dancer's bra. The lace fabric of her skirt is hand-stitched with thousands of glass beads, crystals and sequins.

The exotic moves, music, costuming and ornamentation are all essential elements of belly dancing, one of seven dance courses offered through LCC's Community Education Program.

Belly dancing originated in Middle Eastern countries centuries ago, yet is relatively new in the States. It's even newer at Lane.

Instructor Easter Wood, who brought the dance to LCC over 10 years ago, recently moved out of the area, leaving the position difficult to fill.

Yet Traci Lea (pronounced Lee) is filling that position beginning October 5.

Naomi Soules, Community Education coordinator, says, "We hired Traci because she demonstrated her ability to teach well, and we received good feedback from the community regarding her."

Lea says she is excited to teach at LCC.

"Belly dancing is a wonderful form of self-expression. It's earthy in nature. The music – especially live music – is an integral part of the dance. There's just something in the music we (belly dancers) completely relate to."

Adjusting layers on her ornamented skirt, Lea adds, "Your body, as a dancer, becomes a visual instrument – you become part of the music."

Lea has taught belly dancing for merely three years, after passionately pursuing the form since discovering it in 1989



PHOTOGRAPHY BY JUDY SIERRA

New belly dance instructor Traci Lea warms up for fall term dance classes with Julie Guzzardo, belly dance student and ballet instructor.

while living in Turkey with her boyfriend, a consul for the Mexican government.

"I've learned much more than just dance moves. As I get older, because of my involvement with dancing, I feel better physically and mentally," she acknowledges. "I have been transformed dramatically because I've faced self-esteem issues. It wasn't an immediate change, though – it's a continuing process."

She says it's difficult to explain the

components of belly dancing. "It's made of isolatory movements. You're moving different parts of your body separately from others – all at the same time. You use your hips, stomach, shoulders, chest and arms in isolated and yet harmonizing movements."

She performs locally with several troupes, including the Troupe Americanistan.

"I love experiencing the energy of the people watching. They don't usually smile, but you can tell they're mesmer-

ized, intrigued.

"I love to interact with the audience. It's not simply, 'look at me.'"

She says some people have a distorted view of belly dancing, though.

"Sometimes we get negative comments and questions, but that's how we can educate about what we do. People ask, 'Do you take your clothes off?' and we say 'No.'"

It is a sensual – not sexual – type of dance, Lea clarifies. "Belly dancing is a form of celebration. It's not dirty dancing, but it can be sensual."

Lea hopes to teach her students what she has learned – a sense of self. "I want for them what I've received."

Fellow LCC (ballet) dance instructor Julie Guzzardo, a dancer of many styles, moved to Eugene last June and immediately began taking lessons from Lea at the Paradise Dance Studio.

"LCC is so lucky to have Traci teaching belly dancing," Guzzardo emphasizes. She is a great dancer – she is doing something in the U.S. that is from the other side of the world."

She promptly adds, "She is well educated and keeps the dance authentic."

"Traci is great with all of her students – with beginners as well as the advanced," Guzzardo testifies.

"Traci approaches each student according to that student's own level and makes it comfortable for every woman."

Middle Eastern dance helps women get in touch with their own bodies through self-expression, Guzzardo explains. "It's an extremely expressive form of dance, which is the nature of the dance."

She describes Lea's class with a smile as she tilts her head and fidgets with her hair. "There is a nice energy created in Traci's classes. It's a community of women of all ages, sizes and experience levels in the class."

"Women come together to dance, sing, clap and laugh together. It's communion for women."

Lea's LCC Community Education belly dancing class begins Thursday, Oct. 7, at the Downtown Center, Room 301.

Guzzardo's LCC ballet class will begin on Oct. 12 at the Paradise Dance Studio, located at 531 Willamette Street in Eugene.

## Student Health Services

Free and Lowcost Health Services

Current LCC credit students are eligible

We offer:

• Primary Care • Emergency Care

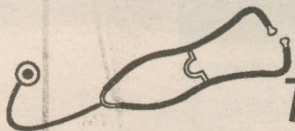


• Women's Health Care

Stop by or call to make an appointment!!

Room 126 Center Building  
(Snack bar end of cafeteria)

LCC Main Campus



747-4501 ext. 2665

## College reps set up camp at LCC Oct. 14

Lauretta De Forge  
News Editor

Eighty-five colleges and universities from all over the United States will convene at LCC on Oct. 14 to give high school and LCC students a taste of what is available at these four-year institutions.

Around 1500 high school students from the surrounding communities in Lane County will be on the LCC Campus for the fair.

The fair will be open in the cafeteria from 11 a.m. to 3 p.m. and students will have the opportunity to talk to college representatives, ask questions, and obtain admissions information and forms right on the spot.

There will be a great variety of schools at the conference; they

will range from A ART'S Beauty School, to Oregon School of Midwifery, to Harvard and Amherst College.

The Student Assistance Commission will be present to offer counseling for students on the subject of loans and grants.

Delma Coe, Technical Preparation liaison, says that the fair is a "great opportunity for students and offers a one stop shop for students and parents."

These schools pay entry fees which fund five partial-tuition scholarships to be awarded at the end of the fair.

The fair is presented by the Beyond High School Network, a counseling group which focuses on this yearly event for students. This college fair travels to many different American cities.

Driving Tip #4: Pay attention to the speed limits on 30th Ave. Or be prepared to get up close and personal with one of Eugene's finest.

## Bus or bike to Lane Oct. 5

Lauretta DeForge  
News Editor

The City of Eugene is presenting a day to encourage workers to leave their cars at home.

The Eugene Commute Challenge asks all city workers and all LCC employees to commute by bike, take the bus, or car pool on October 5.

Those interested in participating can sign up in the fitness building, PE 151, says Wendy Simmons, of Health, PE/Athletics.

The City of Eugene sponsors the program and will hold a celebration downtown at 8th and Oak at 5 p.m. At 5 p.m., ice cream will be served and at 5:30 p.m., there will be music. There will be drawings and prizes for the winning businesses.

For further information contact: Wendy Simmons, Health, PE/Athletics at ext. 2551/2599.

## Heidi Statler: Employee of the year

□ Child care worker honored for work, creativity, humor

Mary Jones  
Staff Reporter

Heidi Stalder, Early Childhood Education teacher, is a lovely lady with a twinkle in her eye, blonde, bouncy hair and a glow in her cheeks like the sunrise on a summer morning. And she's the LCC Outstanding Classified Employee Of the Year.

Stalder, who has been a Lane employee for 11 years, is modest about her nomination and award. She blushes as she speaks of it.

She states that there are many others who could be similarly honored, but they have to be nominated, says Stalder.

She also says there are many on campus who work many hours and do a great job.

"What made me Employee of the Year was what my co-workers said about me. The fact that they choose to fill out the application forms and fill them out thoroughly," she adds.

Some of the criteria for this award are: A demonstrated initiative and creativity, maintaining positive working relationships with others (being respectful, courteous) and involvement in Lane activities not directly related to one's job.

Staff Development Specialist Julie Baker says that Stalder's job is unique in that she not only teaches the children she cares for, but the students and the parents in a lab classroom. She is their model.

Baker also states that Stalder has served on several campus committees.

Co-worker Chris Baker says, "I especially appreciate what [Stalder] brings."

"I like her sense of humor; she smiles real easy and laughs with her whole body," comments Diane



PHOTO BY EMILY SAYLOR

Heidi Stalder, LCC Classified Employee of the Year, accepts a student's name tag as she teaches him how to recognize his own name.

Sprick, who has worked with Stalder for six years.

Sprick says that, at the other end of the spectrum, Stalder has a very soft heart and cries easily.

"I love her creativity. She comes up with phenomenal activities," says Karen Wygle, a co-worker for 11 years.

Stalder says even though she feels embarrassed, she also feels very fortunate.

"I feel I have one of the better jobs here on campus, probably the only one where someone comes up and hugs you and says, 'I love you.' You get a lot of things from the kids. I feel very valued."

When Stalder isn't instructing, she enjoys gardening, reading and political activism.

## LCC students can apply for UO housing

Lauretta DeForge  
News Editor

There are approximately 30 rooms open at UO for LCC students. These rooms are double occupancy. The number changes daily, so interested students should act quickly, says Barbara

Nunez of UO Student Housing.

To apply, the student needs to go to the main housing office at the UO, located at the corner of 15th and Agate, and fill out the paper work. There is a \$30 application fee and a \$250 prepayment fee which is included in the overall rent.

The rent for the quarter is \$2224 with the regular meal plan, and \$2365 with the premium meal plan. The regular meal plan includes 16 meals per week and the premium has 19 meals per week.

For further information call UO Housing at 346-4277 or

## Credit card merchants trade free goodies for Visa applications

Skye MacIvor  
Managing Editor

John Kososkie visits college campuses on behalf of GTE Visa.

Last week he set up a table in the LCC cafeteria, displaying free gifts he offers in exchange for applications — a basketball hoop, sunglasses, or other plastic items appealing to the whim of consumer frenzy.

When asked if the company has a credit counseling program for students or first time cardholders, Kososkie replied, "No."

Since 1997, Kososkie and his wife Becky have represented GTE Visa, visiting LCC each fall. Both admit to the possibility of students' amassing considerable debt through the cards.

"There are positives and negatives in having a credit card," said John Kososkie. "If a student doesn't have a credit history, the card will allow them to establish credit. This credit will allow a student, in the future, to buy a car or house on credit. We are trying to encourage good habits.

What happens is the individual's choice," Kososkie said.

The Kososkies said applicants with little or no credit history have a good chance of gaining approval because in processing the application, Visa considers all of a student's assets — student loans, grants, allowances, etc. This consideration aids in securing the card, they said.

Most recipients of this card will start with a \$200-500 credit limit.

"The ratio of students with unmanageable debt to other adult cardholders is lower," Kososkie said.

Students have parental support and a lower limit on average, said Kososkie, which may explain the lower debt.

Student Mark Bisonnette, Jr., said he wants the purchasing power.

"I want to use it," was Brian Fisher's reason.

And both said they were attracted to the table by the free stuff glistening in the fluorescent lighting.

## Conference to explore 'Missing in Education: The State of African Americans in Higher Education'

Joan Aschim  
LCC Public Information Officer

EUGENE — The Western Region Council on Black American Affairs will hold its annual conference under the theme, "Missing in Education: The State of African Americans in Higher Education, Our Challenge for the New Millennium," on Oct. 13, 14 and 15, at the Hilton Hotel in Eugene. The event is sponsored by Lane Community College.

The featured guest speaker is Dr. Jwanza Kunjufu, educator, author and consultant. Kunjufu

has appeared on the Oprah Winfrey Show and has been featured in Ebony and Essence magazines, among others.

Conference workshops focus on the state of African Americans in higher education, higher education careers for African Americans, the role of corporate partners, student retention, hiring and mentoring, classroom techniques, technology, and teaching.

For a conference brochure and to register, contact Greg Evans at Lane Community College at 747-4501 Ext. 2340, fax 744-4170, or e-mail evansg@lanecc.edu.

## DO YOU LIKE BABIES?

Birth to Three needs male and female volunteers to care for babies and toddlers during parenting education classes.

Academic credit may be possible through your department.

Many opportunities are available for Spanish language.

Call 484 - 5316 ext. 416 for more information

## GOT MONEY?

PLASMA DONATIONS EARN  
AROUND \$165 EVERY MONTH

\$15 on 1st donation - \$35 on 2nd donation  
1st time donors bring this AD for additional \$5



WE NEED YOUR HELP!

Seramed Biocenter-Eugene  
1 block east of 8th and Garfield  
1902 West 8th Avenue, Eugene  
683-9430



Located Inside



ATM  
Available

StarMart

I-5 and 30th Ave.

SUBWAY

The Place Where Fresh is the Taste.®

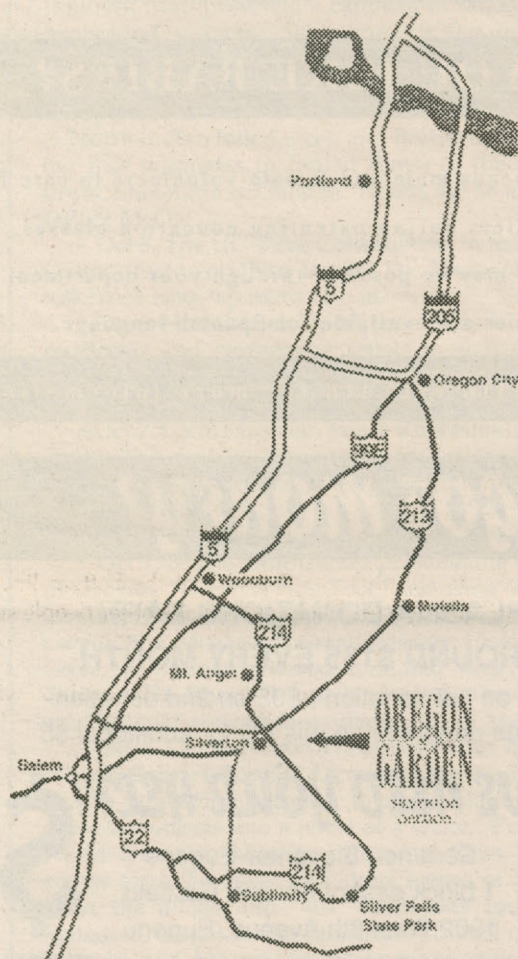
Join us for breakfast, lunch or dinner

## EMERALD CITY COMICS

Your campus connection for...  
COMICS & GAMES  
New Releases  
Back Issues  
Subscription  
Discounts  
AD & D  
Cyberpunk  
C. Thulhu  
Ars Magica

Plus we RENT/BUY/SELL Movies (VHS)  
770 E. 13th • Eugene • 345-2568 • 10-6 Mon-Sun

# World class botanical garden flourishes



**OREGON  
GARDEN**

879 West Main Street  
PO Box 155  
Silverton, OR 97381

[www.oregongarden.org](http://www.oregongarden.org)

503-874-8100  
Toll-free 1-877-740-0179



**Lauretta DeForge**  
News Editor

An Oregon Botanical Garden in Silverton, Oregon? A world class tourist attraction right here in our state? What a wonderful idea. Why didn't someone start this garden 150 years ago?

The Oregon Garden was mentioned in the Register-Guard and I, living in Oregon and being a lover of plants, had to go check it out.

The first thing I noticed is that the garden is a lot further from the highway than I expected. It is easily 20-30 minutes off Interstate 5, and the road winds peacefully through the rural countryside.

When I arrived I was impressed by a group of huge old oak trees, one of which I later learned from the brochure, is more than 400 years old. Four hundred years ago is just about the time that colonists began to think of coming to the New World.

There is also a sizeable stand of Douglas fir in the back of the garden, probably around 20 years old. These firs are to be incorporated into a working forest.

As I entered the garden, I came to the information booth which was alive with activity, and there I found Teri Dresler, director of Guest Services. The enthusiasm in the place was infectious and Dresler was bubbling with information about the gardens.

They had 12,500 visitors by April, said Dresler, and at the time of this writing, there were already 1500 annual members signed up. In the future, the caretakers of the garden hope to attract 500,000 visitors each year. It is expected to be a world-class botanical garden.

Dresler said the gardens were created to showcase Oregon's nursery industry; however, not all the plants in the gardens will be native to Oregon. Most of the plants will be ones that the nurseries believe grow well in the area. In the ponds and the wetlands areas, though, there will be many plants native to Oregon.

The groundbreaking began in June, 1997, the result of many years of work and discussion by the members of the Oregon Association of Nurserymen. According to the brochure, the nurserymen, who are people

instrumental in the nursery industry, have played a key role in the creation of this garden.

One of the reasons that the garden has finally gotten underway, besides the importance of the purchase of the land, is Silverton's need to get rid of effluent water. It will go through the garden and be used as agricultural water, according to the brochure.

The City of Silverton purchased the land that was originally a breeding ranch for Arabian horses. The Oregon Garden Foundation now leases the land from Silverton for the Oregon Garden. They have leasing rights for the next 99 years, says Ben Gentile, guest service coordinator at the garden.

The garden showcases plants and acts as an educational and social center. The J. Frank Schmidt, Jr. Pavilion is available for public meetings, banquets, weddings, and other social events. There is a small amphitheater for musical productions and concerts which are presented during the summer.

There are many subdivisions of the garden: a Rose Garden, the Native Oak Grove, the Northwest Garden, the Children's Garden (with hands-on activities for children), different fountains, water gardens, the Educational Wetlands (where classes can observe a functional wetlands in action), and a managed forest, to name a few. The section of the garden that is developed is currently 60 acres, says Dresler. In the final stages, the garden will eventually cover 240 acres in total.

Because of the newness of the project, admission will not be charged until January, 2001. So now is a good time to go see what is going on. Membership in the Oregon Garden Foundation is \$45 for individuals, \$75 for families, and \$30 for seniors over 60. Members get discounts at the gardens and at other nurseries and businesses, the Oregon Garden Newsletter, and advance notice of concerts, exhibits, seminars, and other special events at the park.

To get to the Oregon Garden, simply drive north on Interstate 5, turn east at 260B off-ramp at the Oregon Garden sign near Kaiser. Follow the signs to the garden. The way is well marked. A view of the Oregon Garden is well worth the trip.

PHOTOGRAPHY BY LAURETTA DEFORGE

(above)

A beautifully landscaped waterfall at the Oregon Garden in Silverton.

(left map of garden)

This map is a preview of the Oregon Garden and shows the basic outlines; some of the areas have developed since the map was drawn.

# From dislocation to integration: The new and improved

□ The former Dislocated Workers Program is being transformed into a one-stop workforce resource center for the entire community, thanks to the federal government's new Workforce Investment Act.

Gloria Biersdorff  
Features Editor

A tattooed man in a leather buccaneer's hat, William J. Dyche, sits at a computer in the LCC Workforce Network Center, dragging words like "dependable" from one side of his screen to another. Retention Specialist Pam Soine leans over him, helping Dyche to navigate through the Career Information System that will soon offer the dislocated worker some career suggestions compatible with his skills and interests.

Dyche says he was laid off of his job in construction last winter. Perusing the Register Guard's classifieds led him circuitously to the WNC via the Oregon Employment Department, after he answered an ad seeking truck drivers.

"Truck driving is where my heart's at," smiles Dyche. But, he says, it makes sense to him to follow the advice of Lane Workforce Partnership Case Manager Al King.

"Al was saying he likes you to have plan A, B, C. He's trying to get you where you have at least two alternate plans."

The CIS program yields up vocations like bricklayer, paper deliverer and mortician — "that one has no appeal," says Dyche.

"But when I read 'pilot' I was like 'whoah!'" he laughs.

Dyche admits he had never considered a career in the aviation field, and now says that he will consider LCC's Aviation Maintenance Technology program. "That is, if the truck driving doesn't work out."

Helping people to identify — and pursue — vocations that are

in sync with their fundamental values, passions, and abilities is what the WNC is all about, says Soine.

"It can be very difficult to back up and think about rudimentary skills you possess. But when those skills get translated into vocational options, it's like the light goes on. We try to get back to people's core values here. People will say, 'Oh yeah, I remember that was what I liked to do in high school.'"

Soine says that a tragic "dumbing down" seems to happen to many of us over time: we lose a sense of those inherent passions and abilities that should find expression — at least somewhat — in the labor that consumes much of our waking life.

"I went through the Dislocated Workers Program in 1991," she says. "I believe this process is tried and true. When you go forth from this place, you do so with a different kind of zeal. You have a drive you might not have otherwise."

Soine says she believes the program will only improve under the federal government's Workforce Investment Act, new this year, which mandates that the center open its doors to the public — not just those whose jobs have dissipated due to industry down-sizing or closures.

"I think we will be a much healthier work force community in Lane County as a result of these measures," she says.

Soine also concedes that she and her associates are working very hard to not "pass on a bureaucracy" that muddies and slows the program. Rather, she says, they are trying to accurately expedite both the letter and spirit of the law.

"This legislation just blows the

lid off of who we provide services to now. We used to have profiles, like the timber industry. Now our profile is Lane County.

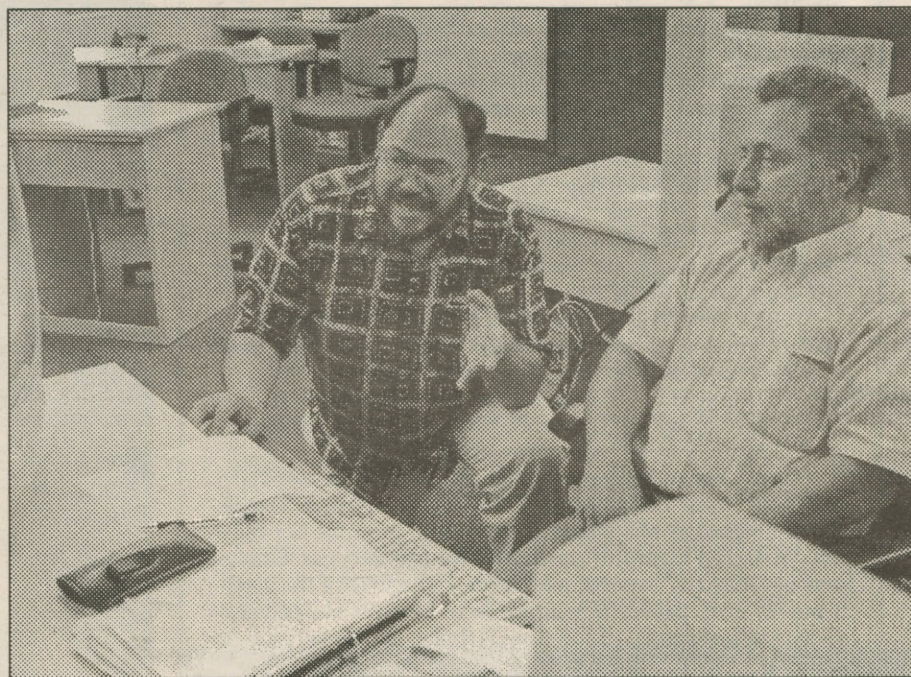
"I think we've been doing great things for dislocated workers for a long time. And I think it's good for the federal government to recognize that this service is beneficial to the whole community."

Core services now available to everyone through LWP funding include: Skills

assessment; internet access for job search; free workshops on interviewing, applications, resume development and job search planning; employment department job listings, and free computer tutorials. There is even a Job Finders Club that meets every Monday morning from 9 a.m. to 11 a.m. in Room 110 of the center.

Soine stresses that all of these services, located in the shaded cluster of buildings called the Apprenticeship Annex, are available to anyone in Lane County, whether or not s/he is a student at Lane.

Customers can boost their computer literacy and marketability by enrolling in classes like Microsoft Excel 2000 and Windows 95/98, taught through LCC's Adult Education Department. Federal funding for these and other vocational training classes is available through LWP for clients who meet eligibil-



PHOTOGRAPHY BY DANIEL BERALDO

Instructor Armando P. Chavarin lends some guidance to customer Marty Hertz in the Call Center Customer Service program, one of several services offered to the public this year through the WTC.

ity requirements as either unemployed, under-employed, or low-income, says Soine.

Two LWP Eligibility Specialists, Cindy Jones and Kelly Bell, have moved their offices to LCC's enclave at the south end of campus. Their presence is new, and very welcome, says Soine.

"It used to be that you had to go to one place, like Adult and Family Services, to take care of one aspect, then you'd have to go to another place for something else. But now people can simply come here. The federal government's goal is to create a one-stop resource center for people. Congress had some pretty high expectations when they passed the bill. But I think they're getting it right. In terms of transportation issues, time issues, this makes much more sense."

Project Coordinator Shirl Mead, who like Soine found her niche at Lane through the DWP,

agrees that the new open-door policy presents challenges for the program's staff. But she views the change as an opportunity to practice those principles that are fundamental to the program's core mission.

"We're all about change here, helping people to cope with change, giving them an opportunity for their own success. I say, let's use this opportunity to stretch ourselves, explore all the possibilities."

"I love that the bottom line is helping to make other people successful," Mead continues. "I love the energy here on campus, love the working relationship with Lane Workforce Partnership — the ties there are very strong."

The WNC is open to the public every weekday from 8 a.m. to 5 p.m., with extended hours Wednesdays from 8 a.m. to 8 p.m. For more information on the WNC, please call ext. 2028.

## First week traffic snarls tamed

Mary Jones  
Staff Reporter

Because of a new planning system, students and staff did not have to contend with traffic backed up to the I-5 interchange this term as they have in the past.

Mike Mayer, director of Public Safety, says he asked outside agencies to help the college's security staff.

The Oregon Department of Transportation insured that the intersections from McVey Road to 30th Avenue were appropriately marked with caution signs and possible traffic congestion indicators; the Lane County Engineering Department reset the traffic light at 30th and Eldon Shafer Road; the Lane County Sheriff's Department provided support on both Monday and Tuesday from 7:30 to 10 a.m.

Mayer also called in all of LCC's public safety officers. Who developed a method of filling lots one after another, in order to prevent constant traffic movement in each lot. Grassy areas were used for the overflow because there are only 3300 parking spaces, and on Monday, they parked over 4000 vehicles.


In the first week, Public Safety issued only two citations. Monday, an individual parked in a handicapped space, which is a \$120 fine. On Tuesday, someone ignored a sign in the Apprenticeship lot that read DO NOT PARK.

"This particular lot is shut down and it says 'No Parking,'" Mayer said. "The Apprenticeship lot is for the construction staging."

"To keep yourself out of trouble," Mayer said, "pay attention to what is on the curb," referring to yellow curbs in particular. "Also watch what is in front of you."

He stressed that only an approved handicapped sticker is legal to park in handicapped spaces.

"Just use your common sense," he adds.



**PAPA JOHN'S**

open lunch & late night

Carry out or Free Delivery

locally owned & operated

serving...

Springfield Chase & Ducks Village	South Eugene & U of O	Santa Clara River road
746-PAPA(7272) 1402 Mohawk Blvd	484-PAPA(7272) 30 W. 29th Ave.	461PAPA(7272) Division & River Rd.

**Pick 3**

Large 3 Topping Pizza  
Only-  
**\$9.99**

**Complete Meal Deal**

Large 2 Topping Pizza  
an order of breadsticks and a  
2 liter coca-cola classic only-  
**\$13.99**

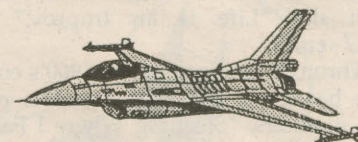
not valid with any other offer or special Exp. Oct 19, 00      valid with any other offer or special Exp. Oct 19, 00

**PLEASE RECYCLE THIS PAPER!!!**

## LCC SOPHOMORES

AFROTC is looking for qualified Lane Community College Sophomores to become officers.

If you will be transferring student next year (OU, OSU, WOU), you can now compete for our accelerated two-year program...



...Interested in becoming a pilot or navigator? The Air Force has many career opportunities as well... plus **GUARANTEED SCHOLARSHIP** for qualified juniors!

Call Major Tighe-Smith at  
**1-800-633-7352**  
[www.orst.edu/dept/afrotc](http://www.orst.edu/dept/afrotc)

## A&E Calendar

### MUSIC

• Oct 5. The WOW Hall present's Fear for a night of punk rock. The band is touring for its latest album, "American Beer" on Hall of Records. Fear, one of the most influential punk bands of the era, has irreverent wit and seemingly unremorseful demeanor. Lee Ving, charismatic front man for Fear, is the only musician to start a riot while performing on Saturday Night Live. Also playing is Compact 56, a local "skate-punk" band. **Compact 56** "Doesn't mess around when it comes to live shows," says Oregon Voice Magazine. Showtime is 8:30 p.m. Tickets are \$10 in advance, \$12 at the door.

• Oct 6. The WOW Hall looks forward to the return of **Merl Saunders & the Rainforest Band**. Saunders, keyboardist/vocalist, who has played with many talented people, including Harry Belafonte and Lena Horne, is known for his blues, R&B and jazz work. Showtime is 9 p.m. Tickets are \$12.50 in advance, \$15 at the door.

• Oct 7. **Joules Graves** will play the WOW Hall with special guest **Rafe Pearlman** of Riverroots. Graves, a Seattle-based songwriter and singer, is touring to promote her third CD, "A Sacred Tantrum," on Rabble Rouser Records. Graves says her music is "rooted in activism and a love of the earth. It moves from prayerful a cappella to raucous shake-your-booty kind of songs." Showtime is 9:30 p.m. Tickets are \$8 in advance, \$10 at the door.

• Oct 8. The WOW Hall welcomes the **Damaka Dance Troupe**, a local outfit that performs lively Bhangra dancing (a North Indian folk dance), and Bollywood dancing (dancing that originates in Indian films) to the beat of a dhol drum. Showtime is 7:30 p.m. Tickets are \$8 at the door.

### OPEN MIC

• Oct 5. The UO Buzz Coffeehouse, in the Erb Memorial Union, features **Ethan Daniel Davidson** playing acoustic folk/rock from 9 p.m. to 11 p.m.

• Oct 6. Host **Patrick Dodd**, premier folk artist, invites all musicians and performing artists to sign up for **Eclectic Open Mic Night** on Friday at The Break, next door to The Buzz from 9 p.m. to midnight.

• Oct 7. Local Musician **Jamie Rust** blends a modern folk style with a deep guitar and powerful voice. For more information contact Melanie Jones programming coordinator at (541) 346-3725.

### THEATRE/FILM

• Oct 7, 8. The Hult Center presents the **Dance Theater of Oregon**, "Greatest Hits Tour," featuring seven of its best loved works including *Triskelion* by Mason Williams, *Corpus*, *Corpus*, the Mozartian *Grandiloquence Undone*, *Tell Mother Goose*, the Lesmer powered *Kvell*, and *Sleep Study* by David Parsons. The Dance Troupe is pleased to present this colorful, "best of," concert for audiences of all ages.

• Oct 7. UO Robinson Theatre presents Belgian puppet-master **Gabriel Ponti**. According to one reviewer, Ponti "has a surprising capacity to manipulate and transform everyday objects into a jewel of a show." Ponti meshes the world of masks, mime and animated films. His inspiration comes from the silent and short scenes of animated films from the 1930s and '40s. Ponti has toured with Les Balladins, taught at the European Council of International Schools, and has performed in many different countries. Showtime is 7 p.m. Tickets are \$5.

• Oct 6. **George Lucas'** college project, **THX1138** will be showing at the PLC (on campus at the corner of 14th and Kincaid). This chilling depiction of a sterile world in which mankind is drugged into a continual stupor and repressed sexuality features Robert Duvall and his love interest seeking freedom from this 25th century nightmare.

The cost is \$2 for UO students, \$3 for the general public.

• Oct 10. **Life is An Improv** will feature a workshop using improvisation techniques and games, presents a "Playshop for Women," presented by Enid Lefton, a founding member of the award winning improvisational comedy troupe WYMPROV! Lefton provides a safe and supportive environment for women to learn to laugh, say YES to creativity, build self-confidence, improve self-esteem, relax, and just have some fun. The workshops will be held on Tuesdays, Oct 3, 10, 17, & 24th, from 7 p.m. to 9 p.m. at Buffalo Gals at 455 W. 1st (at Washington) in Eugene. To register call 345-2067 or e-mail enidl@rio.com. For more information, visit the "Life is an Improv," website at [www.rio.com/~enidl](http://www.rio.com/~enidl).

• Oct 12. Through the heart of the 1960's counterculture **Peter Coyote** became a movie star and is presently the author of his memoirs, "Sleeping Where I Fall." A public reading on the UO campus will take place begin at 7:30 p.m. in Room 150 of Columbia Hall, 1215 E. 13th Ave. "Coyote reflects with maturity on the mistakes he and his peers made," the Washington Post commented and added, "but he affirms that the dream was worth having." Winner of the Pushcart Prize in nonfiction, Coyote's writing has been praised for its direct and insightful style. A book signing will follow his reading.

### FREE EVENTS

• Oct 5. 12:15 p.m. SHOCASE: Dance Theatre of Oregon - Lobby.

• Oct 6., 5:30 p.m. First Friday Gallery Walk - Jacobs Gallery.

— compiled by Mack Singleton, A&E Editor and Kawa Kuller, Staff Writer



PHOTOGRAPHY BY DREW LAICHE

Barbara Myrick and Larry Clabby, rehearsing the beautiful Schubert "Fantasie," truly feel that four hands are better than two.

## Faculty concert a 'Kaleidoscope' of music

Mack Singleton

A&E Editor

LCC is featuring an annual music extravaganza, "An Evening of Romantic & 20th Century Music," Kaleidoscope 2000 Friday Oct. 6.

This event will give the faculty an opportunity to provide a musical beginning to the school year by introducing students to the strong music faculty at Lane.

Dr. Barbara Myrick, coordinator and pianist will perform along with other LCC faculty including Craig Einhorn, guitar; Jim Olsen, saxophone; Kimberly McConnell, soprano vocalist; Mary Elizabeth Parker, piano; Larry Cabby, piano Yvonne Hseuh, violin; Brian Scott, percussion; Kathryn Lucktenburg, violin; Betsy Parker, piano; Deanna McGlothlin, french horn.

Myrick comments proudly, "I am always amazed at the variety of the talent and music we have at these concerts. It really is a kaleidoscope of styles and instruments."

"These concerts spotlight several of the 30 indi-

vidual lessons instructors from the community, all of whom perform in local groups such as the Eugene Symphony, Mozart Players, Eugene Opera, and assorted jazz ensembles."

This is the first year, at the request of the students, that all music concerts will be held at 7:30 p.m. instead of 8 p.m. This will help the connecting transportation by bus, and allow for families to attend early.

The performance of various musical compositions by Schubert, Strauss, Mozart and others will take place in the Performance Hall on the main campus at LCC.

Proceeds will help fund individual lesson scholarships for music students at Lane.

To help insure that the audience, as well as the performers, experience LCC productions free of distractions or annoyance, we ask that patrons leave cameras, recorders, and children under age six (including infants) at home.

Ticket prices are \$8 for adults, \$6 for students and seniors and may be purchased at the door. For more information, call the LCC ticket office at 726-2202.

**She's a gang leader**

**with a goal.**

**LESS CRIME IS NO ACCIDENT**

**It takes you — and programs that work!**

Call 1-800-WE PREVENT, and we'll send you a free booklet on how you can support programs in your community that keep kids away from crime and crime away from kids.

## GREATER GOODS

515 HIGH ST EUGENE 485-4224

♦ CLOTHING ♦ GIFTS ♦ HATS ♦  
JEWELRY ♦ ETHNIC INSTRUMENTS

♦ MASKS ♦ JOURNALS ♦ & MORE!

A CULTURAL EXPERIENCE here @ home!

Indonesia ♦ Thailand ♦ Nepal ♦ India

♦ Tibet ♦ Africa ♦ Guatemala ♦

Mexico ♦ Peru ♦ Ecuador ♦ Chile ♦

Phillippines ♦ Nicaragua ♦ Vietnam ♦

China ♦ Canada ♦ France ♦ Australia

OPEN MON-SAT 10-6 & SUN 12-5

The deadline for Denali magazine is coming up. Are you prepared? Bring your art and literary submissions to 213 Industrial Technology by October. Call the Denali office at 747-4501 ext. 2897 to arrange for a photographer to capture your art.

## Foods continued from page 1

According to an article in a recent edition of Safe Food News, "Over the past four years, over 40 varieties of crops have been genetically engineered, including more than 50 percent of our soybeans, 50 percent of our cotton and 25 percent of our corn — impacting over two-thirds of the foods in U.S. grocery stores. The biotech industry intends to genetically engineer all of our food within the next five to 10 years."

Supporters of genetic engineering hope to produce higher yields, therefore reducing pressure to expand farmland, according to the Pro Global website. They intend to investigate the

possibility of producing new environmentally-friendly plastics and biofuels from genetically modified plants.

Genetic modification could also potentially increase nutritional value, flavor, texture, and shelf-life resulting in less waste. Plants could also be modified to tolerate extreme temperatures, problem soils and disease, giving new options to countries suffering from lack of farmable land who are dependent upon others for their food supply.

But scientists and doctors worldwide argue that too little is known about the effects of genetic engineering to be sure what kind of an impact it will have on

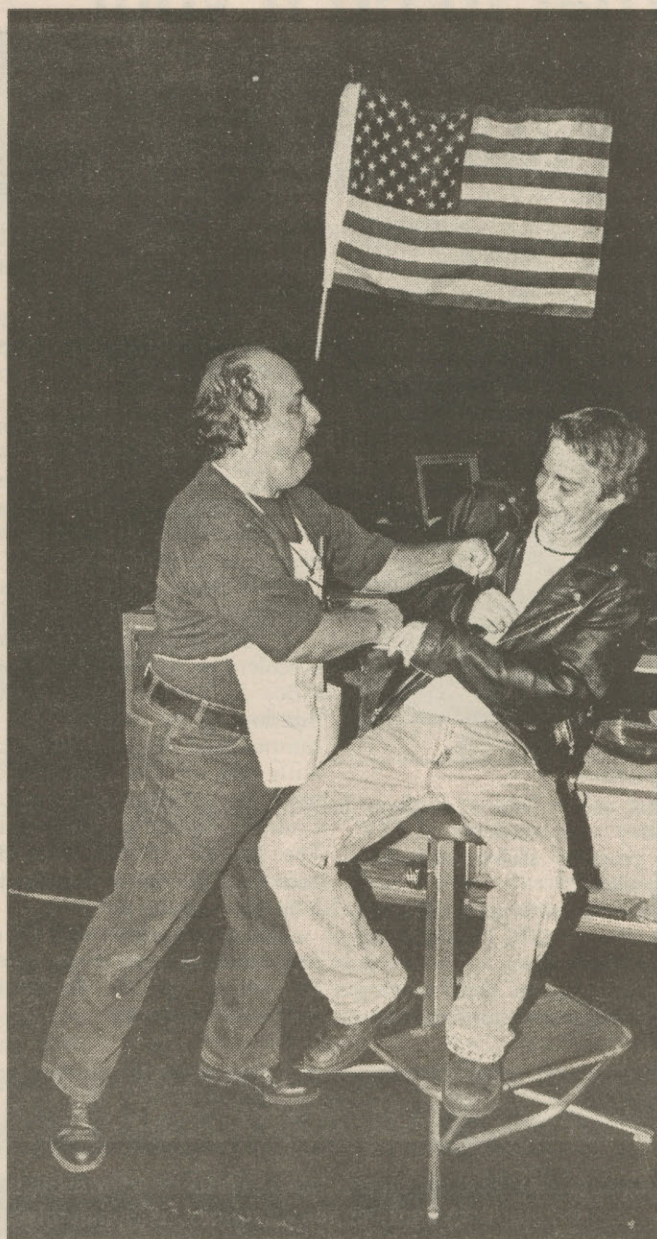
our health and the environment.

A lawsuit brought against the Food and Drug Administration by the Alliance for Bio Integrity in 1998 forced the FDA to reveal files documenting the doubts its own scientists harbored that genetically engineered food is safe according to Safe Food News. In an FDA policy statement issued May 29, 1992, they state "The agency is not aware of any information showing that foods derived from these new methods differ from other foods in any meaningful or uniform way."

Scientists opposing genetically altered crops argue that the government has not required adequate testing or labeling of genetically engineered foods. Consumers have no way of knowing what they're eating and what effect it will have on their bodies. Some scientists believe that interfering in the natural function of genes could have a variety of effects such as the release of toxins and allergens in our foods, causing a decrease in nutritional value, and the possibility of triggering disease.

Some researchers claim that the very organisms that these crops are bred to be resistant to — for example, various bacteria and pests — will eventually become resistant themselves to the new crops, causing a kind of super bacteria or superpest, yet another thing for farmers to have to deal with, reports the Safe Food newsletter. The pollen from these new crops could infect surrounding unaltered crops, causing crippling food losses.

Researchers know that rBGH, the growth hormone injected into cows, has been recently linked to cancer, and little is known about health effects of Roundup and Bt on the human body, reports the Safe Food News.



PHOTOGRAPHY BY DREW LACHE  
American Buffalo, doors open at 8:00 PM this Thursday and Saturday at the Blue Door Theatre.

# Hire Education.

Want a truly uplifting experience? Call Co-op! Get real job experience, now, while you're still in school. No matter how high you've set your sights, we've got a co-op placement to help you get there! Call Co-op.

(541) 726-2203.

COOPERATIVE EDUCATION

 **Lane**  
Community College

## HAIRCUTS EXPRESS

No Appointment  
Necessary!

Haircuts for Everyone

**\$9.00**

Open

M-F: 9am -7am

Sat.: 9am -6pm

29th & Willamette

Inside Rite-Aid

302-6100

## WINGWALKER continued from page 1

proudly exclaims, a metal stand that mounts between the wings and allows the walker to hold on tight.

Cole feels that fear is a choice. "Fear is in the mind," she says. "You can choose to be afraid or not. Most people can stand on a street corner with cars and trucks speeding by and think nothing of it, but that is more dangerous than what I did."

"Being on the wing is just like being inside the plane," Cole claims — "except it's windy from the propwash."

The fact that she didn't know how to dress was an important detail that cut her career short.

"Most wingwalkers are in position for about 10 minutes at a time," she says.

Her career as a wingwalker ended when she was on the wing for 45 minutes. On July 4, 1982,

her friend and pilot Milo Tichacek flew into position over San Francisco.

"We flew alongside the Golden Gate Bridge," she remembers, "and the plane was bouncing around from side to side because of the wind off the bridge."

For some reason, the pilot made two trips around, instead of one.

She was not dressed for the cold blast from the propeller, and returned to the ground suffering from hypothermia, nearly frozen.

"There was no one I could go to that could let me know how to dress," she says, "and that day was the last wingwalking stunt I ever did."

She is involved at LCC in the Media Arts and Technology Department, and she also dabbles in pottery. "I may someday try working clay with my toes," she says with a laugh.

## CHECK continued from page 1

projects in Idaho.

Myers said he took a great pleasure in being a part of the distribution and bringing the settlement to an end.

The Attorney General's office opened the case in 1990 and settled it in 1992. Adult Housing, Inc. agreed to pay \$10.5 million for charitable purposes. The settlement was paid over five years. The defendants were allowed a \$875,000 credit for making payments on time.

Of the original settlement, Oregon State University 28 percent, \$2.94 million; Southern Oregon University 27.75 percent, \$2.91 million; Lane

Community College 18.75 percent, \$1.91 million; Mount Hood Community College, 17 percent, \$1.78 million; and Clatsop Community College 8.5 percent, \$892,500.

The state invested \$10.5 million to accrue interest. After the performance credit was subtracted, LCC was awarded more than the original figure of \$1.91, thanks to the state's prudent investments.

"The settlement collected from developers who mismanaged funds is right back where it was intended," Robert Ackerman, LCC Board of Education chair, commenting on

LCC's long-term housing subsidy program for eligible students.

"The program is just starting," said Barb Delansky, Director of Student Activities. "Students will have to get on the LCC waiting list by contacting each agency. The subsidy program is still in discussion, but will probably be handled by financial aid."

Delansky is the liaison for students seeking housing through LCC. She says some students have already moved into apartments. For more information, contact Delansky at 747-4501, ext. 2337.

# What to do if your backpack is stolen



Skye MacIvor  
Managing Editor

Every year students at LCC have property stolen, including backpacks.

"Don't leave your pack lying around!" says LCC Public Safety Officer Glenn Goss.

Goss suggests that writing your name, phone number, and a

unique mark in all textbooks and materials will help to identify recovered property.

"Don't leave your receipt with your books. Keep it separate," Goss warns.

Through what Goss describes as a strong presence on campus, security here helps to discourage crime.

During the 1999-2000 academic year, 61 thefts occurred on campus. 13 were in the first degree, over \$750; 38 were second degree, \$50-749; and 10 were third degree, under \$50.

And more may have gone unreported.

If your backpack full of books is stolen, go to the Public Safety office in the Campus Services Building at the north end of the campus and file a crime report with one of the officers. The report is submitted to the Lane County Sheriff's Department. The Sheriff's Department then enters all pertinent information into its computer database.

Don't file a report with the college for off-campus theft. Instead, contact the specific district law enforcement agency.

## SILENCE continued from page 3

"Can I quote you?" I asked, "and use your name?"

"Definitely not!" came the responses. Again and again.

It seems that both men were personally liked, but some staff members claimed the managers didn't know how to manage their departments.

Because the race card was thrown onto the table, everyone backed away as though it was a serpent slithering onto a feather bed.

Finally, one instructor agreed to go "on the record." Steve Candee, thank you for being brave enough and secure enough to say what you did in assessing Uwadibie's management style in the Social Science Department.

But no one in the Math Department ever returned my phone calls. One faculty member spoke confidentially to a Torch associate, yet ignored my phone messages at her office and home.

But of course after The Torch was published, the phone began to ring. On the other end was one of the Math Department staffers who had earlier "declined" to comment.

"Your story sounds very one-sided," she scolded.

"You had your chance to explain the situation," I reminded her. "I tried to get the other side, but no one had anything to say."

"If I'd only known what you were going to write about..."

"My questions were succinct and to the point," I said, "and when you answered, I told you what I wanted — exactly: A response to Mpinga's statements about racism."

Then came another call from a Math Department employee with much the same to say.

Well, that department is upset because there was only one side presented in the news story. The article made them look like there is a problem in their area. And they claim there isn't.

My only, and I do mean only, regret is that I didn't camp on their doorsteps and make them talk with me.

It comes down to this: The Torch can't ignore claims of racism, no matter who brings them to light. This paper — and this community — must ask tough questions. In journalism, unanswered messages and refusals to comment always lead to the possibility of one-sided news stories. In the com-

munity, they result in missed opportunities to examine this very tough topic.

Uwadibie and Mpinga didn't say that LCC is a racist institution. They said they felt a lack of respect from some people due to their being black in a predominantly white establishment.

If this is indeed the case, then more dialogue is needed, not less.

If minority staff members sense prejudice, they need to give the college a chance to respond. If there is proof of prejudice, the college staff must address it quickly and responsibly. Even if prejudice is perceived and not proven, college personnel need to understand how their actions, words and demeanor are all part of the messages they send to minority staff members.

If an LCC employee — minority member or not — is less than effective, the college needs to address specific deficiencies and leave nothing to anyone's imagination.

And when staff members get a call from a newspaper, they should speak up and not hold back, because there are always two sides — or more — to every story.

## CLASSIFIEDS

### FOR SALE

• 1995 Mustang, air, cruise, power, remote keyless entry, alloy wheels, metallic forest green, \$8,900. ext. 2534 or 747-1609

• 1978 Pontiac Grand Prix - just over 100,000 miles - one owner, safe, dependable - Call Debbie @ 747-2330

### SERVICES

• Students: Buy and sell stuff online. The Free UO classified @ [www.universityad.com](http://www.universityad.com)

• Flying Fingers Typing. Fast turnover, professional work, good rates. Call: 687-1262

• Wanted: Large Rubbermaid or similar shed to buy; price

### HELP WANTED

negotiable. Call Skye @ 465-2278

• Write for the *Torch*, Call: Tim Biggs @ ext. 2657 or 2881

• Work for *Torch* Production Staff, lay out the newspaper, come by Mon. @ 3pm or call Nathan Winkel ext. 2109

Buy and Sell Stuff Online  
**universityad.com**  
The Free Student Classified  
[www.universityad.com](http://www.universityad.com)

## HELP WANTED

### SOCIAL SERVICES

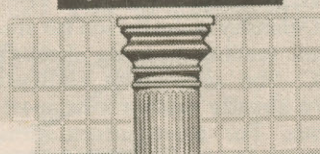
Alvord-Taylor is accepting applications for direct care positions in our group homes serving adults with developmental disabilities. The homes are located in Springfield and Eugene near the bus lines. Full and part-time, day, eves, and overnight shifts available. Excellent benefits, training provided. Position provides a great opportunity to gain experience in social services. If interested, apply in person at 405 N. "A" Street. Springfield, Mon.-Fri. 9-4 EOE/AA.

## THIS IS THE LIFE.

### Featuring:

- On bus route
- Covered bike racks
- Private bedrooms
- Individual leases
- Computer lab
- Alarm systems
- Reserved parking
- Fitness center
- Rec room
- Heated swimming pool
- Washer/dryer in each apartment
- Fully furnished
- Roommate matching service

UNIVERSITY  
• COMMONS •



APARTMENTS  
90 Commons Drive



## THIS YEAR A LOT OF COLLEGE SENIORS WILL BE GRADUATING INTO DEBT.

Under the Army's Loan Repayment program, you could get out from under with a three-year enlistment.

Each year you serve on active duty reduces your indebtedness by one-third or \$1,500, whichever amount is greater, up to a \$65,000 limit.

The offer applies to Perkins Loans, Stafford Loans, and certain other federally insured loans, which are not in default.

And debt relief is just one of the many benefits you'll earn from the Army. Ask your Army Recruiter.

1-800-USA-ARMY

ARMY. BE ALL YOU CAN BE.®

[www.goarmy.com](http://www.goarmy.com)

# Men and women runners win invitational meets

□ LCC athletes present a tough challenge for Shasta and Diablo Valley.

## Sports Cross Country

Daniel Beraldo  
For The Torch

The LCC men's and women's cross country teams jumped into action in their respective 2000 seasons with first place finishes at the Shasta College Invitational on Saturday, Sept. 23.

Seven men's teams and five women's teams competed.

The lady Titans finished five runners in the top 20, which put them in first place by more than 20 points, scoring 42 points. (The least amount of points scored determines the ranking of the teams.) Shasta and Diablo Valley College tied for second with 65 points.

The men placed four runners in

the top 20 including Rowdy Sargeson, who took first place out of 80 competitors. Justin Calbreath placed seventh, Zack Winter placed 15th, and Eric Stamos finished 18th.

Coach Grady O'Connor said that the Shasta meet was positive for both men and women.

"We only returned one lady, Kasha Clark, who finished sixth place recently, of 12 athletes from last year's men's and women's teams. There are a lot of new runners to the team. I'm hoping we can get into the mix for the championship for men and women."

O'Connor stated that Clackamas Community College will be Lane's toughest rival in the NWAACC conference meets.

The men's and women's teams' next meet will be the Willamette University Invitational Saturday at Salem, Ore. Oct. 7, 9 a.m.



PHOTOGRAPHED BY EMILY SAYLOR

LCC Women's Cross Country Team prepares for the upcoming meet this Saturday at Willamette Univ. in Salem.

# Ball doesn't bounce for LCC's women's volleyball team

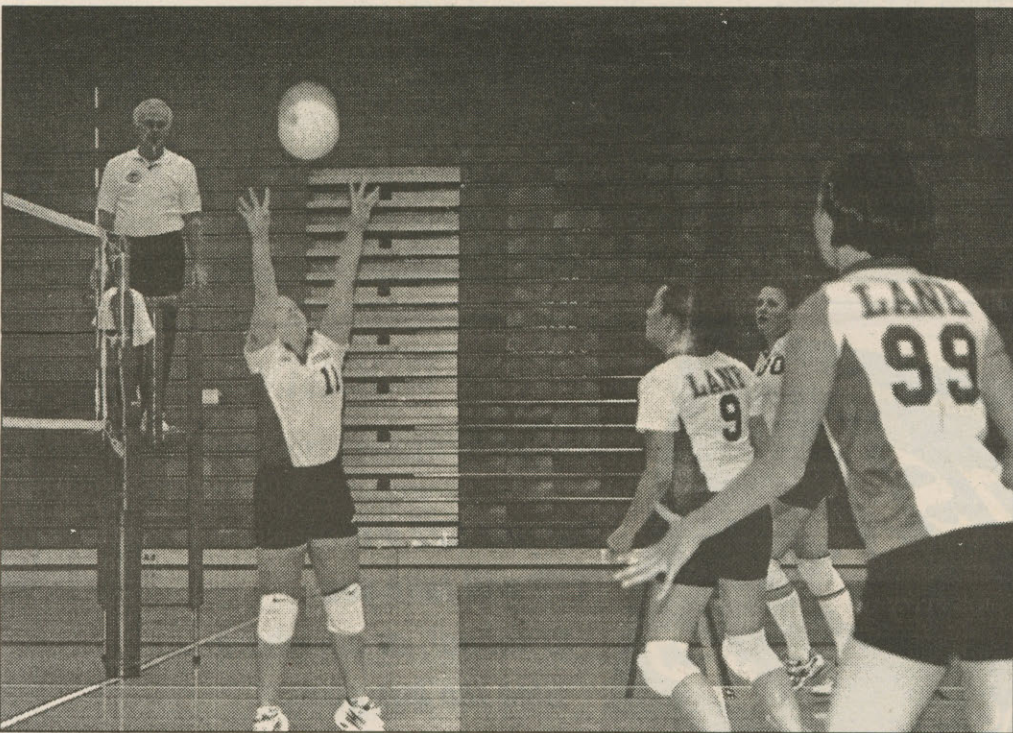


PHOTO BY DAN BERALDO

Laura Weigandt 99 and Shaunna Ballard 9, wait to time their jump while Setter Amanda Wiedeman attempts to place the ball for a Titan point. The next match up is against third place Chemeketa Community College in Salem on Saturday Oct. 7 at 1 p.m.

## Sports VolleyBall

Daniel Beraldo  
For The Torch

After a 12-3 preseason record Lane's Women's Volleyball team is off to a rocky start in the Southern Division of the NWAACC.

The Titans ran off to a 12-3 start in preseason, playing a grueling 13 games in one day. And winning another two against Linfield's JV team.

At the Lower Columbia Tourney the Titans went 10-3 at an all day tournament starting at 8:30 a.m. and not finishing until 7:30 p.m. The tournament also included teams from the northern, western, and eastern divisions.

However, heading into League play the Titans have been slow to rise to the occasion and are 0-4, in league play with losses to Mt. Hood, Southwestern Oregon, Linn-Benton, and Clackamas. All four teams have a combined loss record of four losses with Mt. Hood undefeated and Clackamas having one loss.

Coach Dale Weigandt says that the NWAACC champion will come from the Southern Division. "Both Mt. Hood and Clackamas are exceptional teams and there hasn't been a team yet to take Mt. Hood to four games. They're both great teams and so are we."

"The Southern Division is the best out of the NWAACC, guaranteed! Mt. Hood and Linn-Benton tested our confidence in the beginning, but in our last two outings with Southwestern and Clackamas, we have made great steps forward, and will continue to improve."

Against Southwestern Oregon last Wednesday, Lane lost in four games. In the second and third games Laura Weigandt helped keep it close with some key spikes and blocks. But unfortunately the Titans couldn't manage to pull away with the lead. Kari Gerretsen led with eight kills and Laura Weigandt added seven.

In the Sept. 30 game the Titans lost 15/2, 7/15, 15/13, 15/13 with two great games played at the end. Coach Weigandt thinks it was LCC's best performance to date. The kill leaders were Kari Gerretsen with 12 and Laura Weigandt with 10. Misty Michael had 17 digs and Shaunna Ballard had 14.

## No ON 91 continued from page 2

the so-called Oregon Roundtable. They believe that our taxes should support their corporations, thus illustrating the term "Corporate Welfare."

Every two years, Sizemore hires an army of signature-gatherers and pays a bounty for every signature gathered. Remember those people who were hanging out at the malls and in our own cafeteria last year, bugging you for your signature on their ballot measures? Guess how they were paid. In effect, Sizemore pays to get his proposals on the ballot. He doesn't deal with the legislature, nor work through the legislative process, because there is no "profit" in it for him. He and his big corporate supporters don't care for you and me, only in how much money they can make trying to pass these measures and in how much money his people can rake-in if the measures pass.

Ballot Measure 8 would limit total state spending in a given biennium (two-year period) to 15 percent of the total personal income in

Oregon for the two years prior to the biennium. This applies to all spending, except for bonds (which are exempt).

The problem is that this is not a tax cut, but rather a spending cut. This is where it gets complicated.

You see, of the funds that would be cut, over 25 percent come from the federal government in the form of matching funds for such things as the Oregon Health Plan, disability and access services, counseling and other human service programs that we as students depend upon. If we spend less state money, we automatically lose federal-matching funds. This is tax money that you and I have already paid for, and that will only go back to the federal government to be spent elsewhere. Do you really think the federal government would willingly give back this money to you and me?

The good news? You tell me. If this passes, over \$6 billion will have to be cut from Oregon's budget every two years. According to LCC's own "Political Action and

Governmental Affairs Team, this would result in a loss to LCC of \$15 million per year. The school would have to cut 255 full time employees, because this law would also forbid the \$54 per credit hour increase needed just to maintain current school programs. Translation: You won't see any tuition increases, but then again, with over 255 teachers and support staff cut, you won't see many classes either.

This poorly written proposal is brought to you by Don McIntyre, the gentleman who brought us the property tax limitation measure several years ago —1990's Ballot Measure 5. Nice idea, until property values in Oregon went through the roof. Big business made out like bandits by challenging and reducing their tax assessments (and not paying them for three years), while you and I and/or our parents, who could not afford to hire the attorneys and accountants to challenge our tax assessments, picked up the tab for the difference. In the mean time our schools and local govern-

ments have suffered for it. Of course, McIntyre claimed that he could not have predicted the outcome to our education system as a result of the passage.

So now he is back, submitting an equally vague and unpredictable piece of legislation. No doubt he will again claim ignorance ten years from now should this garbage measure pass.

One thing is for sure; he will not apologize for trashing the education system and our chance to make our lives better and more productive. Hey, if it saves him a nickel, why should he care?

Sizemore and McIntyre are counting on you to be caught up in your studies, work, and partying, too busy or ignorant to pay attention to their attempt to take your education away. Hey, if only 6 percent of you bother to vote, they may be right. They'll certainly win with pathetic numbers like that. That is, unless you decide to do something about it.

How? Register to vote before

the Oct. 17 deadline. Pick up an application —they're located all over campus— or fill one out from one of the student government officers. Then when you get your ballot in the mail, fill it out. Vote! You don't have to vote for every measure or race, just the ones that are important to you, like measures 91 and 8.

Then mail it or turn it in. And tell your friends to vote NO on these measures. Do what it takes to defeat these threats.

After all, you do want to be back next term, right?

ALL YOU CAN EAT  
**Spaghetti**  
\$3.25  
Every Tuesday  
**PIZZA PETE'S**  
2506 Willamette 341-0998  
2673 Willamette 484-0996

## Classier evenings available

Judy L. Sierra  
Staff Writer

Night's Cool! At least that's what all the LCC billboards around town promote. So how is Lane making evenings more classy?

This fall the college is offering 700 evening credit classes as well as a miscellany of non-credit courses to satiate hungry heads of all kinds.

According to the fall term schedule, classes range from unusual offerings such as "Xerox Transfer Art Exploration," "How to Avoid an IRS Audit," and "Mushroom Identification" to the usual fare of computer, business management and various art and music courses.

"In all, 17 credit and 23 noncredit programs can be completed during non-traditional school hours," says Linda Simmons, executive assistant to the college president, who coordinated the effort to increase evening programs.

LCC increased the number of programs that students can complete in the evening as well as weekends, online and by telecourse, says Simmons. "That's a 34 percent increase over last year."

For those interested in taking credit classes during non-traditional hours, Simmons explains the two main types LCC is offering:

- The professional/technical courses geared to specific careers. The programs take one to three years to complete.

- College transfer classes, including those that apply to a two-year Associate of Arts Oregon Transfer Degree that will transfer to other colleges and universities.

Students can take just one course or

complete a whole program. Evening school is designed to fit the needs of people in the community, says Simmons.

"The college's interest is in opening more doors for students. This year is just the first step. There are other programs we are investigating to see if it's worthwhile to take to night school. We're doing a lot of analysis, but we plan some major changes."

"Problems in US Politics: Through Film" is Social Science Instructor Steve Candee's, first evening course. He says he wanted to teach a night class for a specific reason.

"I like to show film clips during my day classes, but due to time constraints, I can never show an entire film to present the whole context. I figured a three hour class at night would give students the opportunity to see the movies in full and discuss them."

He adds, "Another reason for teaching at night is I'm told there's a difference in character of students who take the evening courses. Some are older, some just can't take classes during the day. I wanted to experience it myself."

Although fall term has already started, people wishing to sign up for evening classes may consult with Students First!, talk with academic counselors, read the college catalog or check out LCC's website.

Locations throughout the district make classes easily accessible. Information about the Learning Centers can be found in the fall class schedule on page 98.

If you work, take care of children, or just sleep during the day, evening classes are available to enhance your present career, begin a new one, or start a new hobby.

And have a classy evening.

## Presidential Search Update

Skye MacIvor  
Managing Editor

LCC President Jerry Moskus is retiring his position, effective June 31, 2001.

A screening committee representing LCC and the Lane County community, is reviewing applications.

Applications will be accepted until Oct. 6.

A list of finalists will be sent to the Board of Education by Nov. 14. The Board will begin interviews in December, with a definite decision in mid-February. The selected candidate is expected to assume presidential duties July 1.

English Instructor Margaret Bayliss, committee chair, and also past president of the faculty union, said that the college expected 15-20 qualified applicants; but 60 are now under consideration.

Starting Oct. 11, the Committee will meet every Tuesday through Oct. 31. Meetings are not open to the public.

For further information visit the LCC web page at [lanecc.edu](http://lanecc.edu), under the heading "pres search info."

### PRESIDENTIAL SEARCH SCREENING COMMITTEE

**Representing LCC Faculty Union:**  
• Margaret Bayless, English, Foreign Languages and Speech

**Representing LCC Faculty Council:**  
• Tamara Pinkas, Cooperative Education

**Representing LCC Classified union:**  
• Bob Baldwin, Purchasing Services

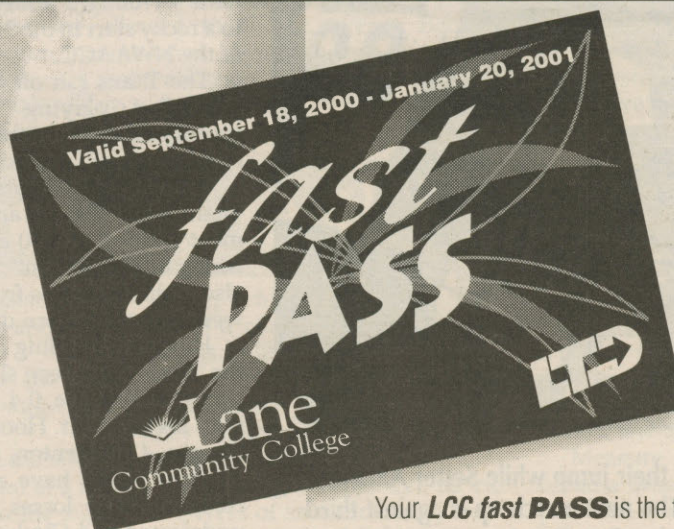
**Representing LCC Classified Council:**  
• To Be Announced

**Representing LCC Administration:**  
• Steve John, Science Division Chair  
• Donna Koechig, Director of Counseling  
• Marie Matsen, Vice President for College Operations

**Representing LCC students:**  
• Susan Whitmore, ASLCC President  
• Brandon Kilgore, ASLCC Treasurer

**Representing LCC Board:**  
• George Alvergue, Board of Education member  
• Roger Hall, Board of Education member  
University of Oregon:  
• Jan Oliver, Associate Vice President for Institutional Affairs

**Representing school district:**  
• Kent Hunsaker, Bethel School District Superintendent



**For just \$22 a term,  
LTD will take you  
to school, or anywhere  
else the bus goes.**

Your **LCC fast PASS** is the fast track to avoiding traffic and parking hassles—and that's smart thinking. Look for convenient Park & Ride locations with direct service to LCC, like Amazon and River Road Stations.

# Start school with a **PASS.**

That way you can park your car for free, catch the bus to class and back, and still run errands, get to work or go have fun after school.

Get your **LCC fast PASS** at the LCC bookstores on the main campus and at LCC's downtown center.

*It's the easiest pass you'll have all term.*



Lane Transit District

687-5555 (Guest Services)

[ltd@ltd.lane.or.us](mailto:ltd@ltd.lane.or.us) (E-mail)

[www.ltd.org](http://www.ltd.org) (Internet)

800-735-2900 (TTY)